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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20

JANUARY TO DECEMBER

1916

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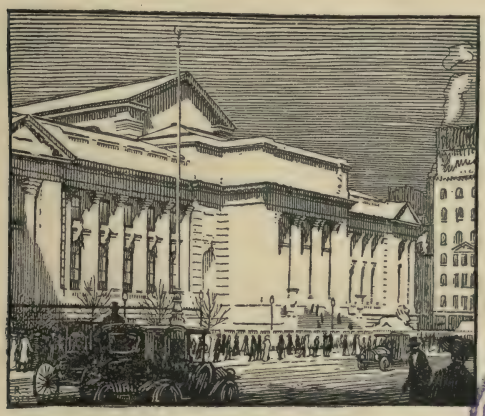

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 JANUARY 1916 NUMBER 1

THE NEW YORK PUBLIC LIBRARY
AN IMPRESSION[1]

BY RAMÓN JAÉN

TRANSLATED FROM THE SPANISH BY GEORGE M. RUSSELL, 1ST LIEUTENANT, CAVALRY, U. S. A.

THE best libraries are, of course, those that contain the most and the best books. But, for a public library, this is not the only consideration. It is not sufficient that there should be books by the thousands, well arranged and at the disposal of such as may wish to read them. Something else is necessary, something difficult to define but, nevertheless, indispensable.

It is difficult to study in a public library. Sometimes, it is as if an invisible hand took us by the shoulders, sat us down violently in a chair, beside a table, and gave us to understand that to allow us to read a book which does not belong to us is a distinct favor. In such circumstances, we cannot concentrate, we are offended at the atmosphere and it is only after having lost much time that we are able to feel isolated in the midst of the people, and lost in our own thoughts. At times, the atmosphere of a library is such that we are mortified to the point of never returning.

Before becoming acquainted with the great Central Library of New York, I would pass back and forth outside, in front of its four magnificent façades, admiring its beautiful fabric of pale stone. And I would think: A public library in the absolute center of this enormous city, seething with multiple activities! And I did not dare to enter. I felt the necessity of knowing the

[1] From "La Lectura," Madrid. August, 1915.

Library, but the thought that it might be like so many others kept me aloof, preferring my doubts to whatever the truth might be. I understood the absurdity of this attitude, but such was my state of mind for some time... There came a day, as was bound to happen, when, without thinking, I found myself inside. I realized where I was by the sensation of having passed violently, in an instant, from an agitated, noisy, deafening activity to a silence that appeared to me absolute. I was in the vestibule of the great Library. I felt a little embarrassed. Why should it be so distressing to enter, for the first time, a museum, a university or a library? When we are obliged to ask for things, we feel almost ashamed and, if we make a mistake, oh! then our souls pass through the suffering of a small tragedy.

People were walking about everywhere, quietly, confidently, naturally. This was reassuring. I would be one of many. Why ask for information? I would observe.

Thus thinking, I entered a large room, in which were displayed beautiful books illuminated centuries ago, with characters carefully traced on fantastically water-marked paper. With the show-cases, alternated tall frames for the display, protected by glass, of a collection of embroidery of various peoples: for the most part, these are standardized to show the different conceptions of letters. There was a sample for almost every country in the world. There was one for Spain. I recognized it at once: bastard script alternating with "tejidillos" and drawn-work. How proud the good women of Lagartera and El Torrico would have been to see their labors so justly appreciated!

In another large hall, an enormous one in fact, full of high tables, as though arranged for working while standing up, preoccupied people were coming and going, were thumbing the index-cards or poring over them with fixed attention, were writing, were tearing up what they had written, were looking again and then writing again, and finally going away. Not a one of them seemed at all disturbed by the proximity of the others, and all moved about in perfect liberty. This was the Catalogue Room. Before those millions of little cards, arranged by authors and also by subjects, the people were taking their notes: they were there, offering themselves the works of the entire Library, all, — no secrets nor anything hidden from them, — rare editions at their disposal as well as recent books. To succeed in getting any book whatever, very little indeed is necessary, — the will to read it. I looked for a favorite author and, seeking, seeking, I found the title of a work the existence of which was unknown to me and which supplied a want that I had felt on a certain occasion. This find I undoubtedly owe to the broad ideal, manifest in this building, of supplying every want. I asked for my book and, in five minutes, I held it in my hands. But, this first time, I could not concentrate my attention, I was distracted by everything: the place, the light, the people, the silence, the millions of volumes disposed in such a manner that they can

be consulted without having to ask anyone for them, in open book-shelves. I began to see clearly the spirit of the Library and, the more I saw of that spirit, the more I felt growing in me the necessity of coming to it frequently, daily, in order to enjoy its treasure. Ah! how admirably is its great variety of wealth arranged for awakening noble interests! Everything is a temptation to work. Books are not sufficient in themselves. The essential thing is to know how to give the people an impulse towards them, to move them by the power of suggestion, to flatter them in their predilections. In The New York Public Library, they possess the secret.

Having observed this, I felt myself pervaded by a great tranquillity. And now everything is familiar to me, because it all tends towards adapting itself to one's needs. I feel as much at home there as in my own house.

Once more in Spain: now it is the Alcázar of Segovia, an admirable etching by Haig, full of sincerity: the old castle, with its slender, sharp-pointed towers, rising on an efflorescence of stone from the dead level of the Castilian plain: the Eresma flows at its feet, reflecting the elms of its banks. This picture is in one of the three rooms devoted to the collection of bindings, engravings and paintings, a delicious place where the tired reader finds grateful calm.

Later, I visited one by one the various sections: Art, Manuscripts, Public Documents, Technology, History, Maps, Music, Genealogy, Current Periodicals, Newspapers, etc., etc., silent, comfortable rooms, in which, besides meditation and books, the reader always finds a friend who advises him and amiably orients him in his work.

For the blind, there is a library with upwards of four thousand volumes, more than half of which circulate monthly. There is something of tragic poetry in this room. The silence there is more profound than in any other, its aspect more severe. On the shelves, there are thick, grey volumes and, on the tables, vases of fragrant flowers. We see a young man, with quenched pupils, lofty of brow, his head thrown back, his eyes to Heaven, as if he hoped for the light. He is passing his slender hands feverishly, as though wishing to search the very depths of the ideas, over raised letters that are telling him of the deep, bitter sorrows of King Lear.

The children also have a place in this great house, and a very attractive one it is, in two small, low-ceiled rooms, gay with windows extending to the floor, through which enter the branches of some acacias. Along the walls, there runs, after the manner of wainscoting, book-shelves of scant height. They are full of books in a thousand colors. On the walls are pretty landscapes and marines in water-colors; on the tops of the book-cases and on the tables, flowers in the tasteful disposition of which are seen the hand and care of those young ladies who, full of tenderness, bend constantly over the children to find out their desires. They give the little ones the books they ask for or

they divine the books that will please them. Notwithstanding the silence, there dominates, in these rooms, a vibrant juvenile gaiety. In a corner, surrounding a little girl, who, though not the oldest, is the one with the most personality, many children, some on their knees, some sitting down, most of them standing, are turning the pages of a large book in which pictures tell the amusing story of an indolent child. In another place two or three are reading stories. Another child, a little older, is looking at the index-cards. The surroundings continually keep before the children ideas of industry.

On leaving the Children's Room, on my way to the street, I became aware of a buzzing sound near me. It came from the Circulation Room. I went in. Surely it would be difficult to find in the libraries of the whole world anything of like nature. It is truly unique. This room is not so very spacious, which fact facilitates a comprehensive view of a most picturesque sight. Much of the soul of this complex city of New York is reflected here. Oh! if I could only give you an exact description! The people enter by platoons. At first I doubted whether the room would hold them all; but later I assured myself that it was possible, because I saw just as many coming out. And this is continuous; there is a new supply of readers every moment. Some come to return books, others to take them out, the minority to read... There are no tables nor room for them, and furthermore, the readers do not need any. Sometimes, I have seen the room full of people reading and the two little tables deserted as though scorned. Some seats, a few armchairs, some benches around the columns, constitute all the furniture, and even that is superfluous. Generally, the people read standing up, — impatience keeps them from sitting down: many take refuge in a corner and, leaning against the wall, devour detective stories or Mark Twain; others stay in the very place where they got the book and consult their watches every second; a very few seat themselves comfortably. In general, they fear to give the body such a treat, so much are they pressed for time. Suddenly, someone arrives in a great hurry: he looks at one bookcase, then at another and another, until he finds a thick volume, which he opens rapidly, turns over the pages, takes out a piece of paper, makes a note, leaves the book on a chair, and goes out on a run. He has come to consult a lightning calculator.

As you see, what dominates in this Library is not the Book, but Time.

And, in the midst of this feverish unrest, standing behind a table, pretty golden-haired girls arrange the books returned, note down the requests, prepare the cards, and answer a thousand questions, always smiling, expressing by their solicitude the hospitable character of The New York Public Library.

THE STAUFFER COLLECTION

THE most noteworthy gift of the month, in the Prints Division, came from the estate of the late David McNeely Stauffer. It consists of approximately 14,000 prints, comprising the greater part of the collection formed by Mr. Stauffer. Fully a third of the number consists of American engravings, which formed this collector's specialty. To this he devoted much study and research, which found public expression in his notable work on "American Engravers upon Copper and Steel," a "monumental work of painstaking care," issued in two volumes by the Grolier Club in 1907. The present collection of prints therefore forms a series of graphic illustrations for a large part of that valuable book, and is thus of obvious interest and value as a record of the development of engraving on metal in the United States.

It is intended to bring out important details later, in more extended notice in the Bulletin, and to display a selection of the prints in our galleries. Meanwhile, the present notice calls attention to the fact that a large part of this important collection has passed into the possession of the Library.

COVER DESIGN

A WOOD engraving of the Central Building of The New York Public Library is reproduced on the front cover of this number of the Bulletin. By the very courteous permission of the artist, Mr. Rudolph Ruzicka of New York, this design has been adopted for use in the Bulletin.

NEWS OF THE MONTH

GIFTS

THE following may be mentioned as among the more important and interesting of the gifts received by the Library during the month of December: From Mr. William K. Bixby of St. Louis, copies of five privately printed reproductions of original manuscripts owned by him, each copy being No. 107 of 200 copies printed, as follows: "Stonewall Jackson's way," by J. W. Palmer; "Holograph letter of Charles I" (formerly in the possession of John Evelyn

and later in the collection of Wm. Upcott); "Laurence Sterne's letter to the Rev. Mr. Blake"; "Some Edgar Allen Poe letters"; "Marshal Grouchy's own account of the battle of Waterloo"; all printed at St. Louis, 1915.

The British Museum presented a collection of its catalogues, mainly of drawings, sculptures, engraved gems, medals, etc., of various periods and countries, in the collections of the British Museum; 8 volumes and 4 portfolios in all.

From Dr. Ramón Jaén, of the United States Military Academy, West Point, N. Y., came four children's books by Spanish authors, published at Madrid.

Mr. Harlan Moore of New York gave a bill of sale, dated New Orleans, La., Jan. 24, 1855, by which two slaves were sold for the sum of Nineteen hundred fifty dollars to Col. Edward Moore, a Southern sugar-planter, by Thos. J. Frisby.

From Mr. J. P. Morgan, the Library received a copy (No. 36 of 45 copies printed on hand-made paper) of the "Catalogue of the collection of watches; the property of J. Pierpont Morgan; compiled at his request by G. C. Williamson, Litt. D.," London, privately printed, 1912.

From Mr. H. von Noszky, Melrose, Florida, came a collection of 28 manuscript letters, and 8 diplomas, cards, and broadsides; also 1 pamphlet. Among the letters is one signed by King Frederick Christian of Denmark.

From Mrs. E. Rutherfurd Stuyvesant, Allamuchy, N. J., came a copy of "The collection of arms and armor of Rutherfurd Stuyvesant, 1843–1909," by Bashford Dean, privately printed, 1914.

From Mr. Edward Tuck, we received a copy of "Some works of art belonging to Edward Tuck in Paris," privately printed, London, 1910.

The following authors presented the Library with copies of their works: Mr. Alexander S. Bacon of New York; Mr. Eustace Hale Ball (Capt. Harry Hale) of New York (5 juvenile books); Sir Lauder Brunton of London; Mr. Peter H. Goldsmith of New York; Prof. Julius F. Hecker of New York; Hon. Myron T. Herrick of Cleveland; Mr. H. C. Levis of London; Prof. John Bassett Moore of New York (11 pamphlets); Rev. John P. Peters of New York; Mr. George Raffalovich of New York; Miss Kate Sanborn of Metcalf, Mass.; Mr. Charles Truitt of Brooklyn; Mr. John Curtis Underwood of New York (30 copies of "Processionals"); Mr. Emile Waxweiler of New York; and Sir Lauder Brunton of London.

Additions to our collection of genealogical works were received from Miss J. Cary of Cincinnati; Mr. Marshall DeLancey Haywood of Raleigh, N. C.; Mrs. Delancey Nicoll of New York; Mr. Lawrence Park of Groton, Mass.; the Reynolds Family Association, Roslyn, Pa.; Mrs. Ira Otis Thompson of Lima, N. Y.; and Mrs. W. J. Young of Clinton, Ia.

Miscellaneous works were received from the following: From Major John Bigelow of Highland Falls, N. Y., 12 volumes of New York State documents; from Mr. G. E. Caumont of New York, 17 volumes of reports, French fiction, etc.; from Mr. Harris D. Colt of New York, 8 etchings of New York City views, published by the Society of Iconophiles; from Mr. Henry F. DePuy of New York, 1 bound pamphlet, "The second part of the tragedy of Amboyna or, A true relation of a most bloody, treacherous and cruel design of the Dutch in New Netherland in America for the total ruining and murthering of the English Colonies in New England" (first printed at London, 1653, and reprinted at New York, 1915); from Mr. George B. Dorr of Boston, a facsimile, reproduced by photographic process, of "Commissions du Roy & Monseigneur l'Admiral, au sieur de Monts, pour l'habitation és terres de Lacadie, Canada, & autres endroits en la nouvelle France," Paris, 1605, (No. 97 of 125 copies, 1915); from the John Rylands Library, Manchester, England, catalogues of its collections of woodcuts of the 15th century, Sumerian tablets from Umma, and Greek papyri, — in all, 1 volume, 1 pamphlet, and 1 portfolio; from Mr. B. V. Kissam of New York, 59 volumes of novels, essays, etc.; from Mr. Frederick H. Meserve of New York, a copy of his privately printed work, "Historical portraits and Lincolniana; index of a part of the collection of Americana of Frederick Hill Meserve," and photographs of Nathaniel Hawthorne and Oliver Wendell Holmes from original negatives; from Mr. Morton Prince of Boston, 5 pamphlets; from the Red "D" Line, New York, 31 volumes and 1 pamphlet, all South American public documents; from Mrs. Whitelaw Reid of New York, a collection of government documents, etc., in all, 885 volumes and 825 pamphlets; and from Mr. Louis Stoiber of New York, a copy of "The guide into the tongues. . . by the industrie, studie, labour, and at the charges of John Minsheu, London, 1617."

In the Bulletin for December, 1915, space was lacking to mention more than a very few of the important gifts received by the Library during November. It should be added that from Mr. William Woodward of New York came a copy of "The Jonny Cake papers of 'Shepherd Tom' together with reminiscences of Narragansett schools of former days" by Thomas Robinson Hazard, with a biographical sketch and notes by Rowland Gibson Hazard; printed for the subscribers, Boston, 1915.

The following authors gave the Library copies of their works: Dr. William Seaman Bainbridge of New York; Mr. John Armstrong Chaloner of Cobham, Va.; Mr. Howard M. Chapin of Providence, R. I.; Mr. L. Pierce Clark of New York; Mr. William E. Doster of Bethlehem, Pa.; Mr. Ford Madox Hueffer of London; Mr. Arthur Edwin Krows of New York; Messrs. F. W. T. Lange and W. T. Berry of London; Mr. Thomas H. M'Cann of Hoboken, N. J.; Mrs. Mathilde Nieberg-Wagner of Brooklyn; Mr. James Hosmer Penniman of Philadelphia; Mrs. Margaret Plunket Raper of Passaic.

N. J.; Mr. George E. Shea of New York; Dr. Willis G. Tucker of Albany, N. Y.; Mr. Charles M. Van Cleve of Brooklyn. Mr. Henry G. Bryant of Philadelphia; Mr. Granville Davisson Hall of Glencoe, Ill.; Miss Isabel F. Hapgood of New York (translation of "Taras Bulba" by Gogol); Mr. Henry Arthur Jones of London, England ("Dolly reforming herself; a comedy in four acts," privately printed, London, 1908); Mr. Thomas S. Jones, jr., of New York ("The rose-jar," Portland, Maine, 1915); Rev. M. D. Krmpotic of Kansas City, Kan.; Dr. William Cabell Rives of Washington, D. C.; Miss Lona Ingham Robinson of Glendale, Cal.; M. François Rouayrenc of Paris; Mr. Porter E. Sargent of Boston; Mr. Evan Evans Smith of Owenton, Ky.; Mr. John Troland of New York; Judge D. Gardiner Tyler of Williamsburg, Va.; and Mr. Harold G. Villard of New York.

Additions to our collection of genealogical works were received from the following donors: Mrs. Ermina Newton Leonard of De Pere, Wis.; Mr. Daniel Langdon Tappan of Arlington, Mass.; and Mr. Harold Vizard of New York.

Interesting collections of official publications have been received from the Commissions of the following governments, in connection with their exhibits at the Panama-Pacific International Exposition: Bolivia, Canada, Denmark, Italy, New Zealand, the Netherlands, Norway, Portugal and Uruguay.

ADDITIONS AND USE OF LIBRARY DURING DECEMBER, 1915

DURING the month of December, 1915, there were received at the Library 18,194 volumes and 4,912 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 71,562. They consulted 191,555 volumes. Visitors to the building numbered 215,848.

AMERICAN INTEROCEANIC CANALS

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY JOHN C. FRANK

This list does not include United States government publications, which, up to 1899, are covered by the *Bibliography of United States public documents relating to interoceanic communication across Nicaragua, etc.,* issued by the office of the Superintendent of Documents, and reissued in 1900 as an appendix to the *List of books and articles...relating to interoceanic canal and railway routes,* by H. A. Morrison, Jr. For later government documents see the indexes to government publications. For the early diplomatic correspondence relating to canal projects see *Index to United States documents relating to foreign affairs 1828–1861,* by Adelaide R. Hasse, issued by the Carnegie Institution, 1914. The reader should consult, for British documents, the indexes to the Parliamentary Papers.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
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INTERNATIONAL RELATIONS.
CLAYTON-BULWER TREATY.
HAY-PAUNCEFOTE TREATY.
TOLLS QUESTION.
DARIEN ROUTE.
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ENGINEERING ASPECTS.
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FORTIFICATIONS.
MAPS AND VIEWS.
POETRY.
TEHUANTEPEC ROUTE.

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Bancroft, Hubert Howe. Interoceanic communication. (In his: New Pacific. New York, 1913. 12°. p. 199–209.) **ICI**

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Channing, Edward, and others. Guide to the study and reading of American history. Boston: Ginn and Company, 1912. xvi, 650 p. 8°. **Desk – Room 300**

Davis, Charles Henry. List of the principal authorities relating to projects of interoceanic communication through the American isthmus. (In his: Report on interoceanic canals and railroads between the Atlantic and Pacific oceans. Washington, 1867. 2. ed. 8°. p. 31–37.) **TPV**

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Scale, 1 = 20 000. Approx. 3 in. = 1 m.
India ink drawing. Colored.

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Scale, 2½ m. = 1 in.
Lithographed. Colored.
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Wood, Walter, editor. Soldiers' stories of the war, edited by Walter Wood... With twenty full-page illustrations by A. C. Michael. London: Chapman & Hall, Ltd., 1915. xii, 305(1) p., 20 pl. 8°. **BTZE**

Zingarelli, Italo. La marina italiana... Milano: Fratelli Treves, 1915. 4 p.l., 165 p., 19 pl. tables. 12°. (Quaderni della guerra. no. 26.) **VYR**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Ackworth, A. T. The manufacture of roofing tiles. London: Maclaren & Sons, Ltd. [1915.] 146 p. illus. 12°. ("B. & P." handbooks. no. 2.) **VEO**

A comprehensive little book written in simple language. Follows the successive steps of manufacture from raw material to glazing, packing and storage.

Burrell, George A. Hazards in handling gasoline. Washington: Gov. Prtg. Off., 1915. 12 p. 8°. (United States. — Bureau of Mines. Technical papers. no. 127.) **VHCA**

Discussing the relation of properties of gasoline and gasoline vapor to imflammability, this concise pamphlet gives a list of the common hazards, with plain directions for handling, as well as information on the extinguishing of burning liquids.

"A recent tabulation by K. G. Martin of the Fire Prevention Bureau of New York City shows that during 1913, in the United States, 1,040 persons were burned to death and 3,120 persons injured (a weekly average of 20 persons killed and 60 injured) on account of gasoline fires." — *page 5.*

"A dangerous feature of gasoline vapor is that it may travel a considerable distance from the gasoline and there be ignited, the flash travelling back to the container of the liquid and causing a roaring fire in a few seconds." — *page 11.*

Calvert, Albert Frederick. Mineral resources of Minas Geraes (Brazil). London: E. & F. N. Spon, Ltd., 1915. xvi, 100 p., 3 maps, 2 plans, 44 pl. 8°. **VHC**

A summary of scattered information on the gold, manganese, platinum, diamond, and iron resources of this wonderful state. There are 125 plates of maps and photographs.

"We are afraid it is likely to be a considerable period before investors will have sufficient capital available to tackle the uninviting security offered in Brazil. They are much more likely to satisfy the demand for capital from countries which boast of a more stable government and more scrupulous officials. As regards the book before us, a considerable proportion of it is devoted to the iron-ore resources of Brazil. While this section of the volume contains no information which has not already been published in our columns, it summarises in an able manner the main features of the situation. The gold mining deposits are also dealt with pretty fully, but Mr. Calvert's book, it must be added, is not in the nature of comment, but merely records the observations and comments of others. From reading one or two paragraphs in the preface, which is the main comment which Mr. Calvert vouchsafes as to the possible future before the country, we gather that in his opinion Brazil offers a great field. We hope that this prophecy may prove true. In the meantime the work he has written is well worth reading, and the photographs — many of which are taken by Mr. William Jones, who reported on the Brazil iron district for Mr. John Hayes Hammond — give an excellent idea of the character of the country." — *Iron & coal trades review, Sept. 24, 1915, p. 396.*

Also reviewed in *Mining & scientific press,* Oct. 9, 1915, p. 573; also in *Mining magazine,* Nov., 1915, p. 290.

Fernald, Robert Heywood. Notes on the use of low-grade fuel in Europe. Washington: Gov. Prtg. Off., 1915. 37 p. illus. 8°. (United States. — Bureau of Mines. Technical papers. no. 123.) **VHCA**

With a desire of helping to prolong "the life of the nation's supply of high-grade fuel by lessening present wastes and by bringing about a wider utilization of fields now neglected," the author spent the greater part of the early summer of 1914 in Europe with the intention of obtaining definite first hand information concerning foreign methods for "the utilization of high ash coals; the use of wood refuse and other similar material; the recovery from fuel of by-products — ammonium sulphate, tar, pitch, etc.; the recent developments in the preparation and use of peat; the results of low-temperature distillation of fuels; the possibilities of the slagging type of gas producer; and the use of powdered fuel." Although the investigation was interrupted by the European war the information obtained serves to indicate the trend of European practice. A very suggestive document.

Fleming, John Ambrose. The wireless telegraphist's pocket-book of notes, formulae, and calculations. London: Wireless Press, Ltd., 1915. xii, 347 p. tables. 12°. **TTF**

A wealth of useful information condensed into a neat little volume by the well known author of *The principles of electric wave telegraphy and telephony,* and professor of electrical engineering in the University of London. Makes no pretense to be a complete treatise, but gives principles and mathematical groundwork for the practical calculations involved in a study of the subject. The chapter entitled *Practical information for wireless operators* contains the international and American codes, directions for the care of storage cells and of wireless apparatus in general, and has an excellent glossary of terms. Well supplied with tables.

"Although much has been written on wireless telegraphy, we know of no book that covers the same ground as the one before us. The author has collected all formulae likely to be of practical value in connection with wireless work... It will be seen that the book covers a wide field, and it is undoubtedly one of the most useful books on wireless work that have been published." — *Engineer, Sept. 10, 1915, p. 248.*

Also reviewed in *Nautical magazine,* Oct., 1915, p. 364.

Gates, Alice Jane. Catalogue of technical periodicals; libraries in the city of New York and vicinity. New York: Library Board of the United Engineering Societies, 1915. xvi, 110 p. 4°. **Desk – Tech. Div.**

A useful reference work listing material in The New York Public Library, Plainfield Public Library, and the libraries of Columbia University, Stevens Institute, Chemists' Club, Engineering Societies, and American Society of Civil Engineers.

Haddow, Andrew N. The design of drill jigs; a practical manual. Manchester: Em-

Industries and Industrial Arts, continued.

mott & Co., Ltd., 1915. 3 p.l., ix–xi, 96 p. diagrs., tables. 8°. (The "Mechanical world" series.) **VFG**

Originally published as a series of articles in the *Mechanical world* (England) and designed to meet the practical needs of engineers inexperienced in the designing of special tools and other appliances used in interchangeable manufactures. Excellent line drawings (for the most part undimensioned, however) are provided; also tables of Whitworth screw threads; of gauges, angles, tapers, spacing holes, etc.

"This little book is called by the author 'a practical manual,' and it well deserves the name. It is full of useful hints to the designer of jigs. Many of them are quite a simple nature, such as would be readily thought of independently by anyone after his first mistakes in overlooking them, but this book will save even the first mistake and, incidentally, much annoyance." — *Canadian engineer, Sept. 30, 1915, p. 433.*

Also reviewed in *Shipbuilding & shipping record,* July 8, 1915, p. 26.

Hamilton, Alice. Industrial poisons used in the rubber industry. Washington: Gov. Prtg. Off., 1915. 64 p. 8°. (United States. — Bureau of Labor Statistics. Bulletin. no. 179.) **Economics Div.**

An important public document by one of the best known authorities on occupational diseases. The investigation covered thirty-five rubber factories located in fifteen cities and towns in nine states. Dangerous chemicals used were found to be the lead salts, antimony pentasulphide, aniline oil, carbon disulphide, carbon tetrachloride, coal tar benzol, and various petroleum products, such as naphtha, benzine, etc. Comparatively few of the workers are, however, exposed to a harmful extent.

"It is possible so to equip and manage a rubber factory that exposure to these various industrial poisons may be reduced to an insignificant minimum or wholly eliminated. Relatively little, however, seems to have been done in this direction. Often the danger is not realized, so that even when the equipment of a factory permits a given process to be carried on safely, through ignorance or carelessness it may be performed in a fashion which makes it dangerous." — *Page 12.*

Jerie, Gottl. D., and K. Albrecht. Motoren. Göpel und Windmotoren, Wasserräder und Turbinen, Verbrennungsmotoren. Mit 771 Abbildungen im Texte und 23 photolithographischen Tafeln. Berlin C: W. & S. Loewenthal [1915]. 2 p.l., ii, 289 p., 23 pl. diagrs. 4°. **VFM**

The fifth volume (2d revised edition) of Uhland's *Handbuch für den praktischen Maschinenkonstrukteur.* Describes, with considerable detail of illustration and calculation, important makes of apparatus. The twenty-three double page photolithographs are noteworthy.

Johnson, Valentine Edward. Modern inventions. London: T. C. & E. C. Jack, 1915. xiv, 319(1) p., 17 pl. illus. 8°. ("Romance of reality" series. [v.] 3.) **V**

For the reader who desires to inform himself in a general way on the development and principles of moving pictures, submarine boats, aeronautics, high-speed railways, sun motors, gyroscopes, wireless telegraphy and telephony, television, electro-culture of plants, radium, alcohol motors, and levitated railways. Simply and entertainingly written, with interesting illustrations. An excellent book for the inquiring boy.

Lineham, Wilfrid James. A treatise on hand lettering for engineers, architects, surveyors and students of mechanical drawing. New York: E. P. Dutton & Co. [1915.] xii, 282 p., 2 diagr., 2 plans. f°. (Directly-useful technical series.) † **MLW**

"This treatise [written by the head of the Engineering Department, University of London] is unique, and the more one studies its pages the less is one able to understand how so splendidly produced a work, involving such labour in its preparation, can possibly be sold at the reasonable price placed upon it... It covers completely all but freak lettering methods and should do a great deal to encourage neatness and proficiency in what is still a very important branch of the draughtman's art...

"The plates here presented include alphabets suitable for mechanical, electrical, constructional and civil engineers, architects and architect decorators." — *Electrical review, London, Sept. 3, 1915, p. 303.*

Pearson, Joseph C., and W. H. Sligh. An air analyser for determining the fineness of cement. Washington: Gov. Prtg. Off., 1915. 74 p. illus. 4°. (United States. — Bureau of Standards. Technologic papers. no. 48.) **VBDA**

This well illustrated government document of 74 pages describes the bureau's apparatus and the results of experiments. Also describes several standard analyzers.

"The analyzer has been developed with the particular purpose in view of determining the granulometric composition of very finely ground and air-separated cements to be used in a further investigation of the value of fine grinding, which is now under way. It is also adapted in its present form to comparisons of the products of different finishing mills and to the separation and grading of abrasives and other hard-grained materials. In view of the considerable variety of finely divided materials already tested with the analyzer, the apparatus promises to have a much broader field of usefulness than that for which it was originally designed." — *Page 74.*

Popplewell, William Charles. The elements of surveying and geodesy. London: Longmans, Green & Co., 1915. 3 p.l., ix–xi, 244 p. diagr., tables. illus. 8°. **VDE**

"This book deals with surveying and geodesy in a very comprehensive and concise manner and it can safely be recommended to students as one of the most useful works on surveying yet published... The range of the book is so wide that few branches of the art of surveying are left untouched... A list of examination questions, a bibliography of surveying works, traverse tables, logarithm and mathematical tables and a very useful index are given at the end of the book." — *Surveyor, London, Nov. 19, 1915, p. 532.*

Riemenschneider, Kurt, and E. Welter. Elektrische Umformer ü. Gleichrichter; ihre Theorie und Betriebsverhältnisse. Wien: A. Hartleben, 1915. xv, 320 p. diagr., tables. illus. 8°. **VGI**

A well illustrated treatise of over three hundred pages based upon the authors' prize dissertation (1912–1913) in the Technical High School of Darmstadt. Theory and calculation of important makes of motor generators; rotary and cascade converters; and relay, electrolytic, and mercury rectifiers, omitting reference to wireless telegraphy and to measuring apparatus. Has a good bibliography.

Stock, Erich. Die Fabrikation der Öllacke und Siccative; Anleitung zur Herstellung sämtlicher Öllacke und Siccative, nebst einer Einführung in die Chemie und in die qualitative und quantitative chemische Analyse. Mit 16 Abbildungen. Für die Praxis bearbeitet und theoretisch erläutert von Erich Stock. Wien: A. Hartleben, 1915. viii, 356 p. diagrs., tables. illus.

Industries and Industrial Arts, continued.

12°. (A. Hartleben's chemisch-technische Bibliothek. [Bd. 355.]) **VOP**

Another of the well known Hartleben series. Based on articles by the author in the leading German periodicals devoted to the varnish and chemical industry. Part one, to which the greatest space is given, deals with the raw materials. Part two concerns the manufacture of varnish and dryers. Part three has to do with the chemistry of raw material and finished product and contains directions for equipping a laboratory. Drawings are mostly by the author.

Reviewed in *Kunstoffe,* Munich, July 15, 1915.

Thomas, Charles Mitchell. Compass surveying and the simplified calculation of farm areas. Wytheville, Va.: D. A. St. Clair Press, 1915. vi, 92 p., 2 tables. diagrs. 1. ed. 8°. **VDE**

"*Engineering news* confesses itself unable to judge whether the book will succeed in instructing the farmer; and, what is more, it does not believe in making every man his own surveyor or engineer. But the book recommends itself unreservedly to every college teacher of surveying as a helpful and suggestive contribution to the art of teaching the subject to unprepared minds. Beyond this, there is sound sense in the remark contained in an advertising circular that reached us with the book: 'If you happen not to be interested, give your boy or girl a chance; perhaps they can catch on to the calculation even quicker than you.' " — *Engineering news, Nov. 18, 1915, p. 983.*

United States. — Bureau of Foreign and Domestic Commerce. The pottery industry. Report on the cost of production in the earthenware and china industries of the United States, England, Germany, and Austria. Washington: Gov. Prtg. Off., 1915. 709 p. 8°. **VNE**

A significant government document of over 700 pages reporting the results of an investigation of the cost of production, profits of manufacture, wages and working hours, and other conditions of employment. The section concerning the United States describes with considerable detail the technology of the industry. Also shows that the potters of the United States are without adequate knowledge of the costs of production in their own country; that the lowest cost of production in any American pottery exceeds that of the highest cost of production in any European pottery; that many of the American potteries are poorly situated and that few of them have thoroughly modern equipment; that "there is a distinct need for more scientific methods of production, which can be brought about only by highly skilled instruction and more scientific research work. There are twenty-two technical schools in Germany and eight in Austria devoted to instruction in ceramics and the development of the pottery industry... In the pottery centers of the United States there are no such institutions."

Economics, Sociology and Political Science

Cooley, Edwin G. Vocational education in Europe; report to the Commercial Club of Chicago. Chicago: Commercial Club of Chicago, 1912–15. 2 v. illus. 8°. **SSM**

Volume 1 represents the results of a year's study of vocational schools, principally in Germany, with three chapters on Austria and Switzerland. There are chapters on the school system of Germany, secondary technical schools, technical universities, and schools for various trades.

Agricultural schools of lower grade in Holland, Ireland, Denmark, and Germany are described in volume 2.

Espinas, Georges. La vie urbaine de Douai au moyen âge. Paris: Auguste Picard, 1913. 4 v. 8°. **SER**

Bibliography, v. 1, p. [xiii–]xliv.

An account of the political and economic life of the city from early times, but particularly from the 12th to the 15th centuries. Full description of city administration, police, property rights, civil and criminal law. Volume 2 is devoted to economic history, including money, taxes, prices, manufactures and industrial organization. Volumes 3 and 4 are composed of contemporary documents, maps and plates.

Franklin, Fabian. Cost of living. Garden City, N. Y.: Doubleday, Page & Co., 1915. vii, 162 p., 1 l. 12°. (The American books.) **TFI**

"No attempt has been made...to suggest any solution of the problem of the cost of living. It has been confined almost exclusively to the purpose of setting forth the principal elements that enter into the question." — *p. 154.*

Gowin, Enoch Burton. The executive and his control of men; a study in personal efficiency. New York: Macmillan Co., 1915. xv, 349 p. diagrs., tables. 12°. **TM**

Bibliographical foot-notes and "Readings" at end of chapters.

Based partly on statistics furnished by a number of executives. Discusses the qualifications of executives, the means by which they control others, and the limitations upon them.

A detailed statistical study is given in an appendix.

Great Britain. — Board of Trade. Colonial import duties, 1915. Return relating to the rates of import duties levied upon the principal and other articles imported into the British self-governing dominions, colonies, possessions, and protectorates... London: Eyre and Spottiswoode, 1915. lxxxviii, 954 p. 8°. **TIY**

Corrected to Oct., 1915.

Henry, Alice. The trade union woman. New York: D. Appleton & Co., 1915. xxiv p., 1 l., 314 p., 4 pl. 12°. **TDR**

Bibliography, p. 297–303.

A brief history of women in trade unions in the United States, and a discussion of working women and marriage, working women and the vote, trade union ideals and policies. Two examples of agreements with employees are given.

Holmes, Frederick Lionel. Regulation of railroads and public utilities in Wisconsin. New York: D. Appleton & Co., 1915. xi, 375 p. diagrs., maps, tables. 8°. (Appleton's railway series.) **TNH**

The author was chairman of the committee on transportation in the Wisconsin legislature. He gives an outline of the work of the railroad commission since its organization in 1905.

Hotchkin, W. R. The manual of successful storekeeping. [Garden City, N. Y.:] Doubleday, Page & Co. for the Associated Advertising Clubs of the World, 1915. xix (i), 298 p., 1 l. 8°. **TM**

Written by a former advertising and sales manager of the Wanamaker store, New York. Consequently the book deals with the management of large stores, particularly in regard to the attainment of efficiency in selling, through advertisements and other means of attracting the public, sales and salespeople.

Economics, Sociology, etc., continued.

Hough, Benjamin Olney. Practical exporting; a handbook for manufacturers and merchants. New York: Johnston Export Pub. Co. [1915.] 5 p.l., 623 p., 39 forms. 8°. **TLB**

In view of the recent developments in American export trade, this volume by the editor of the *American exporter* is most timely. He discusses foreign markets, organization of the export department, salesmen, advertising, foreign agents, shipments, insurance, credits and collections. Numerous samples of business forms are included.

Hoxie, Robert Franklin. Scientific management and labor. New York: D. Appleton and Co., 1915. x p., 1 l., 302 p. 12°. **TM**

A study made for the United States Commission on Industrial Relations, presenting the viewpoints of employers and unions, and an impartial criticism of the claims of both sides.

Jevons, Herbert Stanley. The British coal trade. London: K. Paul, Trench, Trübner & Co., Ltd., 1915. xii, 876 p., 1 diagr., 1 map, 1 plan, 8 pl. tables. illus. 12°. (National industries.) **TAH**

"A popular account of the coal mining industry and of the coal trade of the British Isles, in which special attention is paid to the economic and social aspects." — *Preface.*

Describes the methods of mining and selling coal, mining laws, unions, wages, and housing of miners. There are chapters on foreign trade in coal and the world's coal supply, with appendices containing union rules and wage agreements.

Kniffin, William Henry. The practical work of a bank; a treatise on practical banking which aims to show the fundamental principles of money, the practical work of a bank in detail, and particularly, credit in its relation to banking operations. New York: The Bankers Pub. Co., 1915. vii, 621 p., 2 tables. illus. 8°. **THD**

Ludovici, Anthony Mario. A defence of aristocracy; a text book for Tories. London: Constable & Co., Ltd., 1915. xii, 458 p., 1 l. 8°. **SED**

Democracy means inefficiency and racial decay. The true advantage of society lies in the preservation of a class mentally and physically superior. Democracy exists only because the aristocracy has in the past failed to maintain its superiority.

McCall, Samuel Walker. The liberty of citizenship. New Haven: Yale University Press, 1915. 134 p. 12°. (Yale lectures on the responsibilities of citizenship.) **SEF**

Contents: I. Nature of citizenship. II. Influence of private enterprise upon progress. III. Racial sources of our liberty. IV. The liberty of the individual under our constitution.

Morgan, Dick Thompson. Land credits: a plea for the American farmer. New York: T. Y. Crowell Co. [1915.] xvi p., 1 l., 299 p. 12°. **THF**

The author is a representative in Congress from Oklahoma, and his constituents are largely farmers. The book is written to show the disadvantages under which farmers now borrow, and the system which should be adopted by Congress for their relief. Reviews the history of rural credit in Congress.

Plehn, Carl Copping. Government finance in the United States. Chicago: A. C. McClurg & Co., 1915. 5 p.l., 166 p. 12°. (The national social science series.) **TIF**

"The aim of this little book is to describe, very briefly, what the federal, state, county, town, and city governments in the United States are doing that requires money, how they spend the money, where it comes from, and what the people get for it." — *Preface.*

Post, Louis Freeland. Taxation of land values; an explanation with illustrative charts, notes and answers to typical questions of the land-labor-and-fiscal reform advocated by Henry George. Indianapolis: Bobbs-Merrill Co. [1915.] 6 p.l., 179 p., 8 diagrs., 1 port. [5. ed.] 12°. **TIK**

Outlines of lectures on the single tax by the assistant commissioner of the U. S. Department of Labor.

Sibert, William Luther, and J. F. Stevens. The construction of the Panama canal. New York: D. Appleton and Co., 1915. x p., 1 l., 338 p., 1 l., 16 pl. diagrs., map. 12°. **TSB**

The engineering history of the canal told by the builder of the Gatun locks and the former chief engineer of the Canal Commission.

Sombart, Werner. The quintessence of capitalism; a study of the history and psychology of the modern business man. Translated and edited by M. Epstein... New York: E. P. Dutton & Co., 1915. 400 p. 8°. **TD**

Translation of *Der Bourgeois.*

"A little over half the book is devoted to the story of the growth of modern capitalism; in other words, to the rise and progress of the bourgeois. Given the spirit, the question suggests itself: To what causes was it due? The second part of the book attempts answers, and Sombart ascribes the appearance of the capitalistic spirit to three main causes, biological, moral and ethical, and social." — *Economic journal, Sept., 1914.*

Taussig, Frank William. Inventors and money-makers; lectures on some relations between economics and psychology, delivered at Brown University in connection with the celebration of the 150th anniversary of the foundation of the university. New York: Macmillan Co., 1915. ix, 138 p. 12°. **TB**

Bibliographical foot-notes.

Contents: I. The instinct of contrivance. II. The instinct of contrivance further considered. III. The psychology of money-making. IV. Altruism; the instinct of devotion.

Tickner, Frederick Wyndham. A social & industrial history of England. London: E. Arnold, 1915. xii, 721(1) p. illus. 12°. **TAH**

"An outline of the nation's development...[such] as should be read by all young students as part of their work in history."

Deals with town and country life, industries, land, government, education, the church, finance, art and literature from early times to the present day.

Valentin, Veit. Kolonialgeschichte der Neuzeit. Ein Abriss. Tübingen: J. C. B. Mohr, 1915. xi, 226 p., 2 maps, 2 tables. 8°. **SEV**

"Quellen und Literatur," p. 216–222.

A brief history of colonization by European countries since the discovery of America.

Economics, Sociology, etc., continued.

Vandegrift, F. B., & Co. Handbook of the United States tariff, containing the tariff act of 1913, with complete schedules of articles with rates of duty and paragraph of law; also, law on the administration of the customs service, with a list of articles on which drawback rates have been established... Compiled and edited by Wm. W. Rich... New York: F. B. Vandegrift & Co. [cop. 1913.] 1 p.l., v–xiv, 986 p. port., tables. 12°. **TIX**

Willis, Henry Parker. The Federal reserve; a study of the banking system of the United States. With an introduction by Charles S. Hamlin... Garden City, N. Y.: Doubleday, Page & Co., 1915. xiii, 342 p., 1 l., 1 diagr., 1 map. 12°. (The American books.) **THI**

"A brief introductory discussion of banking conditions in the United States" together with an "outline of the Federal Reserve Act and the operation of its principal provisions." The author is secretary of the Federal Reserve Board.

Art

Sculpture

Bistolfi, Leonardo. Leonardo Bistolfi. Milano: Bestetti e Tumminelli [191–?]. 2 l., 50 pl., 1 port. f°. †† **MGO**

An interesting contribution to the history of modern Italian sculpture.

Burlington Fine Arts Club. Catalogue of a collection of Italian sculpture and other plastic art of the renaissance. [Introduction by E. R. D. M., i. e., E. R. D. Maclagan.] London: [Chiswick Press,] 1913. xx, 143(1) p., 69 pl. f°. †† **MGI**

Privately printed.

Probably the most important book in English on this subject. The introduction is comprehensive and illuminating.

Collignon, Léon Maxime. Les statues funéraires dans l'art grec. Paris: E. Leroux, 1911. vii, 404 p. illus. 4°. † **MGH**

A scholarly and interesting book, richly illustrated, on a form of art surely not without its lesson to us today.

Haberlandt, Arthur. Die Holzschnitzerei im Grödener Tale. Vorwort von Prof. M. Haberlandt. Mit 14 Lichtdrucktafeln und 19 Textabbildungen... Wien: J. Löwy, 1914. 2 p.l., 27(1) p., 14 pl. illus. 4°. † **MOC**

Repr.: Werke der Volkskunst. Bd. 2, Heft 1.

This Austrian wood-carving includes religious figures, genre figures, caricatures, clock-holders, sharp-shooting prizes, animals, nativity "cribs" and toys.

Henker, Karl Richard. Grabmalskunst; eine Sammlung von Meisterwerken erschaffen zum Gedächtnis der Toten von Künstlern unserer Tage; hrsg. von Karl Richard Henker. Folge 6. Berlin: O. Baumgärtel [1913]. f°. † **MRIF**

The pretentious yet inartistic monument is surely not unknown in our cemeteries. The publication of reproductions of sepulchral monuments showing a higher aim will help students of the art, — not by giving examples to be slavishly copied, but by emphasizing sound principles. It is interesting to compare this book with the one by Collignon, listed above, which deals with Greek art.

Hildebrandt, Edmund. Leben, Werke, und Schriften des Bildhauers, E. M. Falconet, 1716–1791. Strassburg: J. H. E. Heitz (Heitz & Mündel), 1908. xii, 155 p., 2 l., 21 pl., 1 port. 4°. (Zur Kunstgeschichte des Auslandes. Heft 63.) **MGO**

Jaudon, Henry. Denys Puech et son œuvre... Rodez: E. Carrère, 1908. 2 p.l., 261 p., 11 pl., 1 port. illus. 4°. **MGO**

List of the works of Denys Puech, p. 255–259.

Malaguzzi-Valeri, Francesco, conte. Gio. Antonio Amadeo, scultore e architetto lombardo (1447–1522) con 364 illustrazioni da fotografie inedite. Bergamo: Istituto italiano d' arti grafiche, 1904. 351 p. illus. 4°. (Collezione di monografie illustrate: Biografie degli artisti celebri. 1.) **MGO**

Meier, Burkhard. Die Skulpturen... Berlin: Verlag für Kunstwissenschaft, 1914. 109(1) p., 51 pl. illus. f°. (Landesmuseum der Provinz Westfalen, Münster. Landesmuseum der Provinz Westfalen. Bd. 1.) † **MGI**

Monumente und Standbilder Europas; Sammlung künstlerisch oder geschichtlich bedeutsamer Denkmäler zur Erinnerung an Regenten, an Helden des Schwertes und des Geistes und an historisch denkwürdige Ereignisse. Berlin: E. Wasmuth, A.-G., 1914. 3 p.l., 118 pl. f°. †† **MGF**

Pictures monuments in various parts of Europe. Some illustrate that conflict between patriotism and art which is not unknown in our country. National characteristics and the salient features of various art periods are brought out by comparison. A useful record.

Robbia, Luca della. Die Werke der Familie della Robbia; hrsg. von Wilhelm von Bode. Berlin: J. Bard, 1914. 1 p.l., 9(1) p., 1 l., 49 pl. 12°. (Bards Bücher der Kunst. Bd. 2.) **MGO**

Simmonds, Thomas C. The art of modelling in clay and wax; arranged as a course of instruction preparatory to the examinations of the Board of Education ... London: G. Allen & Sons, 1913. vi p., 1 l., 66 p. illus. 2. ed. 12°. (Technical series.) **MGD**

Weaver, Lawrence. Memorials & monuments, old and new: two hundred subjects chosen from seven centuries. London: "Country Life," 1915. vi, 479 p. pl., ports. illus. 8°. **MRI**

"It is clear that the artistic ability of the men who build and adorn our churches and public buildings is not employed as it should be on the memorials which they so often contain... The purpose of this book is...to focus attention on good examples, old and new...in the hope that it may be useful to people who are considering memorials." — *Preface.*

CIRCULATION STATISTICS FOR THE MONTH OF DECEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	45,045	36,284	1,133	---	858
Children's Room	4,507	4,105	85	---	148
Travelling Libraries	109,654	---	---	---	1,006
Library for the Blind	2,172	---	8	---	74
East Broadway, 33	17,770	8,739	327	2,038	497
East Broadway, 192	35,962	34,795	582	10,149	900
Rivington street, 61	22,272	10,896	312	4,620	738
East Houston street, 388	34,032	23,812	662	8,737	550
Leroy street, 66	16,920	10,624	211	3,009	290
Bond street, 49	10,824	3,263	158	---	230
8th street, 135 Second avenue	23,401	2,468	468	4,848	297
10th street, 331 East	23,242	14,097	415	7,670	452
13th street, 251 West	10,678	4,399	132	---	209
23rd street, 228 East	11,811	3,294	213	3,122	360
23rd street, 209 West	11,850	6,085	175	3,664	227
36th street, 303 East	11,634	4,676	175	---	295
40th street, 457 West	11,817	3,647	118	940	289
50th street, 123 East	6,646	2,027	176	197	184
51st street, 742 Tenth avenue	16,854	5,450	214	1,569	334
58th street, 121 East	12,959	4,895	241	4,094	549
67th street, 328 East	18,165	5,402	237	---	350
69th street, 190 Amsterdam avenue	15,607	3,873	257	---	181
77th street, 1465 Avenue A	21,593	8,069	387	3,139	428
79th street, 222 East	24,900	8,055	301	2,507	438
81st street, 444 Amsterdam avenue	17,618	5,406	273	2,520	310
96th street, 112 East	32,500	8,058	498	2,720	735
100th street, 206 West	19,045	3,929	297	1,497	363
110th street, 174 East	31,376	9,234	523	2,260	454
115th street, 203 West	31,745	8,722	400	4,606	464
124th street, 9 West	19,771	6,114	221	3,019	295
125th street, 224 East	14,670	7,080	169	951	283
Manhattan Street, 78	18,885	6,270	302	---	442
135th street, 103 West	11,632	4,624	259	3,381	316
145th street, 503 West	21,247	4,246	449	1,859	365
St. Nicholas avenue, 1000	19,708	3,365	261	1,942	278
179th street, 535 West	20,320	4,266	260	2,122	294
THE BRONX					
140th street, 321 East	20,416	6,236	295	1,073	269
Morris avenue, 910	17,239	5,988	224	817	191
160th street, 759 East	37,064	13,464	519	2,730	741
168th street, 78 West	4,465	1,831	56	---	64
169th street, 610 East	30,565	9,895	600	4,819	694
176th street and Washington avenue	41,123	13,547	592	3,782	354
Kingsbridge avenue, 3041	4,530	2,615	41	---	145
RICHMOND					
St. George	7,207	3,532	50	2,277	229
Port Richmond	5,923	994	76	1,060	100
Stapleton	8,242	2,702	64	1,084	247
Tottenville	3,431	1,848	35	---	161
Totals	959,037	342,921	13,451	104,822	17,678

PRINCIPAL DONORS IN DECEMBER

	VOLS.	PMS.
American Society for the Control of Cancer		19
Bacon, Alexander S.		2
Ball, Eustace Hale	5	
Barnes, Earl		4
Bigelow, Major John	12	
Bixby, Wm. K.		5
British Museum (4 portfolios)	8	
Brunton, Sir Lauder	1	
Bureau of Social Hygiene	1	
Bureau Suisse des Assurances	2	
Calgary, Canada, Health Department	2	1
Cary, Miss J.	1	
Caumont, G. E.	17	
Clemens, Wm. M.	4	1
Colby, Everett		5
Cole, George Watson		1
Colonial Dames of America	1	
Colt, Harris D. (8 etchings)		
Cook, Charles C.	1	
DePuy, Henry F.		1
Dorr, George B.		1
Dreilenger, H.	1	
Ellison, Dr. Saram R. (21 misc.)	2	5
Fuehr, K. A.	3	
Goldsmith, Peter H.	1	
Great Britain. — Patent Office	36	
Haberdasher Company	1	
Hapgood, Miss Isabel F.	2	8
Harris, William Laurel		7
Hawley, Miss A. B.	94	5
Haywood, Marshall DeLancey		1
Hecker, Prof. Julius F.	1	
Herrick, Hon. Myron T.		1
International Joint Commission, Ottawa	1	
International Joint Commission, Washington, D. C.	1	
Jaén, Dr. Ramón	4	
John Rylands Library (1 portfolio)	1	1
Johnston, R. I., Town Clerk		1
Juny, Prof. E. de S.	1	
Kissam, B. V.	59	
Levis, H. C.	1	
McMurtrie, Douglas C.		1
Meserve, Frederick H. (2 photographs)	1	
Minnesota. — Secretary of State	5	
Moore, Harlan (1 broadside)		
Moore, Prof. John Bassett		12
Morgan, J. Pierpont	1	
New York City, Art Commission (50 photographs)		
New York Telephone Company, Directory Dept.	9	1
Nicoll, Mrs. DeLancey	1	
North Texas Hospital for the Insane		17
Norton, Mrs. Eliot	32	58
Noszky, H. von (manuscripts)		1
Panama Canal, Washington Office		50
Panama Pacific International Exposition, Commissioner General of Belgium		1
Park, Lawrence		1
Parker, Sir Gilbert	1	1
Penninck, James	5	28
Peters, Rev. John P.		14
Philadelphia Orchestra Association		25
Philhower, Charles A.	1	
Pickering, Prof. William H.		1
Prince, Morton		5
Raffalovich, George		1
Red "D" Line	31	1
Reid, Mrs. Whitelaw	885	825
Reynolds Family Association		1
Russia, Russian Foreign Office	8	
Sanborn, Miss Kate	1	
Schutz, C. F.	1	
Shields, Col. G. O.	3	1
Sterne, Mrs. Simon		6
Stoiber, Louis	1	
Stokes, Rev. Anson Phelps, jr.		1
Stuyvesant, Mrs. E. Rutherfurd	1	
Texas State Library	16	30
Thompson, Mrs. Ira Otis		1
Truitt, Charles	1	
Tuck, Edward	1	
Underwood, John Curtis	30	
Waxweiler, Emile	1	
Young, Mrs. W. J.	6	

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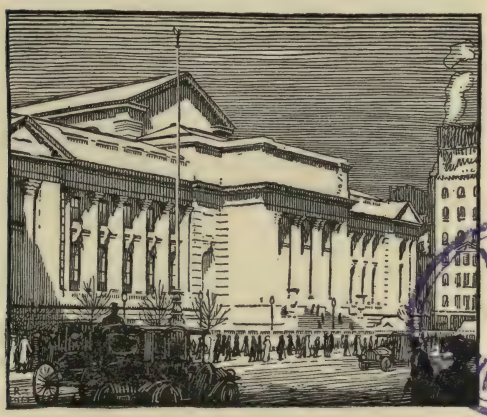

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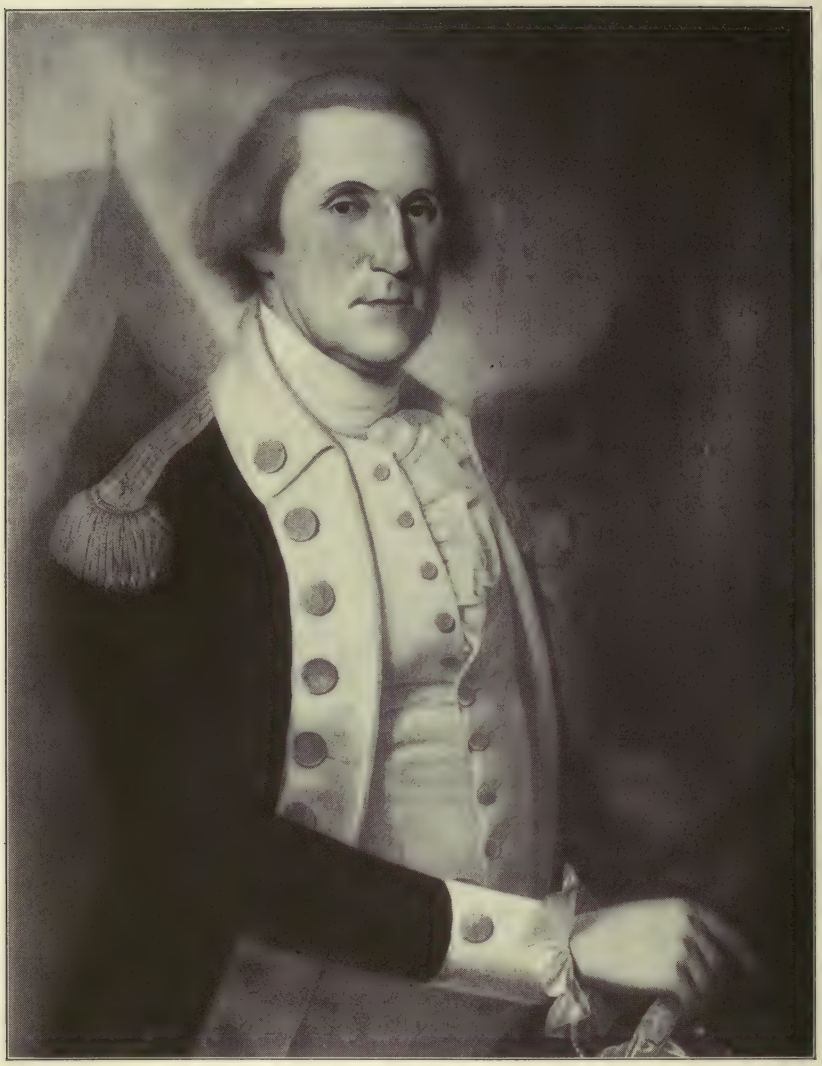

WASHINGTON

(From the Portrait by James Peale in The New York Public Library)

BULLETIN

OF THE

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VOLUME 20 FEBRUARY 1916 NUMBER 2

EULOGY OF GEORGE WASHINGTON

PRONOUNCED AT OLDENBARNEVELD, ONEIDA COUNTY, NEW YORK, FEBRUARY 22, 1800

BY FRANCIS ADRIAN VAN DER KEMP

NOW PRINTED IN ENGLISH, PROBABLY FOR THE FIRST TIME, FROM THE AUTHOR'S MANUSCRIPT IN THE NEW YORK PUBLIC LIBRARY

INTRODUCTION

THE quaint English of van der Kemp's Eulogy, and its intense patriotism are characteristic of the author. It was because of his activities as a patriot during the revolutionary upheaval in Holland that he was forced to flee to America, in 1788.

Francis Adrian van der Kemp was born in Holland in 1752, at Kampen in Overyssel, where his father's regiment was then garrisoned. As a young man he received the best university and military training of his day. His interests lay chiefly in the classics, oriental languages, metaphysics, political economy and canon law. He was associated with the wealthiest and most cultivated families in Holland. His infuence as a clergyman he used to further the political reforms of his party, and his preaching and audacious pamphlet-writing caused his arrest, imprisonment, and finally his exile in America. But he brought letters to the leading men, and was, in consequence, well received. Two months after his arrival he was entertained at Mount Vernon by General and Mrs. Washington.

He adopted America and American institutions without reservation, though his command of the English language was always imperfect. As Adams afterward wrote of him "Had he been as great a master of our language as he was of his own, he would at this day have been one of the most conspicuous characters in the United States."

Yet even with this handicap, van der Kemp was appointed Assistant Justice of the Peace in 1794. This was at Oneida Lake, N. Y. The following year he was instrumental in organizing a Society of Agriculture and Natural History. In 1797, after enduring the hardships of frontier life, he settled at Oldenbarneveld, now Barneveld, N. Y., where he

found a congenial group of Dutch exiles who, like himself, were among the most cultured of his countrymen. Here he devoted himself to agriculture, his wide correspondence, and his favorite studies. Several essays show the results of his researches. Late in life, Governor Clinton appointed him to translate the forty volumes of the Dutch manuscript records of the West India Company — a task which he completed some time before his death in 1829.

His eulogy on Washington was delivered at Oldenbarneveld, on February 22, 1800. The copy which is printed herewith is transcribed from the manuscript copy which belonged to Mrs. Washington. It is in the Martha Washington Collection of Washington Eulogies in The New York Public Library.

Another copy of the eulogy was sent by the author to Holland. There it was translated into Dutch and published in an octavo volume with the title "Lofrede op George Washington, te Oldenbarneveld, den 22sten van Sprokkelmaand 1800, in Oneida district, staat van New York, in de Engelsche taale uitgesprooken, door Franc. Adr. van der Kemp... Te Amsterdam, by Gerrit Warnars, MDCCC." The preface is signed "J. Lublink, de jonge," and reads, according to the translation of Dr. L. Bendikson, "Not long ago I received from America a very nice letter from Citizen van der Kemp accompanying a manuscript in the English language containing his eulogy on the great Washington. Since I had had, up to that time, no relations with the author, his note came to me as a pleasant surprise. One of my friends to whom I showed the letter also felt such keen pleasure in it that we determined then and there to translate it into Dutch. And certainly there are abundant reasons to recommend such a publication. For, in this writing, we have the sketch of a distinguished founder of the liberties of a mighty people, from the pen of a person whose abilities and patriotism were already known before he made America his new Fatherland, and whose entire literary work is pervaded with the local color of the country in which he wrote. Perhaps it is not superfluous to remind the reader that when this eulogy was prepared and delivered the happy change in the French government could not have been known to the author, a fact which might have caused some change in the form and contents of parts of his address."

It is not known that an edition of the eulogy was published in America. There is a copy listed among van der Kemp's works "published in America," in the appendix to Helen L. Fairchild's "Francis Adrian van der Kemp... New York, 1903." It is said to be at the New York State Library, but this is evidently an error. According to Mr. J. I. Wyer, jr., Director of the New York State Library, the statement must refer to the copy of the Amsterdam edition listed in that library's catalogue of 1855, and destroyed in the fire of 1911.

The Martha Washington Collection of Washington Eulogies, in which the original manuscript of van der Kemp's eulogy was found, is a set of three volumes in a contemporary binding of full calf. It comprises thirty-four eulogies. The majority of these are copies presented to Mrs. Washington by the authors. One bears her own signature. Two of the volumes are octavo in size, and came to the Library from the Livermore sale of Nov. 23, 1894. The third, which contains the van der Kemp eulogy, is a quarto obtained from Mr. William Evarts Benjamin only a short time afterward.

A checklist has been compiled of Washington eulogies in The New York Public Library. This will be published in an early number of the Bulletin.

— Margaret B. Stillwell.

EULOGY OF GEORGE WASHINGTON

Americans! of what rank, sexe or residence you have crowded to this mournful auditory — beloved, respected Hearers!

Since four and twenty years we have seated us amongst the Nations of the earth, and ranged ourselves as a Republic in the list of the most Independent states, without having been blasted by ingratitude towards our benefactors; we have cleared our National fame entirely from that dangerous political rock: a Phenomenon! so seldom in private life, where the burthen of accumulated benefits to often indispose the obliged and hurries them precipitantly now to neglect them to whom they owed all their ease and prosperity, now to curse them, with a view to obliterate their services.

If private life is so frequently polluted by this hideous vice, why should we be supprised M. H![1] that it had affected governments? here it is neither the place nor time to investigate, whether this noxious plant is rather of a Republican growth, or if it thrives as wel in a Royal soil.

What well disposed mind feels not itself inclined to boast of this singular privilege, which we enjoy yet as a People! what well-born heart glows not with the warmest grateful affection towards that Glorious Being, that allotted us a place amongst its millions!

> "Yea Father! this was your benevolent pleasure, that
> "your name should be praised — should be glorified by
> "your children of this immense continent — that wisdom
> "and virtue — Religion and Liberty — arts and sciences
> "should find an asylum in America, when all the
> "earth should corrupt their morals — forfeit your continued
> "blessings, and scorn your Parental tuition.

It would degrade the dignity of my subject, Respected Hearers! to solicit your benevolent ears: it would be needless to furrow your deep afflicted bosoms with sorrow — the naked unadorned truth will secure me your uninterrupted attention.

A superficial view — and what more Americans! can be desired in the country? can be adapted to my supposed Audience? a superficial view of history with a slight comparison of our Constitution shall discover to the unarmed eye the secret springs of this so widely different conduct.

An undivided or unequal — unbalanced power in the constituted Public authorities — the unrelenting animosities and insatiable ambition of Individuals, menacing and cajoling by turns, by turns artfully deceiving a wafer-

[1] My hearers!

ing multitude, — always clandestinely nursed — some times openly fostered — in an urgent necessity publicly applauded by the same constituted authorities — to crush mutually one another, till they fall together the long devoted victims of their own Idol — with a Metropolis the centre of their moral and Political strenght, the receptacle of the idle — the vicious and the opulent — all these coöperated in the production of this humble monster.

The good and vaillant Ages of Sparta with Aristides and Phocion of Athens — the Conqueror of Illyricum, Camillus Rome's deliverer, and Manlius with others equally eminent were all exposed, for their reward, to the violent persecutions of their seduced Country-men, inveigled by Aristocratic or Democratical artifices and intrigues. So lost the virtuous Patron of this village his hoary head on a Stadholderian scaffold, when his masters could not defend their dutiful servant: so was that noble Pair of Brothers, after they had astonished Europe by their talents, and spread, by their prowess, terror and consternation in the heart of London's Inhabitants, dilacerated by an enraged rabble. So is the soil of Old-England crimsoned by the blood of its best Citisens before the great Revolution, and so a luxuriant part of Europe's Continent is yet tainted by a regular succession of Patriots massacred by Patriots.

You too Americans! you fought, you bled in your Country's cause — you saw — now and then — the mingled Limbs of your brethren — spread here and there — You saw your Cities destroy'd, your cottages in ashes — your wives and babe's flying before a presumtuous ennemy, elated by momentary successes: but our noblest Citisens were not — during a series of years — butchered by their fellow Citisens — to obtain their offices and enrich themselves with their spoils. America's rulers, choosen by Americans from the midst of their brethren, compelled to the highest stations against their wishes, laid the foundations of the most stupendous building of this earth and returned to the cares of their own families, the moment they could be replaced by others. In the days of trial and dangers the Americans rushed forward from their native homes, and sacrificed all their possessions, to prevent the payment of an unlawful triffle to Great Brittain. Liberty — Liberty was the rallying signal — no less than Independence the hidden aim of our most sanguine wishes, and its undaunted declaration, by which — to make use of the Emphatical words of Samuel Cooper *in one day a People was born* [1] the immortal bound of American union —

Mutual danger — general Interests were your powerful incentives. You proved by your transactions — that you merited to be free — you proved your conviction, that, without permanent Laws, and a due submission to them, no Liberty can be procured — preserved — no lasting general prosperity ensured without great partial sacrifices. You obey'd you commanded at your Country's

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[1] Sam. Cooper in a sermon 26 Oct. 1780. — *Author's note.*

call, and were impelled — encouraged — excelled in all this by our good and great Washington — Washington seemed your's, America's tutelar angel — alas! Washington is — no more.

Our Congress — our beloved President were not moved by the wish, to wipe away that ancient Republican blot, nor distrusted the sentiments of the People of America, when they consecrated this day for the remembrance of the good and great Washington, but they intended, as the organ of this new world, to evince mankind, to proclaim to the remotest posterity their own sense of Washington's all-transcendent Excellency. The civilised nations will stand amazed — stupefied at this our unexampled mourning on this doleful event; — a mourning not of Courtiers or magistrates not of military and civil officers, but of whole corporations — villages — towns — did I say — a mourning of corporations, villages and towns? a mourning of our principal cities of the individual states — of the millions of the united indivisible American People.

This wonder of Patriotism — this marvel of genuine Republican gratitude stand unrivalled in ancient in modern history: and even so unrivalled in glory — unrivalled in the love and esteem of his fellow Citisens stands the great, the good Washington.

Whose heart is this moment not bleeding — bleeding from grief at our loss — glowing with thank-fulness for the unaccountable blessings, bestowed on us by Providence through Washington. Whose bosoms do not heave, by the mingled sensations of piercing anguish and extatic pleasure alternately convulsed — compressed, in having been the fellow-Citisens — the associates in toils, in dangers — in hardships of every kind — the companions in the victory's in the triumphs of Washington! Citisens! represent you this moment your late President: Soldiers! Look on your late General — look, together, on Washington — if possible — unmoved — and then, nevertheless you will not blame my trembling emotions — kindled by the recollection of your Friend's your benefactor's — your Father's resemblance. I see Him — and these mine eyes have been fixed on his expressive eyes — this hand has pressed his nervous benevolent hand — when I was received under his hospitable roof — I see Him, in his unassumed original grandeur, and admire, his dignified Character.

Your attention is roused Fellow-Citisens! alas! was my oration adequate to the greatness of its subject! was I endowed with Lee's eloquence — could I borrow the tongue of Fisher Ames — how should I thunder in your ears Washington's atchievments in war! I should delineate with their masterly pencil the outlines of our Hero's Political career, and embellish all with some exquisite decorations, mutuated out of the domestic life of Mount-Vernon's Farmer:

But, how discordant M. H! are the woods with the purity of classical elegance! I must hew with an axe the requested resemblance, and shall con-

sider myself fortunate, you indulgent, if you recognise in my rude strokes any likeness of your beloved Washington —

Washington's character was from his first entrance in public life through its whole course not only unimpeached but highly revered by all, who were admitted to his acquaintance. His active prudence was guided by his intrepid courage: — his vigilant mind, never appalled in the most distressing emergence, was always enliven'd by a manly devotion, and all these virtues, with a vivid sense of his own intrinsic value, were only equalled by his modesty. Remembering that he was a man, Washington made every reasonable allowance for the frailties of human nature, pardon'd its weaknesses, and pity'd her follies, as often they were not blackened by vices, or the Public welfare did not require the infliction of a severer punishment.

Many of you M. H! will recollect the French war so triumphantely terminated by Great-Brittain, supported by the strenght of infant-America; but few will be acquainted, how well our Washington — after Braddocks dismal defeat — then deserved of his country and merited a civic crown by saving his countrymen, when conquering was beyond mortal power; and yet before he had given undoubted proofs of his prudence and intrepidity in his executing an commission to Mr de St Pierre.[1]

No wonder that Washington — one of the foremost to oppose Great-Brittain's alarming demands — was wished for through this continent — from Georgia to the Main — as Chieftain in this perilous struggle. So eminent was the man of America's choice. His appointment to the commandment in chief diffused an universal joy amongst her friends, and was accepted as the Prognostic of sad reverses by her virulent foes.

Washington accepted this important trust with an unfeigned reluctance and executed this commission in the course of an eventful arduous war beyond the warmest wishes of his most confident Enthusiastic admirers on both Continents.

Washington's unbounded encomiums resounded through Great-Brittain, were re-ecchoëd there in both houses of Parliament, and — if possible — with yet louder shouts reverberated through Europe. The wise rivalled with the mighty to prove Him their attachment and esteem. Golden medals were offered by societies, as rewards, to celebrate the Illustrious Washington, and the most accomplished performances were universally believed, to undervalue the exalted merits of his country's Saviour: Europe's Princes paid their homage to his virtues, and its Kings were flatter'd in offering Him their presents; and, nothwith-standing all this frank-incense was burned for Washington with a never heard profusion, He, nevertheless, was not intoxicated by its delightful fumes. America proclaimed her independence; Washington compelled the Nations of the earth to its open avowal.

Lett others enumerate his vaillant exploits — his mighty deeds in war, printed in your memory's with indelible characters, and so repeatedly narrated

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[1] In the winter of 1753 he crossed — on foot — with one single companion — his provisions on his back a wilderness of 400 miles — and returned at Williamsburg 14 Febr. 1754. — *Author's note.*

to your children, with an exsulting joy, if you shared in the contest; I am staring at his ever memorable retreat after the cruel battle of Long-Island, and admire his vigilance, his circumspection — his order — his alertness in executing this masterpiece of military manoeuvres, without loosing one single man, though a victorious army reached their works and watched every motion. I am dazzled by his greatness, in seeing him checking a numerous army of the bravest troops of the European Continent, under distinguished gallant Generals, flushed by victory, animated by the plausible prospect of crushing the insurrection, in destroying Washington, with a hand-ful Continental troops — when I see him with this body of scarce two-thousand men defending his entrenchments inviolated, and — nearly exhausted by fatigue — sometimes without ammunition, cloaths or payment, fatiguing and harrassing a powerful ennemy by his rapid marches and impregnable positions — till he — reinforced again by Columbia's genuine sons — swept our soil clean from mercenary bands, and left to Great-Brittains wisdom the choice of our friendship or aversion.

It is impossible, to draw a just paralel between Washington and the most famous Heroës of ancient or modern History. They ought to be place'd in his situation — in his circumstances, and be surrounded with his difficulties and discouragements — with the same allurements of promoting their personal grandeur, and the same flattering prospects of success, and then our Washington shall remain alone conspicuous in the midst of them.

Confident of your adprobation, i must try, to bear down the scales — for valuing their respective worth, yet lower in favour of our good and great countryman, Washington's disinterestedness was as eminent, as his other excellent qualities brilliant. He declined all pecuniary rewards whatsoëver, and never tried to fill clandestinely up their chasm with the spoils of our ennemies, or forced contributions on his fellow-citisens, under pretext of an imperious necessity or Public good.

Washington warned the Americans — not as a triumphant Chief — whose petitions are commands — whose advices are polite requisitions, but as a private Citisen, against the threatening dangers, and suggested to their cool deliberations the only means to consolidate their union, to ensure their independence — liberty and prosperity for ever.

But we wrong this eminent man M.H! in considering him alone as a General. Washington's claims, as a statesman, on our on Posterity's respectful regard, are equally solid. We Americans, assent with all heart to this self-evident truth. Lett Foreigners — to appreciate the solidity of our judgment, consider maturely Washington's admonitions — when he divested himself of the supreme command — dijudicate our Constitution, as a part of his egregious workmanship, and scrutinise his letter to the Individual states, as President of the Convention, and none of them will longer hesitate to go over in the steps of Columbia's sons. A constitution is adopted, and Washington unanimously choosen President of the United States. Here once more this great and good man sacrifices the delights of his retirement to the toils of a

laborious life, for the benefit of his Country — with the same inimitable disinterestedness. What a large — what an immense field of glory for him, of stupefying amazement for us see I here opening!

The sight of the General in his brightest glory is lost in the radiancy of this new Politic Luminary. Mine eyes are weakening — bedimmed — bedewed, but my heart in the same moment joyfully expanded by its benign all vivifying influence.

Our union is now consolidated — our jarring interests amalgamed — private feuds and animosities between individual states and persons silenced, and leaded to coöperate to the common welfare by this all-powerful conductor. Our National credit is established — our agriculture improving, our commerce increasing with gigantic steps, the laws are invigorated — our liberty's and rights secured — the American name made respectable, and our National felicity and Independence established on a solid basis.

You cannot expect M.H! that I should detail the wise — firm and good administration of our great Washington. How should I — here in the western woods — nearly secluded from all intercourse with the political world, delineate with any exactness its contour? there few who have seen it — who have been favour'd with the execution of His plans, will be found adequate, to perform it with a becoming elegance. The consummate statesman must take his pencil to draw the President Washington; and then yet his heart must be as pure and good, or he will fail in his attempt, and deliver a shocking caricature in the place of a striking likeness.

Mourn not Americans — for this want of tribute to our all-accomplished Washington. Is it not consoling, that his greatness is beyond the conception of common mortals? Yes — so far beyond it, that it will over-awe the few, selected for this undertaking. Is it not more, that we actually enjoy'd the blessings, concomitant with such an administration — peace and prosperity and independence, where misery and blood-shed and slavery are the poor pittance of the European Nations? Is it not more, that the value of our Land — the produce of our industry — the worth of our Labor, that our population increased, where the fields — villages and cities of the vanquished and vanquishing Europeans are desolated — burnt — destroy'd? Is it not more, that our property, our lives are safe, our internal tranquillity undisturbed by our excellent constitution comprehending within it the principles for ulterior improvements?

Your impatient eyes M.H! seem yet unsatisfied importunately questioning to tell you more and more. Shall I repeat then, what you again and again instilled in the juvenile hearts of your listening children, how the great and good Washington, steering our Hülk of State on a boisterous sea — boisterous by Brittish and French hurricanes — and steered it save through the rocks of insolent threaths and perfidious intrigues in the harbour of Neutrality? Must I recall to your mind that bold measure of our good and great Washington, when he, with an irresistible voice, proclaimed to Brittish arrogance and French petulancy, *till here — and not farther* or join with you our

thanks with those of Both houses of Congress for this unexpected deliverance from the imminent horrors of a destructive war?

Must I recal to your memory's our mutual congratulations on that for ever memorable event, when we experienced our Washington equal in wisdom as in valour, equal firm and eminently great in the Cabinet as in the field; when our eyes — glistening with tears of inexpressible joy communicated to another the sympathysing emotions our melted hearts, in discovering our incomparable Washington standing alone immoveable as a rock — assaulted by insulting menaces, by insidious flatteries of powerful Nations — by the odious insinuations of intriguing Individuals — foaming — at his feet — at his back their impotent rage — in vain assaulted in seeing him, superior to the most Idolised Popular Leaders, applauded by Americans — by Europeans — by the worthiest part of England and France?

No wonder! that the declaration of our beloved Washington, to resign the reins of our government, filled our breasts with sorrow. What well-born child could see himself bereaved from the tender cares of an adored Parent in the critical moment of surrounding danger, and feel not his bosom wringed with the torturing pangs of agony at such a final departure? Once united America prevailed, and — as it where compelled him by her most fervent entreaties, to continue, as Chief of this rising Empire, in his august station — once more America wished — but a vivid perception, of what she owed this incomparable man suffocated these wishes. His resolve was unshaken, and our gloomy silence evinced the excess in grief.

Here we see that great and good man indulging himself in the pursuit of his private happiness. Longing to enjoy — the residue of his days — the blessings of a Constitution what he had thought adapted to promote America's prosperity, Washington united his joyful acclamations in America's choice of his successor, and left us, anxious to enshield our happiness — after he should be no more, a pretious legacy to our aged — our adulted — our children — and their latest ofspring.

There returns our beloved veteran — crowned with unrivalled glory — with the prayers with the blessings of millions for his guard to his deligtful seat.

How extatic you stand gazing — my defective copy is beneath my sublime original. I wanted far more tender touches to draw you a resemblant picture of the domestic life of Mount-Vernon's Farmer. Sketching is all, what I presume, and this will evince you, that here too Washington was respectable.

His disposition was amiable — his appearance becoming a man of his rank and affluence — elegant his manners, his morals undefiled. His mansion was the abode of a benign hospitality, and a choosen circle of friends enhanced the value of a genteel and polite reception to an occasional guest.

A tender affectionate husband — an active and kind master he superintended with an uncommon vigilance his own affairs — bestowed on them his ocular inspection, and animated all by his example to order an undefatigable industry. His early hours were consecrated to agriculture and oeconomical

occupations — after this morning excursion a part of his time was spent in his study and the rest of the day principally devoted to Society. So glided the one day after the other in peace and serenity for Mount-Vernon's Farmer — of all — who surrounded him — beloved — respected — venerated. So our Washington approached — with a resolved step — that awful term of all human grandeur — without longing at or fearing it, animated by the prospect of an immortal reward.

To this situation the shrieks of his barbarously provoked — insulted country pierced once more his ears. Washington participated now — for the first time with his fellow-Citisens — that joyful confidence, which is infused in the heart by a wise and firm administration. As wel instructed to obey as to command Mount-Vernon's hoary farmer sallied fort with a juvenile alacrity to the defence of his country — accepted this new charge — exerted all his powers to re-organise our disbanded Veterans, paid, when he had attained the pinnacle of glory — his last tribute to humane nature, and left us his virtues for a pattern — America's gratitude for a spur. So I have shadowed the character of this eminent good man: It is you to give live and motion to mine unfinished picture.

Permit me Americans! to inculcate on this solemn day few hints in your hearts — to perpetuate to our latest posterity the blessings of civil and religious liberty — of our National Independence; So may the remembrance of Washington's death be as beneficial to us as his life and America's happiness a more illustrious Panegyric on his merits — than the most splendid trophys — than the Paeans of an enraptur'd creation.

As Washington stands alone distinguished amongst whatever was great and illustrious — so America stands incomparable — under the Civilised nations — with regard to its origin — incomparable with respect to its revolution and asserted Independence — incomparable in forming — adopting — and maintaining her constitution: In this particular unequalled yet upon earth — where our Dutch Brethren — after an eighty years war and various apoplectic convulsions struggled for, during more than two centuries, and struggled alas! in vain —

Free-men and many of them cruelly persecuted — Freemen! — Swedes — Dutch — Englishmen selected America for their asylum and enjoy'd here actually the rights and privileges, of which they were deprived in their mother-country's — living really under their own mild government — ruled by their brethren, obeying their own Laws, nominally subjected first to the Dutch next to Great-Brittain. —

A population encreasing beyond example — a flourishing agriculture — peace and plenty made then America already an enviable spot. The iron rod of a desolating despotism was never stretched over this country. Our civil and religious liberties were not wantonly assaulted — neither our swelling purses petulantly drained to fatten insolent Courtiers: no particular grievances nor private disappointed ambition lay here lurking in the darkness for its prey. The mass of the American People was not spurred by despair to throw a

galling yoke from its shoulders. Neither of these most potent springs armed Columbia's sons. The Americans scorned to encourage the towering ambition of an all-domineering Empire by their tame submission to a triffling burthen; — they abhorred to destroy the Brittish Liberty in the fields of America: — they manly struggled to defend — to maintain, not to recover, their rights and Liberties: they strove — what once must have happen'd by the nature of things — they strove, when the scabbard was thrown away — for their Independence, and here was Washington their guide.

Without Washington America would have prevailed at length and placed herself at the side of her proud Majestic Sister, to proclaim her own fame through the remotest regions of the earth. — but, with this Farmer to their Leader, she humbled Brittannia, to acknowledge her Independency, and graciously received the offerings of Europe's continental powers — contending with another for a part in her favours. No bloody broils dishonoured the victory of America. Our Soil was not impregnated with the guilty blood of entreprising criminals nor our peace cimented with that of our Patriots. The disparity of sentiments however was indulged with an luxuriant animosity — to its utmost alarming pitch; and — nevertheless a Constitution was framed — adopted — organised — and inviolated preserved to the astonishment of both Hemispheres.

Obey, thrice happy Inhabitants of this country! the call of Providence — chuusing America for a refuge to ruined — tottering — sinking Europe — obey the summons of Providence, and the death self [1] of our great and good Washington, shall afford mankind the most striking proof, that we are invincible — invincible in virtues — in our love of our Civil and Religious Liberty — of our government invincible — invincible in our union.

Can you not be Washington's — be Washingtonians — imitate his private his social virtues. Be temperant — frugal — industrious — tender loving affectionate Husbands: take care of your Family's, indulge your social feelings, promote your happiness — never injure others. Do well — if it were never recorded — do well — if you stood alone. Be obedient — active — good Citisens! obedient to the Laws — active — zealous in supporting the Government of your choice, and good in contributing your utmost exertions, to make its blessings hereditary to your children and grand-children. So shall we be happy in our Independence. So shall felicity — peace and plenty keep their constant abode. Self [1] in the western woods: — so will our latest Progeny continue to celebrate the virtues and sing the praises of our good and great Washington and the world will join in the Chorus WASHINGTON THE GREAT — WASHINGTON THE GOOD.

I finished.

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[1] The author has unconsciously lapsed into his native language. The word he has in mind is probably *zelfs*, — even.

A FOREWORD

TO THE LIST OF WORKS ON BUDDHISM

CERTAIN periods in the history of the world seem to be especially favored of Providence — periods of great uplifting in the spiritual life of man. Such a one was the sixth century before our era. It saw in Babylon the rise of the great unknown Hebrew Prophet, whose preachings have been preserved for us in the second half of the Book of Isaiah. It witnessed the birth and activity of the foremost teacher in China, Confucius. And in the same century the "Light of the World," Buddha, appeared in India, and not only by his word but also by the example of his own life gave leading to such large portions of Asia.

In the year 568, Gautama the Buddha — "The Enlightened" — was born as the son of a petty chieftain on the borderland of Nepāl. The intense human interests that absorbed all his passion are seen clearly in his early life, when, for the benefit of others and for his own enlightenment, he sought a solution of the great mystery of the universe. For, while his thoughts gripped the whole of created things in their embrace, his heart never wandered far from his fellow-creatures, for whom he was seeking alleviation from pain, and right direction on the road to contentment. But, while he saw — as other such teachers have seen — that

> "The hills are shadows, and they flow
> From form to form, and nothing stands;
> They melt like mists, the solid lands,
> Like clouds they shape themselves and go."

he went beyond them in making this thought the central one of his whole system. In the hands of another, a system built upon such a foundation might easily have issued into pure pessimism. But Buddha was seeking a way of life — not of death — of deliverance only from that which was worthless and temporary, and of direction towards that supreme knowledge which must be the end of all life. He found that deliverance in self-culture and self-discipline. He busied himself little with metaphysical speculations as to the origin of evil and of sorrow. What he desired was to make it possible for man to rise superior to the delusions and the desires that produced this evil and this sorrow. In order to do this, he worked out a set of principles, tending to govern the

SEATED BUDDHA

(From Sārnāth)

intercourse of man with his fellow, which is almost unique among the moral systems that have been placed before the world.

A scholar of much repute sums up thus the demands made upon its devotees by primitive Buddhism: "Filial piety and respect towards teachers and those in authority; kindness and courtesy to dependants, tenderness and pity for the weak, hospitality and charity towards the stranger and the traveller, sympathy and consideration for all living creatures; truthfulness and honesty in word and deed; self-control, gratitude, fidelity, liberality and purity of heart; toleration for the beliefs of others, and avoidance of all hatred and uncharitableness in act, thought and language."

The Buddha, however — as has been the case with most moral teachers — was much too far in advance of his times. It is true that under King Ašoka (264–231 B. C.), his theories and his ideals made great progress in the valley of the Ganges. But they had to struggle against the Hinduism that was firmly intrenched by custom and early association; and with the help of the Muhammedan invasion of the twelfth century, Buddhist theories and practices disappeared almost entirely in India proper. However, Buddhism still retained its hold to the North and to the South, in the Himalaya mountains — the region made sacred by the Buddha's birth, and in Ceylon where it reigns supreme. In place of the lost territory in the Peninsular, it has substituted Thibet, Burma and Siam and has affected large districts in China and in Japan. Several hundred millions of human beings are today its devotees. The Buddhist scriptures — the canon of which was fixed in the third century B. C. — are thus found in four recensions — in Pali for Ceylon, Burma and Siam; in Sanskrit for Nepāl; in Tibetan and in Chinese. How far Buddhism had penetrated into Asia has been shown recently by the marvelous discoveries of Buddhist art in Turkestan and adjacent regions.

In still another manner Buddha and his doctrines suffered defeat; and that, all along the line. It is true that no moral system, no religious doctrine, no philosophic theory can remain for long as pure as it was at its source. Accretions from the outside are added to changes from within, so that its latter view is very different from its former aspect. But, nowhere has that change been more complete than it has in Buddhism. The Buddha had been cryptically silent in regard to the super-sensual side of faith. He had affected to ignore it as being in no connection with his own teachings, and as unnecessary to furnish the basis for his system of ethics. Yet, human nature refused to be cheated of its longings. It felt in Asia — as it has always felt — that the call to a moral life sounds hollow and vain unless it is fortified by some authority that is extra-, or rather, supra-human; and that, detached from connection with the

general scheme of the universe, the aspirations of mankind cannot be held at the level at which the Buddha wished to keep them. What nearer and better course was there for his followers than to satisfy their cravings by turning the Buddha himself into a divinity? Gradually this belief made its way, and changed Buddhism from a code of ethics into a religious organization, with all the paraphernalia of dogma and of practice that are its inevitable accompaniment. More peculiar still, there grew up, not only a belief in the efficacy of Faith, but a confidence also that sinners may be saved by and through the Bodhisats — those who through life and devotion are on the road to Buddhaship. Such Bodhisats came to be looked upon as heavenly beings and as partaking "of the supercelestial nature of the Buddhas themselves." What greater contrast than this can be imagined to the original teachings of the Buddha as regards the sole means of deliverance — mental training and self control?

The collection of works in the Library, of which the titles are given in the following list, touches upon every phase of this interesting development — the history of the Buddha, the inscriptions that make it possible for us to follow its early course, the archaeology, art and literature of its devotees and that peculiarly interesting question touching upon the relation of Christianity to this Indian system — whether both have a common origin or whether one has, consciously or unconsciously, influenced the other.

— Richard Gottheil.

BUDDHISM

A LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY IDA A. PRATT
UNDER THE DIRECTION OF DR. RICHARD GOTTHEIL

The Library has a collection of palm-leaf manuscripts containing various portions of the Tripitaka, thirty-two of which are written in Burmese and two in Cambodjian characters. In addition, there are three palm-leaf manuscripts of the Kammavācha, also in Burmese characters.

ORDER OF ARRANGEMENT

BIBLIOGRAPHY.
PERIODICALS.
THE BUDDHA.
BUDDHIST INSCRIPTIONS.
BUDDHIST TEXTS AND TRANSLATIONS.
GENERAL WORKS.
ARCHAEOLOGY.
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THE EUROPEAN WAR

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Alberti, Mario. Insegnamenti economici del conflitto europeo; la guerra ed il regime doganale. Roma: Athenaeum, 1915. 30 p. 8°. (Studi di economia, finanza e statistica.) **BTZE p.v.144, no.14**

American Polish Relief Committee, New York. The American Polish Relief Committee of New York presents "A night in Poland"; a pageant introducing historical characters of Poland, mountain scenes including folk groups and dances of the Tatra (Carpathian) mountains, a Cracovian peasant wedding with Madame Marcella Sembrich and Adamo Didur, a grand polonaise — mazur in dress of the nobles — at midnight. [New York: the committee, 1915.] 4 l., 1 port. sq. f°. **† BTZE**

Anacharsis le Jeune, pseud. Les monuments et la guerre. Faits et réflections par Anacharsis le Jeune. [Munich: Imprimeries artistiques réunies, 1914?] 6 p., 1 l. 8°. **BTZE p.v.144, no.12**

Ashmead-Bartlett, Ellis. Ashmead-Bartlett's despatches from the Dardanelles. London: G. Newnes, Ltd. [1915.] v p., 1 l., 9–164 p., 1 map. 12°. **BTZE p.v.142, no.3**

Asquith, Herbert Henry. How do we stand to-day? A speech delivered...in the House of Commons, on the 2nd November 1915. (Published by authority.) London: T. F. Unwin, Ltd. [1915.] 48 p. 12°. **BTZE p.v.145, no.5**

At the front; a pocket book of verse. London: F. Warne & Co., 1915. iv, 60 p. sq. 32°. **NCI**

Bacci, Baccio. L'artiglio tedesco. Firenze: F. Gonnelli, 1915. vii p., 1 l., (1)6–330 p., 1 l. sq. 4°. (I libri della guerra. [no.] 1–2.) **BTZE (Libri)**

Bacon, Josephine Dodge Daskam. The twilight of the gods. New York: M. Kennerley, 1915. 43 p. 12°. **NBM**

Baie, Eugène. La Belgique de demain; la question du Luxembourg, nécessité d'une barrière rhénane, les Pays-Bas. Paris: Perrin & Cie., 1916. 39(1) p. 12°. **BTZE p.v.146, no.2**

The **Battles** of the South Seas, containing the official narratives of the three engagements. Drawings by Frank Mason, Edward Wigfull & Arthur Briscoe. Together with graphic descriptions of the battles of Coronel and the Falkland Islands specially written by an officer on H. M. S. Glasgow, and the complete story of the Emden. London: Yachting Monthly, 1915. 1 p.l., 34 p. illus. ob. 8°. (Battle souvenirs. no. 2.) **VYC**

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Bazin, René. Récits du temps de la guerre. Paris: Calmann-Lévy [1915]. 2 p.l., 296 p. 12°. **BTZE**

Bertacchi, Giovanni. Belgio e Italia; discorsi pronunciati da G. Bertacchi e M. Maeterlink al Teatro dei Filodrammatici in Milano, la sera del 2 dicembre 1914. Milano: Ravà & C., 1915. 23(1) p. 8°. **BTZE p.v.143, no.6**

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47 p. maps. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 22.) **BTZE (Kaiser)**

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Buley, Ernest Charles. Glorious deeds of Australasians in the great war. London: A. Melrose, Ltd., 1915. 2 p.l., 3–337 p., 1 map, 22 pl., 12 ports. 12°. **BTZE**

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Cox, Joseph Henry. Private 7664, a faithful soldier of the brave Worcesters, by Edward Smith... London: Religious Tract Society, 1915. viii, (1)10–96 p., 1 port. 16°. **BTZE**

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Dearmer, Mabel White. Letters from a field hospital. With a memoir of the author by Stephen Gwynn. London: Macmillan & Co., Ltd., 1915. 3 p.l., 182 p. 12°. **BTZE**

Deleutre, Paul Charles Philippe Eric. 1914–1915. Femmes et gosses héroïques, par Paul d'Ivoi [pseud.]. Paris: E. Flammarion, 1915. 3 p.l., 300 p. 12°. **BTZE**

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—— Trieste italica nella sua storia, nella sua fede, nella sua missione, nel suo avvenire. Rocca S. Casciano: L. Cappelli [1915]. 128 p. 8°. **FAM**

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Fox, Frank. Bulgaria. London: A. & C. Black, Ltd., 1915. viii, 208 p., 1 map, 32 pl. 8°. **GIVE**

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Haidegger, Wendelin. Der europäische Krieg. Seine Entstehung und Tragweite und sein bisheriger Verlauf. Bd. 1. Innsbruck: Vereinsbuchhandlung und Buchdruckerei, 1915. 8°. **BTZE**

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Hamilton, Sir Ian Standish Monteith. Sir Ian Hamilton's despatches from the Dardanelles, etc. With an introduction by Field-Marshal Sir Evelyn Wood... London: G. Newnes, Ltd. [1915.] xv, 116 p., 5 maps, 4 ports. 12°. **BTZE**

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Jerram, Charles S. War; verses. London: E. Mathews, 1915. 40 p. 12°. **BTZE**

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Kampf- und Siegestage, 1914; Feldzugsaufzeichnungen eines höheren Offiziers... Berlin: E. S. Mittler & Sohn, 1915. vi, 74 p., 1 map. 7. ed. 12°. **BTZE p.v.138, no.6**

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Bailey, Benjamin Franklin. The principles of dynamo electric machinery. New York: McGraw-Hill Book Co., Inc., 1915. xv, 314 p. illus. 1. ed. 8°. **VGC**

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Baker, George S. Ship form, resistance and screw propulsion. New York: D. Van Nostrand Co., 1915. vi p., 1 l., 245 p., 1 l., 4 diagrs., 1 pl. 8°. **VXH**

Author, previously a member of the Royal Corps of Naval Constructors, is superintendent of the William Froude National Experiment Tank at Bushey.

"The book will be valuable for the way it coordinates the work of many investigators. It is sequentially arranged and has a good index; but it cannot be said to add much that is new to the similar works of Taylor, Biles, Peabody, and others which have appeared in recent years. The experimental tank method is, naturally, at the base of it, and Mr. Baker will probably have much to add to future issues as the work of the National Tank develops and is corroborated by that done in other tanks and by actual experience with full-sized ships." — *Engineer, London, Aug. 20, 1915, p. 183.*

"It is impossible to do more than indicate the general contents of this interesting and instructive volume. It covers a wide field, and a great deal has been presented in a book which is neither bulky nor unwieldy. The really valuable portion is that which deals with the forms of ships, as so much that is presented is the result of the author's personal research. The writing is concise and clear, and in that respect will be welcomed by those who have tackled volumes and papers dealing with the same subject which were very difficult to comprehend." — *Shipbuilding and shipping record, London, July 15, 1915, p. 46.*

Also reviewed in *Nautical magazine,* Sept., 1915, p. 266; *Engineering,* Nov. 5, 1915, p. 459.

Betts, H. S., and J. A. Newlin. Strength tests of structural timbers treated by commercial wood-preserving processes. Washington, 1915. 15 p. 8°. (United States. — Agriculture Department. Bulletin. no. 286.) **VEM p.box**

"Presents the results of tests made by the Forest Service, in co-operation with the Illinois Central Railway and one eastern and two western wood-preserving companies, to determine how the strength of bridge stringers is affected by commercial creosote treatments." Concludes that timber may be very materially weakened by preservative processes, although creosote *in itself* does not appear to have that effect; also that a process which will seriously injure one timber may have little or no effect on the strength of another.

Burgess, G. K., and P. D. Merica. An investigation of fusible tin boiler plugs. Washington, 1915. 37 p. illus. 8°. (United States. — Standards Bureau. Technologic paper. no. 53.) **VBDA**

Results of investigations made at United States Bureau of Standards from June, 1914 to March, 1915, to account for oxidation failures of plugs during service. Conclusion is drawn that the "dangerous" tin plugs contained impurities (especially lead and zinc), and that "the use of pure tin...would probably eliminate the danger." The report is well illustrated and gives copies of four typical specifications.

Burr, William Hubert. The elasticity and resistance of the materials of engineering. New York: J. Wiley & Sons, Inc., 1915. xix, 928 p., 1 plan, 10 pl. diagrs., tables. 7. ed., thoroughly rev. 8°. **VEE**

Seventh edition of this well known standard work by the professor of civil engineering in Columbia University.

"The present edition has been completely rewritten and re-arranged, much of the old matter has been displaced by new topics of greater present practical importance, and a new book has virtually been created... This classic work has long been regarded as the leading American authority in the field of the elasticity and resistance of materials. It is a source of gratification to the engineering profession that Prof. Burr has been willing to undertake the arduous task of revision, and has completed this work in so thorough and satisfactory a manner." — *Engineering record, Jan. 1, 1916, p. 25.*

Also reviewed in *Mining and scientific press,* Nov. 20, 1915, p. 801.

Charnock, George Frederick. Mechanical technology; being a treatise on the materials and preparatory processes of the mechanical industries. London: Constable & Co., Ltd., 1915. x, 635 p., 4 diagrs., 1 table. illus. 8°. **VBA**

Designed for students and workers. A connected and systematic account of the chief operations underlying mechanical trades and handicrafts. Describes the production and properties of the various metals and alloys, timber, cement, abrasives, oils, and other materials; and tells about the details of foundry practice, such as moulding, forging, rolling, wire-drawing, tube manufacture, and the manipulation of sheet metal.

Reviewed in *Mechanical world,* Nov. 12, 1915, p. 233; in *Mechanical engineer,* Nov. 26, 1915, p. 415.

Industries and Industrial Arts, continued.

Coustet, Ernest. Les positifs directs et les contretypes. Paris: C. Mendel [1915?]. 46 p., 1 l. 12°. (Bibliothèque de la photo-revue.) **MFS**

Material originally published in *La Photo-revue.* Gives brief descriptions of chemical operations necessary for the production of photographic positives, instead of negatives, directly from the camera.

Crapper, Ellis H. Arithmetic of alternating currents, containing 50 worked examples and 182 exercises. London: Whittaker & Co., 1915. vii, 208 p. diagrs. 12°. **VGI**

"This little volume comprises an admirable selection of worked examples and graduated exercises (with answers) in various alternating-current exercises. Whilst it has, naturally, no particular "plot," the book is very well arranged and in every way up to the high standard we should expect from the author. It should meet fully the needs of those many students who desire guidance and material on which to practice in the way of numerical quantitative exercises. Alternating-current problems of every kind demand a good deal of mathematical working for their solution, and, though the mathematics required be comparatively simple, more practice is required to gain confidence and readiness in its application than can easily be provided for in a standard text-book on alternating-current theory. By preparing a treatise devoted specifically to the arithmetic of the subject, the author has earned the gratitude of what will, we are sure, be a very extensive circle of readers." — *Electrical review, London, Oct. 1, 1915, p. 439.*

Also reviewed in *Electrical engineering,* London, Sept. 30, 1915, p. 397; in *Electrician,* London, Nov. 19, 1915, p. 242.

Dearborn, Ned. Silver fox farming in eastern North America. Washington, 1915. 35 p. illus. 8°. (United States. — Agriculture Department. Bulletin. no. 301.) **VLV p. box**

An interesting public document relating with considerable detail the raising of this valuable animal, the history of its domestication, probable profits, preparation of skins, and legal aspects.

Eley, Charles V. A. How to save a big ship from sinking, even though torpedoed. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] xi, 195 p. diagrs., plans. 12°. **VXHG**

"I believe many vessels founder through having insufficient pumping machinery on board to deal with the incoming water due to the ship straining in a storm. In other cases I believe vessels founder through want of knowledge on the part of engineers, either through only having just joined their vessel, or through not having studied the question of balancing their vessel, and forming a proper course as to how to act in cases of emergency in the matter of closing or opening communicating doors of water tight compartments. In other cases, again, I believe vessels have been lost which had on board sufficient power in their auxiliary pumps to save the ship, but owing to the bad arrangement of same it was impossible for them to be used. I will deal with these matters more minutely in later chapters, and endeavour to state some actual cases.

"As a rule, however, the auxiliary pumps on a ship are not sufficient to deal with the incoming water caused by collision or torpedo, but require to be supplemented with a complete system of pumps capable of starting together at a moment's notice, whereby the whole of the forces existing in the ship for the purpose of propulsion could be utilized for expelling water from the vessel when open to the sea, or such part of these forces as any particular condition calls for."

Author was formerly connected with the Armstrong Company.

Goettsche, Georg. Die Kältemaschinen und ihre Anlagen. Eine gemeinverständliche Bearbeitung der Eis- und Kühlmaschinen und ihrer Anlagen für Besitzer von Kühlenlagen, Ingenieure, Architekten, Industrielle und Praktiker. Hamburg: Verlag für Kälte-Industrie, 1912–15. 3 p.l., 7–824 p. tables. illus. 5. ed., newly rev. 4°. **VOI**

The first edition of this noteworthy work was published in 1903. The fifth edition has over 800 pages and describes with some detail the most recent practice in the application of refrigerating processes in a large number of industries. The different systems of cold production are described by reference to the machinery of representative firms. There are also chapters on artificial ice making, the cooling of fluids and gases, and the problems of building. The work is comprehensive, practical, well illustrated, and provided with many reading references.

Reviewed in *Haustechnische Rundschau,* Aug. 15, 1915, p. 36.

Grieves, Loren Chester. Military sketching and map reading for non-commissioned officers (illustrated). Washington: United States Infantry Association, 1915. 70 p., 2 pl. diagrs. illus. 4°. **VWI**

Thirty graded and well illustrated lessons intended to relieve organization commanders of devising a new course each year, to standardize instruction, and to furnish a basis for the prescribed tests by battalion commanders and inspectors. Author was engaged for some years on the progressive military map of the United States and the Philippine Islands, and has had considerable experience in teaching this subject to non-commissioned officers. One of the chapters tells how to make contour models.

Hamilton, Douglas Thomas. Shrapnel shell manufacture; a comprehensive treatise on the forging, machining, and heat-treatment of shells, and the manufacture of cartridge cases and fuses for shrapnel used in field and mountain artillery, giving complete direction for tool equipment and methods of setting up machines, together with government specifications for this class of munitions. New York: Industrial Press, 1915. 4 p.l., 296 p. illus. 8°. **VWS**

Contains material originally published in *Machinery,* with other data obtained especially for the book. Has abstracts of specifications for Russian, British, and American shell bodies, fuses, and cartridge cases. Well illustrated by carefully prepared line drawings.

Jones, Franklin Day. Diemaking and die design; a treatise on the design and practical application of different classes of dies for blanking, bending, forming, and drawing sheet-metal parts, including modern diemaking practice and fundamental principles of die construction; compiled and edited by Franklin D. Jones... New York: The Industrial Press, 1915. x, 339 p. diagrs. illus. 1. ed. 8°. **VFV**

Based on *Machinery's Reference books, nos. 126, 131, and 132.*

"Throughout the book various types of dies are described to illustrate practical designs. All of these

Industries and Industrial Arts, continued.

designs are special in the sense that they are intended for producing some particular part, and, at first thought, it might seem useless to study the details of a die which in all probability will not exactly be duplicated within the experience of any one toolmaker or diemaker. It should be remembered, however, that the best way to obtain a broad, general knowledge of die construction is by studying as many different designs as possible in order to become familiar with those features which have proved successful in actual practice. Incidentally, many of the tools illustrated are ingenious types and represent, in a general way, what has been accomplished in the art of constructing dies." — *From the preface.*

Kautny, Theo. Autogenous welding and cutting. Translated by the author and James F. Whiteford... New York: McGraw-Hill Book Co., Inc., 1915. xiv, 157 p. diagrs. illus. 12°. **VID**

By a well-known authority — practical, simply written, and well illustrated, but confined almost wholly to the oxy-acetylene process. Tells how the gases are prepared and handled; describes the various types of burners; and has chapters on a large number of practical applications, as: the welding of the different kinds of iron, the manufacture and repair of boilers, the manufacture of cylindrical and rectangular vessels, large pipes and conduits, gas and water pipes, pipe-shaped apparatus, the welding of copper, aluminum, nickel, and other metals. (In this connection reference is made to the *List of works on oxy-acetylene welding,* published by the New York Public Library in 1914. This contains nearly 500 citations and may be obtained *gratis* upon request.)

Kingsbury, John Edward. The telephone and telephone exchanges; their invention and development. London: Longmans, Green, and Co., 1915. x, 558 p., 7 pl. diagrs. illus. 8°. **TTH**

Over 500 pages of entertaining and useful telephone history for the general reader as well as for the expert. Traces the development and describes the principal inventions, with their industrial results. Some of the information, which is from original records, is now published for the first time.

Kreisinger, Henry, and J. F. Barkley. Heat transmission through boiler tubes. Washington, 1915. 36 p. illus. 8°. (United States. — Mines Bureau. Technical paper. no. 114.) **VHCA**

The third publication of the Bureau of Mines on the subject of heat in boiler plants. Presents the results of a study of heat transmission through the metal of the heating plate, the temperatures of the surface of the plate being measured while the boiler was in operation.

"The results show that the temperature of the outside surface of the pipe is very nearly that of the steam in the pipe. There is no appreciable difference in the temperature of the outside surface whether the pipe is bare or covered with a 1-inch layer of magnesia pipe covering... From the preceding deductions it follows that in computing the heat losses through pipe coverings the resistance to the heat flow through the metal of the pipe can be dropped out of the problem and only the resistance of the covering material considered. That is, it is safe to assume the inside surface of the covering to be at the same temperature as the steam."

Lapp, John A., and C. H. Mote. Learning to learn: a plea and a plan for vocational education. Indianapolis: The Bobbs-Merrill Company [c. 1915]. 6 p.l., 421 p. 8°. **SSM**

Although bristling with the melancholy facts of our present educational lack-of-system, this book is full of constructive, practical, and hopeful suggestions for something better. Mr. Lapp is a member of the National Commission on Vocational Education and Mr. Mote is the author of *Industrial arbitration.* There is an introduction by the Hon. William C. Redfield, secretary of commerce, an excellent bibliography, a list of organizations interested in the subject, and a remarkably complete index.

"Enough knowledge is already stored up to revolutionize the practical world if it could only be brought into action. Enough scientific knowledge of agriculture is in printed form to make two blades of grass grow where one grows now if it were effectively put to work; enough of industrial science has been accumulated to bring a new era of efficiency if a channel could be opened to conduct it to the right workers in the office and shop; enough science and art stand ready to improve the millions of homes in the land if the home-makers were given the opportunity to get, and were taught to practice, that part which is useful to them; and enough principles and facts of business are available for the business man to give a broader, more permanent and more efficient character if they can only be wrought in the right proportions, into the minds and actions of business men..." — *p. 24.*

"The ideal school system which brings all of the children and the whole of each child to school from six to fourteen; which provides for a complete system suitable to all whether they go into the ranks of a profession or a trade; which extends efficient education compulsorily to all youth who have gone to work until they are eighteen years of age; and which gives the opportunity for an effective continuation education to all persons throughout life, will assuredly give results which will be shown in personal efficiency and the character that goes with it; physical fitness with its promise for future generations; more efficient industry and agriculture with their results in national welfare; conservation of vital and natural resources; thrift in management of personal and public business; a stable social democracy in which all shall be equal in opportunity; and a culture which shall be a reality to all." — *p. 378.*

Malavasi, Celeste. Vademecum per l'ingegnere costruttore meccanico, con 1564 figure e disegni costruttivi e 405 tabelle. Terza edizione notevolmente ampliata con speciale riguardo alle esigenze dello insegnamento tecnico. Milano: U. Hoepli, 1916. 4 p.l., (i)xii–xxxiv p., 1 l., 862 p., 2 diagrs. 24°. (Manuali Hoepli.) **VFC**

To Italian, what *Kent's pocket-book* is to American engineering. The section on machine elements is given with considerable detail of text and illustration.

Mann, H. Leslie. A text-book on practical mathematics for advanced technical students. London: Longmans, Green & Co., 1915. xi, 487 p. 8°. **OEF**

Based upon senior work at the Woolwich Polytechnic and presupposes a preliminary knowledge of algebra, trigonometry, mensuration, and the use of logarithms and squared paper. Section one is designed to strengthen the student in algebra and trigonometry; section two is a somewhat elaborate treatment of the calculus; while section three consists of the applications of mathematics to those practical problems more or less familiar to the technical student. There are many problems — all with answers.

"The practicing engineer frequently meets a ready formula which he would like to deduce and check to satisfy himself of the validity of the assumptions on which the formula has been built and of the correctness of its derivation. In his scientific studies the engineer also encounters many an equation he would like to establish or to solve, and especially in analyzing the conditions of new problems he requires the concentration and definiteness of the mathematical symbol. He then is thrown back upon his old mathematical knowledge and not infrequently finds it rusty, and himself awkward in handling the old tools. In such times the engineer will be grateful to find at hand a work which in a short and concise manner presents methods of treating problems similar to his.

Industries and Industrial Arts, continued.

Mr. Mann's *Practical mathematics* is such a book. While the author calls it a textbook, it is by no means what the name implies. It does not teach mathematics; it rather presumes a knowledge of it. It does better; it reminds one of what he has forgotten. It consists practically of methods to solve problems in as few words as possible... The book has a thoroughly practical aspect, and it is evident that an experienced and practical mind has written it. The reader, or rather the user, of the book will be grateful to the author for its production." — *Engineering news, Dec. 16, 1915, p. 1169.*

Scott, E. W., and E. H. Siegler. Miscellaneous insecticide investigations. Washington, 1915. 47 p. 8°. (United States. — Agriculture Department. Bulletin. no. 278.) **VOF p. box**

Results of field and laboratory experiments on over 200 samples at Benton Harbor, Michigan, during 1912, 1913, and 1914.

"The most promising new insecticide developed during the course of the experimental work is arsenate of calcium. This arsenical may be manufactured at less cost than arsenate of lead or may be readily prepared at home as described on page 30. During the season of 1912 and 1913 arsenate of calcium gave encouraging results. In 1914 a commercial arsenate of calcium paste in combination with lime-sulphur gave very satisfactory control of the codling moth. While arsenate of calcium may have certain limitations, it will doubtless prove of value for the control of chewing insects on certain host plants." — *p. 42–43.*

Sibert, William Luther, and J. F. Stevens. The construction of the Panama canal. New York: D. Appleton & Co., 1915. x, 339 p., 16 pl. 8°. **TSB**

General Sibert was formerly a member of the Canal Commission, in charge of the construction of the Gatun locks and dam and of the channel from Gatun to the Atlantic ocean. Mr. Stevens was for some time the chief engineer of the whole enterprise. The book first touches briefly upon the personnel of the several commissions and on the condition of the work as left by the French. Then follow chapters on the preparatory period (1904–1907) concerning such subjects as the relative merits of a sea level and lock canal, the reconstruction of the Panama Railroad, the development of plans, housing and feeding of the force, and management. The second section deals with the technical side of actual construction.

"This book gives an excellent idea of the design and construction of the Panama canal, without going into wearisome details. It is intended for general reading rather than as a reference book for technical men... Because of General Sibert's intimate connection with the work in the Atlantic division, the construction there is treated at somewhat greater length than that in Culebra cut and on the Pacific side. The general features, however, are stated with reference to all of the work. Passing incidents that have a human flavor are worked in particularly by General Sibert, making the volume even more readable than a mere recital of facts could make it." — *Engineering record, New York, Jan. 1, 1916, p. 25.*

The **Soda** Fountain. The dispenser's formulary or soda water guide. A practical handbook for soda fountain operators consisting of over 2,000 tested formulas for soda fountain products, with complete information on fountain service, fountain standards, ice cream standards and formulas, and luncheonette service, including an appendix of manufacturers' formulas, together with descriptive information of their fountain apparatus, sundries and supplies. Compiled by the editorial staff of the Soda Fountain. New York: D. O. Haynes & Co. [1915.] iii, (1)6–274 p. 3. ed., rev. and enl. 8°. **VTP**

Well arranged and practical. Gives estimates on the cost of apparatus and directions for maintenance, serving, and advertising; also official definitions of basic materials. Complete index covers a surprisingly large number of drinks, ice creams, ices, salads, sandwiches, pastry, etc.

Spofford, Charles Milton. The theory of structures. New York: McGraw-Hill Book Co., Inc., 1915. xv, 483 p. diagr., tables. 2. ed., rev. and enl. 8°. **VEC**

The first edition of this well-known work by the professor of civil engineering in the Massachusetts Institute of Technology was published in 1911 and has since been used as a text-book in that institution. It is now revised and expanded by more than seventy pages. Aims "to present in a thorough and logical manner the fundamental theories upon which the design of engineering structures is based and to illustrate their application by numerous examples." Does not attempt to treat of the design of complete structures and is confined to statistically determined cases. There are many practical problems offered for solution.

Williams, Archibald. A book of the sea. London: T. Nelson and Sons [1915]. 476 p., 2 pl. 12°. **VX**

Everything that the general reader cares to know about the history and construction of ships. Interesting chapters on compass, navigation, beacons, lighthouses, signals, life-boats, diving, salvage, whalers, sea water, tides and ocean currents, waves, ice fields and icebergs. Copiously illustrated. Colored frontispiece shows the funnel markings and house flags of the chief British and foreign lines.

Wilson, Winter Lincoln. Elements of railroad track and construction. New York: J. Wiley & Sons, Inc., 1915. vi, 396 p. diagrs., tables. illus. 2. ed., rev. and enl. 12°. **TPD**

A rewriting, enlargement, and rearrangement of this practical work originally published in 1908 by the professor of railroad engineering in Lehigh University. Presents fundamental principles of permanent way, turnouts, sidetracks, yards, signals, organization, subgrades, trestles, culverts and grades, "in such manner that the inexperienced engineering student can form a general idea."

Reviewed in *Engineering record,* Nov. 27, 1915, p. 670; in *Engineering news,* Nov. 18, 1915, p. 980.

Wood, Arthur Julius. Principles of locomotive operation and train control. New York: McGraw-Hill Book Company, 1915. ix, 271 p. illus. 8°. **TPE**

An elementary treatise designed primarily for technical schools, but useful to the practical engineer. Presents recent developments in locomotive performance and includes a study of air-brakes and a chapter on locomotive testing. Well illustrated and provided with many practical questions and examples. Author is professor of railroad mechanical engineering in Pennsylvania State College.

Economics, Sociology and Political Science

Babson, Roger Ward. The future of South America. Boston: Little, Brown & Co., 1915. viii p., 2 l., 407 p., 2 maps, 16 pl. tables. 12°. **TAH**

A description of the West Indies and South America from the point of view of the American exporter. Takes up the climate, political and social

Economics, Sociology, etc., continued.

conditions, banking, finance and commerce of each country in turn, and indicates the prospects for American trade.

Statistical tables show the area and population of each, and trade in principal articles with the United States and Europe.

Bannington, B. G. English public health administration. London: P. S. King & Son, Ltd., 1915. 338 p. 8°. (Studies in economics and political science.) **SPL**

A description of the "public health department as an administrative unit of the system of local government." Beginning with the historical development of sanitary service the author takes up the organization of a health department, its powers and duties, methods of inspection and control of particular diseases, records and finance.

Barnett, James Duff. The operation of the initiative, referendum, and recall in Oregon. New York: Macmillan Co., 1915. xi, 295 p., 1 fac. 8°. **SEF**

Bibliography, p. 221–227.

A very full description of direct legislation in the state government, but no mention is made of local affairs. Appendices show constitutional provisions, returns of elections and forms of ballot.

Beman, Lamar T. Selected articles on prohibition of the liquor traffic. White Plains, N. Y.: H. W. Wilson Co., 1915. liv, 168 p. 12°. (Debaters' handbook series.) **SAD** and **M.R.R.Desk**

Chicago Association of Commerce.—Committee of Investigation on Smoke Abatement and Electrification of Railway Terminals. Smoke abatement, and electrification of railway terminals in Chicago; report of the Chicago Association of Commerce, Committee of Investigation on Smoke Abatement and Electrification of Railway Terminals. W. F. M. Goss, chief engineer. Chicago: [Rand, McNally & Co.,] 1915. 1 fold. plan, 8 col'd pl. (1 fold.) maps, plans, pl., tables. f°. † **SPP**

Dale, Edgar T. Canadian workmen's compensation acts and cases; containing comparative tables and references to the acts of British Columbia, Alberta, Manitoba, and Saskatchewan, together with a digest of cases decided thereunder and comparative references to the English Act of 1906. Winnipeg: Butterworth & Co. (Canada), Ltd., 1915. xiv, 162 p. 8°. **TDO**

Farrington, Frank. Community development; making the small town a better place to live in and a better place in which to do business. New York: Ronald Press Co., 1915. x, 257 p., 1 port. 12°. **SER**

Suggestions for the improvement of business and social conditions in small towns by means of commercial clubs for men and improvement societies for women, with an outline for the organization of each. Shows the special opportunities of the doctor, the lawyer, the preacher and the editor for civic betterment. An appendix gives a list of publications helpful in community development.

Huebner, Grover G. Agricultural commerce: the organization of American commerce in agricultural commodities. New York: D. Appleton & Co., 1915. xiv p., 1 l., 406 p. 12°. **VPE**

A text book describing local and central markets for the principal agricultural products, financing of crops, prices, insurance, crop reports and foreign markets.

Hutchins, Miss B. Leigh. Women in modern industry. With a chapter contributed by J. J. Mallon. London: G. Bell & Sons, Ltd., 1915. xix, 315 p. tables. 12°. **TDL**

"Authorities," p. 299–304.

A brief history of women in industry before and during the industrial revolution in England, together with an account of present conditions, wages, labor unions, and the effect of the war on the employment of women.

The **Library** of factory management. Chicago: A. W. Shaw Co. [1915.] 6 v. illus. 8°. **TM**

[v. 1.] Buildings and maintenance.
[v. 2.] Executive control.
[v. 3.] Labor.
[v. 4.] Machinery and equipment.
[v. 5.] Materials and supplies.
[v. 6.] Operation and costs.

Macy, Jesse, and J. W. Gannaway. Comparative free government. New York: Macmillan Co., 1915. xviii, 754 p. 8°. (Social science text-books.) **SEF**

Bibliography, p. 701–715.

"The purpose is not primarily a comparative study of existing governments, but a study of the various processes and institutions by which free government is being attained." The United States government is given most space, having been the first government founded on the theory of popular control. Part II is devoted to England, France, Germany and Switzerland; part III to other states.

A list of cases in American constitutional law is given.

Michels, Robert. Political parties; a sociological study of the oligarchical tendencies of modern democracy. Translated by Eden & Cedar Paul. New York: Hearst's International Library Co., 1915. ix p., 1 l., 416 p. 8°. **SEF**

The author argues that democratic movements have always required an organization, and that the organization has eventually become an end rather than a means. The referendum, syndicalism, and anarchism have all been attempts to check the tendency toward oligarchy. These attempts have failed because 1, organization is indispensable; 2, "it is an essential characteristic of all human aggregates to constitute cliques and sub-classes... The democratic currents of history resemble successive waves. They break ever on the same shoal [oligarchy]... They end by fusing with the old dominant class; whereupon once more they are in their turn attacked by fresh opponents who appeal to the name of democracy. It is probable that this cruel game will continue to the end."

Mills, Wilbur Thoburn. American school building standards. Columbus, O.: Franklin Educational Pub. Co., 1915. 3 p.l., 9–616 p. plans, tables. illus. [2. ed.] 12°. **STC**

A handbook for use in construction of school buildings, showing requirements of various states in regard to heating, lighting, sanitation, fire-escapes and equipment, together with the official code of the Boston School House Commission. Many illustrations of school buildings are included, with plans and drawings of equipment.

Economics, Sociology, etc., continued.

New York State Conference on Taxation. Addresses and proceedings of the conference. Albany: J. B. Lyon Co., 1915. vii, 466 p. 8°. **TIA**

Peddie, J. Taylor. On the relation of imports to exports... London: Longmans, Green and Co., 1915. 1 p.l., v, 88 p. 8°. **TLC**

Contents: Introductory. On the relation of imports to exports. Foreign exchange — The bill of exchange.

Phelps, Edith M. Debaters' manual. White Plains: H. W. Wilson Co., 1915. x, 172 p. 8°. (Debaters' handbook series.) **SAD**

Part 1. Articles relating to the preparation of the individual debate.

Part 2. Organization and management of the debating society.

Read, Harlan Eugene. Read's salesmanship. Chicago: Lyons & Carnaham [1915]. 296 p. 8°. **TM**

A course of fifty lessons for students of commercial branches. It takes up the psychology of selling, the customer, the thing sold, the salesman and the process of the sale. Each chapter consists of practical suggestions followed by an illustrative exercise.

Southern Sociological Congress. — 4th, Houston, 1915. The new chivalry — health. Southern Sociological Congress, Houston, Texas, May 8–11, 1915. Edited by James E. McCulloch, Nashville, Tenn. [Nashville, Tenn.:] Southern Sociological Congress, 1915. 555(1) p., 2 port. 8°. **SA**

Contents: Cost of preventable disease. Some causes of ill-health. The health of mothers. The health of children. Mental hygiene. Health of criminals. Means of promoting health. The health of negroes. The church and the conservation of health.

Stephenson, James. The principles and practice of commerce. London: Sir Isaac Pitman & Sons, Ltd. [1915.] xv, 632 p., 1 diagr., 6 facs., 2 maps. illus. 8°. **TLB**

A text-book intended primarily for use of students in England, covering the economic basis of commerce, the organization of industry and commerce, import and export trade, banking, finance, insurance, and the relations between commerce and the state. Numerous examples of business forms are included, together with examination questions and a glossary of commercial and economic terms.

Tarbell, Ida Minerva. The ways of woman. New York: Macmillan Co., 1915. vii, 135 p. 12°. **SN**

This supplements the author's earlier book *The business of being a woman,* and all of these essays have appeared in the *Woman's home companion.*

Contents: I. What women are doing. II. Give the girl a chance. III. That's her business. IV. The talkative woman. V. The culture chasers. VI. The twenty-cent dinner.

Thornton, William Wheeler. A treatise on the federal employers' liability and safety appliance acts, and on the federal statutes on hours of labor, including interstate commission's rules and diagrams for equipment of cars. Cincinnati, O.: W. H. Anderson Co., 1916. lxxxii p., 1 l., 1012 p. 3. ed. 8°. **TDO**

Appendices contain the text of the act, report of the house judicial committee on the act, the English employers' liability act. United States safety appliance acts, plates illustrating United States safety appliance standards, and unreported decisions under the safety appliance acts.

Trémaudan, A. H. de. The Hudson Bay road (1498–1915). London: J. M. Dent & Sons, Ltd., 1915. xvi, 264 p., 2 maps, 29 pl., 1 port. 8°. **TPT**

"The purpose of this book is chiefly to tell of the country along the Hudson Bay Railway now under construction, of Hudson bay, the Mediterranean sea of North America, and of the resources to be found in Manitoba's new territory, including the great inland sea on which it borders."

United States. — Census Bureau. Official register of the United States. Persons in the civil, military and naval service, exclusive of the postal service. 1915. Directory. Washington, 1915. 910 p. 4°. ***SAM**

United States. — Interstate Commerce Commission. Twenty-seventh annual report on the statistics of railways in the United States for the year ended June 30, 1914... Washington: Gov. Prtg. Off., 1915. 785 p. 4°. **TPH**

Art

Art in the Netherlands

Bredt, Ernst Willy. Belgiens Volkscharakter, Belgiens Kunst. Mit 54 Abbildungen. München: H. Schmidt [1915]. 103 (1) p. illus. 4°. **MAME**

"This essay is intended to rouse understanding of the Flemish people, related to us, which...in the full consciousness of its immortal race has characterized itself so freely and strongly and compellingly in the works of its gifted artists as has hardly another people in the world." — *Preface.*

Dardenne, E. J. Essai sur Paul-Louis Cyfflé, sculpteur brugeois, modeleur et ciseleur de Stanislas Leczinski, grand-duc de Lorraine... Bruxelles: Rossignol & Van den Bril, 1912. 75(1) p., 1 l. illus. 8°. **MGO**

Hedicke, Robert. Cornelis Floris und die Florisdekoration; Studien zur niederländischen und deutschen Kunst im XVI. Jahrhundert. Berlin: J. Bard, 1913. 2 v. 4° and f°. **† MLF**

Bd. 1. Text.
Bd. 2. Tafeln.

Hymans, Henri Simon. Anvers, par Henri Hymans...et terminé par Fernand Donnet...ouvrage illustré de 103 gravures. Paris: H. Laurens, 1914. 2 p.l., 140 p. illus. 4°. (Les villes d'art célèbres.) **MQW**

Lateur, Frank. De landsche woning in Vlaanderen, door Stijn Streuvels [pseud.].

Art — Art in the Netherlands, continued.

Amsterdam: L. J. Veen [1913]. 2 p.l., 63 p. illus. 12°. **MRGF**

The peasant house in Flanders. Numerous illustrations from photographs, showing houses and surroundings.

Trésor de l'art belge au XVII. siècle; mémorial de l'Exposition d'art ancien à Bruxelles en 1910. Publié sous la direction du comité organisateur. Bruxelles: G. Van Oest & Cie., 1912–13. 2 v. pl. f°. **† MAME**

Tome 1. Beaux-arts: tableaux.
Tome 2. Beaux-arts, arts appliqués, milieu social.

Oriental Art

Bell, Edward. The architecture of ancient Egypt; a historical outline. London: G. Bell and Sons, Ltd., 1915. 2 p.l., vii-xxiii, 255(1) p., 1 map. illus. 8°. (The origins of architecture.) **MQL**

"There are yet a number of persons who believe that the conservatism of Egypt precluded it from employing more than a single style throughout the ages. Sir Gaston Maspero disposed of this mistaken notion as regards art generally... Following on this lead, Mr. Edward Bell's book...prepares the way for students by means of architectural types which can be easily familiarized..." — *Connoisseur, Nov., 1915, p. 176.*

Chambers, Sir William. Desseins des édifices, meubles, habits, machines, et ustenciles des Chinois. Gravés sur les originaux dessinés à la Chine par Mr. Chambers, architecte, membre de l'Académie impériale des arts à Florence. Auxquels est ajoutée une description de leurs temples, de leurs maisons, de leurs jardins, &c. Londres: J. Haberkorn, 1757. 4 p.l., 19 p., 2 plans, 19 pl. f°. **†† MQWS**

Chang Yi-Chou, and J. Hackin. La peinture chinoise au Musée Guimet. Paris: P. Geuthner, 1910. vii, 97 p., 16 pl. ob. 8°. (Musée Guimet. Annales: Bibliothèque d'art. tome 4.) **MAG**

Coomaraswamy, Ananda K. Viśvakarmā: examples of Indian architecture, sculpture, painting, handicraft, chosen by Ananda K. Coomaraswamy... series 1. London: sold by Messrs. Luzac, 1914. pl. 4°. **† MAF**

Series 1. One hundred examples of Indian sculpture; with an introduction by Eric Gill.

Cordier, Henri. La Chine en France au XVIII. siècle... Ouvrage illustré de seize planches hors texte. Paris: H. Laurens, 1910. 2 p.l., 138 p., 1 l., 16 pl. 4°. (Bibliothèque des curieux et des amateurs.) **MAG**

Fonssagrives, Eugène Jean Paul Marie. Si-Ling; étude sur les tombeaux de l'ouest de la dynastie des Ts'ing. Paris: E. Leroux, 1907. 3 p.l., 180 p., 2 plans, 6 pl. illus. 4°. (Musée Guimet. Annales: Bibliothèque d'art. tome 3.) **MQWS**

Gangoly, O. C. South Indian bronzes; a historical survey of South Indian sculpture with iconographical notes based on original sources, with an introductory note by J. G. Woodroffe. Calcutta: Indian Society of Oriental Art, 1915. 3 p.l., (1)iv–xiii, 80 p., 115 pl. 4°. **† MAF**

Havell, Ernest Binfield. The ancient and medieval architecture of India; a study of Indo-Aryan civilisation. London: J. Murray, 1915. xxxv, 230 p., 1 map, 84 pl. illus. 4°. **MQWS**

—— Indian sculpture and painting, illustrated by typical masterpieces, with an explanation of their motives and ideals. London: J. Murray, 1908. 3 p.l., v–xx, 278 p., 79 pl. 4°. **MAF**

Hobson, Robert Lockhart. Chinese pottery and porcelain; an account of the potter's art in China from primitive times to the present day. New York: Funk and Wagnalls Co., 1915. 2 v. pl. illus. 8°. **MPFF**

v. 1. Pottery and early wares.
v. 2. Ming and Ch'ing porcelain.

Li-Long-Mien. La légende de Koei Tseu Mou Chen; peinture de Li-Long-Mien (1081). Paris: É. Lévy [190–?]. 2 p.l., iii, 27 p., 11 pl. 4°. (Musée Guimet. Annales: Bibliothèque d'art. tome 1.) **MAG**

Muensterberg, Oscar. Japanische Kunstgeschichte. Braunschweig: G. Westermann [1904–07]. 3 v. pl. illus. 4°. **† MAG**

Teil 1. Bildhauerei, Malerei, Ornamentik.
Teil 2. Architektur, Lack, Bronze, Zellenschmelz, Tanz-Masken-Theater Stoffe.
Teil 3. Töpferei, Waffen, Holzschnitte, Gürtelhänger, Inro-Netzke.

Palmer-Jones, W. J. Egyptian temples and mosques. London: Academy of Architecture [1914?]. 20 pl. f°. **†† MQL**

In portfolio.

Schulz, Philipp Walter. Die persisch-islamische Miniaturmalerei; ein Beitrag zur Kunstgeschichte Irans. Leipzig: K. W. Hiersemann, 1914. 2 v. facs., pl. illus. f°. **† MAF**

Bd. 1. Text.
Bd. 2. Tafeln.

Tajima, Shiichi, editor. Selected relics of Japanese art, edited by S. Tajima. Kyoto: Nippon Bukkyo Shimbi Kyokwai, 1899–1903. 10 v. pl. f°. **†† MAG**

Text in Japanese and English, printed on one side only.

Thalasso, Adolphe. L'art ottoman; les peintres de Turquie. 2 planches en quatre couleurs, 25 dessins sur papier mat de grand luxe, 23 illustrations teintées et 1 gravure. Paris: Librairie artistique internationale [1914?]. 79 p., 1 pl. illus. f°. **† MCY**

Zonaro, Fausto. S. A. I. Abdul Medjid Effendi. Hamdy Bey, O. Halil Pacha. Valéri, Salvator. Warnia-Zarzecki, J. Mango, L. de. Bellò, P.

CIRCULATION STATISTICS FOR THE MONTH OF JANUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	52,179	29,719	1,341	---	540
Children's Room	4,957	3,627	101	---	93
Travelling Libraries	72,662	---	---	---	483
Library for the Blind	2,281	---	9	---	76
East Broadway, 33	19,885	9,803	271	2,072	724
East Broadway, 192	37,269	33,334	716	9,226	1,050
Rivington street, 61	23,240	9,660	252	3,585	751
East Houston street, 388	35,832	20,714	574	7,952	476
Leroy street, 66	18,878	10,656	178	3,544	349
Bond street, 49	10,837	2,911	125	---	212
8th street, 135 Second avenue	24,119	2,567	484	4,091	343
10th street, 331 East	24,605	15,522	408	7,098	645
13th street, 251 West	12,932	4,966	137	---	219
23rd street, 228 East	12,974	3,162	166	3,251	566
23rd street, 209 West	13,312	5,249	184	3,389	134
36th street, 303 East	13,486	6,102	153	---	139
40th street, 457 West	13,110	3,317	148	1,067	221
50th street, 123 East	7,776	2,092	115	158	91
51st street, 742 Tenth avenue	17,647	5,092	179	2,043	211
58th street, 121 East	15,494	5,170	176	4,361	277
67th street, 328 East	18,747	5,751	182	---	301
69th street, 190 Amsterdam avenue	16,381	3,978	208	---	210
77th street, 1465 Avenue A	22,966	7,330	278	3,124	251
79th street, 222 East	28,224	8,289	276	2,869	767
81st street, 444 Amsterdam avenue	20,607	5,599	253	2,712	182
96th street, 112 East	36,470	9,789	399	3,265	1,226
100th street, 206 West	21,255	3,760	287	1,513	234
110th street, 174 East	32,351	8,805	483	2,270	616
115th street, 203 West	33,591	8,934	407	4,320	453
124th street, 9 West	21,810	7,356	276	4,496	288
125th street, 224 East	15,595	7,072	189	1,076	190
Manhattan Street, 78	22,307	8,048	441	---	344
135th street, 103 West	14,465	5,070	269	3,802	248
145th street, 503 West	24,222	4,683	520	2,824	298
St. Nicholas avenue, 1000	22,699	3,512	267	3,036	204
179th street, 535 West	25,124	5,323	322	2,295	198
THE BRONX					
140th street, 321 East	22,275	5,926	293	1,215	471
Morris avenue, 910	20,031	6,162	284	854	180
160th street, 759 East	40,090	14,073	597	2,772	585
168th street, 78 West	5,877	2,068	82	---	182
169th street, 610 East	34,336	9,983	630	4,825	872
176th street and Washington avenue	44,130	15,270	570	3,292	527
Kingsbridge avenue, 3041	5,728	2,664	40	---	84
RICHMOND					
St. George	9,909	3,932	103	2,484	119
Port Richmond	6,705	1,121	58	1,105	114
Stapleton	10,615	2,584	73	1,341	186
Tottenville	4,280	2,568	26	---	199
Totals	1,014,265	343,313	13,530	107,327	17,129

PRINCIPAL DONORS IN JANUARY

	VOLS.	PMS.
Alabama Educational Association	7	
American-Scandinavian Foundation	18	151
Association of American Portland Cement Manufacturers	43	
Barclay, Mrs. Cornelia Barclay		1
Bates, Lindell T.	2	1
Baum, Rev. Sol.		4
Bennet, Hon. William S.	2	
Berlitz School of Languages	12	3
Bingham, Brig. Gen. Theodore A. (1 chart)		
Boston, City Messenger	12	
Brazil, Dr. Vital	1	
Bridgeport, Board of Contract and Supply		6
Brigham, Johnson		1
Bryant, Dr. W. Sohier		11
Bulloch, John Malcolm	1	30
Button, W. G.	2	1
Carew, Hon. John F.	2	
Chemical Rubber Company	1	
Collier, P. F., & Son	1	
Colorado, State Entomologist		14
Colorado Taxpayers Protective League		10
Correct English Correspondence School	4	
Crapsey, A. S.		1
Cromwell, Hon. George	2	
Dale, Miss Ida Dudley		1
Detroit, Board of Street Railway Commissioners	1	
Eno, Joel Nelson		1
Farley, Hon. Michael F.	1	
Ferguson, Maxwell	2	
Fish, Stuyvesant		1
Ford, James B.	46	
France, Ministère de l'Instruction Publique et des Beaux-Arts	1	
Gordon, Armistead C.		4
Graff, Charles H. (74 prints)		
Graves, Prof. Charles A.		2
Guam, The Governor		1
Hall, Miss Mary F.		1
Harary, Selim H.	1	
Hayne, Daniel H.	1	3
Hord, Rev. Arnold Harris	1	
Jackson, Charles E.		1
Janssen, Frederick Wm.	1	
Janvier, Mrs. Thomas A. (81 maps, 1 print)	176	70
Johnson, Prof. Lewis Jerome	1	
Judson, Miss Katharine B.	1	
Kenilworth, Walter Winston	6	
Kennan, George		1
Kingsbury Family	1	
Kunz, Dr. George Frederick		17
Ladd, Prof. George Trumbull		1
Langworthy, Daniel Avery	1	
Lawrence, R. B.	8	
Loft, Hon. George W.	3	
London, Hon. Meyer	1	
Lounsbery, Mrs. Richard P.	23	
MacLean, J. P.		1
Meany, Dr. Wm. B.		2
Minnesota, State Drainage Commission (98 maps)	4	2
Morgan, Miss Angela	1	
Nearing, Prof. Scott		1
Norden, N. Lindsay	1	
Norton, Mrs. Eliot		91
Nyasaland, Chief Secretary	1	
O'Connor, George A.	4	1
Osborne, Malcolm (1 etching)		
Pan American Scientific Congress		47
Parker, Commodore W. H. (1 map)		
Pease, C. B. F.	1	
Portland, Music Commission (53 circulars)		116
Publishers' Weekly	274	387
Rayner, W. B.	2	1
Reid, Mrs. Whitelaw	68	20
Roberts, Millard F.	1	
Rucksack Club	1	6
Sotheran, Mrs. Alice H.	1	
Stauffer, Mrs. David McNeely (14,000 prints)	4	
Stevens, Mrs. Robert	5	
Stokes, I. N. Phelps	1	
Sweden, Riksdagens Bibliotek	115	
Sweets Catalogue Service, Inc.	1	
Syromiatnikopf, S. N.	2	9
Task, Miss Clara	10	
Turcios R., Salvador	1	
Vado, Dr. Ignacio	4	9
Valentine Museum	1	7
Vett, Fru Gehejme Etatsraadinde	1	
Walker, Frank R.	1	
Webster, Mrs. A. L. (4 maps)	1	12
Wight, William W.	1	
Wilkinson, Mrs. Horace S.	3	
Wilson, Amos Lincoln	1	
Witwer Family of America	1	

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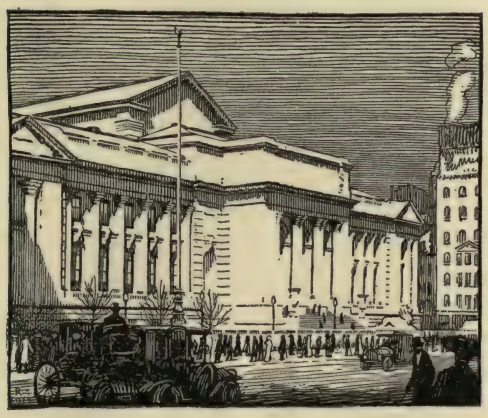
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
APR 11 1916
UNIVERSITY OF TORONTO

MARCH 1916

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NEW YORK
1916

Printed at The New York Public Library

form p-5 [111-3-16 14c]

THE MAIN ENTRANCE, IN FEBRUARY, 1916

(Showing the new figures, by Paul Bartlett, above the door)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 MARCH 1916 NUMBER 3

REPORT OF THE NEW YORK PUBLIC LIBRARY FOR 1915

REPORT OF THE TRUSTEES

The report of the Trustees in former years has been wisely confined to a brief mention of important events, referring for details to the accompanying report of the Director and the statements from other officers.

The history of the year 1915 has been almost devoid of striking events, a fact eloquent of the happiness and therefore of the success of the Library administration. The volume of work performed by the Library, and the number of those resorting to it for study or recreation, has continued to show a constant increase, until the use of its collections is two or three times that of any of the other great libraries of the world; the average number of readers being daily more than double the numbers of those using the British Museum of London or the Bibliothèque Nationale of Paris. The corresponding figures of the libraries in smaller cities of the United States are, of course, far below those of The New York Public Library.

The Library corporation in the month of May next will have reached the twenty-first anniversary of its incorporation and the fifth anniversary of its occupation of the Central Building — for the conception and planning of which we must always be so deeply indebted to John L. Cadwalader, our

late President, and John S. Billings, our late Director. It may be of interest to attempt to indicate briefly by figures the extent to which the Library has grown in the past five years.

The number of visitors to the Astor and the Lenox libraries in 1910, has been multiplied more than tenfold in the number of visitors during the past year to our central library. The number of those who called for and consulted books in the reference reading rooms has grown from 232,506 to 827,644. The total number of books and pamphlets belonging to the corporation has increased by nearly half a million — or from 1,919,982 to 2,410,379 — of which a large proportion are now exposed on open shelves for the indiscriminate use of all visitors. The total number of employees of all classes has increased from 732 in 1910 to 1248 in 1915; that is, it has almost doubled.

All of this, it must be noted, has been accomplished without any corresponding increase in the invested funds of the corporation or in its income. For the first complete year of occupation of the Central Building, the expenditures of the Reference Department were $473,579.42, but these had increased in 1915 to $617,704.43, an increase of only 23.38 per cent. The expenditures of the Circulation Department increased still less — from $656,685.10 in 1910 to $806,026.42 — a growth of only 22.74 per cent. The income for circulation is almost entirely derived from an appropriation by the City.

We have been able to make our income and outgo balance, only by cutting down expenditures for books and binding, and by ruthlessly eliminating from our budget a variety of items for purposes which were strongly urged as desirable to enable us to deal more promptly and efficiently with the hundreds of thousands of readers whom we serve, and for whose convenience the Library exists.

The Library is therefore faced with the ungracious and difficult task of trying to provide adequately for the steadily increasing stream of readers and visitors, without an increase of income large enough to enable us to improve the accommodations we can offer to the public. The most serious aspect of the problem is the always threatening danger that we may lose members of our Staff whom it would be hard to replace. The salaries we are able to pay are small at best, and the temptation to highly trained and efficient members of our Staff to desert the service of the Library for better paid employment, is constant.

This condition of things can be cured only by a substantial increase of endowment. Our income, which is expended in full every year, is inelastic in the very nature of things, for the Library's varied services to the public

are rendered without charge. Nor can the expenses of operation be materially reduced without impairing the efficiency of the work. The expenditures for new books have already been reduced to a point dangerously low; so that if we can find no means of increasing our income, we may be forced to reduce our expenditure, and therefore our services to the public, in ways that would be injurious and distasteful to our readers.

Among the more or less routine problems which have engaged the attention of the Trustees during the past twelve months, reference may be made to the question of the paper now used by newspapers. Experience has shown that many newspapers are printed on paper which in a very few years becomes so disintegrated that it is all but impossible to preserve them, even if they are little called for, and, therefore, remain for long periods quite undisturbed. They can be specially treated so as to avoid this difficulty, but the cost of so doing is prohibitive. An obvious remedy would be to induce the publishers to print, upon good rag paper, a small edition for the use of libraries or other purchasers who desire to preserve this form of literature; but we have not as yet been successful in inducing any of those who use a poor quality of paper, to adopt this method.

The continued existence of the Library School has been a topic of serious concern. The foundation of the School was made possible by the liberality of Mr. Andrew Carnegie, who promised a sum sufficient to maintain it for five years. Unfortunately, the term fixed by him has expired; but the contribution has been generously renewed for another year.

The Municipal Reference Library, maintained by us as a Branch, with the help of an annual appropriation from the City of New York, has continued to do a valuable and extensive work.

During the year 1915 the new building for the George Bruce Branch, which is intended to replace the old building in West 42nd Street, was put in successful operation. It is situated on Manhattan Avenue, near the junction with 126th Street. This makes in all forty-three Branches under our system, of which thirty-two are in the Borough of Manhattan, seven in The Bronx, and four in Richmond. By agreement with Mr. Carnegie, the necessary funds were secured to build a large and much needed addition to the Tremont Branch library at No. 1866 Washington Avenue, The Bronx, now one of the most largely used of any of our Branches, as will appear from the statistics annexed hereto.

We have received no gifts by bequest during the past year, but by the will of the late Amos F. Eno, who died in the autumn of 1915, the Library was bequeathed his collection of books, engravings and prints relating to

the City of New York; and also the sum of $50,000. Unfortunately, the will has been contested by some of Mr. Eno's relatives, and the contest is still pending.

Dr. Saram R. Ellison presented to the Library the collection of works on "magic" known as the "Saram R. Ellison, M.D., Collection," together with funds for the purchase of additions to the collection. Mrs. Abraham Lansing, of Albany, has deposited with the Manuscript Division of the Library an important collection of manuscripts, containing the papers of Gen. Peter Gansevoort, Peter Gansevoort, Jr., and Abraham Yates, Jr. From the late Miss Ada Rehan we received, before her death, an interesting collection of extra-illustrated editions of Augustin Daly's revivals of Shakespeare's plays, and prompt books, playbills, and musical scores of Daly's Theatre productions. From Mr. Edward Walter West, of Brooklyn, came a collection of eighty-nine volumes, extra-illustrated with many rare plates, and beautifully bound in half and full morocco, with special tooling.

During the past year there have been the following changes in the membership of the Board of Trustees:

John W. Alexander, an eminent artist and a member of the Board since January 13, 1909, died at his home in this city on May 31, 1915. William Stewart Tod, a member of the Board since April 10, 1912, resigned as a Trustee on May 12, 1915.

This left three vacancies in the Board, and Hon. Elihu Root and Mr. Payne Whitney were elected Trustees on October 13, 1915, to fill two of the existing vacancies, thus leaving one vacancy at the close of the year.

We have also suffered the loss of the services of Mr. D. Phoenix Ingraham, a member of the Committee on Circulation, who died April 7, 1915.

The Trustees again express their appreciation of the excellent work of the Library Staff in all its branches, resulting in giving to the public a service of which the Trustees have just reason to be proud, and which they believe is also fully appreciated by the community.

George L. Rives,
President.

Charles H. Russell,
Secretary.

SUMMARY REPORT OF THE TREASURER

STATEMENT OF ASSETS, DECEMBER 31, 1915

Reference Department

Real estate and buildings		$489,881.82	
Paintings, statuary and works of art		279,831.00	
Books, manuscripts, maps, etc		2,937,873.98	
Cash principal awaiting investment	$13,543.75		
Income	48,508.60		
Federal income tax withheld	73.33		
In hands of Bursar	5,000.00		
Accounts receivable	3,556.67		
		70,682.35	
			$3,778,269.15
INVESTED FUNDS			
General fund		$7,469,964.79	
John S. Kennedy, fund		2,537,641.44	
Naval History fund (founded by Alexander M. Proudfit)		10,000.00	
Semitic Literature fund (maintained by Jacob H. Schiff)		2,655.00	
Samuel P. Avery fund, for purchase of prints		5,000.00	
Alexander Maitland fund, early Americana and cartography		20,000.00	
Book fund		406,666.66	
Binding fund		6,666.67	
Insurance fund		53,442.19	
Cadwalader print fund		49,612.50	
Cadwalader salary fund		49,937.50	
Gaynor Memorial Collection fund		5,000.00	
William A. Spencer fund		12,360.00	
			10,628,946.75
			$14,407,215.90

Circulation Department

Real estate and buildings		$259,595.24	
Cash principal awaiting investment	$11,485.90		
Federal income tax withheld	21.67		
In hands of Bursar	3,000.00		
Accounts receivable	21,832.12		
		36,339.69	
INVESTED FUNDS			
Corporate fund	$88,783.87		
Women's fund	2,000.00		
Oswald Ottendorfer fund	10,381.25		
George Bruce Branch fund	39,915.50		
Jacob H. Schiff book fund	5,441.00		
Alexander M. Proudfit fund	12,053.75		
Nina G. Spiegelberg fund	1,090.00		
Theodore G. Weil fund	957.50		
Charles H. Contoit fund	90,807.57		
Endowment Library for the Blind fund	22,311.56		
		273,742.00	
			569,676.93
			$14,976,892.83

INCOME ACCOUNT

For Year Ending December 31, 1915

Reference Department

RECEIPTS			
Income from investments		$504,031.96	
Gifts:			
Mr. Cleveland H. Dodge		5,000.00	
Various through Mr. William W. Appleton		110.00	
Saram R. Ellison, M.D		600.00	
Historical Memorial Committee, Colonial Dames of America		50.00	
Sales of miscellaneous duplicates		217.98	
Sales of Ford duplicates		113.27	
Proceeds sale of photostats, catalogues, bulletins, etc		3,043.99	
Proceeds sale waste paper, etc		396.36	
Proceeds sale of generator (Astor Library)		500.00	
Insurance rebate		19.15	
Reimbursed:			
For material furnished Library School		438.95	
For material furnished Columbia University		165.47	
For material furnished Circulation Department		14,118.19	
For cost of material furnished Semitic Literature fund		740.05	
For cost of bindery and catalogue and printing material supplies furnished		404.87	
For lost books, Central Circulation Branch		414.95	
Telephone calls		1,057.40	
Fines for books, Central Circulation Branch		8,167.92	
City of New York, Park Department, for maintenance and repairs Central Building		36,600.00	
Library School, from Mr. Andrew Carnegie		15,000.00	
Library School, interest, tuition, etc		3,575.27	
Transferred from Semitic Literature, principal account		3,316.25	
Received from Educational Department, State of New York		100.00	
Court fees		14.45	
			$598,196.48
Amount transferred from General Fund:			
Principal to meet excess expenditures over income General Fund during the year 1915	$48,359.90		
Less surplus of income over expenditures in special funds for the year 1915	28,851.95		
			19,507.95
			$617,704.43

INCOME ACCOUNT — *Continued*

For Year Ending December 31, 1915

Reference Department

DISBURSEMENTS

General administration	$44,464.08
Salaries	370,448.25
Fuel, gas and removal of ashes	13,699.27
Engineer's and janitor's supplies and uniforms	9,690.40
Repairs and contingencies	2,042.07
Furniture and repairs thereto	2,015.25
Catalogue and printing material	13,545.38
Bindery supplies	11,353.47
Central Building maintenance and repairs	36,600.00
Telephone rental	1,623.08
Postage, stationery and sundries	5,473.14
Freight, express and custom house charges	1,463.15
Travelling expenses	365.09
Books and periodicals	45,678.72
Binding	1,625.61
Naval History fund	407.64
Semitic Literature fund	2,269.73
Purchase of books relating to American History	4,987.29
Contributions for purchase of books	572.96
Purchase of books for Central Circulation Branch	11,877.62
Sundry Special Gifts fund	2,390.04
Avery print fund	190.10
Maitland fund	1,169.27
Palmer Memorial fund	1,860.00
Colonial Dames of America fund	49.05
Billings Memorial fund	216.66
Cadwalader print fund	1,954.24
Ford Collection fund	500.00
Gaynor Memorial Collection fund	90.00
Library School	16,912.28
Preparation of a shelf list	11,766.13
William A. Spencer fund	284.46
William A. Spencer fund, transfer to principal	120.00
	$617,704.43

INCOME ACCOUNT

For Year Ending December 31, 1915

Circulation Department

RECEIPTS

City of New York, maintenance 45 branches	$744,602.03	
Fines, lost and paid for books	39,459.20	
Sale of sundry old books, etc	1,168.79	
Income from securities, 1915	12,185.63	
Received from Educational Department, State of New York	4,400.00	
Bruce fund balance from 1914 for 1915 disbursements	4,210.77	
		$806,026.42

DISBURSEMENTS

CITY FUNDS

Salaries and wages	$474,020.24	
Fuel supplies	14,350.89	
Office supplies	23,712.26	
Laundry, cleaning and disinfecting supplies	1,725.96	
General plant supplies	7,224.98	
Office equipment	2,280.87	
Books and periodicals	98,077.19	
Motor vehicles and equipment	130.03	
General plant equipment	4,322.68	
Building materials	1,651.85	
General repairs	8,634.71	
Binding of books	50,172.13	
Light, heat and power	35,932.62	
Storage of motor vehicles	405.00	
Hire of automobiles	246.50	
Car fare	1,456.23	
Expressage and deliveries	2,167.28	
Communication	2,449.20	
Motor vehicle repairs	1,441.78	
Contingencies	1,259.63	
Rent	240.00	
Revenue bond fund, operation of Bruce Branch Library	12,700.00	
	$744,602.03	

MISCELLANEOUS

Books and binding	$52,084.28		
Salaries	8,644.50		
Supplies	41.66		
Contingencies	248.35		
Automobile trucks	405.60		
		61,424.39	
			$806,026.42

INCOME ACCOUNT—*Continued*

For Year Ending December 31, 1915

Circulation Department

Received from City of New York for Municipal Reference Branch			$13,450.00
DISBURSEMENTS			
Books and periodicals		$1,212.99	
Salaries and wages		10,244.50	
Other purposes:			
Office supplies	$411.20		
General plant supplies	1,045.82		
Office equipment	72.40		
General plant equipment	3.15		
General repairs	4.00		
Binding	260.64		
Car fare	21.05		
Expressage and deliveries	27.72		
Communication	95.53		
Contingencies	51.00		
		1,992.51	
			$13,450.00

Edward W. Sheldon,
Treasurer.

LEGACIES TO THE PUBLIC LIBRARY

No precise words are necessary to a valid legacy to the Corporation. The following clause, however, may be suggested:

"I give The New York Public Library, Astor, Lenox and Tilden Foundations, the sum of.....dollars."

If land, or any specific personal property, such as bonds, stocks, books, prints, etc., is given, a brief description of the property should be inserted instead of the words "the sum of.....dollars."

REPORT OF THE DIRECTOR

For the Year Ending December 31, 1915

George L. Rives, Esq.,

President of The New York Public Library.

Sir:

During the year 1915, there entered the Central Building of the Library 2,558,717 persons. Without doubt a considerable number of them came as sightseers, while a large proportion of those who came to read or to study left no record of their presence except that they were counted as they entered the building. This is a result of the presence of those books, magazines, or papers in the various reading rooms of the Library to which access is perfectly free, without the necessity of making any written application. Many thousands of the readers in the Library go directly to the Main Reading Room to consult some of the books of reference or general literature on the shelves in that room. Either they find the desired books for themselves, or are directed to them by some of the attendants. Having consulted the books, they leave the building, and there is no record of whether they merely looked up a date or some other single fact, or studied for hours in the preparation of a newspaper article or of a chapter of a book.

Whenever a reader makes written application for a book not on open shelves, it is, of course, possible to obtain some record of his presence and of the kind of work he did in the Library. It appears, then, that last year 827,664 readers in the Central Building called for books, and that they were supplied with a total number of 2,289,436 volumes. (In 1914, 711,122 readers called for 2,127,328 books.)

To leave for a moment the work of the Central Building, it should be said that the Branch Libraries issued for home use 10,384,579 books during 1915. (In 1914, the total was 9,516,482 books.)

At the end of 1915 there were 996,574 books and 312,853 pamphlets in the Reference Department (Central Building), in all 1,309,427 pieces. There were 1,100,952 volumes in the Circulation Department. The total number of pieces in the whole Library was, therefore, 2,410,379. The number of employees at the close of the year was 1248.

REFERENCE DEPARTMENT

Information Division

Of the thousands who came to the Library last year, very many of them found their way first of all to the Information Division. The attendants are accustomed to give help to men and women of learning who are familiar with books and libraries, but not yet familiar with the resources and procedure in this Library. On the other hand, they are called upon to answer simple questions which may be satisfied by a railroad time-table, a guide-book, the City Directory, or other commonplace works of reference. Then again, they may help some beginner who lacks the most elementary knowledge of how to use the Library, or how to find information from books. The public catalogue of the Library is in this Division, and there may be seen working here, perhaps side by side, a distinguished writer or teacher seeking to verify some doubtful point, such as a question of foreign bibliography, and an immigrant who is trying to lay the foundations of his education.

Main Reading Room

(Readers' Division)

More than a quarter of a million readers applied for books in this room in 1915. The exact number was 255,895. There were issued from the delivery desk 587,529 volumes. The favorite subject was "Literature"; this word in library terminology is used to describe poetry, fiction, drama, essays, and general periodicals. The second subject in demand was "Economics and Sociology." Considering the large number of readers who go directly to the Economics Division for books in this field, the fact indicates a great public interest in economic and social questions. The third subject in point of interest was "History."

An innovation last year was the use of time stamps at the delivery desk. All the slips which the readers file when calling for books are now stamped with the exact time when the books are ready for use. Examination has been made, on various days, of the slips issued between certain hours. It appears that seventy-five per cent. of the books were ready for the reader in ten minutes or less from the time when he called for them. Twenty-seven per cent. of the whole number were ready in five minutes or less. In less than ten per cent. of the cases did the reader have to wait more than fifteen minutes for his book or books. In the case of the twenty-two per cent. of calls which took more than ten minutes to answer, an examination was made of the causes for the delay. They were found to be: first, that the books in question were shelved not in the regular stack, but in some other part of the building; second, that the reader had made out his slip inaccurately, and it was necessary for the assistant to refer to the public catalogue (about ten per cent. of all slips filed

have to be returned to the Information Desk for correction or for additional information); third, that one reader had filed a large number of slips during an especially busy hour.

American History Division

(Including Rare and Valuable Books)

To this Division during the year came persons who were making researches on such varied topics as, for instance, the Shawnee Indians, the Secession conventions of the Confederate States, the Monroe Doctrine from the point of view of Latin-America, Mexican archaeology, the early history of Florida, the history of American newspapers, and early French travel in America. With the completion of Mr. I. N. Phelps Stokes's monumental work, "The Iconography of Manhattan Island," has ended a large amount of research which was being carried on in this Division.

Many of the additions of 1915 were of more than ordinary importance. They included: An Elegy on the much deplored death of Nathaniel Collins, Boston, 1685; Grant and release of one eighth part of Carolina [1744]; New England Primer, Middletown, 1797; New American Magazine, Woodbridge, N. J., 1758; The Battle of Brooklyn, a farce, Edinburgh, 1777; David Ogden's The Claims of the inhabitants of the town of Newark, Woodbridge, N. J., 1766; and Anne Bradstreet's Several Poems, Boston, 1678. Accessions of important broadsides of the Revolutionary period, Connecticut Acts of the eighteenth century, a file of the Courrier Français, Philadelphia, 1794 to 1798, are also of importance.

The principal accessions of the Map Room have been 115 charts of the Great Lakes, seventy-nine Canadian hydrographic charts, 115 Canadian sectional maps, seventy-three Canadian militia, defence and topographical maps, 118 International boundary maps, twenty-eight British Admiralty charts of the Mediterranean and Adriatic seas, and a large atlas entitled "Neptune Americo Septentrional," a work published about 1780 by the French government for the use of the French navy in the New World.

Some changes have taken place in the Division during the year. The establishment of the Manuscript Division and the removal of the manuscripts to another room gave some needed space to the printed books and made it possible to carry on work that hitherto had been postponed. The valuable books in the Reserve Collection have been made safer from fire by the removal of wooden stacks and the building of iron stacks with glass doors. Much work has been done in recataloguing the old and rare books among the Americana.

Genealogy and Local History Division

In addition to the customary work of this Division there has been an unusual call for books to help persons who are competing for prizes for poster

BY COURTESY OF THE ARTIST

THE NEW YORK PUBLIC LIBRARY

(From an etching by Will J. Quinlan)

designs and programmes for the anniversary celebrations of cities. More readers than usual have asked for information about decorations of honor, flags, and coats-of-arms. This is a result of the European War. There is an increased interest reflected in our work in the preparation of historical addresses and lectures, while numerous school children, who were writing essays on the history of the Huguenots and New Rochelle, came here for their material.

New American and British genealogies, town, city, and county histories, parish registers and books on heraldry were received during the year to the number of 479. The readers numbered 26,129. They consulted 154,863 volumes.

Art and Prints Division

People came to the Art and Prints Division as to an information bureau, expecting it to answer questions dealing with every possible form of art. Hither came designers in various branches, architects, illustrators, actors and dancers seeking information about costume, teachers in high schools and colleges, artists who are engaged in competitions, authors, lecturers — anyone with a question which can be answered by a picture. Those who wish a painting or print identified, or wish to have its authenticity passed upon, are frequently among the readers. Accessions of the year include additions to the Avery Collection, prints from the bequest of Mrs. Henry Draper, from the estate of Samuel Isham, from the estate of Mrs. Kate Warner, and gifts from E. D. Adams, R. H. Lawrence, the Society of Iconophiles, Mrs. F. O. C. Darley, and Stephen Parrish. The Draper bequest included 336 pieces, with etchings by Haig and others. Mr. Isham's bequest of 476 prints included many old masters, while Mr. Parrish's gift forms as complete a collection of his etchings as it is now possible to make.

In the Print Gallery the exhibition of etchings by seventeenth century artists held over from 1914 until March, 1915. Then came the "Making of a Line Engraving," the second of such exhibitions, in which technical details are illustrated in masterpieces of the art. In November, the gallery was given up to a display of "Portraits of Women," in which the subject matter is of paramount interest.

The smaller gallery has been occupied throughout the year by a selection of prints, mainly mezzotints, from the Cadwalader Collection.

Music Division

The work on the revision of the catalogue has begun, as well as work on the card index of pictures of characters, scenes and stage settings of operas. The number of books and pieces of music added to the Music Division during the year was larger than usual. This was partly due to

the expenditure of a larger sum of money for the purchase of compositions, and partly due to a number of small gifts. There have been added a complete edition of the works of Franz Schubert, and the volumes, so far as published, of the complete editions of Franz Liszt and Joseph Haydn. Other additions included a number of modern orchestral scores by Delius, Schoenberg, and Chaikovski, and some modern Russian chamber music, and about twenty-two orchestral scores of the works of the American composers, Bird, Chadwick, Converse, Foote, Hadley, Paine, Kolar and Loeffler, and a nearly complete set of the works of Edward MacDowell.

Economics Division

This Division now includes the Economics and the Documents Divisions, which were combined on December 4, 1914. During the year, 21,446 readers have come for the purpose of studying the problems of economics and sociology, which are constantly increasing in interest and importance. There have been added 21,728 pieces — books, pamphlets, etc. The effects of the War in Europe have been seen in the character of the investigations pursued. Purchases and other additions have been influenced by this fact, for the interest in economic and sociological problems is sure to increase greatly at the end of the War.

Science Division

In 1915, there came to the Science Division 24,712 readers. During the entire year there has been an unusual demand for books on optics, more especially on the manufacture of lenses and the physical properties of optical glass. As in the preceding year, the European War has increased the number of inquiries about pharmaceutical products. In order to facilitate the search for information, and in order to help those who read only English, much time has been spent in selecting and indexing articles in the Philosophical Magazine and in the American Journal of Science. Short bibliographies have been compiled on subjects of especial interest. These include lists on picric acid, oxalic acid, water glass, and Hall effect.

Technology Division

There has been a lively interest in the printed material relating to the technical side of the European War. Investigators have been studying the opportunities afforded for new industries, notably in the coal-tar and petroleum products. The toy makers, who are trying to supply the market hitherto dependent upon imports from Germany, have sent their agents to learn

how to make dolls. Information has been sought upon the details of the manufacture of mechanical toys. The production of Christmas tree ornaments has developed to an astonishing degree in America. One of the readers in this Division, who now employs over eighty women, has orders that would justify the employment of as many more if he could find capable workers. This curious industry has been studied in the Technology Division from the first feeble attempts to make tiny glass globes to the important and difficult processes of gilding and silvering.

An important technical periodical was about to go to press when it discovered the necessity for a biographical account of a famous Belgian engineer who had suddenly died. The Technology Division furnished the data in about one hour. A mechanical engineer of a large New England cotton factory was supplied with information about the cost of steam turbine installation. Another engineer desired data on the relative efficiency of steel, aluminum and wood in the construction of aeroplanes. A chemist of a moving picture company came to learn the methods for dyeing films and the recovery of silver waste. One reader has prepared the manuals to be used in educating the salespeople of department stores in the essentials of their work, to acquaint them with the history and processes of manufacture of various articles of glass, leather, silverware, pottery, ivory, amber, and jewelry. These are merely representative questions, taken from among a great number of inquiries.

Other readers and students came to find the cost of mining potash in Germany; the durability of iron telegraph wire; the thermal value of petroleum from Oklahoma oil wells; the French standard gauge for nails and the American equivalent; the effect of alkali upon concrete; a method of spinning asbestos; a description of canal boats used on the River Arno; plans for steel barges; dimensions of the German heavy artillery; and the proper feeding of infants at the age of six months.

A new feature of the work during the past year has been the preparation of annotations to accompany the lists of new technical books appearing in the Bulletin and in the Branch Library News. These notes are either brief summaries written by one of the Staff, or excerpts from reliable book reviews, or both. In order to secure a wider circulation of this material, it has been published from time to time in pamphlet form, under attractive covers and properly indexed and classified. Two numbers have already been issued, and in view of the large demand from the Branch Libraries and from the Technology Division itself, the usefulness of the publication seems to be assured.

There were 85,326 readers registered during the year in the Technology and Patent rooms. Of these, 70,282 came to the Technology Division. This was a sixty-four per cent. increase for the Technology Room over the year 1914, and a thirteen per cent. increase for the Patent Room.

Oriental Division

Men and women of Oriental birth form the majority of the readers in this Division. The total number of readers was 3,839, or 294 more than in 1914. The War has interfered with the service of the Division, as it has interrupted the arrival of newspapers and periodicals from the Eastern Mediterranean region. The readers have had to rely more than usual upon the newspapers printed in their native languages published in this country. Two of the centres of book supply, Constantinople and Beirut, have been practically cut off. The connection with Egypt is fortunately maintained, and consignments of books have come from Cairo, including works lithographed in Persia. Books from India and the Far East are arriving, although the amount of literature coming from those countries has been limited, a fact that is probably due to the diversion of the interest of the people from literary to political and military subjects.

During the latter part of the year the Division compiled a bibliography of Buddhism. It deals with the philosophy, history and art of this Indian faith. It should be of interest to the general reader as well as to the special student. The bibliography was published in the Bulletin for February, 1916.

Jewish Division

The number of volumes and pamphlets credited to this Division is now about 24,000. Since the outbreak of the European War the Jews of Eastern Europe have passed through a period of suffering unprecedented even in their own history. The Eastern war-zone happens to be mainly within the territory of the ancient kingdom of Poland, whose former provinces still contain about half of the entire Jewish people.

As a consequence of the distressing plight of so many Jews, their literature in all its branches has been in a state of suspension. Various literary projects have been abandoned, literary activities brought to a standstill, publishers have failed, newspapers and periodicals have been suppressed, suspended, or reduced in size. The literature published in Hebrew, which even in good times is not self-supporting and leads a precarious existence, has been stricken hardest — almost entirely wiped out. A number of literary men have come over to this country and most of them intend to make their homes here. Several friends of Jewish literature in various European Jewish centres, Berlin, Vienna, The Hague, Petrograd, and Warsaw, have been reported as engaged in collecting documents and other material relating to the Jews in the present War. Otherwise, the energies of Jewish workers everywhere, in the neutral as well as in the belligerent countries, are now concentrated on the relief work for

THE NEW FIGURES ABOVE MAIN ENTRANCE

FEBRUARY, 1916

the sufferers and on preparing the work to be done after the end of the War for the amelioration of their condition. The question is now: Will the homeless Jewish literature, emerging from its present crisis, find a favorable soil and a new centre in the New World?

Of the accessions of the year in the older literature, there should be mentioned: Obadiah Sforno's "Or ammim" [philosophical researches], Bologna, 1537; "Les oevvres de Philon ivif," Paris, 1575; Ludwig Mayer's "Views in Palestine, from the original drawings of L. Mayer," with text in English and French, London, 1804; "The Australian Israelite," Melbourne, 1871–75; "Prophetarum Posteriorum codex Babylonicus Petropolitanus, edidit Hermannus Strack," Petropoli, 1876, which is a facsimile reproduction of the St. Petersburg codex, the oldest dated manuscript of the Hebrew Bible, written just one thousand years ago (A. D. 916), and having the superlinear system of vowel-points and accents; eight volumes of radical Yiddish newspapers, published in New York, Boston, and London, 1886–97; "Palestine and Syria," a collection of 47 photographs, mostly signed "Bonfils," undated, but made after the year 1900, and presented by the collector, Mr. W. G. Bibb.

Slavonic Division

While the number of readers has increased (17,615 in 1915 as compared with 15,702 in 1914), there has been much difficulty in obtaining Russian books and periodicals on schedule time. Newspapers and magazines have been secured, however, by direct mail, and shipments of Russian books either by parcels post or, packed in boxes, by freight or express, by way of Sweden or by way of Vladivostok. Daily papers come from Russia in twenty to twenty-five days. As another natural consequence of the War there have been received fewer publications of Russian societies and of individual scholars than in previous years.

A number of Russian professional men have been among the readers, as well as Russian commercial agents, manufacturers and clerks. American engineers and business men have come to familiarize themselves with the sources of information on Russian commerce, industries, shipping and railroads. Many of this new class of readers have established offices in New York in order to foster trade relations between the United States and Russia. American and Russian writers on Russian art, music, the ballet, and the opera have been furnished with information. Material for biographies of the newer Russian writers has been given to the collaborators on American encyclopedias. Correspondence has been carried on with people in all parts of the country to answer inquiries on Russian subjects, and to help students, scholars, lecturers and librarians. Recently the critics on the staffs of New York musical publications have come here for information about the opera "Prince Igor," as well as for illustrations of the first staging of that opera in Petrograd in 1890. Writers of reviews have been supplied with details about the Russian ballet. Some of the leading New York news-

papers have applied for material in connection with the Russian war news. Translators from the Russian and other Slavonic languages are coming here more than ever, and some of them have sought advice in the selection of short stories and other literature for translation.

Among the new accessions in the Slavonic Division may be mentioned the collected works of Valeri Bryusov, in 8 volumes; a new illustrated edition of Lermontov, in 4 volumes; new editions of the complete works of Ostrovski, in 12 volumes, and of the works of L. N. Tolstoi, in 24 volumes. Other accessions are: the Jubilee Almanac of the Imperial Academies of Art, Petrograd, 1915; Grand Duke Nikolai Mikhailovich's work on Count Pavel Stroganov, in 3 volumes, and a Polish Genealogy by Polaski. A fine copy has been procured of the rare periodical "Volnoye Slovo" (The Free Word), published by the Zemski Sobor and edited by A. P. Malshinski (1881–1882) and by M. Dragomanov (1882–83). Another addition is the second edition of the rare periodical "Golosa iz Rossii" (Voices from Russia), published at London, by Alexander Gertzen (Herzen), 1858–1860. A considerable collection of Russian books on the War have been acquired, as well as a smaller collection of publications on the same subject in other Slavonic languages.

Manuscript Division

The resources of the Manuscript Division have been drawn upon during the year to answer inquiries about historical subjects connected with the men of the Revolutionary period, about the American Loyalists, about the part played by the Navy of the United States in the Mexican war, and about the Jay and Clayton-Bulwer treaties. The committee, appointed by the Mayor of New York to have charge of the reception to the Atlantic Fleet in 1915, found useful material here. Researches were made about Canadian history, including the Montreal campaign of 1760; the muster rolls of Connecticut in the American Revolution; Indians of the State of New York; the Lutheran Church in Schoharie county; the early financial relations of the South American colonies with Spain; the history of Corea in transition; the influence of American literature on the American Revolution; the early Knickerbocker School of writers; commercial relations between New York and China at the end of the eighteenth century; and the trade of America with foreign countries during the Napoleonic wars.

Students have come here to find the original sources of information concerning various American families prominent in Colonial times; to investigate the early surveys of Westchester county; the introduction of shorthand systems in the State of New York; the history of journalism in the United States; the history of negro slavery in the United States; the history of the typewriter; and the history of wit in the eighteenth century. A number of persons who are engaged in the art of miniature painting have been studying illuminated manuscripts of Europe and the Orient; while other manuscripts were consulted by specialists with reference to their text or to their palaeography.

During the year, 375 applicants registered and were supplied with 776 volumes, 183 boxes, 5 packages, and 1,082 separate pieces of manuscript. Many more persons, who were not registered, sought advice and information pertaining to books, articles, or addresses, upon which they were engaged, or else they submitted manuscripts for an opinion as to their genuineness or intrinsic value.

The principal purchase, as well as the best accession of the year, consists of the papers of William Smith, the historian of New York. They are in seven folio volumes, one atlas folio, and one portfolio of loose papers, and they constitute a remarkable collection of primary evidence on the administrative and political history of New York in its most stirring period — 1763–83. There is also material of as early a date as 1753. These papers include the material upon which Smith's "Continuation" of his history of the province was founded, as well as the original manuscript of the "Continuation" itself, with numerous eliminations and revisions.

Periodicals Division

The collection of periodicals relating to the War has been of particular interest to many readers. It numbers about sixty titles; some of the more important of them are: The Great War (London), Grössere Deutschland (Weimar), Histoire illustrée de la guerre de 1914 (Paris), Historia de la guerra europea de 1914 (Valencia), Illustrated War News (London), J'ai vu (Paris), New York Times Current History, Panorama de la guerre (Paris), T. P.'s Journal of Great Deeds (London), The Times' History and Encyclopaedia of the War (London), Verdenskrigen (Copenhagen), La Voce (Florence), Weltkrieg (New York).

Trade journals have also been in constant demand: nearly a fourth of all the periodicals called for in 1915 are in this class. Thus, a representative weekly journal dealing with the subject of advertising was called for 646 times during the year; one dealing with drygoods, 902 times; one on architecture, 973 times; one on hotels, 259 times; and one on jewelry, 279 times. There were 549 calls for a certain weekly dealing with railways, 1,693 for one about real estate, and 1,919 calls for a journal on the subject of moving pictures.

There were 161,185 readers who signed slips for periodicals during the year — an average of 445 a day. This does not take into account the use of over ninety periodicals on open racks. No record is kept of how many times they are read, or by how many people.

Newspaper Division

The newspapers are being consulted more than ever for the purpose of compiling statistics regarding the prices of securities and of merchandise of

various kinds. They are also being used by persons who wish to get first-hand knowledge of the history of newspapers and of such subjects as advertising, head-lines, cartoons, and editorial articles. Writers of plays and of short stories consult the older papers for local color. The war collection of newspapers, from forty different European cities, has been useful to newspaper reporters and a continuous source of interest to other readers. Of current papers in the Newspaper Division, there are 256 from the United States and 73 from foreign countries; 26 different foreign countries are represented. Three of the leading South American dailies have been added. A test was made during December, 1915, to discover the approximate daily average of persons entering the Newspaper Room. The count showed 1,375 for the month, and there is reason to believe that this is true from October 1 to May 1. During the summer months, the number of readers is naturally smaller.

Order Division

This Report has dealt, so far, with the public rooms of the Library. That a library possesses any rooms except those where books are issued to readers is a fact which seems to be unknown to many persons. The sign with the inscription "Business Offices Only," which stands in one of the corridors of the building, caused a woman to remark: "I didn't know they had any business offices in a library. What can they find to do in them?" She was evidently quite unaware of the large amount of work involved in buying books and getting them ready for the readers.

During 1915, the Order Division received, for the use of the Reference Department, 46,411 volumes, of which 15,479 were purchases and 30,932 gifts. The number of pamphlets was 66,181, of which 10,895 were purchases and 55,286 gifts. Gifts have been received of 4,667 volumes and 2,518 pamphlets for the Circulation Department.

In the field of American history, state statute law, municipal reports, music, and mountaineering, the purchases have been particularly large and important. Special attention has been given to the acquisition of material relating to the European War. Many hundred pamphlets have been collected and bound. Many war posters have also been secured, and war post-cards from most of the belligerent countries have been collected in scrap books.

The most important gifts of the year were comprised in the bequests of the late Mrs. Henry Draper, which were described in an article in the Bulletin for May, 1915. Two other important gifts were from Miss Ada Rehan and from Mr. Edward Walter West.

From Miss Rehan came a collection of twelve extra-illustrated editions, on large paper, of Augustin Daly's revivals of Shakespeare's plays; "Old Comedies," including Tennyson's "Foresters"; eight prompt books; playbills of Daly's Theatre from 1879–92 and 1896–97 (in 16 volumes); and scores of

the music of Daly's Theatre productions. This collection contains, in all, thirty-eight bound volumes, three bound scores, and eighteen packages of scores.

From Mr. Edward Walter West of Brooklyn came a collection of eighty-nine volumes, extra-illustrated with many rare plates, and beautifully bound in half and full morocco, with special tooling. Among the titles are the following: "Des Cris de Paris," Paris, 1737; De Foe's "Robinson Crusoe," London, 1790; "Old Landmarks and Historic Personages of Boston," by Samuel Adams Drake, 5 volumes, Boston, 1900; "Bucaniers of America," by John Esquemeling, 3 volumes, London, 1684; Washington Irving's "Sketch Book," 10 volumes, New York, 1865; Sterne's "Sentimental Journey," 5 volumes, New York, 1884; and extra-illustrated editions of works by La Bruyère, Erasmus, Fielding, La Fontaine, Goldsmith, Thomas Rowlandson, Le Sage, Swift, James Thomson, Izaac Walton, and others.

Other gifts of importance are noted in the reports of the various Divisions, and a list of the principal donors is printed in the Appendix.

Accessions Division

If ever there was a division of any library calculated to estimate the immensity of learning, with a wish for sobriety in matters literary, it is the Reference Accessions Division.

Here there are no questions of sound or unsound canons of criticism, no fears for style, no doubts of the genius of the author, no hesitation about lack of funds, no question of the author's right name, only the inevitable mass which must be classified, stamped, accessioned, bound, glued, mounted, riveted, perforated, or whatever you will.

The shapes in which printed material comes to the Accessions Division vary from the size of a postage stamp to broadsides of elephantine proportions.

The classifier steals glances at all these books to find out whether they are fact or fiction, sacred or secular, and he has aesthetic feelings for the bibliophilic wonders which come to him — but he must be materialistic. He must ask: Has this book body enough (never mind its soul) to guide it through the wear and tear of the Main Reading Room?

Nothing can preserve the paper on which many modern books are printed. It is justifiable to be indignant with the makers of wood-pulp paper. The efforts of librarians to preserve printed records are set at naught by the perishable character of most of the modern paper.

During the year, 35,406 volumes and 2,665 pamphlets were accessioned. Of this number 18,508 volumes were purchased or were received on exchange account and 16,898 volumes and 1,278 pamphlets were gifts. Included in this record are 1,315 "pamphlet volumes" made by binding together in single volumes 1,408 unbound volumes and 15,129 pamphlets, grouped so

as to bring together a sufficient number of pieces to make volumes of about two inches in thickness, each relating to a single subject.

The total number of volumes recorded as available for readers December 31, 1915, was 996,574 and of pamphlets, 312,853; an aggregate of 1,309,427 pieces in the Reference Department.

Cataloguing Division

The number of volumes newly catalogued in the Reference Department for the year 1915 was 22,596; of pamphlets, 19,419; of maps, 233. The cataloguing of 783 volumes and 694 pamphlets was carried on by adding to entries already existing. There were 10,165 volumes and 1,670 pamphlets recatalogued; and 7,829 volumes and 1,600 pamphlets catalogued by the use of cards purchased from the Library of Congress.

Of works serial in their form, magazines, society publications, etc., there were catalogued 2,722 volumes and 4,681 pamphlets, a total of 7,403. In addition, 14,241 volumes and 12,079 pamphlets were added to entries already in the catalogue. There were recatalogued 1,452 volumes and 903 pamphlets.

In all, 59,788 volumes, 41,001 pamphlets, 233 maps were handled, making a total of 101,022 items.

Printing and Binding

Printing Office

No new equipment was added to the Printing Office during the year, but there were procured three new series of old style type faces of recognized merit, which are more suitable for certain classes of work.

During the year there were set 62,875 titles, from which 655,541 cards, were printed — a decrease of 171 titles and 39,482 cards from the output of the previous year. The total number of copies printed of stationery forms, finance forms, accession books and blank books, etc., was 11,193,486, an increase over the previous year of 1,384,531 pieces. Of publications there were printed 696,000 copies, an increase over the previous year of 92,010 copies.

Bindery

In the Bindery 55,183 volumes were bound, 1,831 volumes were repaired, and 17,336 miscellaneous maps, photographs, portfolios, pamphlets, pamphlet boxes, magazine binders, etc., were mounted or made, making a total of 74,350 volumes and miscellaneous pieces that passed through the Bindery. The total shows a decrease of 1,028 pieces from the previous year, which is due to the difficult nature of the present work. In some of the volumes the paper is so worthless that binding is impossible without first giving the paper special treatment.

Library School

In June, 1915, the School gave diplomas to twenty-one graduates, and certificates to thirty-eight junior students, representing eighteen states, the District of Columbia, Canada, China, and Finland. In September, it enrolled for the present school year forty-one juniors, and twenty-seven seniors who continue on the roll, with two graduates taking extra senior courses but not working for diplomas. This enrollment covers twenty states, the District of Columbia, Canada, China, Finland, Japan and Sweden.

In the case of the foreign students, nearly all have come to the United States for the express purpose of entering the School, and the majority expect to return to their own countries to introduce American library technique and methods of administration. In parts of the Orient the public library is just beginning to obtain recognition as a factor in public education and progress. Two students are here on scholarships conferred by their home governments.

Commencement occurred on June 11, 1915, Mr. Charles Howland Russell of the Board of Trustees, presiding. The Commencement address was delivered by Mr. Andrew Keogh, Reference Librarian of Yale University, who spoke on "The Librarian as a Unifier." The text of this address was printed in the Bulletin for August, 1915.

The only important innovation of the year was an experimental course of lectures designated as the "May Course for Librarians." Librarians and members of library staffs from a district extending one hundred miles or more around New York, were notified of this course, and twenty-three libraries were represented by forty-four persons. The lectures concerned recent poetry, drama and fiction, book-reviews, book-selection and story-telling. Regular students of the School were admitted to these lectures, and many of them attended.

Municipal Reference Library

A steadily increasing use of this Library has been made by all departments of the City government, particularly the ones in the Municipal Building. The total number of books and pamphlets received was 12,685. The number of inquiries answered, including those received by letter and by telephone, was 8,023. During the year, 6,693 persons borrowed 10,836 books.

There are few libraries in the city whose resources have not been utilized in some way to help the readers at this library. The special libraries maintained by business corporations and organizations of various kinds have generously assisted. So important are these special libraries to those who wish to know about the sources of information in the city, that the Municipal Reference

Library has been glad to lead in an effort to organize them for mutual benefit. Four meetings of persons interested in special library work, held in the Municipal Building, have resulted in the formation of a New York Special Libraries Association.

These are some of the questions which came over the telephone in one day. (Of course, many others came by letter or by word of mouth.)

Do you know of any publication entitled "New York City"? What is the best book on hospital construction? Who are the new members of the Board of Aldermen? What are the Standing Committees of the State Legislature? How many miles of paved and unpaved streets are there in New York City? (From the Traffic Division of the Police Department.) What was the population of the Borough of Richmond in 1913? Has Mr. ——— been transferred from the Bureau of ——— to the Bureau of ——— ? Can you furnish a copy of the law pertaining to the disposal of trade waste? What can you tell me about the Chapin Home for the Aged and Infirm? What is the business address of Justice Samuel Greenbaum? In order to secure a marriage license, does one need to take a birth certificate to the Marriage License Bureau? When is the next civil service examination for stenographer to be held and what speed is required?

The Municipal Reference Library Notes has been published weekly, except during July and August. Libraries, city officials, and, in fact, everyone having a legitimate use for it, have been put on the mailing list on request. About two-thirds of the two hundred periodicals on file are received by gift or in exchange for the Notes.

Numerous bibliographies and special lists of references have been prepared on request. Of those published in the Notes, two of the most important were: "Port and Terminal Facilities of the Port of New York" and a "List of References on Systems and Methods of Office Filing."

Early in 1915, at the suggestion of the Chamberlain, the Library began to prepare a new edition of the Municipal Year Book of the City of New York, which was first published in 1913. The revision resulted in an entirely new volume which contains a precise statement of the organization and functions of every department of the City and County governments, with statistical tables, a directory of officials, and a complete index.

Exhibitions

Of the exhibitions in the Central Building during 1915, there should be mentioned a collection of books and prints about flower gardens, first displayed to the public on January 25. Rare and valuable books were shown in cases, while about two hundred popular books were placed on open shelves

PART OF ONE OF THE READING ROOMS

(In the new George Bruce Branch)

for examination. The latter were all books which were duplicated in the Circulation Department, and were recommended to readers in a printed list called "Flower Gardens," which was distributed at the exhibition as well as at the Branch Libraries. Many of the rare books were lent by Mrs. Beatrix Farrand, who also gave most valuable advice in the compilation of the printed list.

On April 29, an exhibition illustrating the education of women was opened in the Main Exhibition Room of the Library. It consisted of manuscripts, books, portraits, and needlework from the collection of George A. Plimpton, Esq., of New York. It was lent to the Library by Mr. Plimpton, not only for its intrinsic interest, but to commemorate the twenty-fifth anniversary of the opening of Barnard College of Columbia University.

When the Atlantic Fleet visited New York harbor in May, an exhibition of "Prints and Manuscripts Relating to the American Navy" was held in Room 112.

In December, an exhibition descriptive of the great canals of the world was opened in the Main Exhibition Room. Hundreds of books, maps, and views from the Library's collection, supplemented by material from the private collection of Mr. William Barclay Parsons, were displayed in systematic order so as to illustrate the historical development of the principal canals.

Publications

A list of the publications of the Reference Department in 1915 will be found in Table V of the Appendix. See page 250.

CIRCULATION DEPARTMENT

Circulation

Over ten million books were borrowed for home use in 1915. The exact number was 10,384,579. This is the greatest number ever borrowed in one year. It represents an increase of 868,097 over 1914, and based on the latest estimate of the population (3,039,118 * for Manhattan, Richmond, and The Bronx) means a circulation of 3.4 per capita. Only six Branches report losses in circulation for the year. These decreases are probably accounted for by the fact that the foreign population is constantly shifting, thousands of people moving to the Borough of The Bronx, from which district many of the larger gains are reported. The Central Circulation Branch, including the Children's Room, had the largest circulation, 585,960. Next in order come the Tremont Branch with 436,855, the Seward Park Branch with 397,934, and the Woodstock Branch with 388,708. Under the special rule allowing each reader to borrow eight books at one time for use during the vacation period, 59,302 volumes were issued.

Stock of Books

At the close of 1915 there were available in the Circulation Department 1,100,952 volumes. Of this total, 1,029,996 volumes are for home use, the rest are reference books which must be used in the buildings. Books in twenty-seven foreign languages to the number of 112,834 are represented in the figures given above. These are distributed throughout the Branches, according to the local needs. Books in French and in German are in every Branch. Notwithstanding the fact that it has been increasingly difficult to import foreign books during the War, 10,445 volumes have been added to these collections. About fifty different newspapers, and 400 periodicals in the English language, seventy-five newspapers, and 100 periodicals in foreign languages were on file at the Branches. The total number of foreign periodicals is somewhat less than in previous years, owing to the suspension or irregularity of issue of many titles. Of the periodicals received, forty were in embossed type for blind readers.

Books Purchased

The Book Order Office purchased 197,816 volumes. In addition 4,667 volumes and 2,518 pamphlets were received as gifts and sent to the Branches. The custom of receiving new books on approval has continued, and of the 7,194 new titles examined, 5,452 were added to the Library. Of these, 1,630 were in foreign languages. Subscriptions have been placed for 3,805 maga-

* From the World Almanac for 1916. An estimate of the Police Department made in December, 1915.

zines and 371 newspapers for 1916. In addition 1,162 magazines and 274 newspapers are received as gifts. The number of magazines bound was 1,136. All magazines and newspapers withdrawn from Branches have been sorted for binding, for the picture collection, for exchange, or for disposition as old paper.

Cataloguing Office

The work of the Cataloguing Office has been practically the same as in previous years. There were 191,297 books handled during the year — an increase of 19,054 over 1914. The average per day was 638 books.

Picture Collection

A year ago it became apparent that a picture collection for lending was desirable in the Circulation Department. Consequently, the Cataloguing Office began to gather, classify, and prepare pictures for circulation, until, at the end of the year, there were 17,991 pictures. More than half of them are mounted; the rest are in folders, to be mounted when desired.

A surprising number of these pictures came from unbound magazines and old books, which might otherwise have been sold for old paper. The collection also contains 5,444 post-cards, 3,500 of which were presented early in the year.

Requests for the pictures have come from schools of elementary grade, both public and parochial, high schools, city history clubs, settlements, Sunday schools, moving picture actors, advertisers, and others. The use in high schools has been mainly by the teachers of literature, who wished material to illustrate the Sir Roger de Coverly Papers, Ivanhoe, the Odyssey, and other classics.

The elementary schools have made frequent requests for pictures on special days and seasons, and for help in illustrating geography and American history. Several teachers from institutions for the deaf mutes have found the pictures an aid in telling stories to the children in the lower grades. Collections of post-cards have several times been used to illustrate lectures given with the radiopticon. Some of the subjects in frequent demand are Shakespeare, the Panama Canal, the Panama-Pacific Exposition, and costumes of all nations and periods.

Borrowers include not only people who have been card holders in the Branches, but an increasing number whose first interest in the Library was aroused by the picture collection. Since September, when the pictures were first issued, the increase in use has been rapid. In October 409 pictures were borrowed, in November 806, and in December 1,173.

Interbranch Loan

Fifty per cent. of the books supplied in 1915 by the Interbranch Loan Office reached the applicant within three days after he had made his request. During the year, 95,184 books were supplied, out of a total of 127,598 asked for. The others were too popular to be spared from the Branch which owned them, or else they were reference books, or otherwise not available. An additional 6,571 were lent as "sets" for temporary reference use, etc., making, altogether, 101,755 titles lent between Branches.

There is a certain fascination in the work of sending books from one part of the city to another. The assistants never see the readers whom they are serving, but they learn to know them after a fashion, and to become interested in their tastes.

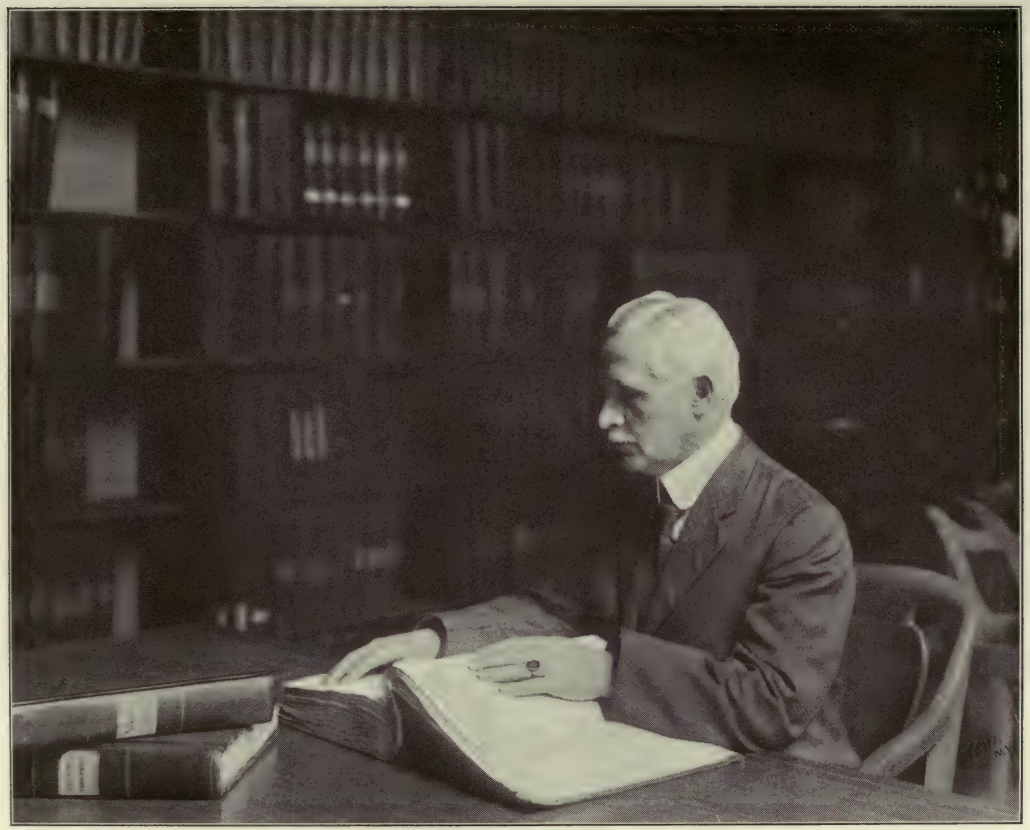
Fifty-five short lists of books were made for readers who wanted to know the resources of the Branches on certain subjects. An interesting request was for "illustrated editions of standard works used in the study of the English classics." Illustrations chosen from these books were used to make lantern slides to help in the study of literature in the high schools.

The picture collection has been of great service in supplementing demands for illustrated books on special subjects to be used for school reference work. The requests are now for "Twenty illustrated books and as many pictures as possible." The average number of calls has been 417 per day, and to answer these requires a constant exercise of accuracy, judgment and imagination. One has to find exactly what a reader wishes when he asks for "Jones' haste" — meaning Rider Haggard's "Joan Haste." A call for a book with the singular title "Lisping of Scripture" proves to mean Scripture's book on defective speech, entitled "Stuttering and Lisping." When a reader wrote "Chase Beatrice through a Dartmoor window," it turned out that he was not really as frivolous as he seemed. He had copied the catalogue card, running the author's name and the title together. The card — giving the author's family name first — had read simply:

Chase, Beatrice.
Through a Dartmoor window.

Reading Rooms

The total attendance in the adult reading rooms in the Branches was 1,224,526, a loss of 43,353 from 1914. The greatest use of reading rooms was at the Seward Park and Hamilton Fish Park Branches on the lower East Side. One reason for the loss in total attendance is because fewer men have been out of work. The Sunday attendance in the five adult reading rooms, which were open, was 38,694.



READING WITH THE FINGERS IN THE LIBRARY FOR THE BLIND

Library for the Blind

The year was one of unprecedented activity. It shares this distinction, however, with the majority of the libraries for the seeing, and this fact may be illuminating to those who consider that blindness creates a class apart, untouched by the world's interests.

The total circulation, including magazines and music scores, was 31,528, an increase of 5,304 over last year. This circulation is divided among the more important types as follows: American Braille, 4,892; European Braille, 7,798; Braille music, 1,103; Moon, 5,649; New York Point, 9,866; Point music, 2,113. Of the total circulation, only 1,065 were due to renewals. There was only a normal increase in the number of active readers, 896 in 1915. The distribution of circulation according to classes, percentages, etc., may be found in tables giving this information for the Branches. There were sent out by mail 26,716 volumes, and by express 410.

Three embossed sections of the catalogue were issued early in the year, one list of the books in the European Braille type, and two lists of the music scores. Music scores were circulated to the number of 3,216. The home teacher has given 280 lessons, paid 476 visits, and exchanged 318 books.

Owing to the lamentable increase of blindness in Europe as a result of the War, there will naturally be a greater production of embossed books from the European presses. Before the War a large fund for embossing books had been raised in England through the efforts of Mr. C. Arthur Pearson. The result is already noticeable in the lengthening list of English publications. The American presses have not been as active as usual, pending further developments in the type question.

Travelling Libraries

The Travelling Libraries Office has continued to supplement the work of the Branch Libraries by furnishing books to communities and homes in outlying districts of the city, to churches, Sunday schools, settlements, clubs, stores, factories, in fact, to any community or institution not readily served by a regular Branch. The number of such stations is 952. Of these, 165 are in Staten Island. The total circulation through these agencies was 962,-355 volumes, which represents a small decrease when compared with the circulation of the previous year. This decrease is probably accounted for by the curtailment of the vacation playground work of the public schools, as the actual number of stations has increased by 72. The largest circulation through a single station was reported from the one in the Columbia University Library, a total of 25,423 for the year. Following in circulation are the stations in the Industrial School No. 15, maintained by the Ameri-

can Female Guardian Society; the Italian School, under charge of the Children's Aid Society; and the Hunt's Point Presbyterian Church; which report circulations of 15,880, 15,612, and 15,233 respectively.

Among the stations in factories and mercantile establishments, about sixty in number, that in the National Cloak and Suit Company is particularly worthy of note. This library is in charge of a salaried librarian who has formed a business readers' club among the employees. All members of this club pledge themselves to read at least one business book a month. The books are advertised by means of the National Library Bulletin, a mimeographed sheet calling attention to some new book of interest. During the year this station has reported a circulation of 12,663.

The work with the Fire and Police stations has gone on with but few changes during the year. One of the fire boats, the "David A. Boody," was destroyed in a storm early in the year, and the books went down with the ship. This, however, was only a temporary check, for the "Seth Low," with a new collection of books, soon replaced the "David A. Boody." There was a special demand among the men for books on fire prevention, fire fighting, etc., some of these books seeming to obtain the popularity of a "best seller." Books on the European War have also proved popular.

In addition to the Fire and Police stations, fifty-seven Federal, State, and City Department offices have been supplied with books. These report a total circulation of 28,784. Among these stations may be mentioned two camps of enlisted men, an armory, two army posts, and ships of the coast guard service.

The number of books supplied to the public, elementary, high, and vacation schools, has shown a slight decrease — probably due to the many changes in the public school system.

The growth of the community libraries has been, perhaps, the most interesting development of the year. In 1915 the work with children in these stations has been in charge of a children's librarian, who has not only made regular visits to the stations, but has, with the help of a Library School student, instructed volunteer workers. In the Hunt's Point station the enthusiasm for the library has been sufficient to start an effort to raise a fund for the salary of a regular librarian. The City Island library moved, early in the year, to more attractive quarters nearer the post office and the centre of the community. In several of the community libraries the salary of the local librarian is collected by a committee interested in neighborhood improvements. Permanent quarters have, in some cases, been provided in settlements or in church buildings, and systematic visits are made by librarians from the Travelling Libraries Office. In time it is hoped that many of these community libraries will grow into regular Branches.

Among the miscellaneous agencies to which books were furnished are the Shakespeare Celebration Association and the Church Peace Society. A complete list of stations will be found in the table on page 288.

Work with Children

One new children's room has been added by the opening of the George Bruce Branch. While making the initial selection of books for this room, the children's librarian visited the schools and other institutions of the neighborhood and familiarized herself with the streets, — from "the street of all nations" at the rear of the library, to the streets in the neighborhood of Columbia University. This preliminary survey of the community had the effect of bringing the resources of the children's room into relation with the immediate needs of many types of readers, and it proved its value by the ease with which the room was administered as soon as it was opened. There has been great enthusiasm among the children of this community of Manhattanville for reading in the library itself. The window seats, the settle in front of the fireplace, and the armchairs are favorite seats of boys and girls of all ages.

The number of children coming into the children's rooms of all the Branches was 1,608,753. In 1914, it was 1,502,185. The circulation of books from children's rooms was 3,938,031. In 1914, it was 3,584,458. The total circulation of books to children, including the figures recorded by Travelling Libraries, was 4,415,794, or forty-two per cent. of the total circulation of the Library.

It is estimated that at least one-third of the folk tales, American histories, biographies, books on civics and juvenile fiction circulated to children are also read by adult members of families of foreign birth or parentage, not for the purpose of directing the children's reading but for enlightenment and enjoyment.

Work with Elementary Schools

For ten years the Library has worked with the elementary schools to such extent as its resources have permitted. The Library began by making itself known to principals and teachers in the schools near the Branches. Notices and lists of books were posted in the schools, addresses were given at teachers' conferences and school assemblies. The librarians had personal interviews with the teachers. A Supervisor of work with children was appointed in 1906, special collections of books were placed in the children's reading rooms the following year. The use of these books in the libraries had a perceptible effect on the quality of books borrowed at the schools as well as at the libraries. A number of principals and teachers paid their first visits to Branch Libraries and asked to be allowed to bring their classes to learn how to use books with greater readiness.

In 1910, systematic group work with visiting classes from the public schools was established. In that year, 112 classes came with their teachers during school hours to spend an hour in the investigation of a topic in history, geography or English; or in reading from books suggested by the children's librarians.

This work began at the Tompkins Square Branch with Public School No. 15. Other schools of the neighborhood soon asked to send classes. Similar work has since been regularly carried on at Branch Libraries in different sections of the city. This group work has attracted the interest of visitors from other cities, both in America and in Europe. Photographic representations of it have been sent to a number of these cities. In 1914–15 the Tompkins Square, Seward Park, and Hudson Park Branches worked more extensively with the "Pre-vocational" schools in their neighborhood. In each neighborhood there is one school of this type, and from five to twelve other schools. It is obvious that no fixed limitation upon the service of a library can be made in the interest of a single school, — the library must respond to the general needs of its community.

The use of a library by groups or classes may be made equally profitable to school and library, but it cannot take the place of voluntary use by the individual boy or girl who comes unconsciously to test the reality of interests roused in school or outside. Each form of contact with the library, the group or the individual, affects the other according to the degree that spontaneous interest and pleasure in reading is roused in teachers, children and librarians. Visits to the schools to see the children in their class rooms, workshops, and playgrounds are now made regularly by children's librarians. The latter frequently give informal talks about books in class rooms and at school assemblies.

During the past year the Supervisor has addressed meetings of parents and teachers at Spuyten Duyvil, St. George, and Tottenville, as well as a class of students at the Brooklyn Training School for Teachers. She also visited the libraries of Detroit, Gary, Chicago, Cleveland, Pittsburgh, and Philadelphia, and the State Normal College of Michigan, while lecturing on children's reading and the work of The New York Public Library with children.

Other Work with Children

The children's librarian of the Travelling Libraries reports a year of unusual personal activity. She has visited playgrounds, recreation centres and all stations and institutions where books are lent to children. While making these visits she gave special attention to the selection, distribution and use of books in the children's collections. Three afternoons each week she has given to the stations at Hunt's Point, Van Nest, and Bedford Park in The Bronx and the Little Mothers' Aid Association in Greenwich Street. The students of the Library School assigned to practice under the direction of the children's librarian have shown enthusiasm for the work and have rendered valuable service at the stations.

At the opening of a station at Prince's Bay, the children's librarian gave an address, with stereopticon views, on the work of the Library.

The Central Children's Room has held its usual exhibitions of books and pictures, with special observance of the birthdays of Kate Greenaway and Hans Andersen. It was learned from a visitor in the summer that the chil-

dren's room in the city of Dunedin, New Zealand, owes its existence to the impression made by his visit to this room soon after it was opened. "The window seat readings have proved most popular with the boys and girls of Dunedin," he said.

Two printed lists have been prepared: "Stories and Poems for Vacation Days," and "Stories, Legends, Songs and Plays for the Christmas Holidays." The latter was designed to accompany the Christmas Exhibit, which was held as usual from November until Twelfth Night.

Friday evenings in December the Central Children's Room was opened for the parents and friends of children. On the first evening the Supervisor gave an informal talk about Mrs. Mary Mapes Dodge, the founding of St. Nicholas and its effect on the writing of books for children. To the courtesy of Mr. W. B. Clarke, the editor of St. Nicholas, the Children's Room is indebted for copies of his memorial sketch of Mrs. Dodge, and for personal reminiscences of his association with her. The illustrations in color by George Wharton Edwards, of the new edition of "Hans Brinker" were lent by Charles Scribner's Sons, while early volumes of St. Nicholas and portraits of Mrs. Dodge were displayed in the room.

The second evening was devoted to Dickens. His "Christmas Tree" was read aloud, and some of the earliest editions of "Pickwick," "Nicholas Nickleby," and the "Christmas Carol" were shown.

Work with Museums

Eight years ago an exhibition illustrating Arctic exploration was lent by The American Museum of Natural History to the St. George, the Hudson Park, 67th Street, and Tremont Branches in turn. It proved effective in stimulating interest in books on Arctic life. Since then the work for children in libraries and museums has undergone many changes, but in reporting the exhibitions in use during 1915 at the Washington Heights, Fort Washington, 96th Street, St. Agnes, Webster, 115th Street, 58th Street, Melrose, and Morrisania Branches, it is correct to say that the essential characteristics of a successful library exhibition seem to be the same. It should have color and dramatic interest and look as if it were appropriately placed in the room.

The exhibition about "Indians of the Plains," the one about Esquimaux, and one on "Birds and their Nests" have pleased boys and girls alike. "The Indians of the South West" had greater attraction for the girls, as it was largely composed of baskets and pottery. Both Indian exhibitions had a visible effect on the circulation of books. Any really good exhibition increases the number of books borrowed, although it is not possible to show that by statistics.

Story-telling and Club Work

The story hours and reading clubs for the older boys and girls have been carried on as usual under the direction of the assistant in charge of story-telling.

There are now fifty-five reading clubs. Story hour groups to the number of 2,489 have gathered in the Branch Libraries and at the Central Children's Room.

The visit of Miss Marie L. Shedlock, the English story-teller, has been the event of greatest interest to the story-tellers and children. Miss Shedlock first inspired the library story hour in America. On Hans Christian Andersen's birthday Miss Shedlock told his story, "The Steadfast Tin Soldier," and told something of his life to a group of children and their parents in the Central Children's Room. On Shakespeare's birthday she told "The Nightingale" to 270 delegates from the reading clubs assembled at the Central Building. This meeting took the form of a personal greeting from each club by a representative who carried back to the regular meeting of his or her club a full account of the joint meeting.

The Yorkville Boys' Club gave a special programme in honor of their club advisor, who is the author of a recent life of Robert Louis Stevenson, dedicated to the boys of the Yorkville Branch. A review of this book was given, the last chapter, "Vailima," was read aloud by a member, while a boy's estimate of "Treasure Island," and a reading of the chapter called "Israel Hands" concluded the literary part of the programme.

Further details of the work of the children's rooms are shown by Table XVIII in the Appendix.

Other Activities

As usual the Branches were used as meeting places by many literary, educational, and social organizations and clubs. The general rule has been to allow the use of an assembly room in a Branch Library for any meeting of an instructive or literary nature, provided that no admission fee was charged, and that nothing of a political, sectarian, or ultra-controversial character was to be discussed. A complete list of meetings will be found in the Appendix. In addition, many classes of foreigners learning English have met regularly in the Branch Libraries.

The Circulation Department has continued to act as intermediary for any person who wished to borrow lantern slides from the Division of Visual Instruction of the University of the State of New York. The use of these slides, secured at the cost of transportation, has steadily increased.

Publications

A list of the publications of the Circulation Department in 1915 will be found in table V of the Appendix. See page 251.

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THE GEORGE BRUCE BRANCH, 78 MANHATTAN STREET

(Opened June 2, 1915)

Decorations

Through the generosity of friends, the Library has been able to acquire many paintings, etchings, and engravings of note. Chief among these is a collection of ten paintings by N. C. Wyeth, to illustrate Stevenson's "Treasure Island" and "Kidnapped." Among other purchases may be mentioned a collection of large pictures of scenes in the Canadian Rockies, vases, jardinières, window-boxes, plants, and flowers. Since 1909, Mr. Mark Ash, a member of the Circulation Committee, has offered annually a prize of $100 to the librarian of the Branch maintained in the best general condition. This prize was awarded in 1915 to Miss Ida Simpson, Librarian of the 96th Street Branch. A list of previous awards will be found in the Annual Report for 1914.

Exhibitions

Collections of the paintings of Bible scenes by Tissot, presented to the Library in 1909 by Mr. Jacob H. Schiff, have been on exhibition at various Branches throughout the year. Other loan exhibitions include paintings of marine scenes lent to the George Bruce Branch by Frederick Waugh; the collection of paintings lent to the Riverside Branch by Freeman Clarke; a collection of etchings by Frank Brangwyn at the Woodstock Branch lent by M. Knoedler and Company; an exhibition of pictures of modern art works at the 58th Street Branch, and exhibitions of pictures lent by the Metropolitan Museum of Art at the Yorkville, St. Agnes, and other Branches. There were loan exhibitions of works relating to Thomas Hardy and to Charles Dickens at the Washington Heights Branch.

New Building and Alteration

The new building of the George Bruce Branch at 78 Manhattan Street was opened June 2, 1915. The opening exercises included addresses by Mr. Cleveland H. Dodge, of the Board of Trustees, the Hon. Henry Bruère, Chamberlain of the City of New York, and the Hon. William D. Brush, Alderman of the district. This Branch was presented by Miss Catharine Wolf Bruce, in memory of her father, George Bruce, to the New York Free Circulating Library in 1888, and was originally situated on West 42nd Street. Owing to the erection of the West 40th Street Branch and the opening of the Central Circulation Branch in the Central Building at Fifth avenue and 42nd street, it seemed better to move the George Bruce Branch to some part of the Borough of Manhattan where there were no library facilities. The proceeds of the sale of the old Branch paid for the new building and site in the Manhattanville district. The first floor of the new building contains the adult circulation department and the reading and reference rooms; the second floor,

the children's room, with sections for both circulation and reading rooms. There is an assembly room in the basement. The building is of colonial design, having a façade of brick with stone trimmings. The architects were Carrère and Hastings.

A fifteen-foot addition was built on the north side of the Tremont Branch at 1866 Washington avenue, The Bronx. A large increase of work made this a necessity, as the Branch is second in number of books lent. The floor-space was enlarged for public use, an assembly-room and administrative offices were added.

Conclusion

There are, perhaps, some people who still think of a library as a place frequented only by those who are engaged in "delving into the past," as a storehouse in which pedants spend their days examining "musty records." A large amount of scholarly research is, in fact, conducted in The New York Public Library — and that is one of the principal justifications for its existence. But to suppose that such an institution does not respond to the interests of the day, does not reflect the thoughts and deeds of the world about it, is to be ignorant of the facts.

The effect of the great War upon the Library is a typical example of this quick response to events in the world of action. The War, of course, is having its influence upon ethics, upon religion, upon politics, upon commerce, and upon art and literature. There is no Division, no Branch of the Library where this fact is not apparent. It enters into the daily work of every member of the Staff. The reports in the preceding pages, give some idea of how the Library is called upon to answer inquiries — geographical, scientific, military, political — which arise from this most tremendous event of modern history. New industries are arising in this country, new commercial and economic conditions have to be considered. The resources of the Library are constantly searched for information and advice about these subjects. The demands upon the Library are going to increase rather than diminish. The perplexing questions arising from the War, and the debate about national defence, indicate the absolute need for sources of information through which the people may keep informed on every aspect of these imminent problems. Herein is one of the Library's opportunities.

Respectfully submitted,

E. H. Anderson,

Director.

March 1, 1916.

STATISTICAL APPENDIX

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BUILDING SUPERINTENDENT'S REPORT

For the Year Ending December 31, 1915

Increases in the number of visitors and in the Staff have forced us to increase the seating capacity of several rooms, and to enlarge our checking room facilities. Galleries were added in the Americana rooms, as well as a large number of desks, clothes lockers, shelves, catalogue cases and electric lights in other parts of the building, and additional lunch and rest room facilities for the Staff in another building on 40th street.

There were 2,558,717 visitors in the building, or 178,000 more than in 1914. The cost of light, heat, power and janitor's service, including gallery attendants and policing of the building, amounted to $77,384.28 as against $84,107.70 for the year before. The cost of repairs and alterations amounted to $36,600.00 as against $48,500.00 for the year before. There were, on an average, 100 employes on our monthly pay-roll, the grand total of which amounted to $71,672.73 as against $73,555.73 for the year before.

Repair Division

Last year's allowance for repairs was $36,600.00. To a casual observer this may seem enough, since apparently all important repairs were made; but the comments of experts prove that much of our woodwork requires waxing, iron work needs to be scraped and painted, elevator shafts ought to be overhauled, etc. All of this had to be neglected on account of the lack of funds. The total number of small repairs amounted to 4,852. Of these 4,728 were made in response to complaints; while 124 were planned improvements. The following were the most noteworthy improvements: Balconies, bookcases and stairs in the Americana rooms, $8,000.00; an air washing system, $1,200.00; new grate bars for three boilers, $800.00; new sump pump, $600.00; forced draft system for the boilers, $2,000.00.

The cost of the engineering and supervising work for the repair division, borne by the Library, amounted to $1,800.00.

Engineering Division

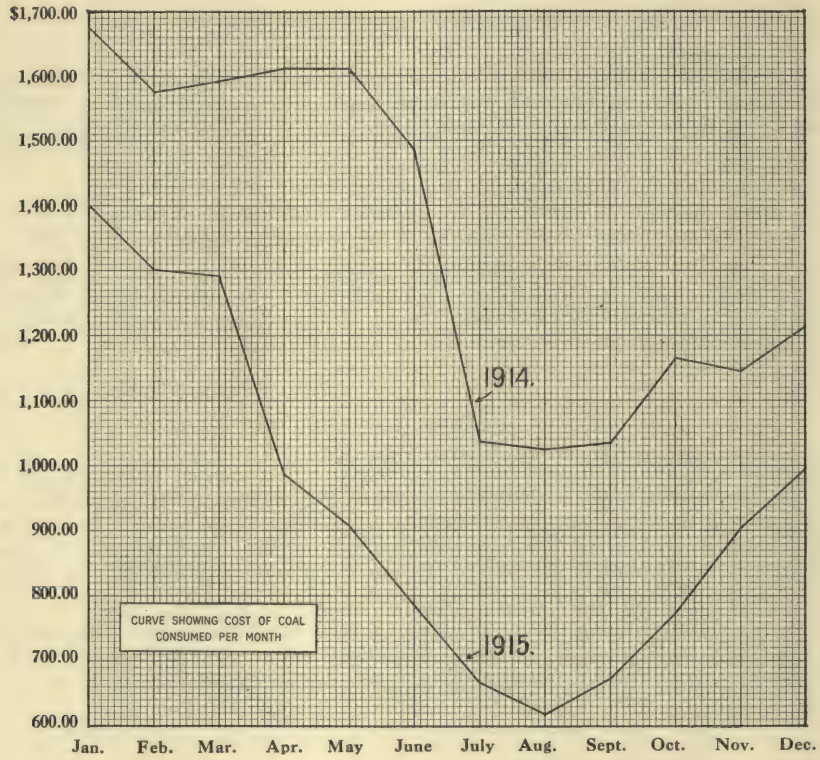
The total cost of generating light, heat and power was $25,157.89, of which $12,182.83 was for coal burned and removal of ashes, $1,413.25 for oil, repair material and storage battery repairs, and $11,561.81 for labor and office expenses. Making an allowance for the heating of the building, the actual cost to the Library for electric current would be 1.05 cents per kilowatt hour. This represents a cash expenditure.

Janitor's Division

The janitor's division includes the cleaning, policing and watching of the building. The total cost of labor and material was $44,058.14 for the past year as against $43,881.77 for the year before. The cost of cleaning per square foot per year was 4.7 cents, or the same as last year, the increase in the total cost being due to the employment of an additional attendant to protect the property which visitors leave in the building.

The chart below gives a graphic illustration of the amount of money spent for coal each month for the past two years. In the beginning of 1914 we spent about $1,600.00 per month; comparing this with 1915, it appears that a saving of $200.00 to $700.00 per month has been effected. Credit is due to the personnel of the engineer's force, the

Holly system, and the new forced draft system which latter enabled us to burn a cheaper grade of coal. The lower chart illustrates the increase of the amount of electric current used per month during the same period.



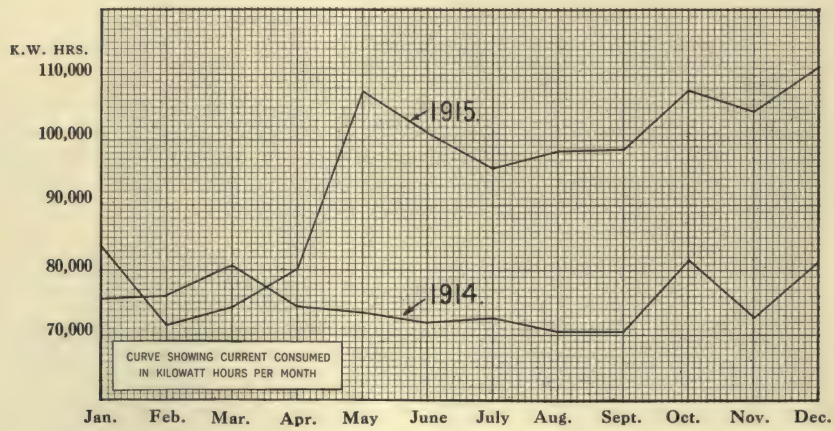


TABLE I

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1915

1915	JANUARY		FEBRUARY		MARCH		APRIL		MAY		JUNE	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	26,304	59,131	23,702	54,104	26,847	61,834	23,350	55,421	20,970	49,211	16,486	38,270
Americana	2,026	8,712	2,053	10,008	2,381	11,226	2,155	9,356	1,675	7,305	1,397	5,593
Genealogy	2,449	15,398	2,350	14,496	2,729	14,862	2,333	14,495	2,172	15,656	2,148	12,857
Music *	1,429	3,266	1,521	3,542	1,673	3,713	1,411	2,756	1,292	2,248	1,109	2,124
Art, etc.	3,779	10,011	3,610	9,684	4,009	10,710	3,060	9,268	2,888	9,388	2,374	6,141
Prints	402	564	499	752	495	763	410	533	423	559	223	265
Jewish	926	1,481	920	1,864	915	1,860	769	1,598	869	1,611	757	1,532
Oriental *	323	961	326	1,065	382	1,276	353	1,200	280	835	301	920
Slavonic	1,766	3,080	1,444	2,515	1,623	2,729	1,403	2,412	1,453	2,532	1,317	2,772
Science	2,441	8,500	2,137	8,100	2,303	9,100	2,035	8,100	1,940	8,050	1,860	7,900
Economics, including Public Documents	2,370	18,550	1,860	20,123	2,236	25,193	2,796	23,723	2,060	20,639	1,295	13,826
Patents *	1,404	21,060	1,370	20,550	1,619	24,285	1,420	21,300	1,156	17,340	1,239	18,585
Technology	6,716	23,964	6,234	22,559	6,753	23,930	5,739	20,032	5,433	19,061	5,591	28,007
Current Periodicals	14,041	22,333	13,372	20,968	15,024	23,374	13,665	21,333	13,412	20,515	12,822	18,772
Newspapers	12,834	14,814	11,833	13,785	12,888	15,362	11,336	13,438	11,084	13,089	11,220	13,455
Maps *	442	1,170	368	917	538	1,394	463	1,367	451	1,215	510	1,359
Manuscripts *	38	77	26	63	35	46	29	46	32	43	22	30
Total of Special Rooms	53,386	153,941	49,923	150,991	55,603	169,823	49,377	150,957	46,620	140,086	44,185	134,138
Total	79,690	213,072	73,625	205,095	82,450	231,657	72,727	206,378	67,590	189,297	60,671	172,408
Visitors to Building	257,572		245,842		275,766		227,204		209,787		176,250	

* Closed on Sundays.

TABLE I — *Concluded*

STATISTICS OF READERS AND OF VOLUMES CONSULTED

Reference Department, 1915

1915	JULY		AUGUST		SEPTEMBER		OCTOBER		NOVEMBER		DECEMBER		TOTAL	
	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.	READERS	VOLS.
Main Reading Room	15,631	38,374	15,590	36,996	16,567	37,716	22,083	49,621	23,954	53,560	24,411	53,291	255,895	587,529
Americana	988	3,367	1,174	5,183	1,338	5,063	1,978	8,100	2,228	10,443	2,200	10,047	21,593	94,403
Genealogy	1,796	11,100	1,893	11,391	1,951	12,920	2,159	11,030	2,120	9,979	2,029	10,679	26,129	154,863
Music *	1,060	2,091	1,004	2,196	1,032	2,204	1,333	2,595	1,391	2,700	1,373	2,665	15,628	32,100
Art, etc.	2,142	5,998	2,355	7,677	2,580	6,959	3,387	8,498	3,707	10,054	3,412	9,540	37,303	103,928
Prints	247	458	310	537	267	413	369	490	437	441	438	435	4,520	6,210
Jewish	722	1,465	696	1,476	795	1,474	815	1,557	917	1,660	914	1,794	10,015	19,372
Oriental *	272	1,176	379	1,643	282	1,290	295	1,114	320	1,085	326	1,129	3,839	13,694
Slavonic	1,201	1,715	1,250	2,389	1,433	2,313	1,520	2,541	1,576	2,605	1,629	2,717	17,615	30,320
Science	1,695	6,900	1,630	6,800	1,861	7,700	2,343	8,900	2,210	8,100	2,257	10,056	24,712	98,206
Economics, including Public Documents	1,117	10,634	1,310	13,994	1,172	13,103	1,718	18,688	1,810	17,863	1,702	17,830	21,446	214,166
Patents *	995	14,925	1,035	15,525	1,086	16,290	1,190	17,850	1,301	19,515	1,229	18,435	15,044	225,660
Technology	4,851	17,023	5,336	18,361	5,496	27,439	6,235	22,362	6,195	22,328	5,703	19,960	70,282	265,026
Current Periodicals	11,977	35,887	13,194	19,792	13,187	20,246	13,756	21,624	13,525	20,989	13,210	19,662	161,185	265,495
Newspapers	10,208	12,161	10,714	13,077	10,725	13,011	11,957	14,430	11,463	13,912	10,341	12,306	136,603	162,840
Maps *	454	1,178	430	1,263	492	1,303	484	1,354	471	1,353	377	975	5,480	14,848
Manuscripts *	38	108	71	176	30	94	26	39	17	20	11	34	375	776
Total of Special Rms.	39,763	126,186	42,781	121,480	43,727	131,822	49,565	141,172	49,688	143,047	47,151	138,264	571,769	1,701,907
Total	55,394	164,560	58,371	158,476	60,294	169,538	71,648	190,793	73,642	196,607	71,562	191,555	827,664	2,289,436
Visitors to Building	151,523		167,145		172,932		232,244		226,604		215,848		**2,558,717**	

* Closed on Sundays.

TABLE II

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1915

	JAN.	FEB.	MAR.	APRIL	MAY	JUNE	JULY
Art	2,762	2,695	3,096	2,428	1,942	1,916	1,837
Bibliography	1,310	1,152	1,527	1,179	1,196	883	684
Biography	1,648	1,640	1,871	1,758	1,350	945	939
Economics	10,146	9,131	10,714	10,792	9,336	6,521	6,411
Geography	502	437	697	456	430	424	436
History (American)	312	365	433	505	418	316	328
History (All other)	5,081	4,821	5,522	5,065	4,248	3,659	3,875
Law	758	668	759	620	774	503	431
Literature (American and English)	12,849	11,931	14,324	13,011	11,688	8,494	8,648
Literature (All other)	7,258	7,129	6,807	5,778	5,257	4,172	4,197
Medicine	2,533	2,248	2,531	2,113	2,147	1,897	1,890
Philology	1,852	1,449	1,416	1,314	1,189	1,142	899
Philosophy	3,490	2,997	3,488	3,059	2,671	1,940	2,227
Religion	2,551	2,343	2,420	2,094	1,832	1,511	1,334
Science	2,517	2,020	2,391	2,176	2,091	1,621	1,626
Technology	3,562	3,078	3,838	3,073	2,642	2,326	2,610
Total	59,131	54,104	61,834	55,421	49,211	38,270	38,374

TABLE II — *Concluded*

STATISTICS OF VOLUMES CONSULTED IN MAIN READING ROOM BY CLASSES

Reference Department, 1915

	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTALS	PER CENT.
Art	2,137	1,722	2,309	2,700	2,740	28,284	4.81
Bibliography	720	756	1,142	924	904	12,377	2.11
Biography	880	831	123	1,374	1,421	15,860	2.70
Economics	5,983	6,525	8,943	9,637	9,557	103,696	17.65
Geography	381	497	599	653	561	6,073	1.03
History (American)	330	316	491	485	481	4,780	.81
History (All other)	3,557	3,411	4,848	5,264	5,276	54,629	9.30
Law	363	542	656	679	626	7,379	1.26
Literature (American and English)	8,270	8,125	11,470	12,637	13,152	134,599	22.91
Literature (All other)	4,161	4,295	5,767	5,863	5,299	65,983	11.23
Medicine	2,077	1,931	2,092	2,167	2,064	25,690	4.37
Philology	879	975	1,336	1,227	1,135	14,813	2.52
Philosophy	1,875	2,390	2,360	2,830	2,815	32,142	5.47
Religion	1,373	1,663	1,764	2,224	2,073	23,182	3.95
Science	1,562	1,454	2,045	2,026	2,170	23,699	4.03
Technology	2,448	2,283	2,596	2,870	3,017	34,343	5.85
Total	36,996	37,716	49,621	53,560	53,291	**587,529**	

TABLE III

STATISTICS OF PERIODICALS RECEIVED, WITH DISTINCTION OF COUNTRY AND FREQUENCY OF PUBLICATION, AND NUMBER RECEIVED BY PURCHASE, GIFT, OR EXCHANGE

Reference Department, 1915

COUNTRIES	Belgium			France and Colonies			Germany and Austria			Great Britain and Colonies			Italy			Japan			Mexico			Netherlands and Colonies			Russia			Scandinavia			South America			Spain and Portugal			Switzerland			United States			Miscellaneous			TOTAL			
Number Received	116			745			1,549			1,290			218			36			50			121			127			131			71			54			97			4,199			111			8,915			
Frequency of Publication in the year	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	Purchase	Gift	Exchange	
365	2	--	--	5	1	--	7	7	--	15	3	--	2	--	--	--	4	--	--	2	--	1	6	--	11	--	--	5	--	--	3	2	--	1	1	--	1	--	--	33	154	--	4	6	--	90	186	--	276
156	--	--	--	--	--	--	4	--	--	--	1	--	1	--	--	--	--	--	--	1	--	--	2	--	--	2	--	--	--	--	--	1	--	--	--	--	--	--	--	--	13	--	--	1	--	5	21	--	26
104	--	--	--	1	1	--	10	--	--	2	4	--	--	--	--	--	--	--	--	7	1	1	1	--	--	--	--	--	2	1	--	--	--	--	--	--	--	--	--	4	14	--	--	1	--	18	30	2	50
52	3	--	--	48	8	1	121	3	--	109	66	2	9	3	--	1	--	--	--	7	--	3	2	--	12	9	--	12	6	--	1	7	--	3	2	1	6	--	--	150	432	14	5	6	--	483	551	18	1,052
48	--	--	--	--	--	--	2	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	2	1	--	3
36	--	--	--	2	--	--	16	--	--	--	--	--	1	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	2	--	--	--	--	--	22	1	--	23
26	--	--	--	--	--	--	10	--	--	1	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	2	28	1	--	1	--	13	31	1	45
24	5	2	--	44	4	--	108	6	--	5	6	--	12	2	1	1	--	--	--	--	--	3	--	--	5	4	--	--	--	--	--	--	--	2	--	--	6	2	--	28	91	1	--	3	1	219	120	3	342
20	--	--	--	--	--	--	3	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	4	1	--	5
12	28	8	--	179	21	--	250	33	4	167	114	7	41	24	3	3	7	--	--	15	1	25	7	1	33	9	2	7	16	2	1	21	10	16	6	1	13	5	--	323	1,323	19	6	22	4	1,092	1,631	54	2,777
10	--	--	--	2	--	--	16	1	--	6	1	--	--	1	--	--	--	--	--	--	--	--	--	--	--	--	--	3	--	--	--	--	--	--	--	--	--	--	--	25	14	18	--	1	--	52	18	18	88
9	--	--	--	--	--	--	2	--	--	2	2	--	--	--	--	--	--	--	--	--	--	--	--	--	1	3	--	--	--	--	--	--	--	--	--	--	--	--	--	15	17	4	--	--	--	20	22	4	46
8	--	--	--	2	--	--	13	--	--	2	2	--	--	--	--	--	--	--	--	--	--	1	--	--	--	--	1	2	1	--	1	--	--	--	--	--	--	--	--	11	4	1	--	--	--	32	7	2	41
6	10	1	--	44	1	--	53	1	--	5	5	1	16	1	4	--	--	--	--	--	--	--	1	--	3	--	--	7	1	1	--	2	--	1	1	--	2	--	--	34	68	7	--	2	2	175	84	15	274
5	--	--	--	3	--	--	5	--	--	1	3	--	1	--	--	--	--	--	--	--	--	2	--	--	--	1	--	1	--	--	--	--	--	--	--	--	--	--	--	3	19	2	--	--	--	16	23	2	41
4	23	1	--	79	5	2	138	12	2	113	63	6	24	1	1	--	--	--	--	--	--	4	2	--	6	1	1	17	--	2	1	5	1	2	--	1	13	2	--	153	279	44	3	6	2	576	377	62	1,015
3	--	--	--	2	--	--	14	1	--	2	3	1	3	--	--	--	--	--	--	--	--	--	--	--	1	--	--	2	--	--	--	--	--	--	--	--	1	--	--	2	2	4	1	--	--	28	6	5	39
2	--	--	--	7	--	--	28	2	--	16	4	--	4	--	--	--	--	--	--	--	--	4	1	--	--	--	--	1	--	--	2	--	1	--	--	--	1	--	--	5	15	2	--	--	--	68	22	3	93
1	18	--	--	184	--	--	238	--	--	253	--	--	31	--	--	1	--	--	1	--	--	21	--	--	6	--	--	13	--	--	1	--	--	5	--	--	20	--	--	158	--	--	4	--	--	954	--	--	954
Irregularly	11	4	--	96	3	--	407	31	1	211	78	6	27	2	2	2	13	4	--	13	1	20	12	1	12	3	--	20	8	1	1	9	1	9	--	1	25	--	--	114	520	26	14	13	3	969	709	47	1,725
Total	100	16	--	698	44	3	1,445	97	7	911	356	23	172	35	11	8	24	4	1	46	3	85	34	2	90	33	4	90	34	7	11	47	13	40	10	4	88	9	--	1,062	2,994	143	37	62	12	4,838	3,841	236	8,915

The above table does not include annuals and biennials received by gift, 13,262, or by Bulletin exchange, 459.

TABLE IV

NEWSPAPERS DISPLAYED IN THE NEWSPAPER ROOM[1]

Reference Department, 1915

DOMESTIC

Albany
  Argus
  Albany Evening Journal
Atlanta
  Atlanta Constitution
Baltimore
  Sun
Boston
  Boston Daily Globe
Brooklyn
  Brooklyn Daily Eagle
Buffalo
  Buffalo Evening News
Chicago
  Chicago Daily Tribune
Cincinnati
  Cincinnati Enquirer
Cleveland
  Cleveland Leader
Columbia, S. C.
  State
Denver
  Denver Post
Detroit
  Detroit Free Press
Hartford
  Hartford Courant
Houston
  Houston Chronicle
Indianapolis
  Indianapolis Star
Jacksonville
  Florida Metropolis
Kansas City
  Kansas City Star
Los Angeles
  Los Angeles Tribune
Louisville
  Courier-Journal
Memphis
  News Scimitar
Milwaukee
  Free Press
Minneapolis
  Minneapolis Journal
Mobile
  Mobile Register
New Haven
  New Haven Journal-Courier
New York City
  Araldo Italiano
  Courrier des États-Unis
  Evening Mail
  Evening Post
  Evening Sun
  Globe and Commercial Advertiser
  New York American
  New York Call
  New York Herald
  New York Press
  New York Times
  New York Tribune
  New-Yorker Staats-Zeitung
  Sun
  World
New Orleans
  Times-Picayune
Newark
  Newark Evening News
Philadelphia
  Public Ledger
Pittsburgh
  Pittsburgh Dispatch
Portland, Me.
  Portland Evening Express
Portland, Ore.
  Morning Oregonian
Richmond
  News Leader
Rochester
  Rochester Herald
St. Louis
  St. Louis Globe-Democrat
St. Paul
  St. Paul Pioneer Press
Salt Lake City
  Salt Lake Herald-Republican
Seattle
  Post-Intelligencer
Spokane
  Spokesman-Review
Springfield
  Springfield Daily Republican
Tampa
  Tampa Times
Toledo
  Toledo Blade
Washington, D. C.
  Washington Post
Wilmington
  Wilmington Morning News

FOREIGN

Edinburgh
  Scotsman
London
  Daily News and Leader
Manchester
  Manchester Guardian
Montreal
  Montreal Daily Star
Toronto
  Globe

[1] The titles noted here include only papers filed on the reading racks. Many other papers not mentioned here are received currently and may be consulted on request.

TABLE V

STATISTICS OF THE PRINTING OFFICE AND BINDERY

Printing Office

CATALOGUE CARDS, STATIONERY FORMS, BLANKS, ETC.

CATALOGUE CARDS:

	TITLES	PER CENT.	CARDS	PER CENT.
Reference department catalogue cards....	39,523 =	62.859	392,451 =	59.866
Circulation department catalogue cards....	16,310 =	25.941	192,686 =	29.393
Central circulation catalogue cards.....	3,380 =	5.375	31,591 =	4.819
Central reserve catalogue cards.....	3,662 =	5.825	38,813 =	5.921
Total.....	62,875 =	100.00	655,541 =	99.999

STATIONERY FORMS:

	PIECES	PER CENT.
Reference department stationery forms, etc.....	4,397,418 =	39.285
Circulation department stationery forms, etc.....	5,989,637 =	53.511
Municipal Reference Library stationery forms, etc.....	93,600 =	.836
Central circulation stationery forms, etc.....	505,547 =	4.516
Library School stationery forms, etc.....	75,284 =	.672
Columbia University Library stationery forms, etc.....	132,000 =	1.179
Total.....	11,193,486 =	99.999

PUBLICATIONS

REFERENCE DEPARTMENT:

	COPIES	
Bulletin. Volume 19 (Jan.–Dec.). 1,016 p. 4°...	16,800	
Title-page and contents for volume 19. 6 p. 4°..	1,400	
Staff News. Volume 5 (Jan.–Dec.). 186 p. 8°..	50,615	
Report of the Treasurer. 48 p. ob. 8°.....	104	
Report of the Director. 122 p. 4°.....	1,431	
The Manuscript Division in the New York Public Library.* 33 p. 4°.....	1,000	
Central building guide. 31 p. 16°.....	2,000	
Economic and social aspects of war.* 14 p. 4°....	250	
Flower gardens.* 12 p. 4°.....	15,000	
Storage batteries.* 37 p. 4°.....	1,500	
Across the plains to California in 1852.* 30 p. 4°..	250	
List of works relating to Persia.* 151 p. 4°.....	500	
The Library's print room.* 8 p. 4°.....	250	
County government.* 44 p. 4°.....	250	
The Altman collection.† 8 p. 4°.....	5,000	
Ultra-Violet rays.* 20 p. 4°.....	750	
The librarian as a unifier.* 8 p. 4°.....	350	
The "Parnassus" tapestry in The New York Public Library.* 8 p. 4°.....	250	
New technical books. 32 p. 8°.....	1,000	
Political parties in the United States, 1800–1914.* 74 p. 4°.....	275	
An American-Romani vocabulary.* 16 p. 4°.....	250	
Checklist of newspapers and official gazettes.* 579 p. 4°.....	500	
Location of classes of books. 8 p. 16°.....	500	
		100,225 = 14.401%

* Reprinted from the Bulletin.
† Reprinted from Branch Library News.

Carried forward, *100,225 = 14.401%*

TABLE V — *Continued*

STATISTICS OF THE PRINTING OFFICE AND BINDERY

	COPIES	
Brought forward,		*100,225 = 14.401%*
CIRCULATION DEPARTMENT:		
Branch Library News. Volume 2. (Jan.–Dec.). 192 p. 4°	382,500	
Plays of thirteen countries.* 8 p. 16°	10,000	
As interesting as a novel. 8 p. 16°	10,000	
Favorite stories of the library reading clubs. 20 p. 16°.	10,000	
Industrial arts — selected list of references.* 2 p. 4°.	2,000	
Statement concerning probationers. 4 p. 8°	500	
Catalogue of music for the blind. 36 p. 4°	2,000	
Poets of to-day.* 24 p. 16°	10,000	
Stories of the sea.* 24 p. 16°	5,000	
Polish books. 31 p. 4°	5,000	
Stories of romance and imagination.* 12 p. 16°	5,000	
Books for foreigners learning English.* 16 p. 16°.	5,000	
Current periodicals and newspapers. 16 p. 4°	2,000	
American history.* 12 p. 16°	5,000	
The Altman collection.* 8 p. 4°	5,000	
Stories and poems for vacation days.* 8 p. 16°	10,000	
New technical books. 32 p. 8°	2,000	
Poets of yesterday.* 16 p. 16°	10,000	
Joan of Arc.* 8 p. 16°	2,000	
Health.* 8 p. 16°	5,000	
Stories, legends, songs and plays.* 12 p. 16°	10,000	
* Reprinted from Branch Library News.		498,000 = 71.551%
MUNICIPAL REFERENCE LIBRARY:		
Municipal Reference Library Notes. Volume 2. (Jan.–Dec.). 296 p. 8°	86,750	
Title-page and contents for volume 2. 28 p. 8°	2,000	
		88,750 = 12.751%
LIBRARY SCHOOL:		
Library School Notes (Jan.–June and Aug.–Dec.). 32 p. 8°	1,675	
Circular of information. 16 p. 8°	7,000	
Annual report of the Library School. 25 p. 8°	350	
		9,025 = 1.296%
Grand Total		696,000 = 99.999%

Bindery

	BOUND	REPAIRED	MISC.	TOTAL	LIB. PUB. SEWED COVERED ETC.
Reference department	41,430	1,590	10,174	53,194	19,571
Central circulation	13,055	206	6,873	20,134	48
Library School	75	---	134	209	---
Schiff collection	623	35	155	813	---
Total	55,183	1,831	17,336	74,350	19,619

TABLE VI

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	13,616	274	1,895	1,318	4,903	159	1,916	4,462
Children's Room	4,587	198	24	236	1,280	134	604	472
Travelling Libraries	37,414	1,001	1,138	1,837	7,296	3,782	4,480	3,546
Library for Blind	2,834	133	116	913	303	474	311	199
Chatham Square	6,566	203	262	409	2,247	729	819	948
Seward Park	11,574	982	500	854	3,340	992	1,352	1,192
Rivington Street	8,064	573	298	301	1,946	708	878	872
Hamilton Fish Park	9,831	728	250	502	2,365	1,035	964	1,078
Bond Street	4,816	810	278	303	1,268	358	705	786
Hudson Park	6,280	312	237	304	1,959	648	647	879
Ottendorfer	10,955	1,355	344	366	2,095	724	1,176	1,285
" German *	3,298	253	90	58	224	49	220	262
Tompkins Square	9,446	625	411	473	2,521	876	1,333	1,168
Jackson Square	6,052	345	262	252	1,116	318	742	732
Epiphany	4,459	269	200	518	1,193	258	631	829
Muhlenberg	6,465	1,091	310	416	1,494	365	717	1,256
St. Gabriel's Park	5,853	400	179	291	1,072	412	612	782
West 40th Street	9,493	747	201	618	1,410	456	632	749
Cathedral	4,086	445	165	971	694	235	372	347
Columbus	6,411	314	202	608	1,537	597	814	956
58th Street	9,197	2,229	578	738	2,431	511	1,064	1,390
67th Street	7,737	626	237	436	1,619	719	767	1,581
Riverside	7,628	363	329	333	1,462	407	707	903
Webster	9,625	928	362	525	1,915	496	895	1,213
Yorkville	10,746	883	415	403	2,184	676	1,021	1,446
St. Agnes	7,865	1,057	466	612	1,360	382	784	904
96th Street	8,394	415	370	501	2,623	666	912	1,161
Bloomingdale	6,941	675	494	441	1,835	437	798	1,132
Aguilar	11,559	994	449	609	2,456	948	1,226	1,358
115th Street	8,089	517	436	406	2,121	721	952	1,177
Harlem Library	7,417	844	349	311	2,015	388	776	994
125th Street	6,244	366	248	425	1,815	554	918	1,290
George Bruce	6,208	253	230	268	1,583	459	571	774
135th Street	6,406	422	249	249	1,690	520	709	1,015
Hamilton Grange	7,288	1,138	359	1,727	1,310	296	643	804
Washington Heights	9,967	780	491	621	2,050	431	958	1,202
Fort Washington	7,364	271	234	280	1,211	309	628	815
Mott Haven	7,466	501	211	179	1,114	363	802	987
Woodstock	9,813	258	257	316	2,165	879	861	1,258
Melrose	6,676	226	175	373	1,582	609	597	849
High Bridge	3,687	475	113	150	624	147	468	611
Morrisania	9,862	373	321	392	2,089	427	804	1,157
Tremont	11,861	518	499	515	2,654	872	1,379	1,632
Kingsbridge	3,886	275	145	142	750	192	449	593
St. George	5,961	1,065	237	383	1,288	197	619	862
Stapleton	5,161	361	153	149	805	193	427	678
Port Richmond	4,234	286	138	134	633	299	440	514
Tottenville	3,802	677	121	137	738	106	372	518
Central Reserve	11,517	6,266	1,731	3,880	8,049	526	3,960	2,995
Total	391,403	34,847	17,669	27,125	94,210	26,990	45,212	54,351

* Included in the previous line.

TABLE VI — *Concluded*

NUMBER AND CLASSES OF VOLUMES IN CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Books on Hand Dec. 31, Not Accessioned
Central Building	4,437	8,633	2,975	4,613	3,407	52,608	---
Children's Room	1,108	977	610	817	1,055	12,102	23
Travelling Libraries	2,629	7,698	5,779	4,492	6,438	87,530	---
Library for Blind	5,716	1,131	275	438	534	13,377	---
Chatham Square	896	3,207	666	880	1,403	19,235	121
Seward Park	1,108	5,484	982	1,897	2,681	32,938	756
Rivington Street	931	3,818	545	813	1,548	21,295	215
Hamilton Fish Park	1,041	3,430	863	1,279	2,037	25,403	115
Bond Street	763	2,335	622	1,045	1,097	15,186	---
Hudson Park	1,176	2,273	829	1,007	1,315	17,866	123
Ottendorfer	1,266	3,868	1,162	1,616	1,823	28,035	---
" German *	178	1,249	331	459	372	7,043	---
Tompkins Square	1,089	4,298	1,183	1,548	1,964	26,935	45
Jackson Square	966	2,422	1,035	1,202	1,260	16,704	---
Epiphany	783	1,556	752	967	1,107	13,522	25
Muhlenberg	1,232	2,130	907	1,088	1,227	18,698	---
St. Gabriel's Park	710	1,800	666	919	949	14,645	---
West 40th Street	834	1,727	1,263	1,276	482	19,888	171
Cathedral	476	1,063	410	867	889	11,020	30
Columbus	771	1,883	773	1,093	1,163	17,122	54
58th Street	2,611	3,772	1,482	1,850	1,786	29,639	45
67th Street	1,695	2,396	994	1,276	1,784	21,867	195
Riverside	1,414	2,295	1,129	1,081	1,236	19,287	53
Webster	1,967	3,643	1,244	1,202	1,709	25,724	93
Yorkville	1,815	3,560	1,168	1,495	1,935	27,747	382
St. Agnes	1,763	3,187	1,255	1,400	1,519	22,554	100
96th Street	1,301	3,402	880	1,340	1,785	23,750	150
Bloomingdale	1,514	2,996	1,043	1,409	1,405	21,120	86
Aguilar	1,405	4,484	1,129	1,459	2,536	30,612	27
115th Street	1,552	3,427	857	1,219	1,740	23,214	178
Harlem Library	1,572	3,318	1,065	1,293	1,749	22,091	118
125th Street	1,175	2,329	943	999	1,432	18,738	33
George Bruce	1,027	2,000	882	1,194	1,421	16,870	21
135th Street	1,407	2,067	811	953	1,492	17,990	48
Hamilton Grange	1,064	2,407	904	1,634	1,267	20,841	92
Washington Heights	1,980	3,753	1,745	1,866	2,244	28,088	---
Fort Washington	1,061	2,061	690	702	1,415	17,041	108
Mott Haven	1,027	1,300	885	1,184	1,376	17,395	164
Woodstock	1,254	3,050	662	1,023	1,714	23,510	19
Melrose	1,118	1,837	549	781	1,205	16,577	21
High Bridge	895	1,028	451	593	535	9,777	40
Morrisania	1,324	2,302	990	1,026	1,840	22,907	---
Tremont	1,746	3,967	1,164	1,423	2,057	30,287	61
Kingsbridge	743	1,208	538	677	762	10,360	---
St. George	1,467	2,051	930	961	1,358	17,379	9
Stapleton	784	1,369	629	612	786	12,107	40
Port Richmond	556	1,050	471	378	688	9,821	93
Tottenville	575	1,093	551	578	657	9,925	15
Central Reserve	2,482	8,243	5,895	8,822	5,259	69,625	---
Total	68,226	139,328	54,233	68,287	79,071	1,100,952	3,869

* Included in the previous line.

TABLE VII

PERCENTAGE DISTRIBUTION OF VOLUMES IN THE CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts	Fine Arts	Literature	Travel	Biography	History
Central Building	.26	.01	.04	.02	.09	--	.04	.09	.08	.16	.06	.09	.06
Children's Room	.38	.02	--	.02	.10	.01	.05	.04	.09	.08	.05	.07	.09
Travelling Libraries	.43	.01	.01	.02	.08	.04	.05	.04	.03	.09	.07	.05	.08
Library for the Blind	.21	.01	.01	.07	.02	.04	.02	.02	.43	.08	.02	.03	.04
Chatham Square	.34	.01	.01	.02	.12	.04	.04	.05	.05	.17	.03	.05	.07
Seward Park	.35	.03	.01	.03	.10	.03	.04	.04	.03	.17	.03	.06	.08
Rivington Street	.38	.03	.01	.02	.09	.03	.04	.04	.04	.18	.03	.04	.07
Hamilton Fish Park	.39	.03	.01	.02	.09	.04	.04	.04	.04	.14	.03	.05	.08
Bond Street	.32	.05	.02	.02	.08	.02	.05	.05	.05	.16	.04	.07	.07
Hudson Park	.35	.02	.01	.02	.11	.03	.03	.05	.07	.13	.04	.06	.08
Ottendorfer	.39	.05	.01	.01	.07	.03	.04	.05	.05	.14	.04	.06	.06
" German	.47	.04	.01	.01	.03	.01	.03	.04	.02	.18	.05	.06	.05
Tompkins Square	.35	.02	.02	.02	.09	.03	.05	.04	.04	.16	.05	.06	.07
Jackson Square	.36	.02	.02	.02	.07	.02	.04	.04	.06	.14	.06	.07	.08
Epiphany	.33	.02	.01	.04	.09	.02	.05	.06	.06	.11	.06	.07	.08
Muhlenberg	.34	.06	.02	.02	.08	.02	.04	.07	.07	.11	.05	.06	.06
St. Gabriel's Park	.40	.03	.01	.02	.07	.03	.04	.05	.05	.12	.05	.06	.07
West 40th Street	.48	.04	.01	.03	.07	.02	.03	.04	.04	.09	.06	.06	.03
Cathedral	.37	.04	.02	.09	.06	.02	.03	.03	.04	.10	.04	.08	.08
Columbus	.37	.02	.01	.04	.09	.03	.05	.06	.04	.11	.05	.06	.07
58th Street	.31	.08	.02	.03	.08	.02	.04	.05	.09	.13	.05	.05	.05
67th Street	.35	.03	.01	.02	.08	.03	.03	.07	.08	.11	.05	.06	.08
Riverside	.39	.02	.02	.02	.08	.02	.04	.05	.07	.12	.06	.05	.06
Webster	.37	.04	.01	.02	.07	.02	.03	.05	.08	.14	.05	.05	.07
Yorkville	.39	.03	.02	.01	.08	.02	.04	.05	.07	.13	.04	.05	.07
St. Agnes	.35	.05	.02	.03	.06	.02	.03	.04	.08	.14	.05	.06	.07
96th Street	.35	.02	.02	.02	.11	.03	.04	.05	.06	.14	.04	.06	.06
Bloomingdale	.33	.03	.02	.02	.09	.02	.04	.05	.07	.14	.05	.07	.07
Aguilar	.38	.03	.01	.02	.08	.03	.04	.04	.05	.15	.04	.05	.08
115th Street	.35	.02	.02	.02	.09	.03	.04	.05	.06	.15	.04	.06	.07
Harlem Library	.34	.04	.02	.01	.09	.02	.03	.04	.07	.15	.05	.06	.08
125th Street	.33	.02	.01	.02	.10	.03	.05	.07	.06	.13	.05	.05	.08
George Bruce	.37	.01	.01	.02	.09	.03	.03	.05	.06	.12	.05	.07	.09
135th Street	.36	.02	.01	.01	.09	.03	.04	.06	.08	.12	.05	.05	.08
Hamilton Grange	.35	.06	.02	.08	.06	.01	.03	.04	.05	.12	.04	.08	.06
Washington Heights	.36	.03	.02	.02	.07	.02	.03	.04	.07	.13	.06	.07	.08
Fort Washington	.43	.02	.01	.02	.07	.02	.04	.05	.06	.12	.04	.04	.08
Mott Haven	.43	.03	.01	.01	.06	.02	.04	.06	.06	.08	.05	.07	.08
Woodstock	.42	.01	.01	.01	.09	.04	.04	.05	.05	.13	.03	.05	.07
Melrose	.40	.01	.01	.02	.10	.04	.04	.05	.07	.11	.03	.05	.07
High Bridge	.38	.05	.01	.02	.06	.01	.05	.06	.09	.11	.05	.06	.05
Morrisania	.43	.02	.01	.02	.09	.02	.04	.05	.06	.10	.04	.04	.08
Tremont	.39	.02	.01	.02	.09	.03	.04	.05	.06	.13	.04	.05	.07
Kingsbridge	.38	.03	.01	.01	.07	.02	.04	.06	.07	.12	.05	.07	.07
St. George	.34	.06	.01	.02	.07	.01	.04	.05	.09	.12	.05	.06	.08
Stapleton	.43	.03	.01	.01	.07	.02	.04	.06	.06	.11	.05	.05	.06
Port Richmond	.43	.03	.01	.01	.06	.03	.05	.05	.06	.11	.05	.04	.07
Tottenville	.38	.07	.01	.01	.07	.01	.04	.05	.06	.11	.06	.06	.07
Central Reserve	.16	.09	.02	.06	.12	.01	.06	.04	.03	.12	.08	.13	.08
Whole Department	.35	.03	.02	.02	.09	.03	.04	.05	.06	.13	.05	.06	.07

TABLE VIII

NUMBER AND CLASSES OF REFERENCE BOOKS IN THE CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	15	71	---	9	24	20	2	4
Children's Room	1,131	195	10	83	446	44	228	200
Travelling Libraries	---	81	---	---	31	34	---	---
Chatham Square	201	130	8	62	216	68	109	116
Seward Park	14	566	29	65	338	118	76	98
Rivington Street	97	398	10	48	183	81	99	69
Hamilton Fish Park	2	250	10	66	220	83	149	105
Bond Street	---	166	---	14	64	45	22	27
Hudson Park	147	208	6	53	159	59	87	58
Ottendorfer	91	342	4	22	207	41	4	18
Tompkins Square	372	381	9	55	312	81	147	129
Jackson Square	113	148	6	22	123	30	76	49
Epiphany	131	219	4	49	164	46	64	53
Muhlenberg	118	217	3	58	207	68	102	88
St. Gabriel's Park	56	194	6	43	115	41	51	49
West 40th Street	243	191	2	45	78	38	84	69
Cathedral	45	234	2	12	38	23	4	12
Columbus	144	267	8	58	183	66	117	96
58th Street	182	379	11	86	223	65	77	56
67th Street	---	334	6	30	148	51	52	60
Riverside	---	185	3	18	57	47	59	45
Webster	202	854	7	75	212	129	113	46
Yorkville	54	306	16	61	204	70	71	87
St. Agnes	70	257	6	67	134	59	120	72
96th Street	187	219	5	58	280	75	100	111
Bloomingdale	13	279	5	39	162	49	34	41
Aguilar	54	649	9	99	274	90	133	90
115th Street	77	351	16	73	241	86	112	86
Harlem Library	---	255	5	49	51	40	46	25
George Bruce	129	157	6	44	171	51	62	77
125th Street	160	188	6	62	186	62	102	120
135th Street	---	238	5	15	137	49	47	60
Hamilton Grange	196	971	6	64	154	65	71	49
Washington Heights	174	295	6	61	290	53	81	55
Fort Washington	190	208	3	37	192	38	88	73
Mott Haven	137	293	2	35	187	56	114	109
Woodstock	167	244	10	41	196	75	56	84
Melrose	218	219	12	63	165	54	76	63
High Bridge	50	200	---	13	39	33	32	14
Morrisania	123	333	11	98	225	70	98	99
Tremont	79	300	18	78	277	74	130	115
Kingsbridge	---	144	2	24	54	39	14	19
St. George	290	927	16	124	371	51	126	132
Stapleton	---	189	1	11	83	40	32	24
Port Richmond	12	248	1	6	69	48	25	39
Tottenville	122	159	1	13	88	25	21	30
Total	5,806	13,639	312	2,208	7,978	2,630	3,513	3,121

TABLE VIII — *Concluded*

NUMBER AND CLASSES OF REFERENCE BOOKS IN THE CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	12	104	6	10	14	291	---
Children's Room	472	430	224	307	391	4,161	506
Travelling Libraries	5	18	5	14	12	200	2
Chatham Square	132	294	81	101	169	1,687	54
Seward Park	64	402	59	95	314	2,238	121
Rivington Street	113	385	59	71	195	1,808	73
Hamilton Fish Park	137	511	110	98	468	2,209	61
Bond Street	26	134	32	20	70	620	5
Hudson Park	104	243	52	87	142	1,405	34
Ottendorfer	38	246	88	60	39	1,200	173
Tompkins Square	209	560	129	126	316	2,826	101
Jackson Square	65	143	72	60	85	992	1
Epiphany	58	194	39	77	106	1,204	12
Muhlenberg	114	240	64	87	112	1,478	26
St. Gabriel's Park	47	194	55	71	76	998	---
West 40th Street	82	244	62	50	80	1,268	6
Cathedral	13	75	13	44	26	541	---
Columbus	100	333	63	86	122	1,643	17
58th Street	109	307	73	86	154	1,808	72
67th Street	110	304	63	51	98	1,307	28
Riverside	49	115	25	39	56	698	3
Webster	172	587	100	101	204	2,802	364
Yorkville	106	410	61	77	247	1,770	61
St. Agnes	112	365	116	76	152	1,606	38
96th Street	103	426	76	158	192	1,990	21
Bloomingdale	65	263	48	63	103	1,164	26
Aguilar	107	458	90	119	206	2,378	42
115th Street	128	429	106	129	354	2,188	41
Harlem Library	45	149	18	28	66	777	---
George Bruce	99	237	50	90	145	1,318	19
125th Street	96	269	75	79	134	1,539	5
135th Street	114	335	37	29	171	1,237	---
Hamilton Grange	108	340	101	151	134	2,410	28
Washington Heights	159	386	81	116	202	1,959	32
Fort Washington	131	262	54	82	167	1,525	58
Mott Haven	118	325	96	76	203	1,751	65
Woodstock	107	306	79	104	313	1,782	---
Melrose	95	287	83	79	250	1,664	---
High Bridge	42	108	32	10	16	589	7
Morrisania	105	353	79	103	371	2,068	39
Tremont	87	438	83	103	373	2,155	21
Kingsbridge	28	108	20	47	21	520	---
St. George	139	273	99	125	480	3,153	78
Stapleton	31	140	15	23	61	650	4
Port Richmond	25	67	32	9	39	620	17
Tottenville	32	144	31	48	45	759	1
Total	4,413	12,941	3,036	3,665	7,694	70,956	2,262

* Foreign books are included in the classification.

TABLE IX

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	German	French	Italian	Spanish	Russian	Hungarian
Central Building	1,553	2,127	530	472	---	---
Children's Room	276	238	26	12	35	1
Travelling Libraries	537	223	626	6	---	12
Library for the Blind	110	91	---	---	1	---
Chatham Square	295	46	508	1	362	---
Seward Park	675	267	3	14	1,992	---
Rivington Street	514	166	427	4	1,195	---
Hamilton Fish Park	748	106	---	---	805	1,084
Bond Street	687	354	389	---	---	---
Hudson Park	327	407	1,388	2	---	---
Ottendorfer	7,043	764	244	19	424	52
Tompkins Square	704	216	779	31	4	1,242
Jackson Square	250	820	87	690	---	---
Epiphany	317	1	228	3	---	---
Muhlenberg	539	466	167	109	---	---
St. Gabriel's Park	736	231	279	---	---	---
West 40th Street	449	442	94	36	---	---
Cathedral	10	129	41	---	---	---
Columbus	354	3	68	---	---	---
58th Street	1,958	978	223	9	---	12
67th Street	914	250	325	7	5	1
Riverside	728	655	416	101	---	---
Webster	206	49	3	1	1	1
Yorkville	2,860	438	---	---	---	2,020
St. Agnes	1,021	1,093	51	103	---	---
96th Street	1,243	483	27	16	1,014	23
Bloomingdale	887	493	54	7	---	---
Aguilar	1,125	438	1,723	5	969	315
115th Street	925	326	17	155	---	---
Harlem Library	568	433	38	6	---	---
125th Street	813	122	334	4	3	153
George Bruce	387	717	---	---	---	---
135th Street	763	226	71	28	15	1
Hamilton Grange	294	27	3	---	3	---
Washington Heights	578	103	28	139	---	7
Fort Washington	431	185	2	---	---	---
Mott Haven	1,648	338	124	---	---	---
Woodstock	522	119	1	1	212	292
Melrose	500	70	16	5	---	---
High Bridge	208	28	38	---	---	---
Morrisania	916	119	1	2	---	---
Tremont	1,280	369	272	32	909	---
Kingsbridge	151	66	5	2	---	1
St. George	694	366	82	65	---	---
Stapleton	1,044	270	237	---	---	---
Port Richmond	316	180	---	---	---	---
Tottenville	211	---	---	---	---	---
Central Reserve	4,349	1,605	145	256	206	753
Total	43,664	17,643	10,120	2,343	8,155	5,970

TABLE IX — *Concluded*

VOLUMES IN FOREIGN LANGUAGES IN THE CIRCULATION DEPARTMENT

31 December 1915

BRANCHES	Bohemian	Yiddish	Hebrew	Polish	Swedish	Minor Groups	Total
Central Building	---	---	---	---	---	---	4,682
Children's Room	11	---	---	---	34	165	798
Travelling Libraries	50	100	---	104	---	371	2,029
Library for the Blind	---	---	1	---	---	35	238
Chatham Square	---	1,039	---	---	7	427	2,685
Seward Park	---	2,225	854	---	3	1	6,034
Rivington Street	---	1,022	17	577	3	357	4,282
Hamilton Fish Park	---	966	---	---	---	---	3,709
Bond Street	---	---	---	---	2	1	1,433
Hudson Park	---	---	---	---	---	---	2,124
Ottendorfer	---	213	42	---	4	94	8,899
Tompkins Square	---	---	---	1,080	5	3	4,064
Jackson Square	---	---	---	---	3	15	1,865
Epiphany	---	---	---	---	1	1	551
Muhlenberg	---	---	---	---	2	137	1,420
St. Gabriel's Park	---	---	---	---	1	2	1,249
West 40th Street	---	---	---	161	---	16	1,198
Cathedral	---	---	---	---	---	---	180
Columbus	---	---	---	274	---	---	699
58th Street	---	---	---	---	179	4	3,363
67th Street	75	1	---	---	4	---	1,582
Riverside	---	---	---	---	---	---	1,900
Webster	7,459	---	---	---	3	254	7,977
Yorkville	---	---	---	---	---	---	5,318
St. Agnes	---	---	---	---	3	2	2,273
96th Street	---	540	---	89	---	---	3,435
Bloomingdale	---	---	---	---	3	17	1,461
Aguilar	---	1,173	361	252	---	---	6,361
115th Street	---	---	1	---	3	---	1,427
Harlem Library	---	---	---	---	4	---	1,049
125th Street	11	89	---	4	370	96	1,999
George Bruce	---	---	---	---	3	---	1,107
135th Street	---	---	---	---	13	32	1,149
Hamilton Grange	---	---	---	---	7	1	335
Washington Heights	---	---	---	---	4	---	859
Fort Washington	---	---	---	---	4	---	622
Mott Haven	---	---	---	---	---	---	2,110
Woodstock	---	362	---	---	---	---	1,509
Melrose	---	---	---	261	---	8	860
High Bridge	---	---	---	---	3	3	280
Morrisania	---	1	2	---	2	---	1,043
Tremont	---	345	---	---	5	---	3,212
Kingsbridge	---	---	---	---	2	16	243
St. George	---	---	---	---	4	16	1,227
Stapleton	---	1	---	6	3	4	1,565
Port Richmond	---	---	---	---	14	541	1,051
Tottenville	---	---	---	---	1	238	450
Central Reserve	---	539	46	214	158	657	8,928
Total	7,606	8,616	1,324	3,022	857	3,514	**112,834**

TABLE X

STATISTICS OF MUSIC SCORES

Circulation Department, 1915

BRANCHES	SCORES IN THE DEPARTMENT			CIRCULATION		
	OPERA	VOCAL	INSTRUMENTAL	OPERA	VOCAL	INSTRUMENTAL
Central Building	348	64	101	2,227	494	712
Children's Room	---	148	---	---	279	---
Chatham Square	87	55	54	284	179	203
Seward Park	86	90	98	313	501	376
Rivington Street	44	119	25	191	547	172
Hamilton Fish Park	77	106	95	333	1,397	369
Bond Street	104	45	25	313	277	59
Hudson Park	126	116	66	450	699	193
Ottendorfer	98	97	63	176	546	51
Tompkins Square	107	159	26	247	433	43
Jackson Square	100	65	72	220	286	117
Epiphany	54	51	30	242	358	141
Muhlenberg	100	75	121	442	318	315
St. Gabriel's Park	62	59	12	263	129	63
West 40th Street	33	25	17	124	34	9
Cathedral	31	53	23	68	41	31
Columbus	32	84	12	143	147	38
58th Street	294	300	394	741	623	1,548
67th Street	86	162	114	308	654	411
Riverside	65	141	65	396	235	281
Webster	111	188	350	339	1,240	1,081
Yorkville	189	212	145	638	810	542
St. Agnes	175	187	146	1,081	822	739
96th Street	152	109	75	832	563	854
Bloomingdale	148	85	71	1,065	564	588
Aguilar	99	124	36	417	988	233
115th Street	146	149	115	1,240	1,049	944
Harlem Library	125	63	27	573	313	230
125th Street	83	102	43	158	153	123
George Bruce	122	98	32	304	339	183
135th Street	167	64	20	434	219	602
Hamilton Grange	86	54	40	771	315	236
Washington Heights	101	117	89	623	791	792
Fort Washington	102	55	2	926	203	81
Mott Haven	118	109	32	443	505	149
Woodstock	58	69	45	748	752	776
Melrose	52	103	83	330	679	920
High Bridge	84	157	101	114	207	182
Morrisania	130	103	75	1,041	1,007	766
Tremont	196	169	225	931	1,325	1,187
Kingsbridge	52	61	82	153	133	232
St. George	99	159	361	256	215	622
Stapleton	68	78	43	284	451	245
Port Richmond	48	27	12	117	72	33
Tottenville	71	31	6	45	100	63
Total	4,716	4,687	3,669	21,344	21,992	17,535

TABLE XI

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	3,222	46	294	184	704	24	267	815
Children's Room	945	22	10	26	280	39	63	65
Travelling Libraries	4,480	48	90	176	938	507	251	312
Library for the Blind	293	23	12	13	40	21	22	21
Chatham Square	2,024	86	56	102	717	386	90	160
Seward Park	4,884	78	50	139	1,636	523	268	381
Rivington Street	3,794	125	88	98	761	356	237	223
Hamilton Fish Park	4,594	62	8	116	1,235	608	151	187
Bond Street	1,072	31	16	29	325	55	33	104
Hudson Park	1,896	30	15	57	817	384	58	125
Ottendorfer	2,131	32	17	55	800	310	67	116
" German *	88	4	---	---	3	---	3	1
Tompkins Square	3,065	39	27	119	906	482	87	182
Jackson Square	897	34	18	22	186	61	37	71
Epiphany	1,366	26	25	15	272	67	43	274
Muhlenberg	1,022	52	10	18	188	66	46	121
St. Gabriel's Park	1,558	23	5	25	316	203	38	88
West 40th Street	1,183	23	17	28	320	216	28	74
Cathedral	569	23	11	15	124	33	15	58
Columbus	1,356	33	8	43	424	457	32	109
58th Street	1,820	89	38	40	358	46	71	223
67th Street	1,450	42	7	39	452	394	33	104
Riverside	964	46	14	15	294	112	31	103
Webster	3,056	54	30	113	722	175	123	178
Yorkville	2,544	93	24	36	349	170	62	179
St. Agnes	1,733	69	29	30	222	65	74	175
96th Street	3,900	41	45	131	1,367	544	126	245
Bloomingdale	2,038	47	28	25	314	72	51	130
Aguilar	3,574	64	35	84	789	458	156	174
115th Street	2,870	52	56	71	722	395	82	197
Harlem Library	2,303	57	17	75	472	211	52	154
125th Street	1,507	66	17	73	559	261	67	187
George Bruce	5,010	167	190	211	1,376	430	461	694
135th Street	1,305	52	17	22	426	144	51	104
Hamilton Grange	2,018	45	13	32	373	87	68	129
Washington Heights	1,834	62	29	27	327	111	57	175
Fort Washington	1,154	34	43	33	221	25	46	160
Mott Haven	1,816	39	10	31	295	133	71	115
Woodstock	3,711	54	117	73	938	495	161	317
Melrose	1,042	24	30	59	197	57	66	158
High Bridge	361	25	2	5	75	37	19	55
Morrisania	4,691	37	30	99	885	288	99	200
Tremont	3,775	39	51	89	907	508	126	200
Kingsbridge	777	31	5	8	88	38	32	62
St. George	544	49	19	33	183	12	34	101
Stapleton	1,038	48	11	16	210	74	37	104
Port Richmond	588	19	9	4	70	21	9	47
Tottenville	645	32	12	10	109	23	24	88
Central Reserve	436	234	12	23	19	6	11	14
Total	98,855	2,547	1,717	2,787	24,308	10,190	4,133	8,258

* Included in the previous line.

TABLE XI — *Concluded*

ADDITIONS TO THE BRANCH LIBRARIES

Circulation Department, 1915

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	657	1,161	305	417	561	8,657	473
Children's Room	179	124	29	72	112	1,966	56
Travelling Libraries	211	655	378	357	801	9,204	102
Library for the Blind	170	71	9	29	11	735	---
Chatham Square	185	405	126	107	166	4,610	262
Seward Park	281	1,280	127	276	540	10,463	1,012
Rivington Street	197	884	112	238	397	7,510	1,136
Hamilton Fish Park	235	606	197	206	286	8,491	256
Bond Street	73	170	28	49	74	2,059	68
Hudson Park	169	318	112	120	262	4,363	479
Ottendorfer	145	313	51	69	172	4,278	280
" German *	3	7	1	2	7	119	---
Tompkins Square	163	528	211	134	213	6,156	644
Jackson Square	80	236	54	38	125	1,859	46
Epiphany	116	144	37	51	80	2,516	37
Muhlenberg	94	154	42	62	102	1,977	117
St. Gabriel's Park	116	162	44	62	104	2,744	63
West 40th Street	65	132	35	55	80	2,256	60
Cathedral	59	70	25	54	75	1,131	14
Columbus	116	248	38	73	96	3,033	22
58th Street	275	276	115	102	195	3,648	100
67th Street	131	164	44	78	129	3,067	29
Riverside	128	160	43	58	129	2,097	46
Webster	215	388	181	201	423	5,859	647
Yorkville	176	252	128	134	247	4,394	524
St. Agnes	280	260	154	104	132	3,327	123
96th Street	262	594	151	187	394	7,987	493
Bloomingdale	155	273	36	80	119	3,368	71
Aguilar	147	542	99	220	360	6,702	1,249
115th Street	218	475	58	92	133	5,421	71
Harlem Library	222	269	130	104	228	4,294	21
125th Street	166	255	54	91	146	3,449	39
George Bruce	692	1,209	654	630	950	12,674	26
135th Street	83	201	40	66	115	2,626	34
Hamilton Grange	131	399	65	68	78	3,506	11
Washington Heights	178	216	53	82	124	3,275	73
Fort Washington	136	201	63	51	105	2,272	227
Mott Haven	132	233	58	100	225	3,258	77
Woodstock	290	753	98	198	272	7,477	722
Melrose	169	144	29	66	98	2,139	122
High Bridge	69	47	11	22	33	761	18
Morrisania	254	488	130	195	383	7,779	64
Tremont	209	525	158	212	407	7,206	381
Kingsbridge	59	99	17	31	59	1,306	13
St. George	116	121	53	47	98	1,410	36
Stapleton	108	83	30	39	89	1,887	84
Port Richmond	52	66	16	13	53	967	12
Tottenville	66	68	24	39	58	1,198	5
Central Reserve	12	124	15	30	41	977	---
Total	8,442	16,546	4,667	5,809	10,080	198,339	10,445

* Included in the previous line. † Foreign included in the classes.

TABLE XII

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1915

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	47,799	46,613	52,904	46,435	44,565	41,974	39,061
Children's Room	5,391	4,914	5,744	4,767	4,291	4,433	3,726
Travelling Libraries	90,804	64,336	112,744	80,230	75,169	103,250	59,663
Library for the Blind	2,330	2,408	2,938	2,626	2,326	2,714	3,108
Chatham Square	20,369	18,183	18,457	15,881	15,366	15,462	14,375
Seward Park	39,322	34,263	36,542	34,946	33,917	32,026	31,488
Rivington Street	25,106	21,588	22,307	21,226	20,987	20,932	19,568
Hamilton Fish Park	36,695	31,572	34,550	31,889	31,051	27,880	29,637
Bond Street	11,810	10,405	11,426	10,143	10,174	10,230	8,076
Hudson Park	20,615	18,120	20,105	15,424	14,707	13,993	11,290
Ottendorfer	23,549	21,520	23,376	20,695	19,772	20,558	19,006
" German *	1,964	1,851	2,029	1,885	1,807	1,774	1,885
Tompkins Square	26,091	21,378	23,447	21,465	21,495	20,709	18,405
Jackson Square	12,793	11,495	11,857	10,243	9,904	10,399	9,149
Epiphany	12,353	10,851	12,219	10,586	9,967	9,865	9,277
Muhlenberg	14,110	13,140	14,629	12,530	11,672	11,479	10,447
St. Gabriel's Park	12,738	10,751	11,762	9,705	8,996	8,802	7,948
West 40th Street	15,107	12,306	13,053	9,478	8,343	8,940	7,934
Cathedral	7,026	6,393	7,484	6,597	5,977	5,611	4,607
Columbus	16,003	15,452	15,911	12,309	11,527	12,105	9,845
58th Street	14,381	13,694	15,298	13,193	12,365	12,383	11,173
67th Street	18,644	16,906	19,286	15,531	13,705	15,182	14,020
Riverside	15,257	14,417	16,196	13,287	12,342	11,897	9,970
Webster	23,453	21,638	23,750	20,842	18,704	17,683	15,415
Yorkville	29,598	26,455	28,051	25,000	23,751	23,474	22,225
St. Agnes	19,675	18,137	20,663	17,536	16,449	16,183	14,543
96th Street	38,129	33,471	36,348	33,260	30,798	31,156	27,842
Bloomingdale	21,969	20,619	22,844	19,369	17,488	18,221	16,049
Aguilar	34,162	31,498	34,018	30,542	28,898	29,964	28,102
115th Street	31,241	28,540	31,758	27,359	26,578	26,839	24,108
Harlem Library	23,472	20,368	22,667	20,432	19,885	19,779	17,160
125th Street	15,644	14,108	15,302	13,678	13,006	12,699	11,122
George Bruce	---	---	---	---	---	13,340	17,866
135th Street	14,015	13,203	15,024	12,245	11,453	10,688	9,930
Hamilton Grange	25,214	23,033	25,805	22,216	20,875	19,839	18,607
Washington Heights	22,313	20,865	23,234	19,385	18,815	18,897	17,125
Fort Washington	24,314	21,707	24,930	20,854	20,358	19,992	17,680
Mott Haven	26,125	22,563	24,371	20,752	19,575	20,909	20,135
Woodstock	35,082	29,940	33,585	30,538	30,112	32,411	33,024
Melrose	19,367	16,726	17,874	15,375	14,858	15,070	14,155
High Bridge	5,028	4,445	4,679	3,886	3,740	4,144	4,579
Morrisania	30,100	26,508	29,631	27,228	25,759	27,165	29,910
Tremont	38,898	33,560	38,850	35,647	34,760	35,433	36,277
Kingsbridge	5,041	4,533	5,021	4,278	3,868	3,891	3,604
St. George	9,020	8,279	9,518	8,227	8,087	8,131	7,826
Stapleton	9,326	8,225	9,340	8,228	8,047	8,220	8,124
Port Richmond	6,571	5,856	6,482	5,546	5,320	6,001	6,121
Tottenville	4,483	4,386	4,830	4,133	3,703	3,573	3,841
Total	1,000,533	879,368	1,010,810	865,742	823,505	864,526	777,143

* Included in the previous line.

TABLE XII — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY MONTHS

Circulation Department, 1915

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	36,133	37,355	46,278	48,320	45,045	532,482
Children's Room	3,626	3,336	4,009	4,734	4,507	53,478
Travelling Libraries	83,639	40,540	63,717	78,609	109,654	962,355
Library for the Blind	3,173	2,570	2,700	2,463	2,172	31,528
Chatham Square	12,983	11,395	17,192	18,290	17,770	195,723
Seward Park	29,612	26,004	30,331	33,521	35,962	397,934
Rivington Street	18,175	15,882	18,759	20,551	22,272	247,353
Hamilton Fish Park	28,405	24,452	31,247	32,914	34,032	374,324
Bond Street	7,439	7,154	8,765	10,197	10,824	116,643
Hudson Park	10,037	9,643	14,888	17,485	16,920	183,227
Ottendorfer	17,068	15,851	19,836	22,271	23,401	246,903
" German *	1,594	1,537	1,613	1,624	1,637	21,200
Tompkins Square	15,729	13,861	17,974	21,554	23,242	245,350
Jackson Square	8,421	8,578	10,381	11,454	10,678	125,352
Epiphany	8,276	7,505	9,200	11,762	11,811	123,672
Muhlenberg	9,860	9,577	11,245	12,635	11,850	143,174
St. Gabriel's Park	7,036	7,063	9,708	11,805	11,634	117,948
West 40th Street	6,893	6,190	9,933	12,788	11,817	122,782
Cathedral	3,733	4,177	6,570	7,245	6,646	72,066
Columbus	9,283	9,030	14,184	16,377	16,854	158,880
58th Street	9,974	9,824	11,983	13,997	12,959	151,224
67th Street	12,826	12,335	16,627	18,740	18,165	191,967
Riverside	9,771	9,665	12,020	15,738	15,607	156,167
Webster	15,199	14,598	19,485	21,953	21,593	234,313
Yorkville	21,562	20,676	22,760	24,102	24,900	292,554
St. Agnes	12,596	13,545	17,170	19,005	17,618	203,120
96th Street	27,801	24,232	28,637	31,031	32,500	375,205
Bloomingdale	15,029	15,429	18,836	20,374	19,045	225,272
Aguilar	26,934	24,278	28,830	31,157	31,376	359,759
115th Street	22,520	22,715	29,057	30,643	31,745	333,103
Harlem Library	16,366	15,675	18,671	21,187	19,771	235,433
125th Street	10,679	9,470	13,718	15,007	14,670	159,103
George Bruce	16,477	14,752	16,668	19,296	18,885	117,284
135th Street	8,528	8,944	10,708	12,245	11,632	138,615
Hamilton Grange	16,744	16,262	20,925	23,234	21,247	254,001
Washington Heights	15,128	15,049	18,935	20,986	19,708	230,440
Fort Washington	17,649	17,379	20,648	22,811	20,320	248,642
Mott Haven	18,746	16,468	20,311	22,099	20,416	252,470
Woodstock	30,590	28,172	32,349	35,841	37,064	388,708
Melrose	13,378	11,553	15,151	18,533	17,239	189,279
High Bridge	3,930	3,625	4,442	5,283	4,465	52,246
Morrisania	28,662	23,994	27,564	31,186	30,565	338,272
Tremont	36,059	30,004	35,940	40,304	41,123	436,855
Kingsbridge	3,258	3,565	4,745	5,111	4,530	51,445
St. George	7,736	7,415	8,188	8,689	7,207	98,323
Stapleton	7,737	7,073	8,582	9,274	8,242	100,418
Port Richmond	6,035	5,709	6,051	6,809	5,923	72,424
Tottenville	3,551	3,217	3,861	3,754	3,431	46,763
Total	754,986	665,786	839,779	943,364	959,037	**10,384,579**

* Included in the previous line.

TABLE XIII

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	210,678	1,759	20,190	10,067	35,467	1,929	18,150	42,426
Children's Room	30,533	---	10	789	7,564	676	1,486	1,359
Travelling Librar's	441,635	23,904	8,464	12,701	64,917	73,020	45,236	24,890
Library for Blind	11,512	9,484	113	1,006	543	602	498	281
Chatham Square	97,496	2,764	1,524	3,574	25,213	12,392	5,134	5,425
Seward Park	193,107	9,119	2,734	7,688	49,185	18,287	12,949	7,521
Rivington Street	124,113	4,547	1,997	3,651	29,938	10,573	6,915	5,702
Hamilton Fish Park	182,087	6,693	1,673	8,322	48,431	25,808	9,731	9,315
Bond Street	57,174	5,505	1,016	1,898	13,843	5,968	3,413	3,917
Hudson Park	82,765	9,366	945	2,333	26,220	13,010	4,334	5,161
Ottendorfer	134,818	10,107	1,136	2,751	28,265	12,695	5,926	4,514
" German *	16,122	941	118	78	233	73	164	95
Tompkins Square	120,114	3,378	1,923	3,764	31,939	21,466	6,670	6,368
Jackson Square	70,714	10,067	1,487	1,082	7,583	3,038	2,703	3,921
Epiphany	66,596	7,882	917	1,798	12,704	3,598	3,336	4,280
Muhlenberg	79,791	11,202	1,826	1,800	11,137	3,269	3,114	6,399
St. Gabriel's Park	60,919	8,639	678	1,743	11,968	6,405	2,787	3,901
West 40th Street	65,807	8,881	548	1,631	13,929	6,655	1,707	3,045
Cathedral	36,502	5,330	491	4,383	5,561	2,041	1,177	1,545
Columbus	78,662	10,060	998	3,084	15,344	10,462	2,957	5,085
58th Street	87,658	5,960	1,805	1,282	10,431	2,490	3,207	5,811
67th Street	95,355	9,413	1,068	2,689	19,245	10,973	4,393	7,738
Riverside	81,795	19,856	1,804	1,155	10,759	3,848	2,644	4,626
Webster	125,891	8,976	1,258	2,986	28,045	5,702	5,049	7,984
Yorkville	176,892	17,892	2,026	1,991	20,991	7,584	6,605	9,802
St. Agnes	118,329	9,347	3,015	2,133	10,825	3,160	3,946	6,627
96th Street	203,388	9,588	2,991	5,806	45,525	16,465	7,840	9,015
Bloomingdale	126,663	13,438	2,765	1,863	14,604	3,675	5,077	8,203
Aguilar	191,458	9,920	3,039	5,066	34,755	17,143	10,867	8,855
115th Street	185,081	15,359	3,600	3,641	26,624	11,696	7,551	11,585
Harlem Library	136,109	7,089	2,160	2,560	21,489	8,166	4,830	6,681
125th Street	83,205	5,135	892	2,292	18,221	9,150	4,401	5,697
George Bruce	63,767	6,204	1,270	1,012	11,967	3,670	2,362	4,155
135th Street	71,358	7,130	1,783	1,665	13,375	5,460	3,535	5,228
Hamilton Grange	159,396	11,885	2,163	3,183	14,035	4,118	5,169	8,253
Washington Heights	125,971	21,393	2,720	2,356	14,752	5,154	4,190	8,950
Fort Washington	157,752	11,084	2,859	2,113	15,019	4,033	4,951	8,176
Mott Haven	145,848	8,442	2,176	2,106	18,544	7,335	7,268	8,812
Woodstock	216,648	11,250	2,798	3,532	43,179	17,089	8,761	11,813
Melrose	101,780	12,659	1,125	1,824	19,017	9,431	3,933	6,774
High Bridge	32,975	1,539	475	448	3,255	1,760	1,147	2,127
Morrisania	190,538	9,465	3,004	3,687	36,523	10,701	6,644	10,770
Tremont	225,406	31,598	4,458	4,819	37,018	20,387	12,331	14,206
Kingsbridge	29,949	4,224	503	278	2,819	1,220	1,285	2,281
St. George	56,981	7,760	1,097	961	6,001	1,055	1,873	3,505
Stapleton	61,253	6,145	756	824	7,960	2,905	1,693	3,942
Port Richmond	47,333	4,849	507	445	4,082	1,904	1,438	2,011
Tottenville	28,069	6,518	237	242	2,150	746	892	1,448
Total	5,471,871	442,805	103,024	137,024	950,961	428,914	272,105	340,130

* Included in the previous line.

TABLE XIII — *Concluded*

CIRCULATION OF BOOKS FOR HOME USE BY CLASSES

Circulation Department, 1915

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign †
Central Building	35,679	80,819	20,887	29,498	24,933	532,482	44,861
Children's Room	3,443	1,476	1,324	1,665	3,153	53,478	664
Travelling Libraries	17,320	65,092	69,545	45,478	70,153	962,355	1,874
Library for Blind	3,550	1,489	511	980	959	31,528	680
Chatham Square	6,026	17,456	4,272	5,077	9,370	195,723	13,057
Seward Park	7,370	49,408	7,623	10,871	22,072	397,934	62,963
Rivington Street	6,661	28,116	3,811	6,093	15,236	247,353	37,130
Hamilton Fish Park	10,355	34,402	7,373	10,324	19,810	374,324	27,433
Bond Street	3,912	8,921	1,985	2,885	6,206	116,643	3,510
Hudson Park	6,703	10,914	5,712	4,863	10,901	183,227	15,320
Ottendorfer	6,769	19,135	3,802	5,803	11,182	246,903	30,758
" German *	165	2,115	294	417	385	21,200	---
Tompkins Square	5,649	22,433	6,312	5,895	9,439	245,350	36,572
Jackson Square	4,247	7,931	3,767	3,536	5,276	125,352	5,197
Epiphany	4,777	7,351	2,767	2,670	4,996	123,672	3,188
Muhlenberg	5,069	7,909	3,633	3,330	4,695	143,174	6,763
St. Gabriel's Park	3,848	6,860	2,804	2,516	4,880	117,948	4,149
West 40th Street	3,340	6,597	2,511	3,297	4,834	122,782	4,272
Cathedral	1,801	3,472	1,861	3,953	3,949	72,066	553
Columbus	4,949	9,637	4,299	5,320	8,023	158,880	3,097
58th Street	9,067	9,862	4,037	3,886	5,728	151,224	13,809
67th Street	8,663	11,118	5,720	4,678	10,914	191,967	9,143
Riverside	5,968	10,387	4,056	3,432	5,837	156,167	6,195
Webster	11,078	15,052	5,804	4,951	11,537	234,313	45,461
Yorkville	10,077	16,269	5,857	5,755	10,813	292,554	58,819
St. Agnes	9,633	17,661	5,379	6,425	6,640	203,120	11,688
96th Street	12,147	28,326	7,855	9,647	16,612	375,205	31,420
Bloomingdale	9,905	19,773	5,282	6,505	7,519	225,272	12,810
Aguilar	10,801	30,984	7,976	9,564	19,331	359,759	50,120
115th Street	14,321	27,843	5,199	6,820	13,783	333,103	12,293
Harlem Library	8,580	16,576	5,624	5,171	10,398	235,433	6,236
125th Street	5,656	9,057	3,754	3,545	8,098	159,103	7,392
George Bruce	4,832	6,910	3,178	3,101	4,856	117,284	2,061
135th Street	6,122	10,827	3,093	3,021	6,018	138,615	4,399
Hamilton Grange	8,736	15,201	6,011	6,879	8,972	254,001	4,075
Washington Heights	10,578	15,629	5,526	5,294	7,927	230,440	9,293
Fort Washington	8,361	15,257	5,217	4,932	8,888	248,642	5,264
Mott Haven	10,082	14,483	6,567	7,470	13,337	252,470	10,251
Woodstock	13,391	29,857	6,215	7,658	16,517	388,708	18,256
Melrose	8,461	8,785	3,437	4,125	7,928	189,279	6,182
High Bridge	2,327	2,315	1,208	871	1,799	52,246	761
Morrisania	12,269	23,043	7,647	7,590	16,391	338,272	10,372
Tremont	14,977	34,951	9,121	9,207	18,376	436,855	28,241
Kingsbridge	2,605	2,586	927	988	1,780	51,445	668
St. George	4,702	5,671	2,800	2,095	3,822	98,323	2,717
Stapleton	4,005	4,053	2,145	1,754	2,983	100,418	7,915
Port Richmond	2,368	2,614	1,387	899	2,587	72,424	1,696
Tottenville	1,531	2,063	933	690	1,244	46,763	680
Total	372,711	796,571	286,754	291,007	490,702	10,384,579	680,258

* Included in the previous line. † Foreign circulation is included in the classes.

TABLE XIV

PERCENTAGE OF DISTRIBUTION OF BOOKS FOR HOME USE

Circulation Department, 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts	Fine Arts	Literature	Travel	Biography	History	Foreign *
Central Building	.39	--	.04	.02	.07	--	.03	.08	.07	.15	.04	.06	.05	.09
Children's Room	.57	--	--	.01	.14	.01	.03	.03	.06	.03	.03	.03	.06	.01
Travelling Libraries	.46	.02	.01	.01	.07	.08	.05	.02	.02	.07	.07	.05	.07	--
Library for the Blind	.36	.30	--	.03	.02	.02	.02	.01	.11	.05	.02	.03	.03	.02
Chatham Square	.50	.01	.01	.02	.13	.06	.03	.03	.03	.09	.02	.02	.05	.07
Seward Park	.48	.02	.01	.02	.12	.05	.03	.02	.02	.12	.02	.03	.06	.16
Rivington Street	.50	.02	.01	.02	.12	.04	.03	.02	.03	.11	.02	.02	.06	.15
Hamilton Fish Park	.49	.02	--	.02	.13	.07	.03	.02	.03	.09	.02	.03	.05	.07
Bond Street	.49	.05	.01	.02	.12	.05	.03	.03	.03	.08	.02	.02	.05	.03
Hudson Park	.45	.05	.01	.01	.14	.07	.02	.03	.04	.06	.03	.03	.06	.08
Ottendorfer	.55	.04	--	.01	.11	.05	.02	.02	.03	.08	.02	.02	.05	.12
" German	.76	.04	.01	--	.01	--	.01	.01	.01	.10	.02	.02	.01	--
Tompkins Square	.49	.01	.01	.01	.13	.09	.03	.03	.02	.09	.03	.02	.04	.15
Jackson Square	.57	.08	.01	.01	.06	.03	.02	.03	.03	.06	.03	.03	.04	.04
Epiphany	.54	.06	.01	.01	.10	.03	.03	.04	.04	.06	.02	.02	.04	.03
Muhlenberg	.56	.08	.01	.01	.08	.02	.02	.04	.04	.06	.03	.02	.03	.05
St. Gabriel's Park	.52	.07	.01	.02	.10	.06	.02	.03	.03	.06	.02	.02	.04	.03
West 40th Street	.54	.07	.01	.01	.11	.05	.01	.03	.03	.05	.02	.03	.04	.03
Cathedral	.51	.07	.01	.06	.08	.03	.02	.02	.02	.05	.03	.05	.05	.01
Columbus	.49	.06	.01	.02	.10	.07	.02	.03	.03	.06	.03	.03	.05	.02
58th Street	.58	.04	.01	.01	.07	.02	.02	.04	.06	.06	.03	.03	.03	.09
67th Street	.50	.05	--	.01	.10	.06	.02	.04	.05	.06	.03	.02	.06	.05
Riverside	.52	.13	.01	.01	.07	.02	.02	.03	.04	.07	.02	.02	.04	.04
Webster	.54	.04	.01	.01	.12	.02	.02	.03	.05	.06	.03	.02	.05	.19
Yorkville	.60	.06	.01	.01	.08	.03	.02	.03	.03	.05	.02	.02	.04	.20
St. Agnes	.58	.05	.01	.01	.05	.02	.02	.03	.05	.09	.03	.03	.03	.06
96th Street	.54	.03	.01	.02	.12	.04	.02	.02	.03	.08	.02	.03	.04	.08
Bloomingdale	.56	.06	.01	.01	.06	.02	.02	.04	.05	.09	.02	.03	.03	.06
Aguilar	.53	.03	.01	.01	.10	.05	.03	.02	.03	.09	.02	.03	.05	.14
115th Street	.56	.05	.01	.01	.08	.04	.02	.03	.04	.08	.02	.02	.04	.04
Harlem Library	.58	.03	.01	.01	.09	.05	.02	.03	.03	.07	.02	.02	.04	.03
125th Street	.52	.03	.01	.01	.11	.06	.03	.04	.04	.06	.02	.02	.05	.05
George Bruce	.54	.05	.01	.01	.10	.03	.02	.04	.04	.06	.03	.03	.04	.02
135th Street	.52	.05	.01	.01	.10	.04	.03	.04	.04	.08	.02	.02	.04	.03
Hamilton Grange	.63	.05	.01	.01	.05	.02	.02	.03	.03	.06	.02	.03	.04	.02
Washington Heights	.55	.09	.01	.01	.06	.02	.02	.04	.05	.07	.02	.02	.04	.04
Fort Washington	.63	.05	.01	.01	.06	.02	.02	.03	.03	.06	.02	.02	.04	.02
Mott Haven	.58	.03	.01	.01	.07	.03	.03	.03	.04	.06	.03	.03	.05	.04
Woodstock	.56	.03	.01	.01	.11	.04	.02	.03	.03	.08	.02	.02	.04	.05
Melrose	.54	.07	.01	.01	.10	.05	.02	.03	.04	.05	.02	.02	.04	.03
High Bridge	.63	.03	.01	.01	.06	.03	.02	.04	.05	.04	.02	.02	.04	.01
Morrisania	.56	.03	.01	.01	.11	.03	.02	.03	.04	.07	.02	.02	.05	.03
Tremont	.52	.07	.01	.01	.09	.05	.03	.03	.03	.08	.02	.02	.04	.06
Kingsbridge	.58	.08	.01	.01	.06	.02	.02	.04	.05	.05	.02	.02	.04	.01
St. George	.58	.08	.01	.01	.06	.01	.02	.03	.05	.06	.03	.02	.04	.03
Stapleton	.61	.06	.01	.01	.08	.03	.01	.04	.04	.04	.02	.02	.03	.08
Port Richmond	.65	.07	.01	.01	.06	.03	.02	.03	.03	.03	.02	.01	.03	.02
Tottenville	.60	.14	--	.01	.05	.02	.02	.03	.03	.04	.02	.01	.03	.01
Whole Department	.53	.04	.01	.01	.09	.04	.03	.03	.03	.08	.03	.03	.05	.06

* Foreign books are also in the classes and the figures in this column bear no relation to the figures in the other columns.

TABLE XV

HOLIDAY CIRCULATION

Circulation Department, 1915

BRANCHES	New Year's Day	Lincoln's Birthday	Washington's Birthday	Decoration Day	Fourth of July	Labor Day
Central Circulation	421	1,322	1,158	659	469	629
Children's Room	---	166	126	49	---	71
Chatham Square	432	572	470	297	353	375
Seward Park	977	1,109	1,039	802	804	899
Rivington Street	565	671	642	401	523	566
Hamilton Fish Park	1,021	1,193	961	717	835	883
Bond Street	---	218	151	---	---	172
Hudson Park	150	550	421	294	253	233
Ottendorfer	---	496	295	---	---	445
Tompkins Square	455	609	530	424	365	440
Jackson Square	---	507	189	---	---	105
Epiphany	82	281	237	204	137	148
Muhlenberg	111	382	286	169	156	140
St. Gabriel's Park	133	360	298	168	150	158
West 40th Street	122	344	279	103	106	109
Cathedral	---	141	81	---	---	57
Columbus	138	537	446	185	207	186
58th Street	116	357	287	174	180	227
67th Street	182	518	443	230	290	270
Riverside	76	495	380	183	135	217
Webster	174	566	509	237	315	373
Yorkville	299	998	873	457	440	634
St. Agnes	137	532	472	246	211	266
96th Street	672	1,030	911	599	716	676
Bloomingdale	---	403	295	---	---	175
Aguilar	534	1,027	810	568	684	802
115th Street	401	727	633	475	490	502
Harlem Library	245	572	505	331	262	386
125th Street	143	361	326	182	187	190
George Bruce	---	---	---	---	221	341
135th Street	153	256	612	151	133	217
Hamilton Grange	226	659	496	324	268	344
Washington Heights	192	684	603	394	365	282
Fort Washington	219	694	576	235	226	331
Mott Haven	294	668	561	255	349	422
Woodstock	474	943	858	523	680	845
Melrose	218	648	625	257	289	271
High Bridge	30	101	94	34	41	58
Morrisania	349	740	698	357	549	641
Tremont	573	1,026	921	511	703	854
Kingsbridge	24	123	110	49	31	63
St. George	83	225	260	146	158	148
Stapleton	89	266	183	122	179	180
Port Richmond	80	209	185	85	76	306
Tottenville	46	154	93	74	75	80
Total	10,636	24,440	20,928	11,671	12,611	15,717

TABLE XV — *Concluded*

HOLIDAY CIRCULATION

Circulation Department, 1915

BRANCHES	Columbus Day	Election Day	Thanksgiving Day	Christmas Day	Total
Central Circulation	1,424	1,246	483	259	8,070
Children's Room	121	139	48	---	720
Chatham Square	516	311	256	551	4,133
Seward Park	918	653	735	1,382	9,318
Rivington Street	494	378	432	678	5,350
Hamilton Fish Park	1,014	672	754	1,548	9,598
Bond Street	220	96	---	---	857
Hudson Park	355	342	182	50	2,830
Ottendorfer	446	345	---	---	2,027
Tompkins Square	421	454	394	665	4,757
Jackson Square	240	184	---	---	1,225
Epiphany	233	226	88	51	1,687
Muhlenberg	302	337	91	46	2,020
St. Gabriel's Park	289	290	98	55	1,999
West 40th Street	325	220	67	21	1,696
Cathedral	136	64	---	---	479
Columbus	496	377	166	31	2,769
58th Street	334	359	100	60	2,194
67th Street	556	463	126	148	3,226
Riverside	311	374	97	51	2,319
Webster	605	590	216	128	3,713
Yorkville	694	551	292	117	5,355
St. Agnes	558	512	161	56	3,151
96th Street	980	756	356	655	7,351
Bloomingdale	447	278	---	---	1,598
Aguilar	817	703	403	693	7,041
115th Street	843	657	282	378	5,388
Harlem Library	532	440	192	242	3,707
125th Street	395	260	145	147	2,336
George Bruce	514	400	92	86	1,654
135th Street	287	268	103	60	2,240
Hamilton Grange	503	474	207	76	3,577
Washington Heights	556	535	191	102	3,904
Fort Washington	602	539	189	107	3,718
Mott Haven	561	421	137	248	3,916
Woodstock	955	785	403	573	7,039
Melrose	420	403	239	81	3,451
High Bridge	59	75	32	12	536
Morrisania	771	724	333	468	5,630
Tremont	1,108	866	452	760	7,774
Kingsbridge	116	93	67	28	704
St. George	208	248	78	47	1,601
Stapleton	212	203	108	92	1,634
Port Richmond	169	123	64	32	1,329
Tottenville	129	95	27	33	806
Total	22,192	18,259	8,886	10,817	**156,427**

TABLE XVI

CIRCULATION OF BOOKS TAKEN OUT UNDER VACATION READING PRIVILEGE

Circulation Department, 1915

BRANCHES	Fiction	General Works	Philosophy	Religion	Sociology	Philology	Science	Useful Arts
Central Building	3,092	12	232	128	414	37	237	198
Children's Room	604	---	---	15	92	8	42	21
Chatham Square	541	2	13	7	39	21	24	11
Seward Park	748	4	8	9	61	19	21	17
Rivington Street	236	---	10	7	17	4	6	5
Hamilton Fish Park	511	1	19	7	25	26	13	13
Hudson Park	538	12	9	5	49	25	15	6
Bond Street	249	---	6	3	16	3	13	17
Ottendorfer	993	4	8	6	21	15	18	6
Tompkins Square	590	---	2	8	21	9	11	4
Jackson Square	657	2	12	7	45	16	29	16
Epiphany	754	2	7	16	33	7	16	16
Muhlenberg	645	---	11	2	16	9	12	3
St. Gabriel's Park	295	1	---	6	18	13	16	16
West 40th Street	278	---	---	4	4	8	12	5
Cathedral	615	2	14	126	39	21	17	15
Columbus	523	---	3	12	12	8	7	7
58th Street	1,182	2	22	15	53	21	28	34
67th Street	320	4	10	13	28	22	16	17
Riverside	974	1	41	17	32	21	44	9
Webster	287	1	13	10	26	8	14	1
Yorkville	1,014	3	9	7	48	18	15	10
St. Agnes	2,452	9	52	21	113	47	74	53
96th Street	1,779	10	16	20	100	30	45	40
Bloomingdale	1,648	3	51	21	123	35	54	49
Aguilar	702	2	19	16	37	13	24	17
115th Street	2,237	6	49	37	133	55	71	50
Harlem Library	1,194	---	31	17	32	33	41	43
125th Street	426	2	7	8	24	15	12	8
George Bruce	679	2	24	21	54	2	28	24
135th Street	521	1	11	2	24	5	14	12
Hamilton Grange	1,488	1	12	35	90	21	32	25
Washington Heights	2,290	20	30	41	164	46	84	97
Fort Washington	1,147	---	21	15	58	35	34	16
Mott Haven	726	11	8	5	33	10	31	20
Woodstock	1,862	5	23	16	145	36	42	40
Melrose	551	1	4	9	34	18	21	16
High Bridge	269	---	2	2	6	1	4	13
Morrisania	1,510	1	20	11	80	21	17	32
Tremont	1,663	2	51	14	66	26	49	33
Kingsbridge	506	5	3	2	39	18	20	14
St. George	309	---	8	3	12	3	18	13
Port Richmond	209	---	3	---	8	1	8	4
Stapleton	508	1	8	7	7	5	10	5
Tottenville	100	---	10	3	7	1	1	3
Total	40,422	135	912	756	2,498	816	1,360	1,074

TABLE XVI — *Concluded*

CIRCULATION OF BOOKS TAKEN OUT UNDER VACATION READING PRIVILEGE

Circulation Department, 1915

BRANCHES	Fine Arts	Literature	Travel	Biography	History	Total	Foreign *
Central Building	457	1,094	97	471	313	6,782	778
Children's Room	58	56	35	50	57	1,038	37
Chatham Square	12	67	7	17	8	769	63
Seward Park	20	128	15	24	31	1,105	99
Rivington Street	8	39	1	7	7	347	60
Hamilton Fish Park	26	48	3	10	17	719	21
Hudson Park	19	47	11	13	27	776	52
Bond Street	12	31	7	5	12	374	2
Ottendorfer	11	84	3	14	19	1,202	311
Tompkins Square	3	31	7	14	13	713	242
Jackson Square	25	72	14	25	40	960	46
Epiphany	25	39	12	19	28	974	19
Muhlenberg	12	32	8	8	13	771	58
St. Gabriel's Park	10	20	4	6	5	410	26
West 40th Street	4	13	2	6	2	338	4
Cathedral	17	43	8	58	32	1,007	16
Columbus	4	17	1	12	15	621	4
58th Street	106	145	45	56	64	1,773	240
67th Street	19	56	6	13	30	554	28
Riverside	38	139	31	44	38	1,429	111
Webster	16	34	3	18	11	442	92
Yorkville	31	98	21	28	25	1,327	259
St. Agnes	141	347	56	101	103	3,569	349
96th Street	60	265	40	35	60	2,500	60
Bloomingdale	95	319	41	90	53	2,582	287
Aguilar	22	125	2	16	28	1,023	194
115th Street	111	228	38	64	87	3,166	241
Harlem Library	54	148	20	39	36	1,688	81
125th Street	19	30	7	4	17	579	38
George Bruce	39	53	33	24	20	1,003	36
135th Street	20	36	6	4	24	680	77
Hamilton Grange	77	129	40	66	68	2,084	32
Washington Heights	132	289	49	67	99	3,408	209
Fort Washington	18	86	34	37	33	1,534	24
Mott Haven	16	51	8	7	33	959	39
Woodstock	71	175	27	46	73	2,561	---
Melrose	31	34	14	14	25	772	50
High Bridge	5	10	1	3	26	342	---
Morrisania	53	121	26	34	61	1,987	148
Tremont	54	206	18	31	36	2,249	182
Kingsbridge	14	23	4	13	15	676	1
St. George	7	34	3	25	10	445	7
Port Richmond	3	21	5	1	6	269	12
Stapleton	17	25	23	11	13	640	66
Tottenville	3	21	2	4	---	155	23
Total	1,995	5,109	838	1,654	1,733	59,302	4,724

* Foreign books are included in the classification.

TABLE XVII

REQUESTS FOR BOOKS IN THE INTERBRANCH LOAN OFFICE

Circulation Department, 1915

Books in Foreign Languages		Books in English	
German	3,369	General Works	899
French	2,927	Philosophy	6,407
Italian	1,937	Religion	4,048
Russian	1,202	Sociology	12,793
Polish	852	Philology	3,096
Hungarian	818	Natural Science	7,069
Yiddish	736	Useful Arts	14,525
Spanish	713	Fine Arts	9,307
Swedish	210	Literature	13,752
Latin	205	Travel	4,423
Bohemian	184	Biography	6,452
Hebrew	99	History	6,743
Roumanian	85	Fiction	24,266
Finnish	83	Unclassified	26
Dutch	79		
Classic Greek	61	Total	113,806
Norwegian	61		
Danish	56		
Modern Greek	54		
Slovak	33		
Arabic	9		
Portuguese	5	Total in foreign languages	13,792
Chinese	4	Total in English	113,806
Ruthenian	4		
Armenian	2	Grand total	127,598
Lithuanian	2		
Croatian	1		
Flemish	1		
Total	13,792		

TABLE XVIII

STATISTICS OF WORK WITH CHILDREN

Circulation Department, 1915

BRANCHES	New Registration	Circulation	Non-Fiction Percentage	Number of Volumes in Children's Rooms	Number of Additions
Central Circulation Children's Room	1,057	53,478	42.90	12,102	2,033
Chatham Square	2,779	128,481	49.10	7,220	3,073
Seward Park	3,492	177,491	55.85	8,362	5,090
Rivington Street	1,963	126,761	52.91	5,207	2,911
Hamilton Fish Park	3,531	221,054	57.93	8,746	4,987
Hudson Park	1,675	111,774	63.11	6,755	2,900
Bond Street	1,074	58,423	53.77	2,498	1,142
Ottendorfer	3,041	127,294	54.18	5,033	2,749
Tompkins Square	2,300	141,073	58.90	7,845	3,875
Jackson Square	881	36,746	49.51	4,327	623
Epiphany	955	52,399	51.57	4,681	912
Muhlenberg	603	39,981	50.76	4,554	752
St. Gabriel's Park	843	51,660	57.43	4,000	1,357
West 40th Street	896	59,329	58.36	5,638	1,049
Cathedral	1,206	30,525	48.57	3,040	473
Columbus	1,334	87,560	57.19	6,426	2,120
58th Street	910	44,834	39.57	5,737	1,195
67th Street	1,786	102,757	55.34	8,254	2,366
Riverside	826	49,725	55.96	5,585	1,098
Webster	1,600	115,208	53.65	5,803	3,433
Yorkville	1,447	106,576	46.11	5,993	1,817
St. Agnes	764	46,125	40.50	4,908	1,174
96th Street	4,117	208,278	49.95	7,506	5,001
Bloomingdale	1,089	46,833	43.95	3,654	1,041
Aguilar	3,582	183,441	51.13	8,701	3,313
115th Street	2,423	122,087	47.74	6,413	2,561
Harlem Library	2,011	105,964	44.55	5,923	2,537
125th Street	1,597	93,569	51.71	5,048	2,148
George Bruce	1,968	50,662	48.70	6,148	6,161
135th Street	1,181	48,975	54.52	5,449	1,487
Hamilton Grange	1,769	80,403	43.65	5,094	1,670
Washington Heights	1,156	69,009	42.39	6,917	998
Fort Washington	1,009	68,979	42.63	5,809	764
Mott Haven	3,034	115,602	48.57	5,968	1,811
Woodstock	3,376	190,908	48.00	9,628	3,025
Melrose	1,651	97,931	50.87	7,659	971
High Bridge	263	18,135	43.80	2,888	304
Morrisania	3,948	161,212	48.29	8,684	4,768
Tremont	3,744	185,194	53.79	8,789	4,013
Kingsbridge	272	14,502	43.45	2,707	428
St. George	322	25,541	43.75	3,761	450
Stapleton	486	33,693	49.57	2,826	794
Port Richmond	537	31,273	42.10	2,540	444
Tottenville	171	16,586	43.24	2,810	591
Total	74,669	3,938,031	51.20	257,636	92,409

TABLE XIX

READERS OF BOOKS IN BRANCH LIBRARIES

Circulation Department, 1915

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Central Building	29,633	28,054	31,051	25,601	24,187	21,649	20,854
Children's Room	6,296	5,956	3,995	3,221	2,509	3,113	3,251
Chatham Square	11,971	10,327	10,683	9,238	9,083	9,029	10,818
Seward Park	32,146	29,199	29,220	27,204	25,726	22,178	20,797
Rivington Street	20,151	17,347	16,654	13,796	12,640	8,905	11,310
Hamilton Fish Park	16,203	14,442	14,776	13,880	13,627	11,882	12,646
Bond Street	3,399	2,798	2,928	2,706	2,675	2,744	1,877
Hudson Park	10,694	11,255	11,689	10,069	10,000	8,120	5,253
Ottendorfer	1,279	1,137	1,273	1,063	826	1,023	838
Tompkins Square	19,478	16,001	14,904	12,675	12,433	12,985	8,589
Jackson Square	4,705	4,314	4,591	4,158	4,310	3,969	4,087
Epiphany	2,567	2,523	2,857	2,712	2,184	2,024	2,071
Muhlenberg	4,280	5,004	5,736	4,921	4,279	4,175	4,042
St. Gabriel's Park	7,439	5,443	5,385	4,590	4,365	3,820	2,875
West 40th Street	3,365	3,397	3,510	2,360	2,030	2,003	1,815
Cathedral	2,304	2,085	1,414	2,118	1,851	1,774	1,419
Columbus	6,523	5,316	5,769	3,941	3,239	3,234	2,575
58th Street	5,819	5,451	6,754	5,149	4,852	4,974	3,884
67th Street	5,686	4,856	6,053	3,831	3,760	3,530	3,706
Riverside	4,062	3,566	4,235	3,041	2,974	2,757	2,660
Webster	7,949	7,264	7,926	6,431	5,659	4,836	4,138
Yorkville	10,410	7,899	9,400	7,877	7,774	6,515	6,604
St. Agnes	4,935	4,761	5,579	4,382	4,086	2,680	3,174
96th Street	12,559	10,811	11,193	9,185	8,728	7,266	7,158
Bloomingdale	4,753	4,206	4,718	4,114	3,609	1,976	3,277
Aguilar	10,092	8,691	8,805	6,343	6,470	5,871	4,754
115th Street	9,730	8,280	9,310	8,137	7,709	7,111	5,729
Harlem Library	8,825	7,797	8,866	8,085	7,128	5,712	5,033
125th Street	7,055	6,249	6,014	5,172	4,997	4,474	4,642
George Bruce	---	---	---	---	---	7,577	5,969
135th Street	4,822	3,933	4,935	3,647	3,546	1,959	1,976
Hamilton Grange	4,299	3,912	4,009	3,105	2,686	2,502	3,540
Washington Heights	3,777	3,282	3,457	2,714	2,865	2,499	2,075
Fort Washington	4,294	3,561	4,119	3,644	3,288	3,303	3,060
Mott Haven	6,546	6,328	7,037	5,953	5,773	4,586	4,945
Woodstock	6,285	6,404	9,453	8,697	8,111	8,104	8,244
Melrose	6,713	5,875	6,863	6,153	5,430	4,199	4,474
High Bridge	2,336	1,958	1,824	1,568	1,343	1,581	1,866
Morrisania	10,192	8,183	9,079	8,683	7,353	5,443	5,652
Tremont	10,528	9,773	13,812	11,105	12,406	10,561	10,151
Kingsbridge	2,999	2,499	2,799	2,185	1,803	1,788	1,543
St. George	3,993	3,378	3,812	2,920	2,782	2,980	3,086
Stapleton	2,794	2,215	2,536	1,699	1,505	1,439	1,648
Port Richmond	1,115	899	1,097	792	806	778	1,160
Tottenville	2,958	2,659	3,775	2,186	1,966	1,670	1,780
Total	347,959	309,288	333,895	281,051	265,373	241,298	231,045

TABLE XIX — *Concluded*

READERS OF BOOKS IN BRANCH LIBRARIES

Circulation Department, 1915

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Central Building	22,983	21,910	26,474	27,417	36,284	316,097
Children's Room	3,150	3,000	3,499	3,627	4,105	45,722
Chatham Square	7,987	8,401	9,883	9,627	8,739	115,786
Seward Park	19,014	20,198	24,344	30,084	34,795	314,905
Rivington Street	9,579	9,761	9,211	9,746	10,896	149,996
Hamilton Fish Park	10,698	8,068	19,589	22,779	23,812	182,402
Bond Street	1,689	1,710	2,531	3,217	3,263	31,537
Hudson Park	4,641	4,139	7,863	10,565	10,624	104,912
Ottendorfer	920	957	2,336	2,400	2,468	16,520
Tompkins Square	8,053	8,249	13,741	14,139	14,097	155,344
Jackson Square	3,772	2,858	4,203	4,606	4,399	49,972
Epiphany	1,768	1,515	2,457	3,075	3,294	29,047
Muhlenberg	4,288	3,994	4,686	6,755	6,085	58,245
St. Gabriel's Park	2,149	2,857	4,040	4,353	4,676	51,992
West 40th Street	1,378	1,287	2,532	3,014	3,647	30,338
Cathedral	1,111	1,448	2,265	2,157	2,027	21,973
Columbus	2,498	2,666	4,112	4,991	5,450	50,314
58th Street	3,880	3,351	4,226	4,757	4,895	57,992
67th Street	3,407	3,885	5,259	5,583	5,402	54,958
Riverside	3,058	2,875	3,430	4,749	3,873	41,280
Webster	5,552	5,878	7,319	7,893	8,069	78,914
Yorkville	7,669	7,231	6,995	7,563	8,055	93,992
St. Agnes	3,002	3,398	4,606	5,740	5,406	51,749
96th Street	7,010	7,420	7,747	7,795	8,058	104,930
Bloomingdale	3,046	3,659	4,173	4,039	3,929	45,499
Aguilar	3,666	5,027	8,341	8,410	9,234	85,704
115th Street	6,943	6,479	8,950	9,017	8,722	96,117
Harlem Library	4,958	5,526	5,522	7,562	6,114	81,128
125th Street	4,545	4,027	5,591	6,878	7,080	66,724
George Bruce	6,340	4,986	5,601	6,380	6,270	43,123
135th Street	1,697	1,946	3,373	4,688	4,624	41,146
Hamilton Grange	2,404	1,932	4,340	4,509	4,246	41,484
Washington Heights	1,822	1,750	2,557	3,623	3,365	33,786
Fort Washington	3,218	3,403	4,352	5,007	4,266	45,515
Mott Haven	4,048	4,190	5,306	6,534	6,236	67,482
Woodstock	7,664	7,897	9,968	11,903	13,464	106,194
Melrose	4,148	4,380	5,414	6,951	5,988	66,588
High Bridge	1,587	1,326	1,479	2,037	1,831	20,736
Morrisania	7,324	5,959	8,722	10,748	9,895	97,233
Tremont	9,020	9,155	11,921	12,707	13,547	134,686
Kingsbridge	1,421	1,991	2,428	2,764	2,615	26,835
St. George	2,420	2,446	3,624	4,224	3,532	39,197
Stapleton	1,451	1,612	2,570	3,107	2,702	25,278
Port Richmond	984	1,009	1,636	1,232	994	12,502
Tottenville	1,321	1,917	2,160	2,289	1,848	26,529
Total	219,283	217,673	291,376	331,241	342,921	3,412,403

TABLE XX

READING ROOM ATTENDANCE

Circulation Department, 1915

BRANCHES	JAN.	FEB.	MARCH	APRIL	MAY	JUNE	JULY
Chatham Square	2,342	2,104	2,285	2,182	2,222	2,063	2,051
Seward Park	12,096	9,001	9,398	9,353	9,343	7,723	4,683
Rivington Street	6,971	5,876	5,886	4,864	4,701	4,850	2,441
Hudson Park	2,631	2,411	2,888	2,634	2,817	2,564	2,398
Hamilton Fish Park	10,849	9,079	10,489	8,973	8,488	7,002	5,993
Ottendorfer	4,823	4,396	5,201	4,040	3,836	3,778	2,987
Tompkins Square	7,918	7,284	7,469	6,184	6,113	5,153	4,918
Epiphany	3,996	3,863	3,940	2,903	2,673	2,186	2,237
Muhlenberg	4,021	4,200	4,671	4,056	3,564	2,880	2,703
West 40th Street	1,481	1,234	1,288	913	918	722	783
Cathedral	210	200	242	180	172	157	154
Columbus	1,863	1,773	1,914	1,510	1,536	1,345	1,392
58th Street	3,881	3,482	4,946	3,318	3,322	3,192	2,844
Webster	3,902	3,227	3,822	3,227	2,989	2,897	2,636
Yorkville	2,299	2,959	3,427	2,769	2,295	2,319	1,858
St. Agnes	2,767	2,550	2,967	2,643	2,487	2,375	2,309
96th Street	12,345	10,811	11,109	9,185	8,524	7,268	7,158
Bloomingdale	1,997	1,464	2,071	1,759	1,551	1,077	1,251
Aguilar	2,929	2,468	2,420	1,934	1,943	1,652	1,566
115th Street	4,379	3,206	4,554	4,267	4,343	4,109	3,858
Harlem Library	3,264	2,756	3,136	2,830	3,044	3,853	3,462
125th Street	1,022	1,058	1,050	928	853	683	656
135th Street	4,033	3,119	4,591	2,551	1,439	2,363	1,163
Hamilton Grange	2,266	2,162	2,777	2,088	1,945	2,619	2,795
Washington Heights	2,514	2,064	2,184	1,888	1,871	1,588	1,447
Fort Washington	1,795	1,507	2,352	1,782	1,531	1,519	1,590
Mott Haven	1,986	1,830	1,693	1,259	1,221	1,304	1,453
Woodstock	2,778	6,982	3,118	2,636	2,334	2,478	2,696
Melrose	1,209	1,004	1,162	931	1,048	974	1,056
Morrisania	5,358	4,674	4,856	4,125	3,654	3,476	3,298
Tremont	3,617	3,001	3,314	3,229	2,940	2,663	2,581
St. George	2,461	2,081	2,414	2,258	2,471	2,246	2,207
Stapleton	1,635	1,421	1,538	1,000	1,266	1,176	1,237
Port Richmond	1,019	913	1,094	888	1,056	781	1,208
Total	128,657	116,160	126,266	105,287	100,510	93,035	83,069

TABLE XX — *Concluded*

READING ROOM ATTENDANCE

Circulation Department, 1915

BRANCHES	AUG.	SEPT.	OCT.	NOV.	DEC.	TOTAL
Chatham Square	1,974	2,318	2,137	3,001	2,038	26,717
Seward Park	3,948	6,236	7,321	9,292	10,149	98,543
Rivington Street	1,843	2,827	3,498	3,859	4,620	52,236
Hudson Park	2,599	2,595	2,880	2,983	3,009	32,409
Hamilton Fish Park	5,325	4,207	7,300	7,708	8,737	94,150
Ottendorfer	3,675	3,560	3,816	4,429	4,848	49,389
Tompkins Square	4,753	5,465	6,375	7,078	7,670	76,380
Epiphany	2,312	2,166	2,161	2,548	3,122	34,107
Muhlenberg	2,802	3,051	3,341	3,753	3,664	42,706
West 40th Street	765	832	982	1,048	940	11,906
Cathedral	137	184	192	187	197	2,212
Columbus	1,622	1,423	1,507	1,661	1,569	19,115
58th Street	3,200	2,679	3,086	3,516	4,094	41,560
Webster	2,904	2,932	2,868	2,653	3,139	37,196
Yorkville	1,942	1,906	2,476	2,352	2,507	29,109
St. Agnes	2,164	2,249	2,536	2,700	2,520	30,267
96th Street	7,010	7,400	4,231	1,985	2,720	89,746
Bloomingdale	1,408	1,462	1,714	1,729	1,497	18,980
Aguilar	2,035	1,797	1,692	1,918	2,260	24,614
115th Street	3,756	3,911	4,302	4,424	4,606	49,715
Harlem Library	4,011	4,174	3,114	3,847	3,019	40,510
125th Street	678	681	789	805	951	10,154
135th Street	2,558	2,187	2,568	3,309	3,381	33,262
Hamilton Grange	2,904	2,210	2,101	1,903	1,859	27,629
Washington Heights	1,488	1,450	1,769	1,769	1,942	21,974
Fort Washington	504	1,616	1,803	2,197	2,122	20,318
Mott Haven	1,323	1,379	989	1,071	1,073	16,581
Woodstock	2,752	3,430	2,644	2,563	2,730	37,141
Melrose	938	766	815	1,134	817	11,854
Morrisania	3,170	3,946	4,271	4,729	4,819	50,376
Tremont	2,992	3,207	3,177	3,388	3,782	37,891
St. George	1,835	2,336	2,949	2,604	2,277	28,139
Stapleton	1,122	1,184	1,039	1,146	1,084	14,848
Port Richmond	1,099	1,128	1,381	1,165	1,060	12,792
Total	83,548	88,894	93,824	100,454	104,822	**1,224,526**

TABLE XXI

APPLICATIONS FOR BORROWERS' CARDS

Circulation Department, 1915

BRANCHES	New Readers	Males	Adult
Central Building	14,968	7,704	14,948
Children's Room	1,057	602	---
Library for the Blind	174	76	151
Chatham Square	3,817	1,776	1,028
Seward Park	7,117	3,808	3,569
Rivington Street	3,842	2,077	1,818
Hamilton Fish Park	6,689	3,517	3,056
Hudson Park	2,633	1,435	960
Bond Street	1,723	1,001	645
Ottendorfer	5,003	2,429	1,871
Tompkins Square	3,984	1,996	1,684
Jackson Square	1,907	926	1,034
Epiphany	2,039	912	1,035
Muhlenberg	2,167	1,126	1,552
St. Gabriel's Park	1,717	835	855
West 40th Street	1,605	688	745
Cathedral	1,865	655	625
Columbus	2,280	988	946
58th Street	2,342	996	1,440
67th Street	2,729	1,152	857
Riverside	2,400	943	1,587
Webster	3,496	1,671	1,896
Yorkville	3,164	1,516	1,809
St. Agnes	3,422	1,254	2,658
96th Street	7,045	3,495	2,993
Bloomingdale	3,702	1,396	2,613
Aguilar	6,427	3,328	2,845
115th Street	5,071	2,315	2,638
Harlem Library	3,794	1,791	1,857
125th Street	2,328	1,133	730
George Bruce	4,942	2,073	2,961
135th Street	2,626	1,166	1,456
Hamilton Grange	6,178	2,951	4,020
Washington Heights	3,187	1,474	2,031
Fort Washington	3,754	1,467	2,746
Mott Haven	4,803	2,387	1,769
Woodstock	6,959	3,403	3,709
Melrose	2,943	1,601	1,309
High Bridge	655	247	392
Morrisania	7,264	3,611	3,309
Tremont	6,799	3,392	3,224
Kingsbridge	742	333	480
St. George	950	456	629
Stapleton	987	434	501
Port Richmond	861	417	302
Tottenville	353	157	182
Total	164,510	79,110	89,465

TABLE XXII

SUNDAY ATTENDANCE IN READING ROOMS

Circulation Department, 1915

Central	19,069
Ottendorfer	2,521
Rivington Street	9,476
Tompkins Square	4,608
58th Street	3,020
Total	38,694

TABLE XXIII

EVENING ATTENDANCE IN READING ROOMS

9–10 o'Clock

Circulation Department, 1915

	IN AT 9 o'CLOCK	COMING IN AFTER 9 o'CLOCK
Central	19,475	8,495
Seward Park	27,697	3,322
Rivington Street	21,471	11,948
Tompkins Square	12,790	3,011
Total	81,433	26,776

TABLE XXIV

ATTENDANCE AT BOARD OF EDUCATION LECTURES

Circulation Department, 1915

	NUMBER	ATTENDANCE
58th Street	27	4,846
Tompkins Square	11	751
96th Street	55	8,349
135th Street	27	5,100
Hamilton Grange	55	9,108
Woodstock	29	2,286
Total	204	30,440

TABLE XXV

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1915

BRANCHES	German	French	Italian	Spanish	Russian	Yiddish
Central Building	14,913	21,209	5,363	3,359	1	---
Children's Room	262	308	82	11	---	---
Travelling Libraries	686	285	541	58	39	86
Library for the Blind	540	37	23	---	16	---
Chatham Square	358	215	1,884	---	1,715	7,480
Seward Park	2,509	964	1	89	16,738	35,077
Rivington Street	3,562	711	1,723	19	9,387	18,086
Hamilton Fish Park	4,711	413	11	1	3,860	14,509
Bond Street	332	159	3,000	9	---	5
Hudson Park	769	1,252	13,182	6	11	19
Ottendorfer	21,200	621	1,011	35	3,597	3,382
Tompkins Square	2,787	313	2,549	31	1	5
Jackson Square	1,138	2,293	410	1,325	9	---
Epiphany	1,748	132	1,290	2	---	---
Muhlenberg	2,652	2,305	1,177	274	23	24
St. Gabriel's Park	1,600	698	1,744	---	1	---
West 40th Street	1,399	873	1,089	20	1	5
Cathedral	67	385	90	5	1	---
Columbus	1,856	25	285	2	20	---
58th Street	8,990	3,047	827	54	8	---
67th Street	5,118	889	1,141	48	30	---
Riverside	2,321	2,389	1,037	405	---	4
Webster	2,172	153	101	54	7	58
Yorkville	26,318	1,218	142	53	2	6
St. Agnes	6,386	4,685	234	359	11	---
96th Street	8,681	1,605	457	177	10,164	9,071
Bloomingdale	8,313	4,097	241	54	1	2
Aguilar	5,375	1,370	12,424	8	11,552	15,037
115th Street	7,967	2,716	258	893	129	157
Harlem Library	4,408	1,588	145	41	14	6
125th Street	3,084	246	1,510	19	68	656
George Bruce	1,014	854	180	7	---	2
135th Street	3,311	624	141	109	39	18
Hamilton Grange	3,953	92	16	7	1	2
Washington Heights	6,009	2,002	341	671	27	16
Fort Washington	4,432	792	24	8	2	---
Mott Haven	7,456	768	853	8	576	405
Woodstock	8,613	1,272	19	19	1,985	2,631
Melrose	3,937	230	282	19	48	213
High Bridge	550	120	50	1	---	---
Morrisania	9,114	902	231	33	22	3
Tremont	9,333	2,105	1,523	116	9,943	4,824
Kingsbridge	313	98	250	1	---	---
St. George	1,588	646	119	122	30	22
Stapleton	6,279	538	571	10	57	173
Port Richmond	812	71	---	---	11	---
Tottenville	583	6	2	3	---	---
Total	219,519	68,321	58,574	8,545	70,147	111,984

TABLE XXV — *Concluded*

CIRCULATION OF BOOKS IN FOREIGN LANGUAGES

Circulation Department, 1915

BRANCHES	Hungarian	Bohemian	Polish	Hebrew	Minor Group	Total
Central Building	5	---	---	---	11	44,861
Children's Room	---	---	---	---	1	664
Travelling Libraries	19	6	134	2	18	1,874
Library for the Blind	---	---	---	---	64	680
Chatham Square	---	2	---	---	1,403	13,057
Seward Park	---	---	---	7,585	---	62,963
Rivington Street	---	---	2,293	22	1,327	37,130
Hamilton Fish Park	3,927	---	---	1	---	27,433
Bond Street	---	---	---	---	5	3,510
Hudson Park	7	---	---	---	74	15,320
Ottendorfer	306	1	---	194	411	30,758
Tompkins Square	20,767	---	10,058	---	61	36,572
Jackson Square	---	2	---	---	20	5,197
Epiphany	---	---	3	---	13	3,188
Muhlenberg	4	---	4	---	300	6,763
St. Gabriel's Park	---	---	---	---	106	4,149
West 40th Street	2	---	867	6	10	4,272
Cathedral	5	---	---	---	---	553
Columbus	7	---	900	---	2	3,097
58th Street	245	---	8	---	630	13,809
67th Street	699	1,068	92	---	58	9,143
Riverside	21	2	8	---	8	6,195
Webster	1	42,189	106	---	620	45,461
Yorkville	31,070	---	2	---	8	58,819
St. Agnes	---	3	3	---	7	11,688
96th Street	846	---	412	1	6	31,420
Bloomingdale	14	---	15	---	73	12,810
Aguilar	914	---	918	2,522	---	50,120
115th Street	159	---	3	---	11	12,293
Harlem Library	10	---	23	---	1	6,236
125th Street	692	1	2	6	1,108	7,392
George Bruce	---	---	---	---	4	2,061
135th Street	24	---	---	---	133	4,399
Hamilton Grange	---	---	2	1	1	4,075
Washington Heights	121	41	44	3	18	9,293
Fort Washington	4	---	---	---	2	5,264
Mott Haven	90	2	80	---	13	10,251
Woodstock	3,547	---	134	20	16	18,256
Melrose	5	2	1,425	---	21	6,182
High Bridge	---	---	36	---	4	761
Morrisania	15	---	42	---	10	10,372
Tremont	62	61	185	4	85	28,241
Kingsbridge	2	---	2	---	2	668
St. George	---	---	128	2	60	2,717
Stapleton	4	15	245	---	23	7,915
Port Richmond	---	---	4	---	798	1,696
Tottenville	5	---	6	---	75	680
Total	63,599	43,395	18,184	10,369	7,621	**680,258**

TABLE XXVI

DISTRIBUTION OF BINDING AMONG BRANCHES

Circulation Department, 1915

	VOLS.		VOLS.
Chatham Square	2,055	125th Street	1,729
Seward Park	5,445	George Bruce	737
Hamilton Fish Park	6,356	135th Street	1,683
Rivington Street	3,172	Hamilton Grange	2,669
Hudson Park	2,240	Washington Heights	2,218
Bond Street	1,692	Fort Washington	3,331
Ottendorfer	1,862	High Bridge	651
Tompkins Square	3,100	Kingsbridge	588
Jackson Square	969	Mott Haven	2,286
Muhlenberg	1,398	Melrose	2,694
Epiphany	1,191	Morrisania	5,699
St. Gabriel's Park	1,480	Woodstock	6,101
West 40th Street	1,403	Tremont	4,391
Cathedral	562	Travelling	6,345
Columbus	1,452	St. George	679
58th Street	1,959	Stapleton	975
67th Street	1,793	Port Richmond	632
Riverside	610	Tottenville	503
Webster	2,151	Offices	15
Yorkville	3,180	Central Reserve	857
St. Agnes	1,324	Library for the Blind	232
96th Street	6,019	Central Circulation	13,055
Bloomingdale	2,601	Municipal	55
Aguilar	5,314		
115th Street	3,478	Total	123,411
Harlem Library	2,480		

TABLE XXVII

COMPLETE LIST OF MEETINGS HELD AT THE VARIOUS BRANCHES

Circulation Department, 1915

Aguilar

Beacon Lights' Literary Club (boys). Meetings weekly, January – May and October – December.

Civics club for girls. (City History Club.) Meetings weekly, September – December.

Classes in English for Italian girls under the auspices of the Y. W. C. A. Meetings semi-weekly, January – June.

Classes in English for Italian men under the auspices of the Y. M. C. A. Elementary class — Meetings semi-weekly January – June and September – December. Advanced class — Meetings semi-weekly, January – June.

Groups for the study of algebra. Meetings semi-weekly, June.

Groups for the study of stenography (men). Four meetings per week, June – September.

Groups for the study of stenography (women). Meetings weekly, September – December.

Junior Literary Club (girls). Meetings semi-monthly, January – May and October – December.

"Little Mothers" League. Meetings weekly, July – September.

Epiphany

Class for the Correction of Speech. One meeting weekly from January – July, September – December.

Class in English for foreigners. Four meetings per week throughout the year.

Class in stenography; connected with the Washington Irving high school. Meetings semi-weekly, January – June.

Fort Washington

Drama Discussion Club of the Drama League. Meetings monthly, January, February, November and December.

Tyron Dramatic Club of the Social Centre of Public School 132. Meetings weekly, January – May.

Fort Washington Chapter International Child Welfare League. Meetings weekly, August – October.

Washington Heights Symphony Orchestra. Meetings bi-weekly, October 19th – November 26th.

Lecture "Patent Medicine Frauds," by Dr. O. M. Leiser, on April 10th.

Reading; John Galsworthy's "The Mob," by Mrs. Marion Leland, on April 22nd.

Washington Heights Choral Union held organization meeting on September 20th.

Harlem Library

Robert R. Livingston. City History Club meetings weekly, October – May.

Boy Scouts, Troop 130. Meetings weekly, October – May.

Harlem Library League (boys). Meetings weekly, Wednesdays, October – May.

Harlem Council of Women. Meetings monthly.

Pickwick Club (girls). Meetings weekly, Friday, October – May.

Junior League (girls). Meetings semi-monthly.

Associate Alumni of the Evening Schools. Meetings semi-monthly, Saturdays.

High Bridge

Short Story Club (women). Meetings weekly, January – July.

Hamilton Fish Park

Classes in English for foreigners, under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – March, October – December.

"Little Mothers" League. Meetings weekly for each of two sections, July – September.

Young Men's Debating Society, weekly meetings, January – February.

"Wilson Club" (young men). Weekly meetings, May – October.

"Iconoclasts" (young men's social study club). Weekly meetings, October – December.

Lecture on "Synthetic view of the French Revolution" by Edward King, December 11, under the auspices of the Iconoclasts Club.

Emergency Work Shop, under the auspices of the Mayor's Committee on Unemployment, open five days each week, March 5 – April 30.

Hamilton Grange

Boy Scouts of America. Meetings weekly, January – February.

City History Club (girls and boys). Meetings weekly, March – April.

Drama League of America Discussion Centre. Three meetings, January, February and April.

Little Mothers' League. Two meetings, July – December.

St. Catharine's Welfare Association. Three meetings, January, April and June.

Waverly Club. One meeting, May.

Hudson Park

Italian class for teachers. (Weekly, January – May, October – December.)

Classes for backward children. (Three meetings weekly, January – May, October – December.)

Two classes from P. S. 95. (Daily except Saturday, January – June, November – December.)

Association of Neighborhood Workers, February 2.

"Nature Talks," to a group of teachers and social workers, by Miss Laura Garrett, February 18 and 24.

Play "Gentlemen the King!" by Greenwich Village Literary Club, May 22.

Entertainment by children of D. Y. N. T. Settlement House, May 24.

School and Civic League meetings, May 24, October 19, November 16.

Historical exhibition in connection with the Greenwich Village Carnival week, May 24–31.

Illustrated talk on Europe by Miss Edna Johnston, principal of the Charlton Street Industrial School, to four schools of the neighborhood, June 14.

Semi-weekly meetings held by the committee on Vocation Aid to Minors, July.

Greenwich Village Improvement Society. Speakers: Hon. Edward Swan, District-Attorney, and Senator J. J. Walker, November 30.

Semi-weekly rehearsal of Christmas carols by Waits of Greenwich Village, December.

115th Street

Boys' Literary Club. Meetings weekly, January – June, October – December.

Girls' Literary Club. Meetings semi-monthly, January – June, October – December.

Marinus Willett City History Club (boys). Meetings weekly, January – May.

Class of Senior girls of Wadleigh High School met with their teacher in the club room to review biology before examination, January 9.

Figlie di Dante. (Club of Italian girls of the Wadleigh High School.) Meetings weekly, February – June.

United States Boy Scouts. Meetings weekly, April – May.

Meeting of twenty mothers of P. S. 170 with Miss Tyler for a "story hour" and discussion of children's books. April 7.

Old Hickory Battalion of Boy Scouts. Meetings weekly, August – September.

Little Mothers' League. Meetings weekly, August – December.

Olympic Athletic Club (boys). Meetings weekly, October – November 13.

125th Street

Boy Scouts. Meetings Saturday nights, all the year.

Boy Scouts. Meetings Monday nights, a special patrol for training, March – August.

Harlem Boys Library League. Meetings Friday nights, except May – September.

City History Club, Nuscoota. Meetings Thursday nights, except summer months.

City History Club, Alexander Hamilton. Meetings Wednesday nights, except summer months.

Classes in English for Italians (Y. M. C. A.). Meetings twice and sometimes three times a week, except during summer months.

Young Men's Business Club. Meetings Friday nights, average three times a month all year.

Young Women's Reading Club. Meetings Friday nights, except July – August.

Reporters Club. Meetings four nights a week, June – September.

Girl Scouts. Meetings Wednesday nights, three times in December.

Girls Literary Club. Meetings Saturday afternoons, twice in December.

Rambler Athletic Club. Meetings Monday nights, three times in December.

Teachers' class under direction of Principal Dr. Nathan Payser. Two meetings weekly in December.

Harlem Council of Women, governing board. Monthly meetings in May, June, September, October and November.

East Harlem Improvement Association. One meeting April 14, 1915; small attendance.

Social Workers of Harlem. A semi-public meeting, called by Social Center Department of Harlem Council of Women. Attendance, 60. November 19.

136th Street

Greek Letter Society. Two meetings in February.

Little Mothers' League. Two meetings in July.

Margaret Corbin City History Club. Weekly meetings, January – May, November – December.

Negro Civic Improvement Club. Monthly meetings, March, April, May and June.

Public School No. 5 Co-operative Club. One meeting in February, April, May, June, September.

Seneca City History Club. One meeting in February, one in March, and two in May.

Young Folks' Dramatic Club. Weekly meetings from January – June, October – December.

Jackson Square

Drama League discussions. Meetings second Tuesdays in each month, October – May.

City History Club. Meetings every Friday evening, October – April.

Classes in English for Spanish-speaking people. Meetings twice each week, October – May.

Melrose

Melrose City History Club (boys). Meetings weekly, January – May.

Saturday Evening Social Club (men). Meetings, January – May.

Alumni Association of P. S. 35. Three business meetings.

Melrose Literary Club (boys). Meetings weekly, October – November.

Girls' Club. Meetings fortnightly, October – November.

P. S. 3, 8B grade. One rehearsal for play.

Mott Haven

Alumni Association of P. S. 27, the Bronx. Three meetings in January, April and June.

Alumnae Association of P. S. 30, the Bronx, held a reunion on February 19th and regular business meetings on May 24th, June 2nd and October 29th.

Alumni Association of P. S. 37, the Bronx. Monthly business meetings, June 1st and October – December.

Bronx Evening High School Study Class met twice weekly during May and until June 9th for instruction in elementary algebra and geometry.

Bronx Neighborhood Association. Executive meetings on June 8th and October 11th.

Bronx Society of Arts and Sciences held the second of its series of meetings on January 14th. Topics discussed were: Art opportunities in New York, by Miss Lillie d'Angelo Bergh; Art in Alaska, by Leonard M. Davis, and Municipal Art by Chas. W. Stoughton, president of the Municipal Art Society.

Bi-weekly meetings of the Boys' Club under the direction of the City History Club were held March – April. During the spring months various excursions to places of historic interest were made.

Classes in English for foreigners under the direction of the Young Men's Christian Association met semi-weekly during January – May and October – December.

A Drama League discussion led by Miss Ackley was held on December 3rd.

The Taxpayers' Association of the Mott Haven district of the Bronx held a meeting to discuss local problems on March 19th.

Morrisania

Literary Club (men and women), affiliated with the Drama League of America. Meetings weekly, January – July, September – December.

Morrisania Civics Club (boys), under the auspices of the City History Club. Meetings weekly, January – May, October – December.

Morrisania Boys' Club. Meetings weekly, January – May, October – December.

Aurora Leigh Club (girls). Meetings weekly, January – May, October – December.

96th Street

Board of education lectures, two evenings a week, during the academic year.

City History Club (boys). Meetings semi-monthly.

Drama League Discussion Centre meetings. Monthly.

Girls' Reading Club.

Little Mothers' League.

Two classes a week, in English, for foreigners.

Riverside

New Amsterdam City History Club (boys). Meetings weekly, January – May, November – December.

Discussion Centre of the Drama League of America. Meetings monthly, January – April, November – December.

Riverside Reading Club (boys). Meetings semi-monthly, January – May, November – December.

Girls' Library League. Meetings semi-monthly, January – May, November – December.

Riverside Neighbors. Meetings monthly, January – May.

Reading Club (adults) in connection with the public lectures under the Board of Education at the American Museum of Natural History. Meetings weekly, January – May, October – December.

People's Singing Class of the Choral Union. Meetings weekly, October – December.

Classes in English for Italians (men), under the auspices of the Young Men's Christian Association. Meetings semi-weekly, January – May, October – December.

Classes on the Gas Engine under the auspices of the Young Men's Christian Association. Meetings weekly, January – May, October – December.

St. Agnes

John Jay Civic City History Club (men). Meetings January – December.

New Netherland City History Club (boys). Meetings January – April, November – December.

Nathan Hale City History Club (girls). January – April.

Girls' City History Club. Meetings, October – December.

Hudson Post Waring Juvenile Citizens' League Meetings, January – May.

Appalachian Mountain Club. Meetings, January, April, October.

Alpine Club. Meetings, May.

Camp and Trail Club. Meetings, October.

Drama Discussion Centre. Meetings. December.

St. Gabriel's Park

Two classes in English for Italians and one for Poles, under the auspices of the Y. M. C. A., each semi-weekly, January – April.

Bi-monthly meetings of the Council of the Kips' Bay Neighborhood Association, February – December.

Semi-annual meetings of Kips' Bay Commission, April – December.

Eastern Association of Graduates, Angle School of Orthodontia, nine meetings, February – May.

Girls Center, Bureau of Attendance, Department of Education, seven meetings, May – June.

Boys Center, Bureau of Attendance, Department of Education, seven meetings, June.

People's Choral Union. Meetings Sundays, October – December.

St. George

Steno Club of Curtis High School. Nine meetings during year — irregular.

Stenography class, Mr. Flanagan, Curtis High School. Two meetings during December.

Northfield Bible Class. Eight meetings, weekly, November – December.

St. George Girls Library League (club). Meetings semi-monthly, November – May.

Seward Park

East Side Debating Club (men). Meetings weekly, January – December.

Classes in English for foreigners, elementary and advanced, under the auspices of the Y. M. C. A. Each section semi-weekly. January – May, July – September, November – December.

Classes in English for foreigners, P. S. No. 2. Meetings semi-monthly, November – December.

Downtown Physicians' League (men). Meetings semi-monthly, January – May, September – December.

Gaynor Club (men). Meetings monthly, June – August; weekly, September.

Class in stenography from Washington Irving High School (girls). Meetings, monthly, June – December.

Food exhibit under the auspices of the Board of Health. Open daily, December 1–14.

Boy Scouts, Raven Patrol. Meetings weekly, December.

Boy Scouts, Hyena Patrol. Meetings weekly, December.

67th Street

"Little Mothers" League. Section from School of St. Vincent Ferrer met weekly, June – September.

Stapleton

Stapleton Branch of Staten Island Civic League. Meetings, March, April, May, October.

Stapleton Community Center Committee. Meetings, February, April, May, June, September, October, November, December.

Stapleton Playground Committee organized at the library April 16.

Spanish-American War Veterans Monument Committee. Meetings, October – November.

Tremont

Classes in English for foreigners (men and women), held sessions five times a week January – May and four times a week November – December. Under the auspices of the Young Men's Christian Association.

Drama League discussion centre. Meetings once a month, January – April, November – December. Under the auspices of the Drama League of America.

Belmont Tremont City History Club (boys). Meetings weekly, January – May, November – December.

District meetings of the City History Clubs of the Bronx, February, April and November.

Tremont Literary Club (boys). Meetings weekly, January – May, November – December.

Cranford Literary Club (girls). Meetings semi-monthly, January – May.

Exhibition of the work of amateur artists of the Bronx, April 5th to 23rd. Under the auspices of the Bronx Society of Arts and Sciences.

Classes from Public School No. 4, the Bronx. Twenty-six classes used the library for their study periods in December.

Washington Heights

Music Study Club. Meetings weekly, January – May.

Reception to Dickens Fellowship. Sunday afternoon, January 31.

Drama league discussion centre. Meetings monthly, February – May, November – December.

Exhibition of books, pictures, etc., relating to Thomas Hardy. May – June, November – December. Material loaned by Mr. Raphael A. Weed.

Two speed classes in stenography from the Washington Heights Evening High School. Each two evenings a week during May.

Illustrated lecture by Dr. Bassin on "First aid." June 16.

Illustrated lecture on "Historic Washington Heights" by Reginald Pelham Bolton, November 24.

New York Chapter of the School of Expression League. Meetings monthly, November – December.

People's Choral Union. Meetings weekly, January – May, October – December.

Jumel City History Club (boys). Meetings weekly, January – May, December.

Daughters of the American Revolution. Four meetings of the local chapter, November – December.

Class in English for foreigners. Meetings twice a week, November – December.

Three meetings each of two committees of the Parents' Association of P. S. 46, November – December.

Teachers' study class. Meetings weekly, November – December.

West 40th Street

Classes in English for foreigners, three evenings each week throughout the year.

Woodstock

Classes in English for men and women under the auspices of the Y. M. C. A. Each meeting semi-weekly throughout the year.

Community League of the Bronx. Open Forum March 1, 1915.

Washington Irving High School class preparing for Regent's examination under the supervision of Mr. Truckenbrodt, 1st and 8th of January.

Delegation of Clubs from Evening Recreation Centre on P. S. No. 23. January 1.

United States Boy Scouts. Weekly meetings during January.

Class in stenography from Bronx Girl's Evening High School (2). Weekly meetings during May and June.

American Boys' Literary Society, under the leadership of Mr. Harry Lesser. Weekly meetings, March – May, September – December.

Bronx Group of the New York Society for Ethical Culture. Weekly public lectures on literary subjects, January 15 – April 16, November 12 – December 10.

Board of Education lectures. Weekly meetings January – April, October – December.

Woodstock Taxpayer's Association of the Bronx. Monthly meetings.

Political and Social Science Club. Weekly meetings, September – December. October 15, Open Forum, Woman Suffrage. October 22, Open Forum, State Constitutions. Zionne Ganashoha Campfire Girls. Weekly meetings, October – December.

Yorkville

American-Hungarian Social Circle, October 3.

Association for Culture. Meetings monthly, February – April, October – November. Exhibition of pictures, January – December.

Forum, lecture by Dr. Glogau on "The Purpose of Life," March 17, by Victor Neustadl on "The Inner Beauty in Art," April 18.

Drama League of America, Yorkville Discussion Center. Monthly meetings, January – May, November – December.

Original play "Die grosse Macht," read by the author Mr. Scheff to members of the Drama League and members of the Association for culture, March 16.

Evening classes in English for Hungarians, (for men and women) under the auspices of the Y. M. C. A. Semi-weekly, January – May, November – December.

Hungarian Amateur Circle. Meeting October 6.

Hungarian Relief Society. Meeting December 7.

79th Street neighborhood house (branch of the Henry Street settlement). Dramatic Society rehearsal, March 17.

Forum, joint meeting of the boys' clubs to discuss the proposed new constitution for New York, October 29.

Lecture with stereopticon by Dr. Kovacs to the joint clubs of the Settlement, November 3.

Woman's Municipal League, Yorkville branch. Series of lectures on city departments: lecture on tenements by H. T. Warren, February 10.

Yorkville Neighborhood Association. Business meeting, January 21. Meeting of the executive board, April 21.

TABLE XXVIII

STATISTICS OF TRAVELLING LIBRARIES

Circulation Department, 1915

Manhattan and Bronx Circulation

STATIONS	VOLUMES CIRCULATED
Academy of Mt. Ursula, Bedford Park:	
Mother Chrysostom	140
Sister Loyola	484
Alfred Corning Clarke House, Rivington and Cannon Sts	9,475
All Hallows Institute, 13 West 124th St.:	
Rev. Bro. Daly	1,895
Rev. Bro. Doorley	149
Rev. Bro. Lannon	935
All Saints School, 130th St. and Madison Ave.:	
Rev. Bro. Curtis	1,830
Rev. Bro. Funge	320
Rev. Bro. Lawless	408
Rev. Bro. MacMahon	880
Rev. Bro. Ryall	1,740
Rev. Bro. Ryan	1,125
Rev. Bro. Tuohy	2,800
Sister Xavier Marie	13,616
Altman, B., & Company, 5th Ave. and 34th St	10,293
American Female Guardian Society:	
Industrial Schools:	
Home School, 936 Woodycrest Ave.	2,936
No. 1, 303 East 109th St	2,234
No. 3, 354 East 74th St	3,414
No. 5, 4 Charlton St	2,366
No. 6, 337 East 113th St	238
No. 7, 225 East 80th St	1,774
No. 10, 12 Columbia St	2,494
No. 11, 243 East 103rd St	5,664
No. 12, 2247 Second Ave	15,880
American Law Book Company, 15–27 Cedar St	196
American Telephone and Telegraph Company, 24 Walker St.	233
Annunciation School, 461 West 131st St	920
Art Classes of Miss Neale, 57 East 74th St	82
Athenaeum Club, 726 East 234th St.	3,764
Miss Bang's and Miss Whiton's School, 252nd St. and Riverdale Ave.	248
Barrow Manufacturing Company, 524 Broadway	22
Bedford Park Presbyterian Church, East 200th St. and Bainbridge Ave.	3,662
*Bellevue Hospital, Day Camp "Southfield," Ft. of East 26th St., E. R.	54
Bloomingdale Brothers — Continuation Class, 59th St. and 3rd Ave.	116
Board of Water Supply, Ashokan, Ulster Co., N. Y	152
Bronx Catholic Club, 1216 Washington Ave	288
Bronx Church House — Girls' Club, 171st St. and Fulton Ave	1,159
Bureau of Municipal Research, 261 Broadway	35
*Burke Foundation, White Plains, N. Y	75
Camp Harlee, Tyler Hill, Pa	211
Camp Inkowa, Sterling Forest, N. J	132
Camp Kuwiyan, Alton Bay, N. H.	142
Camp Lake Ronkonkoma, Ronkonkoma, N. J	26
Camp Mohansic, Yorktown Heights, N. Y	201
Camp Moodna, Mountainville, N. Y	1,014
Camp Paradox, Paradox, Champlain, N. Y	553
Camp Rainsford, Black Hall, Conn.	432
Camp Ronah, Glen Eyrie, Lake George, N. Y	218

* Worn books.

STATIONS	VOLUMES CIRCULATED
Camp Sagamore, Hague, Lake George, N. Y.	1,976
Camp Songo, Long Lake, Naples, Me.	46
Camp Tioronda, Beacon, N. Y.	507
Camp Wigwam, Harrison, Me.	1,287
Camp Wildwood, Central Valley, N. Y.	189
Camp Wyonee, Long Lake, Harrison, Me.	750
Carolyn Laundry, 104 East 129th St.	720
Cathedral High School — Boys Department, 111 East 50th St.	1,477
Cathedral School, 111 East 50th St.	1,908
Catholic Women's Club, 2346 Creston Ave.	1,249
Central Foundry Company, 90 West St.	59
Charity Organization Society:	
Gramercy District Office, 105 East 22nd St.	18
Yorkville District Office, 203 East 71st St.	19
Charlton School, 646 Park Ave.	12
Charlton Street Free Library, 34 Charlton St.	195
Children's Aid Society:	
Avenue B School, 537 East 16th St.	7,252
Fifty-third Street School, 552 West 53rd St.	3,070
Henrietta School, 224 West 63rd St.	5,985
Italian School, 154 Hester St.	15,612
Jones Memorial School, 407 East 73rd St.	5,155
*Rhinelander Industrial School, 350 East 88th St.	26
Sixth Street School, 630 Sixth St.	7,146
Sullivan Street School, 219 Sullivan St.	3,938
Tompkins Square School, 295 East 8th St.	7,734
West Side School, 419 West 38th St.	6,699
Christodora House, 147 Avenue B.	102
Church of Our Savior School, 183rd St. and Washington Ave.	394
Church of the Covenant, 310 East 42nd St.	291
Church of the Holy Apostles:	
*Men's Neighborhood Club, 365 West 27th St.	10,538
Church Peace Union, 70 Fifth Ave.	60
City History Club:	
Library for Club Leaders, 105 West 40th St.	45
City Island Library, City Island Ave.	11,593
Clara De Hirsch Home for Girls, 225 East 63rd St.	1,412
Clark House Camp, Valley Cottage, N. Y.	74
Clergy Club, 200 Fifth Ave.	29
*Clover Club, 325 East 20th St.	192
College Camp, Wingdale, N. Y.	156
College of the City of New York, 138th St. and Amsterdam Ave.	758
Colored Orphan Asylum, West 259th St. Riverdale	160
Columbia Religious and Industrial School, 86 Orchard St.	286
Columbia Station, 116th St. and Amsterdam Ave.	25,423
Comstock School, 52 East 72nd St.:	
Miss French	1
Miss Neale	191
Miss Sharpe	48
Miss Williams	950
Congregation Mount Sinai, 600 West 181st St.	279
Miss Conklin's Secretarial School, 35 West 39th St.	321
Corpus Christi School, 535 West 121st St.	3,268
Cosmopolitan Company, 119 West 40th St.	2,251
Country Life Permanent Exposition, Grand Central Terminal	43
De La Salle Institute, 108 West 59th St.	711
Department of Correction:	
*Branch Workhouse, Riker's Island	300
*City Prison "Tombs," Centre and Franklin Sts.	2,136
*Female Prison, Hart's Island	125
*Penitentiary, Blackwell's Island:	
Rev. I. Bernstein	29
Rev. S. H. Watkins	12,506
*Reformatory for Misdemeanants, Hart's Island	753
*Workhouse, Blackwell's Island	1,736

* Worn books.

STATIONS	VOLUMES CIRCULATED
Department of Education:	
Elementary Schools, Manhattan:	
No. 4, 203 Rivington St.....	152
*No. 14, Annex, Otisville, N. Y.	10
No. 37, 113 East 87th St.:	
Mr. Goldwasser.....	1,162
Mr. Hannig.....	244
No. 39, 216 East 126th St.....	80
No. 41, 36 Greenwich St.....	38
No. 46, 156th St. and St. Nicholas Ave.:	
Mr. Bruning.....	958
Mr. de Vries.....	569
No. 52, Broadway, Academy St. and Vermilyea Ave.....	361
No. 62, Hester, Essex and Norfolk Sts.:	
Miss Obermeier.....	167
Miss Kleiser (Kindergarten)	1,000
No. 77, First Ave. and 85th St.:	
Boys Department.....	88
Girls Department.....	5
No. 83, 216 East 110th St.:	
Miss Goldberg.....	83
Mrs. Powers.....	1,070
No. 93, 93rd St. and Amsterdam Ave.....	100
No. 95, Clarkson and West Houston Sts.:	
Miss Batts.....	658
Miss Evans.....	722
Miss Little.....	506
No. 107, 272 West 10th St.:	
Miss Blair.....	335
*Miss Halpin.....	544
*Miss Palmer.....	267
No. 115, 586 West 177th St.:	
Mr. Baer.....	404
Mr. Deutsch.....	279
Miss Vallance.....	101
No. 120, 187 Broome St.....	850
No. 132, 182nd St. and Wadsworth Ave.:	
Miss Ehrmann.....	165
Miss Haynes.....	308
Miss Jerman.....	189
No. 147, Henry and Gouverneur Sts.....	107
No. 160, Rivington and Suffolk Sts.	2,173
No. 166, 89th St., near Amsterdam Ave.....	223
No. 188, East Houston and Lewis Sts.:	
Miss Brady.....	440
Mr. Strumpf.....	4,735
No. 192, 136th St. and Amsterdam Ave.....	7,657
Elementary Schools, Bronx:	
No. 5, 189th St. and Webster Ave.	715
No. 7, Annex, 260th St. and Riverdale Ave.....	59
No. 8, Annex, 207th St. and Hull Ave.....	641
No. 9, 138th St., west of Brook Ave.:	
Miss Allyn.....	512
Miss McCaffrey.....	363
Miss Simonson.....	699
No. 11, Ogden Ave. and 169th St.	171
No. 13, 216th St. and Willet Ave.:	
Miss Johnston.....	1,192
Mr. Mueser	170
Miss Smith.....	23
No. 14, East Boulevard, Throgg's Neck.....	1,068
No. 16, Carpenter Ave., near 240th St.:	
Miss Cashen.....	2,109
Miss Dickinson.....	1,194
No. 23, 165th St., Union and Tinton Aves.....	147
No. 30, 141st St., near Brook Ave.:	
Mrs. Beardsley.....	1,098
Miss Campbell.....	399
Miss Mallon.....	471
Miss Scott.....	673
Miss Van Atta (Kindergarten)	3,828
No. 32, 183rd St. and Beaumont Ave.	11,301
No. 33, Jerome Ave. and 184th St.	816
No. 34, Annex, Holland and Morris Park Aves.....	241
No. 37, 145th St., east of Willis Ave.	642
No. 39, Longwood, Beck and Kelly Sts.....	524

* Worn books.

STATIONS	VOLUMES CIRCULATED
Department of Education, cont'd.	
No. 46, 196th St. and Briggs Ave.	990
No. 47, Randolph, Hammond and Laurens Sts.	1,297
No. 48, Spofford Ave. and Coster St.	214
No. 51, 158th St. and Jackson Ave.	181
Manhattan Trade School, 209 East 23rd St.	257
Vocational School for Boys, 138th St. and Fifth Ave.	1,748
High Schools:	
De Witt Clinton, 59th St. and 10th Ave.:	
Miss Arden	205
Dr. Kelley	302
Evander Childs, Randolph, Hammond and Laurens Sts.	670
Evander Childs, Fordham Annex, 196th St., Bainbridge and Briggs Aves.	2,349
Evander Childs, Public School 8, Annex, Mosholu Parkway and Bainbridge Ave.	394
Evander Childs, Unionport, Annex, Castle Hill Ave. and East 177th St.	1,114
Evander Childs, Williamsbridge Annex, Olinville Ave. and Magenta St.	306
High School of Commerce, 155 West 65th St.	69
Julia Richman, 60 West 13th St.:	
Miss Christopher	458
Mr. Iskowitz	281
Morris, 166th St. and Boston Road	159
Wadleigh, 114th St., between 7th and 8th Aves.	836
Wadleigh, Annex, 105th St. and Amsterdam Ave.:	
Miss Beach	170
Mrs. Burritt	234
Washington Irving, 40 Irving Place	2,875
Evening Schools:	
No. 70, 75th St., east of 3rd Ave.	104
No. 83, 216 East 110th St.	289
Evening School and Recreation Centre 83, 216 East 110th St.	52
New York Evening High School for Men, 59th St. and 10th Ave.	80
Washington Heights Evening High School for Men, 145th St., near Amsterdam Ave.	360
New York Training School for Teachers, 220 West 120th St.	174
Public Lecture Centre, 165 108th St., west of Amsterdam Ave.	33
Recreation Department, Evening Centres:	
No. 1, Henry and Catherine Sts.	2,480
No. 3, Hudson and Grove Sts.	647
No. 12, Madison and Jackson Sts.	3,277
No. 20, Rivington and Forsyth Sts.	912
No. 21, Mott and Elizabeth Sts.	211
No. 30, 230 East 88th St.	1,328
No. 38, Dominick, Clarke and Broome Sts.	430
No. 40, 320 East 20th St.	106
No. 51, 522 West 45th St.	1,205
No. 62, Hester, Essex and Norfolk Sts.	709
No. 62, Study Room, Hester, Essex and Norfolk Sts.	2,864
No. 64, 9th and 10th Sts., east of Ave. B	2,680
No. 65, Eldridge and Forsyth Sts.	99
No. 110, Broome and Cannon Sts.	841
No. 137, Essex and Grand Sts.	224
No. 159, 119th St. and 2nd Ave.	2,429
No. 172, 309 East 108th St.	30
No. 23, Bronx, 165th St., Union and Tinton Aves.	857
High School of Commerce, 155 West 65th St.	560
Recreation Department, Social Centres:	
No. 4, Rivington and Pitt Sts.	227
No. 10, St. Nicholas Ave. and 117th St.	465
No. 17, 48th St., west of 8th Ave.	53
No. 63, 4th St., near 1st Ave.	547
No. 63, Bureau of Advice and Assistance, 4th St., near 1st Ave.	1,216

STATIONS	VOLUMES CIRCULATED
Department of Education, cont'd.	
No. 95, Clarkson and West Houston Sts	505
No. 135, 1st Ave., near 51st St.	363
No. 147, Henry and Gouverneur Sts	707
No. 158, Ave. A, between 77th and 78th Sts	1,531
No. 171, 103rd St., near 5th Ave.	2,052
No. 177, Market and Monroe Sts.	2,962
No. 188, East Houston and East 3rd Sts	1,380
No. 4, Bronx, Fulton Ave. and 173rd St	125
No. 30, Bronx, 141st St. and Brook Ave	520
No. 39, Bronx, Longwood, Beck and Kelly Sts	520
No. 42, Bronx, Washington Ave. and Claremont Parkway	2,617
Recreation Department, Vacation Playgrounds:	
No. 1, Henry and Catherine Sts.	897
No. 5, 140th St. and Edgecombe Ave	1,673
No. 12, Madison and Jackson Sts.	874
No. 15, 4th St., west of Ave. D.	638
No. 21, 222 Mott St	343
No. 30, 230 East 88th St	361
No. 31, Monroe and Gouverneur Sts	2,047
No. 32, 357 West 35th St	1,127
No. 38, Dominick, Clarke and Broome Sts	352
No. 40, 314 East 20th St	141
No. 51, 519 West 44th St	2,328
No. 53, 79th St., east of 3rd Ave.	409
No. 56, 351 West 18th St	516
No. 59, 236 East 57th St	2,622
No. 62, Hester, Essex and Norfolk Sts	231
No. 63, 4th St., near 1st Ave	1,462
No. 64, 9th St., east of Ave. B	167
No. 65, Eldridge and Forsyth Sts.	1,644
No. 78, Pleasant Ave. and 119th St.	1,097
No. 79, 38 First St	952
No. 84, 430 West 50th St	393
No. 89, 134 St. and Lenox Ave.	176
No. 90, 147th St., west of 7th Ave.	4,205
No. 91, Stanton and Forsyth Sts.	682
No. 96, Ave. A and 81st St	550
No. 97, Mangin, north of Stanton St	1,292
No. 104, 16th St., east of 1st Ave.	455
No. 109, 99th St., east of 3rd Ave.	679
No. 116, 215 East 32nd St	470
No. 135, 1st Ave. and 51st St	394
No. 147, Henry and Gouverneur Sts	822
No. 150, 95th St., west of 1st Ave.	4,492
No. 151, 91st St. and 1st Ave	5,493
No. 158, 77th St. and Ave A	221
No. 159, 119th St., west of 2nd Ave.	734
No. 160, Rivington and Suffolk Sts.	1,766
No. 165, 108th St., west of Amsterdam Ave	1,114
No. 166, 89th St., near Amsterdam Ave	5,032
No. 172, 108th St., east of 2nd Ave	591
No. 174, 129 Attorney St	1,061
No. 177, Market and Monroe Sts.	434
No. 179, 101st St., east of Amsterdam Ave	385
No. 184, 116th St., east of Lenox Ave	1,601
No. 190, 82nd St., east of 2nd Ave.	509
No. 3, Bronx, 157th St., east of Cortlandt Ave	3,647
No. 10, Bronx, Eagle Ave. and 163rd St	5,695
No. 30, Bronx, 141st St., near Brook Ave	1,117
No. 40, Bronx, Prospect Ave. and Jennings St	911
No. 42, Bronx, Washington Ave. and Claremont Parkway	2,839
No. 43, Bronx, Brown Place and 135th St	777
No. 52, Bronx, Kelly St., near Ave. St. John	3,331
*Department of Immigration, Ellis Island	63

* Worn books.

STATIONS	VOLUMES CIRCULATED
Department of Parks:	
*Carl Schurz, 86th St. and East River	25
*Carmansville, 151st St. and Amsterdam Ave	25
*Chelsea, 27th St. and 9th Ave	25
*Colonial, 150th St. and Bradhurst Ave.	25
*Corlear's Hook, Jackson St. and Corlear's Hook	25
*De Witt Clinton, 53rd St. and 11th Ave	25
*East 17th Street, 17th St. and East River	25
*Five Points, Baxter and Worth Sts.	25
*Hamilton Fish, Houston and Pitt Sts.	25
*Hudson Park, Hudson and Clarkson Sts.	25
*John Jay, 76th St. and East River	25
*St. Gabriel's Park, 36th St. and 2nd Ave	25
*Seward Park, Canal and Jefferson Sts	25
*Thomas Jefferson, 114th St. and East River	25
*Tompkins Square, 10th St. and Ave A	25
*Yorkville, 101st St. and 2nd Ave.	25
Department of Public Charities:	
*Metropolitan Hospital, Blackwell's Island	60
*New York City Children's Hospital and Schools, Randall's Island	150
*Sanatarium for Hebrew Children, Rockaway Park, L. I	253
(Elizabeth) Duncan School, 1040 Aeolian Hall, West 42nd St.	108
Dyckman Library, 17 Bolton Road, Inwood-on-Hudson	2,280
*East New York Reformatory, Napanoch, N. Y	57
*East River Homes, East River and 77th St	88
East Side House Settlement, 76th St. and East River	228
Educational Alliance, East Broadway and Jefferson St	270
E. Eisemann and Company, 46–50 West 4th St	2,473
Emmanuel Baptist Church, 687 East 223rd St	61
Epiphany School, 234 East 22nd St.	3,086
Equitable Life Assurance Society, 120 Broadway	2,686
Ethical Culture School, 63rd St. and Central Park West	29
Fairhope Summer School, Maple Ave., Greenwich, Conn	32
*Federation Settlement, 240 East 105th St	111
Fire Department:	
Engine Companies:	
1, 165 West 29th St	85
2, 530 West 43rd St	205
3, 417 West 17th St	204
4, 119 Maiden Lane	191
5, 340 East 14th St	119
6, 113 Liberty St	252
7, 100 Duane St	485
8, 165 East 51st St	155
10, 8 Stone St	314
11, 437 East Houston St	186
12, 261 William St	172
13, 90 Wooster St	144
14, 14 East 18th St	103
15, 269 Henry St	110
16, 223 East 25th St	323
18, 132 West 10th St	134
19, 355 West 25th St	217
20, 243 Lafayette St	578
21, 216 East 40th St	674
22, 159 East 85th St	532
23, 215 West 58th St	290
24, 78 Morton St	207
25, 342 Fifth St	354
26, 220 West 37th St	81
27, 173 Franklin St	186
28, 604 East 11th St	142
29, 160 Chambers St	243
30, 278 Spring St	354
31, 87 Lafayette St	126
32, 49 Beekman St	377
33, 42 Great Jones St	33
34, 440 West 33rd St	66
35, 223 East 119th St	142
36, 1849 Park Ave	155
37, 83 Lawrence St	407
38, 1907 Amsterdam Ave	378
39, 157 East 67th St	259
40, 153 West 68th St	312
41, 330 East 150th St	147
42, 1781 Mt. Hope Ave	89
44, 221 East 75th St	69
45, 925 Tremont Ave	176

* Worn books.

STATIONS	VOLUMES CIRCULATED
Fire Department, continued.	
Engine Companies, continued.	
46, 451 East 176th St	280
47, 502 West 113th St	233
48, 2504 Webster Ave	31
49, Blackwell's Island	585
50, 491 East 166th St	239
52, Riverdale Ave	147
53, 175 East 104th St	644
54, 304 West 47th St	245
55, 363 Broome St	37
56, 120 West 83rd St	44
57, Battery Park	141
58, 81 West 115th St	234
59, 180 West 137th St	130
60, 352 East 137th St	408
61, 1518 Williamsbridge Road	150
62, 3431 White Plains Road	298
63, 4109 White Plains Ave	200
64, 1214 Castle Hill Ave	765
65, 33 West 43rd St	304
66, Grand St., East River, Pier No. 55	46
67, 518 West 170th St	246
68, 1080 Ogden Ave	258
69, 243 East 233rd St	1,071
70, 169 Scofield Ave., City Island	345
71, 3136 Park Ave	264
72, 22 East 12th St	278
73, 655 Prospect Ave	469
74, 207 West 77th St	422
75, 2085 Jerome Ave	23
76, 105 West 102nd St	197
78, Foot 99th St. and Harlem River	55
79, 2928 Briggs Ave	174
80, 503 West 139th St	69
81, 3045 Albany Road	129
82, 1215 Intervale Ave	346
83, 618 East 138th St	97
84, 513 West 161st St	394
85, Foot 35th St. and North River	331
86, Foot Bloomfield St. and North River	71
87, Foot 135th St. and Harlem River	33
88, 2225 Belmont Ave	46
89, 1799 First Ave	66
90, 1841 White Plains Ave	78
92, 1259 Morris Ave	83
94, 1226 Seneca Ave	112
95, 29 Vermilyea Ave	25

STATIONS	VOLUMES CIRCULATED
Hook and Ladder Companies:	
1, 104 Duane St	187
2, 126 East 50th St	438
3, 108 East 13th St	289
4, 788 Eighth Ave	418
5, 102 Charles St	274
6, 77 Canal St	188
7, 217 East 28th St	229
8, North Moore and Varick Sts.	307
9, 209 Elizabeth St	401
10, 191 Fulton St	219
11, 742 Fifth St	29
12, 243 West 20th St	233
13, 459 East 87th St	721
15, Old Slip, between Water and Front Sts	203
17, 341 East 143rd St	71
19, 886 Forest Ave	155
20, 155 Mercer St	536
21, 432 West 36th St	180
22, 766 Amsterdam Ave	510
23, 504 West 140th St	217
24, 113 West 33rd St	237
25, 205 West 77th St	219
26, 52 East 114th St	144
27, 453 East 176th St	81
28, 248 West 143rd St	130
29, 620 East 138th St	197
30, 104 West 135th St	83
31, 1213 Intervale Ave	170
32, 489 East 166th St	151
34, 515 West 161st St	512
35, 142 West 63rd St	68
37, 2930 Briggs Ave	60
38, 2223 Belmont Ave	594
39, 1799 First Ave	229
40, 6 Hancock Place	454
41, 1843 White Plains Ave	358
42, 657 Prospect Ave	195
43, 240 East 111th St	544
44, 1261 Morris Ave	50
45, 513 West 181st St	97
47, 1220 Castle Hill Ave	382
*Fishers Settlement, 312 West 16th St.	115
Five Points House of Industry, Pomona, N. Y	89
Five Points Mission, 63 Park St	2,396
*Florence Crittenton Home, 427 West 21st St	124
Florence Nightingale School, 238th St. and Riverdale Ave	217

* Worn books.

STATIONS	VOLUMES CIRCULATED
Fordham Library, 189th St. and Webster Ave	991
Free Synagogue, 155 Clinton Street	85
Free Synagogue, Bronx Branch, 929 Southern Boulevard	79
General Electric Club of New York, 30 Church St	953
*German Odd-Fellows' Home Association, Unionport	124
Gimbel Brothers, 33rd Street and Broadway	6,210
Ginsberg Brothers, 5 West 35th St.	138
Girls Friendly Societies:	
Church of the Ascension, 12 West 11th St	444
Holy Faith Church, 166th St. and Trinity Ave	181
St. Paul's Church, 29 Vesey St	133
Girls Friendly Society Lodge, 155 East 54th St	109
*Globe Camp, Otisville, N. Y	106
Goodyear Rubber Insulating Company, 105 East 131st St	361
*Gouverneur Hospital, Day Camp "Westfield"	100
Grace Chapel Library, 540 East 13th St	283
Grace Chapel Industrial School, 414 East 14th St	22
Grace Neighborhood House, 98 Fourth Ave	1,319
Graham School, 42 Riverside Drive	783
Greenhut Company, 6th Ave. and 18th St	5,182
*Grenfell Association, Labrador, N. A	166
Harris Forbes and Company, 58 William Street	23
Hawthorne School, Hawthorne, N. Y	503
Hebrew Sheltering Guardian Society Orphan Asylum, Pleasantville, N. Y	5,101
Helpers of the Holy Souls, 112 East 86th St	12,185
Henry Street Settlement:	
*Bronx House, 1637 Washington Ave.	25
Lincoln House, 202 West 63rd St.	943
Highland Nature Club, South Naples, Maine	237
Holy Cross Academy, 349 West 42nd St.:	
Sister Carmel	136
Sister Carmela	4,613
Sister Gongaza	235
Holy Cross School, 332 West 43rd St.	3,374
Holy Innocents School, 130 West 37th St	2,477
Holy Spirit School, Burnside Ave. and Grand Concourse	1,316
Home for the Friendless, 936 Woodycrest Ave	219
Home Garden Settlement:	
Miss Spalding, 405 East 116th St.	158
Camp Dixon, Ridgefield, Conn	92
Home Libraries:	
Armstrong, Mrs. F., 2323 Loring Place	280
Beaver, Mr. William, 2373 Walton Ave	157
Briggs, Miss L. E., 3665 Olinville Ave	311
Buschman, Miss Helen, 149 East 150th St	201
Cleverdon, Miss H. E., 2207 Andrews Ave	187
Cullen, Mrs. Edward, 1433 Commonwealth Ave	578
Devine, Mrs. Mary, 530 East 145th St	355
Donohue, Mrs. D. F., 637 East 221st St	551
Dunlap, Mr. A. J., 1 Broadway	81
Ford, Mrs. J. L., 2846 Marion Ave	307
Freund, Mrs. Helen, 1430 Prospect Ave. and 170th St	36
Golub, Mr. Bernard, 1434 Bryant Ave.	172
Hahn, Mr. Alexander, 731 East 156th St	86
Heartt, Miss B. H., 733 Kelly St.	263
Heffernan, Mrs. J. E., 1510 Pelham Road	191
Herbert, Mrs. A. C., 1410 Overing St.	908
Herrold, Mrs. Norris, 1444 Williamsbridge Road	36
Hogan, Mrs. M. E., 1816 Bussing Ave.	255
Holloway, Mr. W. C., 192 West 134th St	54
Johnson, Miss A., 535 East 16th St.	373

* Worn books.

STATIONS	VOLUMES CIRCULATED
Home Libraries, continued.	
Kiefer, Miss Emma, 862 Cauldwell Ave	805
Latimer, Miss Harriette, Lincoln Hospital, 141st St. & So. Boulevard	20
Leitheuser, Mr. George, 4527 Park Ave	105
Lowen, Miss Adele, 2233 Andrews Ave	60
Maclean, Mrs. A. J., 2430 University Ave	61
McNally, Miss Margaret, 603 Beech Terrace	180
Maier, Miss Bertha, 2033 Second Ave.	329
Mattice, Mrs. R. B., 1460 Fort Schuyler Road	145
Maus, Mr. Gustave, 3943 White Plains Ave	108
Miller, Miss M. P., 2136 La Fontaine Ave	351
Miller, Mrs. Nina, 1522 Overing St.	35
Nassau, Mr. Joseph, 2311 Crotona Ave.	27
Patterson, Mr. W. J., 2249 Webster Ave	321
Scheier, Mrs. Minnie, 269 East 234th St	51
Schmerler, Mr. Maxwell, 974 East 173rd St	65
Thompson, Mrs. R. A., 813 East 233rd St	399
Timms, Miss S. M., 183rd St. and 3rd Ave	34
Wellenbrock, Miss C., 243 East 103rd St	153
Willson, Mrs. J. G., 657 East 226th St	312
Home Thrift Association, 516 East 89th St	4
Home Traveller's Club, 150 West 95th St	10
*Hope Farm, Verbank, N. Y	160
Horace Mann School:	
Miss Moss, 525 West 120th St	1,040
Miss Randel, Fieldtson, Riverside, N. Y	72
Hotel Martha Washington, 29 East 29th St	1,550
*House of Refuge, Randall's Island	50
House of the Holy Family, 136 Second Ave	3,031
Hudson Guild Library, 436 West 27th St	4,757
Hunter College, Park Ave. and 68th St.	416
Hunter College Annex:	
Miss Cramer, 109th St., West of Amsterdam Ave	47
Miss Ward, 93rd St. and Amsterdam Ave	211
Hunter College Book Room, 67th St. and Park Ave	7,092
Hunt's Point Presbyterian Church, 710 Coster St	15,233
Immaculate Conception School, Gunhill Road and Holland Ave.	2,353
Individual Teachers and Students.	1,477
Inter High School Zionist League, 132 East 111th St	8
Interborough Rapid Transit Company:	
Voluntary Relief Department:	
Recreation Rooms:	
129th St. and 3rd Ave	198
145th St. and Lenox Ave	214
159th St. and 8th Ave	227
180th Street, West Farms	269
Bronx Park and 3rd Ave	77
240th St. and Broadway	124
Italian Hospital-Training School for Nurses, 83rd St. & East River	41
John Hall Memorial Chapel, 344 East 63rd St	467
Kittredge Club, 440 East 57th St	72
Kops Brothers, 120 East 16th St	2,643
Lenox Academy of Music and Art, 172 East 117th St	2,154
Lincoln Trust Company, 204 Fifth Ave.	11
Little Mothers Aid Association, 66 Greenwich St	1,295
Lord and Taylor, 5th Ave. and 38th St	537
James McCreery and Company, 5 West 34th St	50
R. H. Macy and Company, 34th St. and Broadway	4,281
Madison Ave. Presbyterian Church, 41 East 73rd St	8
Madonna Mission-Daughters of St. Paul, 130 West 62nd St	1,375
Meinhard Memorial, 100 East 101st St.	1,084

* Worn books.

STATIONS	VOLUMES CIRCULATED
Messiah Home, 177th St. and Montgomery Ave	51
Metropolitan Life Insurance Company, 1 Madison Ave	5,014
*Minturn Hospital, Foot of 16th St. and East River	13
Miriam Osborne Memorial Home Association, Harrison, N. Y.	116
Monday Club, 212 West 184th St.	89
Montefiore Club, 309 East 6th St.	85
*Montefiore Home, Gunhill Road.	234
Mount Morris Foreign Mission Committee, 537 West 121st St.	88
Music School Settlement, 55 East 3rd St	40
National Biscuit Company:	
Miss Johnson, 84 Tenth Ave	1,308
Miss Coleman, 11th Ave. and 15th St.	3,374
National Cloak and Suit Company, 207 West 24th St	12,663
*Neighborhood House, 508 West 57th St	1,779
Neighborhood Lunch Club, 5 East 36th St	127
New York Association for Improving the Condition of the Poor, 105 East 22nd St	17
New York Association of Women Workers:	
Camp Matasac, Peekskill, N. Y.	240
Criterion Club, 173rd St. and Bryant Ave	92
Holiday House, Miller's Place, L. I	220
Ivy Club, 64 Madison Ave	194
New York Catholic Protectory, Westchester, N. Y.:	
Female Department	1,906
Male Department	12,272
*Lincoln School of Agriculture, Lincolndale, N. Y	85
New York Edison Company:	
Bureau of Records, 124 West 42nd St	1,058
Contract and Inspection Department:	
Bureau of Special Canvassers, Irving Place and 15th St.	99
Follow-up Bureau, 124 West 42nd St	801
Stenographic Bureau, 424 Broadway	264
Stenographic Bureau, 124 West 42nd St	400
Stenographic Bureau — Harlem Branch, 27 East 125th St.	187
New York Home for Homeless Boys, 443 East 123rd St	204
New York Infirmary for Women and Children	89
New York Life Insurance Company, 346 Broadway	11,429
New York Public Library:	
Library School	246
Printing Office and Bindery	934
New York State Reformatory for Women, Bedford, N. Y	805
New York University:	
New York University Library, University Heights	76
School of Commerce, Accounts and Finance, 59 West 9th St.	1,045
Summer Course — School Gardens, University Heights	91
Olmstead Avenue Presbyterian Church, cor. Olmstead Ave. and Newbold Aves	2,214
Our Lady of Loretto School, 303 Elizabeth St	654
Our Lady of Lourdes School, 468 West 143rd St	766
Our Lady of Mercy School, 2512 Marion Ave	2,317
Our Lady of Mercy School, 69 Washington Square So	244
Our Lady of Sorrows School, 219 Stanton St	2,472
Our Lady of Victory School, 171st St. and Webster Ave	9,175
Peabody Home, 2064 Boston Road	508
People's Home Settlement, 543 East 11th St	423
Philo Dramatic Society, 452 East 118th St	201
Philomath Club, 235 West 103rd St.	36
Police Department:	
Detective Bureau — Branch No. 3, 219 East 116th St	259
Police Headquarters, 240 Centre St.	585
Precincts:	
1, Old Slip	271
2, 156 Greenwich St	73

* Worn books.

STATIONS	VOLUMES CIRCULATED
Police Department, continued.	
Precincts, continued:	
4, 17 Leonard St	76
5, 9 Oak St	79
6, 17 Elizabeth St	112
7, 247 Madison St	216
10, 24 Macdougal St	147
12, 205 Mulberry St	20
13, 118 Clinton St	302
14, 135 Charles St	330
15, 5th St., between 1st and 2nd Ave.	30
16, 253 Mercer St	375
17, 130 Sheriff St	220
18, 221 West 17th St	200
21, 327 East 22nd St	193
22, 434 West 37th St	413
23, 138 West 30th St	99
25, 160 East 35th St	122
26, 345 West 47th St	265
28, 150 West 68th St	54
29, 163 East 51st St	60
31, 153 East 67th St	147
32, 143 West 100th St	80
33, Arsenal, Central Park	449
35, 432 East 88th St	114
36, 438 West 125th St	88
37, 123rd St., between 7th and 8th Aves.	89
39, 177 East 104th St	405
40, 1854 Amsterdam Ave	83
42, 177th St. and Haven Ave	809
43, 148 East 126th St	230
61, Alexander Ave. and 138th St.	40
63, 3rd Ave., between 160th St. and Washington Ave	71
65, 1925 Bathgate Avenue	431
66, Sedgwick Ave. and Wolf St.	621
68, Bronx Park	79
69, Main Street, Westchester	146
74, Kingsbridge Terrace and Summit Place	560
77, City Island	366
79, 229th St. and White Plains Ave.	626
2A-Harbor, Pier A North River	252
2B-Harbor, 120th St. and East River	392
A–Traffic, City Hall	132
B–Traffic, 36 East 9th St	342
*Postal Telegraph-Cable Company, 253 Broadway	307
Presbyterian Home for Aged Women, 49 East 73rd St	250
Presbyterian Home Missions:	
East Harlem Camp, Oakbridge, N. J	60
Presbyterian Church of Ascension, 340 East 106th St	317
Friendship Neighborhood House, 324 Pleasant Ave:	
Miss Stewart	100
Mr. Smart	87
Holy Trinity Church-Girls, 253 East 153rd St	69
Protective Leagues of New York City:	
130 East 22nd St	23
West Side League, 462 West 34th St	67
Public Service Commission, 154 Nassau St	391
Rand School, 140 East 19th St	62
Riverdale Library, Riverdale-on-Hudson	9
Russell Sage Foundation, 130 East 22nd St	98
St. Agnes School, 156 East 44th St.:	
Rev. Bro. Louis	168
Sister Gertrude	4,604
Rev. Bro. Delphinus	330
Rev. Bro. Gabriel	806
Rev. Bro. Hyacinth	863
St. Aloysius Club-Mission of Our Lady Loretto, 303 Elizabeth St.	228
St. Ambrose's School, 539 West 54th St	5,337
St. Anselm's Convent, 623 Tinton Ave.	242
St. Anselm's School, 673 Tinton Ave.	6,070
*St. Augustine's Lyceum, 1180 Fulton Ave	388
St. Augustine's School:	
Boys' Department, 1180 Fulton Ave.	872
Girls' Department, 1176 Franklin Ave.	434
Society of the Children of Mary, 1176 Franklin Ave	333
St. Boniface School, 312 East 47th St.	4,468

* Worn books.

STATIONS	VOLUMES CIRCULATED
St. Brendan's School, 207th St. and Perry Ave	3,729
St. Catherine's Academy, 539 West 152nd St	1,736
St. Catherine's School, 503 West 152nd St	10,676
St. Cecilia's Institute, 220 East 106th St	10,468
St. Charles Borromeo School, 214 West 142nd St	8,231
St. Colomba's School, 331 West 25th St	4,031
St. Gabriel's School, 305 East 36th St.:	
Rev. Bro. Albert	76
Rev. Bro. Christian	70
Sister Delphine	528
St. George's Kindergarten, 207 East 16th St	274
St. Gregory School, 138 West 90th St	3,674
St. Jean Baptiste School, 187 East 76th St.:	
Rev. Bro. Adolph	1,584
Rev. Bro. Ambrose	106
Miss McMahon	116
Sister St. John	60
Mr. Sheridan	252
St. Jerome's Parochial School, Alexander Ave. and 137th St	5,328
St. John Baptist Community, Ralston, N. J	696
St. John Baptist School, 208 West 31st St	4,218
St. Joseph's Church:	
St. Aloysius Young Men's Sodality, 503 E. 88th St	70
St. Rose's Sodality, 421 East 86th St	292
St. Joseph's Settlement, 447 East 115th St	387
St. Luke's School, 623 East 138th St	5,494
*St. Mark's Hospital, 177 Second Ave	34
St. Mary's School, 216th St. and Barnes Ave	5,694
St. Michael's Home, Mamaroneck, N. Y	53
St. Michael's P. E. Church School, 225 West 99th St	119
St. Michael's School, 423 West 33rd St.:	
Sister Baptist	254
Sister de Sales	680
St. Nicholas Library, 135 East 2nd St	557
St. Nicholas Avenue Presbyterian Church — Carr's Fork Circle, 409 West 141st St	309
St. Paul's Club for Business Women, 29 Vesey St	396
*St. Peter's School, Sullivan County, N. Y	87
St. Philip Neri's School, 202nd St. and Grand Concourse	4,996
St. Pius School, 414 East 144th St.	4,056
St. Raymond's School, Zerega Ave., cor. Castle Hill Ave	3,367
St. Rose's Settlement, 207 East 71st St	1,144
St. Stephen's Library, 142 East 29th St	257
St. Stephen's School, 141 East 28th St.:	
Sister M. Eucharia	96
Sister M. Victoire	178
St. Teresa's School, 10 Rutgers St.	1,092
St. Thomas Apostles School, 155 St. Nicholas Ave	2,200
St. Thomas Aquinas School, 1915 Daly Ave	644
St. Veronica's School, 657 Washington St	2,862
St. Walburga's Academy, 630 Riverside Drive:	
Mother Christina	99
Mother Dismas	254
Mother Evangelista	496
Mother Theophila	118
Mother Wilfrid	45
School on the Farm, New Canaan, Conn.	249
Second Reformed Presbyterian Church, 308 West 122nd St	194
Seventy-first Regiment Armory, 34th St. and Park Ave	2,190
Shakespeare Celebration, 10 East 43rd St	200
D. E. Sicher and Company, 49 West 21st St	1,123

* Worn books.

STATIONS	VOLUMES CIRCULATED
Sisterhood of the Spanish and Portuguese Synagogue, 86 Orchard St.	269
Speyer School, 94 Lawrence St.	466
Staff Libraries	3,128
Stern Brothers, 42nd St. and 6th Ave.	514
Summer School, Reed's Farm, Valley Cottage, N. Y.	122
Sunday Schools:	
First Presbyterian Church of Williamsbridge, 730 East 225th St.	164
Mott Avenue Methodist Episcopal Church, Mott Ave. and 150th St.	269
Thirty-fifth Street Methodist Episcopal Church, 460 West 35th St.	250
Temple Rodeph Sholom, 63rd St. and Lexington Ave.	201
Third Avenue Railroad Employees' Association:	
Recreation Rooms:	
65th St. and 3rd Aves.	56
175th St. and Boston Road	106
Mt. Vernon, N. Y.	207
Yonkers, N. Y.	112
Thomas Davidson School, 307 Henry St.	1,621
Tremont Methodist Episcopal Church—Epworth League, 454 East 178th St.	25
United States Army:	
Fort Hancock Post, Pier 12 East River	75
*Quartermaster's Corps, Ft. Hancock, N. Y.	50
*Thirtieth United States Infantry, Plattsburgh Barracks, N. Y.	250
United States Barge Office, South Ferry, N. Y. C.:	
Surveyor's Staff	100
*Surveyors' Welfare Association	200
*United States Coast Guard	150
Van Nest Library, St. Martha's Chapel, Cruger Ave., Van Nest	8,580
*Edgewater Camp, Edgewater, Westchester, N. Y.	85
Washington Heights Baptist Church, 420 West 145th St.	255
Washington Heights Hebrew School, 510 West 161st St.	23
Westchester Library, 1444 Williamsbridge Road	1,922
Western Electric Lunch Club, 463 West St.	1,818
Western Union Telegraph Company, 24 Walker St.	2,613
*Western Union Telegraph Company, 149th St. and Bergen Ave.	353
Williams Bronze Company, 556 West 27th St.	177
Wilson Industrial School for Girls, 239 West 69th St.	42
Wolf Company, 511 East 72nd St.	973
Woman's Municipal League, 42 West 39th St.	28
Woodlawn Heights Presbyterian Church, 4370 Martha Ave.	1,608
Xavier Parochial School, 122 West 17th St.:	
Boys' Department	1,360
Girls' Department	12,080
Yorkville Social Centre, 350 East 88th St.	20
Young Men's Christian Association Camps:	
Camp Columbia, Morris, Conn.	143
Camp Dudley, Westport, N. Y.	159
Camp Glenwood, Glenwood, N. J.	47
Camp Harlem, Cold Spring-on-Hudson, N. Y.	494
Young Men's Christian Association, Columbia University Crew Training Headquarters, Edgewater, N. J.	31
Young Men's Christian Association, Historical Library, 124 East 28th St.	21
Young Men's Christian Association, Industrial Department:	
De Lavergne Machine Company, Foot of East 138th St.	81
Interborough Rapid Transit Company, 148th St. and 7th Ave.	210
Interborough Rapid Transit Company, 159th St. and 8th Ave.	57
Kohler and Campbell Piano Company, 604 West 51st St.	251

* Worn books.

STATIONS	VOLUMES CIRCULATED
Lindeman Piano Company, 45th St. and 11th Ave	120
Otis Elevator Company, 11th Ave., between 26th and 27th Sts.	105
*Young Men's Christian Association, International Committee, Ellis Island, N. Y	204
Young Men's Hebrew Association, 92nd St. and Lexington Ave	396
Surprise Lake Camp, Cold Spring-on-Hudson, N. Y	701
Young Women's Christian Association, 7 East 15th St	5,376
Camp Bluefields, Blauvelt, Rockland Co., N. Y	150

Staten Island Circulation

STATIONS	VOLUMES CIRCULATED
Annadale Public Library, Prince's Bay	1,235
*Barber Steamship Company:	
"Pathon"	275
"Suruga"	175
Bloomfield Library, Bloomfield	151
Brace Memorial Newsboys' Camp — Goodhue Home, New Brighton	92
Camp Pratt, Overlook Park, Pleasant Plains	165
Castleton Corners Library, West New Brighton	3,519
Civic League, 105 Stuyvesant Place, Crabtree Annex	4
Current Events Club, Rossville, Shore Road	1,790
Department of Education:	
Elementary Schools:	
No. 3, Prince's Bay:	
Miss Graham	557
Miss Pounding	99
No. 4, Kreischerville:	
Mr. Albro	217
Miss Kerr	251
No. 8, Great Kills	93
No. 13, Rosebank:	
Miss Connolly	111
Miss Coulon	231
Mr. Harrigan	1,190
Miss Harrison	414
Miss Littell	978
Miss Mitchell	1,454
Miss Taber	437
No. 17, New Brighton:	
Miss Baldwin (Kindergarten)	604
Miss Robbins	1,923
Mr. Van Dam	1,188
No. 19, West New Brighton:	
Miss Livingston	941
Miss Miller	161
Mrs. Shafter	225
No. 21, Elm Park:	
Mr. Hyde	602
Mr. O'Connell	2,454
No. 23, Mariners' Harbor	746
No. 25, Bloomfield	317
No. 26, Linoleumville:	
Miss Blanchard	82
Miss Graff (Kindergarten)	1,430
Miss Graff (Mothers' Club)	873
Miss Hoag	527
Miss Mitchell	169
No. 29, West New Brighton	87
No. 30, Westerleigh:	
Miss Newbold	74
Miss Wiseman	239
No. 34, Fort Wadsworth:	
Miss Crowley	839
Miss Gannett	2,485
Miss Holmes	319
Mrs. Lyons	518
Mr. Sutherland	2,316
Curtis High School, New Brighton	8,710
Recreation Department: Evening Centres:	
No. 17, New Brighton	2,720
No. 18, West New Brighton	150
Recreation Department: Vacation Playgrounds:	
No. 18, West New Brighton	3,379
No. 20, Port Richmond	3,282
Department of Public Charities:	
* New York City Farm Colony, New Dorp	2,533

* Worn books.

STATIONS	VOLUMES CIRCULATED
Dept. of Public Charities, cont'd.	
*Seaview Hospital, West New Brighton	780
Seaview Hospital — Nurses Home	119
Dongan Hills Parents Association, Dongan Hills	2,675
Fire Department:	
21st Battalion, 481 Van Duzer St., Stapleton	261
Engine Companies:	
151, Tottenville	796
152, Rosebank	118
153, Stapleton	315
154, Tompkinsville	413
155, New Brighton	247
156, West New Brighton	283
157, Port Richmond	276
158, Mariners' Harbor	432
159, Dongan Hills	319
Fire Boat "David A. Boody," St. George	89
Hook and Ladder Companies:	
76, Tottenville	96
77, Stapleton	362
78, Tompkinsville	710
79, West New Brighton	625
80, Port Richmond	346
Hose Company, No. 1, South Beach	166
Fire Department, Volunteer:	
Washington Hook and Ladder Company, Kreischerville	76
Girls' Friendly Society of Christ Church, New Brighton	18
Great Kills Library, Great Kills	5,496
Harmony Council No. 66, Bush Avenue, Mariner's Harbor	151
*Hawk Creek Valley Mission, North Carolina	28
Home Libraries:	
Ball, Vernon, Staten Island Light House, Richmond	72
Boehme, Arthur, 785 Richmond Ave., Graniteville	418
Boniface, Mrs. M. E., 722 Henderson Ave., West New Brighton	52
Browne, Thomas, 933 Castleton Ave., West New Brighton	43
Cantell, Mrs. H., 86 Bay Ave., Port Richmond	236
Crisson, Thomas, 7 Water St., West New Brighton	253
Decker, Florence E., 346 Union Ave., Mariners' Harbor	132
Decker, Mrs. F. F., Rossville	46
Depuy, Abram E., 21 Central Ave., Mariner's Harbor	130
Erickson, Edward, New Creek, South Beach	14
Geer, Raymond, 31 Bowles Ave., Graniteville	56
Guion, Mrs. J. A., 28 Weyman Pl., Rosebank	115
Hall, Mrs. E. J., West New Brighton	229
Hall, May E., 402 Kissell Ave., New Brighton	155
Hannan, Mrs. William, 71 Seymour Ave., Graniteville	339
Henderson, Wilhelmina, 848 Castleton Avenue, West New Brighton	179
Hespe, Miss A., 311 Pelton Ave., West New Brighton	35
Heydt, Mrs. C. C., 2784 Richmond Terrace, Mariner's Harbor	140
Hoffman, Mrs. Catherine, 348 Union Ave., Mariner's Harbor	78
Hollands, Bessie, 358 Union Ave., Mariner's Harbor	242
Jones, Ivor, 49 Bowles Ave., Graniteville	110
Laidlaw, Gerald, 52 Mersereau Ave., Graniteville	197
Larsen, Mrs. Theresa, 99 Sharpe Ave., Port Richmond	20
Leadley, Harcourt, 23 Winant Ave., Graniteville	164
Lynch, James, 41 Todt Hill, West New Brighton	48
McDermott, Eugene, 51 Cliff St., Rosebank	57
McManus, Jeanette, Forest Ave., West New Brighton	89
Molokey, Alexander, 136 Jersey St., New Brighton	205
Nitzschke, Rev. F. R., 1646 Richmond Turnpike, West New Brighton	65
O'Brien, George, 19 Sea Ave., Fort Wadsworth	127
Perricone, Benjamin, 714 Richmond Ave., Graniteville	116
Perricone, Charles, 1005 Old Stone Road, Graniteville	41
O'Reilly, Mrs. J. V., Fairmount Ave., West New Brighton	203
Scholes, Mabel, 3922 Richmond Turnpike, Linoleumville	1,143

* Worn books.

STATIONS	VOLUMES CIRCULATED
Home Libraries, continued.	
Schwartz, Mrs. L. R., 227 Oakland Ave., West New Brighton	124
Stagen, Edna A., 459 Bement Avenue, West New Brighton	85
Trismen, Addison, Graniteville	84
Vitillo, Raphael, 2070 Richmond Terrace, Port Richmond	42
Walch, A., Rossville	195
Wright, Charles D., 66 Union Ave., Mariner's Harbor	214
Huguenot Park Library, Huguenot Park	2,211
Immaculate Conception School, Stapleton	860
Individual Teachers and Students	988
Junior American Guard, Goodhue Home, New Brighton	106
Junior Order of United American Mechanics, Richmond Council, 14 Harrison Ave., Port Richmond	130
Lakeview Home, Arrochar	190
*Lighthouse Department, Tompkinsville	70
Linoleumville Library, Linoleumville	820
Mariners' Family Asylum, Stapleton	391
Mission of the Immaculate Virgin, Mount Loretto, Prince's Bay:	
Boys' Department	710
St. Elizabeth's School for Girls	1,407
Muralo Company, Richmond Terrace, New Brighton	966
New Dorp Library, New Dorp	7,489
New Dorp Study Club, New Dorp	4
Normal Mission Study Class of Christ Church, Franklin Ave., New Brighton	63
Police Department:	
Detective Bureau, Branch 9 St. George Ferry	604
Precincts:	
80, Stapleton	822
81, West New Brighton	359
89, New Dorp	331
99, Tottenville	353
Prince's Bay Library, Prince's Bay	1,842
*Richmond County Jail, Richmond	46
*Richmond County, Society for the Prevention of Cruelty to Children, Tompkinsville	27
Rossville Library, Rossville	12
*St. John's Guild, Sea Side Hospital, New Dorp	97
St. Mary's Parochial School, Rosebank	5,826
St. Peter's Academy, New Brighton:	
Sister Inez Rosaire	580
Sister Rosalita	78
St. Peter's Parochial School, New Brighton	6,027
*St. Vincent's Hospital, West New Brighton	40
*S. R. Smith Infirmary, Tompkinsville	97
Staten Island Academy, New Brighton:	
Miss Cranston	129
Miss Smith	120
Miss Wright	73
Sunday Schools:	
Calvary Presbyterian Church, West New Brighton	276
Clove Valley Chapel, West New Brighton	82
Dickinson Methodist Episcopal Church, Linoleumville	555
Immanuel Bible School, Westerleigh	594
Mariner's Harbor Baptist Bible School, Mariner's Harbor	2,546
New Dorp Moravian Church, New Dorp	732
People's Baptist Church, Mariner's Harbor	40
St. Mary's Episcopal Church, West New Brighton	94
Teachers' Study Club, Westerleigh	111
United States Army, Fort Wadsworth	1,507
*United States Coast Guard, "Seneca"	54
*United States Marine Hospital, Stapleton	78
Volunteers of America, Children's Home, West New Brighton	552
Watonga Club, New Brighton	176
Young Men's Christian Association, Branch of New York City Army Department	96
Young People's Society of Park Baptist Church, Port Richmond	43

* Worn books.

TABLE XXIX

TABLE OF STATISTICS, SUMMARIZED

ACCORDING TO THE RECOMMENDATIONS OF THE AMERICAN LIBRARY ASSOCIATION

Many of the libraries of the United States, The New York Public Library among them, have agreed to the recommendations of a committee of the American Library Association to print in their annual reports a table of statistics, summarized, for purposes of comparison and reference. The table, with the figures for this Library, is given herewith. It should be clearly understood that this table applies only to the *Circulation Department*, and not to the Reference Department of the Library.

Annual report for year ending December 31, 1915.

Name of library: The New York Public Library (Circulation Department).

[1]Population served (latest estimate) 3,039,118

Terms of use — Free for lending. Free for reference.

Total number of agencies 998

Consisting of:

[2]Branches (includes Library for Blind and Travelling Libraries Office) 46
[Forty-three branches occupy separate buildings]

Stations and all other agencies 952

Number of days open during year (Central Circulation Branch) 365

Hours open each week for lending (Central Circulation Branch) 82

Hours open each week for reading (Central Circulation Branch) 82

	ADULT	JUVENILE	TOTAL
Number of volumes at beginning of year	759,797	281,461	1,041,258
Number of volumes added during year by purchase	98,667	97,058	195,725
Number of volumes added during year by gift or exchange	2,507	107	2,614
Number of volumes lost or withdrawn during year	77,655	60,990	138,645
Total number at end of year	783,316	317,636	1,100,952

	ADULT	JUVENILE	TOTAL
Number of volumes of fiction lent for home use ..	3,404,123	2,067,748	5,471,871
Total number of volumes lent for home use	5,968,785	4,415,794	10,384,579
[3]Number of volumes sent to agencies — Circulation	484,592	477,763	962,355

[1] This is for the three Boroughs (Manhattan, The Bronx, and Richmond) served by The New York Public Library. The figures are from the World Almanac for 1916, and are taken from an estimate of the Police Department in December, 1915.

[2] There is no central building devoted *solely* to the Circulation Department of the Library. The Central Building, at Fifth Avenue and Forty-second Street, which contains the Reference Department, also contains the administrative offices of the Circulation Department, the Office of the Travelling Libraries, the Library for the Blind, a Central Children's Room, and a *Central Circulation Branch.*

[3] The circulation through agencies is included in the total home use.

TABLE XXIX — *Concluded*

	ADULT	JUVENILE	TOTAL
Number of borrowers registered during year...	89,841	74,669	164,510
Total number of registered borrowers.....	---	--- (not compiled)	---
Registration period, years.....			3

	TITLES	COPIES
Number of newspapers and periodicals currently received..	625	4,176
Number of persons using library for reading and study (Total figures of attendance in reading rooms).....		4,636,929

RECEIPTS FROM		PAYMENTS FOR	
Local taxation	$744,602.03	Maintenance:	
State grants	4,500.00	Books	$153,793.59
Endowment funds.....	34,340.11	Periodicals	10,609.12
Membership fees.....	---	Binding	50,647.16
Fines and sale of publications...	49,210.86	Salaries, library service	470,046.79
Duplicate pay collection	---	Salaries, janitor service	46,590.11
Gifts	---	Rent	240.00
Other sources.....	---	Heat	14,735.58
Balance, being accumulated income balances applied to expenditures during 1915.....	11,088.39	Light	36,353.96
		Other maintenance.....	60,725.08
Total	$843,741.39	* Total maintenance ...	$843,741.39

* Including payments for Central Circulation Branch and Central Children's Room made from Reference Department funds.

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American Monthly Review of Reviews. New York.
American Telephone & Telegraph Co. New York.
Amsterdam, Netherlands. Koloniaal Instituut.
Andreini, Mr. Joseph Manuel. New York.
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Associación de Labradores de Zaragoza, Spain.
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Brazil, Ministerio da Viaçao e Obras Publicas.
Breslau, Germany. Städtisches Schulmuseum.
British Museum. London, England.
British Museum (Natural History). London, England.
Brown, Dr. A. J. New York.
Brown, Mrs. Kenneth. Dublin, N. H.
Brown Brothers & Co. New York.
Brune, Clarence Marion. London, England.
Brunton, Sir Lauder. London, England.
Bryant, Henry G. Philadelphia, Pa.
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Cary, Miss J. Cincinnati, Ohio.
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Chávez, Prof. A. Leora y. Mexico City, Mexico.
Chicago Society of Etchers. Chicago, Ill.

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Colonial Dames of America. New York.
Columbia University Library. New York.
Comey, Arthur Coleman. Cambridge, Mass.
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English League for the Taxation of Land Values. London, England.
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Independent Religious Society. Chicago, Ill.
India, Bombay & Alibag Observatories. Colaba.
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Instituto de Reformas Sociales. Madrid, Spain.
International Boundary Commissions. Washington, D. C.
International Congress of Students. Ithaca, N. Y.

International Joint Commission. Ottawa, Canada.
International Joint Commission. Washington, D. C.
Irish World. New York.
Isham, Samuel, Estate of. New York.

Jaén, Dr. Ramón. West Point, N. Y.
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Jewett Family of America, Inc. Des Moines, Iowa.
John Carter Brown Library. Providence, R. I.
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New South Wales — Technological Museum.
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Reynolds Family Association. Cambridge, Mass.
Rio de Janeiro — Bibliotheca Nacional.
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Rockwell, William W. New York.
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Straight, Willard. New York.
Sturgis, Roger Faxton. Boston, Mass.
Stuyvesant, Mrs. E. Rutherfurd. Allamuchy, N. J.
Sufi Publishing Society, Ltd. London, England.
Sullogos Parnassos. Athens, Greece.
Sweeny, Wm. M. Astoria, N. Y.
Swasey, Mrs. Wm. A. New York.

Tappan, Daniel Langdon. Arlington, Mass.
Taylor, Dr. William J. Philadelphia, Pa.
Thayer, Rev. Henry Otis. New York.
Thompson, Wm. P. & Co. Liverpool, England.
Townsend, Howard. New York.
Townsend, Isaac. New York.
Troland, James R. New York.
Tuck, Edward. Paris, France.
Tuckerman, Bayard. New York.

Underwood, John Curtis. New York.
Union League Club of New York.
United Engineering Society. New York.
Urquhart, W. W. Brooklyn, N. Y.

Vado, Dr. Ignacio. New York.
Valencia — Prision Central de San Miguel de los Reyes. Valencia, Spain.
Van Wert, E. C. Valhalla, N. Y.
Vereeniging ter Bevordering van de Belangen des Boekhandels. Amsterdam, Netherlands.
Villeneuve, E. W. Montreal, Canada.
Vizard, Harold. New York.

Walsh, Stevenson H. Philadelphia, Pa.
Wang, Otto. Copenhagen, Denmark.
Ward, John & Son. New York.
Warner, De Ver H. Bridgeport, Conn.
Waterman, Dr. Lucius. Hanover, N. H.
Waters, Wilson. Marietta, Ohio.
Weeks, Dr. F. E. Kipton, Ohio.
Wells, Frederick Howard, Frank Richardson Wells, Bertha Wells Jackson. Burlington, Vt.
Wells, Percival W. Wantagh, N. Y.
West, Edward Walter. Brooklyn, N. Y.
White, Horace. New York.
White, Trumbull. New York.
Whiteley, James Gustavus. Baltimore, Md.
Whittier, Charles G. Boston, Mass.
Wick, Barthinius L. Cedar Rapids, Iowa.
Widener, Joseph E. Elkins Park, Pa.
Wilbour, Miss Theodora. New York.
Williams, Mrs. S. J. Warrensburg, Mo.
Williamson, R. M. San Francisco, Cal.
Winborne, Judge Benjamin B. Murfreesboro, N. C.
Withington, Sidney. New Haven, Conn.
Wolfe, Miss Lily H. Hackettstown, N. J.
Wood, G. W. London, England.
Woodruff, Mrs. Helen S. New York.
Woods, Rev. Henry. New York.
Woodward, William. New York.
Wright, Mrs. Jas. H. Cambridge, Mass.
Wright, Dr. Jonathan. Pleasantville, N. Y.

Young, Mrs. W. J. Clinton, Ia.

Zumeta, César. New York.

EXHIBITION OF WOOD ENGRAVINGS

THE recent death of Alexander Wilson Drake was the occasion of a memorial exhibition by the Art and Prints Division of the Library. It was opened in the Stuart Gallery on February 10. Excepting some biographical notes relating to Mr. Drake, the exhibition consisted of wood engravings by well-known masters of the art in America connected with Mr. Drake's time and activity. It was fittingly introduced by some of the earliest examples of the technique of the so-called "new school"; J. G. Smithwick's "Drumming out a Tory," after C. S. Reinhart, published in February, 1877, and Timothy Cole's "Gillie boy" which appeared in August of the same year. Especially interesting, from both the technical and historical standpoint, is Frederick Juengling's "Engineer crossing the chasm over the Rimac" which was published in Scribner's in 1877. A brilliant array of engravings appeared in the twenty years after 1875. Among the engravers whose work constituted the glory of this period were Timothy Cole, Henry Wolf, Gustav Kruell, T. Johnson, Frank French, J. G. Smithwick, Putnam, J. W. Evans, Aikman, E. Heinemann, F. H. Wellington, and J. H. E. Whitney. They were all represented in characteristic examples. The exhibition thus formed a tribute to the memory of one whose influence in the field of wood engraving and book illustration was so very strong in the last quarter of the nineteenth century.

NEWS OF THE MONTH

GIFTS

THE following may be mentioned as among the more important and interesting of the gifts received by the Library during the month of January: Mr. I. N. Phelps Stokes of New York gave the Library a copy (one of 42 printed on Japanese vellum) of his work, "The iconography of Manhattan Island 1498–1909, compiled from original sources and illustrated by photo-intaglio reproductions of important maps, plans, views, and documents in public and private collections," New York, 1915, volume 1.

From Mr. Charles H. Graff of New York came a collection of prints, 74 in number; from Brig. Gen. Theodore A. Bingham of New York, his chart of the "Ancient Windham Street — Conn. 1686–1915, from original

sources"; from le Ministère de l'Instruction Publique et des Beaux-Arts, Paris, a copy of "La Cathédrale de Reims," by Étienne Moreau-Nélaton, Paris, 1915; from Mr. N. Lindsay Norden of Brooklyn, a copy of "Three seasons of the Aeolian Choir; programs and music"; and from Mrs. Horace S. Wilkinson of Syracuse, "The encyclopedia of practical horticulture," 3 volumes, North Yakima, Wash. [c. 1914.]

The following authors presented the Library with copies of their works: Mr. Lindell T. Bates of New York; Mr. Johnson Brigham of Des Moines, Ia.; Prof. Charles A. Graves, of the University of Virginia, Charlottesville, Va.; Mr. Charles E. Jackson of Middletown, Conn.; Mr. Frederick Wm. Janssen of New York; Mr. George Kennan of New York; Mr. Daniel Avery Langworthy of Minneapolis; Dr. Wm. B. Meany of Washington, D. C.; Miss Angela Morgan of New York; Prof. Scott Nearing, of the University of Toledo, Toledo, Ohio; Mr. Millard F. Roberts of Durhamville, N. Y.; Sr. Salvador Turcios R., of San Salvador, Central America; Mr. Frank R. Walker of Chicago ("The building estimator's reference book, Chicago, 1915"); Mr. William W. Wight of Boston; and Mr. Amos Lincoln Wilson of Oklahoma City, Okla.

Additions to our collection of genealogical works were received from Mrs. Cornelia Barclay Barclay of Cazenovia, N. Y.; Mr. John Malcolm Bulloch of London (1 volume and 30 pamphlets of Scotch genealogy and local history); Mr. Joel Nelson Eno of Brooklyn; Rev. Arnold Harris Hord of Philadelphia; the Kingsbury Family of Waterbury, Conn.; Mr. J. P. Mac Lean of Franklin, Ohio; Fru Gehejme Etatsraadinde Vett of Copenhagen, Denmark; and the Witwer Family of America.

Miscellaneous gifts of books were received from the following: From the American-Scandinavian Foundation, New York, 18 volumes and 151 pamphlets, chiefly Scandinavian periodicals; from Mr. W. G. Button of Philadelphia, a copy of "A sermon preached at the execution of Moses Paul (Indian), Dec. 7, 1771, by Sampson Occom," 4th edition, New London, Conn., 1772, also two histories of the Bible; from the Colorado Taxpayers Protective League, Denver, 10 pamphlets relating to city accounting; from Mr. A. S. Crapsey of Rochester a volume of verse by Adelaide Crapsey; from Mr. Armistead C. Gordon of Staunton, Va., 4 pamphlets, among which were three addresses on President Tyler; from Mr. Selim H. Harary of New York a copy of "Primo Centenario della Indipendenza della Repubblica Argentina 1810 anno 1910; Compendio storico ilustrato, Lorenzo Faleni, Editore-Proprietario"; from Mr. Daniel H. Hayne of Baltimore, 1 volume and 5 pamphlets relating to questions before the Interstate Commerce Commission; from Mrs. Thomas A. Janvier of New York, 176 volumes, 70 pamphlets, 81 maps, 63 photographs, etc.;

comprising public documents, guidebooks, etc.; from Mrs. Richard P. Lounsbery of New York a miscellaneous collection of 23 volumes, containing public documents, genealogical works, etc., and the edition of the Bible in two volumes illustrated with photographs by Frith, published by William Mackenzie, Glasgow, 1862 (called the "Queen's Bible"); from Mr. W. B. Rayner of Washington, D. C., 2 volumes and 1 pamphlet, consisting of essays and addresses of Hon. Isidor Rayner; from the Riksdagens Bibliotek of Sweden, 115 volumes of the Riksdagens Protokoll & Bihang, etc.; and from Dr. Ignacio Vado of Veracruz, Mexico, 9 copies of "La Universidad Nacional Autonoma proyecto de ley, presentado por la Secretaria de Instruccion Publica y Bellas Artes," Veracruz, 1915, and 4 copies of "Diez civiles noyables de la historia patria," 1914.

It should also be recorded that in February we received from the American Institute of Social Service, New York, a collection of government documents, reports of institutions, etc., containing 1,485 bound volumes, 2,706 unbound volumes, 3,430 pamphlets, 538 photographs, and 4 posters.

Miss Margaret Barclay Wilson of New York gave the Library 10 copies of the privately printed work, "A Carnegie anthology arranged by Margaret Barclay Wilson," New York, 1915.

From Mr. Theodore B. De Vinne of New York came a copy of the privately printed work, "Theodore Low De Vinne, Printer," New York, 1915.

From Mr. Sidney Harris of New York we received 8 volumes, a complete set so far as obtainable, of the works of his mother, Mrs. Miriam Coles Harris.

Gifts of prints, book-plates, and photographs were received as follows: From Mrs. Graham Brush of New York, 37 etchings by Hollar; from Hon. Daniel B. Fearing of Newport, R. I., 10 book-plates and 3 woodcuts; from Mr. Malcolm Osborne of London, his etching entitled "After the storm, Amberly"; from Mr. Vincenzo Pandolfi of New York, a copy of his etching of the Rheims Cathedral; and from Mrs. M. G. Twining of Morristown, N. J., a collection of 207 mounted photographs.

The following authors presented copies of their works to the Library: Mr. W. S. Auchincloss of Atlantic Highlands, N. J.; Mr. Hubert Howe Bancroft; Mrs. Arthur Barneveld Bibbins of New York; Prof. Giuseppe Cadicamo of Brooklyn; Mrs. Janet Carnochan of Niagara, Canada; Dr. Reuben Swinburne Clymer of Allentown, Pa.; Mr. Roby Datta of Calcutta, India; Mr. Alfred James Fritchey of New York; Miss Sarah D. Gardiner of New York; Mr. George T. Hammond of Brooklyn; Mr. Marion J. Mayo of Brooklyn; Dr. Marion Thrasher of San Francisco; and Mr. Charles Willing of Philadelphia.

Additions to our collection of genealogical works were received from Mr. G. F. Bristol of Grand Rapids, Michigan; Brig. Gen. Richard L. Hoxie,

Washington, D. C.; Mr. T. W. Lamont, New York; Mrs. Jane S. Porter Rudd, New York; Mr. Frank H. Sprague, Grafton, North Dakota; and Mr. Charles Henry Wight, New York.

Miscellaneous gifts of books were received from the following: From Mr. Richard Biddle of Philadelphia, a copy of "A memoir of Sebastian Cabot," reprinted, Philadelphia, 1915; from Mrs. B. L. Gutwillig of New York, 7 bound volumes of periodicals; from Mrs. Thomas A. Janvier, of New York, 30 pamphlets, 21 maps, 182 prints and 1 photograph; from Mr. A. Kishishian of New York, 18 bound volumes of the "Commercial and Financial Chronicle"; from Mr. John D. Lindsay and Mr. Thomas D. Thacher, both of New York, 7 pieces and 6 pieces respectively, being briefs and other papers in the suit brought by the United States Government against the New York, New Haven and Hartford R. R. Co.; from Miss Rachel Hoffer Powell of New York, 12 bound volumes of the "Friends' Intelligencer"; from Mrs. Russell Sage of New York, a collection of 16 volumes and 34 pamphlets; from Mrs. Ella May Smith of Columbus, Ohio, a copy of the score of "New England, Second Symphony in B minor, by Edgar Stillman-Kelly, opus 33," New York, 1915; and from Mr. Henry Walters of Baltimore, a copy of the catalogue of paintings in the Walters Gallery, Baltimore.

ADDITIONS AND USE OF LIBRARY DURING JANUARY AND FEBRUARY, 1916

DURING the month of January, 1916, there were received at the Library 29,717 volumes and 8,290 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 77,941. They consulted 203,092 volumes. Visitors to the building numbered 198,195.

During the month of February, 1916, there were received at the Library 28,196 volumes and 9,371 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 76,640. They consulted 204,256 volumes. Visitors to the building numbered 201,038.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adams, John, of Inverkeilor, Scotland. The great sacrifice; or, The altar-fire of war. Edinburgh: T. & T. Clark, 1915. ix, 135 p. 12°. **BTZE p.v.153, no.1**

Addams, Jane. Women at the Hague; the International Congress of Women and its results, by three delegates to the congress from the United States, Jane Addams ... Emily G. Balch...Alice Hamilton... New York: The Macmillan Company, 1915. vii, 171 p. 12°. **BTZE**

Adenauer, K. Die neue Regelung unserer Nahrungsmittelwirtschaft. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 38 p. 8°. **BTZE p.v.152, no.5**

Agnelli, Arnaldo. Pagine della vigilia (1914–1915). Milano: Studio editoriale lombardo, 1915. 1 p.l., v–viii, 124 p., 1 l. 12°. **BTZE p.v.157, no.3**

Alberti, Mario. Adriatico e Mediterraneo... Milano: Ravà & C., 1915. 32 p. 2. ed. 12°. (Problemi italiani. [no.] 5.) **BTZE (Problemi)**

—— Il tornaconto della nostra guerra. Milano: Ravà & C., 1915. 31 p. 12°. (Problemi italiani. [no.] 19.) **BTZE (Problemi)**

Alphaud, Gabriel. L'action allemande aux États-Unis, de la mission Dernburg à l'incident Dumba (2 août 1914–25 septembre 1915). Préface de M. Ernest Lavisse ... Paris: Payot & Cie., 1915. 4 p.l., (i) xii–xvi, 498 p., 1 l. 8°. **BTZE**

Andler, Charles. Le pangermanisme, ses plans d'expansion allemande dans le monde. Paris: A. Colin, 1915. 80 p. 8°. (Études et documents sur la guerre.) **BTZE (Études)**

Arnoux, Anthony. The European war... v. 1. Boston: privately printed, 1915. maps. 2. ed. 8°. **BTZE**

Australia's first naval fight, November, 1914... [Melbourne: Keystone Printing Co., 1915?] 16 p. illus. ob. 12°. **VYC**

Balkanicus, pseud. The aspirations of Bulgaria, translated from the Serbian of Balkanicus... London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] xxvii, 249(1) p. 12°. **** QKK**

Barrès, Maurice. Pages choisies. Paris: Larousse [1915]. 149 p., 1 l., 1 pl., 2 ports. 8°. (Écrivains français pendant la guerre.) **BTZE**

—— L'union sacrée. Paris: Émile-Paul frères, 1915. 3 p.l., 393 p. 12°. (His: L'âme française et la guerre. [v.] 1.) **BTZE**

—— Une visite à l'armée anglaise... Paris: Berger-Levrault, 1915. 2 p.l., 109 p., 1 l. 12°. **BTZE p.v.157, no.4**

Barry, Frank Russell. Religion and the war. London: Methuen & Co., Ltd. [1915.] 3 p.l., ix–xiii p., 1 l., 92 p. 16°. **BTZE**

Barzilai, Salvatore. Contro la Triplice Alleanza. Milano: Ravà & C., 1915. 28 p. 12°. (Problemi italiani. [no.] 22.) **BTZE (Problemi)**

—— La nostra guerra. Campobasso: G. Colitti & figlio, 1915. 1 p.l., (1)6–38 p., 1 l. 8°. (Collana Colitti di conferenze e discorso. no. 2.) **BTZE p.v. 158, no.9**

Barzini, Luigi. Gl' Italiani della Venezia Giulia. Milano: Ravà & C., 1915. 40 p. 12°. (Problemi italiani. [no.] 20.) **BTZE (Problemi)**

—— Scene della grande guerra, viste da Luigi Barzini... Milano: Fratelli Treves, 1915. 2 v. 12°. **BTZE**

Battisti, Cesare. Il Trentino italiano. Milano: Ravà & C., 1915. 24 p. map. 12°. (Problemi italiani. [no.] 15.) **BTZE (Problemi)**

Beck, James Montgomery. El caso de Bélgica. Paris: T. Nelson & Sons [1915?]. 15 p. 8°. **BTZE p.v.124, no.14**

Begbie, Harold. The Queen's net; true stories of all sorts and conditions of women saved from the war flood of suffering, privation and despair by the Queen's Work for Women Fund, collected and told by Harold Begbie... London: Hodder & Stoughton, 1915. ix(i), 300 p. 12°. **BTZE**

Behrens, Eduard. Das kriegerische Frankreich 1915; Erlebnisse und Betrachtungen. München: Rosenlaui-Verlag, 1915. 158 p. [4. ed.] 8°. **BTZE**

Beith, Ian Hay. The first hundred thousand; being the unofficial chronicle of a unit of "K(1)," by Ian Hay [pseud.]. Edinburgh: W. Blackwood & Sons, 1915. vi p., 1 l., 342 p. 12°. **NCW**

Belger, Erwin. Generalfeldmarschall v. Hindenburg. Des Gewaltigen Werden, Sein und Siegen. Mühlhausen i. Thür.: G. Danner [1915]. 15 p. 12°. **BTZE p.v.148, no.4**

Die **Belgische** Neutralität. Berlin: G. Stilke [1915?] 33 p. fac. sq. 4°.
† BTZE p.v.150, no.6

Benjamin, René. Les soldats de la guerre. Gaspard. Paris: A. Fayard & Cie. [1915.] 319(1) p. 12°. **NKV**

Bennett, Arnold. Over there, war scenes on the western front. London: Methuen & Co., Ltd. [1915.] 192 p. 16°. **BTZE**

Beumer, Wilhelm. Deutschlands Wirtschaftslage während des Krieges. Essen: G. D. Baedeker, 1915. 33 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 2.)
BTZE (Kriegshefte)

Beyens, Eugène, 2nd baron. L'Allemagne avant la guerre, les causes et les responsabilités. Bruxelles: G. van Oest & Cie., 1915. xii, 364 p., 1 l. 12°. **BTZE**

Bibby, Joseph. A friendly talk with socialists and others... [By Joseph Bibby.] Liverpool: P. P. Press [1915]. 89(1) p. 16°. **BTZE p.v.120, no.2**

Biermann, Wilhelm Eduard. Volkswirtschaftliche Lehren des Weltkrieges. Ein Vortrag. Berlin: W. Rothschild, 1915. 2 p.l., 34 p. 8°. **BTZE p.v.158, no.3**

Bigelow, Poultney. Prussian memories, 1864–1914. New York: G. P. Putnam's Sons, 1915. xiii, 197 p. 8°. **EDD**

Blackall, C. W. Songs from the trenches. London: J. Lane, 1915. 59 p. 12°.
BTZE p.v.151, no.3

Boerschel, Ernst, editor. Unser Eisernes Kreuz; ein deutsches Heldenbuch, unter Mitarbeit von Paul Oskar Höcker, Rud. Presber, Graf Ernst zu Reventlow, Landrat z. D. Kammerherrn Paul Freihr. von Roëll, Geh. Regierungsrat Prof. Dr. Max Gg. Zimmermann, u. a., bearbeitet und hrsg. von Ernst Boerschel... Leipzig: O. Spamer, 1915. xii, 246 p., 5 pl., 1 port. 8°.
BTZE

Boidin, Paul. Les lois et coutumes de la guerre sur terre. Préface du Colonel Toulorge. Paris: Chapelot, 1914. 36 p. 8°. **XC**

Borgese, Giuseppe Antonio. Guerra di redenzione. Milano: Ravà & C., 1915. 36 p. 12°. (Problemi italiani. [no.] 18.)
BTZE (Problemi)

Boudin, Louis Boudianoff. Socialism and war. New York: New Review Publishing Association, 1916. 4 p.l., 267 p. 8°.
BTZE

Bourget, Paul Charles Joseph. Le sens de la mort. Paris: Plon-Nourrit & Cie., 1915. 4 p.l., 328 p. 12°. **NKV**

Boutroux, Émile. Pages choisies. Paris: Larousse [1915]. 137 p., 1 l., 1 pl., 1 port. 8°. (Écrivains français pendant la guerre.)
BTZE

Brandt, Karsten. Hindenburg; Leben und Wirken eines deutschen Feldherrn. Mit 6 Doppeltonbildern von Hermann Grobet. Stuttgart: Loewes Verlag [1915]. 160 p., 6 pl. 8°. **AN**

Brandt, Otto. Wirtschaftskultur und deutsche Verwaltung der besetzten Gebiete in Feindesland. Essen: G. D. Baedeker, 1915. 113 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 9.)
BTZE (Kriegshefte)

Breitner, Erhart. Kriegsbilder; eine zusammenfassende Geschichte des Weltkrieges 1914. Teil 1–2. Berlin: O. Elsner, 1915. illus. f°. **† BTZE**

Brereton, Frederick Sadleir. With our Russian allies. Illustrated by Wal Paget. London: Blackie & Son, Ltd., 1916. 376 p., 1 map, 8 pl. sq. 12°. **NCW**

Brown, Charles. The war and the faith. London: Morgan & Scott, Ltd., 1915. v, 145(1) p. 12°. **BTZE**

Buerklin, Wilhelm. Süd- und Mittelamerika unter dem Einfluss des Weltkrieges. Göttingen: O. Hapke, 1915. vii, 184 p., 21 charts. 8°. **TAH**

Burich, Enrico. Fiume e l'Italia. Milano: Ravà & C., 1915. 28 p. 12°. (Problemi italiani. [no.] 10.) **BTZE (Problemi)**

Burton, Claude E. C. H. Fife and drum, by Touchstone of "The Daily Mail" and C. E. B. of "The Evening News." London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] 4 p.l., 133(1) p. 16°. **NCM**

Buxton, Charles Roden, editor. Towards a lasting settlement, by G. Lowes Dickinson, Charles Roden Buxton, H. Sidebotham, J. A. Hobson, Irene Cooper Willis, A. Maude Royden, H. N. Brailsford, Philip Snowden...and Vernon Lee; edited by Charles Roden Buxton... London: G. Allen & Unwin, Ltd. [1915.] 216 p. 12°. **BTZE**

Caprin, Giulio. Trieste e l'Italia... Milano: Ravà & C., 1915. 31 p. 3. ed. 12°. (Problemi italiani. [no.] 6.)
BTZE (Problemi)

Chamberlain, Houston Stewart. England and Germany. [Bayreuth, 1914.] 62 p. 16°. **BTZE p.v.88, no.5**

Chambers, Howard. European entanglements since 1748, chronologically arranged. London: Longmans, Green & Co., 1915. 56 p. 12°. **BTZE p.v.94, no.9**

Chesterton, Gilbert Keith. Cartas á un viejo Garibaldino. Paris: T. Nelson & Sons [1915?]. 15 p. 8°. **BTZE p.v.124, no.12**

Chuquet, Arthur Maxime. 1914–1915. De Valmy à la Marne... Paris: Fontemoing & Cie. [1915.] 300 p. 12°. **BTZE**

Civrieux. La bataille du "Champ des Bouleaux" 191... (Extrait d'un précis d'histoire édité en 193...) Avec une préface du Commandant Driant... Paris: Éditions & librairie [1914]. 71(1) p. 8°. **NKV**

Clorius, Otto, compiler. Deutsche Kriegs-Psalmen; die Kriegslieder unserer Zeit nach ihrer religiös-sittlichen Bedeutung gesichtet und geordnet, von Otto Clorius, Pastor primar. Leipzig: Xenien-Verlag [1915]. 335 p. 12°. **NFK**

Cooke, Alice M. P. Irish heroes in red war. London: Maunsel & Co., Ltd., 1915. 31 p. 16°. **BTZE p.v.119, no.1**

Cooper, Eric Thirkell. Soliloquies of a subaltern somewhere in France. London: Burns & Oates, Ltd., 1915. 51(1) p. 12°. **BTZE p.v.123, no.1**

A collection of poems.

Dauzet, Pierre. Guerre de 1914. De Liége à la Marne, avec croquis et carte en couleur des positions successives des armées. Préface de M. Gabriel Hanotaux ... Paris: H. Charles-Lavauzelle, 1915. 2 p.l., 90 p., 2 maps. 6. ed. 12°. **BTZE**

Dawbarn, Charles. France at bay. London: Mills & Boon, Ltd. [1915.] xiii, 236 p. 12°. **BTZE**

Delécraz, Antoine. 1914. Paris pendant la mobilisation; notes d'un immobilisé; des faits, des gestes, des mots, 31 juillet–22 août... Genève: Édition du journal la Suisse [1915]. 3 p.l., 334 p. illus. 12°. **BTZE**

Der **Deutsche** Krieg in Feldpostbriefen, hrsg. von Joachim Delbrück. Bd. 1–4. [München: G. Müller, 1915.] maps. 12°. **BTZE**

Bd. 2 is 2. ed.; Bd. 3, 3. ed.

Deutsche Reden in schwerer Zeit, gehalten von den Professoren an der Universität Berlin... Hrsg. von der Zentralstelle für Volkswohlfahrt und dem Verein für volkstümliche Kurse von Berliner Hochschullehrern. Berlin: C. Heymann, 1914–15. 2 v. 8°. **BTZE**

Deutschlands Jugend; reich illustrierter Ausschatz, hrsg. von Georg Gellert. Bd. 31. Berlin: "Borussia," Druck und Verlagsanstalt G.m.b.H. [1915.] 319(1) p., 2 ports. illus. 8°. **BTZE**

Diario triestino 1815–1915; cent'anni di lotta nazionale... Milano: Ravà & C., 1915. 32 p. 2. ed. 12°. (Problemi italiani. [no.] 12.) **BTZE (Problemi)**

Dix, Arthur. Deutschland im Wirtschaftsleben seiner Gegner. Berlin: Reichsverlag, 1915. 77 p. tables. 8°. **BTZE p.v.155, no.1**

Domergue, Gabriel. La guerre en Orient, aux Dardanelles et dans les Balkans. Paris: Perrin & Cie., 1916. xv, 244 p. 12°. **BTZE**

Dudan, Alessandro. Dalmazia e Italia. Milano: Ravà & C., 1915. 31 p. 12°. (Problemi italiani. [no.] 24.) **BTZE (Problemi)**

Du Parcq, Herbert. David Lloyd George. London: G. Newnes, Ltd. [1915.] 3 p.l., 5–175(1) p., 1 port. 12°. **AN**

Edgeworth, Francis Ysidro. On the relations of political economy to war; a lecture. London: Oxford University Press [1915?]. 36 p. 8°. **BTZE p.v.95, no.13**

Einaudi, Luigi. Preparazione morale e preparazione finanziaria... Milano: Ravà & C., 1915. 32 p. 3. ed. 12°. (Problemi italiani. [no.] 2.) **BTZE (Problemi)**

Eisler-Terramare, Georg von. Kriegsfantasie. München: H. Schmidt [1915]. 16 p. 8°. **BTZE p.v.152, no.7**

Emmaedèni, Emilio. La guerra europea e le sue conseguenze. Foligno: F. Campitelli, 1914. 1 p.l., (1)6–47 p. 8°. **BTZE p.v.89, no.5**

Ermisch, Hubert M. Marschall Hindenburg. Ein Bild seines Lebens und was das deutsche Volk von ihm singt und sagt. Hrsg. von H. Ermisch. Mühlhausen i. Thür.: G. Danner [1915]. 80 p. 12°. **BTZE p.v.148, no.9**

Errera, Carlo. Il confine fra Italia e Austria. Milano: Ravà & C., 1915. 32 p. 12°. (Problemi italiani. [no.] 14.) **BTZE (Problemi)**

Essen, Léon van der. A short history of Belgium. Chicago: University of Chicago Press [1915]. 4 p.l., 168 p., 2 maps, 8 pl. 12°. **GBC**

Eulenberg, Franz. Das Geld im Kriege und Deutschlands finanzielle Rüstung. Leipzig: K. F. Koehler, 1915. 54(1) p. 8°. **BTZE**

Evening Post, New York. War gazetteer, compiled by Charles McD. Puckette & Carrington Weems of the Evening Post. [New York:] New York Evening Post Co., 1914. 40 p. maps, tables. f°. **† BTZE p.v.150, no.10**

An **Eye-witness** at Louvain. London: Eyre & Spottiswoode, Ltd., 1914. 9 p. 8°. **BTZE p.v.147, no.9**

Caption title (p. 3): Brief account of the events that took place at Louvain on the 25th, 26th, and 27th August 1914. The writer was a doctor of physics and mathematics and professor at Louvain.

Feldmann, Felix. Flottentabellen der Kriegsmarinen aller Staaten. Mit einer mehrfarbigen Flaggentafel und textlichen Erläuterungen über die Schiffstypen, den

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Radziwill, Ekaterina Rzewuska, kniagina. Sovereigns and statesmen of Europe, by Princess Catherine Radziwill... New York: Funk & Wagnalls Co., 1916. 5 p.l., 259(1) p., 3 pl., 5 ports. 8°. **BTZ**

Rawson, Frederick Lawrence. Lecture... on the war and the great world change to follow. London: Crystal Press, Ltd. [1915.] 2 p.l., 117 p. 12°. **BTZE p.v.151, no.5**

Re-Bartlett, Lucy. The circle and the cross. London: Longmans, Green & Co., 1915. vii, 109(1) p. 8°. **ZEE**

The **Red** days, being the diary of a Prussian officer in France and Belgium during the autumn and early winter of 1914, as communicated by H. de Vere Stacpoole. London: C. A. Pearson, Ltd., 1915. 2 p.l., 9–88 p. 12°. **BTZE p.v.123, no.2**

Reinhardt, Walther. Sechs Monate Westfront; Feldzugserlebnisse eines Artillerie-Offiziers in Belgien, Flandern und der Champagne. Berlin: E. S. Mittler & Sohn, 1915. vi p., 1 l., 96 p. 3. ed. 12°. **BTZE p.v.156, no.1**

Rickard, Mrs. Victor George Howard. The story of the Munsters at Etreux, Festubert, and Rue du Bois. [Dublin: New Ireland Pub. Co., Ltd., 1915.] 55 p. illus. 8°. **BTZE p.v.152, no.3**

Riera, Augusto. La gran guerra... [v.] 1. Barcelona: C. Martinez Perez [1915]. pl., ports. illus. 12°. **BTZE**

Ritter, Eugène. Les causes de la guerre et l'espoir de la paix. Genève: Édition Atar, 1915. 20 p. 12°. **BTZE p.v.148, no.3**

Rockefeller Foundation War Relief Commission. The relief of suffering non-combatants in Europe. Belgian refugees in Holland... [New York: the foundation,] 1915. 20 p., 1 l. illus. 8°. **BTZE p.v.155, no.6**

—— The relief of suffering non-combatants in Europe. Destitution and disease in Serbia.... [New York: the foundation,] 1915. 24 p., 1 l. 8°. **BTZE p.v.155, no.4**

Roediger, Heinrich Wilhelm. Kriegstagebuch eines Kriegsfreiwilligen. 100

Gedichte über und aus dem deutschen Krieg 1914 von Doktor Heinrich Roediger, Kanonier im Feldartillerie Regiment No. 75. Halle-Saale: Lippertsche Buchhandlung, 1914. 2 p.l., 213 p. illus. 8°. **NFY**

Rohrbach, Paul. Russland und wir. Stuttgart: J. Engelhorns Nachf., 1915. 94 p. 8°. **BTZE p.v.158, no.4**

Rolland, Romain. Au-dessus de la mêlée ... Paris: P. Ollendorff, 1915. 2 p.l., 163 (1) p. 9. ed. 8°. **BTZE p.v.149, no.11**

Romero, Julio. Del Sena al Garona; impresiones oculares de la guerra. Madrid: Sociedad editorial de España, 1915. 207 p. 12°. **BTZE**

Rothschild, Henri James Nathaniel Charles de, and L. G. Gourraigne, compilers. La grande guerre d'après la presse parisienne, préface de Jules Roche... v. 1. Paris: Hachette & Cie., 1915. 4°. **BTZE**

Sabatier, Paul. A Frenchman's thoughts on the war. Translated by Bernard Miall. London: T. F. Unwin, Ltd. [1915.] 164 p. 12°. **BTZE**

Salvemini, Gaetano. Guerra o neutralità? Milano: Ravà & C., 1915. 32 p. 12°. (Problemi italiani. [no.] 1.) **BTZE (Problemi)**

Sander, Klara. Die Mode im Spiegel des Krieges. Essen: G. D. Baedeker, 1915. 30 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 12.) **BTZE (Kriegshefte)**

Sayous, André E. Les effets du blocus économique de l'Allemagne. L'organisation du commerce et de l'industrie allemands pendant la guerre. Paris: Payot & Cie., 1915. 147 p. 12°. **BTZE p.v.156, no.2**

Schinckel, Max. Unsere Geldwirtschaft vorher, jetzt und nachher. Essen: G. D. Baedeker, 1915. 28 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 4.) **BTZE (Kriegshefte)**

Schmidt, Peter Heinrich. Weltwirtschaft und Kriegswirtschaft. Ein Vortrag gehalten in den staatsbürgerlichen Kursen in der Tonhalle zu St. Gallen am 1. Februar 1915. Zürich: Art. Institut Orell Füssli, 1915. 23 p. 8°. **BTZE p.v.158, no.2**

Schrader, Frederick Franklin, editor. England on the witness stand; the Anglo-German case tried by a jury of Englishmen... New York: The Fatherland, 1915. 112 p. 8°. **BTZE p.v.143, no.1**

Schreiner, Ernst. Die Sphinx der Gegenwart; Briefe über den Weltkrieg und seine Folgen. Chemnitz: G. Koezle [1915]. 79 p. 3. ed. 12°. **BTZE**

Schroedter, Emil. Die Eisenindustrie unter dem Kriege. Essen: G. D. Baedeker, 1915. 58 p., 1 map. tables. 8°. (Kriegshefte aus dem Industriebezirk. Heft 8.) **BTZE (Kriegshefte)**

Die **Schuld** am Weltkrieg, von einem Österreicher. Wien: L. W. Seidel & Sohn [1914]. 156 p. 8°. **BTZE p.v.143, no.2**

Schwann, Mathieu. England wider England! Unsere Täuschungen über, unsere Enttäuschungen durch England. Essen: G. D. Baedeker, 1915. 28 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 1.) **BTZE (Kriegshefte)**

Seeger, Ernst. Die Kampfplätze in West und Ost; alphabetisches Ortsverzeichnis der kriegerischen Begebenheiten, nach amtlichem Material bearbeitet von Gerichtsassessor Dr. Ernst Seeger zurzeit beim stellvertretenden Generalstab der Armee. Stuttgart: Deutsche Verlags-Anstalt, 1915. 104 p. 8°. **BTZE p.v.155, no.7**

Seignobos, Charles. 1815–1915, du Congrès de Vienne à la guerre de 1914. Paris: A. Colin, 1915. 35 p. 8°. (Études et documents sur la guerre.) **BTZE (Études)**

Ein **Separatfrieden** mit Russland? [Zurich: Polygraphisches Institut A.-G., 1915.] 28 p. 8°. **BTZE p.v.152, no.6**

Sheehan, Perley Poore, and R. H. Davis. "We are French!" Introduction by Sir Gilbert Parker. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1915.] viii, 190 p. 12°. **NBO**

Silva, Pietro. Come si formò la Triplice. Milano: Ravà & C., 1915. 36 p. 12°. (Problemi italiani. [no.] 16.) **BTZE (Problemi)**

Les **Sonnets** de la guerre... Préface de M. E. Herriot. Paris: Émile-Paul frères, 1916. xi(i), 229(1) p., 4 l. 12°. **NKK**

Souchon, Paul, compiler. Les mots héroïques de la guerre. Paris: Larousse [1915]. 3 parts in 1 v. illus. 8°. **BTZE**

Spitzy, Hans, and A. Hartwich. Orthopädische Behandlung Kriegsverwundeter. Berlin: Urban & Schwarzenberg, 1915. x, 214 p. illus. 8°. **WSB**

Steffen, Gustaf Fredrik. Krieg und Kultur; sozialpsychologische Dokumente und Beobachtungen vom Weltkrieg 1914. Jena: E. Diederichs, 1915. 1 p.l., v–vii, 204 p., 1 l. 8°. (Politische Bibliothek. [Bd. 12.]) **BTZE**

"Aus dem Schwedischen übersetzt von Margarethe Langfeldt."

The original of this work forms v. 1 of the author's *Krig och kultur.*

—— Weltkrieg und Imperialismus; sozialpsychologische Dokumente und Beobachtungen vom Weltkrieg 1914–15. Jena: E. Diederichs, 1915. 2 p.l., 3–254 p., 1 l. 8°. (Politische Bibliothek. [Bd. 13.]) **BTZE**

"Aus dem Schwedischen übersetzt von Margarethe Langfeldt."

The original of this work forms v. 2 of the author's *Krig och kultur.*

Steinuth, Hans. England und der U-Boot-Krieg. Stuttgart: Deutsche Verlags-Anstalt [1915]. 91 p. 3. ed. 8°. **BTZE p.v.155, no.5**

Sturdza, Dimitrie Alexandru. Europa, Russland und Rumänien; eine ethnisch-politische Studie. Nach der zweiten rumänischen Auflage ins Deutsche übertragen. Berlin: Puttkammer & Mühlbrecht, 1915. vii, 48 p. maps, tables. 8°. **BTZ**

Sullivan, Edmund J. The kaiser's garland. London: W. Heinemann [1915]. 95 p. illus. 4°. **BTZE**

Tagger, Theodor. Von der Verheissung des Krieges und den Forderungen an den Frieden: Morgenröte der Sozialität. München: G. Müller, 1915. 4 p.l., (1)4–109 p., 1 l. [2. ed.] 12°. **YFX**

Thompson, Lancillotto. Il risorgimento italiano e gli irredenti. Milano: Ravà & C., 1915. 31 p. 12°. (Problemi italiani. [no.] 23.) **BTZE (Problemi)**

Thuering, Ernst August. Die heilige Zeit (des Weltkriegs erste Tage). Leipzig: Hesse & Becker, 1915. 170 p. 12°. **BTZE**

Trefusis, Arthur. The war in a new light. London: W. Rider & Son, Ltd., 1915. 45(1) p. 12°. **BTZE p.v.151, no.2**

Trotter, Mrs. Edward. The great world drama. London: E. Stock, 1915. viii, 116 p. 12°. **BTZE p.v.148, no.1**

Vallotton, Benjamin. De la paix à la guerre. Ce qu'en pense Potterat. Paris: Payot & Cie., 1915. 3 p.l., (1)10–383(1) p. illus. 12°. **NKV**

La **Victoire** de Lorraine; carnet d'un officier de dragons... Paris: Berger-Levrault, 1915. 76 p., 1 l., 1 map, 6 pl. 8°. (La guerre — les récits des témoins.) **BTZE p.v.152, no.2**

Walker, Archibald Stodart. Verses of consolation and other lines written in war time. Glasgow: J. Maclehose & Sons, 1915. 46 p. 12°. **NCM**

Wegener, Georg. Der Wall von Eisen und Feuer; ein Jahr an der Westfront. Leipzig: F. A. Brockhaus, 1915. 189(1) p., 12 pl. 12°. **BTZE p.v.149, no.2**

Wehberg, Hans. Die amerikanischen Waffen- und Munitionslieferungen an Deutschlands Gegner. Essen: G. D. Baedeker, 1915. 32 p. 8°. (Kriegshefte aus dem Industriebezirk. Heft 11.) **BTZE (Kriegshefte)**

Weiss, Christian. Finanzielle Rüstung Deutschlands und seiner Gegner!! Nach einem im Kriegs-Volksabend am 6. November 1914 in Nürnberg gehaltenen Vortrag. Nürnberg: Fr. Korn [1915]. 16 p. 8°. **BTZE p.v.31, no.9**

Widenbauer, Georg. Die wahren Ursachen des Weltkrieges. Wer ist unser ärgster Feind? Bayreuth: C. Giessel, 1915. 4 p.l., 102 p., 1 l. 8°. **BTZE p.v.152, no.1**

Wigforss, Ernst. Världskriget och världsfreden; dokument och reflexioner... del 1. Stockholm: Tiden [1915]. 8°. **BTZE**

Wilberforce, Basil. Why does not God stop the war? London: E. Stock [1915]. 78 p. sq. 16°. (Purple series.) **BTZE**

Winnington-Ingram, Arthur Foley, bishop of London. The church in time of war. London: W. Gardner, Darton & Co., Ltd. [1915.] xii, 318 p. 12°. **BTZE**

Withalm, Hanns, compiler. Der deutsche Sieg; ein Beweis. Berlin: Concordia deutsche Verlags-Anstalt, G. m. b. H., 1915. 167 p. 8°. **BTZE p.v.155, no.2**

A compilation of articles by various German writers and brief extracts from numerous foreign and German sources.

Withers, Hartley. War & self-denial; a lecture delivered at King's College, London, Oct. 6. London: J. M. Dent & Sons, Ltd., 1915. 31 p. 12°. **BTZE p.v.159, no.1**

Wolf, Abraham. The philosophy of Nietzsche. London: Constable & Co., 1915. 116 p. 8°. (Studies in economics and political science. no. 45.) **YBX**

Wurster, Paul, editor. Kriegspredigten aus dem Jahr 1914, von verschiedenen Verfassern. Stuttgart: Verlag der Evang. Gesellschaft [1914–1915]. 15 nos. 12°. **BTZE**

Zahn, Friedrich. Wirkung der deutschen Sozialversicherung mit Nachtrag, Die Sozialversicherung und der jetzige Krieg. München: J. Schweitzer, 1915. 3 p.l., 116 p. tables. 4°. **TDO**

Ziegler, Leopold. Der deutsche Mensch. Berlin: S. Fischer, 1915. 186 p. 12°. (Sammlung von Schriften zur Zeitgeschichte. [Bd. 8.]) **BTZE**

Zimmern, Helen. Italian leaders of today. London: Williams & Norgate, 1915. xi, 313 p., 7 ports. 12°. **AGF**

Contents: Foreword. Victor Emanuel III., king of Italy. Antonio Salandra, the Italian prime minister. Baron Sidney Sonnino, minister for foreign affairs. Ferdinando Martini, minister for the colonies. Giovanni Giolitti. Chiefs of the Italian army. Chiefs of the Italian navy. Luigi Luzzatti. Salvatore Barzilai, minister without portfolio. Leonida Bissolati.

Zum Sieg; ein Brevier für den Feldzug, von Wilhelm Schussen [pseud.], Ludwig Finckh, Auguste Supper, A. Dörrfuss, mit einer Einführung von Hermann Hesse. Stuttgart: Die Lese [1915]. 1 p.l., 5–43 p. 12°. **BTZE**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Dancaster, Ernest A. Limes & cements; their nature, manufacture and use; an elementary treatise. London: C. Lockwood and Son, 1916. xii, 212 p. illus. 12°. **VEO**

An up-to-date book of over 200 pages based upon Burnell's *Limes, cements, mortars, etc.* Has a good bibliography, also chapters on waterproofing, efflorescence, stucco, bituminous and oleaginous cements, chemical analysis, and physical and mechanical testing.

"The author describes it as an elementary treatise, and such it is in that it does not deal exhaustively with the subject, especially the processes and machinery of manufacture; but the basic information upon which a thorough appreciation of the nature and properties of limes and cements depends is so well presented that the book will prove quite valuable to engineers and architects, or others who have to deal with the materials in question. The misconceptions in regard to the hydraulic properties of limes and cements which resulted from the very imperfect knowledge of earlier days have persisted up to the present in the minds of many users of these materials, often as the result of not having access to a clear and up-to-date summary of ascertained facts. Analysis and physical and mechanical testing have played an important part in cement work of late years, and have elucidated many points; but there is still much to be learned on the subject. In the meantime, to those who wish to take up the study of limes and cements, Mr. Dancaster's book can be recommended as a very good introduction." — *Iron & coal trades review, Nov. 12, 1915, p. 606.*

Ditmar, Rudolf. Die Technologie des Kautschuks. Wien: A. Hartleben, 1915. viii, 600 p. illus. 8°.. **VMV**

A comprehensive work of nearly 600 pages by the proprietor of an authorized testing laboratory at Graetz, Austria. Deals with the gathering and preparation of the rubber, factory plans and machinery, reclamation, rubber substitutes and rubber fabrics, with details of the manufacture of hard and soft goods. Completely illustrated and well supplied with references to patents.

Reviewed in *India rubber world,* Dec., 1915, p. 123.

Ernst, Wilhelm. Text book of milk hygiene. Authorized translation with annotations and revisions, by Dr. John R. Mohler ...and Dr. Adolph Eichhorn... Chicago: A. Eger, 1914. 2 p.l., vii–x, 281 p., 5 pl. illus. 8°. **VPQ**

A timely and up-to-date technical manual for veterinarians and inspectors by the director of the Royal Milk Control Station at Munich, Germany. Emphasizes the formation, procurement, and character of milk, especially as regards contamination. That part of the German edition dealing with milk regulations has been replaced by a chapter on the conditions and standards in the United States. Does not discuss such specific questions as "the preparation of certain milk mixtures for the feeding of infants, the advantages of feeding cows' milk to infants, and the action of a milk diet in the treatment of adults..."

"The chemical and physical properties of milk are only discussed to an extent deemed necessary to instruct the veterinary experts in court cases in judging physiological, pathological and external influences. Since the chemical examination of milk should be placed in the hands of the food chemist, I have eliminated the analytical examination of milk and the examination for preservatives. For this information I would recommend the numerous publications which have appeared during recent times, as for instance, the works of Grimmer and Sommerfeld, Teichert, Utz and Berthel. Only those methods have been described which may be undertaken by the veterinarian and which are sufficient for thorough preliminary test for milk adulterations." — *From the preface.*

Gardner, Walter Myers, editor. The British coal-tar industry; its origin, development, and decline. London: Williams & Norgate, 1915. ix, 436 p., 1 l. tables. illus. 8°. **VOF**

"The chemical industry and in particular that branch concerned with coal-tar derivatives, has, owing to the war, been recognized by the British public to an unprecedented degree. This does not involve adequate comprehension and appreciation, but merely the fact that hitherto, except in scientific circles, chemistry and chemist have been two words associated almost entirely with pharmacy and drugs. Perhaps the press and platform discussions of the past year have enlightened some of the densest of the ignorance abounding on the subject, but in many directions the result has been to impart the little learning that is so dangerous a thing. Certainly most of us have heard put forward panaceas for the shortage of dyestuffs and fine chemicals which would never have found expression had their authors any more substantial insight into the industry than that gained by perusal of the newspapers, or if they had ever known of the existence of it in the days before its transference in greater part to Germany.

"For these and for many other reasons we hope that the collection of papers constituting the volume which Professor Gardner has just published will be widely read. It consists of the chief lectures and addresses given in this country on the subject since the establishment of the industry by Perkin up to the present day. They are given in chronological order, and the first twenty-two deal with the history and development of the industry, the remainder dealing with the problem presented since the outbreak of war. They can be read with interest and profit by the man-in-the-street, as well as by the chemist, and will serve to show that more than one factor enters into the problem of the British coal-tar industry, its decline and perhaps its recovery. The papers commence with the Cantor lectures delivered in 1868 by Perkin himself on the aniline or coal-tar colours, and conclude with Professor Perkin's presidential address to the Chemical Society this year." — *Chemical trade journal, Oct. 23, 1915, p. 389.*

Also reviewed in *Journal of the Royal Society of Arts,* Oct. 22, 1915, p. 986.

Goldingham, Arthur Hugh. Marine and stationary Diesel engines described and illustrated, with numerous original formulae for their design and instructions for installation and operation. New York: Spon & Chamberlain, 1915. xx, 206 p., 8 diagrs., 2 pl. tables. illus. 12°. **VFM**

"In the Palace of Machinery at the Panama-Pacific Exposition a 500-hp. Diesel engine, direct connected to a 250 kw. generator, was run for 10 months at a cost of 68 cents per hour. Crude California oil was

Industries and Industrial Arts, continued.

used as fuel for this engine. Since 1892, when the late Rudolph Diesel invented this type of prime-mover, its use has spread to power plants both on land and sea with success. There are now many manufacturers of Diesel engines, each claiming certain advantages for its particular patented improvements. In the United States there are eight works producing them. Their operation is becoming better understood, and when their low fuel consumption, labor, small area, and output are considered, the engine is without doubt highly efficient. Numerous papers have been prepared on the subject of the Diesel, but this is probably the first time that a practical treatise has been prepared of value to all grades of engineers. All existing literature has been studied and drawn upon, including leading engineering journals, and several well-known makers were consulted. The work is copiously illustrated, the author being able to secure drawings, photographs, and sectional views of nearly all the principal Diesel engines made. Indicator cards from actual operation are given. The book is really worth while..." — *Mining & scientific press, Dec. 11, 1915, p. 913.*

Hamilton, Douglas Thomas, and F. D. Jones. Advanced grinding practice; a treatise on precision grinding methods and the equipment used in modern grinding practice. New York: Industrial Press, 1915. viii, 344 p. tables. illus. 8°. **VFG**

"The modern grinding wheel, when properly selected for the work upon which it is used, is very efficient, especially for the finishing of accurate work. The developments made in the manufacture of grinding wheels within the past few years have greatly assisted in placing the grinding machine in a class with other highly productive tools and have made possible great decreases in manufacturing costs." — p. 212.

This well illustrated work of nearly 350 pages by the associate editor of *Machinery* treats in a clear and definite manner of the *use* of such machinery, rather than of its construction. Discusses cylindrical, form, internal, cylinder, surface, crankshaft and camshaft, and disk grinding, with chapters on abrasives and bonding processes, selection of wheels, truing devices, and methods of holding the work.

Hool, George A. Reinforced concrete construction. Volume III, Bridges & culverts: prepared in the Extension Division of the University of Wisconsin by George A. Hool, S.B...assisted by Frank C. Thiessen...with chapters by A. W. Ransome, Leslie H. Allen, Wm. J. Titus, Albert M. Wolf, Philip Aylett and P. J. Markmann, and articles by A. C. Janni and S. W. Bowen. New York: McGraw-Hill Book Company, Inc., 1916. xxii, 688 p. illus. 1. ed. 8°. (Engineering education series.) **VEOM**

Nearly 700 pages of carefully prepared text and copious illustrations — the third of a series of four volumes on the general subject of reinforced concrete construction and designed primarily for correspondence study in the Extension Division of the University of Wisconsin. "An attempt is made to meet the needs of the students by omitting intricate mathematical analyses involving the calculus; by avoiding mathematical sign language wherever it is found possible; and by including complete methods of design of both symmetrical and unsymmetrical arches, not only of single span, but of multiple spans with elastic piers."

Has sections on construction plant (Ransome), estimating (Allen), artistic design (Titus), European concrete bridges (Aylett and Markmann) and construction in detail of several types of bridges (Wolf) including the Yardley bridge over the Delaware river, and the famous Tunkhannock viaduct of the Delaware, Lackawanna & Western Railway.

"The book gives the most comprehensive and best treatment of reinforced concrete bridges in print." — *Engineering & contracting, Jan. 19, 1916, p. 74.*

Kapper, F. Overhead transmission lines and distributing circuits; their design and construction. Translated by P. R. Friedlaender... London: Constable & Co., Ltd., 1915. x, 300 p. diagr. illus. 4°. **VGM**

Designed for practicing and student engineers and based largely upon German practice, although the translator has introduced English weights and measures. Its twenty-seven chapters cover in a thoroughly practical manner the subjects of conductors, line sag, supports, insulation, earthing, crossings, surveying, economical length of span, agreements with contractors, local distribution systems, tools and appliances, and overhead regulations of the Board of Trade (English) and of the Verband deutscher Elektrotechniker.

"The main object...is to explain fundamental principles and give data essential to the proper execution of the varied duties falling to the lot of the engineer engaged in modern overhead line construction and maintenance. This aim is very well fulfilled. Numerous worked examples, mostly from practice, are included to supplement the text and illustrate the application of formulae. The scope of calculations seems to be carried far enough to cover the direct practical requirements of designer and constructor, and no further. The whole work may, therefore, be read with profit by the average student or older engineer interested in this branch of engineering. The author writes from the mechanical standpoint, and no information is included concerning electrical design, pressure surges, corona, etc." — *Electrical review, London, Dec. 31, 1915, p. 841.*

Moyer, J. A., and J. P. Calderwood. Engineering thermodynamics. New York: John Wiley & Sons, 1915. viii, 203 p. diagrs. 8°. **VFN**

"For years there has been an important demand for a text-book on thermodynamics which would be brief and concise, but at the same time so clearly written as regards explanation that students of *average* ability in our large technical schools could read it without difficulty. A professor of thermodynamics wrote recently as follows: 'I like the idea of making the text largely self-explanatory'... This book has been prepared to meet this demand and in writing it the authors have kept in mind these requirements." — *Preface.*

Authors are professors of mechanical engineering in The Pennsylvania State College.

Newmark, Jacob Harmon. Automobile business; a guide: helpful, inspirational, and suggestive. Detroit, Mich.: Automobile Pub. Co. [1915.] vi p., 1 l., 201 p. illus. 12°. **TON**

"The field is not overcrowded anywhere. The industry is still young and there is plenty of room for those who are willing to work." — *p. 13.*

This little book of heart-to-heart advice tells briefly about the different phases of the business — opportunities, choice of territory, organization, selection of cars, salesmen, advertising, prices, garage operation, service, second hand cars, commercial and electric cars, etc.

Pagé, Victor Wilfred. Automobile repairing made easy, shop methods — equipment — processes; a complete treatise explaining approved methods of repairing all parts of all types of gasoline automobiles... New York: The N. W. Henley Pub. Co., 1916. 1060 p. illus. 8°. **TON**

For mechanics, owners, and chauffeurs — a practical, completely illustrated guide of over 1000 pages by one who gained much of his experience first hand

Industries and Industrial Arts, continued.

as a repair man. Tells about the shop and its equipment, and in addition to describing the ordinary repair operations, deals with such special processes as oxy-acetylene welding, treatment of steel, soldering, etc. Well provided with useful mathematical and mechanical tables.

"The practical all-around automobile repair man must not only understand machine work and metal-working tools of all kinds, but he must also possess some of the knowledge of the electrician, plumber, wood-worker, rubber-worker, tinsmith and blacksmith. It is the purpose of the writer to outline the essentials of automobile repairing in a way that will be understood by all with ordinary mechanical ability." — *Preface.*

Spencer, Albert S. The practical design of steel-framed sheds. London: Constable & Co., Ltd., 1915. xv, 163(1) p., 12 diagrs. tables. 8°. **VEH**

The use of this book presupposes an intimate knowledge of the theory of structures and of practical designing. Deals with the structure as a whole (including the foundation), rather than with the details of the various units.

Travelers Insurance Company, Hartford, Conn. A treatise on safety engineering as applied to scaffolds. Hartford, Conn.: Travelers Insurance Co. [1915.] 1 p.l., vi, 354 p. illus. 8°. **VEC**

American books and references on this subject have been devoted mainly to special scaffolds and have emphasized the *efficiency* of the workman rather than his *safety*. This book, describing American practice from the latter standpoint, should prove of great value to bricklayers, carpenters, painters, decorators and others working at considerable heights. Has information on sidewalk protection and is provided with over 100 excellent illustrations.

Reviewed in *Power,* Jan. 18, 1916, p. 97, and in *Building age,* Jan., 1916, p. 64.

Upton, George Burr. The structure and properties of the more common materials of construction. New York: J. Wiley & Sons, Inc., 1916. v., 327 p. illus. 1. ed. 8°. **VEE**

Largely theoretical and based upon a laboratory course given to the juniors in Sibley College, Cornell University. The first part deals with the determination of the properties of materials by means of engineering testing, no attempt having been made to give collections of data on the results of tests, although there is an attempt to teach how to interpret and criticize results. The second part deals with the nature and control of the internal structure of materials. The principles of physical chemistry are presented simply and with helpful diagrams. Certain parts of the book are stated to be new, the details of which have not before appeared in print.

"The form and presentation of the subject and its analytic treatment give the book distinct value as a text." — *Engineering & contracting, Jan. 19, 1916, p. 73.*

Willard, William Clyde. Maintenance of way and structures. New York: McGraw-Hill Book Co., Inc., 1915. xxi, 451 p., 1 diagr., 1 table. illus. 1. ed. 8°. **TPD**

"This track-mileage [of North America] would girdle the earth seventeen times... One person out of each fifty-one was [in 1910] directly supported by the railways... Some idea can be had of the vast amount of work required and the importance of this work of maintenance, from the fact that almost one-third of all railway employees are on the work of maintenance of way and structures... In the past the work of maintenance was generally in the hands of a practical man who had worked up from the section-gang. The tendency at present is, however, to recognize more and more the engineering importance of the work and the necessity of placing experienced and trained engineers in charge of it. These men, who understand not only the practical side of the work but also the basic engineering principles, today are taking the place of the old time practical roadmaster." — *From the introduction.*

Mr. Willard's carefully written and richly illustrated book of 451 pages treats of principles and theory in such a way as to interest both the engineer and the university student. Cites representative examples by reference to the practice of individual railways, covering such subjects as organization, roadway, ballast, ties, timber preservation, rails, signs, fences, highway crossings, track accessories, bridges, trestles, culverts, switches, frogs, turnouts, work of the department, roadway machines, tools, records, accounts, and suggestions for an annual programme.

Zenneck, Jonathan Adolf Wilhelm. Wireless telegraphy. Translated from the German, by A. E. Seelig... New York: McGraw-Hill Book Co., Inc., 1915. xx, 443 p. illus. 1. ed. 8°. **TTF**

"Zenneck" — the well-known German authority now done into English from the second edition (1912). Completely illustrated and provided with a most excellent bibliography.

"This translation into English of Professor Zenneck's *'Lehrbuch,'* the classic of radio telegraphic literature, is sure to be welcomed. Although many of the interrelations of electrical quantities are stated mathematically and in such form as to make a knowledge of the calculus desirable, nearly all these statements are explained so clearly that even the student who possesses only slight acquaintance with electrical matters can find much information in useful form. The book is thorough, and the radio reader will find as he advances in his work he will get out more and more as he rereads it...

"This American edition is especially well printed and sets a high mark to be reached by other technical publications. As a reference work alone, recording and describing accomplishments in the radio arts, the book should be extremely useful to radio-engineers. As a text for a thorough course in both theory and operation of radio instruments its value can scarcely be overrated. Since the treatment is almost entirely a matter of facts undisputed by real authorities, the tendency to favor German workers on historical points may easily be overlooked in view of the importance of their technical work." — *Popular science monthly, New York, Jan., 1916, p. 153–154.*

Also reviewed in *Electrical world,* Dec. 4, 1915, p. 1270.

Decorative and Applied Art

General and Miscellaneous Works

Bragdon, Claude Fayette. Projective ornament. Rochester, N. Y.: The Manas Press, 1915. 6 p.l., 78 p., 1 l., 1 pl. illus. 8°. **MLC**

A theory of design on a basis of "geometric source," which is "richest in promise."

"Mr. Bragdon is known through lectures and publications which have always carried evidence of a deeper form of expression and the development of a new form of language through the medium of the arts. Today, we find no originality based on sound fundamentals but rather the style of a building is determined not by necessity, but by the whim of the designer and is made up of borrowings and survivals." — *Architecture, Nov., 1915.*

Clifford, Chandler Robbins. Chronological tree of the design periods. [New York:] Clifford & Lawton, 1914. Broadside →14 × ↑20⅛ in. **MLD**

Folded and bound. 8°.

Decorative and Applied Art, continued.
General and Miscellaneous Works, continued.

Dyer, Walter Alden. Early American craftsmen. Being a series of sketches of the lives of the more important personalities in the early development of the industrial arts in America, together with sundry facts and photographs of interest and value to the collector of Americana. New York: The Century Co., 1915. xv, 387 p., 1 port. pl., ports. 8°. **MNE**

Contents: The vogue of Americana. Samuel McIntire, master carpenter. The exquisite furniture of Duncan Phyfe. American Windsor chairs. The clockmakers of Connecticut. The Willards and their clocks. Baron Stiegel and his glassware. The versatile Paul Revere. Other American silversmiths. American pewterers and brasiers. Early American potters. The potters of Bennington. American furniture makers. Other crafts and craftsmen.

Besides the historical interest of the book, the emphasis on craftsmanship is of interest and use in these days of all-leveling machine production.

Méheut, M. Études d'animaux, par M. Méheut, sous la direction de E. Grasset. tome 1–2. Paris: É. Lévy [1911]. pl. f°. †† **MLM**

Animal studies useful to designers.

Mucha, Alphonse Marie. Documents décoratifs; panneaux décoratifs. Études et applications de fleurs. Papiers peints. Frises. Vitraux. Orfévrerie, etc., etc. 72 planches. Préface de Gabriel Mourey. Paris: É. Lévy [1902]. 2 p.l., 5(1) p., 72 pl. f°. †† **MLH**

Paulsson, Gregor. Skånes dekorativa konst under tiden för den importerade renässansens utveckling till inhemsk form. Stockholm: P. A. Norstedt & Söner [1915]. 4 p.l., 233 p., 41 pl. 4°. **MGI**

no. 241 of 510 copies printed.

Prunaire, Alfred. Les plus beaux types de lettres d'après les maitres de cet art; choisis et gravés par Alfred Prunaire. Avant-propos par Claudius Popelin. Préface par Anatole France... Paris: A. Vincent [1895]. 4 p.l., 5–23 p., 80 pl. 4°. **MLW**

Radzikowski, Stanisław Eljasz. Styl zakopiański. Wydanie drugie znacznie powiększone z licznemi ilustracyami w tekscie i na osobnych tablicach. Kraków: Tow. Wydawnicze we Lwowie, 1901. 4 p.l., 5–59 p., 16 pl. illus. 8°. **MNE**

Rothery, Guy Cadogen. Decorators' symbols, emblems and devices. With original designs by E. Fletcher Clayton. London: The Trade Papers Publishing Co., Ltd., 1907. 131 p. illus. 12°. ("The Decorator" series of practical books. no. 4.) **Art Ref. 2 Room 313**

Seder, Anton. Das Thier in der decorativen Kunst. Serie 2. Wien: Gerlach & Wiedling, 1909. pl. f°. †† **MLM**

Serie 2. Vögel.
Animal studies for designers.

Strange, Edward Fairbrother. Flowers and plants for designers and schools, photographed from nature by Henry Irving, with text and notes by Edward F. Strange ... London: Hodder and Stoughton, 1907. 95(1) p., 78 pl. f°. † **MLM**

Furniture and Interior Decoration

Burgess, Frederick William. Antique furniture. New York: G. P. Putnam's Sons, 1915. xi, 499(1) p., 35 pl. 8°. **MOF**

Batchelder, Ernest Allen. The principles of design. Chicago: The Inland Printer Company, 1911. 7 p.l., 171(1) p. illus. 4. ed. 8°. **MLC**

"Primarily a work for the collector already comfortably astride his hobby; the book is too encyclopedic in style to be particularly inviting. But its thorough treatment of its subject, its convenient arrangement, glossary, index, and many illustrations will make it a useful handbook for the devoted lover of antique furniture." — *N. Y. Times, Nov. 28, 1915.*

Clifford and Lawton, New York. The room beautiful: a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods. New York [1915]. f°. † **MLO**

"Few good rooms are of inviolable period styles. The English periods nearly always overlapped. An approximate classification is all that can be reasonably expected." — *Preface.*

Duveen, Edward J. Colour in the home; with notes on architecture, sculpture, painting, and upon decoration and good taste. With 44 full-page illustrations, of which 32 are in colour. London: G. Allen & Co., Ltd. [1911.] 5 p.l., 167(1) p., 44 pl. 4°. † **MLO**

Books on color schemes in interior decoration are not too plentiful, and are of obvious use.

Ellwood, G. M. English furniture & decoration, 1680–1800. London: B. T. Batsford [1909]. x, 187 p. illus. f°. † **MOF**

Gregory, Edward W. The furniture collector; an introduction to the study of English styles of the seventeenth and eighteenth centuries. Philadelphia: D. McKay [191–?]. 2 p.l., vii–xiii p., 1 l., 299 p., 47 pl. 12°. **MOF**

Printed at the Anchor Press, Ltd., Tiptree, Essex, England.

"An attempt has been made...to visualize the interior of the English home as it changed in character from one period to another." — *Prefatory note.*

The **Periodical** Publishing Company, Grand Rapids, Mich. The furniture show window; the construction of the show window; the lighting of the show window and the store; examples of window displays. Grand Rapids, Mich.: Periodical Pub. Co. [1915.] 1 p.l., 5–223 p. illus. ob. 16°. **MLT**

Sell, Maud Ann, and H. B. Sell. Good taste in home furnishing. Frontispiece in color, page plates and marginal sketches by Howard R. Weld. New York: J. Lane Co., 1915. 140 p., 1 pl. illus. 8°. **MLO**

Partly reprinted from *Art* and *The trimmed lamp.*

CIRCULATION STATISTICS FOR THE MONTH OF FEBRUARY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	53,251	28,408	1,259	---	496
Children's Room	4,842	2,155	113	1,804	142
Travelling Libraries	76,199	---	---	---	1,058
Library for the Blind	2,499	---	8	---	103
East Broadway, 33	19,639	10,612	423	2,453	314
East Broadway, 192	34,036	30,302	647	9,744	625
Rivington street, 61	23,248	10,067	311	3,596	501
East Houston street, 388	32,753	18,595	793	6,998	1,209
Leroy street, 66	17,914	11,186	195	3,384	474
Bond street, 49	10,507	3,251	172	---	369
8th street, 135 Second avenue	22,734	2,993	504	1,012	221
10th street, 331 East	24,336	13,882	421	6,887	1,156
13th street, 251 West	12,941	5,158	166	---	200
23rd street, 228 East	12,919	3,039	180	3,108	403
23rd street, 209 West	13,234	6,477	162	3,310	254
36th street, 303 East	12,586	6,646	166	---	208
40th street, 457 West	12,504	3,530	119	1,059	118
50th street, 123 East	8,124	2,316	228	171	122
51st street, 742 Tenth avenue	17,340	6,055	269	1,629	182
58th street, 121 East	15,544	4,829	236	4,459	476
67th street, 328 East	19,675	5,743	218	---	401
69th street, 190 Amsterdam avenue	16,036	3,813	204	---	140
77th street, 1465 Avenue A	23,196	8,221	327	3,002	425
79th street, 222 East	27,887	8,655	325	2,976	642
81st street, 444 Amsterdam avenue	20,709	5,588	274	2,778	190
96th street, 112 East	33,799	9,894	401	3,476	826
100th street, 206 West	21,114	3,564	259	1,567	229
110th street, 174 East	32,444	9,169	679	2,187	905
115th street, 203 West	31,622	9,205	437	4,072	431
124th street, 9 West	21,126	2,287	314	3,714	231
125th street, 224 East	15,195	6,409	262	946	242
Manhattan Street, 78	22,129	8,663	342	---	326
135th street, 103 West	14,390	5,698	307	4,066	172
145th street, 503 West	23,579	4,844	629	2,806	330
St. Nicholas avenue, 1000	22,493	3,842	281	1,983	259
179th street, 535 West	24,849	4,905	332	1,867	231
THE BRONX					
140th street, 321 East	22,774	7,028	480	1,097	284
Morris avenue, 910	19,836	6,749	250	1,027	162
160th street, 759 East	38,677	12,141	709	2,214	521
168th street, 78 West	5,339	1,938	71	---	71
169th street, 610 East	31,952	8,901	636	4,492	297
176th street and Washington avenue	41,892	15,635	767	3,621	1,105
Kingsbridge avenue, 3041	5,589	2,576	55	---	204
RICHMOND					
St. George	9,691	3,363	100	2,146	106
Port Richmond	6,682	1,178	58	1,123	82
Stapleton	10,644	2,529	81	1,229	119
Tottenville	4,546	2,290	31	---	178
Totals	995,015	334,329	15,201	102,003	17,740

PRINCIPAL DONORS IN FEBRUARY

	VOLS.	PMS.
American Institute of Social Service (538 photos and 4 posters)	4,191	3,430
Ardleigh, H. G.	1	
Argentine Republic, Oficina Meteorológica Argentina	12	2
Association of Lithuanian Patriots	1	
Auchincloss, W. S.	1	
Austro-Hungary, Imperial & Royal Austro-Hungarian Embassy to the U. S.		204
Baker, Joseph B.	5	
Balch, Thomas Willing		1
Bancroft, Hubert Howe		1
Bartlett Publishing Company	1	
Bibbins, Mrs. Arthur Barneveld		1
Biddle, Richard	1	
Braley, Mrs. Altha E.		182
Bristol, G. F. (1 chart)		
Brush, Mrs. Graham (37 prints)		
Cadicamo, Prof. Giuseppe	2	
Cape Peninsula Publicity Association	1	1
Carnochan, Miss Janet		1
Central Falls, R. I., City Clerk	9	
Clymer, Dr. Reuben Swinburne		2
Columbia University Library	812	560
Curry, Miss N. B.		1
Datta, Roby	1	
De Vinne, Theodore B.	1	
Denison University	21	11
Fearing, Hon. Daniel B. (3 wood-cuts and 10 bookplates)		
Fredericksburg, Va., City Manager	1	2
Fritchey, Alfred James	1	
Fuehr, K. A.	1	
Gardiner, Miss Sarah D.	1	
Greif, Samuel	1	
Gutwillig, Mrs. B. L.	7	
Hammond, George T.		3
Harcourt, A. Q.	2	
Harris, Sidney	8	
Hawes, James W.		5
Hawkins, Miss Enid May	5	1
Hicks, Frederick C. (170 newspapers)		
Holbrook, Mrs. E. C.		1
Hoxie, Brig. Gen. Richard L., U. S. A.	1	
Ingersoll, Edwards P. (4 sheets)		12
International Health Commission		1
Janvier, Mrs. Thomas A. (1 photo and 182 prints)		30
Johore, General Adviser to the Government		5
Kellner, Ludwig		3
Kishishian, A.	18	
Lamont, T. W.	1	
Lehmann, J. Arthur		3
Lens, Dr. Eduardo C.		1
Lewinson, Le Roy	1	
Lindsay, John D. (1 map)	2	5
London County Council		1
Mayo, Marion J.	1	
Minnesota, Minimum Wage Commission		2
Montana, Industrial Accident Board	1	
Montgomery, Ward & Co.	2	
Munro, A. A.	2	
Osborne, Malcolm (1 etching)		
Pandolfi, Vicenzo (1 etching)		
Piscataquis County Historical Society		1
Poster Advertising Association, Inc.	1	
Powell, Miss Rachel Hoffer	12	
Richardson, Robert P.	2	
Rosenberg, Louis J.	2	
Rudd, Mrs. Jane S. Porter (typed ms.)		1
Sage, Mrs. Russell	41	34
Salcedo S., Severo		1
Sim, Mrs. John R.		8
Smith, Mrs. Ella May	1	
Smith, Mrs. M. J.	1	
Sprague, Frank H.	1	
Starr, Jno. W., Jr.		1
Stokes, Miss	1	
Sulzberger, M.	1	
Thacher, Thomas D.	1	5
Thrasher, Dr. Marion	5	
Twining, Mrs. M. G. (207 photos)		
Van Winkle, Edgar B.	69	
Veeder, Miss Martha Anna		32
Warner, Clarence M. (16 daguerreotypes)		
Whitty, J. H.		1
Wight, Charles Henry		2
Willing, Charles		1
Wilson, Miss Margaret Barclay	10	
Worischek, Arthur	4	

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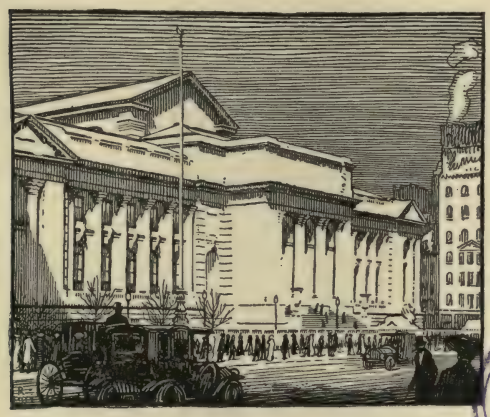
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
MAY 1916
UNIVERSITY OF TORONTO.

APRIL 1916

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NEW YORK
1916

Printed at The New York Public Library

form p-5 [iv-3-16 14c]

BENJAMIN FRANKLIN IMMORTALIZED AS "THE APOSTLE OF LIBERTY"

An allegory of a kind much affected at the time, particularly in France, where the present design and engraving were executed (From an impression in the Stauffer Collection)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 APRIL 1916 NUMBER 4

THE PRINT COLLECTION OF DAVID McNEELY STAUFFER

By Charles Allen Munn

OF the many collectors of American engravings with whom it has been my good fortune to have a personal acquaintance, there are two who have stood out above all others as possessing a superlative knowledge of the subject of American engravings, — David McN. Stauffer and E. B. Holden. Both of these gentlemen fortunately achieved the pleasurable tasks which they had mapped out for their leisure moments.

Mr. Holden formed a collection of Washington engravings and of New York views which, at the time of his death, was the best private collection in this country. Besides this, he owned a fine library of Americana. By good fortune the work upon which Mr. Stauffer had spent so many years of his life *(American Engravers on Copper and Steel)* was completed and published before his death. This is almost a pioneer work, in that it gives a practically complete list of the work of American engravers. Not only does it contain a complete list of all engravings, known at that time, by each American engraver, but, in a separate volume, there is a brief biography of the men who, whether well known or little known, have by their achievement in the art of engraving helped to make the history of that art in this country. It has been

the good fortune of The New York Public Library to receive as a gift Mr. Stauffer's collection of prints, which was of inestimable service to him in the preparation of his book.

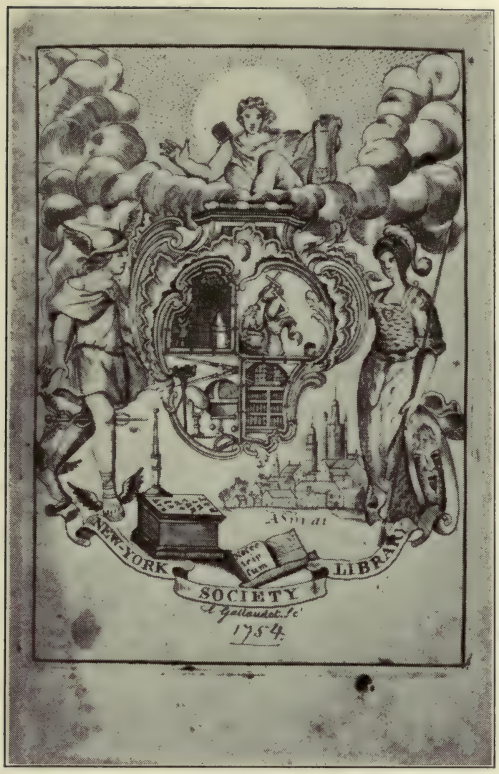
David McNeely Stauffer was a modest man, unpretentious, of extraordinary patience and perseverance. The collection which he has left behind him is symbolical of him and his methods. It cannot be termed great, in that it includes the notable and rarer examples of the artists represented. It was evidently the ambition of this collector to obtain specimens of the different type of work in which each artist had specialized, rather than to obtain the more important or rarer examples of such work.

Tracing the history and development of the art of engraving in this country, the Stauffer Collection will be found to be of immense value to the Library. In the number of artists represented it is wonderfully complete, and Mr. Stauffer did not hesitate to acquire the most modest examples of each artist's work, and has thereby preserved some specimens of engraving, such as small private plates, bill heads, cards of various kinds, and other items of unimportance which to-day it would be almost impossible to collect. The larger and more important examples may be looked for in the Emmet Collection, or elsewhere in the Library.

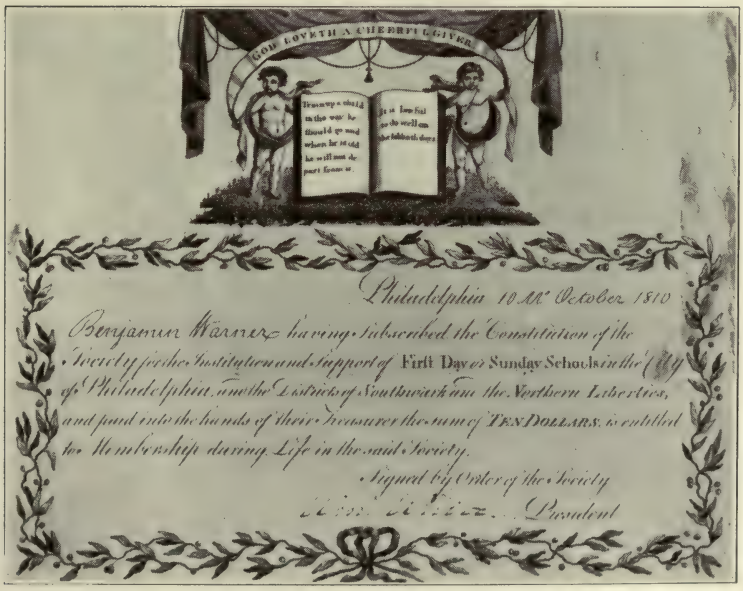
In making a record of the work of any particular artist this collector did not hesitate, when engravings were lacking, to include in his collection photographs or photogravures or any process reproductions. These he included evidently for the purpose of record only, and in this particular they serve an important and useful purpose.

Probably the most complete and important part of the collection is the set of engravings by J. B. Longacre. Mr. Stauffer took infinite pains in forming this set, and it is doubtless the most complete in this country, with the exception of one private collection. He was a great admirer of Longacre and his work, and he has included in the collection a photographic reproduction of a portrait of Longacre, which he had prepared after a daguerreotype, especially out of compliment to the artist, and as an important adjunct to the collection. A large number of prints are in proof state. A number of them are in several states, and they are almost without exception in excellent condition. These will be found of immense interest to the student.

It would be idle to mention the names of the various engravers who are represented. Many of the Edwin prints are very attractive, and there are



BOOKPLATE BY ELISHA GALLAUDET
(Stauffer Collection)



CERTIFICATE ENGRAVED BY JAMES SMITHER
An impression of this, dated 1791, is listed under No. 2988 in Mr. Stauffer's book
(Stauffer Collection)

a number of examples of this artist's work. There are also a large number of prints by Thomas Gimbrede. There are many portraits from the Portfolio engravings, by Haines; Eckstein and Cone are represented, as well as many others.

It must be understood, moreover, that Mr. Stauffer was not satisfied with a superficial examination of the prints which he described. I have never seen anyone more painstaking. In transcribing the title of a print, no dot or comma or peculiar lettering escaped his eagle eye, and he endeavored to note every such peculiarity that would be of interest to the collector. His own personal copy of his book, which forms a part of the Library's collection, is interleaved for the purpose of annotation and interlineation. Although the author died only a dozen years or so after its publication, it is surprising to see the extent of the notes, annotations, corrections and memoranda which he had made, either for his own use or possibly for a future edition. *American Engravers on Copper and Steel* is so complete that it is hardly likely anybody would undertake the publication of a similar book for many years to come. Should another book on this subject ever be undertaken, Mr. Stauffer's will have to be consulted as a foundation for the study. The Library is certainly to be congratulated upon the acquisition of this collection.

NEWS OF THE MONTH

GIFTS

DURING the month of March the Library received as gifts a total of 1,821 volumes, 4,804 pamphlets, 11 maps, and 16 prints. The following may be mentioned as among the more important and interesting of these gifts: From the American Alpine Club was received, as a deposit for an indefinite period, its collection of works on mountaineering, containing 52 volumes, 39 pamphlets, 52 periodicals, 1 photograph, 1 portrait, and 1 poster.

From Mr. Robert H. Benson of Chicago we received a copy of the privately printed "Catalogue of Italian pictures at 16, South Street, Park Lane, London and Buckhurst in Sussex, collected by Robert and Evelyn Benson," London, 1914; from Mr. Jan V. Chelminski of New York, Number 43 of 1000 copies printed of "L'Armée du Duché de Varsovie par Jan V. Chelminski, texte par le Commandant A. Malibran, ancien chef d'escadron d'artillerie," Paris, 1913; from Mr. H. C. Levis of London, a copy of the privately printed work, "Nicolaus Claudius Fabricius, Lord of Peiresc, called Peireskius," London, 1916; from the Argentine Commission to the Panama Pacific International Exposition, 105 volumes relating to the Argentine Republic; from Mr. Harrington Putnam of Brooklyn, 31 volumes on travel and mountaineering; and from Mr. Howard Townsend of New York, a collection of autograph letters and manuscripts, in continuation of his previous gifts of Bayard papers and containing 44 letters, 7 manuscript lists, and 1 map.

Mrs. F. O. C. Darley of Claymont, Delaware, gave the Library a portfolio containing 13 character sketches from the works of Charles Dickens, by F. O. C. Darley; and Mr. McDougall Hawkes of New York, an early, uncatalogued state of the lithograph "La Muse" by Fantin-Latour.

From Hon. Joseph H. Choate of New York we received 80 volumes, 335 pamphlets, and 2 maps, comprising reports of institutions, government documents, and publications relating to the present war; from Mr. F. T. Marinetti of Milan, 4 volumes and 7 pamphlets, all in Italian and in reference to the Futuristic movement; from Mrs. Wm. A. Perry of New York, 57 volumes and 2 pamphlets, consisting of engineering publications; and from Mr. Frederick G. Potter of New York, 20 bound volumes of the Financial Review, the American Church Review, and the Church Review.

ADDITIONS AND USE OF LIBRARY DURING MARCH, 1916

DURING the month of March, 1916, there were received at the Library 31,107 volumes and 9,310 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 82,371. They consulted 214,400 volumes. Visitors to the building numbered 225,547.

RUSSIAN, OTHER SLAVONIC AND BALTIC PERIODICALS IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY HERMAN ROSENTHAL
Chief of Slavonic Division

ORDER OF ARRANGEMENT

RUSSIAN PERIODICALS PUBLISHED IN RUSSIA.
RUSSIAN PERIODICALS PUBLISHED ABROAD.
RUSSO-JEWISH PERIODICALS.
FOREIGN PERIODICALS RELATING TO RUSSIA AND OTHER SLAVONIC COUNTRIES.
UKRAINIAN PERIODICALS.
POLISH PERIODICALS.
JEWISH PERIODICALS PUBLISHED IN POLISH.
BOHEMIAN PERIODICALS.
SERVIAN PERIODICALS.
CROATIAN PERIODICALS.
BULGARIAN PERIODICALS.
SLOVENISH, SLOVAK AND LUZITANIAN PERIODICALS.
BALTIC PERIODICALS:
(a.) LETTISH.
(b.) LITHUANIAN.

RUSSIAN PERIODICALS PUBLISHED IN RUSSIA

Автомобиль. Два раза въ мѣсяцъ. Годъ 1912–13. С.-Петербургъ, 1912–13. f°. *** QCA**

Акты и документы, относящіеся къ исторіи Кіевской Академіи. Съ предисловіемъ, введеніемъ и примѣчаніями профессора протоіерея Ѳ. И. Титова. Томъ 1 (1796–1803 г.г.), томъ 2 (1804–08), Отдѣленіе 3 (1796–1869). Кіевъ, 1910–11. 4°. *** QG**

Акты издаваемые коммиссіею высочайше учрежденною для разбора древнихъ актовъ въ Вильнѣ. Томъ 1–37. Вильна, 1865–1912. f°. *** QG**

Documents relating to the history of northwestern Russia.

Акты историческіе; собранные и изданные Археографическою коммиссіею. Томъ 2–5. С.-Петербургъ, 1841–42. f°. *** QG**

Contains documents relating to Russian history, 1598–1699.

Акты Московскаго государства, изданные Императорскою Академіею Наукъ. Ред. Н. А. Поповъ и Д. Я. Самоквасовъ. Томъ 1–3. С.-Петербургъ, 1890–1901. f°. *** QCB**

Contains Moscow documents, 1571–1664.

Акты Русскаго на Святомъ Аѳонѣ Монастыря Св. Великомученика и цѣлителя Пантелеимона. Кіевъ, 1873. 618 p., 1 map. 8°. *** QG**

Also has Latin title: Acta, praesertim Graeca, Rossici in monte Athos monasterii.

Акты собранные Кавказскою Археографическою Коммиссіею. Архивъ Главнаго Управленія Намѣстника Кавказскаго. Томъ 2–12. Тифлисъ, 1868–1904. f°. *** QCB**

Contains valuable documents relating to the history and archaeology of the Caucasus, in Russian, Georgian, Arabic, Persian, Turkish and other languages, with Russian translations. The 5th volume contains also the important article by D. Z. Bakradze: The Caucasus in the ancient monuments of Christianity.

Алконость. Книга 1. Памяти Вѣры Федоровны Коммиссаржевской. С.-Петербургъ, 1911. 8°. *** QDA**

Collection of articles dedicated to the memory of Vyera Kommissarzhevskaya.

Альманахи Шиповника. Томъ 1–18, 21–23. С.-Петербургъ, 1907–14. 8°. *** QDA**

Some of the best novels and plays of L. Andreyev, A. Kuprin, N. Garin, B. Zaitzev, V. Bryussov, Sholom Ash, K. Balmont, etc., first appeared in these almanacs.

Russian Periodicals...in Russia, continued.

Альманахъ печати. Годъ 1909. С.-Петербургъ, 1909. 12°. * **QCA**

Contains lists of Russian periodicals, book-stores, printing offices, libraries, etc.

Амфіонъ. ежемѣсячно. Ред. А. Мерзляковъ. Годъ 1815. Москва, 1815. 8°. * **QCA**

No more published.
Contains literary, critical and poetical contributions by Aleksyei Merzlyakov and the best writers of that period.

Аполлонъ. ежемѣсячно. Ред. Сергѣй Маковскій. Томъ 1. Окт. 1909. С.-Петербургъ, 1909. 8°. * **QCA**

Артистъ. ежемѣсячно. Ред. Ѳ. А. Куманинъ. Годъ 1889–95. Москва, 1889–95. 4°. * **QCA**

A monthly devoted to drama, music, and art. Chekhov, Boborykin, Spazhinski, and Nemirovich-Danchenko were among the contributors.

Архивъ историческихъ и практическихъ свѣдѣній, относящихся до Россіи, издаваемый Николаемъ Калачовымъ. Книга 1–8. С.-Петербургъ, 1858–61. 8°. * **QG**

Архивъ князя Воронцова. Книга 1–8, 27–40. Москва, 1870–95. 8°. * **QCA**

Contains historical documents.

Архивъ князя Вяземскаго. Князь Андрей Ивановичъ Вяземскій. Изданіе С. Д. Шереметева. С.-Петербургъ, 1881. 3 p.l., lxii p., 1 l., 369 p. 4°. * **QG**

Архивъ правительствующаго сената. Томъ 1–2. С.-Петербургъ, 1872–75. 4°. * **QI**

v. 1–2 contain ukazés of Peter the Great from 1704 to 1740.

Архивъ Юго-Западной Россіи. Томъ 2, часть 2. Кіевъ, 1888. 4°. * **QCA**

Documents relating to the history of south-western Russia.

Безъ заглавія. Ред. С. Н. Прокоповичъ. еженедѣльно. Годъ 1906 (но. 6–7). С.-Петербургъ, 1906. 8°. * **QCA**

Бесѣда, ред. С. А. Юрьевъ. ежемѣсячно. Годъ 1871. Москва, 1871. 8°. * **QCA**

No more published.
Slavophil organ. S. M. Soloviov, O. F. Miller and A. D. Gradovski were among the contributors.

Бесѣдующій гражданинъ. Ред. М. Антоновскій. ежемѣсячно. Годъ 1789. С.-Петербургъ, 1789. 8°. * **QCA**

No more published.
S. S. Bobrov, S. A. Tuchkov and S. Pestov were among its contributors.

Библіографическія извѣстія. ежемѣсячно. Годъ 1913, 1914 (но. 1–4). Москва, 1913–14. 8°. * **QCA**

Библіотека театра и искусства. ежемѣсячно. Годъ 1909 (но. 1–7, 9–12), 1910–1911 (но. 1–6, 10–12), 1912–1913. С.-Петербургъ, 1909–13. 8°. * **QCA**

Библіотека для чтенія. Ред. О. Сенковскій. ежемѣсячно. Годъ 1834–37, 1841–42, 1845–47, 1849–50, 1852, 1854, 1857–58, 1860–63. С.-Петербургъ, 1834–1863. 8°. * **QCA**

Associate editors were N. I. Grech and I. A. Krylov. Among the contributors the names of A. Pushkin, Baron Brambeus, F. V. Bulgarin, V. A. Zhukovski and V. I. Grigorovich may be mentioned.

Библіотекарь. ежемѣсячно. Годъ 1910–14. С.-Петербургъ, 1910–1914. 8°. * **QCA**

Богословскій Вѣстникъ. ежемѣсячно. Годъ 1896 (но. 1, 4–5, 9), 1897 (но. 3, 6, 8). Сергіевъ Посадъ, 1896–97. 8°. * **QCA**

Больничная газета Боткина. Ред. М. М. Волковъ. еженедѣльно. Годъ 1898 (но. 5, 12, 16), 1900 (но. 1, 3, 6–13, 16, 21, 23, 40–42, 51), 1901 (но. 1–3, 5, 21, 25, 30, 41, 50, 51), 1902 (но. 10, 12, 14, 18–19, 21–22, 25, 27–30, 32). С.-Петербургъ, 1898–1902. f°. * **QCA**

Будильникъ. основанъ Н. А. Степановымъ. Ред. М. М. Бескинъ. еженедѣльно. Годъ 1865, 1870, 1911–16. Москва, 1865–1916. f°. * **QCA**

Current.
An illustrated weekly devoted to humor and satire.

Былое. Редакторы В. Я. Богучарскій и П. Е. Щеголевъ. ежемѣсячно. Годъ 1906, 1907 (но. 1–6, 8, 10), 1908 (но. 7–12), 1909 (но. 4–12). С.-Петербургъ, 1906–09. 8°. * **QCA**

A liberal monthly devoted to the constitutional freedom of Russia. V. I. Semevski, M. Ashenbrenner and V. L. Burtzev were among its contributors.

Russian Periodicals...in Russia, continued.

Бѣлорусскій сборникъ. Собралъ Е. Р. Романовъ. Томъ 1, выпускъ 1–4, 8–9. Витебскъ, 1887–1912. 8°. * **QCA**

Documents relating to the history of northwestern Russia.

Бюллетени литературы и жизни. Ред. В. Крандіевскій. два раза въ мѣсяцъ. Годъ 1912–13, 1914 (но. 10–20), 1915–16. Москва, 1912–16. 8°. * **QCA**

Current.
Devoted to literature, bibliography and religious philosophy.

Варшавскія Университетскія извѣстія. ежемѣсячно. Годъ 1889 (но. 8–9), 1903–05, 1906 (но. 1–6), 1907 (но. 1–4), 1908 (но. 1–4), 1909–11, 1912 (но. 1–9), 1913 (но. 1–9). Варшава, 1889–1913. 8°. * **QCB**

Suspended during the war.

Вершины. Литературно-художественный журналъ. Ред. Д. М. Гутзацъ. еженедѣльно. Годъ 1914–16. Петроградъ, 1914–16. f°. * **QCA**

Current.

Весельчакъ. Журналъ всякихъ разныхъ странностей свѣтскихъ литературныхъ, художественныхъ и иныхъ. Ред. Я. Григорьевъ и Н. М. Львовъ. еженедѣльно. Годъ 1858. С.-Петербургъ, 1858. f°. * **QCA**

Founded in 1858. Ceased publication with no. 7, 1859.

Вечера, еженедѣльное изданіе на 1772 годъ. Ред. М. М. Херасковъ и другіе. Частъ 1–3. Изданіе 2. Москва, 1788. 12°. * **QCA**

Вечерняя Заря. ежемѣсячно. Ред. Н. И. Новиковъ. Годъ 1782. Москва, 1782. 12°. * **QCA**

Владимірскій календарь и справочная книжка. Годъ 1902. Владиміръ, 1902. 8°. * **QCA**

Военный сборникъ. Ред. Лаврентьевъ. ежемѣсячно. Годъ 1875 (но. 6–8, 10–12), 1907 (но. 1–7, 12), 1908 (но. 3–10, 12), 1909 (но. 9–10), 1910 (но. 5, 7–8, 10–12), 1911–13. С.-Петербургъ, 1875–1913. 8°. * **QCA**

Russian army journal.

Вокругъ Свѣта. Ред. А. Разинъ и П. Ольхинъ. еженедѣльно. Годъ 1861–66. С.-Петербургъ, 1861–66. 4°. * **QCA**

Published by M. O. Wolff; devoted to agriculture, natural sciences, discoveries and inventions.

Вокругъ Свѣта. Ред. Е. Киселевъ и Вл. А. Поповъ. еженедѣльно. Годъ 1895, 1897, 1899, 1908–16. Москва, 1895–1916. f°. * **QCA**

Current.
Devoted to geography, natural sciences, travel, discovery and adventure.

Вопросы философіи и психологіи. Ред. Н. Я. Гротъ. ежемѣсячно. Годъ 1890–94, 1896, 1897 (но. 1–2), 1898, 1899 (но. 1–2, 5–6, 9–12), 1900–03, 1905–09, 1910 (Май-Іюнь), 1911–16. Москва, 1890–1916. 8°. * **QCA**

Current.

Восточный сборникъ. Ред. П. Н. Стремоуховъ. Томъ 1. С.-Петербургъ, 1877. 8°. * **QCA**

No more published.
Devoted to Chinese and other Eastern topics.

Врачъ. Ред. В. А. Манассеинъ. еженедѣльно. Годъ 1882, 1886–89, 1891–92, 1894, 1895 (но. 11–23, 29–41, 43–51), 1897 (но. 2, 11, 14, 16–20, 22, 26, 28, 33, 35, 37, 39–40, 46), 1898 (но. 5, 48), 1899 (но. 47–52), 1900 (но. 1–16, 18–52), 1901 (но. 1, 3, 5–32, 34–48). С.-Петербургъ, 1882–1901. f°. * **QCA**

Врачъ Гомеопатъ. Ред. А. Ф. Флеммингъ. ежемѣсячно. Годъ 1901 (но. 4, 8–9), 1902 (но. 1–2, 4, 7–8). С.-Петербургъ, 1901–02. 8°. * **QCA**

Временникъ Демидовскаго Юридическаго Лицея. Книга 26–27, 31–33, 41–42, 44, 48–50, 52, 54–55, 57–62, 64, 66–70, 85, 103. Ярославль, 1881–1910. 8°. * **QCA**

Founded in 1872.

Временникъ Императорскаго Московскаго Общества Исторіи и Древностей Россійскихъ. Томъ 10, 15, 19. Москва, 1851–54. 8°. * **QCA**

Published in 25 volumes, 1849–1857, by the Imperial Society for Russian History and Antiquities and edited by its secretary, I. D. Byelyayev.

Russian Periodicals...in Russia, continued.

Время. Ред. Ѳ. М. Достоевскій. ежемѣсячно. Годъ 1861–1863 (но. 1–4). С.-Петербургъ, 1861–63. 8°. *** QCA**

No more published.
A magazine with an ultra-nationalistic tendency, edited by F. M. Dostoyevski. After no. 4 of 1863 it was suspended by the Russian government on account of N. Strakhov's article, "A fatal question."
Among the contributors were A. Maikov, N. Nekrasov, N. Shchedrin, V. Kostomarov and A. Grigoryev.

Всемірная иллюстрація. Ред. Г. Гоппе и Э. Д. Гоппе. еженедѣльно. Годъ 1869–84, 1886, 1889–93, 1895–96. С.-Петербургъ, 1869–96. f°. *** QCA**

Founded in 1869.
The best illustrated Russian weekly. Ceased publication in August, 1898. Has the fortnightly *"Trud"* as a free supplement.

Всемірный Вѣстникъ. Ред. С. С. Сухонинъ. ежемѣсячно. Годъ 1905–08. С.-Петербургъ, 1905–08. 8°. *** QCA**

A progressive monthly.
Ceased publication in 1908.

Всеобщая Иллюстрація. Ред. Н. П. Рябовъ. еженедѣльно. Годъ 1910 (но. 1–16, 18–52), 1911 (но. 1–4, 6–52). С.-Петербургъ, 1910–11. 4°. *** QCA**

Всеобщій Двухнедѣльникъ. Ред. Н. П. Рябовъ. два раза въ мѣсяцъ. Годъ 1910 (но. 1–8, 10, 12, 14–24), 1911. С.-Петербургъ, 1910–11. 8°. *** QCA**

Всеобщій Ежемѣсячникъ. Ред. Н. П. Рябовъ. ежемѣсячно. Годъ 1910–1911 (но. 1–4). С.-Петербургъ, 1910–11. 8°. *** QCA**

Вѣкъ. Ред. М. Филипповъ. ежемѣсячно. Годъ 1882. С.-Петербургъ, 1882. 8°. *** QCA**

Started in 1882; ceased publication in 1884.

Вѣстникъ Азіи. Ред. Н. П. Мацокинъ. четыре раза въ годъ. Годъ 1909 (но. 3–7), 1910 (но. 1–10), 1911 (но. 1–10), 1912 (но. 11–12), 1913 (но. 13–18). Харбинъ, 1909–13. 8°. *** QCA**

Valuable quarterly devoted to China and other Far Eastern countries.

Вѣстникъ воспитанія. Ред. Е. А. Покровскій, (а съ 1895) Н. Ф. Михайловъ. ежемѣсячно. Годъ 1894, 1904–07, 1909–16. Москва, 1894–1916. 8°. *** QCA**

Current.
Educational journal.
Started in 1890 by E. A. Pokrovski; since 1895 edited by N. F. Mikhailov.

Вѣстникъ Европы. Ред. Н. М. Карамзинъ, В. А. Жуковскій и М. Т. Каченовскій. два раза въ мѣсяцъ. Годъ 1813–1819 (но. 1–3, 7–12), 1820–22, 1824 (но. 1–10), 1826. Москва, 1813–26. 8°. *** QCA**

The *Vyestnik Yevropy,* founded by N. M. Karamzin, may be called the progenitor of the big Russian literary-political monthly magazine. Among its earlier contributors A. S. Pushkin, A. Griboyedov, I. Dmitriyev, G. Derzhavin, K. Batyushkov, prince P. A. Vyazemski and Al. I. Turgenev may be mentioned.

Вѣстникъ Европы. Ред. 1866–1908 М. М. Стасюлевичъ; съ 1908, М. М. Ковалевскій. ежемѣсячно. Годъ 1866–67, 1869–1878 (но. 1–2, 7–8), 1879–1916. С.-Петербургъ, 1866–1916. 8°. *** QCA**

Current.
The second *Vyestnik Yevropy,* founded by Professor M. M. Stasyulevich, was always considered to be the best liberal Russian monthly, and had a great influence in the intellectual circles of Russian society. The best Russian writers were among its contributors. Turgenev's and Goncharov's novels first appeared in *Vyestnik Yevropy.* Shchedrin, Pypin, M. Pogodin, M. Kovalevski, I. Mechnikov, V. Spasovich and V. Stasov were among its constant contributors. For the history of the periodical see Arsenyev, "Pyatidesyatilyetiye Vyestnika Vevropy" in *"Vyestnik Yevropy,"* Dec., 1915, p. i-xiv.

Вѣстникъ Знанія. Ред. В. В. Битнеръ. ежемѣсячно. Годъ 1904, 1909–13. С.-Петербургъ, 1904–13. 8°. *** QCA**

Вѣстникъ иностранной литературы. Ред. А. В. Швыровъ. ежемѣсячно. Годъ 1908 (но. 8). С.-Петербургъ, 1908. 8°. *** QCA**

Вѣстникъ Общества Технологовъ. Ред. П. В. Котурницкій. ежемѣсячно. Годъ 1896 (но. 10–12), 1897 (но. 1–3, 5, 6, 9–11), 1898 (но. 1–2, 5–10), 1899 (но. 1–2, 5), 1900 (но. 5), 1911 (но. 3–8, 12). С.-Петербургъ, 1896–1911. f°. *** QCA**

Вѣстникъ общественной гигіены, судебной и практической медицины. Ред. М. С. Уваровъ. ежемѣсячно. Годъ 1913 (но. 1–2). С.-Петербургъ, 1913. 8°. *** QCA**

Russian Periodicals...in Russia, continued.

Вѣстникъ офталмологіи. Ред. А. В. Ходинъ. два раза въ мѣсяцъ. Годъ 1901 (но. 3–12). Кіевъ, 1901. 8°. * **QCA**

Вѣстникъ Права. Ред. Г. Сліозбергъ. Годъ 1900, 1902 (но. 1–6, 9–12). С.-Петербургъ, 1900–02. 8°. * **QCA**

Вѣстникъ Русско-Англійской торговой палаты. Ред. В. И. Савицкій. ежемѣсячно. Годъ 1913–1915 (но. 1–8). С.-Петербургъ, 1913–15. 8°. * **QCA**

Articles also in English. English title: Journal of the Russo-British Chamber of Commerce.

Вѣстникъ спорта и туризма. Ред. В. А. Поповъ. ежемѣсячно. Годъ 1914. Москва, 1914. 8°. * **QCA**

Вѣсы. Ежемѣсячникъ Искусствъ и литературы. Ред. С. А. Поляковъ. Годъ 1906 (но. 3–6, 8–9, 11–12), 1907 (но. 1–7, 9–12), 1909. Москва, 1906–09. 8°. * **QCA**

Merezhkovski, Gippius and other poets of the neo-Romantic school were among its collaborators.

Годъ. Томъ 1–2. С.-Петербургъ, 1872–74. 8°. * **QCA**

Голосъ Минувшаго. Ред. А. К. Дживелеговъ, С. П. Мельгуновъ, П. Н. Сакулинъ и В. И. Семевскій. ежемѣсячно. Годъ 1913–16. Москва, 1913–16. 8°. * **QCA**

Current.

An illustrated magazine for history and the history of literature, edited by S. P. Melgunov, A. Dzhivelegov, P. Sakulin, and V. Semevski.

Городское дѣло. Ред. М. П. Федоровъ и Л. А. Великовъ. два раза въ мѣсяцъ. Годъ 1911 (октябрь), 1912 (Февраль). С.-Петербургъ, 1911–12. 8°. * **QCA**

20 вѣкъ. Ред. И. Заяцъ. еженедѣльно. Годъ 1915. Петроградъ, 1915. f°. * **QCA**

Current.

Дневникъ артиста. Годъ 1892 (но. 4–8). Москва, 1892. 4°. * **QCA**

Supplement to the theatrical magazine *Artist.*

Древняя и новая Россія. ежемѣсячный иллюстрированный журналъ. Ред. С. Н. Шубинскій. Годъ 1875–1879 (но. 1–8, 11–12), 1880 (но. 1–8, 10–11). С.-Петербургъ, 1875–80. 4°. * **QCA**

Дѣло. Ред. Н. И. Шульгинъ. ежемѣсячно. Годъ 1874, 1877–83, 1884 (но. 1–6), 1887 (но. 1–6). С.-Петербургъ, 1874–87. 8°. * **QCA**

A radical magazine, founded in 1866 by G. E. Blagosvyetlov, the friend of Alexander Herzen and formerly editor of *"Russkoye Slovo."* D. S. Pisarev, N. Shelgunov, K. Stanyukovich and N. Shulgin were among its contributors. Ceased publication in 1884. Renewed in 1886 by I. S. Durnovo, it lost its influence and was suspended in 1888.

Дѣтскій Вѣстникъ. Годъ 1815. Москва, 1815. 12°. * **QCA**

No more published.

An educational monthly, published by P. Pobyedonostzev.

Ежегодникъ газеты Рѣчь. Годъ 1914. С.-Петербургъ, 1914. 12°. * **QCA**

Ежегодникъ Главнаго Управленія Землеустройства и Земледѣлія. Депт. Земледѣлія. Годъ 1907. С.-Петербургъ, 1908. 4°. * **QCA**

Ежегодникъ Императорскихъ Театровъ. Ред. А. Е. Молчановъ. 8 разъ въ годъ. Годъ 1890/1–1893/4, 1895/6–1900/1, 1902/3–1913. С.-Петербургъ, 1890–1913. 4°. * **QCA**

A valuable theatrical periodical published since 1890 by the management of the Imperial Russian Theatres. It was edited by Molchanov up to 1899, since then by S. Dyagilev and Baron N. Drisen.

Ежегодникъ Костромскаго Губернскаго Земства. Годъ 1910. Кострома, 1910. 8°. * **QCA**

Ежегодникъ Министерства Финансовъ. Ред. А. Б. Бушенъ. Годъ 1869–72, 1875 (но. 1–6), 1906/7–1907/8, 1910. С.-Петербургъ, 1869–1910. 8° and 4°. * **QCA**

Ежегодникъ Народной Школы. Ред. В. И. Чарнолускій. Выпускъ 1. Москва, 1908. 8°. * **QI**

Ежегодникъ по Геологіи и минералогіи Россіи. Ред. Н. Кронштафовичъ. Томъ 2–16. Ново-Александрія, 1897–1914. 8°. * **QCA**

Ежегодникъ Русскаго Астрономическаго Общества. Ред. В. В. Ахматовъ. 1904–14, 1916. С.-Петербургъ, 1904–16. 8°. * **QCB**

Current.

Russian Periodicals...in Russia, continued.

Ежегодникъ русскихъ сельскохозяйственныхъ опытныхъ учрежденій. Вып. 1–2. С.-Петербургъ, 1901–05. 4°. ***QCA**

Ежемѣсячныя сочиненія. Ред. Г. Ф. Миллеръ. Годъ 1755. С.-Петербургъ, 1755. 12°. ***QCA**

The first literary-scientific Russian magazine. Published by the Academy of Sciences and edited by Prof. G. F. Miller (1755–1757).

Ежемѣсячный Метеорологическій Бюллетень Тифлисской Физической Обсерваторіи. Годъ 1911–1915 (но. 1–7). Тифлисъ, 1911–15. f°. ***QCA**

Current.

Ежемѣсячный журналъ. Ред. В. С. Миролюбовъ. Годъ 1914 (но. 2), 1915 (но. 1–4). Петроградъ, 1914–15. f°. ***QCA**

Женскій Вѣстникъ. Ред. М. И. Покровская. ежемѣсячно. Годъ 1912–13. С.-Петербургъ, 1912–13. 8°. ***QCA**

Живая Старина. Ред. В. И. Ламанскій. ежемѣсячно. Годъ 1890–91, 1893, 1895–96, 1898, 1902 (но. 1–3). С.-Петербургъ, 1890–1902. 8°. ***QCA**

An ethnographical magazine, published by the Russian Geographical Society and edited by V. I. Lamanski.

Живописецъ. Ред. Н. И. Новиковъ. еженедѣльно. Годъ 1772–73. С.-Петербургъ, 5ое изданіе 1793. 16°. ***QCA**

Russian weekly, published by the great reformer, Free Mason and philanthropist Nikolai Novikov in 1772–1773. We have the 5th edition of it.

Живописное Обозрѣніе. Ред. Д. А. Карчъ-Карчевскій и Н. И. Шульгинъ. еженедѣльно. Годъ 1879–80, 1883, 1886, 1888–89, 1898–99, 1902–1905 (но. 1–19). С.-Петербургъ, 1879–1902. f°. ***QCA**

Illustrated weekly devoted to natural science, geography, etc. Started in 1873 by N. I. Zuyev. From 1875 published by D. Karch-Karchevski when it became a more general illustrated literary weekly.

Живописное Обозрѣніе. Ред. Н. И. Шульгинъ. ежемѣсячно. Годъ 1902. С.-Петербургъ, 1902. 8°. ***QCA**

Supplement to the weekly.

Жизнь. Ред. Д. М. Остафьевъ. Годъ 1899–1901 (но. 1–4). С.-Петербургъ, 1899–1901. 8°. ***QCA**

No more published.

Among the contributors were Gorki, Veresayev and Chirikov.

Журналъ для всѣхъ. Ред. Д. Кашкинъ. ежемѣсячно. Годъ 1904, 1906 (но. 1–8). С.-Петербургъ, 1904–06. 8°. ***QCA**

Журналъ изящныхъ искусствъ. Ред. В. Григорьевичъ. Часть 1, Книжка 1–6. С.-Петербургъ, 1823. 8°. ***QCA**

Art journal published by V. I. Grigorovich. Altogether there appeared 9 numbers, of which the Library has the first six.

Журналъ Министерства Внутреннихъ Дѣлъ. Годъ 1845–46. С.-Петербургъ, 1845–46. 8°. ***QCA**

Журналъ Министерства Народнаго Просвѣщенія. Ред. Е. Феоктистовъ. ежемѣсячно. Годъ 1852, 1871–72, 1874, 1876–77, 1878 (но. 9), 1880–81, 1883–84, 1887–88, 1892, 1894–95, 1898, 1900, 1902–1912 (но. 1–4), 1913–16. С.-Петербургъ, 1852–1916. 8°. ***QCA**

Current.

Founded in 1834.

Журналъ Министерства Путей Сообщенія. Ред. П. Андреевъ. ежемѣсячно. Годъ 1845–46, 1848–51, 1863, 1865–66, 1870–73, 1879. С.-Петербургъ, 1845–79. 8°. ***QCA**

Founded in 1826 under the title *Zhurnal Putei Soobshcheniya;* from 1845 to 1865 has title *Zhurnal Glavnavo Upravleniya Putei Soobshcheniya;* since 1865, under the present title.

Журналъ Министерства Юстиціи. Ред. А. Троицкій и В. Ф. Дерюжинскій. Годъ 1859–68, 1894–1914. С.-Петербургъ, 1859–1914. 8°. ***QCA**

Founded in 1859. Suspended publication in 1868; revived in 1894.

Журналъ Охоты. Ред. А. Коршъ. ежемѣсячно. Годъ 1890. Москва, 1890. 8°. ***QCA**

Continuation of *Priroda i Okhota.*

Журналъ Россійской Словесности. Ред. Н. Брусиловъ. ежемѣсячно. Годъ 1805. С.-Петербургъ, 1805. 8°. ***QCA**

No more published. One of the best liberal periodicals of that period.

Russian Periodicals...in Russia, continued.

Журналъ Русскаго Физико-Химическаго Общества. Ред. А. Фаворскій. Годъ 1899–1900, 1911–16. С.-Петербургъ, 1899–1916. 8°. * **QCA**

Current.

Завѣты. Ред. П. П. Инфантьевъ. ежемѣсячно. Годъ 1912–1914 (но. 1–6). С.-Петербургъ, 1912–14. 8°. * **QCA**

Западная библіотека. Ред. Н. Г. Шигаринъ. Томъ 1. Кіевъ, 1881. 8°. * **QCA**

No more published. Devoted to the protection of the Poles, Jews and Ukrainians against the reactionaries.

Западнорусецъ. Ред. Н. Г. Шигаринъ. Томъ 1. Кіевъ, 1881. 8°. * **QCA**

No more published. Devoted to the protection of the Poles, Jews and Ukrainians against the reactionaries.

Записки военно-топографическаго отдѣла главнаго штаба. Часть 40. С.-Петербургъ, 1885. 4°. * **QCA**

Записки Императорскаго Новороссійскаго Университета. Томъ 90–112. Одесса, 1903–08. 8°. * **QCB**

—— Историко-Филологическаго Факультета. Выпускъ 1–5. Одесса, 1909–11. 8°. * **QCB**

—— Медицинскаго Факультета. Выпускъ 1–6. Одесса, 1909–12. 8°. * **QCB**

—— Оффиціальный отдѣлъ. Выпускъ 1–4. Одесса, 1909–11. 8°. * **QCB**

—— Физико-Математическаго Факультета. Выпускъ 1–2. Одесса, 1910. 8°. * **QCB**

—— Юридическаго Факультета. Выпускъ 1–6. Одесса, 1909–12. 8°. * **QCB**

Записки Императорскаго Одесскаго Общества Исторіи и Древности. Томъ 18–21. Одесса, 1895–98. 8°. * **QCB**

Записки Императорскаго Уральскаго Общества Естествознанія въ Екатеринбургѣ. Томъ 31, выпускъ 1–2; томъ 32, выпускъ 1. Екатеринбургъ, 1911–13. 4°. * **QCB**

Записки Кіевскаго Общества Естествоиспытателей. Годъ 1912. Кіевъ, 1912. 8°. * **QCA**

Записки Новороссійскаго Общества Естествоиспытателей. Томъ 12–13, 15–17. Одесса, 1888–93. 8°. * **QFE**

Записки по гидрографіи, издаваемыя Главнымъ Гидрографическимъ управленіемъ. Выпускъ 30, 38. С.-Петербургъ, 1909–14. 4°. * **QCA**

Записки по отдѣленію статистики Императорскаго Русскаго Географическаго Общества. Томъ 1, 8, 10–11. С.-Петербургъ, 1901–12. 8°. * **QFE**

Записки психологической лабораторіи. Выпускъ 1–4. Москва, 1896. 8°. * **QCA**

Запросы жизни. Ред. М. М. Ковалевскій и Р. М. Бланкъ. еженедѣльно. Годъ 1910 (но. 1–5), 1911 (но. 10–12), 1912. С.-Петербургъ, 1910–12. 4°. * **QCA**

Звено. Ред. И. Н. Леонтьевъ. ежемѣсячно. Годъ 1906 (но. 2–3). С.-Петербургъ, 1906. 8°. * **QCA**

Землевѣдѣніе. Ред. Д. Н. Анучинъ. Годъ 1911 (но. 1–3). Москва, 1911. 8°. * **QCA**

Земля. Томъ 1–17. Москва, 1908–15. 8°. * **QDA**

Among the contributors are L. Andreyev, Sholom-Ash, A. Blok, I. Bunin, S. Gorodetzki, and A. Kuprin.

Знаніе. Ред. П. Хлѣбниковъ. ежемѣсячно. Годъ 1870 (но. 1–3), 1871, 1873, 1875 (но. 1–6), 1876, 1877 (но. 1–4). С.-Петербургъ, 1870–1877. 8°. * **QCA**

Popular scientific monthly, edited by P. Khlyebnikov, A. Borodin, S. Glazenap, etc. Suspended by the Censor for Metaphysics and Spiritualism.

Зодчій. Журналъ издаваемый С.-Петербургскимъ Обществомъ Архитекторовъ. Ред. И. Мерцъ. ежемѣсячно. Годъ 1872. С.-Петербургъ, 1872. f°. * **QCA**

Architectural and art journal established in 1872 by I. Mertz, I. Kitner, A. Shklarevich, and others.

Извѣстія архангельскаго общества изученія русскаго сѣвера. ежемѣ-

Russian Periodicals...in Russia, continued.

сячно. Годъ 1909 (но. 3–15), 1910 (но. 7–24), 1911–12, 1913 (но. 2–6, 9–24), 1914 (но. 1–20), 1915 (но. 1–8), 1916. Архангельскъ, 1909–1916. 4°. * **QCB**

Current.

Извѣстія бюро по сельскохозяйственной механикѣ Главнаго Управленія Землеустройства и Земледѣлія. Ученый Комитетъ. Годъ 1909–10. С.-Петербургъ, 1909–10. 8°. * **QCA**

Извѣстія Врачебно-Санитарнаго Отдѣла Московской Городской Думы. Годъ 1902 (но. 1, 3–10), 1903 (но. 1, 5, 7, 9–11), 1904 (но. 3–4, 6–10), 1906–07. Москва, 1902–07. 4°. * **QCA**

Извѣстія Императорскаго Русскаго Географическаго Общества. Годъ 1876–79, 1881–1912. С.-Петербургъ, 1876–1912. 8°. * **QCB**

Извѣстія Императорской Академіи Наукъ. Серія 1–4, томъ 1–32; серія 5, томъ 1–25; серія 6, томъ 1–8. С.-Петербургъ, 1860–1914. 4°. * **QCB**

Извѣстія Императорской Военно-медицинской Академіи. ежемѣсячно. Годъ 1900–06, 1907 (но. 1–3, 5, 14–15), 1910 (но. 20–21), 1911 (но. 22–23), 1912 (но. 24–25), 1914 (но. 28–29). С.-Петербургъ, 1900–14. 8°. * **QCA**

Извѣстія Историко-Филологическаго Института князя Безбородко въ Нѣжинѣ. Томъ 2, 4, 6–11, 14–27. Нѣжинъ, Москва, Кіевъ, 1877–1912. 8°. * **QCB**

A valuable collection of historical documents.

Извѣстія Кавказскаго Музея. Ред. Г. И. Радде, А. Н. Казнаковъ, и Р. Г. Шмидтъ. Томъ 1–5. Тифлисъ, 1897–1911. 8°. * **QCB**

Founded in 1897 by G. I. Radde, director of the Caucasian Museum and Public Library at Tiflis.

Articles also in German. German title: Mittheilungen des Kaukasischen Museums.

Извѣстія Министерства Земледѣлія и Государственныхъ Имуществъ. Годъ 1901–04. С.-Петербургъ, 1901–04. 8°. * **QCA**

Извѣстія Общества Изученія Олонецкой Губерніи. Годъ 1913. Петрозаводскъ, 1913. 8°. * **QCB**

Извѣстія Одесскаго Библіографическаго Общества при Императорскомъ Новороссійскомъ Университетѣ. Томъ 2–3. С.-Петербургъ, 1913–14. 8°. * **QCA**

Извѣстія Оренбургскаго Отдѣла. Императорскаго Русскаго Географическаго Общества. Выпускъ 15–18. Оренбургъ, 1900–03. 8°. * **QCB**

Извѣстія Русскаго астрономическаго Общества. выпускъ 4–5, 15–17 (1895–96, 1909–12). С.-Петербургъ, 1895–1912. 8°. * **QCB**

Извѣстія Харьковской городской думы. Годъ 1908 (но. 1–7, 10–11). Харьковъ, 1908. 8°. * **QIA**

Иллюстрація. Ред. Н. Кукольникъ и А. Башуцкій а съ 1863 г. В. Зотовъ. еженедѣльно. Годъ 1846, 1859–63, 1865–66, 1870. С.-Петербургъ, 1846–70. f°. * **QCA**

Illustrated weekly.

Иллюстрированный еженедѣльникъ. еженедѣльно. Годъ 1907 (но. 1–14, 23–42, 44–48). С.-Петербургъ, 1907. f°. * **QCA**

Иллюстрированный міръ. Ред. С. Окрейцъ. еженедѣльно. Годъ 1887–88, 1891. С.-Петербургъ, 1887–91. f°. * **QCA**

Started in 1879 as a fortnightly; from 1881 issued as a weekly. In 1889 nos. 14–40 did not appear.

Imperatorskaya Akademiya Nauk. Commentarii. v. 1–14. Petropoli, 1728–51. sq. 4°. * **QCB**

Continued as:

Novi commentarii... v. 1–20 (1747–75). Petropoli, 1750–76. sq. 4°. * **QCB**

Continued as:

Acta... 1778–86. Petropoli, 1778–86. sq. 4°. * **QCB**

Continued as:

Nova acta... v. 1–15 (1783–1802). Petropoli, 1787–1806. sq. 4°. * **QCB**

Continued as:

Записки Императорской Академіи Наукъ. Томъ 1–32. С.-Петербургъ, 1803–1914. sq. 4°. * **QCB**

—— *See also* **Zapiski** Imperatorskoi Akademii Nauk.

Russian Periodicals...in Russia, continued.

Инженерный журналъ. Ред. А. Савурскій. ежемѣсячно. Годъ 1909 (но. 6–8). С.-Петербургъ, 1909. f°. * **QCA**

Инженеръ. ежемѣсячно. Годъ 1896 (но. 1, 4), 1897 (но. 1–2), 1898 (но. 4–5, 10), 1899 (но. 2). Кіевъ, 1896–99. f°. * **QCA**

Интендантскій журналъ. ежемѣсячно. Годъ 1907 (но. 1–6), 1911 (но. 5–12), 1912, 1913 (но. 1–4, 6, 8–10). С.-Петербургъ, 1907–13. 8°. * **QCA**

Искра. ежемѣсячно. Годъ 1906. С.-Петербургъ, 1906. 8°. * **QCA**

A collection of articles from *Iskra,* the organ of the Russian Social-Democratic Labor Party. Valuable articles of P. Axelrod, V. Zasulich, L. Martov (Zederbaum), G. Plekhanov, and others.

Искра, сатирическій журналъ съ каррикатурами. Ред. Н. Степановъ и В. Курочкинъ. еженедѣльно. Годъ 1859–63, 1867. С.-Петербургъ, 1859–67. f°. * **QCA**

Satirical and humorous journal established by the famous cartoonist N. A. Stepanov and the poet V. S. Kurochkin, the translator of Béranger.

Искусство и художественная промышленность. ежемѣсячно. Годъ 1898–1902. С.-Петербургъ, 1898–1902. f°. * **QCA**

Истина. Ред. А. Ф. Семеновъ. ежемѣсячно. Годъ 1906 (но. 1–5). С.-Петербургъ, 1906. 8°. * **QCA**

Историческій Вѣстникъ. ежемѣсячно. Ред. С. Н. Шубинскій 1880–1912; Б. Б. Гринскій, 1913–15. Годъ 1880, 1883–1916. С.-Петербургъ, 1880–1916. 8°. * **QCA**

Founded in 1880 by A. S. Suvorin.

Историческое Обозрѣніе. Ред. Н. И. Карѣевъ. ежемѣсячно. Томъ 1–16. С.-Петербургъ, 1890–1901. 8°. * **QCB**

Published by the Historical Society of the Imperial St. Petersburg University.

Кавказскій Вѣстникъ. Ред. В. Г. Коргановъ. ежемѣсячно. Годъ 1–2. Тифлисъ, 1900–01. 8°. * **QCA**

Кавказскій Календарь. Изданъ по распоряженію Главноначальствующаго Гражданскою частью на Кавказъ, Кавказскимъ Статистическимъ Комитетомъ. Ред. Е. Кондратенко. Годъ 1846, 1849–50, 1852–53, 1855–56, 1860–63, 1866–96, 1900. Тифлисъ, Канцелярія Намѣстника Кавказскаго, 1846–1900. 8°. * **QCA**

Кавказскій сборникъ. Ред. генералъ-маіоръ Чернявскій. Томъ 1–20. Тифлисъ, 1876–99. 8°. * **QCA**

Caucasian almanac containing valuable material for the history and administration of the Caucasus.

Катковъ, Михаилъ Н. Собраніе передовыхъ статей Московскихъ Вѣдомостей. 1863–87 гг. Москва: В. В. Чичеринъ, 1897–98. 25 т. 8°. * **QCA**

A collection of the editorials in the *Moscow Gazette,* written by Michael Katkov, 1863–87.

Кіевская Мысль. Ред. Р. К. Лубковскій. ежедневно. Годъ 1914. Кіевъ, 1914. f°. * **QCA**

Кіевская старина. Ред. В. П. Науменко. Годъ 1895, 1904–06. Кіевъ, 1895–1906. 8°. * **QCA**

Continued as *Ukraina.*

Кіевскій сборникъ. Ред. И. В. Л. Лучицкій. Томъ 1. Кіевъ, 1892. 8°. * **QDA**

Книжки недѣли. Ред. П. А. Гайдебуровъ. Годъ 1889 (но. 4–7), 1898 (но. 1, 3, 5, 7, 9, 11), 1899–1900, 1901 (но. 1). С.-Петербургъ, 1889–1901. 8°. * **QCA**

Книжная Лѣтопись. Ред. А. Д. Топоровъ. Годъ 1909–11. С.-Петербургъ, 1909–11. 8°. * **QCA**

Ceased publication.

Книжный Вѣстникъ. Ред. Н. Фену. еженедѣльно. Годъ 1884–87, 1892–1902, 1903 (но. 4–35, 37–42, 45–51), 1904 (но. 1–25, 27–52), 1905, 1906 (но. 1–16, 18–43), 1909–15. С.-Петербургъ, 1884–1915. 8°. * **QCA**

Книжный Вѣстникъ. Ред. Н. А. Сеньковскій. Два раза въ мѣсяцъ. Годъ 1860–66. С.-Петербургъ, 1860–66. 4° and 8°. * **QCA**

Колосья. Ред. И. А. Баталинъ. Годъ 1884–90, 1892. С.-Петербургъ, 1884–92. 8°. * **QCA**

No more published.

Комета. Учено-литературный альманахъ, изданный Николаемъ Щепкинымъ. Москва, 1851. 8°. * **QCA**

Russian Periodicals...in Russia, continued.

Космополисъ. Cosmopolis. Ред. Ѳ. Батюшковъ. ежемѣсячно. Годъ 1897 (но. 1–3), 1898 (но. 1–10). С.-Петербургъ, 1897–98. 8°. *** QCA**

Russian part of an international magazine issued in Russian, French, German and English. Ceased publication at the end of 1898. The Library also has the English edition of *Cosmopolis,* v. 1–12, London, 1896–98, * *DE.*

Критическое пособіе. Сборникъ выдающихся статей русской критики за 100 лѣтъ. Ред. Л. О. Вейнбергъ. Томъ 1–3. Москва, 1913. 8°. *** QD**

A valuable collection of book reviews and critical articles by the best Russian critics.

Кубанскій сборникъ. Труды кубанскаго областного статистическаго комитета. Ред. Е. Д. Фелицынъ. Томъ 1. Екатеринодаръ, 1883. 8°. *** QCA**

Литературно-научный сборникъ. Томъ 1. С.-Петербургъ, 1906. 4°. *** QDA**

Литературно - художественный сборникъ. Ред. Г. М. Пекагоросъ. Томъ 1. Одесса, 1906. 4°. *** QCA**

Литературные альманахи Вѣстника Знанія. Выпуски 1–2, 4–5. С.-Петербургъ, 1911. 12°. *** QDA**

Литературный сборникъ. Ред. Д. В. Григоровичъ. Томъ 1. С.-Петербургъ, 1896. 8°. *** QDA**

Литературный сборникъ въ пользу голодающихъ. Томъ 1. Казань, 1910. 4°. *** QDA**

Литературный сборникъ "Творчество." Томъ 1. Казань, 1909. 8°. *** QDA**

Лучъ. Учено-литературный сборникъ. Томъ 1. С.-Петербургъ, 1866. 8°. *** QCA**

Лѣтопись войны. еженедѣльно. Годъ 1914–16. Петроградъ, 1914–16. f°. *** QCA**

Current during the war.

Малороссійскій сборникъ повѣстей, сценъ, разсказовъ и водевилей извѣстныхъ малороссійскихъ писателей. Томъ 1. Москва, 1899. 8°. *** QDA**

Матеріалы для исторіи колонизаціи и быта степной окраины Московскаго Государства (Харьковской и отчасти Курской и Воронежской губ) въ XVI–XVIII столѣтіи. Ред. Д. И. Багалѣй. Харьковъ, 1886. 4°. *** QG**

Published by the Istoriko-Filologicheskoye Obshchestvo of the Kharkov University.

Метеорологическій Вѣстникъ. Ред. А. И. Воейковъ. ежемѣсячно. Годъ 1896 (но. 3–4, 10). С.-Петербургъ, 1896. 4°. *** QCA**

Минувшіе годы. ежемѣсячно. Ред. Н. Я. Селюкъ. Годъ 1908. С.-Петербургъ, 1908. 8°. *** QCA**

Миссіонерское Обозрѣніе. ежемѣсячно. Годъ 1899 (но. 3). С.-Петербургъ, 1899. 8°. *** QCA**

Міръ Божій. Ред. В. Острогорскій. ежемѣсячно. Годъ 1892–1906 (но. 8). С.-Петербургъ, 1892–1906. 8°. *** QCA**

A progressive monthly, established in 1892 by A. Davydova.
Continued as *Sovremenny Mir.*

Міръ приключеній. Ред. В. Бартольдъ. ежемѣсячно. Годъ 1910–11, 1914. С.-Петербургъ, 1910–14. 8°. *** QCA**

Supplement to *Vokrug Svyeta.*

Морской сборникъ. Ред. К. Житковъ. Годъ 1856 (но. 3), 1885 (но. 5, 7–10), 1886 (но. 1–7), 1888 (но. 8–12), 1889, 1890 (но. 2–8), 1902–16. С.-Петербургъ, 1856–1916. 8°. *** QCA**

Current.
Founded in 1848. Organ of the ministry of the navy.

Московскій Еженедѣльникъ. Ред. Князь Е. Н. Трубецкой. еженедѣльно. Годъ 1907, 1908 (но. 1–50), 1909, 1910 (янв.-августъ). Москва, 1907–10. 8° and 4°. *** QCA**

No more published.

Московскій Сборникъ. Ред. И. С. Аксаковъ. Томъ 1. Москва, 1852. 8°. *** QCA**

Slavophil organ; suspended by the censor in 1853.

Музыка для всѣхъ. еженедѣльно. Годъ 1913. С.-Петербургъ, 1913. f°. *** MA**

Russian Periodicals...in Russia, continued.

Мысль. Ред. Н. Вагнеръ. ежемѣсячно. Годъ 1880–82. С.-Петербургъ, 1880–82. 8°. * **QCA**

Ceased publication in 1882.

На разсвѣтѣ. Ред. А. Мантель. Книга 1. С.-Петербургъ, 1911. sq. 4°. * **QDA**

На славномъ посту (1860–1900). Томъ 1. С.-Петербургъ, 1906. 8°. * **QDA**

На сушѣ и на морѣ. Ред. К. Житковъ. ежемѣсячно. Годъ 1911. Москва, 1911. 8°. * **QCA**

Supplement to *Vokrug Svyeta.*

Наканунѣ. Ред. В. К. Агафановъ. еженедѣльно. Годъ 1906 (но. 3). С.-Петербургъ, 1906. 12°. * **QCA**

Народное Образованіе. Ред. М. Н. Глубоковскій. ежемѣсячно. Годъ 1897. С.-Петербургъ, 1897. 8°. * **QCA**

Published since 1896 by the School Board of the Holy Synod.

Народное Хозяйство. ежемѣсячно. Годъ 1901–1905 (но. 1–8). С.-Петербургъ, 1901–05. 8°. * **QCA**

Edited by Prof. L. V. Khodski. Ceased publication.

Народный Вѣстникъ. Ред. А. Е. Звенигородскій. еженедѣльно. Годъ 1906 (но. 1, 5). С.-Петербургъ, 1906. 12°. * **QCA**

Научное Обозрѣніе. Ред. В. В. Битнеръ. еженедѣльно. Годъ 1911 (но. 1–49). С.-Петербургъ, 1911. 4°. * **QCA**

Научный Историческій Журналъ. Ред. Н. И. Карѣевъ. Томъ 1–3. С.-Петербургъ, 1913–14. 8°. * **QCA**

A valuable historical journal.
Suspended publication during the war.

Наша заря. Ред. Ф. С. Тихомировъ. ежемѣсячно. Годъ 1912 (но. 3–12), 1913 (но. 1–11), 1914 (но. 1–6). С.-Петербургъ, 1912–14. 8°. * **QCA**

Established in 1910.

Наше Дѣло. Ред. А. Е. Сучатовъ. ежемѣсячно. Годъ 1915–16. Петроградъ, 1915–16. 8°. * **QCA**

Current.

Невскій Альманахъ. Издатель Е. Аладинъ. Годъ 1827. С.-Петербургъ, 1826. 16°. * **QCA**

Невскій сборникъ. Выпускъ 1. С.-Петербургъ, 1906. 8°. * **QDA**

Недѣля. Ред. П. А. Гайдебуровъ. еженедѣльно. Годъ 1899, 1900 (но. 1–26, 28–52), 1901 (но. 1–30). С.-Петербургъ, 1899–1901. f°. * **QCA**

Started in 1866 by Henckell; edited by P. A. Gaideburov and later by V. P. Gaideburov. Ceased publication in 1901. One of the best progressive weeklies in Russia.

Недѣля. Ред. В. В. Битнеръ. еженедѣльно. Годъ 1904–05, 1911, 1913. С.-Петербургъ, 1904–13. 4° and 8°. * **QCA**

Нива. еженедѣльно. Годъ 1871–1916. С.-Петербургъ, 1871–1916. f°. * **QCA**

Current.
A most popular illustrated Russian weekly, with monthly supplements, started in 1869 by A. F. Marks.

Нива. ежемѣсячно. Годъ 1893–1916. С.-Петербургъ, 1893–1916. 8°. * **QCA**

Current.
Supplement to the weekly *Niva.*

Новая библіотека для чтенія. ежемѣсячно. Годъ 1824 (но. 1–4). С.-Петербургъ, 1824. 8°. * **QCA**

No more published.

Новая книга. еженедѣльно. Но. 1–14. С.-Петербургъ, 1907. 8°. * **QCA**

Новое дѣло. ежемѣсячно. Годъ 1902 (но. 1–6, 10–12). С.-Петербургъ, 1902. 8°. * **QCA**

Новое дѣло. еженедѣльно. Годъ 1901 (но. 31). С.-Петербургъ, 1901. f°. * **QCA**

Новое слово. Книга 1–3. Москва, 1907–08. 8°. * **QCA**

Новое слово. ежемѣсячно. Годъ 1894–97. С.-Петербургъ, 1894–97. 8°. * **QCA**

Новое слово. ежемѣсячно. Годъ 1910. С.-Петербургъ, 1910. 8°. * **QCA**

Новое Время. ежедневно. Годъ 1900, 1901 (янв.-іюнь), 1902–16. С.-Петербургъ, 1900–16. f°. * **QCA**

Current.

Russian Periodicals...in Russia, continued.

Новый Сатириконъ. Ред. А. Т. Аверченко. еженедѣльно. Годъ 1915–16. С.-Петербургъ, 1915–16. f°. * QCA

Current.
Continuation of *Satirikon.*

Новь. Ред. А. Вольфъ. два раза въ недѣлю. Годъ 1885–1887 (но. 1–2, 4–12), 1888–89, 1893–96. С.-Петербургъ, 1885–96. 4°. * QCA

Новь Мозаика. Ред. А. Вольфъ. еженедѣльно. Годъ 1897–98. С.-Петербургъ, 1897–98. f°. * QCA

Supplement to *Nov.*

Новый журналъ для всѣхъ. ежемѣсячно. Годъ 1908–16. С.-Петербургъ, 1908–16. 4°. * QCA

Новый Міръ. Ред. А. М. Ольхинъ. два раза въ недѣлю. Годъ 1904 (но. 1–22), 1905. С.-Петербургъ, 1904–05. f°. * QCA

Обозрѣніе психіатріи, неврологіи и экспериментальной психологіи. Ред. В. М. Бехтеревъ. ежемѣсячно. Годъ 1897 (но. 1–3), 1898 (но. 7–11), 1899 (но. 8), 1900 (но. 2, 4–5, 9, 12), 1901 (но. 1). С.-Петербургъ, 1897–1901. 8°. * QCA

Образованіе. Ред. В. Д. Сиповскій и А. Я. Острогорскій. ежемѣсячно. Годъ 1892–94, 1896–99, 1902–1909 (но. 1–5). С.-Петербургъ, 1892–1909. 8°. * QCA

Ceased publication with no. 5, 1909.

Образцы юмористическихъ газетъ. Разныя юмористическія газеты, собранныя въ періодъ революціоннаго движенія въ Россіи отъ 1905 до 1908 г. С.-Петербургъ и Москва, 1905–08. 5 томовъ. f°. * QCA

A collection of humorous weeklies published during the Russian revolutionary movement, 1905–08.

Общедоступная религіозно-нравственная библіотека. (книга 1–58) 5 томовъ. Москва, 1906–07. 12°. * QCN

Огонекъ. Ред. А. Аловертъ. еженедѣльно. Годъ 1879–83. С.-Петербургъ, 1879–83. f°. * QCA

No more published.

Описаніе документовъ и дѣлъ хранящихся въ Архивѣ Святѣйшаго Правительствующаго Синода. Томъ 3–12, 14–16, 20–21, 23, 26, 29, 31, 34, 39. С.-Петербургъ, 1878–1910. 4°. * QG

A valuable index of documents relating to the history of the Holy Synod.

Осколки. Ред. Н. Лейкинъ. еженедѣльно. Годъ 1881–82, 1884, 1888–94, 1897–1903. С.-Петербургъ, 1881–1903. f°. * QCA

Humorous weekly, started in 1881 by R. Golike and edited by the humorist N. Leikin.

Осмнадцатый вѣкъ. Историческій сборникъ издаваемый Петромъ Бартеневымъ. Книга 1–4. Москва, 1869. 4°. * QG

Основа. Ред. В. Бѣлозерскій. ежемѣсячно. Годъ 1861. С.-Петербургъ, 1861. 8°. * QCA

South-Russian monthly in Russian and Ukrainian (Little Russian). Among the contributors were P. Kulish, N. Kostomarov and T. Shevchenko.

Остафьевскій архивъ князей Вяземскихъ. Изданіе С. Д. Шереметева, подъ редакціей и съ примѣчаніями В. И. Саитова. Томъ 1–4. С.-Петербургъ: М. М. Стасюлевичъ, 1899–1901. f°. * QG

Отголоски Минувшаго. Но. 1. Казань, 1913. 8°. * QDA

Отечественныя Записки. Ред. А. Краевскій. ежемѣсячно. Годъ 1846, 1850, 1859 (но. 1–2), 1860 (но. 4, 6, 8–9, 12), 1861, 1864–65, 1867–68, 1872–81, 1882 (но. 7–10), 1883–84. С.-Петербургъ, 1846–84. 8°. * QCA

Ceased publication in 1884.
One of the most important Russian magazines, established in 1839 by A. A. Krayevski and edited until 1846 by the famous critic Byelinski, later by V. Maikov, N. Nekrasov and M. E. Saltykov. The best Russian writers were among its contributors.

Отзвуки. ежемѣсячно. Годъ 1907 (но. 8). С.-Петербургъ, 1907. 8°. * QCA

Отклики Современности. ежемѣсячно. Годъ 1906 (но. 1–3). С.-Петербургъ, 1906. 8°. * QCA

Отчетъ Архангельскаго Общества Изученія Русскаго Сѣвера. Годъ 1910–11. Архангельскъ, 1912. 4°. * QCB

Russian Periodicals...in Russia, continued.

Отчетъ и протоколы физико-математическаго общества при Имп. Университетѣ св. Владиміра. Годъ 1908. Кіевъ, 1909. 4°. * **QCB**

Отчетъ Пріамурскаго Отдѣла, Троицкосавско-Кяхтинскаго Отдѣленія Императорскаго Русскаго Географическаго Общества. Годъ 1895–97, 1900–03, 1909–10. Иркутскъ, 1896–1910. 12°. * **QFA p. box 1**

Охотничья газета. Ред. Л. П. Сабанѣевъ. еженедѣльно. Годъ 1888–92, 1896. Москва, 1888–96. f°. * **QCA**

Founded in 1888.

Памятники дипломатическихъ сношеній древней Россіи съ державами иностранными. По Высочайшему повелѣнію изданные 2-мъ Отдѣленіемъ Собственной Е. И. В. Канцеляріи. Томъ 1–2. С.-Петербургъ, 1851–52. 4°. * **QG**

Contains important documents on Russia's foreign relations.

Памятники Древней Письменности и Искусства. Часть 146–179. С.-Петербургъ, 1902–12. 4°. * **QCB**

Published by the Imperial Society of the Friends of Old Russian and Slavonic Manuscripts. Edited, up to 1893, by P. Tikhanov and later by A. Lyashchenko.

Пантеонъ. Ред. Ф. Кони. ежемѣсячно. Годъ 1853. С.-Петербургъ, 1853. 8°. * **QCA**

Ceased publication in 1856.
Theatrical journal established in 1840 by I. Polyakov and edited by F. A. Koni.

Пантеонъ литературы. Ред. А. Чудиновъ. Годъ 1891–94. С.-Петербургъ, 1891–94. 8°. * **QCA**

Established in 1888. Ceased publication in 1895.

Пантеонъ Русскаго и всѣхъ европейскихъ театровъ. Годъ 1840. С.-Петербургъ, 1840. 8°. * **QCA**

Первый Сборникъ. С.-Петербургъ, 1906. 12°. * **QDA**

Полоцко-витебская старина. Книга 1–2. Витебскъ, 1911–12. 4°. * **QCA**

A collection of historical and archaeological documents relating to White Russia.

Полярная звѣзда. Редакторъ П. Струве. ежемѣсячно. Годъ 1905 (но. 12), 1906 (но. 2–5). С.-Петербургъ, 1905–06. 8°. * **QCA**

Починъ. Годъ 1895–96. Москва. 1895–96. 4°. * **QCA**

Почтово-телеграфный журналъ. ежемѣсячно. Годъ 1888–90, 1892–94, 1896, 1900–06, 1907 (но. 1–11). С.-Петербургъ, 1888–1907. 8°. * **QCA**

Правда. ежемѣсячно. Годъ 1905–06. Москва, 1905–06. 4° and 8°. * **QCA**

Правительственный Вѣстникъ. ежедневно. Годъ 1901–16. С.-Петербургъ, 1901–16. f°. * **QCA**

Current.
Official organ of the Russian government.

Право. Ред. В. М. Гессенъ. еженедѣльно. Годъ 1900, 1902 (но. 39–40), 1903 (но. 44), 1905–16. С.-Петербургъ, 1900–16. 4°. * **QCA**

Current.

Православный Палестинскій Сборникъ. Томъ 2, выпускъ 3. С.-Петербургъ, 1884. 4°. * **QCA**

Практическая Медицина. Ред. Г. М. Герценштейнъ. ежемѣсячно. Годъ 1897 (но. 2, 6–7, 12). С.-Петербургъ, 1897. 8°. * **QCA**

Природа и Землевѣдѣніе. Ред. П. Ольхинъ. Годъ 1863. С.-Петербургъ, 1863. f°. * **QCA**

A monthly periodical for agriculture and natural science published by M. O. Wolf, 1862–68, as a supplement to *Vokrug Svyeta.*

Протоколъ засѣданія Императорскаго Кавказскаго Медицинскаго Общества. Годъ 1906 (но. 13), 1907 (но. 15–17). Тифлисъ, 1906. 8°. * **QCB**

Протоколъ Пріамурскаго Отдѣла, Троицко-Кяхтинскаго отдѣленія Императорскаго Русскаго Географическаго Общества. Годъ 1894 (но. 1–4), 1895 (но. 1–8), 1896 (но. 1, 3–6), 1897 (но. 1–2, 4–5). Кяхта, 1894–97. 8°. * **QFA p. box 1**

Russian Periodicals...in Russia, continued.

Природа и охота. Ред. А. П. Сабанѣевъ. еженедѣльно. Годъ 1882, 1884–85, 1888. Москва, 1882–88. 8°. ***QCA**

Continuation of *Zhurnal Okhoty,* founded in 1874 by the Moscow Hunting Society.

Пушкинистъ. Историко-литературный сборникъ. Ред. С. А. Венгеровъ. Книга 1. С.-Петербургъ, 1914. 8°. ***QDA**

First Pushkin almanac published.

Пчела. Ред. М. И. Ходоровскій и М. О. Микѣшинъ. еженедѣльно. Годъ 1875–76, 1878. С.-Петербургъ, 1875–78. f°. ***QCA**

Illustrated weekly published by A. F. Bazunov and S. Yeroglifov, 1875–78, as a continuation of *Siyaniye.*

Развлеченіе. еженедѣльно. Ред. А. В. Насоновъ. Годъ 1878. Москва, 1878. f°. ***QCA**

Humorous weekly, founded by the poet Fedor Miller.

Развѣдчикъ, еженедѣльный журналъ военный и литературный. Ред. В. Березовскій. Годъ 1893. С.-Петербургъ, 1893. f°. ***QCA**

Continuation, since 1889, of *Listok kontory i Sklada V. A. Berezovskavo.*

Разсвѣтъ. Ред. В. Кремпинъ. ежемѣсячно. Годъ 1859–1862 (но. 1–4). С.-Петербургъ, 1859–62. 8°. ***QCA**

No more published. D. I. Pisarev, E. Karnovich and M. Semevski were among the contributors.

Ребусъ. В. Прибытковъ. еженедѣльно. Годъ 1898–99. С.-Петербургъ, 1898–99. 8°. ***QCA**

Established in 1881, it became the organ of the Russian spiritualists.

Репертуаръ. Художественный сборникъ избранныхъ пьесъ. Составилъ Н. В. Корецкій. Томъ 4–5. С.-Петербургъ, 1901. 4°. ***QCA**

Репертуаръ Русскаго Театра. Ред. И. Песоцкій. Годъ 1840. С.-Петербургъ, 1840. 8°. ***QCA**

Dramatic and theatrical monthly published by I. P. Pesotski in 1839–41. In 1842 it was amalgamated with *Panteon* under the title *Panteon Russkavo i vsyekh yevropeiskikh teatrov.*

Родина. Ред. И. Н. Пономаревъ. еженедѣльно. Годъ 1892, 1894, 1896–98, 1908–1910 (но. 1–20, 22–52), 1911 (но. 1–15, 17–52). С.-Петербургъ, 1892–1911. 4°. ***QCA**

Illustrated weekly, founded in 1879 by V. A. Zakharov as a monthly and changed to a weekly with monthly supplements in 1883.

Русская Бесѣда. Ред. А. И. Кошелевъ, Т. И. Филипповъ и въ 1859 г. И. С. Аксаковъ. 4 раза въ годъ. Годъ 1856, 1858–59. Москва, 1856–59. 8°. ***QCA**

Organ of the Slavophils, established in 1856 by A. Koshelev and T. Filippov. Ceased publication with the second no. of 1860.

A monthly supplement was given in 1858–59 under the title *Selskoye Blagoustroistvo.* It dealt with the peasant question.

As a supplement in 1859 appeared P. Bezsonov's *Russkoye Gosudarstvo v polovinye 17 vyeka.*

Русская Бесѣда, ежемѣсячное литературно-политическое изданіе. Ред. В. С. Драгомірецкій. Годъ 1895–96. С.-Петербургъ, 1895–96. 8°. ***QCA**

No more published. A Slavophil organ, continuation of *Galitzko-Russki Vyestnik* published in St. Petersburg in 1894 under the same editorship.

Русская Историческая Библіотека Издаваемая Императорскою Археографическою Коммиссіею. Томъ 22, 26–27. С.-Петербургъ, 1908–10. 4°. ***QG**

Русская Мысль. Ред. С. А. Юрьевъ (1880–1885), В. А. Гольцевъ и Ѳ. К. Арнольдъ (съ 1908 года). ежемѣсячно. Годъ 1880–1916. Москва, 1880–1916. 8°. ***QCA**

Current.

Established by V. M. Lavrov. Started as a Slavophil journal but later became progressive. Was one of the most popular monthlies in Russia. In 1908, Peter Struve became the publisher and F. Arnold the editor. It now stands for constitutional democracy.

Русская Рѣчь. Ред. А. Навроцкій. ежемѣсячно. Годъ 1880–81, 1882 (но. 1–5). С.-Петербургъ, 1880–82. 8°. ***QCA**

Appeared as a moderate-conservative journal, 1879–82.

Русская Школа. Ред. Я. Я. Гуревичъ. ежемѣсячно. Годъ 1890 (но. 1–5), 1891–92, 1894, 1898, 1900 (но. 1–9), 1903 (но. 1–4, 7–8), 1911–16. С.-Петербургъ, 1890–1916. 8°. ***QCA**

Current.

An educational journal founded in 1890 by J. G. Gurevich.

Russian Periodicals...in Russia, continued.

Русская Старина. ежемѣсячно. Годъ 1870–94, 1898–1916. С.-Петербургъ, 1870–1916. 8°. * **QCA**

Current.

Historical monthly founded in 1870 by M. I. Semevski under the editorship of V. A. Semevski. A most valuable periodical for modern Russian history. Contains memoirs, autobiographies, etc.; has a progressive tendency.

Русскій антропологическій журналъ. Ред. А. А. Ивановскій. ежемѣсячно. Годъ 1900–05, 1907, 1912–13. Москва, 1900–13. 8°. * **QCA**

Русскій Архивъ. ежемѣсячно. Годъ 1864–79, 1880 (но. 1–4, 9–12), 1881–82, 1884–1889 (но. 1–4), 1890, 1894–95, 1899–1906 (но. 1–8), 1907–16. Москва, 1864–1916. 8°. * **QCA**

Current.

An historical journal founded in 1863 by P. I. Bartenev. Contains valuable material for modern Russian history. Less reliable than *Russkaya Starina.*

Русскій Библіофилъ. Ред. Н. В. Соловьевъ. 8 разъ въ годъ. Годъ 1911–14. С.-Петербургъ, 1911–14. 4°. * **QCA**

Founded in 1911. Important illustrated journal for booklovers and bibliographers.

Русскій врачъ. еженедѣльно. Годъ 1901, 1902 (но. 5, 7, 9, 11–13, 20), 1906 (но. 3, 11–15, 18–23, 25–26, 38–50, 52), 1907 (но. 1–4). С.-Петербургъ, 1901–07. f°. * **QCA**

Русскій Вѣстникъ. ежемѣсячно. Годъ 1858–61, 1863–67, 1869–71, 1873–77, 1879–1903. Москва, 1858–1903. 8°. * **QCA**

Established in 1856 by M. N. Katkov as a fortnightly, becoming a monthly in 1861. After Katkov's death (in 1887) D. Tzertelev became the editor and in 1896 D. Stakheyev. Tolstoi's *War and peace* and *Anna Karenina,* Turgenev's *Fathers and sons* and *Smoke,* and Shchedrin's *Satirical essays* first appeared in the *Russki Vyestnik.* From a progressive it became in 1863 a reactionary journal. In 1866 Dostoyevski became a constant contributor. It ceased publication in 1903.

Русскій спортъ. Ред. С. П. Урусовъ и С. Г. Гербинскій. Годъ 1890–93. Москва, 1890–93. 8°. * **QCA**

Established in St. Petersburg as a fortnightly in 1882, transferred to Moscow in 1884. In 1888 it became a weekly. Ceased publication in 1895.

Русскій филологическій вѣстникъ. ежемѣсячно. 1893–94, 1910–14. Варшава, 1893–1914. 8°. * **QCA**

Established in 1879 by M. A. Kolosov.

Русскій художественный архивъ. 6 разъ въ годъ. Ред. А. Новицкій. Годъ 1892. Москва, 1892. f°. * **QCA**

Art journal published by V. A. Golovin in Moscow, 1892–94, with supplements.

Русскія Вѣдомости. Ред. В. Соболевскій. ежедневно. Годъ 1903–15. Москва, 1903–15. f°. * **QCA**

Current.

Founded in 1863 by N. F. Pavlov. It is one of the best Russian dailies.

Русское Богатство. Ред. Д. Рыбаковъ, Н. В. Михайловскій и В. Г. Короленко. ежемѣсячно. Годъ 1880–81, 1883, 1885–87, 1892–93, 1895–1914 (но. 1–9). С.-Петербургъ, 1880–1914. 8°. * **QCA**

Established as a monthly in 1879 by D. M. Rybakov, and became very popular as a radical magazine. Since 1895 under the editorship of N. V. Mikhailovski and V. G. Korolenko.

Suspended after no. 9, 1914.

Русское обозрѣніе. ежемѣсячно. Ред. Д. Н. Цертелевъ. Годъ 1890–1898 (но. 1–5). Москва, 1890–98. 8°. * **QCA**

No more published.

Русское Слово. ежедневно. Годъ 1907, 1909. Москва, 1907–09. f°. * **QCA**

Only current numbers kept on file.

Русское Слово. Ред. Г. Е. Благосвѣтловъ. ежемѣсячно. Годъ 1859–61, 1863–65. С.-Петербургъ, 1859–65. 8°. * **QCA**

Founded in 1859. Suspended by Imperial order in 1866.

Русское Экономическое Обозрѣніе. ежемѣсячно. Годъ 1898, 1900–05. С.-Петербургъ, 1898–1905. 8°. * **QCA**

Русь. Ред. И. Аксаковъ. два раза въ мѣсяцъ. Годъ 1883–84. Москва, 1883–84. 8°. * **QCA**

I. Aksakov's Slavophil organ, established by him in 1880 and edited by him until his death in 1886. Ceased publication in 1914, and is continued now as *Russkiya Zapiski.*

Рѣчь. ежедневно. Годъ 1906–16. С.-Петербургъ, 1906–16. f°. * **QCA**

Current.

Organ of the Constitutional Democrats.

Рѣчь и отчетъ, читанные въ годичномъ собраніи Московскаго Сельскохозяйственнаго Института. Годъ 1897–1906, 1908–10. Москва, 1897–1911. 4°. * **QI**

Russian Periodicals...in Russia, continued.

С.-Петербургъ. Еженедѣлный иллюстрированный журналъ. Ред. Н. В. Сарычевъ. Годъ 1895 (но. 47–96). С.-Петербургъ, 1895. 4°. * **QCA**

С.-Петербургъ. Иллюстрированный журналъ. еженедѣльно. Годъ 1895–96. С.-Петербургъ, 1895–96. 4°. * **QCA**

Founded in 1894 by N. Sarycheva.

Сатириконъ. Ред. А. Т. Аверченко. еженедѣльно. Годъ 1908–14. С.-Петербургъ, 1908–14. f°. * **QCA**

Continuation of *Strekoza;* continued as *Novy Satirikon.*

Сборникъ государственныхъ знаній. Ред. В. П. Безобразовъ. Томъ 2. С.-Петербургъ, 1875. 8°. * **QCA**

Published from 1874–1880.

Сборникъ издаваемый студентами Императорскаго Петербургскаго Университета. Выпускъ 1. С.-Петербургъ, 1857. 4°. * **QDA**

Сборникъ издательскаго т-ва писателей. Томъ 1. С.-Петербургъ, 1912. 4°. * **QDA**

Сборникъ историко-филологическаго общества при институтѣ кн. Безбородко въ Нѣжинѣ. Томъ 1–7. Нѣжинъ, 1896–1911. 8°. * **QCA**

Founded in 1896. Published irregularly.

Сборникъ матеріаловъ для описанія мѣстностей и племенъ Кавказа. Выпускъ 42. Тифлисъ, 1912. 8°. * **QCB**

Published by the Caucasian Board of Education since 1881. There are index volumes published for v. I–XX (1895) and v. XXI–XXX (1902).

Сборникъ матеріаловъ по этнографіи. Ред. В. Ф. Миллеръ. Выпускъ 2. Москва, 1887. 8°. * **QFE**

Сборникъ Русскаго Историческаго Общества. Томъ 1–144. С.-Петербургъ, 1867–1914. f°. * **QCA**

Founded in 1867. A most valuable collection of documents relating to Russian history.

Сборникъ Свѣдѣній о Кавказѣ. Томъ 1. Изданный подъ редакціею главнаго редактора Кавказскаго статистическаго комитета Н. Зейдлица. Тифлисъ: Въ типографіи Главнаго Намѣстника Кавказскаго края, 1871. 8°. * **QCB**

A collection of valuable articles on the history and literature of the Caucasus.

Сборникъ статей, читанныхъ въ отдѣленіи русскаго языка и словесности Императорской Академіи Наукъ. Томъ 1–88. С.-Петербургъ, 1867–1910. 4°. * **QCB**

Founded in 1867.

Сборникъ статистическихъ свѣдѣній Министерства Юстиціи. Вып. 1–13. С.-Петербургъ, 1887–99. f°. * **QI**

Сборникъ статистическихъ свѣдѣній по Орловской Губерніи. Мценскій уѣздъ. Изданіе Губернской Земской Управы. Выпускъ 1. Москва: В. В. Исленьевъ, 1886. 4°. * **QI**

Сборникъ Товарищества "Знаніе." Томъ 1–40. С.-Петербургъ, 1904–13. 8°. * **QDA**

The works of L. Andreyev, I. Bunin, V. Veresayev, N. Garin, M. Gorki and many other modern Russian writers first appeared in the *Sbornik.*

Сборникъ Харьковскаго Историко-Филологическаго Общества. Томъ 3, 5, 7–10, 12, 18. Харьковъ, 1891–1902. 4°. * **QCB**

Founded in 1886. Published irregularly.

Сборникъ художественной литературы "Жизнь." Томъ 1. С.-Петербургъ, 1908. 8°. * **QDA**

Сводъ привилегій, выданныхъ въ Россіи. Годъ 1897 (т. 1–9), 1900–1902 (т. 1–3, 5–12), 1903 (т. 8), 1906–10, 1911 (т. 1–2, 5, 7, 9–12), 1912 (т. 1–7, 9), 1913 (т. 1). С.-Петербургъ, 1900–13. 4°. * **V**

Published by the Russian Ministry of Commerce and Industries.

Свѣжія силы. Литературный журналъ. Книга 1. С.-Петербургъ, 1914. 12°. * **QDA**

Organ of the young Russian authors.

Сельскій хозяинъ. еженедѣльно. Годъ 1899–1900. С.-Петербургъ, 1899–1900. f°. * **QCA**

Семейные вечера. Ред. А. Германъ. Годъ 1894. С.-Петербургъ, 1894. 12°. * **QCA**

Russian Periodicals...in Russia, continued.

Сибирскій торгово-промышленный ежегодникъ 1914–1915 г. г. Петроградъ: Д. Р. Юнгъ, 1915. 4°. ***QCA**

Славянскій сборникъ. Ред. Н. Страховъ. Томъ 1. С.-Петербургъ, 1875. 8°. ***QCA**

Славянское Обозрѣніе. Ред. И. С. Пальмовъ. Годъ 1894. С.-Петербургъ, 1894. 4°. ***QCA**

Continuation of *Slavyanskiya Izvyestiya.* Published in 1892 as a monthly and in 1894 as an annual.

Слово. Ред. Д. А. Коропчевскій. ежемѣсячно. Годъ 1878–81. С.-Петербургъ, 1878–81. 8°. ***QCA**

No more published. Continuation of *Molva.*

Слово. Сборникъ. Томъ 1–5. Москва, 1908–15. 8°. ***QDA**

Слѣпецъ. ежемѣсячно. Годъ 1887 (но. 1), 1888 (но. 1), 1894–1910. С.-Петербургъ, 1887–1910. 8°. ***QCA**

Founded by G. P. Nedler in 1886, taken over in 1892 by the St. Petersburg Society for the Protection of the Blind. In 1886–88 it was called *Russki Slyepetz.*

Современная жизнь. Ред. Ярцевъ. ежемѣсячно. Годъ 1906 (но. 4–6, 10–12). Москва, 1906. 8°. ***QCA**

Современникъ. Ред. А. С. Пушкинъ, И. Панаевъ и Н. Некрасовъ. ежемѣсячно. Годъ 1858, 1864. С.-Петербургъ, 1858–64. 8°. ***QCA**

One of the best Russian periodicals. Founded in 1836, by the poet A. Pushkin, as a quarterly. Pushkin published only 4 volumes. In 1837 the periodical came into the possession of Prince P. Vyazemski, V. Zhukovski, A. Krayevski and P. Pletnev. It became a monthly in 1843. In 1847 the poet N. Nekrassov and I. Panayev became the editors and publishers. They continued it until 1866 when it was suspended by the censor after the fourth number. The best writers of the period before and after the Crimean war, Turgenev, Goncharov, Byelinski, Gertzen, Grigorovich, Chernyshevski, Dobrolyubov, Ostrovski, etc., were among its constant contributors. The periodical is now very rare and the Library is trying to get a complete file.

Современникъ. Ред. П. В. Быковъ. ежемѣсячно. Годъ 1912–13. С.-Петербургъ, 1912–13. 8°. ***QCA**

Современный міръ. Ред. А. И. Богдановичъ. ежемѣсячно. Годъ 1906 (но. 2–3, ноябрь и декабрь), 1907–16. С.-Петербургъ, 1906–16. 8°. ***QCA**

Current.
Continuation of *Mir Bozhi.*

Сполохи. Альманахъ. Томъ 3. Москва, 1903. 8°. ***QDA**

Старые годы. Ред. П. П. Вейнеръ. ежемѣсячно. Годъ 1915. Петроградъ, 1915. 8°. ***QCA**

Current.

Статистическій ежегодникъ по сравнительной географіи. Годъ 1908. С.-Петербургъ, 1908. 8°. ***QCA**

Статистическій сборникъ Министерства Путей Сообщенія. Выпускъ 50–53, 96, 105–114, 120–121. С.-Петербургъ, 1896–1913. 4°. ***QI**

Started in 1877.

Стрекоза. еженедѣльно. Ред. Н. Богдановъ, и съ 1879 г. И. Василевскій. Годъ 1875–84, 1889–90, 1894, 1905–08. С.-Петербургъ, 1875–1908. f°. ***QCA**

Founded in 1875 by G. Kornfeld. Suspended in 1908 and appeared later in the same year under the title *Satirikon.*

Сынъ отечества. ежемѣсячно. Ред. К. Масальскій. Годъ 1849 (но. 5). С.-Петербургъ, 1849. 8°. ***QCA**

Published, 1812–52.

Сѣверные цвѣты. Годъ 1825–26, 1829–31. Москва, 1829–81. 16°. ***QDA**

The Library's copies for the years 1825–26 are of the second edition published in 1881 as a premium to *Russki Arkhiv.*

Сѣверъ. Ред. П. Гнѣдичъ и Н. Ѳ. Мертцъ. еженедѣльно. Годъ 1888–90, 1892–94, 1897, 1905. С.-Петербургъ, 1888–1905. f°. ***QCA**

Founded in 1888 by Vsevolod Soloviov. From 1892 it published a supplement *Biblioteka Syevera.*

Сѣверный Вѣстникъ. Ред. А. М. Евреинова и (съ 1895) Л. Я. Гуревичъ. Годъ 1885 (но. 1–4), 1886–98. С.-Петербургъ, 1885–1898. 8°. ***QCA**

Founded in 1885 by A. M. Yevreinova, following the traditions of *Otechestvennyya Zapiski.* Ceased publication in 1898.

Сѣверныя записки. ежемѣсячно. Годъ 1914–15. С.-Петербургъ, 1914–15. 8°. ***QCA**

Current.

Театралъ. Томъ 1–29, 31–35, 37–102, 104–108, 110–136, 139–152, 156–167. Москва, 1895–98. 12°. ***QCA**

Russian Periodicals...in Russia, continued.

Театръ и Искусство. Ред. О. Р. Кугель. еженедѣльно. Годъ 1901–02, 1904–1906 (но. 1–15, 17–51), 1907 (но. 1–2, 4–52), 1908–1914 (но. 1–27). С.-Петербургъ, 1901–14. f°. * **QCA**

With a monthly supplement *Biblioteka Teatra i Iskusstva.*

Техническій Вѣстникъ. ежемѣсячно. Годъ 1906–09. С.-Петербургъ, 1906–09. 8°. * **QCA**

Толстовскій ежегодникъ. Годъ 1911–13. Москва, 1911–13. 4°. * **QDA**

Торгово-Промышленная Газета. ежедневно. Годъ 1902, 1910 (іюль-дек.), 1911 (январь-іюнь). С.-Петербургъ, 1902–11. f°. * **QCA**

Трудовой путь. ежемѣсячно. Годъ 1907 (но. 1–4, 8–12), 1908 (но. 1). С.-Петербургъ, 1907–08. 8°. * **QCA**

Трудъ. ежемѣсячно. Годъ 1889–93. С.-Петербургъ, 1889–93. 8°. * **QCA**

Published by A. P. Goppe as a free fortnightly supplement to *Vsemirnaya Illyustratziya.*

Труды Бессарабской Губернской Ученой Архивной Коммиссіи. Подъ ред. Халиппы. Томъ 1–3. Кишиневъ, 1900–07. 4°. * **QCB**

Труды Витебской Ученой Архивной Коммиссіи. Книга 1. Витебскъ, 1910. 8°. * **QCB**

Труды Владимірской Ученой Архивной Коммиссіи. Книга 10–12. Владиміръ, 1908–10. 4°. * **QCB**

Труды геологическаго музея имени Петра Великаго. Томъ 5, выпускъ 3. С.-Петербургъ, 1911. 8°. * **QCB**

Труды Императорскаго Вольнаго Экономическаго Общества. ежемѣсячно. Годъ 1854 (но. 1–9, 11), 1896 (но. 1–2), 1899–1906, 1908, 1909 (но. 1–3, 6), 1910–12. С.-Петербургъ, 1854–1912. 8°. * **QCA**

Труды Императорскаго С.-Петербургскаго Ботаническаго Сада. Томъ 2–3. С.-Петербургъ, 1873–75. 8°. * **QCA**

Труды Полтавской Ученой Архивной Коммиссіи. Выпускъ 1–7. Полтава, 1905–10. 4°. * **QCA**

Труды Пріамурскаго Отдѣла, Троицко-Кяхтинскаго Отдѣленія Императорскаго Русскаго Географическаго Общества. Томъ 1–10, 12 (1898–1909). Москва, 1899–1911. 8°. * **QFA p. box 1**

Труды Саратовской Ученой Архивной Коммиссіи. Выпускъ 24–31. Саратовъ, 1908–14. 4°. * **QCB**

Труды Этнографическаго Отдѣла Императорскаго Общества Любителей Естествознанія, Антропологіи и Этнографіи. Томъ 30, выпускъ 2; томъ 40. Москва, 1878–81. f°. * **QCB**

Ученыя Записки Императорскаго Казанскаго Университета. Годъ 1902–09, 1910 (но. 1–8, 10, 12), 1911 (но. 1, 3, 5, 7–12), 1912 (но. 1–6), 1913 (но. 8–12), 1914 (но. 1–5). Казань, 1902–14. 8°. * **QCB**

Ученыя Записки Императорскаго Московскаго Университета. Отдѣлъ Естественно-Историческій. Выпускъ 23–25, 30. Москва, 1906–12. 4°. * **QCB**

—— Отдѣлъ историко-филологическій. Выпускъ 38–42. Москва, 1909–12. 4°. * **QCB**

—— Отдѣлъ Медицинскаго Факультета. Выпускъ 15–18. Москва, 1910–11. 4°. * **QCB**

—— Отдѣлъ Физико-математическій. Выпускъ 25–27. Москва, 1911–12. 4°. * **QCB**

Ученыя Записки Императорскаго Юрьевскаго Университета. Годъ 1897 (но. 1–2). Юрьевъ, 1897. 8°. * **QCA**

Ученыя Записки Московскаго городского народнаго университета имени А. Л. Шанявскаго. Томъ 1, вып. 1. Москва, 1915. 8°. * **QCB**

Факелы. Ред. Г. И. Чулковъ. Книги 1–3. С.-Петербургъ, 1906–08. 8°. * **QDA**

Russian Periodicals...in Russia, continued.

Фотографическое Обозрѣніе. ежемѣсячно. Годъ 1899 (но. 1–2, 5, 7–11). С.-Петербургъ, 1899. 8°. * **QCA**

Хирургія. Ред. П. И. Дьяконовъ. ежемѣсячно. Годъ 1900–01, 1903, 1906. Москва, 1900–06. 8°. * **QCA**

Хозяинъ. еженедѣльно. Ред. А. П. Мертвый. Годъ 1900 (но. 1–3, 7–25, 27–45, 49–52), 1901 (но. 1–15, 25, 40–49, 52). С.-Петербургъ, 1900–01. f°. * **QCA**

Ясная поляна. Ред. В. Максимовъ. два раза въ мѣсяцъ. но. 1–32. С.-Петербургъ, 1910–11. f°. * **QCA**

Russian Periodicals Published Abroad

Alaska Herald. (Свобода.) Ed. A. Honcharenko. semi-monthly. v. 1 (March 1, 1868 – Feb. 15, 1869). San Francisco, 1868–69. f°. * **QCA**

Text in Russian and English.

Американскій Православный Вѣстникъ. еженедѣльно. Годъ 1899 (но. 1–18, 20–24), 1900–05, 1906 (но. 1–5, 7–24), 1907–09, 1910 (но. 1–18, 20–24), 1911–15. Нью Іоркъ, 1899–1915. 4°. * **QCA**

Current.
English title reads: Russian Orthodox-American Messenger.

Библіотека "Жизни." Изданіе соціалдемократической организаціи, "Жизнь." ежемѣсячно. Годъ 1902 (но. 4–6, 10–11, 20). London, 1902. 8°. * **QCA**

Founded by T. Posse in 1902; ceased publication in 1905.

Будущее. Ред. В. Бурцевъ. еженедѣльно. Годъ 1912. Paris, 1912. f°. * **QCA**

Великій Океанъ. три раза въ недѣлю. Los Angeles, Cal. f°. * **QCA**

Only current numbers kept on file.

Вольное слово. Ред. А. Р. Мальшинскій и М. Драгомановъ. еженедѣльно. до мая 1, 1882, два раза въ мѣсяцъ отъ 15 мая 1882–1883. Годъ 1881–1883 (но. 1–62). Genève, 1881–83. f°. * **QCA**

Published by the *Zemski Sobor.* nos. 1–48 edited by A. P. Malshinski, nos. 49–62 by M. Dragomanov.

Вѣстникъ народной воли. Ред. П. Л. Лавровъ. Томъ 1–5. Genève, 1883–86. 12°. * **QCA**

No more published.

Голосъ соціалдемократа. Ed. Emile Nicolet. Годъ 1908 (но. 4–5, 8–9), 1909 (но. 18), 1910 (но. 19–20). Genève, 1908–10. 4°. * **QCA**

Founded in 1908; ceased publication in 1912.
Organ of the Mensheviki.

Голосъ труда. Ред. А. Родъ. еженедѣльно. Годъ 1912–16. New York, 1912–16. f°. * **QCA**

Current.

Голоса изъ Россіи. Ред. А. И. Герценъ. Часть 1–9. London, 1858–60. 24°. * **QCA**

Second edition of the rare periodical published in London by Alexander Herzen (1858–1860).

Жизнь. Литературный, научный и политическій журналъ. Изданіе соціалдемократической организаціи. Томъ 1–6. London, 1902. 8°. * **QCA**

Edited by T. Posse.

Жизнь и Смѣхъ. Ред. М. Я. Лавровскій. еженедѣльно. Годъ 1914–16. New York, 1914–16. 4°. * **QCA**

Current.
no. 1–13, 1914, called "Smyekh."

За народъ. Изданіе центральнаго комитета партіи соціалистовъ-революціонеровъ. ежемѣсячно. но. 16, 19–22, 48. Paris, 1909–12. 4°. * **QCA**

Founded in 1909.

За рубежомъ. Ред. Г. Аврашовъ. Томъ 1–3. Davos, 1909–10. 8°. * **QCA**

Заря. Ред. Г. В. Плехановъ. ежемѣсячно. Годъ 1901–1902 (но. 2–4). Stuttgart, 1901–02. 8°. * **QCA**

Знамя труда. Центральный органъ партій соціалистовъ-революціонеровъ. но. 3, 5–6, 8, 15–16, 18–24, 26–33, 35, 40–43, 50. Paris, 1907–13. 4°. * **QCA**

Russian Periodicals...Abroad, continued.

Искра. Органъ Россійской соціалдемократической рабочей партіи. Годъ 1901 (но. 4–6), 1902 (но. 18–20, 26–30), 1903 (но. 31, 34–36), 1904 (но. 41–48, 50–51, 53–54, 56–62, 64–66, 68–71, 75–78, 80), 1905 (но. 82–92). Zürich, 1901–05. f°. * QCA

Editors: Plekhanov, Zasulich, Axelrod, Martov and Lenin.

Колоколъ, прибавочные листы къ полярной звѣздѣ. (The Bell.) Ред. А. Герценъ. ежемѣсячно. Годъ 1857–65. London, 1857–65. f°. * QCA

A complete set of this valuable and rare periodical which appeared in London and Geneva from 1857 to 1869. Its editor and publisher was the famous publicist Alexander Gertzen (known in English and German literature as Herzen). Although forbidden by the censorship it had a large circulation among the intellectual classes of Russia, and was read by the Emperors Nicholas I. and Alexander II. Its influence upon the latter is supposed to have hastened his action in emancipating the serfs. An important feature of the set is that it contains all the French and Russian supplements up to 1869. V. P. Baturinski in his work, *A. N. Gertzen, evo druzya i znakomyye,* St. Petersburg, 1904, p. 292, says: "The complete set of *Kolokol* appears to be a bibliographical rarity. You cannot find it even in such European libraries as the Bibliothèque Nationale of Paris or the British Museum, this latter, notwithstanding the fact that the *Kolokol* has for a long time been published in London." Since that time, however, the British Museum has completed its file by all the supplements.

Красное Знамя. Ред. А. Амфитеатровъ. Томъ 1–5. Paris, 1906. 8°. * QCA

No more published.

Листки свободнаго слова. Ред. В. Чертковъ. но. 9, 16–17, 19–20, 23. Christchurch, Hants, England, 1899–1901. 8°. * QCA

Лучъ. Ред. М. Лисовскій. еженедѣльно. Годъ 1914–15. Detroit, Mich., 1914–15. f°. * QCA

Международная Библіотека. Томъ 24. Историческіе документы изъ временъ царствованія Александра I. Leipzig, 1880. 12°. * QG p.v.11

Documents relating to Russian history in the reign of Alexander I., which the censor would not permit to be published in Russia.

Наканунѣ. Ред. Г. Серебряковъ. ежемѣсячно. но. 1–3. London, 1899–1901. 4°. * QCA

На родинѣ. но. 1–3. London, 1882–83. 8°. * QCA

No more published.
Edited by Leo Deutsch and Vyera Zasulich.

Народное дѣло. томъ 1, 3–4. n. p., 1909. 12°. * QCA

Organ of the Social Revolutionists.

Общее дѣло. Ред. В. Л. Бурцевъ. ежемѣсячно. Годъ 1909 (но. 1–2), 1910 (но. 3–4). Paris, 1909–10. 4°. * QCA

Освобожденіе. Ред. П. Струве. два раза въ мѣсяцъ. Годъ 1902–05. Stuttgart, 1902–05. f°. * QCA

No more published.

Парижскій Вѣстникъ. Ред. Гайманъ. еженедѣльно. Годъ 1912–14. Paris, 1912–14. f°. * QCA

Полярная Звѣзда. Издаваемая Искандеромъ. Годъ 1855–57. London, 1855–57. 8°. * QCA

Iskander is the pseudonym of Alexander Gertzen (Herzen). See also *Kolokol.*

Призывъ. (Prizyv.) Объединенный органъ соціалдемократовъ и соціалистовъ-революціонеровъ. Ред. Авксентьевъ, Алексинскій и проч. Годъ 1915. Paris, 1915. f°. * QCA

Current.
French title reads: L'Appel.

Прогрессъ. Ред. И. Гурвичъ. но. 1–29. Chicago, 1891–93. 4°. * QCA

Пролетарій. Центральный органъ Россійской Соціалдемократической Рабочей Партіи. еженедѣльно. Годъ 1905 (но. 1–3, 5, 7–26). Genève, 1905. f°. * QCA

Просвѣщеніе. Ред. Ю. Ф. Геккеръ. ежемѣсячно. Томъ 1 – date. New York, 1915–16. f°. * QCA

Рабочая рѣчь. Органъ Русскаго Отдѣла Юніона 593 индустріальныхъ рабочихъ міра. еженедѣльно. Томъ 1 (но. 1–12). Chicago, Ill., 1915–16. f°. * QCA

Founded 1915. Current.
Published by the Russian Branch of the Chicago West Side Industrial Union No. 593, Industrial Workers of the World.

Рабочее дѣло. Органъ Союза Русскихъ Соціалдемократовъ. Годъ 1899–1900 (но. 1–7). Genève, 1899–1900. 16°. * QCA

No more published.

Радуга. Ред. М. Адамовъ. ежемѣсячно. Годъ 1907 (но. 1–3), 1908 (но. 2, 4). Genève, 1907–08. * QCA

Russian Periodicals...Abroad, continued.

Русская жизнь въ Америкѣ. Ред. Б. Богенъ. ежемѣсячно. Годъ 1898 (но. 1–7), 1899 (но. 8–26). New York, 1898–99. 4°. * **QCA**

Русскій вѣстникъ. Ред. С. Майданскій. ежемѣсячно. Годъ 1914. New York, 1914. f°. * **QCA**

Русско-Американскій Торговый журналъ. Ред. З. Слонимъ. ежемѣсячно. но. 1–3. New York, 1915. f°. * **QCA**

Current.

Русско-американскій курьеръ. Ред. А. М. Еваленко. ежемѣсячно. Годъ 1911 (но. 10–12). New York, 1911. f°. * **QCA**

Русско-Американскій Рабочій. Ред. Д. Рубиновъ. Годъ 1908–1909 (но. 1–10). Newark, N. J., 1908–09. 4°. * **QCA**

No more published.

Русско-американскій вѣстникъ. Ред. А. М. Еваленко. Годъ 1910 (но. 2–3), 1911. New York, 1910–11. f°. * **QCA**

Русское слово. Ред. И. Окунцовъ. ежедневно. Годъ 1914–16. New York, 1914–16. f°. * **QCA**

Current.

Свобода. Ред. I. Стеткевичъ. ежедневно. New York. f°. * **QCA**

Only current numbers kept on file.

Свободная Мысль. Ред. П. Бирюковъ. Годъ 1899 (но. 1–3), 1900 (но. 4–12), 1901 (но. 13). Genève, 1899–1901. 8°. * **QCA**

Свободная Россія. Ред. Вл. Бурцевъ и Вл. Дебогорій-Мокріевичъ. Годъ 1889 (но. 1–3). Genève, 1889. 4°. * **QCA**

No more published.

Свободное слово. Ред. П. И. Бирюковъ. Годъ 1898–1899 (но. 1–2). Purleigh, 1898–99. 12°. * **QCA**

Свободное Слово. Ред. Л. Дейчъ, Э. Зиновьева, Г. Бѣлоусовъ. ежемѣсячно. но. 1–7. New York, 1915–16. 8°. * **QCA**

Current.

Founded in 1915. Organ of the Russian Social Democrats.

Свѣтъ. Ред. А. Филиповскій. еженедѣльно. Годъ 1902–16. New York, 1902–16. f°. * **QCA**

Current.

Сибирь и Каторга. Изданіе Нью-Іоркскаго О-ва помощи полит. ссыльно-поселенцам в Сибири и Его отдѣленій. Годъ 1916 (но. 1). Нью-Іорк, 1916. 4°. * **QCA**

Current.

Slavjanski Almanach. Славянскій Альманахъ. Izdatel Radivoy Poznik. Redaktory: S. Drimalik, Jan Machal, Jozef Burjan, etc. 1879. Vienna, 1879. 8°. * **QCA**

Articles in Russian, Little Russian (Ukrainian), Bohemian, Slovak, Slovenish, Croatian, Servian, and Bulgarian.

Собраніе матеріаловъ для исторіи возрожденія Россіи. Томъ 2–4, 6. Leipzig: E. L. Kasprowicz, 1874–87. 12°. * **QG**

Contains valuable material relating to the intimate history of the Russian court, aristocracy and bureaucracy.

Соціальдемократъ. Ред. В. Н. Алексѣевъ. трехмѣсячное. Годъ 1890–92. London, 1890–92. 8°. * **QCA**

Соціалистъ-Революціонеръ. Ред. В. Черновъ. Трехмѣсячное. Годъ 1910–1911 (но. 1–3). Paris, 1910–11. 12°. * **QCA**

Справочный листокъ. Ред. И. Розенталь. но. 1–18. New York, 1892. 4°. * **QCA**

Russo-Jewish Periodicals

Будущность. Ред. С. О. Грузенбергъ. еженедѣльно. Годъ 1900–04. С.-Петербургъ, 1900–04. f°. * **PBI**

Established in 1900 and ceased publication in 1904. With an annual *Sbornik.*

Будущность. Научно-литературный сборникъ. Ред. С. О. Грузенбергъ. Томъ 1–4. С.-Петербургъ, 1900–03. 4°. * **PBI**

Supplement to the weekly *Budushchnost.*

Russo-Jewish Periodicals, continued.

Восходъ. Журналъ учено-литературный и политическій. Ред. А. Е. Ландау и М. Г. Сыркинъ. ежемѣсячно. Годъ 1881–86, 1888 (но. 1–2, 4, 7–8, 10–12), 1889–1892 (но. 1–6), 1893–1895 (но. 7–12), 1896, 1897 (но. 1, 3–12), 1898 (но. 2, 4–12), 1899–1904 (но. 1–6, 8–12), 1905–1906 (но. 1–3). С.-Петербургъ, 1881–1906. 8°. *** PBI**

The most popular periodical for the Jews in Russia, with progressive tendencies, and in favor of amalgamation. Established in 1881 by Adolph E. Landau. In 1882 a weekly supplement was added under the title *Nedyelnaya Khronika Voskhoda*, later called *Voskhod*. This supplement was suspended in 1906. From 1893 to 1899 S. O. Gruzenberg was the editor. In 1899 the *Voskhod* came under control of a circle of Russo-Jewish writers and M. Syrkin was appointed editor. From 1899 to 1902 the supplement appeared twice a week. It became a little more national. In 1891 the *Voskhod* was suspended by the government for six months; in 1903 nos. 16 and 17 were confiscated; in 1904 the weekly was again suspended by the government for six months.

The *Voskhod* published many original works and articles relating to the history of the Jews in Russia. Among its most prominent contributors may be mentioned A. Harkavy, S. Bershadski, S. Dubnov, I. Kulisher, M. Mysh, V. Nikitin, and L. Levanda.

Восходъ, и позже Еженедѣльная хроника Восхода. Ред. А. Е. Ландау и М. Г. Сыркинъ. Годъ 1882–1906 (но. 1–26). С.-Петербургъ, 1882–1906. f°. *** PBI**

Supplement to the monthly *Voskhod*.

День. Органъ русскихъ евреевъ. Ред. С. Орнштейнъ. еженедѣльно. Годъ 16 мая 1869–8 іюня 1871. Одесса, 1869–71. f°. *** PBI**

With the collaboration of M. G. Morgulis and I. G. Orshanski.

Евреи на Войнѣ. Ред. Д. Кумановъ. еженедѣльно. Годъ 1915. Москва, 1915. 4°. *** QCA**

Current.

Еврейская Библіотека, историко-литературный сборникъ. Изданіе А. Е. Ландау. Томъ 1–10. С.-Петербургъ, 1871–1903. 8°. *** PBI**

v. 1 and 3 are 2. ed., 1881–92.

The first Jewish annual in the Russian language, published and edited by A. E. Landau. The first eight volumes appeared from 1871–1880. In the following year Landau started the publication of the *Voskhod*, and the *Yevreiskaya Biblioteka* was suspended. When Landau retired from the *Voskhod* he renewed the *Yevreiskaya Biblioteka* of which v. 9 appeared in 1901 and v. 10 in 1903 shortly after his death (in 1902).

L. Levanda, I. Orshanski, M. Morgulis, L. Gordon, M. Kulisher and A. Harkavy were among the contributors.

Еврейская Недѣля. Ред. І. И. Аншелесъ. еженедѣльно. Годъ 1915. Москва, 1915. f°. *** QCA**

Current.

Established in April, 1910. Title changed to *Novy Voskhod* in 1913, and again to *Yevreiskaya Nedyelya* in May, 1915.

Еврейская Семейная Библіотека. Художественно-литературный журналъ. Ред. М. Д. Рывкинъ. ежемѣсячно. Годъ 1903. С.-Петербургъ, 1903. 8°. *** PBI**

Еврейская жизнь. Ред. М. Д. Рывкинъ, І. В. Соринъ и А. Д. Идельсонъ. ежемѣсячно. Годъ 1904–1907 (но. 1–3). С.-Петербургъ, 1904–07. 8°. *** PBI**

Established Jan. 1, 1904. Dealt with Zionism and colonization in Palestine. Ceased publication April 1, 1907. Had a weekly supplement *Khronika Yevreiskoi Zhizni* (1905). It was suspended by the Russian government and renewed under the title *Yevreiski Narod*. It was again suspended and renewed Jan. 1, 1907 as *Razsvyet*. In 1915 it was again suspended and renewed in July, 1915 under the old title of *Yevreiskaya Zhizn*.

Еврейская Старина. Трехмѣсячникъ Еврейскаго Историко-Этнографическаго Общества. Ред. С. М. Дубновъ. Томъ 1–6. С.-Петербургъ, 1909–13. 8°. *** PXW**

A valuable quarterly devoted to the history of the Jews in Russia. It contains among other documents the "Minutes" of the Jewish Councils of the Lithuanian "Pinkos" in Hebrew, with a Russian translation by I. Tuvim.

Еврейскій ежегодникъ на 5662 г. (1901/2). Справочный и литературный альманахъ. С.-Петербургъ, 1901. 8°. *** PBI**

Published by I. Lurie.

Еврейскій Міръ. Ред. М. Г. Португаловъ. ежемѣсячно. Годъ 1909–10. С.-Петербургъ, 1909–10. 8° and 4°. *** PBI**

Established as a monthly in 1909, it became a weekly, January, 1910. Suspended by the Russian government May 6, 1910.

Еврейскій Рабочій. Ред. М. Г. Кипманъ. еженедѣльно. Томъ 1, но. 1. С.-Петербургъ, 1905. f°. *** PBI**

Еврейское Обозрѣніе. Изд. Г. М. Рабиновичъ. Ред. Л. Канторъ. ежемѣсячно. Годъ 1884 (но. 1–7). С.-Петербургъ, 1884. 8°. *** PBI**

No more published.

Russo-Jewish Periodicals, continued.

Извѣстія Общества Распространенія Правильныхъ Свѣдѣній о Евреяхъ и Еврействѣ. Выпускъ 1. Москва, 1912. 4°. * PBI

Иллюстрированный сіонистскій альманахъ. Ред. А. А. Фрейденбергъ. Годъ 1902/3. Кіевъ, 1902. 8°. * PBI

Литературно - художественный сборникъ. Въ пользу Еврейскихъ дѣтей, осиротѣвшихъ и обездоленныхъ во время октябрьскаго погрома въ Одессѣ. Подъ ред. Г. М. Пекаторосъ и П. Т. Герцо-Виноградскаго. Одесса, 1906. 4°. * PBW

Новый Восходъ. Ред. М. Г. Сыркинъ. еженедѣльно. Годъ 1913–1915 (но. 14–16). С.-Петербургъ, 1913–15. f°. * PBI

Established in 1910.
Continued as *Yevreiskaya Nedyelya* with number for May 31, 1915.

Пережитое. Сборникъ, посвященный общественной и культурной исторіи евреевъ въ Россіи. Томъ 1–4. С.-Петербургъ, 1909–13. 4°. * PXW

Послѣднія извѣстія. Изданіе Заграничнаго Комитета Всеобщаго Еврейскаго Рабочаго Союза въ Литвѣ, Польшѣ и Россіи. еженедѣльно. но. 46–72, 74–77, 79–186, 188–256 (1901–06). London and Genève: "Bund," 1901–06. 4°. * QCA

From no. 158 published in Geneva.
Published by the "Bund."

Разсвѣтъ. Органъ Русскихъ Евреевъ. Ред. О. Рабиновичъ и I. Тарнополь. еженедѣльно. Годъ 1(27 мая 1860–19 мая 1861). Одесса, 1860–61. 4°. * PBI

I. Tarnopol withdrew after no. 19 (Sept. 30, 1860). With the collaboration of A. I. Georgiyevski. Continued as *Sion.*
The first Russo-Jewish periodical.

Разсвѣтъ. Органъ Русскихъ Евреевъ. еженедѣльно. Томъ 2–3 (1880–81). С.-Петербургъ, 1880–81. f°. * PBI

v. 1–2, no. 19 (1879–80) edited by A. Zederbaum and A. I. Goldenblum; v. 2, no. 20 (1880)– v. 4, no. 3 (1882), edited by G. I. Bogrov and J. L. Rosenfeld; v. 4, no. 4 (1882)– v. 5, no. 4 (1883), by the latter alone.

Разсвѣтъ. Ред. С. Гепштейнъ. еженедѣльно. Годъ 1907–1914 (но. 28, 31). С.-Петербургъ, 1907–14. f°. * PBI

Continuation of *Yevreiski Narod.* Organ of the Zionists. See *Yevreiskaya Zhizn.*

Регесты и надписи. Сводъ матеріаловъ для исторіи Евреевъ въ Россіи. Томъ 1–3. С.-Петербургъ, 1899–1913. 4°. * PXW

Русскій Еврей. Ред. Л. Берманъ. еженедѣльно. Годъ 31 августа 1879 – 31 декабря 1884. С.-Петербургъ, 1879–84. f°. * PBI

With no. 41 (Oct. 28, 1883) G. Rabinovich became the sole publisher and L. O. Kantor succeeded L. Berman as editor.

Русско-Еврейскій Архивъ. Документы и матеріалы для исторіи Евреевъ въ Россіи. Собралъ и издалъ С. А. Бершадскій. Томъ 1. С.-Петербургъ, 1882. 8°. * PXW

Сіонъ. Органъ Русскихъ Евреевъ. еженедѣльно. Годъ 7 іюля 1861 – 27 апрѣля 1862. Одесса, 1861–62. f°. * PBI

nos. 1–22 (July 7 – Dec. 1, 1861) edited by E. Soloveichik and L. Pinsker; no. 23 to the end (Dec. 8, 1861 – April 27, 1862), by E. Soloveichik and N. Bernstein. A continuation of Osip Rabinovich's *Razsvyet,* of which only one volume appeared.

Хроника Еврейской Жизни. Ред. I. В. Соринъ. еженедѣльно. Годъ 1905–06. С.-Петербургъ, 1905–06. f°. * PBI

Supplement to the monthly *Yevreiskaya Zhizn.*

Foreign Periodicals Relating to Russia and other Slavonic Countries

Abhandlungen der Königlichen-Böhmischen Gesellschaft der Wissenschaften. Abtheilung 1–2. Prag, 1785–86. sq. 8°. * QCB

Abhandlungen einer Privatgesellschaft in Böhmen, zur Aufnahme der Mathematik, der vaterländischen Geschichte und der Naturgeschichte. Bd. 1–6. Prag: Königlich-Böhmische Gesellschaft, 1775–84. 12°. * QCB

Foreign Periodicals, etc., continued.

Allgemeine litauische Rundschau. Monatsschrift. 1910–11. Tilsit, 1910–11. 8°. * QY

Archiv für slavische Philologie. Unter Mitwirkung von A. Leskien u. W. Nehring hrsg. von V. Jagič. Bd. 1–35. Berlin, 1876–1914. 8°. * QAA

Has supplement: Bibliographische Übersicht über die slavische Philologie, 1876–91, von Fr. Pastrnek.

Archiv für wissenschaftliche Kunde von Russland. Bd. 1–25 (1841–67). Berlin, 1841–67. 8°. * QCB

Baltische Monatsschrift. Red. Th. Bötticher, A. Faltin, G. Berkholz. Bd. 1–23 (no. 1–6), Bd. 24–32. Riga u. Reval, 1859–85. 8°. * QCB

For continuation see *Deutsche Monatsschrift für Russland.*

Baltische Studien. Herausgegeben von der Gesellschaft für pommersche Geschichte und Alterthumskunde. Bd. 1–15. Stettin, 1832–53. 8°. * QG

Contains valuable material for the early history of the Slavs.

Beiträge zur Kenntniss des Russischen Reiches und der angrenzenden Länder Asiens. Herausgegeben von Gr. v. Helmersen, L. v. Schrenck, und Fr. Schmidt. Folge 1, Bd. 1–26; Folge 2, Bd. 1–9; Folge 3, Bd. 1–2; Folge 4, Bd. 1–2. St. Petersburg, 1839–96. 8°. GLX

Bibliothek russischer Denkwürdigkeiten. Herausgegeben von Theodor Schiemann. Bd. 1–7. Stuttgart, 1894–95. 8°. * QG

Contains important memoirs, translated from the Russian, relating to Russian history.

Cechische Revue. Red. E. Kraus. quarterly. 1912. Prague, 1912. 8°. * QVA

Chronik der ukrainischen (ruthenischen) Ševčenko-Gesellschaft der Wissenschaften in Lemberg. no. 1–28, 38–50, 53–54. Lemberg, 1900–13. 8°. * QGA

Darkest Russia. A weekly record of the struggle for freedom. v. 1–2. London, 1912–13. f°. * QCA

Deutsche Monatsschrift für Russland. Hrsg. von A. Eggers. 1912–15. Reval, 1912–15. 8°. * QCA

From 1914 title reads: Deutsche Monatsschrift für Russland, der Baltischen Monatsschrift 56 Jahrgang, etc.

Fennia. Bulletin de la Société de géographie de Finlande. v. 1, 3, 9, 18–28, 30–33. Helsingfors, 1889–1914. 4°. * QFG

Free Russia. American edition. v. 1–4. New York, 1890–94. 4°. † GLA

—— English edition. v. 2, no. 2–3; v. 4, no. 4; v. 6, no. 8–9, 11–12; v. 8–11; v. 12, no. 1–2, 5–12; v. 13, no. 1–5, 7–12; v. 14. London, 1891–1903. 4°. † GLA

Jahresbericht der Königlichen Böhmischen Gesellschaft der Wissenschaften. 1895–97, 1899–1913. Prag, 1896–1914. 8°. * QCB

Mémoires de la Société royale des sciences de Bohème. no. 2, 16 p. Prague, 1900. f°. * QT

Osteuropäische Forschungen im Auftrag der Deutschen Gesellschaft zum Studium Russlands. Herausgegeben von O. Hoetzsch, O. Auhagen und E. Berneker. Heft 1–3. Berlin, 1914. 8°. * QCA

Polen. Wochenschrift für polnische Interessen. Her. L. L. Ritter-Jaworski. 1915. Wien, 1915. 4°. * QPA

Current.

Proceedings of the Anglo-Russian Literary Society. 1902, 1905. London, 1902–05. 12°. * QCA

Founded in 1893.

La **Revue** ukranienne. Mensuel edité par Arthur Seelieb. année 1, no. 1 – date (July, 1915 – date). Lausanne, 1915 – date. 8°. * QGA

Russian review. Editors, B. Pares, M. Baring, H. W. Williams. quarterly. 1912–1914 (no. 1–2). London, 1912–14. 8°. * QCA

The **Russian** review. Editors, Leo Pasvolsky, L. S. Friedland and Mark Villchur. monthly. v. 1 – date. New York, 1916 – date. 8°.

Current.

Russische Revue. Monatsschrift. Bd. 1–31. St. Petersburg, 1872–91. 8°. * QCA

Ruthenische Revue. Hrsg. B. R. Jaworskyj. monthly. 1903–05. Wien, 1903–05. 4°. * QGA

St. Petersburger Medicinische Wochenschrift. Red. K. Dehio. 1900 (no. 1, 11, 16–17, 20–41, 43–45, 51), 1901 (no. 3–4, 6–11, 13–14, 16–17), 1902 (no. 2, 4–5, 7, 9–10, 52), 1904 (no. 1, 3, 6). St. Petersburg, 1900–04. f°. * QCA

Sbornik. Russische Geschichten und Satiren. Hrsg. von M. Henckel. Bd. 1–3. Berlin [190–?]. 12°. ** QDA

Sitzungsberichte der Königlichen Böhmischen Gesellschaft der Wissenschaften. Classe für Philosophie, Geschichte und Philologie. 1898 (no. 1–15), 1899 (no. 1, 3–15), 1900 (no. 1–18), 1901 (no. 1–11), 1902 (no. 1–15), 1903–08, 1911–14. Prag, 1898–1914. 8°. * QCB

—— Mathematisch - naturwissenschaftliche Classe. 1897 (no. 1–66), 1898 (no. 1–

Foreign Periodicals, etc., continued.

35), 1899 (no. 1–46), 1900 (no. 1–36), 1901 (no. 1–36), 1902 (no. 1–60), 1903–09, 1911–14. Prag, 1897–1914. 8°. * QCB

Sitzungsberichte und Jahresberichte der Kurländischen Gesellschaft für Literatur und Kunst. 1906–07, 1909–10. Mitau, 1907–11. 8°. * QCB

The **Southern** Slav bulletin. Editors, M. Marjanovic and S. Tucic. no. 2 – date. London, 1915 – date. f°. * QCA
Current.

Twentieth century Russia and Anglo-Russian review. quarterly. v. 1 – date. London, 1915 – date. 8°. * QCA
Current.
Has also a Russian section.

Ukrainische Rundschau. Monatsschrift. 1906, 1909–14. Vienna, 1906–14. 8°. * QGA

Verein für kaschubische Volkskunde. Mitteilungen. Herausg. F. Lorentz und I. Gulkowski. 1908–10. Leipzig, 1908–10. 8°. * QA

Verhandlungen der Gelehrten estnischen Gesellschaft zu Dorpat. Bd. 17–21. Jurjew (Dorpat), 1896–1904. 8°. * QCB

Ukrainian Periodicals

Гайдамаки. тижнево. New York. f°. * QGA
Only current numbers kept on file.

Громада. Украjінська збірка. Ред. М. Драгоманов. но. 1, 4–5. Genève: H. Georg, 1878–82. 8°. * QGA
Title also in French: Hromada.

Збірник математично-природописно-лікарскоі секциі Наукового Товариства імени Шевченка. Ред. І. Верхратскі. Том 9–15. Львів, 1903–12. 8°. * QGA

Літературно науковий вістник. Ред. М. Грушевській. Том 5–8. Львів, 1899. 8°. * QGA

Литературно-науковий вістник. ежемѣсячно. Том 61–65. Київ, 1913–14. f°. * QGA

Народна воля. Ред. И. Ардан. тижнево. Scranton, Pa. f°. * QGA
Only current numbers kept on file.

Нова Громада. ежемѣсячно. Год 1906 (но. 2–3). Київ, 1906. f°. * QGA

Союз. Тижнева часопись для Украінського народа в Америці. Ред. З. Бичинський. Pittsburgh, Pa. f°. * QGA
Only current numbers kept on file.

Украіна. Ред. В. Науменко. місячник. Год 1907. Київ, 1907. 8°. * QGA

Часопись правнича і економічна. Ред. С. Дністряньский. Том 1. Львів, 1904. 8°. * QGA

Polish Periodicals

Archiwum Komisyi Historycznej. Tom 1–6. Kraków, 1878–91. 8°. * QR
Founded in 1878. Published by the Historical Section of the Cracow Academy of Science. Contains documents relating to the history of Poland, in Polish, Latin and German.

Ateneum. Red. St. Wydżga, wyd. W. Spasowicz. miesiecznik. Rok: 1898–1901 (no. 1–6). Warszawa, 1898–1901. 8°. * QPA
Founded in 1876. Ceased publication in 1901. Its first editor was Piotr Chmielowski. Later it was edited by St. Wydżga and still later by Ignacy Chrzanowski.

Ateneum polskie. Red. S. Zakrzewski. miesięcznik. Rok: 1908 (no. 1–4). Lwów, 1908. 8°. * QPA
Founded in 1908.
Board of editors: Stanisław Grabski, Jan Kasprowicz, Edward Porębowicz and Marjan Raciborski.

Biblioteka warszawska. Red. M. ks. Radziwiłł. miesięcznik. Rok: 1898–1906 (no. 1–10, 12), 1907–1908 (no. 1–3, 5–12), 1909–14. Warszawa, 1898–1914. 8°. * QPA
Founded in 1841. Edited by Plebański, M. Radziwiłł and at present by Maurycy Zamoyski.

Bulletin international de l'Académie des sciences de Cracovie. 1897–1901. Kraków, 1898–1901. 8°. * QPA
Title and text also in German.

—— Classe des sciences mathématiques et naturelles. 1901–10, 1912. Kraków, 1901–12. 8°. * QPA
Since 1910 divided into two sections: Série A: Sciences mathématiques; Série B: Sciences naturelles.

Polish Periodicals, continued.

—— Classe de philologie. Classe d'histoire et de philosophie. 1901–1912 (no. 1–6). Kraków, 1901–12. 8°. * QPA

Cepy. tygodnik. 1915 – date. Chicago, Ill., 1915 – date. f°. * QPA

Current.
Illustrated humorous weekly.

Czas. tygodnik. Brooklyn, N. Y. f°. * QPA

Only current numbers kept on file.
Official organ of the Polish Alliance in Brooklyn, N. Y. Founded in 1904.

Dziennik narodowy. Chicago, Ill. f°. * QPA

Only current numbers kept on file.
National Polish daily founded in 1898.

Dziennik polski. Detroit, Mich. f°. * QPA

Only current numbers kept on file.
Founded in 1903.

Dziennik dla wszystkich. Buffalo, N. Y. f°. * QPA

Daily, founded in 1906.
Only current numbers kept on file.

Dziennik związkowy (Zgoda). Red. F. H. Jabłonski. Rok: 1908–date. Chicago, Ill., 1908–date. f°. * QPA

Current.
Founded in 1908. Organ of the Polish National Alliance.

Ekonomista. Red. S. Dziewulski. kwartalnik. Rok: 1907 (no. 3–4). Warszawa, 1907. 8°. * QPA

Founded in 1901. Quarterly devoted to science and economics.

Eos. Czasopismo filologiczne. Organ Towarzystwa Filologicznego. Red. L. Ćwikliński. miesięcznik. Rok: 1894–99. Lwów, 1894–99. 8°. * QPA

A philological monthly, founded in 1894.

Głos. Red. A. Klimpel. tygodnik. Rok: 1904 (no. 11–53), 1905 (no. 1–50). Warszawa, 1904–05. f°. * QPA

Founded in 1885. A scientific, literary and political weekly. Literary editor, J. Wł. Dawid.

Głos narodu. Wyd. V. Wilusz. tygodnik. Jersey City, N. J. f°. * QPA

Only current numbers kept on file.
Founded in 1903.

Kosmos. Red. Br. Radziszewski i St. Tołłoczko. miesięcznik. Rok: 1909 (no. 7–12), 1910 (no. 1–4, 7–12). Lwów, 1909–10. 8°. * QPA

Founded in 1875. Organ of the Polish Society for Natural Science. The titles and summary of all Polish articles are given either in French, German, or English.

Kronika. Red. A. J. Piekutowski. tygodnik. Newark, N. J. f°. * QPA

Only current numbers kept on file.
Founded in 1907. Official organ of the Polish Alliance of New Jersey.

Krytyka. Red. W. Feldman. dwutygodnik. Rok: 1906–1914 (no. 1–6). Kraków, 1906–14. 8°. * QPA

Founded in 1899. A political, social, literary, and artistic semi-monthly periodical. Among the contributors are L. M. Staff, B. Limanowski and G. Daniłowski.

Książka. Red. L. Bernacki. miesięcznik. Rok: 1902–13. Warszawa-Lwów, 1902–13. 8°. * QPA

Founded in 1901. A bibliographical monthly. The first editor was M. Massonius.

Kurjer illustrowany. tygodnik. Rok: 1909 (no. 1–46). Milwaukee, Wis., 1909. f°. * QPA

Founded in 1908. The first Polish illustrated magazine in the United States.

Kurjer lwowski. Red. B. Wysłouch. dziennik. Rok: 1914. Lwów, 1914. f°. * QPA

Founded in 1883. The first editor was Ludwik Masłowski.

Kurjer polski. Red. M. Kruszka. dziennik. Milwaukee, Wis. f°. * QPA

Only current numbers kept on file.
Founded in 1888. The first editor was Michał Kruszka.

Kurjer warszawski. Red. H. Lewental i Z. Olchowicz. dziennik. Rok: 1909–1913 (no. 1–6). Warszawa, 1909–13. f°. * QPA

A social, political and literary daily. Founded in 1820.

Kwartalnik, naukowy wydawany w połączeniu prac miłosników umiejętności. Tom pierwszy. Kraków, 1835. 4°. * QPA

Scientific quarterly published and edited by A. F. Helcel.

Lamus. Red. M. Pawlikowski. kwartalnik. Rok: 1908/9–1912/3. Lwów, 1909–12. 8°. * QPA

Literary and artistic quarterly, founded in 1908. Among its contributors are J. Kasprowicz, W. Tetmajer, and L. Staff.

Lud. Red. M. Dowojna-Sylwestrowicz. dwutygodnik. Rok: 1912. Wilno, 1912. 8°. * QY

Founded in 1912. A polish semi-monthly periodical devoted to the Lithuanian question.

Materyały antropologiczno-archeologiczne i etnograficzne wydawane staraniem Komisyi Antropologicznej Akademii Umiejętności w Krakowie. Tom 1–12. Kraków, 1896–1912. 8°. * QR

An anthropological, archaeological and ethnographical periodical published with the assistance of the Anthropological Committee of the Cracow Academy of Science.

Miesięcznik bibliograficzny. Rok: 1914. Warszawa, 1914. 8°. * QPA

A bibliographical monthly, issued as a supplement to *Książka.*

Młot. Red. E. Truskier. tygodnik. Rok: 1910 (no. 1–18). Warszawa, 1910. f°. * QPA

A social, political and literary weekly. Founded in 1910. Continued under the title *Wolna Trybuna.*

Polish Periodicals, continued.

Myśl. miesięcznik. Rok: 1910. New York, 1910. 8°. * QPA

Founded in 1910. The only popular Polish scientific monthly in the United States, published by A. Gwiazdowski.

Myśl polska. Red. W. Orłowski. Rok: 1915 (no. 1–3). Warszawa, 1915. 8°. * QPA

Founded in 1915. A political, social, literary and artistic quarterly. Contributors include I. Baranowski, L. Krzywicki, Z. Heryng and C. Norwid.

Nasza sprawa. Red. Z. Feinmesser. tygodnik. Rok: 1911 (no. 1–9). Warszawa, 1911. f°. * QPA

Founded in 1911. A social, political and literary weekly. Continued under the title *Wolny Głos.*

Nasze drogi. Red. K. Ostrowski. tygodnik. Rok: 1911 (no. 1–2). Warszawa, 1911. f°. * QPA

Founded in 1911. A social, political and literary weekly.

Niwa polska. Red. J. Drzewiecki. tygodnik. Rok: 1902–03. Warszawa, 1902–03. f°. * QPA

Founded in 1872. A social, literary, political and scientific weekly.

Polak w Ameryce. dziennik. Buffalo, N. Y. f°. * QPA

Only current numbers kept on file.

Founded in 1886. The oldest Polish daily in New York state.

Polonia w Ameryce. Red. T. Dłużynski. tygodnik. Cleveland, Ohio. f°. * QPA

Only current numbers kept on file.

Founded in 1891. Published by T. Dłużynski.

Praca. Red. A. Guzowski. tygodnik. Rok: 1911 (no. 2–3, 5). Warszawa, 1911. f°. * QPA

Founded in 1911. A social, political and literary weekly. Continued under the title *Nasze drogi.*

Praca. Red. M. Janocha. tygodnik. Wilkes-Barre, Pa. f°. * QPA

Only current numbers kept on file.

Founded in 1904.

Prawda. Red. A. Dembowski. tygodnik. Rok: 1904–08. Warszawa, 1904–08. 8°. * QPA

Founded in 1881 by A. Swiętochowski. A political, social and literary weekly.

Przedświt. Miesięcznik polityczno-społeczny. Organ Polskiej Partyi Socyalistycznej. v. 20–22. London, 1891–1902. 8°. * QPA

Founded in 1880. Organ of the Polish Socialist Party.

Przegląd bibljoteczny. Red. S. Demby. v. 1–2. Warszawa, 1908. 8°. * QPA

Bibliographical magazine, published by the Society of the Warsaw Public Library. Founded in 1908.

Przegląd filozoficzny. Red. W. Weryho. kwartalnik. Rok: 1904, 1909–13. Warszawa, 1904–13. 8°. * QPA

Philosophical quarterly, founded in 1897. Among the contributors are A. Mahrburg, M. Massonius, W. M. Kozłowski and E. Abramowski.

Przegląd historyczny. Red. J. K. Kochanowski. dwutygodnik. Rok: 1909 (no. 8–9), 1910 (no. 10–11), 1911 (no.12–13), 1912 (no. 14–15), 1913 (no. 16–17). Warszawa, 1909–13. 8°. * QPA

Historical semi-monthly publication, founded in 1905. Board of editors: Br. Chlebowski, Ign. Chrzanowski, Al. Jabłonowski, St. Kętrzyński, Al. Kraushar, Fr. Pułaski and Wł. Smoleński.

The contributors include L. Gumplowicz, M. Handelsman and L. Krzywicki.

The titles of all articles are also given in French.

Przegląd narodowy. Red. W. Dunin. miesięcznik. Rok: 1908 (no. 1–4). Warszawa, 1908. 8°. * QPA

A national monthly founded in 1908. Existed before as a weekly under the title *Głos Polski.*

Przegląd polski. Red. J. Mycielski. miesięcznik. Rok: 1904–1913 (no. 1–6). Kraków, 1904–13. 8°. * QPA

Founded in 1866 as a national Catholic monthly. Its early contributors included J. Szujski, St. Tarnowski and St. Koźmian.

Przegląd socialdemokratyczny. Red. M. M. Bobrowski. miesięcznik. Rok: 1908 (no. 1–5). Kraków, 1908. 8°. * QPA

Founded in 1905. Organ of the Polish Social-Democratic Party of Poland and Lithuania. Contributors included J. Karski, R. Luxemburg and G. Aleksinski.

Przegląd wszechpolski. Red. S. Nowicki. miesięcznik. v. 7–11. Kraków, 1898–1905. 8° and 4°. * QPA

Founded in 1895 as a national democratic monthly. Issued at first by E. Adam as a semi-monthly, then by T. Dwernicki as a monthly. In 1902 the place of publication was transferred from Lemberg to Cracow.

Przewodnik bibliograficzny. Red. W. Wisłocki. miesięcznik. Rok: 1898–1912. Kraków, 1898–1912. 8°. * QPA

A bibliographical monthly, founded in 1878 by W. Wisłocki. Published with the assistance of the Cracow Academy of Science.

Robotnik polski. tygodnik. New York. f°. * QPA

Only current numbers kept on file.

Founded in 1895. Socialist weekly published by the Polish Socialist Alliance.

Rozprawy Akademii Umiejętności. Wydział historyczno-filozoficzny. Serya 2, tom 11–12, 14. Kraków, 1897–99. 8°. * QPA

Ruch filozoficzny. Red. K. Twardowski. Rok: 1911–12. Lwów, 1911–12. 4°. * QPA

A philosophical monthly, founded in 1911. Board of editors consists of B. Bandrowski, M. Borowski, J. Łukasiewicz, B. Mańkowski, and others.

Polish Periodicals, continued.

Sfinks. Red. W. Bukowiński. miesięcznik. Rok: 1914. Warszawa, 1914. 8°. * QPA

A literary and artistic monthly founded in 1908. Contributors include Ed. Abramowski, Ign. Chrzanowski, Ign. Matuszewski and St. Żeromski.

Sokół. Organ Związku Polskich Towarzystw Sokolich w Stan. Zj. P. Am. miesięcznik. v. 1–5. Chicago, Ill., 1896–1905. 4°. * QPA

Founded in 1896. Organ/of the "Falcons'" Alliance of North America.

Sokół polski. Red. W. Koniuszewski. tygodnik. Rok: 1909–1911 (no. 1–4). New York, 1909–11. 4°. * QPA

Founded in 1909. Official organ of the Polish "Falcons" of U. S. A.

Sokół polski w Ameryce. miesięcznik. Rok: 1912 (no. 1, 3–12). Chicago, Ill., 1912. 4°. * QPA

Official organ of the Polish Falcons Alliance of America. Founded in 1907.

Sprawozdania z czynności i posiedzeń Akademii Umiejętności w Krakowie. Red. Bolesław Ulanowski. Rok: 1907–11. Kraków, 1907–11. 8°. * QPA

Sprawozdania z posiedzeń Towarzystwa Naukowego Warszawskiego. Red. Józef Eismond. Rok: 1908–13. Warszawa, 1908–13. 4°. * QPA

Founded in 1908, and published by the Warsaw Scientific Society. A summary of all articles is given in French or German.

Straż. tygodnik. Scranton, Pa. f°. * QPA

Only current numbers kept on file.

Founded in 1896. Official organ of the Polish National Catholic Church and the Polish National Union of America.

Swiatło. Czasopismo popularno-naukowe. Organ Polskiej Partyi Socyalistycznej. kwartalnik. 1900 (no. 11–12). London, 1900. 8°. * QPA

Founded in 1898. Popular scientific quarterly. Organ of the Polish Socialist Party.

Światowit. Red. E. Majewski. Rocznik archeologiczny. Rok: 1911. Warszawa, 1911. 8°. * QPA

Archaeological annual founded in 1902. Titles of articles are also given in French.

Telegraf. dziennik. Chicago, Ill. f°. * QPA

Only current numbers kept on file.

Founded in 1895. C. F. Pettkoske, publisher.

Trybuna. Red. E. Sokołowski. tygodnik. Rok: 1910 (no. 1–18). Warszawa, 1910. f°. * QPA

A social, political and literary weekly. Founded in 1910. Continued under the title *Młot.*

Tygodnik illustrowany. Red. J. Wolff. Rok: 1898 (no. 1–40, 43–52), 1899–1915. Warszawa, 1899–1915. f°. * QPA

Current.

Founded in 1860. Illustrated social, political, literary and artistic weekly. Published by Gebethner & Wolff.

Tygodnik romansów i powieści. Red. S. Lewental. Rok: 1899–1900. Warszawa, 1899–1900. 4°. * QPA

Founded in 1867. A weekly devoted to fiction only.

Wędrowiec. Red. J. Guranowski. tygodnik. Rok: 1904 (no. 40–53), 1905 (no. 1–8, 10–52), 1906 (no. 1–3, 5–11, 13–15, 19–52). Warszawa, 1904–06. f°. * QPA

Founded in 1863. An illustrated social, political, literary and scientific weekly.

Wiadomości polskie. Red. Stanisław Kot. tygodnik. 1915 (no. 54–57) – date. Piotrków, 1915 – date. 8°. * QPA

Current.

Wielkopolanin. Red. St. Hoffman. tygodnik. Pittsburgh, Pa. f°. * QPA

Only current numbers kept on file.

Founded in 1898 as an official organ of the Polish Roman Catholic St. Joseph's Union.

Wisła. Red. E. Majewski. miesięcznik. v. 12–16. Warszawa, 1898–1905. 8°. * QPA

Founded in 1887 by Artur Gruszecki as a geographical and ethnographical monthly. Later it became a quarterly.

Wolna trybuna. Red. T. Radwański. tygodnik. Rok: 1911 (no. 1–4). Warszawa, 1911. f°. * QPA

Founded in 1911. A social, political and literary weekly. Continued under the title *Nasza Sprawa.*

Wolny głos. Red. W. Kiner. tygodnik. Rok: 1911 (no. 1–23). Warszawa, 1911. f°. * QPA

Founded in 1911. A social, political and literary weekly. Continued under the title *Praca.*

Wszechświat. Red. B. Znatowicz. tygodnik. Rok: 1910–1911 (no. 1–2, 5, 7–53), 1912–1914 (no. 2–28). Warszawa, 1910–14. 4°. * QPA

Founded in 1882.

Życie. Red. G. Daniłowski. tygodnik. Rok: 1911 (no. 1–30, 33, 36–53), 1912. Lwów, 1911–12. 4°. * QPA

Founded in 1910 as a political, social and literary weekly.

Życie polskie. Red. S. Dzikowski. miesięcznik. Rok: 1914. Warszawa, 1914. 8°. * QPA

Illustrated literary, artistic and social monthly, founded in 1914. Contributors include L. Rydel, W. Sieroszewski and J. Żuławski.

Zbiór wiadomości do antropologii krajowej wydawany staraniem Komisyi Antropologicznej Akademii Umiejętności w Krakowie. Tom 2–18. Kraków, 1878–95. 8°. * QPA

Anthropological annual published with the assistance of the Anthropological Committee of the Cracow Academy of Science. Continued under the title *Materyały antropologiczno-archeologiczne i etnograficzne.*

Jewish Periodicals Published in Polish

Almanach żydowski. Red. L. Reich. Rok: 1910. Lwów, 1910. 4°. * **PBI**

Izraelita. Pismo tygodniowe poświęcone interesom judaizmu. Red. S. H. Peltyn. Rok: 1866–1913. Warszawa, 1866–1913. f°. * **PBI**

Most prominent Jewish weekly in the Polish language, published in Warsaw since 1866. It was the successor of the *Jutrzenka.* From 1866 to 1897 it was edited by Samuel H. Peltin, who advocated assimilation and was opposed to Zionism. After his death, in 1897, N. Sokolow became its editor, and he upheld Zionism. In 1901 the *Izraelita* returned to the Peltin family and was edited by L. Grosglik and Jozef Wasserkrug. The *Izraelita* contains many valuable articles relating to Jewish history and literature.

Jedność. Organ żydów polskich. Red. Bertold Merwin. tygodnik. Rok: 1910–11. Lwów, 1910–11. f°. * **PBI**

Jutrzenka. Tygodnik dla izraelitów polskich. Red. Daniel Neufeld. Rok: 1862. Warszawa, 1862. 4°. * **PBI**

First Jewish periodical in the Polish language. Established by D. Neufeld in 1861 and ceased publication in 1863 on account of the Polish insurrection. Ludwig Gumplowicz, Alexander Kraushaar, Mikulski, and Adam Maszewski were among its contributors.

Rocznik żydowski. Red. A. Stand. Rok: 1903(=5663/4). Lwów: "Kadimah," 1903. 16°. * **PBI**

"Safrus." Książka zbiorowa poświęcona sprawom żydostwa. Red. Jan Kirszrot. Warszawa, 1905. 335, ii p. 8°. * **PBI**

Wschód. Tygodnik póswięcony sprawom żydowstwa. Rok: 1905–11. Lwów, 1905–11. f°. * **PBI**

Życie żydowskie. Tygodnik społeczno-polityczny. Red. L. Lewite. Rok: 1907. Warszawa, 1907. f°. * **PBI**

Bohemian Periodicals

Americký sborńik. Red. P. Albieri. Sešit 1–8. New York, 1898. 8°. * **QT**

The only Bohemian monthly magazine in the United States. Published first in New York, then in Chicago, Ill., and finally in Milwaukee, Wis.

Časopis Musea Královstvi Českého. Red. F. Kvapil and Č. Zíbrt. Praha, 1827–1902. 8°. * **QT**

Founded in 1827. First editor was F. Palacky.

Časopis výstavńi. Red. J. Koula a A. V. Velflik. v. 25. Praha, 1890. f°. * **QVA**

Semi-monthly. Contains reports of the Association of the Bohemian Architects and Engineers. Founded in 1866.

Česka Revue. měsíčník. Red. P. Podlipsky. Rok: 1899–1903. Praha, 1899–1903. 8°. * **QVA**

Founded in 1897 as a library monthly.

Česká osvěta. Red. F. V. Moravec. měsíčník. Rok: 1905–07, 1908 (no. 1–4, 7–8), 1909 (no. 1–6), 1910 (no. 2–10), 1911. Praha, 1905–12. 8°. * **QT**

Founded in 1904. A Bohemian monthly containing library and educational news.

Česko Slovansky svět. Red. J. V. Dobiás. týdenník. Rok: 1907 (no. 1–30). New York, 1907. 8°. * **QVA**

Illustrated weekly for the Bohemians and Slovaks in America. Published by the American Tract Society.

Český lid. Red. L. Niederle. bi-monthly. Rok: 1891–1914. Praha, 1891–1914. 8°. * **QVA**

The first Bohemian ethnographical bi-monthly. Founded in 1891 by Cenek Zibrt.

Česky svět. Red. J. W. Dobíaš. týdenník. Rok: 1905–07. New York, 1905–07. f°. * **QVA**

Illustrated family weekly for the Bohemians and Slovaks in America. Published by the American Tract Society. Continued under the title *Ceskoslovanský svět.*

Hlas lidu. denník. Rok: 1905 (no. 2–8, 10–12). New York, 1905. f°. * **QVA**

Bohemian daily, published by the Workingmen's Public Association. Founded in 1886.

Hospodář. Red. J. Janák. v. 25 (no. 15–26) – date. Omaha, Neb., 1915 – date. 4°. * **QVA**

Current.

Bi-weekly devoted to farming. Founded in 1891 by J. Rosicky.

Katolík. Bi-weekly. Rok: 1906 (no. 11–12), 1907 (no. 1–4). Chicago, Ill., 1906–07. f°. * **QVA**

Catholic bi-weekly, published by the Bohemian Benedictine Press. Founded in 1894.

Knihovna českého lidu. Red. L. Niederle and C. Zibrt. v. 1–3. Praha, 1891. 8°. * **QVA**

Komenský. měsíčník. Red. S. B. Hrbkova. Rok: 1912–15. Lincoln, Neb., 1912–15. 8°. * **QT**

Founded in 1908. Official organ of the Federation of Komenský Educational Clubs.

Národní listy. Red. J. Anýž. měsíčník. Rok: 1906 (no. 7–11). Praha, 1906. f°. * **QVA**

Bohemian daily, founded in 1860.

Naše doba. Revue pro vědu, uměni a život socialni. Red. T. G. Masaryk. Vy-

Bohemian Periodicals, continued.

davatel Jan Leichter. Rocnik: 16–17 (1908–09). Praha, 1908–09. 8°. * QVA

Founded by Masaryk in 1894.

New-Yorske listy. denník. Rok: 1906 (no. 11–12), 1907 (no. 2, 5), 1908 – date. New York, 1906 – date. f°. * QVA

The oldest Bohemian daily in the East. Founded in 1875.

Nová Česká revue. Red. J. E. Salaba. měsíčník. Rok: 1904. Praha, 1904. 8°. * QVA

Founded in 1904 as a social and scientific monthly.

Nová éra. Vyd. A. Tvrdý. týdenník. Rok: 1915. New York, 1915. f°. * QL

Only illustrated Bohemian weekly in America. Founded in 1915.

Plzeňské listy. Red. J. Strnad. měsíčník. Rok: 1906 (no. 7–10), 1907 (no. 1–4). Plzeň, 1906–07. f°. * QVA

Bohemian daily founded in 1864.

Sokol Americký. Pořadatel J. Rudiš-Jičínský. měsíčník. Rok: 1904–14. Chicago, Ill., 1904–14. f°. * QVA

Official paper of the National Gymnastic Union of Sokols of the United States.

Technický obzor. Red. J. Lhota. v. 2–3, 5–9. Praha, 1894–1901. 4°. * QVA

Organ of the Association of the Bohemian Architects and Engineers. Founded in 1893. Beginning with 1902 the periodical was issued under the title *Zprávy spolku architectuv a inženýrů v Království Českém.*

Věstník slovanske filologie a starozitností. 1901. Praha, 1902. 8°. * QAA

A philological, ethnographical and literary review relating to the Slavs. Edited by L. Niederle, F. Pastrnek, J. Polivka, and J. Zubaty, with the assistance of the Imperial Academy of Petrograd, Bohemian Royal Academy of Science, Art and Literature, and the Ministry of Education in Vienna.

Volné listy. Red. V. Rejsek. měsíčník. v. 24 (no. 6–12), v. 25 – date. New York, 1915–16. f°. * QVA

Current.

Founded in 1891. Organ of the Bohemian revolutionists in America.

Ženské listy. Red. B. Pavlikova & M. R. Hlinova. v. 7–15. Chicago, 1900–09. 4°. * QVA

The only woman's Bohemian weekly in America. Founded in 1893.

Zprávy spolku architektův a inženýrů v Království Českém. v. 16–24, 26–36. Praha, 1881–1902. 8°. * QVA

Weekly. Editors: A. Balšánek, F. Červený, F. Kratký, J. Langer and J. Lhota. Founded in 1866. Official organ of the Association of the Bohemian Architects and Engineers. The first number of each month is devoted to architecture, the rest to engineering.

Servian Periodicals

Американски србобран. недељни. Pittsburg, Pa. * QKKA

Only current numbers kept on file.

Архив за правне и друштвене науке. Уредник К. Кумануди. том 9 (но. 5–6), том 10 (но. 1–2), том 11 (но. 1–3). Београд, 1910–11. 8°. * QKKA

Бранково Коло. Уредник П. М. Адамов. Том 6–20. Карловци, 1900–14. f°. * QKKA

An illustrated weekly.

Ђида. Урадник М. Станоевић. Год 1911. New York, 1911. f°. * QKKA

Годишњица Николе Чупића. Год 1894, 1896. Београд, 1894–96. 8°. * QKKA

Дневни гласник. Излази сваког дана осим недјеље и празника. New York. f°. * QKKA

Only current numbers kept on file.
Founded in 1916. Edited by Prof. George Steich.

Јавор. Уредник И. Огњановић. недељни. Год 1889. Нови Сад, 1889. 4°. * QKKA

Летопис Матице Српске. Год 1886 (но. 3–4), 1901 (но. 1–5), 1909–14. Нови Сад: 1886–1914. 8°. * QKKA

Literary, historic and scientific annual.

Матица српска. Књиге 2, 6, 9, 25–43, 46. Нови Сад, 1901–14. 8°. * QKKA

Founded in 1827 by I. Hadžić Mušickó, Magarasević and P. J. Safařik.

Нови Васпитач. Уредник В. Витојевић. Год 1908, 1909 (но. 1–5), 1910 (но. 11–12). Карловци, 1908–10. 8°. * QKKA

Педагошки зборник. Уредник З. Медурић. Год 1899. Турија, 1899. 8°. * QKKA

Путник. Год 1913. New York, 1913. 8°. * QKKA

Servian Periodicals, continued.

Споменик Српске Краљевске Академије. Часть 25, 30, 43. Београд, 1889–1908. f°. * **QKK**

Organ of the Serbian Royal Academy.

Соко. Орган Српских Сокола у Америци и лист за народно просвјећивање. Уредник Петар О. Стијачић. Год 1911 (но. 11–12), 1912 (но. 1–5, 8–12), 1913 (но. 3–12), 1914–1915 (но. 1–3) – date. Chicago, Ill., 1911 – date. 8°. * **QKKA**

Organ of the "Soko," an athletic association of Serbians in America.

Србобран. недељни. New York. f°. * **QKKA**

Only current numbers kept on file.

Српски дневник. New York. f°. * **QKKA**

Only current numbers kept on file.

Српски Књижевни Гласник. Уредник J. Скерлић. месечњак. Год 1908–1910 (но. 1–4, 9–11). Београд, 1908–10. f°. * **QKKA**

Статистички годишњак краљевине Србије. Год 1893–95. Београд, 1893–95. 8°. * **QKK**

A statistical annual.

Стражилово. Уредник J. Грчић. недељни. Год 1885 (но. 3–45), 1887. Нови Сад, 1885–87. 4°. * **QKKA**

Зора. Уредник А. Шола. месечњак. Год 1900–1901 (но. 1–9, 11–12). Мостар, 1900–01. 4°. * **QKKA**

Школски лист. недељни. Год 1858. Нови Сад, 1858. 8°. * **QKKA**

An educational weekly.

Croatian Periodicals

Југословенски Соко. Уредник О. Стијачић. мјесечно. 1915 – date. New York, 1915 – date. 4°. * **QKKA**

Current.
Published monthly in Servian and Croatian by the "Jugoslovenski Soko," New York.

Savremenik. Red. B. Vizner-Livadić. mjesečnik. God 1909–10. Zagreb, 1909–10. 4°. * **QKKA**

Literary and artistic monthly. Organ of the Croatian Writers' Association.

Viestnik Hrvatskoga Arkeologičkoga Družtva. Godina 1879–92. Zagreb, 1879–92. 8°. * **QKKA**

Zadrugar. List za zadrugarstvo i narodno gospodarstvo. Urednik Ivo Antićević. God: 1914 (no. 4, 6–9, 11). Spljet, 1914. f°.

Current.
A magazine for economics and household economy.

Vukodlak. Urednik Vilim Franc. dva puta na mjesec. God: 1915 (no. 1–7) – date. Chicago, Ill., 1915 – date. 4°. * **QKKA**

Current.
Humorous and satirical Croatian semi-monthly periodical.

Sokol. Glasilo Hrvatske Sokolske Župe "Čanić" na Pacifiku. Izlazi svakog prvog u mjesecu. God: 1914 (no. 4, 6–7, 11–12), 1915 (no. 1–4) – date. San José, Cal., 1914 – date. f°. * **QKKA**

Current.
Official organ of the Grand Lodge "General Čanić," representing the American branch of Sokols — a Slavonic society for physical culture and moral development.

Hrvatsko Kolo. Naučno-Književni Zbornik. Izdala "Matica Hrvatska." Knjiga 3–7 (1907–12). Zagreb, 1907–12. 8°. * **QKKA**

Hrvatski svijet. dnevnik. New York. f°. * **QKKA**

Only current numbers kept on file.
Croatian daily.

Bulgarian Periodicals

Библиотека на Славянска Бесѣда. Година 1906–08, 1909 (Книжка I). София, 1906–09. 8°. * **QK**

Founded in 1906.

Богословски гласникъ. Уреѣује: Проф. Владан Максимовичъ. (Мѣсечно.) Година 1912, 1914 (Април – Мај). Карловиц, 1912–14. 8°. * **QKA**

Българска Сбирка. Редакторъ, С. С. Бобчевъ. (Мѣсечно.) Година 1909 (Октомврий-Дикемврий). София, 1909. 8°. * **QK**

Bulgarian Periodicals, continued.

Българска старина. Година 1865. Букурештъ, 1865. 8°. * QK

Български Прѣгледъ. (Мѣсечно.) Година 1894 (Книга, VIII Марта). София, 1894. 8°. * QK

Българскый народенъ сборникъ. Редакторъ, V. Чолаковъ. (Мѣсечно.) Година 1872. Београд, 1872. 8°. * QK

Воененъ журналъ. (Мѣсечно.) Година 1889 (Мај – Августъ), 1892 (Мај – Октомѣри). София, 1889–92. 8°. * QK

Зорница. (Мѣсечно.) Година 1864–71. Цариградъ, 1864–71. 4°. * QK

Извѣстия на Българското Археологическо Дружество. Год 1910–13. София, 1910–13. f°. * QK

Извѣстия на историческото дружество въ София. (Годишна.) Година 1905–1906 (Книжка 1–2). София, 1905–06. 8°. * QK

Книжици. Година 1889–91. Солунъ, 1889–91. 8°. * QK

Книжнина. Редактори, Л. Илевъ, и Г. Коевъ. (Мѣсечно.) Година 1913–1914 (Януари-Юний). София, 1913–14. 8°. * QK

Мiрозренiе. (Мѣсечно.) Година 1850 (Септембрiа – Ноембрiа), 1851 (Маја). Вiена, 1850–51. 8°. * QK p. box 1

Периодическо списание на Българското Книжовно Дружество въ Срѣдѣцъ и София. Ред. В. Стояновъ. Томъ 1–62. София, 1881–1901. 8°. * QK

Природа. Редакторъ, Г. К. Христовичъ. (Мѣсечно.) Година 1893–95. София, 1893–1895. f°. * QK

Ратник. (Мѣсечно.) Година 1879 (но. 1–2, 5–6, 8–12), 1880 (но. 1–6, 8–10, 12), 1881 (но. 2–5, 8–12), 1883–1885 (но. 2–12), 1886 (но. 1–5, 8–10), 1887 (но. 2–8, 10–12), 1888 (но. 3–4), 1889 (но. 3–10), 1890 (но. 1–10), 1891–1892 (но. 1–8), 1893 (но. 3, 8, 10–12), 1894–1895 (но. 2, 7, 9–12), 1896 (но. 3–4), 1897–1898 (но. 1, 3, 8, 11–12). Београд, 1879–98. 8°. * QK

Сборникъ за народни умотворенiя, наука и книжнина. Година 1889, 1904 (но. 20), 1905 (но. 21), 1906–1907 (но. 22–23), 1908 (но. 24), 1909 (но. 25), 1910–1911 (но. 26), 1912 (но. 27). София, 1889–1913. 8°. * QK

Contains ethnographical material.

Сборникъ на Българското Книжовно Дружество въ София. София, 1901. 8°. * QK

Славиеви Гори. (Родори.) Ред. Ст. Н. Шишковъ. (Мѣсечно.) Година 1894 (Томъ 1–3). Стара-Планина, 1894. 8°. * QK

Slovenish, Slovak and Luzitanian Periodicals

Besedy l'udu. bi-monthly. Rok: 1915. New York, 1915. f°. * QL

The only Slovak illustrated bi-monthly in the United States.

Glas naroda. daily. Godina: 1908–16. New York, 1908–16. f°. * QL

The only Slovenish daily in the United States. Founded in 1892.

Glasnik matice Dalmatinske. God: 1901–04. Zadar, 1901–04. 8°. * QLK

Jugoslovenska biblioteka. Uradnik Milan Marjanovic. no. 3, 9–10, 12 – date. New York, 1915 – date. 8°. * QLK

Current.

Listine O Odnošjih Izmedju Južnoga Slavenstva i Mletačke Republike, skupio Sime Ljubić. v. 1–14. Zagreb, 1868–82. 8°. * QAA

Published by the Jugoslavenska Akademija Znanosti i Umjetnosti.

Latin title reads: Monumenta Spectantia Historiam Slavorum Meridionalium, edidit Academia Scientiarum et Artium Slavorum Meridionalium.

Ljetopis Jugoslavenske Akademije Znanosti i Umjetnosti. God: 1867–1913. Zagreb, 1867–1914. 8°. * QAA

Annual publication of the South Slavonic Academy of Science and Art at Zagreb.

Slovenish, Slovak...Periodicals, continued.

Lužičan. Red. J. E. Smoler and M. Hórnik. monthly. 1860–64. Budysin, 1860–64. 8°. * QX

Luzitanian periodical.

Nastavni vjesnik. Urednik K. Pavletić. God 1910–1911 (knjiga 18–19). Zagreb, 1910–11. 8°. * QKKA

An educational review published by the Croatian High School Teachers Association.

Pravni savjetnik. List za svagdanje potrebe pravnog života. Urednik Milan Gruber. God: 1914 (no. 2–5). Zagreb, 1914. 4°. * QLK

Started in 1914.

Rad Jugoslavenske Akademije Znanosti i Umjetnosti. Knjiga 60, 96, 105, 108, 114–115, 129, 140–187–199. Zagreb, 1882–1913. 8°. * QAA

Publication of the South Slavic Academy of Science and Art at Zagreb. Issued in two series: Series A, Historico-philological and philosophico-judicial; Series B, Mathematico-physical.

Slovan. Urednik M. Pugelj. mesečnik. Godina: 1902–15. Ljubljana, 1902–15. f°. * QL

Illustrated literary and artistic monthly.

Svietlo. mjesečnik. God.: 1911. Chicago, Ill., 1911. 8°. * QL

Socialistic monthly published by the Croatian Branch of the South Slavic Socialist Federation of the United States of America.

Baltic Periodicals

A. Lettish

Brihwiba. Amerikas Latweeschu Anarchistu Komunistu grupas "Brihwibas" isdewumâ. 1908–1911 (no. 1–8). New York, 1908–11. 4° and 8°. * QYA

From year 1909, no. 3–4, edited in Paris.

Domas. Red. G. Semgals. mehnesis. 1912 (no. 2, 5–6). Riga, 1912. 8°. * QY

Illustrated literary monthly.

Isglihtiba. Red. E. Pihpinsch. mehnesis. 1909 (no. 1, 8, 11–12), 1911 (no. 1–8). Riga, 1909–11. 8°. * QY

Suppressed by the government by the end of 1911.

Jauna Tehwija. Populars Amerikas Latweeschu Mehneschraksts. Redak. A. J. Fuhrmanis. v. 1 – date. Philadelphia, Pa., 1914 – date. 8°. * QY

Since Dec., 1915, published in Bradley Beach, N. J.

Proletareets. Politisks un sinatnisks schurnals. Amerikas Latweeschu Sozialistiskas Strahdneeku Federazijas organs. Iznahk diwas reises mehnesi. 1908–12, 1915. Boston, Mass., 1908–15. 8°, 4° and f°. * QY

In 1915 published weekly. Journal of the Lettish Labor Federation of America.

Prometejs. Redak. J. Ozolins. monthly. 1915 – date. Oakland, Cal., 1915 – date. 8°. * QYC

Current.

Literary magazine, founded in 1915 by Ed. Kaktia and John Ozolin. Now published as a fortnightly.

Stari. Mehneschraksts mahkslai, sinatnei un kritikai. Red. M. Buzlers. 1908 (no. 1). Riga, 1908. 8°. * QY

Strahdneeks. Amerikas Latw. Soz.-dem. Koporganisazijas Organ. Iznahk diwas reises nedela. 1908–16. Jamaica Plain, Mass., 1908–15. f°. * QY

Current.

Published semi-weekly by the National Lettish Organization of the Socialist Party in America. From June, 1915, issued three times a week.

B. Lithuanian

Ateitis. tri-weekly. 1914–16. Boston, Mass., 1914–16. f°. * QYC

Current.

Dilgēlēs. Literatūros, Politikos, Draugijos, Mokslo, Satyros ir Juoku Laikraštis. Leidžia J. Baltrusaitis. bi-weekly. 1913–15. Pittsburgh, Pa., 1913–15. f°. * QYC

Draugas. Organas Lietuviu Rymokataliku Federacijos, Susivienijimo Lietuviu R. K. Amerikoje. weekly. 1915–16. Chicago, Ill., 1915–16. f°. * QYC

Current.

Jaunimas. Menesinis laikrastis skiriamas jauniesiems. 1913–1914 (no. 1–6). Tilsit, 1913–14. 12°. * QYC

Jaunoji Lietuva, literaturos, mokslo, visuomenes menesinis laikrastis. v. 1–2. Chicago, Ill., 1914–15. 8° and f°. * QYC

Katalikas. Leidžiamas kasdien, išēmus sekmadienias ir šventadieniais. daily. Chicago, Ill. f°. * QYC

Only current numbers kept on file.

Kova. Organas Lietuviu Socijalistu Sąjungos Amerikoje. Redak. K. Vidikas. weekly. 1915–16. Philadelphia, Pa., 1915–16. f°. * QYC

Current.

Laisvē. semi-weekly. 1915–16. New York, 1915–16. f°. * QYC

Current.

Baltic Periodicals — Lithuanian, continued.

Laisvoji Mintis. Mēnesinis Iliustruotas Mokslo ir Literaturos Laikraštis. Redak. J. Szlupas and Z. Vitkauskas. 1913 (no. 38–44), 1914–1915 (no. 56–60). Scranton, Pa., 1913–15. 4°. * QYC

Since Feb. 3, 1915, published in Chicago, Ill.

Lietuva. weekly. 1915–16. Chicago, Ill., 1915–16. f°. * QYC

Current.

Lietuviu balsas. Redakcijos sekretorius L. Noreika. 1915 (no. 7–9, 17–29)–1916. Petrograd, 1915–16. f°. * QYC

Current.

Lietuviu Zurnalas. monthly. 1913 (no. 1–8), 1914 (no. 1–10). Chicago, Ill., 1913–14. 8°. * QYC

Lietuvos Ūkininkas. Redak. M. Radzeviciene. weekly. 1913 (no. 26–52), 1914 (no. 1–12, 16–19, 22–29, 34–48), 1915 (no. 6–14, 19–20, 25–26). Vilnius, 1913–15. 4°. * QYC

Lietuvos Zinios. Politikos, vissomenes ir literaturos dienrastis. tri-weekly. 1915 (no. 1–79). Vilnius, 1915. f°. * QYC

Litwa. Tygodnik ilustrowany litewski. Redaktor Mieczyslaw Dowoyna-Sylwestrowicz. 1913 (no. 1, 22–49), 1914 (no. 1–2, 50–52). Wilna, 1913–14. 8°. * QYC

Naujienos. daily. 1915–16. Chicago, Ill., 1915–16. f°. * QYC

Current.

Pirmyn. Redak. J. B. Smelstorius. weekly. 1915–16. Baltimore, Md., 1915–16. f°. * QYC

Current.

Rankpelnis. Organas Lietuviu Socijalistu Sajungos Did. Britanijoj. weekly. 1913, 1914 (no. 1–38), 1915–16. Bellshil, Scotland, 1913–16. f°. * QYC

Current.

Rygos Garsas. Visuomenes, politikos ir literaturos laikrastis. 1913–14. Riga, 1913–14. f°. * QYC

Šake. Menesinis Juoku bei Satyros Laikrastis. 1913 (no. 1–5, 8–12), 1914–16. Chicago, Ill., 1913–16. 4°. * QYC

Current.

Šaltinis. Iliustruotas lietuviu krikščioniu-demokratu savaitraštis. weekly. 1913–1915 (no. 1–5, 21–33). Vilnius, 1913–15. f°. * QYA

Saule. Redak. F. W. Boczkowski. semi-weekly. 1914 (no. 78–103), 1915–16. Mahanoy City, Pa., 1914–16. f°. * QYC

Current.

Tarka. Menesinis satyros laikrastis. 1911–1913 (no. 1–25), 1914 (no. 25–34), 1915. Lawrence, Mass., 1911–15. 8°. * QYC

1913, no. 1–10, published in New York.

Tevyne. Organas Susivienyjimo Lietuviu, Amerikoje. 1896–97, 1899 (no. 1–11), 1908 (no. 1–45, 47), 1909–1913 (no. 1–20, 27), 1914–15. New York, 1896–1915. 8°, 4° and f°. * QYC

1896–99 issued monthly; 1908–15, weekly.

Vairas. Literaturos, dailes, mokslo, visuomenes ir politikos laikrastis. semi-monthly. 1914 (no. 1–18), 1915 (no. 1–22). Wilna, 1914–15. f°. * QYC

Varpas. Visuomenes ir politikos laikraštis. 1901–14. Tilsit, 1901–14. 8°. * QYC

Veidrodis. Menesinis illiustruotas žurnalas pašvestas teatro ir scenos reikalams. 1914. Chicago, Ill., 1914. 8°. * QYA

Illustrated monthly for the theatre and the drama.

Vienybe Lietuvninku. Visuomenes, literaturos ir politikos savaitinis laikraštis. 1897 – date. Plymouth, Pa., 1897 – date. f°. * QYC

Current.
From 1907 issued in Brooklyn, N. Y.

Viltis. Visuomenes, literaturos ir politikos dienraštis. daily. 1915 (no. 1–64). Vilnius, 1915. f°. * QYC

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, Juliette Lamber La Messine. L'heure vengeresse des crimes bismarckiens. Paris: Nouvelle librairie nationale, 1915. 2 p.l., (1)8–320 p. 12°. **AN**

Les **Allemands** destructeurs de cathédrales et de trésors du passé; mémoire relatif aux bombardements de Reims — Arras — Senlis — Louvain — Soissons, etc., accompagné de photographies et de pièces justificatives. Paris: Hachette et Cie., 1915. 4 p.l., 78 p., 1 l. facs., pl. new ed. 4°. **† BTZE p.v.150, no.1**

Alonso, Leopoldo. Lo que yo he visto en la guerra, por Leopoldo Alonso, corresponsal gráfico en la guerra y testigo presencial de la gran lucha. Con un prólogo de Schneider y numerosas ilustraciones fotográficas del autor. Madrid: Noticiero Guía de Madrid [1915]. 311 p. illus. 12°. **BTZE**

L'Âme française et l'âme allemande; lettres de soldats avec une introduction par Ernest Daudet. Paris: Attinger frères [1915?]. 96 p. 8°. **BTZE p.v.161, no.12**

André, D'. Le tir pour vaincre. Préface du Général Cherfils... Paris: Berger-Levrault, 1915. x p., 2 l., 274 p., 1 pl. diagrs., map. 8°. **VWO**

Anton, Reinhold, editor. Der Lügenfeldzug unserer Feinde. Eine Gegenüberstellung deutscher, englischer, französischer und russischer Nachrichten, u. a. der W. T. B.-, Reuter-, Havas- und P. T. A.-Telegramme über den Weltkrieg... Bd. 1–2. Leipzig-R.: O. G. Zehrfeld [1914]–15. 8°. **BTZE**

Araquistain, Luis. Polémica de la guerra, 1914–1915; los orígenes, hombres é ideas, principios y políticas en pugna, batallas económicas, el espíritu socialista. Madrid: Renacimiento, 1915. 317 p. 12°. **BTZE**

Arnold, John Oliver. British & German steel metallurgy. London: Oxford University Press, H. Milford [1915]. 20 p. 12°. (Oxford pamphlets, 1914–15. [no. 72.]) **BTZE p.v.160, no.7**

Austria. — Ministerium des Aeussern. Oesterreich-ungarisches Rotbuch. Berlin: P. Singer, 1915. 55(1) p. 16°. (Dokumente zum Weltkrieg 1914. No. 9.) **BTZE**

—— Sammlung von Nachweisen für die Verletzungen des Völkerrechtes durch die mit Österreich-Ungarn kriegführenden Staaten. Abgeschlossen mit 31. Jänner 1915. Wien: K. K. Hof- und Staatsdruckerei, 1915. xiii, 184 p. 4°. **BTZE**

Bab, Julius, compiler. 1914. Der deutsche Krieg im deutschen Gedicht. [Heft] 1–7. Berlin: Morawe & Scheffelt, 1914. 8°. **NFK**

Baden. — Gewerbeamt. Die Brotbereitung während des Krieges. Zusammenstellung der zur Sicherstellung der Ernährung unserer Bevölkerung während der Kriegszeit erlassenen Verordnungen. Karlsruhe: G. Braun, 1915. 55 p. 16°. **BTZE p.v.161, no.3**

Bang, Gustav. Efter Krigen! Hvad der vil opstaa efter Katastrofen. København: Socialdemokratiets Forlag "Fremad," 1915. 83 p. 12°. **BTZE p.v.170, no.1**

Barker, Elsa. War letters from the living dead man, written down by Elsa Barker, with an introduction. London: W. Rider & Son, Ltd. [1915.] 3 p.l., 318 p. 12°. **BTZE**

Automatic writings, purporting to be communications from the late Judge David Hatch of Los Angeles through Mrs. Barker.

Barth, Rosa, compiler. Wie sie siegten. Berichte aus dem Weltkrieg 1914/15. Gesammelt von R. Barth. Bd. 1. Winnenden bei Stuttgart: Lämmle & Müllerschön, 1915. 12°. **BTZE**

Bartlett, W. T. The world's crisis in the light of prophecy. "What do these things mean?" Watford: International Tract Society, Ltd. [1915.] 156 p. illus. 8°. **BTZE p.v.166, no.3**

Barzini, Luigi. Al fronte (maggio-ottobre 1915). Milano: Fratelli Treves, 1915. xxiii, 429 p., 1 l. 12°. **BTZE**

Basch, Victor. La guerre de 1914 et le droit... Paris: M. Rivière & Cie. [1915.] 111 p. 16°. **BTZE**

La **Bataille** de la Marne... [v.] 1. Paris: C. Eggimann [1915]. illus. 12°. **BTZE**

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Weber, Franz, compiler. Des deutschen Soldaten Liederbuch. Eine Sammlung der beliebtesten Vaterlands-, Soldaten- und Volkslieder. Hrsg. unter Mitwirkung militärischer Kreise, von Franz Weber. Dritte (Stereotyp-) Auflage... Breslau: F. Goerlich [1914]. 159(1) p. port. 24°. **NFK**

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—— Fighting France, from Dunkerque to Belfort. London: Macmillan & Co., Ltd., 1915. 5 p.l., 3–238 p., 12 pl. map. 12°. **BTZE**

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Wood, Eric Fisher. The note-book of an attaché; seven months in the war zone, illustrated with fifteen photographs by the author and facsimiles of four official documents. London: G. Richards, Ltd., 1915. xii, 345 p., 4 facs., 12 pl., 3 ports. 8°. **BTZE**

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Die **Zehn** Gebote des Nichtkämpfers. Wien: J. N. Vernay, 1914. 40 p. 16°. **BTZE p.v.167, no.4**

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Industries and Industrial Arts

Bligh, William George. Dams and weirs; an analytical and practical treatise on gravity dams and weirs; arch and buttress dams; submerged weirs; and barrages. Chicago: American Technical Society, 1915. 4 p.l., 206 p., 3 l. illus. 8°. **VDP**

"All of this progress in the design of dams and weirs, however, has served to multiply the types of design and has increased the need for an authoritative and up-to-date treatise on the theoretical and practical questions involved. The author of this work has been a designing engineer for more than a generation and has built dams and weirs in India, Egypt, Canada, and in this country. He is, therefore, abundantly qualified to speak, not only from the historic side of the work but from the modern practical side as well. In addition to a careful analysis of each different type of profile, he has given critical studies of the examples of this type, showing the good and bad points of the designs."—*From the introduction.*

Bolton, Reginald Pelham. Power for profit; principles governing the use of machinery and labor in modern buildings. New York: De Vinne Press, 1915. 3 p.l., 3–209 p. tables. 4°. **VFG**

The installation and maintenance of mechanical and electrical necessities and conveniences in modern buildings are often, by reason of waste and demands on the part of tenants, such as to make the investment less remunerative than it should be. Mr. Bolton, who is an authority on the subject of building management, has written this book for the owner who desires to count the cost, and to know in general the principles which govern the economical relations of power and labor, with something about the relative advantages of public and private service.

Reviewed in *Engineering news,* Feb. 17, 1916, p. 319.

Bottler, Max. Die Trockenmittel in der Lack-, Firnis- und Farbenindustrie. Halle (Saale): Verlag von W. Knapp, 1915. 3 p.l., 66 p. 8°. **VOP**

Treats of the drying materials used in the varnish and color industries — referring to the old established materials such as the lead, manganese, zinc, and chalk compounds, as well as to the later developments in the use of cobalt. Has a section on drying extracts and fluid driers. Well provided with references to more complete discussions of the various materials.

Chalkley, Alfred Philip. Diesel engines for land and marine work. With an introductory chapter by the late Dr. Rudolph Diesel... London: Constable & Co., Ltd., 1914. xvii(i), 368 p., 39 diagrs., 10 pl. illus. 4. ed., rev. and enlarged. 8°. **VFM**

Second complete revision of this important work, with the bulk of the new material relating to the marine applications of this wonderfully efficient engine. Has a new chapter on design. A practical book, attractively illustrated with half-tones and line drawings, and devoid of troublesome mathematics. The appendix contains Lloyd's rules for internal combustion marine engines; also a copy of the original patent specification dated August 27, 1892.

Engineering and mining journal. Details of practical mining, compiled from the Engineering and mining journal, by the editorial staff... New York: McGraw-Hill Book Co., 1916. xii, 544 p. illus. 8°. **VHB**

Selected, classified, and re-edited material by many authors from the columns of the *Engineering and mining journal* for the period July 1, 1912 to July 1, 1915 — continuing the *Handbook of mining details* published in 1912.

Reviewed in *Mining and scientific press,* March 11, 1916.

Ennis, William Duane. Applied thermodynamics for engineers. New York: D. Van Nostrand Co., 1915. xi, 503 p. diagr. 4. ed., corrected. 8°. **VFN**

Fourth edition of this practical and exceptionally clear exposition represents considerable expansion and revision — notably: a brief study of gas and vapor mixtures; an analysis of the gas-engine cycle, taking account of the various specific heats of the gases; pressure turbines; results of engine tests; a new method of design for compound engines; Orrok's condenser constants; Clayton's studies of cylinder action; the Humphrey internal combustion pump; the Stumpf uniflow engine; the applications of the law of gases to ordnance and to balloon construction; and the Tyler method of solving exponential equations by hyperbolic functions. The work is well supplied with practical problems, many with answers.

Greenly, Henry. Model engineering; a guide to model workshop practice, with working drawings of engines, boilers, rolling stock, cannon, electric machines, etc. London: Cassell and Co., Ltd. [1915.] vi p., 1 l., 407(1) p. illus. 8°. (Cassell's handcraft library.) **VFG**

Every boy of "a mechanical turn of mind" should take delight and learn a great deal from this practical, instructive, and richly illustrated work. Describes, in detail, shop, tools, and the various processes. Besides the models mentioned in the above title, the book has chapters on model internal combustion engines, locomotives, and railways, as well as descriptions of model cranes, portable engines, steam hammers, and boats. The working drawings are done with great care.

Hall, Albert Neely. Home-made toys for girls and boys; wooden and cardboard toys, mechanical and electrical toys. With ...illustrations and working-drawings by the author and Norman P. Hall. London: T. W. Laurie, Ltd. [1915.] xii, 217 p., 12 pl. diagrs. 8°. **VNR**

Instructive, entertaining, well-illustrated and simply written directions for making inexpensive toys from material picked up around the house — windmills, kites, aeroplanes, motor-boats, water-motors, railways, elevators, tops, shooting galleries, doll-houses, stables, cigar-box toys, spool toys, and a reflectoscope.

Harding, Charles Francis. Electric railway engineering, [by] C. Francis Harding ...assisted by Dressel D. Ewing... New

Industries and Industrial Arts, continued.

York: McGraw-Hill Book Co., Inc., 1916. 2 p.l., vii–xv, 416 p., 2 diagrs. illus. 2. ed., rev., enlarged and reset. 8°. **TPYM**

A gathering of considerable scattered material on present-day theory and practice, and although devoid of higher mathematics, is designed for a senior elective course in a technical university. Embraces the history of electric traction, the principles of train operation (including traffic studies), power generation and distribution, equipment, and types of systems. The second edition, which is considerably revised, has a new chapter on locomotive train haulage, also more than 50 additional illustrations.

Hendrickson, A. V. The gas chemists' summary, 1914. London: W. King, 1915. 4 p.l., 167 p. illus. 8°. **VOL**

Practically consists of abstracts of 147 articles and papers as gleaned from six prominent gas and chemical periodicals for the year 1914. A handy little book for the busy gas chemist who desires tabloid information concerning recent developments in carbonization, condensation, washing, purification, naphthalene and cyanogen extraction, tar and ammonia, oil and carburetted water-gas, photometry and calorimetry, gaseous heating and ventilation, gas analysis, and tests.

"Accordingly, the only satisfactory manner in which such information may be collected is that of issuing periodical volumes on the lines of Strache's handbook, which has for some time appeared annually in Germany. Hendrickson, in his first volume, struck out quite a new line in the gas literature of this country, and his Summary has already proved its value to an industry in which little up-to-date material is obtainable in book form. The second volume, lately issued by the publishers, follows closely on the heels of its predecessor, and furnishes a compact record of chemical and scientific development during the year 1914." — *Gas world, Sept. 25, 1915.*

Also reviewed in *Journal of the Society of Chemical Industry,* Sept. 15, 1915.

Huettig, Valerius. Heizungs- und Lüftungsanlagen in Fabriken, mit besonderer Berücksichtigung der Abwärmeverwertung bei Wärmekraftmaschinen. Leipzig: O. Spamer, 1915. vii, 398 p., 4 diagrs., 6 tables. illus. 8°. (Chemische Technologie in Einzeldarstellungen.) **VEW**

Nearly 400 pages done with German thoroughness of text, illustration, and calculation. The bulk of the work is devoted to a detailed account of the theory and practice of steam heating, notably by waste steam. There are chapters on heat losses in buildings, on boilers, conductors, radiators, accessories, insulation, ventilation, drying and drying plants. Well provided with tables of useful data.

Jerie, Gottl. D. Die Verbrennungsmotoren; kurzgefasste Darstellung der Theorie und Ausführung der wichtigsten Verbrennungsmaschinen. Leipzig: M. Schäfer [1915]. viii, 221 p., 7 diagrs. 4°. (Die Schule des Maschinentechnikers. Bd. 15.) **VFM**

Theory and performance of the most important makes of German gas and oil engines, including the Diesel type, with a discussion of the various fuels. The illustrations are clear and based upon the manufacturers' designs. Of especial note are the double-page colored plates.

Kean, Francis John. The petrol engine; a text-book dealing with the principles of design and construction, with a special chapter on the two-stroke engine. London: E. & F. N. Spon, Ltd., 1915. xiv, 124 p. illus. 8°. **VFM**

A simply written and clearly illustrated treatise of over one hundred pages by the head of the motor car engineering department of the Polytechnic School of Engineering, London. Emphasizes fundamental *principles* of design and construction, with chapters on horse-power and the indicator diagram, liquid fuels, engine troubles, and timing of the ignition. Automobile owners should find this very instructive reading.

Kent, William. The mechanical engineers' pocket-book. A reference-book of rules, tables, data, and formulae. Ninth edition thoroughly revised. With the assistance of Robert Thurston Kent... New York: J. Wiley & Sons, Inc., 1916. 1 p.l., xliv p., 1 l., 1526 p. diagr., tables. 12°. **Desk – Tech. Div.**

Ninth edition of this well-known reference book contains in concise form up-to-date information on mechanical and electrical practice. Obsolete material has been rejected; 400 pages have been carefully revised, and 150 pages of new matter added, including data on planing, milling, drilling and grinding, together with an elaborate treatment of the subject of machine-tool driving. The section on electrical engineering has been rewritten and there are many new and important tables. Decidedly useful for engineers and as a library reference.

Reviewed in *Electrical world,* Jan. 8, 1916; in *Mining & scientific press,* Jan. 15, 1916; *Gas age,* March 15, 1916.

Manly, Harold Phillips. Oxy-acetylene welding and cutting, electric, forge and thermit welding, together with related methods and materials used in metal working, and the oxygen process for the removal of carbon. Chicago: F. J. Drake & Co. [cop. 1916.] 1 p.l., 5–215 p. illus. 16°. **VID**

A practical little handbook fairly well illustrated. Twenty-two pages are devoted to descriptions of metals and alloys, with brief references to annealing, hardening, tempering, and case hardening of steel. Over one hundred pages have to do with oxy-acetylene welding and the production and handling of the gases. Chapter six concerns the several methods of electric welding, and chapter seven tells about hand forging and welding. Chapter eight discusses soldering, brazing, and thermit welding, while chapter nine touches briefly on the oxygen process for the removal of carbon from gas-engine cylinders.

Newell, Frederick Haynes, and C. E. Drayer, editors. Engineering as a career; a series of papers by eminent engineers. New York: D. Van Nostrand Co., 1916. xii, 214 p. 12°. **VDC**

The probabilities of success in the fields of mechanical, railway, hydraulic, metallurgical, electrical, chemical, marine, sanitary, and mining engineering, and of architecture, as well as of engineering in general, are discussed in a practical way by men of note. A book that should help to relieve the perplexities of teachers and parents, as well as of the youths themselves.

Nystrom, Paul Henry. Textiles; prepared in the Extension Division of the University of Wisconsin. New York: D. Appleton and Co., 1916. xviii p., 1 l., 335 p., 16 pl. illus. 8°. (Commercial education series.) **VLB**

For sales-people, home-makers, schools, and the general public — a mine of information, historical

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and actual, concerning the raw materials, methods of manufacture and distribution, testing for quality, and economic aspects of the ordinary commercial textiles.

Sharp, John M. Practical electric wiring. New York: D. Appleton and Co., 1916. ix, 256 p. illus. 12°. **VGM**

Decidedly a comprehensive, practical, and completely illustrated little guide to up-to-date installation, by a teacher in the Bliss Electrical School. Thoroughly describes the making of joints and splices; wiring for bells, annunciators, and gas lighting; open, concealed, rigid conduit, motor, and telephone wiring; with numerous questions and useful tables.

Steinmetz, Charles Proteus. Theoretical elements of electrical engineering. New York: McGraw-Hill Book Co., 1915. xiii, 368 p. illus. 4. ed. thoroughly rev. and entirely reset. 8°. **VGC**

The author states that, owing to the rapid expansion and diversification of electrical engineering, it is impossible to include in two volumes all of the material heretofore contained in the *Theoretical elements* and in *Alternating current phenomena.* It is proposed, therefore, to issue, later on, a third volume covering "everything beyond the most fundamental principles of general theory and special appliances." The fourth edition of the *Theoretical elements* is consequently somewhat smaller than the third, although it is so completely revised as to make it practically a new book.

"We have read the book with great interest, and learned much from it, but we regard it more as a book of reference than as a text-book. It will be extremely useful to anyone who has to construct alternating-current machinery, or to lecture or to write books in connection with this class of machinery. The student also well grounded in theory will find much novel and important matter in it. To the beginner, however, who is struggling painfully to get a clear insight into electrical theory, we cannot recommend it." — From a review of the third edition: *Electrical review, London, March 25, 1910.*

Supino, Giorgio. Land and marine Diesel engines. Translated by...A. G. Bremner...and James Richardson. London: C. Griffin & Co., Ltd., 1915. xv(i), 309 p., 22 diagrs. illus. 8°. **VFM**

"Professor Supino, the author, is an Italian engineer of high repute who has made a special study not only of the theory, but of the construction and running of oil engines, and his text-book is widely accepted on the Continent as a standard work... The special value of Professor Supino's work consists in the successful way in which he has attacked the more difficult kinematic and mechanical problems involved. In most cases these have to be solved by practical experience, the results of which are zealously guarded as valuable trade secrets. Those new to the Diesel engine will accordingly find invaluable such problems as those involved in the operation, timing, and reversal of the valves." — *Engineering, Jan. 21, 1916, p. 65.*

The work is completely illustrated.

Economics, Sociology and Political Science

Aldridge, Henry R. The case for town planning; a practical manual for the use of councillors, officers, and others engaged in the preparation of town planning schemes. With an appendix by Frank M. Elgood...and Edmund R. Abbott... London: National Housing and Town Planning Council [1915]. viii, 679 p. illus. 8°. **SER**

Part 1 is a history of town-planning in Europe from ancient times. Particular attention is given to the movement in Great Britain during the nineteenth century, ending with the town-planning act of 1909.

Part 2 is concerned only with Great Britain. It describes in detail the preparation of a town-planning scheme, and the desirability of such a scheme from the point of view of the land owner, as well as the cost of land development and cottage building.

The appendix to part 2 includes the annotated text of the Housing and Town Planning Act of 1909, regulations for England, Scotland and Wales and the text of three town planning schemes.

The **American** college; a series of papers setting forth the program, achievements, present status, and probable future of the American college, with introduction by William H. Crawford... New York: H. Holt & Co., 1915. xi, 194 p. 12°. **SSW**

"Papers read at a conference on the American college held on the occasion of the celebration of the one hundredth anniversary of the founding of Allegheny College."

Applied history; edited by Benjamin F. Shambaugh. v. 2. Iowa City: State Historical Society of Iowa, 1914. xx, 689 p. 8°. **SB**

Contents: Reorganization of state government in Iowa. Home rule in Iowa. Direct legislation in Iowa. Equal suffrage in Iowa. Selection of public officials in Iowa. Removal of public officials in Iowa. The merit system. Social legislation in Iowa. Child labor legislation in Iowa. Poor relief legislation in Iowa.

Baillet, Henry F. Overhead expense and percentage methods; a lecture on the cost of doing business... New York: D. Williams Co., 1915. 128 p. 12°. **TM**

A lecture showing what overhead expense is and how it is computed, together with questions and answers illustrating the methods of calculating costs.

Baugh, Frederick Henry. Principles and practice of cost accounting for accountants, manufacturers, mechanical engineers, teachers and students. Baltimore: the author, 1915. xi, 194 p., 4 tables. 8°. **TM**

Benton, Josiah Henry. Voting in the field; a forgotten chapter of the Civil war. Boston: privately printed, 1915. vi p., 2 l., (1)4–332 p., 1 map, 13 ports. 4°. **SEH**

Twenty-seven states during the Civil war passed laws and constitutional amendments permitting soldiers in the field to vote. This book is a history of the legislation in each state, and of attempts to pass similar laws in the remaining states.

Bristol, Lucius Moody. Social adaptation. A study in the development of the doctrine of adaptation as a theory of social progress... Cambridge: Harvard University Press, 1915. 356 p. 8°. (Harvard economic studies. v. 14.) **S**

Bibliography, p. 335–342.

A history of the theory of society as an organism, consciously and unconsciously adapting itself to its environment.

"A historical approach to a constructive social philosophy having as its central theme adaptation in its four-fold aspect of passive material and spiritual

Economics, Sociology, etc., continued.

and active material and spiritual, — this approach beginning with Auguste Comte and Herbert Spencer, though in a few cases including previous writers whose contributions seemed essential to an appreciation of those coming later. The method chosen was to review briefly the social theories of writers in this field who have been most influential in the development of the doctrine of adaptation, and in an order so far as possible both historical and logical." — p. 313.

Buerklin, Wilhelm. Süd- und Mittel-Amerika unter dem Einfluss des Weltkrieges... Göttingen: Otto Hapke Verlag, 1915. vii, 184 p., 21 pl. 8°. **TAH**

Bibliography, p. 154–182.

The budget, debt, foreign commerce, and particular industries of each country are discussed briefly, and comparisons shown for the past few years. More than half the book is composed of supplements giving a chronological list of important events in each country, bibliography, quotations of South American loans on the London exchange, 1913 to 1915, and a graphic statement of the imports and exports of each country for the last year.

Chandler, William H., and B. O. Berry. Merchants' parcel post and express guide. Parcel post and express charges from New York, N. Y., Boston, Mass., and Chicago, Ill., and (additional points as shown on pages 3 and 4 taking the same rates) to all express stations in the United States... [Boston: W. H. Chandler,] cop. 1915. 271 p., 22 l. 2. ed. 4°. **TVC**

Cherington, Paul Terry. The advertising book, 1916. [Garden City:] Doubleday, Page & Co., for the Associated Advertising Clubs of the World, 1916. ix, 604 p. 8°. **TW**

"The chief purpose of the *Advertising book — 1916* — is to put into form for convenient reference some of the available records of recent progress in advertising methods."

The book is composed largely of quotations from periodical articles, advertisements and business correspondence.

Part 1 deals with advertising of different kinds of stores, i.e., wholesale, retail, department and chain stores.

Part 2 discusses different methods of advertising, trade marks, and advertising standards. The appendix contains the standards of advertising practice adopted by the Associated Advertising Clubs, 1914, for the several departmental branches of advertising.

Clay, Paul. Sound investing... New York: Moody's Magazine and Book Co., 1915. 371 p. 12°. **TG**

Based on material gathered for Moody's Investors Service and intended to be a guide for the small investor. The reasons for and against investing in the more important classes of securities are given, as well as the best investments for particular classes of persons, as professional men, clerks, etc. The book closes with a few practical suggestions on the selection of a bond house, when to buy and sell, and successful speculation.

Cleveland-Stevens, Edward Carnegie. English railways; their development and their relation to the state. London: G. Routledge and Sons, Ltd., 1915. xvi, 332 p., 2 maps. 8°. (Studies in economics and political science. no. 42.) **TPN**

"This book aims at presenting a detailed historical account of the consolidation of English railways up to the year 1900. It cannot claim to cover the internal history of the consolidation movement; that can only be done when the story of each of the great English railway companies is written. But it is hoped that it deals fully with an aspect that has a greater general interest and to a far greater degree requires examination — namely, the external relations of the railways, amalgamation as affecting railway communications in general, and as viewed by Parliament and the public, and controlled by Parliament in the interests of the public." — *Introduction.*

Corporation security ratings. First annual number, 1916. New York: Moody Manual Co., 1916. 435 p. 8°. **TGA**

"It is the aim of this volume to present, in at least a tentative way, a division of the securities of most of the corporations treated in Moody's Manual into various classes indicated by letters showing what appear to us to be their relative ratings as investments or speculations.

"We wish to emphasize the point that the ratings in this book are not credit ratings and do not refer in any manner whatever to the commercial credit of any company. The matter of the commercial credit of a corporation is one wholly distinct from that of the investment rating of its securities and one which this volume does not treat." — *Introductory notice.*

Cotter, Arundel. The authentic history of the United States Steel Corporation. New York: The Moody Magazine and Book Co., 1916. x, 231 p., 26 pl., 6 ports. 8°. **TNK**

"It is not the intention of the author of this history of the United States Steel Corporation to compile a work of reference for the steel man. Such a task must properly be left to the trade expert. His object merely is to narrate in as interesting a form as he is able, the principal events leading up to the incorporation of the mighty company, to tell its objects and its policies and the results therefrom on labor, the corporation itself and industry generally."

De Weese, Truman A. Keeping a dollar at work. Fifty "talks" on newspaper advertising written for the N. Y. Evening Post. [New York:] New York Evening Post, 1915. 176 p. 12°. **TW**

"The fifty 'talks' on newspaper advertising printed in this book were originally written for the *New York Evening Post* and were afterwards syndicated to a number of newspapers in the larger cities. While their primary purpose is to show the importance of the modern newspaper as a factor in successful merchandising, they cover in a keenly analytical and comprehensive way the whole subject of advertising."

Donald, W. J. A. The Canadian iron and steel industry. A study in the economic history of a protected industry. Boston: Houghton Mifflin Co., 1915. xv, 376 p. 8°. (Hart, Schaffner and Marx prize essays.) **TAK**

Beginning with a general outline of Canadian economic history this book takes up the history of the iron industry from its origin to 1914. Particular attention is given to the history of the tariff and bounty system under which the industry has developed. Numerous appendices contain statistics of production, imports and exports, prices, maps and a bibliography.

Elder, Benedict. A study in socialism. St. Louis: B. Herder, 1915. xviii p., 4 l., 3–328 p. 12°. **SFC**

The first of a series of books intended to treat of modern social conditions and their correction. The author, who is opposed to socialism, begins with a consideration of socialist theories because "socialism

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is today the most conspicuous proposal looking to a betterment of these conditions." He examines socialism as an economic, philosophic, religious, moral, and political principle. The second part of the book covers the history, the third, the aims of socialism. In conclusion socialism is held to be an economic movement based upon principles which the author believes to be unsound.

Gantt, H. L. Industrial leadership. New Haven: Yale University Press, 1916. 128 p. 12°. (Page lectures.) **TM**

"If democracy is to compete successfully with autocracy in the long run, it must develop organizing and executive methods which will be at least equal to those of autocracy.

"In this course of lectures I have tried to set forth the principles on which I believe an industrial democracy can be based which will be even more effective than any system of industrialism which can be developed under autocracy."

Geddes, Patrick. Cities in evolution; an introduction to the town planning movement and to the study of civics. London: Williams & Norgate, 1915. xv, 409(1) p. illus. 8°. **SER**

Devoted for the most part to cities in Great Britain. The first half of the book describes the haphazard growth of large cities, no provision ever being made for future conditions, such as increase of traffic, parks, and improved housing. Expensive residence districts have become slums, new slums are being built in the fields as cities expand, and no one takes advantage of present opportunities to make the future city beautiful. In the author's words: "Here, then, in brief and broad summary of economic and industrial history, is some account of the general depression, the mean ugliness of our towns, and of the origins of the tasteless art of the rich and the artless taste of the poor. Slum, semi-slum, superslum — to this has come the evolution of cities."

The remainder of the volume shows what is now being done for city improvement by means of civic exhibitions, city surveys, education, and organized town planning.

Heft, Louis. Holders of railroad bonds and notes: their rights and remedies, treating particularly of the receivership and of the reorganization of the road, of the foreclosure of the mortgage and of the other proceedings to realize on the security. New York: E. P. Dutton & Co., 1916. xvi, 419 p. 8°. **TPG**

The average holder of railway securities never takes the trouble to find out what rights he has unless the company fails. This book attempts to give the information "that may help to a better understanding of the nature of railroad securities and of the rights and remedies they confer on their holders."

Hinchman, Walter Swain. The American school; a study of secondary education. Garden City: Doubleday, Page & Co., 1916. xi, 232 p. 12°. (The American books.) **STE**

The author is English master in Groton School. His book is really a series of essays on important problems of secondary education: qualifications of teachers, relations of parents and teachers, methods, athletics and religious influences. The present curricula receive particular attention, and an outline of a better is suggested.

Kirkaldy, Adam Willis, and W. R. Scott, editors. Credit, industry, and the war. Being reports and other matter presented to the section of economic science and statistics of the British Association for the Advancement of Science, Manchester, 1915... London: Sir Isaac Pitman and Sons [1915]. ix, 268 p. 8°. **TB**

Contents: I. Economics of peace in time of war. II. The promotion of industrial harmony. III. Outlets for labor after the war. IV. The effects of the war on credit, currency and finance. V. Economic problems after the war.

Matthai, John. Village government in British India. With a preface by Sidney Webb... London: T. F. Unwin, Ltd. [1915.] xix, 211(1) p. 8°. (Studies in economics and political science. no. 48.) **SER**

Traditional forms of local government have survived in India and operate simultaneously with the government instituted by the British. This book describes the native administration of local affairs in British India, such as poor relief, education, public works, justice and protection of property. All of these are conducted regularly by agencies generally recognized, though unknown to the law and frequently unsuspected by the authorities.

Miller, Thomas Southworth, the elder. Cotton trade guide and student's manual; a text-book for the American trade and higher institutions of learning, showing operations of the cotton exchanges in connection with spots and futures, historically treated, also, a brief history of the industry and its development, with numerous practical problems. [Flat, Texas, 1915.] 1 p.l., (i)vi-ix p., 1 l., 431 p., 7 pl. illus. 8°. **TAK**

Modern school houses. Part II. Illustrating and describing recent examples of school house design executed in the United States. New York: American Architect, 1915. 80 p., 3 l., 169 pl. 4°. **† STC**

Composed largely of photographs of buildings with some drawings of architectural details and equipment.

Munro, William Bennett. Principles and methods of municipal administration. New York: Macmillan Co., 1916. xi, 491 p. 8°. **SER**

"This volume deals with the actual management of municipal business, especially in the United States. It is intended to supplement the author's book on *The government of American cities,* which was published three years ago. Accordingly, it has to do with functions rather than with framework; its aim is to show how various city departments are organized, what work they have to do, and what problems they usually encounter in getting things done... It does not attempt to touch upon every phase of city administration, yet the various chapters do include a substantial part of the entire field, and they endeavor to give the reader something more than a mere glimpse of how the problems of a modern city are being handled today." — *Preface.*

National Tax Association. Proceedings of the ninth annual conference under the auspices of the National Tax Association...held at San Francisco, California, August 10–13, 1915. Ithaca, N. Y.: National Tax Association, 1915. 514 p. 8°. **TIA**

Nearing, Scott. Anthracite; an instance of natural resource monopoly. Philadelphia: J. C. Winston Co. [1915.] 251 p. 12°. **TAK**

An argument against private property using the coal industry as an example. The owners of the

Economics, Sociology, etc., continued.

anthracite mines pay small wages, make large profits from their control of a necessary commodity and take advantage of every rise in the price of labor to add a much larger sum to the price paid by the consumer.

Nolen, John, editor. City planning... New York: D. Appleton and Co., 1916. 447 p. 12°. (National Municipal League series.) **SER**

A series of papers by sixteen experts in city planning, covering wide range of topics, though not intended to be a comprehensive treatise. Bibliographies are given at ends of chapters and a general bibliography on p. 427–436.

Penman, John Simpson. Poverty the challenge to the church. Boston: Pilgrim Press [1915]. xii, 138 p. 12°. **SG**

Poverty can be abolished without having recourse to socialism through a readjustment of economic conditions. Such a readjustment, requiring sacrifices of personal interest, must have moral force behind it. It is the duty of the church to assume moral leadership and do everything in its power to bring about a proper distribution of wealth.

Schmidt, Ludwig W. Die Entwicklung der Aussenhandelsbeziehungen der Vereinigten Staaten von Amerika während des ersten Kriegsjahres 1914/15. Jena: Verlag von Gustav Fischer, 1915. 24 p., 20 l. 8°. (Kriegswirtschaftliche Untersuchungen aus dem Institut für Seeverkehr und Weltwirtschaft an der Universität Kiel. Heft 3.)

Consists mainly of tables compiled from the *Monthly summary* and the *Foreign commerce and navigation*, showing the trade of the United States by countries and by articles during 1913–1915.

There is a brief explanatory note with each table.

Soule, Roy F., editor. Hardware window advertising; a manual for the merchant and window trimmer. Sales making displays from more than 200 leading American hardware stores. New York: D. Williams Co., 1914. 352 p. illus. 4°. **TW**

Intended for the use of clerks in stores of average size. Two introductory chapters discuss the principles of window advertising. Each succeeding chapter is devoted to the advertisement of a particular variety of hardware, as, cutlery, builder's hardware, sporting goods, etc. Each chapter is profusely illustrated with photographs of actual window displays.

Spargo, John. Marxian socialism and religion; a study of the relation of the Marxian theories to the fundamental principles of religion. New York: B. W. Huebsch, 1915. 2 p.l., vii–xxi, 187 p. 12°. **SFC**

One of the charges against socialists has been atheism. The controversy over this point Mr. Spargo characterizes as "textual warfare," each side quoting and misquoting the statements of the other.

This book is intended to be a more philosophical consideration of the subject, the author claiming to have shown conclusively "that there is nothing in the Marxian system of thought which requires a denial of belief in God, the Creator and Moral Ruler of the Universe, or of belief in the immortality of the soul."

Taylor, Hugh. Government by natural selection. London: Methuen & Co., Ltd. [1915.] x p., 1 l., 211(1) p. 12°. **SEF**

History has always been regarded as a narration of facts. The aim of the historian, according to the author of this book, should be to discover the principle underlying human progress, and this principle when discovered will be found to be connected with the Darwinian law.

Only that part of history which is concerned with government is considered in this book. In civilized society the desire for political distinction causes the struggle which brings to power the men best fitted to rule. These few are the men who should legislate, and electoral systems, parliaments and democracy in general are good in so far as they attain this end.

"The end of government, conditioned as a nation is by the laws of international rivalry...is the greatest sum of national energy of which the people is capable.

"Only a nation whose political system habitually encourages government by the ablest can ensure the leadership, the organization, and the wise treatment of internal and external difficulties necessary to maintain a proud position through centuries."

Wrightington, Sydney Russell. The law of unincorporated associations and similar relations. Boston: Little, Brown & Co., 1916. xxvi, 486 p. 8°. **TNG**

In order to escape the governmental regulation now so prevalent in the United States many associations are doing business without incorporation. This book reviews the law applicable to such associations and is intended for the use of lawyers.

Zueblin, Charles. American municipal progress. New York: The Macmillan Co., 1916. xiv p., 1 l., 522 p., 31 pl. new & rev. ed. 8°. (Social science textbooks.) **SER**

Bibliography, prepared by Helen Bernice Sweeney, p. 429–495.

Intended to be a complete description of the recent achievements of American cities. Particular emphasis is laid on social activities, charities, education, recreation, parks and libraries. The last two chapters are on municipal administration and efficiency.

With so much ground to cover the discussion of each topic is necessarily brief.

America

Antrobus, Augustine M. History of Des Moines county, Iowa, and its people. Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., ports. 4°. **IVO**

Arthur, John Preston. A history of Watauga county, North Carolina; with sketches of prominent families. Written at the request of Roy M. Brown, W. D. Farthing [and others]... Richmond: Everett Waddey Co., 1915. x, 365 p., 16 pl., 12 ports. 8°. **ITF**

Blake, Francis Everett. History of the town of Princeton in the county of Worcester and commonwealth of Massachusetts, 1759–1915. Princeton: the town, 1915. 2 v. facs., pl., ports. illus. 8°. **IQH**

Boxborough, Mass. Vital records of Boxborough, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston, Mass.: [Wright & Potter Prtg. Co.,] 1915. 78 p. 8°. **APV**

Burlington, Mass. Vital records of Burlington, Massachusetts, to the year 1850. Compiled by Thomas W. Baldwin... Boston: [Wright & Potter Prtg. Co.,] 1915. 100 p. 8°. **APR**

America, continued.

Cordry, Almira Sheffield Peckham. The story of the marking of the Santa Fe trail by the Daughters of the American Revolution in Kansas and the State of Kansas. Topeka, Kan.: Crane & Co., 1915. 2 p.l., 7–164 p., 1 port. illus. 8°. **IW**

Evans, Maurice Smethurst. Black and white in the southern states; a study of the race problem in the United States from a South African point of view. London: Longmans, Green and Co., 1915. 1 p.l., v–xii, 299 p., 1 map. 8°. **IEC**

Hart, Albert Bushnell. The Monroe doctrine; an interpretation. Boston: Little, Brown, and Co., 1916. xiv p., 1 l., 445 p., 1 map. 8°. **ICG**

Hazard, Thomas Robinson. The Jonnycake papers of "Shepherd Tom," together with Reminiscences of Narragansett schools of former days. With a biographical sketch and notes by Rowland Gibson Hazard. Illustrated by Rudolph Ruzicka. Boston: printed for the subscribers [by D. B. Updike], 1915. 2 p.l., iii-xix(i) p., 1 l., 429(1) p., 1 l., 1 fac., 1 map, 6 pl., 1 port. illus. 8°. **IQI**

Holmes, Oliver Wendell. Dr. Holmes's Boston. Edited by Caroline Ticknor. With illustrations. Boston: Houghton Mifflin Co., 1915. xiv p., 2 l., 3–213(1) p., 1 l., 28 pl. 4°. **IQH**

Howell, J. M., and H. C. Smith. History of Decatur county, Iowa, and its people. Prof. J. M. Howell and Heman C. Smith, supervising editors. Chicago: S. J. Clarke Pub. Co., 1915. 2 v. pl., ports. illus. 4°. **IVO**

James, George Wharton. Our American wonderlands. Illustrated from photographs. Chicago: A. C. McClurg & Co., 1915. 8 p.l., 297 p., 105 pl. 8°. **ILD**

Johnson, Clifton. Battleground adventures; the stories of dwellers on the scenes of conflict in some of the most notable battles of the Civil war, collected in personal interviews by Clifton Johnson. Illustrated by Rodney Thomson. Boston: Houghton Mifflin Co., 1915. ix p., 1 l., 422 p., 1 l., 16 pl. 8°. **IKI**

—— Highways and byways of New England, including the states of Massachusetts, New Hampshire, Rhode Island, Connecticut, Vermont and Maine. Written and illustrated by Clifton Johnson. New York: Macmillan Co., 1915. 2 p.l., vii–xi p., 1 l., 299 p., 47 pl. 12°. (American highways and byways series. v. 7.) **IQ**

Johnson, Lewis Franklin. Famous Kentucky tragedies and trials; a collection of important and interesting tragedies and criminal trials which have taken place in Kentucky. Louisville, Ky.: The Baldwin Law Book Co., 1915. 3 p.l., 336 p. 8°. **ITY**

Lancaster, Robert A., the younger. Historic Virginia homes and churches. Philadelphia: J. B. Lippincott Co., 1915. xviii, 527 p. illus. 4°. **† ITC**

Langworthy, Daniel Avery. Reminiscences of a prisoner of war and his escape. Minneapolis: Byron Printing Co., 1915. 4 p.l., (1)14–74 p., 7 pl., 1 port. 8°. **IKI**

Lovering, Martin. History of the town of Holland, Massachusetts. Rutland, Vt.: Tuttle Co., 1915. 2 p.l., (1)8–749 p., 1 map, 8 pl., 20 ports. 8°. **APR**

Matthews, Essie Collins. Aunt Phebe, Uncle Tom and others; character studies among the old slaves of the South, fifty years after. Columbus, O.: Champlin Press, 1915. 140 p. illus. 8°. **IEC**

Minor, Manasseh. The diary of Manasseh Minor, Stonington, Conn. 1696–1720. Published by Frank Denison Miner, with the assistance of Miss Hannah Miner. [Stonington, Conn.?] 1915. 196 p., 7 facs., 4 pl. 8°. **IQM**

Parker, Edward Everett. History of Brookline, formerly Raby, Hillsborough county, New Hampshire; with tables of family records and genealogies. Published by the town. [Gardner, Mass.: Meals Printing Co., 1914.] 664 p., 1 l., 3 plans, 28 pl., 3 ports. 8°. **IQD**

Richey, Emma Cecilia, and Evelina P. Kean. The New Orleans book. New Orleans: The L. Graham Co., Ltd., 1915. 5 p.l., 155, xxii p., 1 plan, 1 pl. illus. 4°. **ITQ**

Robinson, Albert Gardner. Cuba, old and new. Illustrated from photographs by the author. New York: Longmans, Green, and Co., 1915. 3 p.l., 264 p., 20 pl. 8°. **HOY**

Whiffen, Thomas W. The north-west Amazons; notes of some months spent among cannibal tribes. London: Constable and Co., Ltd., 1915. xvii, 319 p., 4 maps, 1 plan, 55 pl. 8°. **HBC**

Wise, Jennings Cropper. Empire and armament; the evolution of American imperialism and the problem of national defence. New York: G. P. Putnam's Sons, 1915. xii, 353 p. 12°. **ICI**

Architecture

General and Miscellaneous Works

Baxter, Sylvester. Spanish-colonial architecture in Mexico, with photographic plates by Henry Greenwood Peabody and plans by Bertram Grosvenor Goodhue. Boston: J. B. Millet, 1901. 10 v. plans, pl. f°. **† MQWH**

"This Gómez de Mora edition...is limited to one hundred and fifty numbered copies, of which this is number 24."

Contents: v. 1. Text. v. 2–10. Plates (in portfolios).

Architecture — General Works, continued.

National Terra Cotta Society. Architectural terra cotta; brochure series... v. 1. New York: National Terra Cotta Society, 1914. illus. f°. † **MRW**

Sparrow, Walter Shaw. A book of bridges, by Frank Brangwyn...and Walter Shaw Sparrow. London: J. Lane, 1915. xiv p., 2 l., 3–415 p., 36 col'd pl. illus. 4°. **MRA**

"Paintings and etchings of bridges...have for years held an important place in Mr. Brangwyn's art, and in this book there have been gathered together many of his most interesting paintings and studies of this sort. Mr. Sparrow's text offers a critical appreciation of the illustrations from the artistic viewpoint, together with much interesting comment upon the subjects, their engineering, historical and social features." — *N. Y. Times, Oct. 20, 1915.*

Ventura, Achille. Particolari di architettura classica; architettura greca, romana, bizantino-lombarda, gotica, cinquecento, seicento, settecento... Torino: C. Crudo & C. [1911.] 1 p.l., 91 pl. f°. † **MQM**

Wallis, Frank Edwin. A-B-C of architecture. New York: Harper & Bros. [1915.] 4 p.l., 107(1) p. illus. 16°. (Harper's A-B-C series.) **MQD**

"A handbook for beginners...not only instructive in an elementary way, but incites the reader to go deeper into the subject. The author takes up in succession the great styles of architecture...and shows briefly how one form grew out of another, and how...distinctive features were created which gave rise to the names applied to the various styles." — *Evening Post (N. Y.), Nov. 13, 1915.*

Ward, Clarence. Mediaeval church vaulting. Princeton: Princeton University Press, 1915. 192 p. 8°. (Princeton University. Princeton monographs in art and archaeology. v. 5.) **MRB**

A scholarly treatise on a subject of obvious interest.

Reviewed in *American magazine of art,* March, 1916.

Witting, Felix. Kirchenbauten der Auvergne. Mit 9 Abbildungen im Text. Strassburg: J. H. E. Heitz, 1904. 59 p. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 28.) **MRBB**

Worringer, Wilhelm. Formprobleme der Gotik. Muenchen: R. Piper & Co., 1912. 6 p.l., 127 p., 25 pl. 3. ed. 8°. **MQS**

A "style-psychological" investigation. The so-called objective historical method, says the author, simply amounts to the measuring of past deeds by present-day presumptions. The field of hypothesis, of speculation, must therefore be entered, in which "we come nearer to absolute objectivity than does short-sighted realism... The history of religiosity and art suffer most from the inadequacy of our power of historical perception... With each fact, we must reckon with the presence of psychical presumptions which are not our own."

England

Cox, John Charles. Pulpits, lecterns, & organs in English churches. London: Oxford University Press, 1915. 2 p.l., vii–xi, 228 p. illus. 8°. **MRBV**

Contents: Preaching and pulpits. The pulpit proper. Mediaeval stone pulpits. Mediaeval wooden pulpits. Post-reformation preaching. Post-reformation pulpits. Hour glasses. Lecterns and eagles of brass and stone and Gospel desks. Lecterns and eagles of wood. Reading desks. Desks for chained books. Organs and organ cases.

"Remarkable for the excellent record of places where examples are to be found, and also for the good photographic reproductions." — *Architectural Association journal, Dec., 1915.*

Holme, Charles, editor. Old English mansions, depicted by C. J. Richardson, J. D. Harding, Joseph Nash, H. Shaw and others. Edited by Charles Holme. London: The Studio, Ltd., 1915. v(i), 34 p., 61 pl. illus. 4°. **MQWK**

Text by Alfred Yockney.

Triggs, Harry Inigo, and H. Tanner, jr. Some architectvral works of Inigo Jones; a series of measvred drawings and other illvstrations together with descriptive notes, a biographical sketch and list of his avthentic works. London: B. T. Batsford, 1901. xiv, 36 p., 40 pl., 1 port. illus. f°. †† **MQWK**

Germany and Austria

Buendnerische Vereinigung für Heimatschutz. Das Engadiner Haus; hrsg. von der Bündnerischen Vereinigung für Heimatschutz. Mit 48 Tafeln nach Aufnahmen von J. Feuerstein, Schuls. Chur: F. Schuler [19—?]. 1 p.l., 7 p., 48 pl. 8°. **MQWD**

Schmerber, Hugo. Prager Baukunst um 1780. Mit 33 Abbildungen. Strassburg: J. H. E. Heitz, 1913. 2 p.l., 44 p., 1 l., 33 pl. 4°. (Studien zur deutschen Kunstgeschichte. Heft 163.) **MQWD**

Seidler, Julius. Münchener Architektur-Plastik. München: P. Klostermann [1908]. 4 l., 40 pl. 8°. **MRX**

United States

The **Architecture** and landscape gardening of the exposition; a pictorial survey of the most beautiful of the architectural compositions of the Panama-Pacific International Exposition. With an introduction by Louis Christian Mullgardt... San Francisco: P. Elder & Co. [1915.] 3 p.l., v–x, 202 p., 1 l., 2 pl. illus. 8°. **MQWO**

Edited by Paul Elder.

Barry, John Daniel. The city of domes; a walk with an architect about the courts and palaces of the Panama-Pacific International Exposition with a discussion of

Architecture — United States, continued.

its architecture, its sculpture, its mural decorations, its coloring, and its lighting, preceded by a history of its growth. San Francisco: J. J. Newbegin, 1915. x, 142 p., 48 pl. 12°. **MQWO**

Dewsnap, William. Country and suburban houses; a collection of exterior and interior sketches with floor plans for houses in the colonial, artistic, half timber, stucco cement and other styles of architecture. Also interior suggestions, general specifications, information to prospective builders and estimates of cost... Designed...by William Dewsnap... New York: W. Dewsnap, 1915. 1 p.l., 48 f., 49–58 p. illus. 8. ed. f°. **† MRGF**

Eberlein, Harold Donaldson. The architecture of colonial America. Illustrated from photographs by Mary H. Northend and others. Boston: Little, Brown & Co., 1915. xiv, 289 p., 32 pl. 8°. **MQWO**

"A brief but well-compacted survey intended primarily for the 'general reader'...done so well that the professional architect may also find it a useful addition to his library." — *Nation, Feb. 10, 1916.*

The Library has a number of books on the subject, showing buildings as well as details.

Ferree, Barr. American estates and gardens. New York: Munn and Co., 1906. 3 p.l., ix–xvi, 306 p., 8 pl. illus. f°. **† MQWO**

Garnett, Porter. Stately homes of California. With an introduction by Bruce Porter. Boston: Little, Brown & Co., 1915. xx, 95 p., 21 pl. 4°. **MRGF**

"The American reader...can hardly fail to find ...much to engage his attention. The architecture ...is of that melting-pot kind which takes its constituent parts from as many sources as make up our population... Mr. Garnett's descriptions...include some mention of artistic treasures." — *N. Y. Times, Dec. 19, 1915.*

Howe, Samuel. American country houses of to-day; an illustrated account of some excellent houses built and gardens planted during the last few years showing unmistakable influence of the modern trend in ideals architectural. New York: Architectural Book Pub. Co., 1915. xix, 424 p. illus. 4°. **MRGF**

Title indicates scope of book. Individual instances used to emphasize general principles. The chapters group the stucco, brick, half-timber, and stone, the "setting of the house," "water as a decorative agent," and "garden cities." Useful and interesting both to architects and to prospective house-owners.

James, Juliet Helena Lumbard. Palaces and courts of the exposition; a handbook of the architecture, sculpture and mural paintings with special reference to the symbolism. San Francisco: California Book Co., 1915. xi, 151 p., 1 pl., 1 plan. illus. 16°. **MQWO**

McKim, Mead & White. A monograph of the work of McKim, Mead & White, 1879–1915. v. 1. New York: Architectural Book Pub. Co. [1915.] f°. **†† MQWO**

Issued in parts. v. 1. Plates 1–99.

Northend, Mary Harrod. Remodeled farmhouses. Boston: Little, Brown & Co., 1915. xiv, 264 p., 48 pl. 8°. **MRGF**

The object of the book is quite evident from its title. Its interest is obvious in view of "abandoned farms" and the "back to the land" movement.

Shelton, Louise. Beautiful gardens in America. New York: C. Scribner's Sons, 1915. xv(i) p., 1 l., 341 p., 6 col'd pl. illus. 4°. **MSK**

"Contains pictures of a great variety of gardens ...representative of possibilities under our diverse climatic conditions."

Italy

Behne, Adolf Bruno. Der Inkrustationsstil in Toscana... [Berlin: E. Ebering,] 1912. 188 p., 1 l. 8°. **MQWB**

Traces the history of incrustation, and its application in Pisa, Lucca and Florence. No illustrations.

Bernoulli, Rudolf. Die romanische Portalarchitektur in der Provence. Mit 19 Abbildungen und 1 Übersichtskarte. Strassburg: J. H. E. Heitz, 1906. viii, 86 p., 1 l. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 38.) **MQR**

Die Portale der Frühzeit. Die Portale mit ungegliederten Türpfosten. Die Portale des strengen provençalischen Klassizismus. Die Portale mit einem Paar Ecksäulen. Die Portale mit zwei und mehr Paar Ecksäulen. Die Portale des romanischen Monumentalstils. Die historische Entwicklung des romanischen Portals in der Provence. Chronologische Uebersicht der beschriebenen Portale.

Colasanti, Arduino. Volte e soffitti italiani; fotografie Alinari. Milano: Bestetti & Tumminelli, 1915. xxii p., 1 l., 192 pl. 4°. (Tesori d'arte italiana.) **† MLO**

Deals with the decorations of ceilings; an interesting contribution to the literature, not too extensive, of mural painting.

Folnesics, Hans. Brunelleschi; ein Beitrag zur Entwicklungsgeschichte der Frührenaissance-Architektur. Wien: A. Schroll & Co., 1915. 112 p., 3 plans, 17 pl. illus. 4°. **MQWB**

Labò, Arch. Mario. The palaces of Genova. Sixty four illustrations and text. Milano: E. Bonomi, 1914. 2 p.l., (i)viii–xxxi p., 64 pl. 16°. (L'Italia monumentale; collezione di monografie. n. 33.) **MQWB**

Text in English and German.

MacVeagh, Mrs. Charles. Fountains of papal Rome. Illustrations drawn and engraved on wood by Rudolph Ruzicka. New York: C. Scribner's Sons, 1915. xiv, 312 p. illus. 8°. **MRK**

Pictorial records of fountains are of obvious interest and use. There is an added interest and charm in the illustrations by Ruzicka, well known in the field of original wood engraving.

"This volume is attractive alike to the student of history and art, the cursory reader who likes to

Architecture — Italy, continued.

dip into the legend and romance of the city of the Tiber, and the churchman who is seeking for side lights on the lives of the popes." — *Boston Transcript.*

Rupp, Fritz. Inkrustationstil der romanischen Baukunst zu Florenz. Strassburg: J. H. Ed. Heitz, 1912. xv, 157 p., 1 l., 11 pl. illus. 4°. (Zur Kunstgeschichte des Auslandes. Heft 99.) **MQWB**

Supino, Igino Benvenuto. Arte pisana. Firenze: Fratelli Alinari, 1904. 5 p.l., [3]–334 p., 1 l., 14 pl. illus. f°. † **MQWB**

"A series of studies relating to the principal masters and monuments which caused the republic to be, in the last two centuries of its reign, among the first and most illustrious centres of the renaissance."

Much space is given to the Pisano family and there are numerous illustrations.

Stained Glass

Haas, Wilhelm. Moderne Vorlagen für Blei- und Messing-Verglasungen, entworfen von Wilhelm Haas...131 meist farbige Entwürfe auf 32 Tafeln. Berlin: M. Spielmeyer [1903]. 1 l., 32 col'd pl. 2. ed. f°. † **MRY**

Stained glass for secular use.

Decorative and Applied Art

Furniture and Interior Decoration

Herts, Benjamin Russell. The decoration and furnishing of apartments; the artistic treatment of apartments ranging from the small two-room suite to the elaborate duplex and triplex. Illustrated by 40 color prints and photographs of the author's work. New York: G. P. Putnam's Sons, 1915. xv, 190 p., 39 pl. 4°. **MLO**

Each pl. with page of explanatory text.

"Interesting as showing the fashionable American taste in decoration and furniture. It is largely influenced by the different conditions of urban life on the other side of the Atlantic... American ideals, superficially at all events, run in the direction of elegance rather than comfort. Mr. Herts is an advocate of either frankly modern work or modern reproductions and adaptations from the antique... On the appropriate use of colour Mr. Herts sets great store... Mr. Herts gives much sound and sensible advice." — *Connoisseur, Nov., 1915.*

Lenoir, G. Felix. Die Tapezier- und Dekorationskunst; theoretische und praktische Abhandlungen. Berlin: B. Hessling [1898]. 2 p.l., 62 p., 1 l., 27 diagrs., 52 pl. illus. f°. †† **MOL**

Parsons, Frank Alvah. Interior decoration; its principles and practice. Garden City, N. Y.: Doubleday, Page & Co., 1915. xiv, 284 p., 1 l., 57 pl. 8°. **MLO**

"Treats this subject from the standpoint of the householder rather than that of the professional, and gives not only good advice, but the principles underlying good taste, in a spirited and convincing manner.

"Presents and elucidates the elements of color, form, balance, emphasis, unity, and so on, in decoration, and gives specific suggestions for such details as hanging pictures, lighting, and choosing decorative objects... Mr. Parsons is not contents with externals, but is desirous that his reader shall lay hold of the essence of the matter...the principles of art." — *Evening Post, New York.*

Schulz, Otto. "Nya möbler." [Bd. 1–]2. Göteborg: Eget förlag [1913–15]. illus. 8°. **MOF**

Swedish furniture.

Upmark, Gustaf Herman Fabian. Möbler i afdelningen för de högre stånden... Med text af Gustaf Upmark. Utgifna genom Nordiska Museet. Stockholm: P. A. Norstedt & Söner [1912]. 110 p., 2 l., 100 pl. 4°. **MOF**

Swedish furniture.

Wallick, Ekin. Inexpensive furnishings in good taste. New York: Hearst's International Library Co., 1915. 128 p., 7 pl. illus. 8°. **MLO**

"The author has taken the trouble to go about town and select what is really worth while from the standpoint of design and practicability. Then he has printed in plain type the prices of the pieces, with descriptions and illustrations... Different styles are contrasted, the appropriate setting for each given, yet keeping in mind the limitations of the average New York home." — *Evening Post, Sept. 13, 1915.*

Wright, Richardson Little, editor. Inside the house of good taste. New York: McBride, Nast & Co., 1915. 2 p.l., iii–v p., 2 l., 155 p. illus. 4°. **MLO**

"The personality of a room should be the personality of the person who dwells in it." — *Foreword.*

Numerous illustrations of rooms, from photographs, showing various arrangements.

CIRCULATION STATISTICS FOR THE MONTH OF MARCH

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	59,223	28,483	1,492	---	829
Children's Room	5,168	6,436	100	---	122
Travelling Libraries	111,544	---	---	---	1,373
Library for the Blind	2,934	---	28	---	61
East Broadway, 33	19,717	10,342	424	2,600	326
East Broadway, 192	36,261	34,674	892	7,986	1,825
Rivington street, 61	24,038	10,689	411	3,856	901
East Houston street, 388	34,168	19,434	757	7,129	1,301
Leroy street, 66	19,605	10,502	327	3,152	469
Bond street, 49	11,816	3,324	222	---	206
8th street, 135 Second avenue	24,662	2,982	461	4,053	1,318
10th street, 331 East	25,115	15,951	458	7,084	774
13th street, 251 West	14,116	5,457	172	---	362
23rd street, 228 East	14,316	3,362	236	3,132	257
23rd street, 209 West	13,603	6,507	178	3,503	221
36th street, 303 East	12,454	7,397	162	---	373
40th street, 457 West	12,130	3,324	112	1,040	488
50th street, 123 East	9,132	2,487	184	191	129
51st street, 742 Tenth avenue	17,579	5,975	189	1,740	326
58th street, 121 East	16,459	5,138	289	4,546	399
67th street, 328 East	21,066	5,799	284	---	233
69th street, 190 Amsterdam avenue	16,834	4,250	248	---	272
77th street, 1465 Avenue A	23,650	9,043	348	3,266	225
79th street, 222 East	30,405	9,980	346	2,765	1,080
81st street, 444 Amsterdam avenue	21,704	5,846	282	2,778	400
96th street, 112 East	33,092	9,164	457	3,207	613
100th street, 206 West	22,656	3,752	364	1,761	365
110th street, 174 East	34,490	8,636	670	2,067	1,236
115th street, 203 West	33,284	9,642	440	4,296	932
124th street, 9 West	22,141	7,826	419	4,527	513
125th street, 224 East	16,205	6,724	271	970	146
Manhattan Street, 78	23,275	9,308	403	---	379
135th street, 103 West	15,905	6,153	259	4,027	191
145th street, 503 West	26,171	6,542	628	2,762	460
St. Nicholas avenue, 1000	23,953	4,082	329	2,131	572
179th street, 535 West	26,150	5,040	320	21,64	686
THE BRONX					
140th street, 321 East	24,439	6,695	528	1,074	186
Morris avenue, 910	21,073	7,484	330	949	311
160th street, 759 East	40,755	14,019	616	2,891	1,250
168th street, 78 West	5,940	2,039	73	---	92
169th street, 610 East	33,965	9,910	672	4,317	420
176th street and Washington avenue	45,859	17,673	915	3,635	854
Kingsbridge avenue, 3041	6,196	2,844	66	---	107
RICHMOND					
St. George	10,297	4,043	87	2,416	145
Port Richmond	7,904	1,933	53	1,424	132
Stapleton	11,337	2,647	116	1,132	193
Tottenville	4,990	2,211	27	---	99
Totals	1,087,776	365,749	16,645	104,571	24,152

PRINCIPAL DONORS IN MARCH

	VOLS.	PMS.
Allen, Arthur		1
American Alpine Club (52 periodicals, etc.)	52	39
Avery, Sam P.		1
Ayr, Scotland, County Council	5	7
Baxter, James Phinney	1	
Benson, Robert H.	1	
Bradford, England, Town Clerk	5	1
Bullinger, Edwin W.	1	
Burton, Clarence Monroe	1	
Canada, Dominion Astronomical Observatory		1
Carpenter, Edward Childs		1
Cassatt, Edward Buchanan		1
Central Mercantile Association		50
Chelminski, Jan V.	1	
Choate, Hon. Joseph H. (2 maps, etc.)	80	335
Coleman, Watson E.	4	4
Colorado, Tax Commission	2	
Columbia University, Avery Architectural Library	26	507
Cousté, Henri		1
Darley, Mrs. F. O. C. (1 portfolio containing 13 sketches)		
Del Mar, Eugene (25 periodicals)		
DePuy, Henry F.		2
Doty, Dr. A. H.		4
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Farrell, Rev. William B.		76
Fearing, Hon. Daniel B. (7 bookplates)		
First National Bank of Milwaukee		16
Fowler, Hon. Charles N.	1	
Frederiksberg, Denmark, The Mayor	5	
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Heft, Louis	1	
Hispanic Society of America	1	
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Hurst, E. A.	1	
Hyde, Raymond Newton	1	
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McGrew, Dallas D. L.	1	1
Marinetti, F. T.	4	7
Maryland Association for Prevention and Relief of Tuberculosis		20
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Middlessex, England, County Council	27	106
Midland Publishing Company	1	
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Moderwell, H. K.	3	6
Montané, Dr. Louis		1
Moody's Magazine	1	
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Nottingham, England, Town Clerk	9	52
Panama Pacific International Exposition, Argentine Commission	105	
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Strauss, Miss S. Mildred		3
Townsend, Howard (44 letters, 1 map & 7 mss. lists)		
Townsend, Mrs. Howard	40	26
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Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

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Port Richmond. 75 Bennett street.
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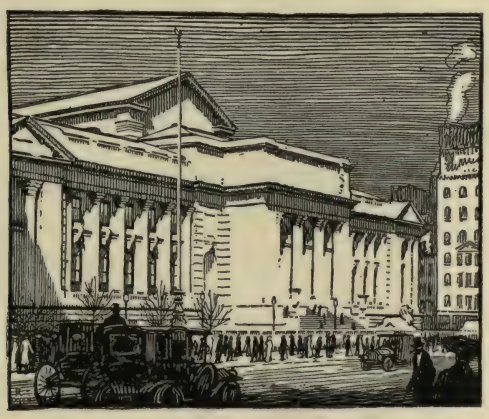

MAY 1916

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 MAY 1916 NUMBER 5

CHECKLIST OF EULOGIES AND FUNERAL ORATIONS ON THE DEATH OF GEORGE WASHINGTON

DECEMBER, 1799–FEBRUARY, 1800

COMPILED BY MARGARET B. STILLWELL

INTRODUCTION

AT the end of his eulogy "on the auspicious birth, sublime virtues, and triumphant death of General George Washington" the Rev. Samuel Tomb wrote this quaint acrostic:

G lorious as the Orb of day,
E xpelling darkness with his ray;
O n all the nations shedding joy;
R esound his virtues, — spread his fame,
G rateful, record th' illustrious Name;
E v'ry tongue his praise employ.

W hat nation round this spacious earth
A dorn'd by such an Hero's birth?
S hall we not then his death bemoan?
H ail him! ye angels, on his way.
I llume his path, AUTHOR of day.
N ote him, ye Seraphs, round the throne.
G o down, my soul, — lament thy loss,
T hy mournful country sits in tears,
O n ev'ry heart his Name emboss;
N or let it be effac'd by years.

That the wish expressed in the last lines of the acrostic must have been fulfilled far beyond the expectations of the Rev. Samuel Tomb seems probable

from the fact that of the four hundred and forty titles of addresses and tributes written in honor of Washington and brought together in the present list, over three hundred and forty represent separate eulogies — and by separate eulogies is meant only those written by different authors or delivered upon different occasions by a given author.

This is the more interesting in that all were written or delivered during the three months between Washington's death, December 14, 1799, and February 22, 1800, the date set apart as the national day of mourning; and that during these months of mourning, memorial services are known to have been held in nearly two hundred towns from the Maine coast to Savannah, and as far west as Lexington, Kentucky. The tone of all the addresses and eulogies is one of sincere, personal loss. This is accentuated by the fact that the memorial services were frequently conducted under the auspices of Washington's old companions in arms — the Society of the Cincinnati — or by his brethren of the Masonic order, and the oration of the day subsequently published by the society. On over twenty-five per cent., the statement appears that the oration was delivered at the request of the townspeople and published by vote of the town or at the expense of some local organization. It is not unusual to find in the proceedings of the town, that a copy of the "ingenious" or "pathetic" discourse should be given free to each family of the community. In many cases the most popular orations ran into several editions within a few months, and were later reprinted, and even translated, abroad. The local newspapers devoted their best space to printing and quoting the eulogies, both prose and verse, and seem almost to have vied with one another in their desire to pass on the news of the memorial services, from one community to another.

Of the three hundred and forty-six separate eulogies known to have been delivered or written during this time, the texts of only thirty-eight are not known to be extant. Eleven others are in manuscript or late reprint form, and ten are known only through quotations and extracts from the press. Since the publication of Hough's list of Washingtoniana in 1865, nearly a hundred new eulogies have been put on record, not to mention as many more editions or variant issues of the titles Hough had listed.

In the present record, no attempt is made to cover the field of contemporary newspapers, as the material thus afforded would form a monograph in itself. The study of the subject from this point of view would undoubtedly

produce evidence regarding many orations whose texts are now lost, and it would furnish much material of interest regarding the proceedings and memorial services held in the various towns, throughout the States.

It was the aim, in compiling the following list, to bring together the titles of such eulogies as are known at the present time, and to publish them for the use of students of Washingtoniana, especially for those who may wish to avail themselves of the collection belonging to this Library. For this reason, the checklist has been divided into two parts. The first comprises the catalogue of Washington eulogies in this Library, with such notes as seemed necessary to differentiate the editions or variant issues, or to bring out whatever may be of special interest. The second part is a short-title list of eulogies not in the collection of this Library but checked for the libraries where copies may be found. Following this is a Calendar of the dates of the memorial services, illustrating the diffusion of the news of the nation's bereavement as it spread from town to town and the general state of mourning throughout the country; also, a Census of the towns in which services are known to have been held.

The following checklist probably comprises the fullest record of Washington eulogies and funeral orations which has been made up to the present time, since it is based upon a comparative study of earlier bibliographies and catalogues of Washingtoniana and embraces, as well, the researches since made by the various bibliographers and librarians most interested in this subject. In order to make the list as comprehensive as possible for the eulogies within its scope, after the available sources here had been searched and the list compiled, several extra sets of proofs were struck off for checking in other libraries. In this way the location of issues not in this Library has become known and nearly a dozen new titles have been added to the original compilation. This was made possible through the courtesy of Mr. Charles K. Bolton of the Boston Athenaeum, Mr. Clarence S. Brigham of the American Antiquarian Society, Mr. Champlin Burrage of the John Carter Brown Library, Mr. Worthington C. Ford of the Massachusetts Historical Society, Miss Josephine S. Heydrick of the Pequot Library, Mr. Robert H. Kelby of the New York Historical Society, Mr. Herbert Putnam, the Librarian of Congress, Mr. Bunford Samuel of the Library Company of Philadelphia, Mr. Ernest Spofford of the Historical Society of Pennsylvania, and Mr. George Parker Winship of the Widener Memorial Library.

Especial thanks are due Mr. Charles Evans of Chicago, and Mr. Walter Updike Lewisson of Boston, a student and collector of Washingtoniana. Mr. Evans has generously given much information from the manuscript of an unpublished volume of his "American Bibliography," and Mr. Lewisson has furnished titles and notes from his own remarkable collection.

PART I

THE NEW YORK PUBLIC LIBRARY COLLECTION OF WASHINGTON EULOGIES

This includes — in addition to the eulogies in the collection of the late James Lenox, the Astor Library and the Tilden Library — those which have come to the Library in the Duyckinck, the R. L. Stuart, the Bancroft, the Emmet, the Myers, the Martha Washington, and the Ford collections; as well as those more recently added from other sources. Since the type for the list was set up, four desiderata and the photostat facsimile of a fifth have been added to the collection, and their titles inserted in their respective places in the list, without numbers.

Two eulogies delivered in Holland directly after the period covered by the list, and several quotations from contemporary newspapers or periodicals have also been inserted, unnumbered. In some cases it has seemed desirable to include late reprints of the eulogies. No attempt has been made, however, either in this section or in the Second Part of the list, to make an exhaustive record other than of the eulogies delivered or printed within the three months of national mourning, December 1799 – February 1800.

Abbot, Abiel, 1770–1828. An eulogy on the illustrious life and character of George Washington; delivered before the inhabitants of the town of Haverhill, on his birth day, 1800... By Abiel Abbot. And the invaluable last address of President Washington to the citizens of the United States, the legacy of the father of his country... Haverhill: Printed by Seth H. Moore [1800]. 27, 21 p. 8°. **1**

Published by order of the town.

Adams, Daniel, 1773–1864. An oration, sacred to the memory of Gen. George Washington, delivered at Leominster, Feb. 22, 1800. By Daniel Adams, M.B... Leominster (Mass.): Printed by Adams & Wilder, 1800. 25 p. 8°. **2**

Published by order of the town.

Alden, Timothy, 1771–1839. A sermon, delivered at the South Church in Portsmouth, on the v January MDCCC. Occasioned by the sudden and universally lamented death of George Washington... By Timothy Alden, jun... Published at the desire of a respectable number of the hearers... Portsmouth, New-Hampshire: Printed at the United States' Oracle-Office, in January, and re-printed in February, by Charles Peirce, 1800. 23(1) p. 8°. **3**

Alexander, Caleb, 1755–1828. A sermon; occasioned by the death of...George Washington... By Caleb Alexander, A.M., pastor of the church in Mendon... Boston: Printed by Samuel Hall, 1800. 23 p. 8°. **4(a)**

Printed on the back of the title-page is the statement that this sermon was delivered before official intelligence of Washington's death was received.

Half-title wanting in this copy.

—— —— A second copy. **4(b)**

Inscribed on the half-title: Madam Martha Washington, as a small evidence of great...esteem, and a mark of sincere condolence, under the deepest affliction, from her sincere and very humble servant, the author.

Martha Washington collection of Washington eulogies, v. 1, no. 2.

Allen, Richard. [Sketch of a discourse delivered the 29th of December, 1799, in the African Methodist Church, Philadelphia, by the Rev. Richard Allen of the African race.] (In: The Independent Chronicle, Boston, Jan. 13–16, 1800. f°. p. 1.)

Allison, Patrick, 1740–1802. A discourse, delivered in the Presbyterian Church, in the city of Baltimore, the 22d of February, 1800. — the day dedicated to the memory of Gen. George Washington. By the Rev. Patrick Allison, D.D. Baltimore: Printed by W. Pechin, for the editor of the American [1800]. 24 p. 8°. **5**

New York Public Library Collection, cont'd.

Allston, Washington.
See note under no. 260.

Alsop, Richard, 1761–1815. A poem; sacred to the memory of George Washington... Adapted to the 22d of Feb. 1800. By Richard Alsop... Hartford: Printed by Hudson and Goodwin, 1800. 23 p. 8°. **6**
According to the statement appearing on verso of the title-page to Enoch Huntington's *Oration,* no. 351, this poem was delivered by Richard Alsop before the citizens of Middletown, Conn., at the memorial service of February 22, 1800.
With copyright notice.

L'Aménité Loge, no. 73, A. F. & A. M. Philadelphia, Pennsylvania. Extrait des régistres de la loge française l'Aménité, no. 73, séante à Philadelphie... A Philadelphie: par Jacques Carey, 1800. 8 p. 8°. **7**
La loge arrête que son orateur est chargé de rediger une lettre à toutes les loges de sa correspondance, accompagnant l'oraison-funèbre prononçèe à l'occasion de la mort du F. George Washington. A. Belin, sec.
Imprint cropped.
See also our no. 51 and 128.

Ames, Fisher, 1758–1808. An oration on the sublime virtues of General George Washington, pronounced at the Old South Meeting-House in Boston, before...the Legislature of Massachusetts...on Saturday, the 8th of February, 1800. By Fisher Ames. Boston: Young & Minns, printers to the State [1800]. 31 p. 8°. **8**
Published by order of the Legislature.

—— An oration on the sublime virtues of General George Washington, pronounced at the Old South Meeting-House in Boston, before...the Legislature of Massachusetts...on Saturday, the 8th of February, 1800. By Fisher Ames. Boston: Printed for Young & Minns, and Manning & Loring [1800]. 31 p. 8°. **9(a)**

—— —— A second copy. **9(b)**
Autograph presentation copy from the author.
Martha Washington collection of Washington eulogies. v. 2, no. 2.

—— An oration on the sublime virtues of Gen. George Washington. Pronounced at the Old South Meeting-House in Boston, before...the Legislature of Massachusetts. At their request, on Saturday, the 8th of February, 1800. By Fisher Ames. New-York: Printed for Charles Smith and S. Stephens, 1800. 31 p. 8°. **10**

—— An oration on the sublime virtues of General George Washington. Pronounced at the Old South Meeting-House in Boston, before...the Legislature of Massachusetts...on Saturday, February 8, 1800. By Fisher Ames. New-York: Printed and sold by George Folliott Hopkins, 1800. 48 p. 8°. **11**

—— —— Another issue. **12**
In combination with J. M. Mason's "Funeral oration, on Gen. Washington... The second edition," of the same imprint. With half-title reading: Mr. Mason's and Mr. Ames's orations on Gen. Washington. See no. 165.

—— Oration on the sublime virtues of General George Washington, pronounced at the Old South Meeting-House in Boston, before...the Legislature of Massachusetts...on Saturday, the 8th of February, 1800. By Fisher Ames. Philadelphia: Printed by John Ormrod, 1800. 51 p. 8°. **13**
With copyright notice.

—— —— Also included in no. 77, 167, 212 and 255.

—— Mr. Ames's oration [delivered the 8th of February, 1800,] on the sublime virtues of Gen. George Washington. [Clippings from the Salem Gazette, nos. 889–891, for Feb. 25 and 28 and Mar. 4, 1800.] 3 pieces. **14(a)**

—— An oration... (In: The Columbian Phenix... Boston [March, 1800]. 8°. p. 147–161.) **14(b)**

Andrews, John, 1764–1845. An eulogy on General George Washington... Delivered before the First Religious Society, in Newburyport, February 22d. 1800. By John Andrews, A.M., colleague pastor with the Rev. Thomas Cary. Newburyport: From the press of Angier March [1800]. 21 p. 8°. **15**
Old blue wrappers bound in.

Arion, pseud. An attempt to draw a short sketch of the general character of George Washington. (In: The Independent Chronicle, Boston, March 6–10, 1800.)
A poem reprinted from the *American Farmer.*

Arrangement of the music... *See* **German Lutheran Church,** Philadelphia, Pa.

Atherton, Charles Humphrey, 1773–1853. Eulogy on Gen. George Washington... delivered at Amherst, N. H. before the inhabitants of the town of Amherst...and the Benevolent Lodge, on the 22d day of February, 1800... By Charles Humphrey Atherton. Amherst [N. H.]: From the press of Samuel Preston, 1800. 23 p. 8°. **16(a)**
Published by order of the committee of arrangements.
Presentation copy from the author to the Revd. Mr. Pain[e].

—— —— A second copy. **16(b)**
Martha Washington collection of Washington eulogies. v. 2, no. 1.

—— —— Also included in no. 212.

Atwell, Amos Maine, 1765–1815. An address, delivered before Mount-Vernon Lodge, on their anniversary election of officers, February 22, 5800. By Amos

New York Public Library Collection, cont'd.

Maine Atwell, A.M. Providence: Printed by Brother John Carter, 5800 [i. e., 1800]. 18 p. 8°. 17

Published by order of the lodge.

Originally issued together with "A discourse... delivered before...Mount Vernon Lodge... By Abraham L. Clarke. Providence: J. Carter, 1800," with continuous registration. See also under *Clarke.*

Austin, David, 1759–1831.

See no. 185 and Part II.

Baldwin, Thomas, 1753–1825. A sermon, delivered to the Second Baptist Society in Boston...December 29, 1799. Occasioned by the death of General George Washington... By Thomas Baldwin, A.M., pastor of the Second Baptist Church in Boston... Boston: Printed by Manning & Loring [1800]. 28 p. 8°. 18

Ball, Heman, 1764–1821. A sermon delivered at Rutland, Wednesday, January 1st, 1800, before a numerous audience assembled to publicly mourn the death of General George Washington... By Heman Ball, A.M., minister of the gospel at Rutland, Vermont. Rutland: Printed for S. Williams [1800]. 27 p. 8°. 19

Published by order of the committee appointed by the town.

Bancroft, Aaron, 1755–1839. An eulogy on the character of the late Gen. George Washington. Delivered before the inhabitants...of Worcester...the 22d of February 1800. By Aaron Bancroft. Printed according to a vote of said town... Worcester: Printed by Isaiah Thomas, jun., March 1800. 21 p. 8°. 20

Barnard, Thomas, 1748–1814. A sermon, preached December 29, 1799, in the North Meeting House, Salem, the Lord's day after the melancholy tidings were received of the death of General George Washington... By Thomas Barnard, D.D., minister of the North Church and Congregation. Published by desire of the town. Salem: Printed by Thomas C. Cushing [1800]. 27 p. 8°. 21(a)

—— —— A second copy. 21(b)

Salem collection of Washington eulogies, no. 1.

Barnes, David, 1731–1811. Discourse delivered at South Parish in Scituate, February 22, 1800. The day assigned by Congress, to mourn the decease...of General George Washington... By David Barnes, D.D. Published by desire. Boston: Manning & Loring, printers [1800]. 16 p. 8°. 22

Presentation copy from the author to the Rev. Kendall, of Plymouth.

Bartlett, Josiah, 1759–1820. An oration, on the death of General George Washington, delivered...before the inhabitants of Charlestown...Feb. 22, 1800. Being the day set apart by the Congress of the United States, to testify the grief of the citizens... By Josiah Bartlett, esq., fellow of the Massachusetts Medical Society... Charlestown: Printed by Samuel Etheridge, 1800. iv, (1)6–15 p. 8°. 23(a)

Published by order of the Selectmen and Parish Committee of Charlestown.

"Extracts from the records of the town of Charlestown" regarding the proceedings at the memorial service of Dec. 31, 1799, p. [iii]–iv. The official account of the proceedings was originally written by the author. (See *infra:* J. Morse. A prayer and sermon...)

—— —— A second copy. 23(b)

Martha Washington collection of Washington eulogies. v. 2, no. 4.

Bascom, Jonathan, 1740–1807. An oration, delivered February 22, 1800. The day of public mourning for the death of General George Washington. By Rev. Jonathan Bascom, of Orleans... Boston: Printed by Samuel Hall, 1800. 15 p. 8°. 24

Published by order of the town of Orleans, Mass.

Bayard, Samuel, 1767–1840. A funeral oration, occasioned by the death of Gen. George Washington; and delivered on the first of January, 1800. In the Episcopal Church, at New-Rochelle, in the state of New-York, by Samuel Bayard, esq. New-Brunswick [N. J.]: Printed by Abraham Blauvelt, 1800. 24 p. 8°. 25(a)

Published by order of the minister, wardens and vestry of Trinity Church, New Rochelle.

—— —— A second copy. 25(b)

Martha Washington collection of Washington eulogies. v. 2, no. 10.

—— —— Also included in no. 255.

Bedford, Gunning, 1747–1812. Funeral oration on the death of brother George Washington. Prepared at the request of the masonic lodge, no. 14, of Wilmington, state of Delaware, and delivered on St. John the Evangelist's day, being the 27th of December, anno lucis 5799. By Gunning Bedford, A.M. (In: The Washingtoniana: containing a sketch of the life and death of the late Gen. George Washington... Lancaster, 1802. 8°. p. 138–155.) 26

Title from caption.

Followed by an Elegiac ode, sung after the oration.

Beers, William Pitt, 1766–1810. An oration, on the death of General Washington; pronounced before the citizens of Albany, on Thursday, January 9th, 1800. By William P. Beers, esquire. Albany: Printed by Charles R. and George Webster [1800]. 17 p. sq. 8°. 27

Published by order of the committee of arrangements.

Bentley, William, 1759–1819. Eulogy, on the occasion of the death of Geo. Washington, delivered at Salem, Massachusetts,

New York Public Library Collection, cont'd.

January 2, 1800. By William Bentley, D.D. Morrisania, N. Y., 1870. 3 p.l., 26 p. 8°. **28**

Title from cover.

Prefatory note signed: H. B. D.

Originally printed in The Historical magazine, Morrisania, N. Y. Reproduced in an edition of thirty copies, exclusively for private distribution.

The delivery of the eulogy, with a prayer by the Rev. Dr. Bernard, is recorded in the *Newburyport Herald and Country Gazette,* Jan. 7, 1800.

Bigelow, Timothy, 1767–1821. An eulogy on the life...of Brother George Washington... Pronounced before the fraternity of Free and Accepted Masons, by request of the Grand Lodge, at...Boston, on Tuesday, Feb. 11, 1800... By Brother Timothy Bigelow. To which are added, two addresses to the deceased, when president...and his answers: together with — the letter of condolence of the Grand Lodge to Mrs. Washington, and her answer... Boston: Printed by I. Thomas and E. T. Andrews [1800]. 26 p. 8°. **29**

Published by order of the Grand Lodge of Massachusetts.

(Also included in no. 77.)

Bijdraagen ter gedachtenis van G. Washington. Te Haarlem: Bij A. Loosjes, Pz., 1801. viii, 104 p., front. (port.) 8°. **30**

Frontispiece, the portrait of Washington by Joseph Wright engraved by H. Roosing. Hart 170.

Contents: Voorberigt [containing an account of the proceedings at Charlestown, Dec. 31, 1799]. Moses en Washington vergeleeken [translated from Jedidiah Morse's Prayer and sermon, delivered at Charlestown, December 31, 1799, on the death of George Washington]. Aanspraak van den Generaal Washington. Leevenschets van den Generaal George Washington [translated from the Biographical sketch of Gen. George Washington published in the official Proceedings of the town of Charlestown, Charlestown, 1800]. Bijlaagen. Washington [a poem].

The translation is by Petrus Loosjes Adriaanszoon.

Appended at the end is a leaf which appears to be a half-title, with the word "Redenvoeringen" on the recto, and on the verso, a one-line quotation from Virgil. This may possibly be explained by the last paragraph of the Voorberigt, which reads: ...en wanneer ons nog eenige nadere bijzonderheden ter waardige Gedachtenis van den Grooten Washington in handen komen, zullen wij deeze Bijdraagen agtervolgen. This leaf does not appear in the copy preserved in the archives at Haarlem.

Bishop, Samuel G. An eulogium on the death of Gen. George Washington... Pronounced February 22d, A. D. 1800, at the meeting house in Pittsfield, Rockingham county, state of Newhampshire. By Samuel G. Bishop, preacher of the gospel... Published to please the author, that the reader may know what a good and virtuous example is, and be excited to copy it. Gilmanton [N. H.]: Printed by E. Russell, for the author, March, 1800. 15 p. sm. 4°. **31**

Reprinted in 1866 with the title:

—— Eulogium on the death of George Washington. By Samuel G. Bishop. Roxbury: Privately printed [at the Bradstreet Press] for W. Elliot Woodward, 1866. 1 p.l., iv, 15 p. 8°. **32**

no. 9 of sixty copies printed on royal 8vo.

Reprint, with introductory letter by S. G. Drake, and so-called facsimile title-page of the original edition, with imprint: Gilmanton: Printed by E. Russell, for the author, March, 1800.

Autograph presentation copy from W. Elliot Woodward to George Bancroft.

Blair, John Durbarrow, 1759–1823. A sermon on the death of Lieutenant General George Washington. Delivered in the capitol in Richmond, by John D. Blair, chaplain to the House of Delegates. [Richmond:] Printed by Meriwether Jones, printer to the Commonwealth, January, 1800. 18 p. 12°. **33**

Published by appointment of the General Assembly of Virginia.

Martha Washington collection of Washington eulogies, v. 1, no. 11.

—— Copy of an oration, delivered February 22, 1800, by the Rev. John D. Blair, on the occasion of the death of Washington. Richmond? 1800. **34**

Title from caption.

Contemporary newspaper clipping.

Martha Washington collection of Washington eulogies. v. 2, no. 17.

Blake, George, c. 1768–1841. A masonic eulogy, on the life of...Brother George Washington, pronounced before...St. John's Lodge, on...the 4th Feb. 5800... By Brother George Blake... Boston: Printed by Brother John Russell, 5800 [i. e., 1800]. 23 p. 8°. **35**

Published by order of the lodge.

—— A masonic eulogy, on the life of... Brother George Washington, pronounced before...St. John's Lodge, on...the 4th Feb. 5800... By Brother George Blake... Second edition. Boston: Printed by Brother John Russell, 5800 [i. e., 1800]. 23 p. 8°. **36**

—— —— Also included in no. 77, and 167.

Blakesley, Solomon, 1762–1835. An oration, delivered at East-Haddam, Feb. 22, 1800...on the death of the late General George Washington. By Solomon Blakslee, B.M... Hartford: Printed by Hudson and Goodwin, 1800. 15 p. 8°. **37**

According to the account in Dexter's *Biographical sketches of the graduates of Yale College,* v. 4, p. 391, the author altered the spelling of his name. This title is entered under the form used by the family.

Blyth, Joseph. An oration on the death of General George Washington. Delivered at All Saint's Parish, (S. C.) on the 22d of February, 1800. By Doctor Joseph Blyth. (In: Eulogies and orations on the life and death of...Washington... Boston, 1800. 8°. p. 196–215.) **38**

For the separate issue see Part II.

New York Public Library Collection, cont'd.

Boddily, John, 1755–1802. A sermon, delivered at Newburyport, on the 22d February, 1800. By Rev. John Boddily, minister of the second Presbyterian society in said town. (Published by request.) Newburyport: Printed by Edmund M. Blunt, 1800. 15 p. 8°. **39**

Bourne, Sylvanus.
See note under Kinker's *Treurzang.*

Bradford, Alden, 1765–1843. An eulogy, in commemoration of the "sublime virtues" of General George Washington...pronounced in Wiscasset, February, 22d, 1800. Agreeable to the recommendation of Congress. By Alden Bradford... Wiscasset [Me.]: Printed by Henry Hoskins, 1800. 16 p. 8°. **40**

Published at the request of the selectmen of the town.

Brainard, Jeremiah Gates, 1759–1830. An oration, commemorative of the virtues and services of General George Washington; spoken in the Presbyterian Church in the city of New-London, February 22d, 1800. By J. G. Brainard, esquire. New-London: Printed by Samuel Green, 1800. 14 p. 8°.

(Purchased by the Library after the present list was compiled; and therefore inserted without a number.)

Braman, Isaac, 1770–1858. An eulogy on the late General George Washington... Delivered at Rowley, Second Parish, February 22, 1800. By Isaac Braman, A.M. minister of the gospel in that place. Published by desire of the hearers. Haverhill: From the press of Seth H. Moore [1800]. 24 p. 8°. **41**

Brooks, John, 1752–1825. An eulogy, on General Washington; delivered before the inhabitants of the town of Medford, agreeably to their vote...on the 13th of January, 1800. By John Brooks, A.M., M.M.S., & A.A.S. Boston: Printed by Samuel Hall, 1800. 15 p. 8°. **42**

Also included in no. 77.

[**Brown,** Charles Brockden,] 1771–1810. Monody, on the death of Gen. George Washington, delivered at the New-York Theater [sic], on Monday evening, Dec. 30, '99. (In: Commercial Advertiser, New-York, Jan. 2, 1800. f°. no. 699, p. 3.) **43**

A poem in ninety-six lines. Title from caption. With heading: For the Commercial Advertiser.

According to Dunlap's *History of the American theatre,* 1832, p. 274, this was written by C. B. Brown and delivered at the theatre by Mr. Cooper.

Reprinted in: The Spectator. New York, Jan. 4, 1800. no. 238. p. 1.

Buckminster, Joseph, 1751–1812. A sermon, delivered in the First Church in Portsmouth, on the Lord's day after the melancholy tidings of the death of George Washington... By Joseph Buckminster ... Portsmouth: Printed by John Melcher, 1800. 45 p. 8°. **44**

Half-title: Rev. Mr. Buckminster's Sermons, occasioned by the death of General Washington.

"A sermon, delivered in the First Church in Portsmouth, January 5, 1800," p. [19]–29; and "A second sermon, delivered...January 5, 1800," p. [31]–45.

—— Religion and righteousness the basis of national honor and prosperity. A sermon, preached to the North and South Parishes in Portsmouth...22d February, 1800; the day appointed by Congress to pay tributary respect to the memory of Gen. Washington. By Joseph Buckminster, A.M. Portsmouth, New-Hampshire: Printed at the United States' Oracle-Office, by Charles Peirce, 1800. 28 p. 8°. **45**

Half-title: Rev. Mr. Buckminster's sermon, delivered on the 22d February, 1800.

Burrill, George Rawson, 1770–1818. An oration, pronounced at the Baptist Meeting-House in Providence, on Tuesday the seventh of January, 1800, at the funeral ceremony on the death of Gen. George Washington. By Col. George R. Burrill. Providence: Printed by John Carter [1800]. 15 p. 8°. **46**

Old blue wrappers bound in.

Reprinted, with a type facsimile of the title-page in *The Rhode Island historical magazine,* v. 5, p. [255–266.]

Caldwell, Charles, 1772–1853. An elegiac poem on the death of General Washington. By Charles Caldwell, A.M. M.D. Philadelphia: Printed at the office of "The True American," 1800. 2 p.l., 12 p. 8°. **47**

With the statement on the second leaf that "part of the following poem has been already printed in a handbill, and circulated, at the commencement of the present year, among the patrons of 'The True American,'" a copy of which, upon satin, is described and quoted in *The Historical magazine...* Boston, 1857. v. 1, p. 233–234. See also Part II.

Carle, John I. A funeral sermon preached at Rockaway, December 29th, 1799, on the much-lamented death of General George Washington, who departed this life December 14th, 1799, at Mount Vernon, in the sixty-eighth year of his age. By John I. Carle, A.M., pastor of the Presbyterian Church at Rockaway. (In: Funeral sermons preached in the Presbyterian Church of Rockaway, N. J., upon the deaths of Presidents Washington, Lincoln and Garfield. Dover, N. J., 1882. 8°. p. 1–14.) **48**

A copy was evidently requested for publication by a committee appointed by the citizens, military officers, and uniform corps of Rockaway, December 30, 1799.

[**Carr?** Matthew.] Sketch of a discourse occasioned by the death of the late General George Washington. Dublin: Printed for P. Byrne, 1800. (In: American Catholic historical researches, v. 17, Jan. 1900, p. 37–44.) **49**

Title from caption.

According to M. I. J. Griffin who edited this reprint, this discourse is "most probably the one de-

New York Public Library Collection, cont'd.

livered by Rev. Matthew Carr, O. S. A., at St. Mary's Church, Philadelphia, on February 22d, 1800, the day of general commemoration appointed by Congress."

See also Part II.

Carroll, John, 1735–1815. A discourse on General Washington; delivered in the Catholic Church of St. Peter, in Baltimore — Feb. 22d 1800. By the Right Rev. Bishop Carroll. Baltimore: Printed by Warner & Hanna [1800]. 24 p. 8°. **50(a)**

(For an account of the Catholic memorial services on the death of Washington, see *American Catholic historical researches,* v. 17, Jan., 1900, p. 32–45.)

—— —— A second copy. **50(b)**

Inscribed on the title-page: For Mrs. Washington, from her most respectful & obedt. st., the author.

Martha Washington collection of Washington eulogies. v. 1, no. 8.

Character of Washington [from the *Courier,* London, Jan. 24, 1800]. (In: Memory of Washington... Newport, 1800. 12°. p. 220–226.)

See no. 167.

Charlestown, Mass. Proceedings of the town of Charlestown, in the county of Middlesex, and Commonwealth of Massachusetts; in respectful testimony of the distinguished talents and preeminent virtues of the late George Washington. January. M,DCCC.

Title from the preliminary-title in Morse's "Prayer and sermon..."

For American and English editions see: Morse, Jedidiah.

For a Dutch edition see: Bijdraagen ter gedachtenis van G. Washington...

For "Extracts from the records" see: Bartlett, Josiah.

Chaudron, Simon. Oraison funèbre, du Frére George Washington, prononcée le premier janvier 1800, dans la loge française l'Aménité; par le F. Simon Chaudron, orateur de la loge. Philadelphie: Chez John Ormrod, 1800. 35 p., 1 l. 8°. **51(a)**

Inserted, manuscript copies of three letters relating to the oration.

"Discours adressés par le Vénérable F. de La Grange, aux officiers de la G. Loge," p. [29–]35.

"Noms des membres actifs, qui composent la Loge de l'Aménité," one leaf at the end, wanting.

—— —— A second copy, with the final leaf of "Noms des membres." **51(b)**

Martha Washington collection of Washington eulogies. v. 2, no. 15.

—— Funeral oration on Brother George Washington; delivered January 1st, 1800, before the French lodge l'Aménité. By Brother Simon Chaudron. Translated from the French by Samuel F. Bradford. Philadelphia: Printed by John Ormrod, 1800. 26 p. 8°. **52**

—— —— Also included in no. 255.

—— Oraison funèbre, du Frère George Washington, prononcée le premier janvier, 1800, dans la loge française l'Aménité. Par le F. Simon Chaudron, orateur de la Loge. A Philadelphie: Chez Thomas and William Bradford, 1801. 35 p. 8°. **53**

"Discours addressés par le Vénérable F. de La Grange, aux officiers de la G. Loge," p. [25]–29.

Old blue wrappers bound in.

—— Funeral oration of Brother George Washington, delivered January 1st, 1800, in the French lodge l'Aménité, by Brother Simon Chaudron, orator of the Lodge. Philadelphia: Printed by Brot. A. J. Blocquerst, 1811. 3 p.l., (1)4–60 p. 8°. **54**

Title-page in French also. Text in French and English.

"Addresses by the W. Master de La Grange, to the R. W. Grand Master..." p. 46–55.

—— Oracion funebre al ciudadano Jorge Washington. Pronunciada el 1. de enero de 1800, en una Sociedad francesa en Filadelfia. Traducido del Frances al Castellano, por G. J. Mexico: Imprenta del Supremo Gobierno, 1823. 21 p. 4°. **55**

Published anonymously.

Signed, p. 21: Simon Chaudron, orador.

Clarke, Abraham Lynsen, 1768?–1810. A discourse, occasioned by the death of General George Washington... Delivered before...Mount-Vernon Lodge, and the congregation of St. John's Church, in Providence, on Saturday the 22d of February, A. L. 5800. By Abraham L. Clarke, A.M., rector of St. John's Church, Providence. Providence: Printed by John Carter, 1800. 26, 18 p. 8°.

Issued with this, Atwell's "Address, delivered before Mount-Vernon Lodge, on their anniversary election of officers, February 22, 5800... Providence: Printed by Brother John Carter, 5800," with independent title-page and pagination, but with continuous registration. (Also issued separately: see no. 17.)

Published by order of the lodge.

(Purchased by the Library after the present list was compiled; and therefore inserted without a number.)

Cleaveland, Moses, 1754–1806. An oration, commemorative of the life and death of General George Washington, delivered at Windham, (Connecticut,) on the 22d day of February, 1800, to the brethren of Moriah, and Eastern Star Lodges, and the citizens of the town of Windham... By Moses Cleaveland, esq., master of Moriah Lodge... Windham: Printed by John Byrne, 1800. 15 p. 8°. **56**

Published by order of the committee appointed by the two lodges.

Coe, Jonas, 1759–1822. A sermon, delivered before the Military Officers, Apollo Lodge, and...the citizens of Troy, January 12th, 1800. In consequence of the death of Lieutenant-General George Washington. By Jonas Coe, A.M. minister of the Presbyterian Church, in Troy... Troy: Printed at the Budget Office, by R. Moffitt & Co., 1800. 16 p. sm. 4°. **57**

New York Public Library Collection, cont'd.

Collins, Alexander. This oration [relating to the death of General Washington] was delivered on the 26th of December 1799: at the request of the Masonic fraternity, belonging to St. John's Lodge, no. 2d. in Middletown, by Alexander Collins, esq. Middletown: Printed by Tertius Dunning, January 10, 1800. 21 p. 8°. **58**

Published at the request of the lodge.

Presentation copy from the author to Mr. Oliver Bray.

The **Columbian** Phenix, and Boston Review... Vol. I for 1800. Boston [1800].

Contains the eulogies by Lee, Minot, Ames and Fontanes; anonymous tributes signed "Union" and "G. S.;" poetic testimonials; and extracts from the eulogies of Faulcon, Parish and others.

Commercial Advertiser, New York. The embassina; addressed to the patrons of the Commercial Advertiser, by the carriers — With the compliments of the season. January 1, 1800. (In: Commercial Advertiser. New-York, Jan. 2, 1800. f°. no. 699. p. 1.) **59**

A poem relating to the events of the preceding year, and Washington's death.

Reprinted in: The Spectator. New-York. January 4, 1800. no. 238. p. 1.

Condict, Ira, 1764–1811. A funeral discourse, delivered in the Presbyterian Church of New-Brunswick, on the 31st of December, 1799; the day set apart...for paying solemn honors to the memory of Gen. George Washington. By the Rev. Ira Condict, A.M., pastor of the Low Dutch Reformed Church, in the city of New-Brunswick... New-Bbunswick [sic], New-Jersey: Printed by Abraham Blauvelt, 1800. iv, (1)6–23 p. 8°. **60**

Inserted, portrait of Washington: Houdon's bust, engraved by A. B. Durand, 1833. Hart 179.

Croes, John, 1763–1832. A discourse delivered at Woodbury, in New-Jersey, on the twenty-second of February eighteen hundred. Before the citizens of Gloucester County, assembled to pay funeral honours to the memory of General George Washington. Agreeably to a recommendation of Congress...by John Croes, A.M., rector of Trinity Church at Swedesborough... Philadelphia: Printed by John Ormrod, 1800. 32 p. 8°. **61**

Published at the desire of the committee of arrangement, at whose request it was delivered.

With copyright notice.

An extract is given in no. 255.

Cumings, Henry, 1737–1823. An eulogy on the late patriot Washington, addressed to the people of Billerica, January 10, 1800; when they honoured him with funeral solemnities. By Henry Cumings. Amherst [N. H.]: Printed by Samuel Preston, Feb., 1800. 16 p. 8°. **62**

Published by order of the town.

Cunningham, William, 1767–1823. An eulogy delivered at Lunenburg, on Saturday the 22d of February 1800. The day recommended by Congress to commemorate the unequalled virtues and preeminent services of Gen. George Washington... By William Cunningham, jun. Worcester: Printed by Isaiah Thomas, jun., March, 1800. 16 p. 8°. **63**

Published by order of the Militia Company and other citizens of Lunenburg.

Autograph presentation copy from the author, with manuscript corrections in the text.

Martha Washington collection of Washington eulogies. v. 2, no. 5.

Dana, Daniel, 1771–1859. A discourse on the character and virtues of General George Washington: delivered on the twenty-second of February, 1800... By Daniel Dana, minister of a church in Newburyport... Newburyport: From the press of Angier March [1800]. 31 p. 8°. **64**

Dana, Joseph, 1742–1827. A discourse on the character and death of General George Washington...delivered at Ipswich on the 22d. February, A. D. 1800. By Joseph Dana, A.M., pastor of the South Church in that place. Published by desire. Newburyport: Printed by Edmund M. Blunt, 1800. 28 p., 1 l. 8°. **65**

Davidson, Robert, 1750–1812. Funeral oration on the death of general George Washington, delivered in the presbyterian church of Carlisle, to a crowded assembly of the military and other citizens. By Robert Davidson, D.D. (In: The Washingtoniana: containing a sketch of the life and death of the late Gen. George Washington... Lancaster, 1802. 8°. p. 280–286.) **66**

Title from caption.

Not printed separately.

Davis, John, 1761–1847. An eulogy, on General George Washington, pronounced at Boston, on Wednesday, February XIX, MDCCC. Before the American Academy of Arts and Sciences... By John Davis, member of the Academy, and of the Massachusetts Historical Society. Boston: Printed by W. Spotswood, 1800. 24 p. 4°. **67(a)**

—— —— A second copy. **67(b)**

Martha Washington collection of Washington eulogies. v. 3, no. 2.

—— —— Also included in no. 77, and 255.

Dehon, Theodore, 1776–1817. A discourse, delivered in Newport, Rhode-Island; before the congregation of Trinity Church, the masonic society, and the Newport Guards; the Sunday following the intelligence of the death of General George Washington. By Theodore Dehon, A.M., rector of Trinity Church in Newport. Newport: Printed by Henry Barber, 1800. 17 (1) p., 1 l. 4°. **68**

New York Public Library Collection, cont'd.

De La Grange, Joseph E. G. M. *See* **La Grange,** Joseph E. G. M. de.

Dick, Elisha Cullen, c. 1762–1825. Oration [delivered at Alexandria, Feb. 22, 1800]. (In: The Washingtoniana: containing a biographical sketch of the late Gen. George Washington... Baltimore, 1800. 12°. p. 197–206.) **69**

Title from caption.
Not printed separately.

—— Extract from an oration, on the death of general George Washington, delivered in Alexandria, at the request of the committce [sic] of arrangement. By Doctor Elisha Cullen Dick. (In: The Washingtoniana: containing a sketch of the life and death of the late Gen. George Washington... Lancaster, 1802. 8°. p. 304–305.) **70**

Title from caption.

A **Dirge,** or sepulchral service... *See* **Williams,** John.

Dorchester, Mass. Public expressions of grief, for the death of General George Washington, at Dorchester. [Charlestown: Printed by Samuel Etheridge, 1800.] 6 p., 1 l., (1)8–22 p., 1 l. (blank), 16, 30 p. 8°.

Title from preliminary-title.
Proceedings of the town of Dorchester, relative to the 22d of February, 1800.
Contains the Eulogy and Discourse delivered by Oliver Everett and Thaddeus Mason Harris at Dorchester (see no. 78 and 101), and Washington's farewell address. (The copy at the Library of Congress also includes "The fraternal tribute of respect ...in the Union Lodge in Dorchester, January 7th, A. L. 5800..." with independent title-page.)

Dubroca, J. F. Éloge de Washington; par J. F. Dubroca. (In: Éloges funèbres de Washington. Paris: Imprimerie de Casimir, 1835. 8°. p. [33–]72.) **71**

"M. Dubroca fit paraître son Éloge de Washington à peu près à la même époque [le 20 pluviôse an VIII]. Cet écrivain très-fécond était établi comme libraire à Paris. Le public ne paraît avoir eu connaissance de son ouvrage que par la voie de l'impression." — *Introduction,* signed: Townsend (I. Jr), d'Albany.

Dunham, Josiah, 1769–1844. A funeral oration on George Washington... Pronounced, at Oxford, Massachusetts, at the request of the field officers of the brigade stationed at that place, on the 15th Jan. 1800... By Josiah Dunham, A.M., capt. 16th U. S. Regiment... Boston: Printed by Manning & Loring, for Joseph Nancrede [1800]. 20 p. 8°. **72**

Published by the Committee in behalf of the officers of the 14th, 15th, and 16th regiments of the United States infantry.
Autograph presentation copy from J. Dunham to Jonathan Freeman, esq.
(Also included in no. 77.)

Dwight, Timothy, 1752–1817. A discourse, delivered at New-Haven, Feb. 22, 1800; on the character of George Washington... By Timothy Dwight, D.D., president of Yale-College. New-Haven: Printed by Thomas Green and son, 1800. 55 p. 8°. **73**

Published by order of the town, with the proceedings at the memorial exercises, Feb. 22, 1800.
Fragment of a cover-title mounted and bound in.
"The president's address. To the people of the United States," p. [40]–55.

Elegiac verses, on the decease of his late Excellency, the illustrious and ever-memorable, great and good General George Washington, of immortal memory. *See* **Searson,** John.

An **Elegy** on the death of General George Washington.

A poem of eight stanzas, in manuscript at the Boston Athenæum; printed in the *Publications* of The Colonial Society of Massachusetts, v. 7, p. 196–198.

Elliott, John, 1768–1824. A discourse, delivered on Saturday, February 22, 1800, the day recommended by the Congress of the United States to lament the death and pronounce eulogies on the memory of General George Washington. By John Elliott, pastor of a church in Guilford... Hartford: Printed by Hudson and Goodwin, 1800. 23 p. 8°. **74**

Half-title wanting.

Emmons, Nathaniel, 1745–1840. A sermon, on the death of Gen. George Washington, preached February 22, 1800. By Nathanael [sic] Emmons, D.D., pastor of the church in Franklin. Wrentham, Massachusetts: Printed by Nathaniel and Benjamin Heaton, 1800. 26 p. 8°. **75**

Half-title wanting.

Epistle from the Marquis de La Fayette, to General Washington... Edinburgh: Printed by Mundell & Son, 1800. 2 p.l., 32 p. 16°.

According to *Sabin* 38570 "this exceedingly rare poetical piece was written during the lifetime of General Washington, but was not printed until after his death." In this case, it may have been published as an eulogium.
Attributed to George Hamilton.

Ernst, John Frederick. A sermon, delivered before the civil and military officers, the members of Franklin and St. Paul's lodges, and...the citizens of Montgomery County...in the church at Fort Plain, on January 28th, 1800. In consequence of the death of Lieutenant General George Washington. By John Frederick Ernst, gospel minister at Cooperstown... Cooperstown: Printed by Elihu Phinney, 1800. 20 p. 4°. **76**

Eulogies and orations on the life and death of General George Washington, first president of the United States of America ...Boston: Printed by Manning & Loring, for W. P. & L. Blake, and Manning & Loring, 1800. vi p., 1 l., (1)10–304 p. 8°. **77**

Eulogies and orations by Major-General Henry Lee, George Richards Minot, Jonathan Mitchell

New York Public Library Collection, cont'd.

Sewall, Gouverneur Morris, Thomas [i. e., Robert Treat] Paine, John Brooks, David Ramsay, George Blake, Fisher Ames, Timothy Bigelow, John Davis, Rev. William Linn, Jeremiah Smith, Doctor Joseph Blyth, Isaac Parker, Rev. John Mitchell Mason, Major William Jackson, Charles Pinckney Sumner, Josiah Dunham, and Rev. John Thornton Kirkland.

With a list of subscribers' names.

Inserted, as frontispiece, the portrait of Washington engraved by Gimbrede after Stuart, mounted.

Eulogium delivered before the American officers and sailors in the port of London, on the character and virtues of our deceased Washington. (In: The Washingtoniana... Baltimore, 1800. 12°. p. 219–222.)

Eulogy on George Washington... Georgetown, S. C., 1800. *See* **Kinloch,** Francis.

Eulogy on the late illustrious citizen, George Washington, delivered in Lexington, on Saturday the 25th January, 1800. (In: The Kentucky Gazette. Lexington: Printed by John Bradford, Thursday, February 6, 1800. no. 698.)

Title from caption. Four columns, unsigned.

(Purchased by the Library after the present list was compiled; therefore inserted without a number.)

Everett, Oliver, 1752–1802. An eulogy, on General George Washington, who died on the 14th of Dec. 1799. Pronounced at Dorchester, Feb. 22, 1800... By Oliver Everett, esq., A.M., A.A.S. Published at the request of the town. Charlestown: Printed by Samuel Etheridge, 1800. 1 p.l., (1)8–22 p. 8°. (In: Dorchester, Mass. Public expressions of grief, for the death of General George Washington, at Dorchester.) **78**

Published by order of the town of Dorchester, with its proceedings relative to Feb. 22, 1800.

Extrait des régistres de la loge française l'Aménité, no. 73... *See* **L'Aménité** Loge, no. 73, A. F. & A. M., Philadelphia, Pennsylvania.

Faulcon, Marie Félix, 1758–1843. [An extract from his Eulogy delivered before the Legislative Body of France on Feb. 2, 1800.] (In: The Columbian Phenix, Boston, April, 1800.)

First Church of Universalists, Boston, Mass. Ode performed...on the day devoted to funeral testimonies of respect to the memory of...Washington. (In: The Independent Chronicle, Boston, Jan. 20–23, 1800.)

A poem of eight stanzas.

Fisher, Nathaniel, 1742–1812. A sermon, preached December 29, 1799, in St. Peter's Church, Salem, the Sunday after the melancholy tidings were received, of the death of General Washington. By Nathaniel Fisher, A.M. Published by desire of the town. Salem: Printed by Thomas C. Cushing [1800]. 24 p. 8°. **79**

Salem collection of Washington eulogies, no. 4.

Fiske, Thaddeus, 1762–1855. A sermon, delivered Dec. 29, 1799. At the Second Parish in Cambridge, being the Lord's day, immediately following the melancholy intelligence of the death of General George Washington... By Thadeus [sic] Fiske, pastor of the Second Church in Cambridge. Boston: Printed by James Cutler, 1800. 21 p. 8°. **80**

Published by order of "the inhabitants of the Second Parish in Cambridge."

Flint, Abel, 1765–1825. A discourse, delivered at Hartford Feb. 22, 1800, the day set apart by recommendation of Congress, to pay a tribute of respect to the memory of General George Washington... By Abel Flint, pastor of the South Church in Hartford. Hartford: Printed by Hudson and Goodwin, 1800. 22 p. 8°. **81**

Fontanes, Louis Marcellin, marquis de, 1757–1821. Éloge funèbre de Washington. Prononcé dans le Temple de Mars, par Louis Fontanes, le 20 pluviôse an 8. [Paris:] De l'imprimerie de H. Agasse, rue des Poitevins, no. 13. [1800.] 29 p. 8°. **82**

Caption-title, with colophon.

Reprinted with caption-title "Éloge funèbre de Washington..." (In: Éloges funèbres de Washington. Paris: Imprimerie de Casimir, 1835. [Edited by I. Jr. Townsend, d'Albany.] 8°. p. [9]–31.)

—— Lijkrede op Washington; gehouden in den Tempel van Mars, den 20sten pluviose (8sten Februarij,) het 8ste jaar der Fransche republiek. Door Louis Fontanes. Uit het Fransch vertaald. Te Amsteldam, bij A. B. Saakes, 1800. 30 p., 1 l. 8°. **83**

Inserted, the portrait of Washington engraved by G. A. Lehman from the etching by Joseph Wright. Baker 90.

(An extract, in English, is included in the *Memory of Washington,* no. 167. Also included in no. 253, 254, 255, and in *The Columbian Phenix,* Boston, 1800.)

Forbes, Eli, 1726–1804. An eulogy moralized, on the illustrious character of the late General George Washington... Delivered at Gloucester, on the 22d of February, 1800 — in compliance with the recommendations of Congress, the Legislature of this Commonwealth, and the unanimous vote of the town aforesaid. By Eli Forbes, A.M., pastor of the First Church in said town... To which is added, General Washington's affectionate address to the United States... Newburyport: Printed by Edmund M. Blunt, 1800. 40 p. 8°. **84**

Foster, John, 1763?–1829. A discourse delivered December 29, 1799; occasioned by the melancholy death of George Washington... By John Foster, A.M., pastor of the Third Church and Society in Cambridge... Boston: Printed by Samuel Hall, 1800. 22 p. 8°. **85**

Frazer, William Clark. Funeral oration on the death of brother George Washing-

New York Public Library Collection, cont'd.

ton; delivered at Lancaster, before lodge no. 43, and a large and respectable audience of ladies and gentlemen. By brother William Clark Frazer. (In: The Washingtoniana: containing a sketch of the life and death of the late Gen. George Washington... Lancaster, 1802. 8°. p. 119–137.) **86**

Title from caption.
Published originally as a separate (see Part II).

Frelinghuysen, Frederick, 1753–1804. An oration on the death of Gen. George Washington: delivered in the Dutch Church, in New-Brunswick, on the 22d of February, 1800. By Major-General Frederick Frelinghuysen. Published by desire. New-Brunswick, New-Jersey: Printed by Abraham Blauvelt, 1800. 23(1) p. 8°. **87**

With copyright notice in the printer's name.
Inserted as frontispiece, the portrait of Washington engraved by Henry Bryan Hall from the bust of Giuseppe Ceracchi. Hart 257.
(Also included in no. 255.)

Frisbie, Levi, 1748–1806. An eulogy on the illustrious character of the late General George Washington... Delivered at Ipswich, on the 7th day of January, 1800. By Levi Frisbie, A.M., minister of the gospel in the First Parish of said town... To which is added General Washington's parental and affectionate address to his country... Newburyport: Printed by Edmund M. Blunt, 1800. 61 p. 8°. **88**

Autograph signature on half-title: Levi Frisbie's Junr. ex dono auctoris.

Furman, Richard, 1755–1825. Humble submission to divine sovereignty the duty of a bereaved nation: a sermon, occasioned by the death of...General George Washington... Preached in the Baptist Church, in Charleston, South-Carolina, on the 22d of February, 1800, before the American Revolution Society, the state society of the Cincinnati, and a numerous assemblage of citizens. By Richard Furman, A.M., pastor of the said church, and a member of the American Revolution Society... Charleston: Printed by W. P. Young, 1800. 3 p.l., 28 p. 8°. **89**

"Originally delivered, and now published, at the joint request of the two societies."

Gano, Stephen, 1762–1828. A sermon, on the death of General George Washington; delivered Lord's day, January 5, 1800, before the Baptist Society, in Providence. By Stephen Gano, pastor of the Baptist Church and Congregation. Providence: Printed by John Carter, jun., 1800. 20 p. 8°. **90**

Published at the request of the society.

German Lutheran Church, Fourth Street, Philadelphia, Pa. Arrangement of the music, to be performed at the German Lutheran Church, in Fourth Street... December 26, 1799, at the funeral solemnity in honor of General Washington. [Philadelphia, 1799.] 6 p. 12°.

Photostat facsimile of the original in the Massachusetts Historical Society.

Gleason, Benjamin, 1777–1847. An oration, pronounced at the Baptist Meeting-House in Wrentham, February 22, 1800. At the request of the society. In memory of Gen. George Washington... By Benjamin Gleason. Wrentham, Massachusetts: Printed by Nathaniel and Benjamin Heaton, 1800. 31(1) p. 8°. **91**

Published by order of the society.
"An occasional ode, sung...February 22, 1800," p. [32].
Half-title wanting.

Glendy, John, 1755–1832. An oration, on the death of Lieut. Gen. George Washington, composed on the special request of the commandant and his brother officers, of the cantonment in this vicinity, and delivered at Staunton, on the twenty second day of February last past, 1800. By Rev. John Glendy, minister of the gospel... Staunton [Va.]: Printed by John Wise, at his English and German printing-office, 1800. 27 p. sm. 4°. **92**

Published by order of the committee of arrangements.

—— An oration on the death of Lieut. Gen. George Washington, composed on the special request of the commandant and his brother officers, of the cantonment in the vicinity, and delivered at Staunton, on the 22d day of February, 1800. By the Rev. John Glendy, D.D. then minister to the Presbyterian congregations of Staunton and Bethel, in Augusta county, Virginia; and late pastor of the Second Presbyterian Church, Baltimore... Baltimore: Printed by Sands & Neilson, 1835. 31 p. 8°. **93**

Green, Aaron, 1765–1853. A discourse, delivered at Malden, January 8, 1800. A day, devoted by the inhabitants, publicly to respect the memory of the illustrious George Washington, who died December 14, 1799, aged 68. By Aaron Green, A.M... Medford [Mass.]: Printed by Nathaniel Coverly [1800]. 23 p. 8°. **94**

Half-title, reading: Mr. Green's discourse on the death of General Washington, wanting.

Greene, Benjamin, 1764–1837. An eulogy on George Washington... Pronounced at Berwick [Me.], January 4, 1800. By Benjamin Greene, A.M. Portsmouth, New-Hampshire: Printed by J. Melcher, 1800. 16 p. 8°. **95**

Published by order of the town.
Half-title wanting.

Griffith, William, 1766–1826. An oration, delivered to the citizens of Burlington, on the 22d of February, 1800, in commemoration of Gen. George Washington... By

New York Public Library Collection, cont'd.

William Griffith, esq. To which is added, a prayer on the same occasion. By Charles H. Wharton, D.D. and rector of St. Mary's Church in that city. Trenton: Printed by G. Craft, 1800. 25 p. 8°. **96**

The issue with title in 17 lines.

Published by order of the town. The copyright presented to the printer.

—— An oration, delivered to the citizens of Burlington, on the 22d of February, 1800, in commemoration of Gen. George Washington... By William Griffith, esq. To which is added, (at the request of the committee) a prayer on the same occasion. By Charles H. Wharton, D.D. and rector of St. Mary's Church in that city. Trenton: Printed by G. Craft, 1800. 25 p. 8°. **97**

The issue with title in 18 lines.

Inscribed on the title-page: Mrs. Washington.

Martha Washington collection of Washington eulogies. v. 2, no. 11.

—— —— Also included in no. 255.

Griswold, Stanley, 1763–1815. A funeral eulogium, pronounced at New-Milford, on the twenty-second of February, 1800; being the day recommended by Congress for publicly testifying respect to the memory of George Washington. Being also his birth-day. By Stanley Griswold, pastor of a church in New-Milford. Litchfield [Conn.]: Printed by T. Collier [1800]. 24 p. 8°. **98(a)**

—— —— A second copy. **98(b)**

Inscribed on the back of the title-page: Mrs. Washington is requested to accept of this as a testimony of the high consideration in which her late illustrious consort was held by the people of this town who published it, — and by the author. New Milford (Con.) 15. April 1800.

Martha Washington collection of Washington eulogies. v. 1, no. 5.

Guirey, William. A funeral sermon, on the death of General George Washington ... Delivered by request, before the Methodist Episcopal Church at Lynn, January 7, 1800... By the Rev. William Guirey. Salem: Printed by Joshua Cushing, for the proprietors, 1800. 22 p. 8°. **99**

Published by request of the Stewards of the church.

Halsey, William, 1770–1843. An oration, delivered the twenty-second of February, MDCCC. Before the brethren and a select audience, in the hall of St. John's Lodge, no. 2, Newark, New-Jersey. By William Halsey, esq. Newark: Printed by Jacob Halsey, 1800. 23 p. 8°. **100**

300 copies printed by order of the lodge.

With copyright notice.

Harris, Thaddeus Mason, 1768–1842. A discourse, delivered at Dorchester, Dec. 29, 1799. Being the Lord's day after hearing the distressing intelligence of the death of General George Washington... By Thaddeus Mason Harris, A.M. Charlestown: Printed by Samuel Etheridge, 1800. 16 p. 8°. (In: Dorchester, Mass. Public expressions of grief, for the death of General George Washington, at Dorchester.) **101**

Published by order of the town of Dorchester, with its proceedings relative to Feb. 22, 1800.

Also published as a separate.

—— —— Second issue. **102**

The separate, with old blue wrappers bound in.

Hart, Levi, 1738–1808. Religious improvement of the death of great men. A discourse, addressed to the congregation in the North Society in Preston, on Lord's day, Dec. 29, 1799, occasioned by the death of Gen. George Washington, on the 14th Dec. 1799. By Levi Hart, A.M., pastor of the North Church in Preston... Norwich: Printed by Thomas Hubbard, 1800. 26 p. 8°. **103**

Hitchcock, Enos, 1745–1803. A discourse, on the dignity and excellence of the human character; illustrated in the life of General George Washington... Delivered February 22, 1800, in the Benevolent Congregational Church in Providence; and published by request of that society. By Enos Hitchcock, D.D., member of the Society of the Cincinnati... Providence: Printed by John Carter, jun., 1800. 35 p. 8°. **104(a)**

—— —— A second copy. **104(b)**

Inscribed on the half-title: Respectfully presented to Mrs. Martha Washington by order of the standing committee of Rhode Island State Society of Cincinnati.

Martha Washington collection of Washington eulogies. v. 1, no. 3.

Holcombe, Henry, 1762–1824. A sermon, occasioned by the death of Lieutenant-General George Washington...who was born, February 11th, 1732, in Virginia, and died, December 14th, 1799, on Mount Vernon, his favorite seat in his native country; first delivered in the Baptist Church, Savannah, Georgia, January 19th, 1800, and now published, at the request of the Honorable City Council, by Henry Holcombe, minister of the word of God in Savannah. [Savannah:] Printed by Seymour & Woolhopter [1800]. 16 p., 1 l. 4°. **105(a)**

Published by desire of the mayor and aldermen of Savannah.

Includes an introductory hymn, a prayer, and a concluding hymn.

Old blue wrappers bound in.

—— —— A second copy. **105(b)**

Martha Washington collection of Washington eulogies, v. 1, no. 12.

[**Holden,** Oliver,] 1765–1844. Sacred dirges, hymns, and anthems, commemorative of the death of General George Washington, the guardian of his country, and the friend of man... An original composition.

New York Public Library Collection, cont'd.

By a citizen of Massachusetts. Boston: Printed by I. Thomas and E. T. Andrews [1800]. 24, 4 p. ob. 8°. **106**

Includes a dirge written by Mrs. Rowson of Medford; a hymn by the Rev. J. S. J. Gardner; an anniversary and a masonic dirge by the Rev. T. M. Harris; and a dirge, or sepulchral service, by Anthony Pasquin.

Inserted: two clippings of contemporary advertisements of the work. One announces the work as "now in the press of Thomas & Andrews" and is dated "Boston, January 17, 1800." The other quotes an issue "This day published by Thomas & Andrews... containing 24 quarto pages," on large paper 50 cents single, on inferior paper 37½ cents single; for sale by "T. C. Cushing, Boston, February 4."

See also Part II, under Gardner and Holden.

Holmes, Abiel, 1763–1837. A sermon, preached at Cambridge, on the Lord's-day, December 29, 1799, occasioned by the death of George Washington... By Abiel Holmes, A.M., pastor of the First Church in Cambridge. Boston: Printed by Samuel Hall, 1800. 22 p., 1 l. 8°. **107**

"A hymn, composed and sung at Cambridge, on the occasion of the death of General Washington," last leaf.

—— The counsel of Washington, recommended in a discourse, delivered at Cambridge, February 22, 1800. By Abiel Holmes, A.M., pastor of the First Church in Cambridge... Boston: Printed by Samuel Hall, 1800. 23 p. 8°. **108**

Hopkins, Daniel, 1734–1814. A sermon, preached December 29, 1799, in the South Meeting House, Salem, the Lord's day after the melancholy tidings were received of the death of General George Washington... By Daniel Hopkins, A.M., pastor of the Third Church. Published by desire of the town. Salem: Printed by Thomas C. Cushing [1800]. 28 p. 8°. **109(a)**

—— —— A second copy. **109(b)**

Salem collection of Washington eulogies, no. 2.

Hotchkiss, Frederick William, 1762–1844. An oration delivered at Saybrook on Saturday February 22d, 1800; the day set apart by the recommendation of Congress for the people of the United States to testify their grief for the death of General George Washington; who died December 14, 1799. By Fred. W. Hotchkiss. New-London: Printed by S. Green, 1800. 32 p. 8°. **110**

Published by order of the citizens of Saybrook.

Houdin, Michael Gabriel, d. 1802. A funeral oration, on the death of George Washington: delivered in the city hall of Albany, in presence of an august assemblage of citizens, on the twenty-second of February, 1800. By Michael Gabriel Houdin, major in the late Revolutionary Army of the United States. Albany: Printed by Barber & Southwick [1800]. 11 p., front. sm. 4°. **111**

At head of title-page: Et sicut illud statutum est hominibus, ut semel moriantur, postea vero judicium.

The frontispiece, probably a portrait of Houdin, represents a man standing, a cocked hat on his head, and a roll of parchment in his outstretched right hand. The figure breaks off abruptly below the knees; lower portion of the plate probably lacking.

Headpiece, portrait of Washington on p. 3.

Old blue wrappers bound in.

Hough, Franklin Benjamin, 1822–1885. Washington: or, Memorials of the death of George Washington... Roxbury, Mass.: Printed for W. Elliot Woodward, 1865. 2 v. in 1. 4°.

Contains — in addition to a list of about 250 titles, comprising 239 separate eulogies — the accounts of the official proceedings of Congress, various states and foreign countries; poetical tributes; and reprints, or extracts from the eulogies of Lee, Faulcon, Fontanes, Kinker, Davis, Ames, Minot, Beers, Story, Bayard, Blyth, Morris, White, Mason, S. S. Smith, R. Allen, etc., etc.

Huntington, Asahel, 1761–1813. A sermon, delivered at Topsfield [Mass.] January 5, 1800. Occasioned by the death of George Washington... By Asahel Huntington... Salem: Printed by Joshua Cushing, 1800. 32 p. 8°. **112**

"An historical sketch" of the life of Washington, p. 29–32.

Huntington, Jedediah, 1743–1818. Funeral eulogy [by Gen. J. Huntington] and oration [by Lyman Law, delivered at the Presbyterian church, New London, on January 11, 1800, and committed to the press at the request of the committee appointed to arrange funeral honors in memory of General Washington]. New-London: Printed by Samuel Green, 1800. 17(1) p. 8°. **113**

Title made up from half-title, captions, editor's note and colophon.

Published by order of the committee of arrangements.

Jackson, William, 1759–1828. Eulogium, on the character of General Washington ...pronounced before the Pennsylvania Society of the Cincinnati, on the twenty-second day of February, eighteen hundred. At the German Reformed Church, in the city of Philadelphia. By Major William Jackson, aid-de-camp to the late president of the United States, and secretary-general of the Cincinnati. Philadelphia: Printed by John Ormrod, 1800. 44 p. 8°. **114**

Published by order of the society; the copyright presented by the author to the printer.

Thin paper copy.

—— —— Thick paper copy. **115**

Martha Washington collection of Washington eulogies, v. 2, no. 13.

—— Eulogium, on the character of General Washington...pronounced at the request of the Pennsylvania Society of the Cincinnati, before the president of the United States, and the members of both houses of Congress; on the twenty-second

New York Public Library Collection, cont'd.

day of February, eighteen hundred, in the German Reformed Church, Philadelphia. By Major William Jackson, aid-de-camp to the late president of the United States, and secretary-general of the Cincinnati... New edition. Philadelphia: Printed by John Ormrod, 1800. 44 p. 8°. **116**

Usually found appended to *Monuments of patriotism*, Philadelphia, 1800. See no. 248.
(Also included in no. 77, and 255.)

Johnson, John Barent, 1769–1803. Eulogy on General George Washington. A sermon, delivered February 22d, 1800, in the North Dutch Church, Albany, before the legislature of the state of New-York, at their request: by John B. Johnson, one of the chaplains of the House of Assembly, and one of the ministers of the Reformed Dutch Church, in the city of Albany. Albany: Printed by L. Andrews, printer to the state, 1800. 3 p.l., (1)6–22 p. 8°. **117**

Published by order of the legislature.
Old blue wrappers bound in.

Keith, Isaac Stockton, 1755–1813. National affliction, and national consolation! A sermon, on the death of General George Washington... Delivered on the twelfth of January, one thousand eight hundred, in the Independent, or Congregational Church, in Charleston, South-Carolina. By Isaac Stockton Keith, D.D., one of the pastors of said church. Published by request. Charleston: Printed by W. P. Young, 1800. 2 p.l., (1)4–30 p. 8°. **118**

—— National affliction, and national consolation! A sermon, on the death of General George Washington...who died at Mount Vernon, December 14, 1799, in the 68th year of his age. Delivered January, 12th 1800, in the Independent, or Congregational church, in Charleston, South Carolina. By Isaac Stockton Keith, D.D., one of the pastors of said church. Published by request. [Charlestown, 1816.] 1 p.l., (1)76–101 p. 8°. **119**

An excerpt from his: Sermons, addresses, and letters... Charlestown: Printed by S. Etheridge, jr., 1816.

Kemp, François Adriaan van der, 1752–1829. An eulogy of George Washington pronounced at Oldenbarneveld, county of Oneida, state of New-York, the 22 Febr. 1800, bij Fr. Adr. van der Kemp. 8 l. 4°. Autograph manuscript. **120**

Later, translated into Dutch and printed at Amsterdam (see *infra*).

Martha Washington collection of Washington eulogies, v. 3, no. 3.

(A transcript of the manuscript was printed in the issue of the *Bulletin* of The New York Public Library for February, 1916.)

—— Lofrede op George Washington, te Oldenbarneveld, den 22sten van Sprokkelmaand 1800, in Oneida district, staat van New York, in de Engelsche taale uitgesprooken, door Franc. Adr. van der Kemp ... Te Amsterdam, By Gerrit Warnars, 1800. 2 p.l., 30 p. 8°. **121**

Translated by J. Lublink, de jonge, from the English manuscript sent him by the author.

Kemp, James, 1764–1827. A sermon, delivered in Christ Church, Cambridge, in Maryland; on the twenty-second of February, 1800, being the day of mourning appointed by Congress, for the death of General George Washington... By James Kemp, A.M., rector of Great Choptank Parish. Easton [Md.]: Printed by James Cowan [1800]. 15 p. 8°. **122 (a)**

—— —— A second copy. **122 (b)**

Martha Washington collection of Washington eulogies. v. 1, no. 9.

Kendall, James, 1769–1859. A discourse, delivered at Plymouth, February 22d, 1800. At the request of the inhabitants...as a testimony of grief for the death of George Washington... By James Kendall, A.M., pastor of the First Church in Plymouth. Boston: Printed by John Russell, 1800. 24 p. 8°. **123**

Published by order of the selectmen of Plymouth.

Kentucky Gazette. *See* **Eulogy** on the late illustrious citizen...

King, Walter, 1758–1815. A discourse, delivered in Chelsea, in the city of Norwich, Jan. 5, 1800, as a token of humiliation before God, on account of the death of Gen. George Washington... By Walter King, pastor of the Presbyterian church in that place. Norwich: Printed by Thomas Hubbard, 1800. 22 p. 8°. **124**

Kinker, Johannes, 1764–1845. Treurzang, bij het plechtig vieren der nagedachtenis van Washington, in de Maatschappij van verdiensten Felix Meritis, den 21 Maart 1800. Uitgesproken door Mr. Johannes Kinker, advocaat te Amsterdam. Te Amsterdam: Bij J. ten Brink Gerritsz, 1800. 18 l., front. 8°.

Allegorical frontispiece engraved by L. A. Claessens after J. Kuyper.

Inserted, the portrait of Washington engraved by Reinier Vinkeles, after Charles Willson Peale. Hart 56.

An account of the service, mentioning a funeral hymn by M. U. J. Pilenbrock and a discourse by Mr. Bourne, Consul General of the United States, is given in *The Columbian Phenix*, Boston, June, 1800."

(As this was delivered out of the country soon after the period of our national mourning, it has been included although it does not come strictly within the scope of the list.)

See also *Uylenbroek* and Part II under *Kleynhoff*.

[**Kinloch,** Francis,] 1755–1826. Eulogy on George Washington... Georgetown, S. C.: Printed by John Burd, 1800. 19 p. 8°. **125**

"The composition...was originally prepared at the request of some of the inhabitants of Georgetown, with a view to its being delivered in the Episcopal Church, on the 22d of February last; but various circumstances intervened." — *Advertisement.*

Half-title wanting.
Reprinted under title:

New York Public Library Collection, cont'd.

—— Eulogy on George Washington. By Francis Kinloch of Georgetown, S. C. New York: Privately printed, 1867. 3 p.l., (1)6–19 p. 4°. **126**

no. 1 of sixty copies printed, at the Bradstreet Press.

Reprint, with so-called facsimile title-page of the original edition, with imprint: Georgetown, S. C.: Printed by John Burd, 1800. Originally published anonymously.

Kirkland, John Thornton, 1770–1840. A discourse occasioned by the death of General George Washington. Delivered Dec. 29, 1799. By John Thornton Kirkland, minister of the New South Church, Boston. To which is added, the valedictory address of the late president, to the people of the United States. Boston: Printed by I. Thomas and E. T. Andrews, 1800. 22, 22 p. 8°. **127**

Published by vote of the Society of the New South Meeting-house.

Registration continuous.

Inserted, the portrait of Washington engraved by Thomas Kelly after Gilbert Stuart, with facsimile of Washington's autograph. Hart 405a.

(Also included in no. 77.)

La Grange, Joseph E. G. M. de. Discours adressés par le Vénérable F. de La Grange, aux officiers de la G. Loge. (In: S. Chaudron. Oraison funèbre, du Frére George Washington... Philadelphia, 1800. 8°. p. [29–]35.) **128**

For later editions see: S. Chaudron. Oraison funèbre...

Larzelere, Jacob. A discourse, on the death of General George Washington, delivered in the township of Northampton, Bucks county, Pennsylvania, on the 22d of February, 1800. By the Rev. Jacob Larzelere. Mount-Holly [N. J.]: Printed by Stephen C. Ustick, 1800. 18 p. 8°. **129**

Law, Lyman, 1770–1842. Oration, by Lyman Law, esquire. (In: J. Huntington. Funeral eulogy [delivered at the Presbyterian church, New London, on January 11, 1800. New-London, 1800.] 8°. p. [9–]17.) **130**

Title from caption.

Lee, Henry, 1756–1818. Funeral oration [on the death of General Washington, delivered on the 26th of December, 1799. By Major General Henry Lee. Philadelphia, 1800]. 17 p. 8°. **131**

Official edition, published by order of Congress. Issued without a full title-page.

—— A funeral oration, on the death of General Washington, delivered in the German Lutheran Church, Philadelphia: at the request of Congress, on the twenty-sixth of December, 1799. By Major General Lee. Philadelphia: Printed by John Ormrod, 1800. 3 p.l., (1)6–17 p. 8°. **132**

A reissue of the official edition, with the Ormrod title-page added.

Half-title reading: Funeral oration.

—— A funeral oration, on the death of General Washington. Delivered in Philadelphia, at the request of Congress. By Major General Henry Lee, member of Congress from Virginia. Ornamented with an elegant engraving. Philadelphia: Printed by John Hoff, 1800. 20 p., front. 4°. **133**

Martha Washington collection of Washington eulogies. v. 3, no. 1.

—— Funeral oration on the death of General Washington. Delivered, at the request of Congress, by Major-General Henry Lee, member of Congress from Virginia. Boston: Printed for Joseph Nancrede and Manning & Loring [1800]. 15 p. 8°. **134**

—— A funeral oration, in honour of the memory of George Washington...prepared and delivered at the request of Congress, at the German Lutheran Church, Philadelphia, on Thursday, the 26th of December, by Major Gen. Henry Lee; one of the representatives from the state of Virginia. Brooklyn: Printed by Thomas Kirk, 1800. 16 p. 8°. **135**

—— A funeral oration, in honour of the memory of George Washington...prepared and delivered at the request of Congress, at the German Lutheran Church, Philadelphia, on Thursday, the 26th of December, by Major Gen. Henry Lee; one of the representatives from the state of Virginia. Second edition. Brooklyn: Printed by Thomas Kirk, 1800. 16 p. 8°. **136**

—— A funeral oration on the death of George Washington...delivered at the request of Congress, by Major-General Henry Lee, member of Congress from Virginia. To which is subjoined, an eulogy: by Judge Minot. London: Sold by Button [and others], 1800. 2 p.l., 28 p. 8°. **137**

Half-title: General Washington! A funeral oration...by Maj. Gen. Lee. Also, an eulogy by Judge Minot...

With colophon reading: Printed by James Bateson, Denmark street, Soho.

—— Funeral oration, on the death of General Washington, delivered at the request of Congress, by Major-General Lee, member of Congress from Virginia.

See no. 77, 167, 212, 247, 250, 252, 253, 254 and 255. Also included in *The Columbian Phenix*, Boston, 1800, and frequently reprinted elsewhere.

—— Eulogy on Washington [prepared and delivered at the request of Congress, at the German Lutheran Church, Philadelphia, on Thursday, the 26th of December, by Major General Henry Lee]. (In: F. Moore. American eloquence. New York, 1858. 4°. v. 1, p. 449–452.) **138**

Title from caption.

—— Funeral oration on Washington. By Major General Henry Lee. Delivered

New York Public Library Collection, cont'd.

before the two houses of Congress, December 26, 1799. Boston, 1893. 12 p. 12°. (Old South leaflets, general series, no. 38.) **139**

Leonard, David Augustus, 1771–1819. An oration occasioned by the death of Gen. George Washington. Pronounced in the First Baptist Meeting-House, in the City of New-York. On February 22, 1800. At the invitation of the corporation of the church, and published at their request. By David A. Leonard, A.B. New-York: Printed and sold by M. M'Farlane, 1800. 22 p. 8°. **140**

Inserted as frontispiece, the portrait of Washington, engraved by J. White, after Joseph Wright. Hart 165d.

Lewis, Eldad. An eulogy, on the life and character of His Excellency George Washington... Delivered at Lenox, February 22, 1800. By Eldad Lewis... Pittsfield (Mass.): Printed by Chester Smith, March, 1800. 20 p. 12°. **141**

In verse.
p. 17–20 wanting.
Presentation copy from the author to T. W. Bray.

Linn, John Blair, 1777–1804. The death of Washington. A poem. In imitation of the manner of Ossian. By Rev. John Blair Linn, A.M., minister of the First Presbyterian Congregation of Philadelphia... Philadelphia: Printed by John Ormrod, 1800. iv, (1)6–26 p. 8°. **142**

Linn, William, 1752–1808. A funeral eulogy, occasioned by the death of General Washington. Delivered February 22d, 1800, before the New-York State Society of the Cincinnati. By William Linn, D.D. New-York: Printed by Isaac Collins, 1800. vi, (1)8–44 p. 8°. **143(a)**

Published by order of the society, with the statement that "in testimony of...entire approbation of the said eulogium" the author was admitted as an honorary member of the society.
With copyright notice.

—— —— A second copy. **143(b)**

Martha Washington collection of Washington eulogies. v. 2, no. 8.

—— —— Also included in no. 77, and 255.

Lisle, Henry Maurice, d. 1814. An oration, delivered at Hingham, in compliance with the request of a number of the inhabitants, on Saturday, the 22d of February, 1800...the day appointed by the government of the United States, for public national mourning, for the death of... General George Washington. By Henry Maurice Lisle, attorney at law. Boston: Printed by John Russell, 1800. 22 p. 8°. **144**

Published by order of the committee of arrangements, at Hingham.
Autograph presentation copy from the author to Ebenezer Gay.

Love, Charles. A poem on the death of General George Washington... In two books. By Charles Love... Alexandria, Virginia, 1800. 60 p. 12°. **145**

p. 57–60 contain a list of 97 subscribers, with the number of copies taken by each.
With copyright notice.

[**Lovett,** John,] 1761–1818. A tribute to Washington, for February 22d, 1800... Troy: Printed by R. Moffitt & Co., 1800. 15 p. sm. 4°. **146**

In verse.

Low, Samuel, b. 1765. Ode on the death of General George Washington. Recited by Mr. Hodgkinson, in the New-York Theatre, on the 8th of January, 1800. [By Samuel Low. New-York: Printed by T. & J. Swords, 1800.] (1)10–15 p. 12°. **147**

Title from caption.
Excerpt: Low, Samuel. Poems. New-York, 1800.

Het **Lykfeest** van Washington... Gevierd te Amsteldam, in de Maatschappy Felix Meritis, den 21sten van Maart, 1800... *See* **Uylenbroek,** Pieter Johannes.

Macclintock, Samuel, 1732–1804. An oration, commemorative of the late illustrious General Washington; pronounced at Greenland [N. H.], February 22d, 1800... By Samuel Macclintock, D.D. Portsmouth (New-Hampshire): Printed at the United States' Oracle-Office, by Charles Peirce, 1800. 16 p. 8°. **148**

McClure, David, 1748–1820. A discourse; commemorative of the death of General George Washington... Delivered at East-Windsor, Connecticut, February 22, 1800. By David M'Clure [sic], A.M., minister of the First Church in East-Windsor. East-Windsor: Printed by Luther Pratt, March 24th, 1800. 23 p. sm. 4°. **149**

Presentation copy from the author to the Rev. Holmes.

McGaw, Jacob, 1778–1867. An eulogy, pronounced at Merrimack, February 22d, 1800. By Jacob M'Gaw [sic], A.M. (In: A selection of orations...in commemoration of...Washington... Amherst [N. H.], 1800. 12°. p. 115–126.) **150**

Also issued as a separate (see Part II).

M'Keehan, David. Address delivered at Greensburgh, in Westmoreland county, in the state of Pennsylvania, on the anniversary of the birth of the late illustrious hero, statesman and citizen, George Washington. By David M'Keehan, esq. (In: The Washingtoniana: containing a sketch of the life and death of the late Gen. George Washington... Lancaster, 1802. 8°. p. 267–280.) **151**

Title from caption.

McRee, James, 1752–1840. An eulogium, or funeral discourse; delivered at Salisbury, on the 22nd. February, 1800; by the

New York Public Library Collection, cont'd.

Revd. James M'Ree: in commemoration of the death of General George Washington. Salisbury [N. C.]: Printed by Francis Coupee, 1800. 20 p. 16°. **152**

Autograph presentation copy from the author to the Revd. M. Waddel.

Macwhorter, Alexander, 1734–1807. A funeral sermon, preached in Newark, December 27, 1799. A day of public mourning, observed by the town, for the universally lamented, General Washington... To which is subjoined, his last address, to his beloved countrymen... By Alexander Macwhorter, D.D., pastor of the First Presbyterian Church in Newark. Newark: Printed and sold by Jacob Halsey, 1800. 2 p.l., iv, 44 p. 8°. **153**

Published by order of the town.

p. 23–24 blank, followed by the Farewell address. p. 41–44 wanting.

Madison, James, bishop, 1749–1812. A discourse, on the death of General Washington...delivered on the 22d of February, 1800, in the church in Williamsburg. By James Madison, D.D., bishop of the Protestant Episcopal Church in Virginia, and president of William and Mary College. Richmond: Printed by T. Nicolson, 1800. 25 p. 8°. **154(a)**

—— —— A second copy. **154(b)**

Martha Washington collection of Washington eulogies. v. 1, no. 10.

—— A discourse on the death of General Washington...delivered on the 22d of February, 1800, in the church in Williamsburg. By James Madison, D.D., bishop of the Protestant Episcopal Church in Virginia, and president of William and Mary College. The second edition — corrected. New-York: Printed by T. and J. Swords, for W. Prichard, Richmond, 1800. 42 p. 8°. **155**

—— A discourse on the death of General Washington...delivered on the 22d of February, 1800, in the church in Williamsburg. By James Madison, D.D., bishop of the Protestant Episcopal Church in Virginia, and president of William and Mary College. The second edition — corrected. New-York, printed; London: Reprinted for John Hatchard, by Henry Reynell, 1800. 48 p. 8°. **156**

—— —— Third edition, with additions. Philadelphia: Printed by James Kay, jun. and Co., 1831. 40 p. 8°. **157**

—— —— Fourth edition, with additions. Richmond: John B. Martin & Co., 1844. 30 p. 8°. **158**

Magaw, Samuel, 1740–1812. An oration commemorative of the virtues and greatness of General Washington; pronounced in the German Lutheran Church, Philadelphia: before the Grand Lodge of Pennsylvania, on the twenty-second day of February, eighteen hundred. By Samuel Magaw, D.D. Published at the request of the Grand Lodge. Philadelphia: Printed by J. Ormrod, 1800. 45 p. 8°. **159**

Published by order of the Grand Lodge of Pennsylvania. With an account, p. 42–45, of the proceedings at the memorial exercises.

—— An oration commemorative of the virtues and greatness of General Washington; pronounced in the German Lutheran Church, Philadelphia: before the Grand Lodge of Pennsylvania, on the twenty-second day of February, eighteen hundred. By Samuel Magaw, D.D. Re-published at the request of the principal officers, and a number of the members of the Grand Lodge of Connecticut. Newfield [Conn.]: Printed by Lazarus Beach, 1800. 23 p. 8°. **160**

Marsh, Ebenezer Grant, 1777–1803. An oration, delivered at Wethersfield, February 22, 1800; on the death of General George Washington... By Ebenezer Grant Marsh... Hartford: Printed by Hudson and Goodwin, 1800. 16 p. 8°. **161**

Martha Washington collection of Washington eulogies. **162**

A set of three volumes which belonged to Mrs. Washington, and which contains thirty-three eulogies. The majority of these are copies presented to her by the authors; one bears her own autograph.

The set is in a contemporary binding of full calf. Two volumes, which are octavo in size, came from the Livermore sale of Nov. 23, 1894; the third, a quarto, was obtained from Mr. William Evarts Benjamin.

The works included are:

v. 1 — Charlestown Proceedings, 1800; and the eulogies by C. Alexander, E. Hitchcock, W. Patten, S. Griswold, S. Miller, U. Ogden, Bishop Carroll, J. Kemp, J. Madison, J. D. Blair, H. Holcombe, J. Wilson, T. Morrell. v. 2 — C. H. Atherton, F. Ames, R. T. Paine, J. Bartlett, W. Cunningham, E. Parish, G. Morris, W. Linn, J. M. Mason, S. Bayard, W. Griffith, New Jersey Infantry. — Proceedings, W. Jackson, W. Rogers, S. Chaudron, M. L. Weems, D. Ramsay. v. 3 — H. Lee, J. Davis, and the manuscript eulogy of F. A. van der Kemp.

Mason, John Mitchell, 1770–1829. A funeral oration, delivered in the Brick Presbyterian Church in the City of New-York, on the 22d day of February, 1800, being the day recommended by Congress to the citizens of the United States, publicly to testify their grief for the death of Gen. Washington: by appointment of a number of the clergy of New-York, and published at their request. By John M. Mason, A.M., pastor of the Associate-Reformed Church in the City of New-York ... New-York: Printed and sold by G. F. Hopkins, 1800. 23 p. 8°. **163(a)**

With copyright notice.

—— —— A second copy. **163(b)**

Martha Washington collection of Washington eulogies. v. 2, no. 9.

—— A funeral oration, on Gen. Washington. Delivered Feb. 22, 1800. By ap-

New York Public Library Collection, cont'd.

pointment of a number of the clergy of New-York. By John M. Mason, A.M., pastor of the Associate-Reformed Church in the city of New-York... The second edition. New-York: Printed and sold by George Folliott Hopkins, 1800. 32 p. 8°. **164**

Half-title: Mr. Mason's oration on Gen. Washington.

With copyright notice.

Inserted, as frontispiece, the portrait of the author engraved by Freeman for the Evangelical magazine.

—— —— Also included in no. 77.

—— A funeral oration, on Gen. Washington. Delivered Feb. 22, 1800... By John M. Mason, A.M., pastor of the Associate-Reformed Church in the City of New-York... The second edition. New-York: Printed and sold by George Folliott Hopkins, 1800. 2 v. in 1. 8°. **165**

Half-title: Mr. Mason's and Mr. Ames's orations on Gen. Washington.

With second title-page, with the same imprint and date, reading: An oration on the sublime virtues of General George Washington, pronounced at the Old South Meeting-House in Boston...on Saturday, February 8, 1800. By Fisher Ames...

Mead, Samuel, 1764–1818. A sermon, delivered December 29, 1799; occasioned by the death of General George Washington ... By Samuel Mead, A.M., pastor of a church in Danvers... Salem: Printed by Joshua Cushing, 1800. 24 p. 8°. **166**

Memory of Washington: comprising a sketch of his life and character; and the national testimonials of respect. Also, a collection of eulogies and orations. With a copious appendix. Newport, R. I.: Printed by Oliver Farnsworth, 1800. vi, (1)8–246 p., 3 l., front. (port.) 12°. **167**

Frontispiece, the portrait of Washington engraved by Wm. Hamlin after Edward Savage. Hart 223.

Includes a list of subscribers' names. With the notice on p. [iii] that "Subscription papers for the 2d volume, will soon be forwarded to different parts of the United States."

Contains the eulogies by H. Lee, T. [i. e., R. T.] Paine, G. R. Minot, G. Blake, F. Ames, and extracts from the sermon by Dr. Wharton and the oration pronounced at Paris by L. Fontanes. Also, the "Character of Washington," from *The Courier*, London, Jan. 24, 1800.

Merrick, Pliny, 1755–1814. An eulogy on the character of the late Gen. George Washington: the pride of America, the glory of the world. Pronounced before the inhabitants of the town of Brookfield, on Saturday the 22d of February, 1800. By Pliny Merrick, esq. Printed at the request of said town expressed in their vote. Brookfield, Massachusetts: Printed by E. Merriam & Co., March, 1800. 14 p. 8°. **168**

Messenger, Rosewell, 1775–1844. An oration, delivered at Old York, on the death of George Washington... By the Rev. Rosewell Messinger [sic], pastor colleague with the Rev. Mr. Lyman of the First Church in Old York, Maine. Charlestown: Printed by Samuel Etheridge, 1800. 16 p. 8°. **169**

According to the account in the *Columbian Centinel*, Boston, Jan. 15, 1800, this oration was delivered January 2, 1800.

(Also included in no. 255.)

Miller, Alexander. A sermon, occasioned by the death of General Washington. Delivered at Greenbush, on the 22d day of February, 1800. By Alexander Miller, A.M. Albany: Printed by Charles R. and George Webster, 1800. 15 p. 8°. **170**

Miller, Samuel, 1769–1850. A sermon, delivered December 29, 1799; occasioned by the death of General George Washington... By Samuel Miller, A.M., one of the ministers of the United Presbyterian churches in the City of New-York... New-York: Printed by T. & J. Swords, 1800. 39 p. 8°. **171(a)**

—— —— A second copy. **171(b)**

Inscribed on the title-page: M. Washington.

Martha Washington collection of Washington eulogies. v. 1, no. 6.

Minot, George Richards, 1758–1802. An eulogy on George Washington... Delivered before the inhabitants of the town of Boston, at the request of their committee. By George Richards Minot, A.M., A.A.S. Boston: From the printing-office of Manning & Loring [1800]. 24 p. 8°. **172**

Delivered January 9, 1800.

Published by order of the committee of arrangements of the town of Boston.

Autograph presentation copy from the author to Doctor John Lathrop.

—— An eulogy on George Washington ... Delivered before the inhabitants of the town of Boston, at the request of their committee. By George Richards Minot, A.M., A.A.S. Second edition. Boston: From the printing-office of Manning & Loring [1800]. 24 p. 8°. **173**

—— An eulogy: on Gen. George Washington. Delivered before the inhabitants of the town of Boston, at the request of their committee. By George Richards Minot, A.M., A.A.S. (In: H. Lee. A funeral oration on the death of George Washington... London [Printed by J. Bateson], 1800. 8°. p. 13–28.) **174**

See no. 137.

—— —— Also included in no. 77, 167, 212, and in *The Columbian Phenix*, Boston, 1800.

—— Judge Minot's eulogy on General Washington; delivered before the inhabitants of the town of Boston. [Clippings from the Salem Gazette, nos. 881–882, for Jan. 21 and 24, 1800.] 2 pieces.

New York Public Library Collection, cont'd.

Monody. On the decease of His Excellency George Washington. (In: Bache's Philadelphia Aurora. Monday, December 30 [1799].) **175**

Signed and dated: R. N. Dec. 26, 1799.
A poem in 15 stanzas.

Monuments of patriotism. *See* **Washington,** George. Washington's monuments of patriotism... Philadelphia, 1800.

Morison, William, 1748–1818. A sermon, delivered at the request of...the members of the Presbyterian Society in the West Parish of Londonderry [N. H.], January 1st, 1800. On the death of General George Washington. By William Morison ... Newburyport: From the press of Angier March [1800]. 29(1) p., 1 l. 8°. **176**

With second title-page, bearing the same imprint, and reading: An oration, delivered at the request of the officers of the assembled cavalry and infantry ...on the 22d of February, 1800... By William Morison.
Appended, a biographical sketch of Washington, 3 pages; last leaf wanting.

Morrell, Thomas, 1747–1838. A sermon on the death of General George Washington. By Thomas Morrell, elder in the Methodist Episcopal Church. Delivered on the 22d of February 1800, in the city of Baltimore... Baltimore: Printed by Warner & Hanna [1800]. 29 p. 12°. **177**

Martha Washington collection of Washington eulogies. v. 1, no. 14.

Morris, Gouverneur, 1752–1816. An oration, upon the death of General Washington, by Gouverneur Morris. Delivered at the request of the Corporation of the City of New-York, on the 31st day of December, 1799. And published by their request... New-York: Printed by John Furman, 1800. 24 p. 8°. **178(a)**

Copyright secured to the corporation.
Inserted, as frontispiece, the portrait of Washington engraved by Asher B. Durand from the painting by Col. John Trumbull, Hart 115; also, a portrait of the author engraved by W. G. Jackman.
An account of the funeral procession and the proceedings at the memorial service appeared in *The Spectator,* New York, Jan. 4, 1800.

—— —— A second copy. **178(b)**

Inscribed on the title-page: For Mrs. Washington, Mount V[ernon].
Martha Washington collection of Washington eulogies. v. 2, no. 7.

—— Also included in no. 77 and 255.

Morris, James, 1752–1820. An oration, delivered in South-Farms, in Litchfield, February 22, 1800, commemorative of the death of Gen. George Washington... By James Morris... Litchfield: Printed by T. Collier [1800]. 29 p. 8°. **179**

Published by order of "the Society of South-Farms, in Litchfield."

Morse, Jedidiah, 1761–1826. A prayer and sermon, delivered at Charlestown, December 31, 1799; on the death of George Washington... With an additional sketch of his life. By Jedidiah Morse, D.D., pastor of the church in Charlestown. To which is prefixed, an account of the proceedings of the town on the melancholy occasion; written by Josiah Bartlett, esq. Charlestown: Printed by Samuel Etheridge, 1800. 46, 36 p. 8°. **180**

Published by order of the town.
First issue, without the "Veledictory address!"
Half-title, mounted, reading: Proceedings of the town of Charlestown...in respectful testimony of the distinguished talents...of the late George Washington. January, MDCCC.

—— A prayer and sermon, delivered at Charlestown, December 31, 1799; on the death of George Washington... With an additional sketch of his life. By Jedidiah Morse, D.D., pastor of the church in Charlestown. To which is prefixed, an account of the proceedings of the town on the melancholy occasion; written by Josiah Bartlett, esq. Annexed is the "Veledictory [sic] address" of the deceased, to his fellow citizens. Charlestown: Printed by Samuel Etheridge, 1800. 46, 36, 24 p. 8°. **181 (a)**

Published by order of the town.
Second issue, with the "Veledictory address."
Half-title reading: Proceedings of the town of Charlestown, in the County of Middlesex, and Commonwealth of Massachusetts; in respectful testimony of the distinguished talents and preeminent virtues of the late George Washington. January, MDCCC.

—— —— A second copy. **181(b)**

Martha Washington collection of Washington eulogies, v. 1, no. 1.

—— A prayer and sermon, delivered at Charlestown, December 31, 1799. On the death of George Washington... With an additional sketch of his life. By Jedidiah Morse, D.D., pastor of the church in Charlestown. To which is prefixed, an account of the proceedings of the town on the melancholy occasion. Written by Josiah Bartlett, esq. London: Printed for John Stockdale, 1800. 82 p., 5 l. 8°. **182**

Half-title: Proceedings of the town of Charlestown ...in respectful testimony of the distinguished talents ...of the late George Washington.
The last five leaves contain advertisements.

—— A prayer and sermon, delivered at Charlestown, December 31, 1799, on the death of George Washington... With an additional sketch of his life. By Jedidiah Morse, D.D., pastor of the church in Charlestown, and author of "The American geography." To which is prefixed the proceedings of the town in respectful testimony of the distinguished talents...of the deceased. Written by Josiah Bartlett, esq. London: Printed by J. Bateson; sold by Button [and others], 1800. viii, (1)10–44, 36 p. 8°. **183**

—— A prayer and sermon... For a translation into Dutch *see* **Bijdraagen** ter gedachtenis van G. Washington. Te Haarlem, 1801.

New York Public Library Collection, cont'd.

Mycall, John. A funereal address, on the death of the late General George Washington... Delivered in the Baptist Meeting-House in Harvard, February 22, 1800. By John Mycall, at the request of the Baptist Society... Boston: Manning & Loring, printers [1800]. 27 p. 8°. **184**

Published by the society.

New Hampshire. — General Court. Tribute of respect, paid to the memory of George Washington, by the legislature of New-Hampshire. (In: G. Washington. Address...to his fellow citizens, on his declining being considered a candidate... Exeter, 1800. 12°. p. [31–]36.)

An account of proceedings only, dated: Exeter, December 31, 1799.

"Voted, That one hundred copies of the foregoing, together with the farewell address...be printed, and that one copy be given to each of the students of Phillips' Exeter Academy."

Original wrappers bound in.

New Jersey Infantry. — Union Brigade. Proceedings of the Union Brigade, commanded by Colonel Smith, on the death of General Washington. Together with the Rev. Mr. Austin's prayer, and Capt. Samuel White's oration. [New York:] From Lang's press, 1800. 36 p. 8°. **185**

An account of the memorial exercises held on December 26, 1799, and February 22, 1800, by the 11th, 12th, and 13th regiments of New Jersey infantry under the command of William S. Smith.

Autograph presentation copy from W. S. Smith to Mrs. Washington.

Martha Washington collection of Washington eulogies. v. 2, no. 12.

White's *Oration,* and sketches of Austin's *Discourse* and *Prayer* were also issued separately. (See *infra.*)

Newspapers

The few newspapers quoted in the present list, because of some especial interest, may serve to illustrate the fact that in practically all of the contemporary papers one may expect to find frequent tributes to Washington from the time of his death, December 14, 1799, through February, 1800, with occasional references for some weeks thereafter.

Because of the general state of mourning throughout the country, the memorial services in honor of Washington were the most vital interest of the day — as is made evident by the fact that, during the three months of mourning, the local newspapers vied with one another in the printing, reprinting and quoting of eulogies. Frequently the turned column-rule was used to give the effect of mourning borders, as in the much-facsimiled *Ulster County Gazette* of Jan. 4, 1800.

A list of the newspapers covering this period, which are in this Library, may be found in the chronological index of our *"Checklist of newspapers and official gazettes. Compiled by Daniel C. Haskell. The New York Public Library, 1915.*

Niles, Samuel, 1743–1814. The vanity of man considered in a sermon delivered February 22d, 1800, commemorating the death of George Washington... By Samuel Niles, pastor of the church in Abington... Boston: Printed by John & Thomas Fleet, 1800. 23 p. 8°. **186**

Without the "Errata" mentioned in *Sabin* 55335.

O'Brien, Matthew, d. 1815 or 1816. Oration on the death of Gen. George Washington. Addressed to the Catholic congregation of St. Mary's Church of Albany, by the Rev. Matthew O'Brien, D.D., pastor of the same, for February 22, 1800, the day appointed by Congress. (From the Albany "Gazette," February 27, 1800.) [New York, 1887?] 8 p. 8°. **187**

Reprinted from the U. S. Catholic historical magazine. New York, 1887. p. 187–193.

Ogden, Uzal, 1744–1822. Two discourses, occasioned by the death of General George Washington... By the Rev. Uzal Ogden, D.D., rector of Trinity Church, Newark, in the state of New-Jersey. Delivered in that church, and in the church in union with it, at Bellville, December 29th, 1799, and January 5th, 1800... Newark: Printed and sold by Matthias Day, 1800. vi, 7–46 p., front. (port.) 8°. **188(a)**

With copyright notice.

Frontispiece, the portrait of Washington engraved by Cornelius Tiebout after Gilbert Stuart. Hart 455.

—— —— A second copy. **188(b)**

Without the frontispiece portrait of Washington.

Inscribed on the half-title: Mrs. Martha Washington. Mount Vernon.

Martha Washington collection of Washington eulogies. v. 1, no. 7.

—— Two discourses, occasioned by the death of General George Washington... By the Rev. Uzal Ogden, D.D., rector of Trinity-Church, Newark, in the state of New-Jersey. Delivered in that church, and in the church in union with it, at Bellville, December 29, 1799, and January 5th, 1800... Second edition. Philadelphia: Printed by H. Maxwell, for A. Dickins, 1800. vi, (1)8–40 p. 8°. **189**

With copyright notice.

An **Oration,** in memory of the virtues of Gen. George Washington. Delivered at Lovett's Hotel on the evening of the 22d February, 1800, before a literary society; and published by their order. By a member. New-York: Printed by M. L. & W. A. Davis, for T. S. Arden, 1800. 23 p. 8°. **190**

Orr, Benjamin, 1772–1828. An oration, pronounced at Bedford, February 22d, 1800. By Benjamin Orr, A.B. (In: A selection of orations...in commemoration of... Washington... Amherst [N. H.], 1800. 12°. p. 127–140.) **191**

New York Public Library Collection, cont'd.

Osgood, David, 1747–1822. A discourse, delivered December 29, 1799, the Lord's-day immediately following the melancholy tidings of the...death of...George Washington... By David Osgood, D.D., pastor of the church in Medford. Published in compliance with a vote of the town, to furnish each family with a copy, together with the farewell address of the late president, in one book. Boston: Printed by Samuel Hall, 1800. 40 p. 8°. **192**

The farewell address, p. [21]–40, wanting.

Paine, Robert Treat, 1773–1811. An eulogy on the life of General George Washington... Written at the request of the citizens of Newburyport, and delivered at the First Presbyterian Meeting-House in that town, January 2nd. 1800. By Thomas Paine, A.M... Newburyport: Printed by Edmund M. Blunt, 1800. 22 p. 8°. **193(a)**

Written prior to the author's change of name.

According to the *Columbian Centinel,* Boston, Jan. 11, 1800, the town of Newburyport ordered 6000 copies of Paine's *Eulogy* to be printed.

—— —— A second copy. **193(b)**

Martha Washington collection of Washington eulogies. v. 2, no. 3.

—— —— Also included in no. 77, 167, 212 and 247.

—— Eulogy on George Washington, delivered in the Presbyterian Church, Newburyport, January 2, 1800. By Thomas Paine, A.M. Not author of the Crisis. Geneva: Ira Merrell, printer, 1841. 16 p. 8°. **194**

Parish, Elijah, 1762–1825. An oration, delivered at Byfield, February 22d, 1800, the day of national mourning for the death of General George Washington. By the Rev. Elijah Parish, A.M. Newburyport: From the press of Angier March [1800]. 32 p. 8°. **195(a)**

An elegy on Washington, p. 29–32.

—— —— A second copy. **195(b)**

Inscribed on the back of the half-title: Mrs. Martha Washington, Please to accept, the effort of a feeble pen...which is presented with...perfect respect & veneration by the author. Massachusetts, April: 1800.

Martha Washington collection of Washington eulogies, v. 2, no. 6.

Parker, Isaac, 1768–1830. An oration on the sublime virtues of General George Washington... Pronounced before the inhabitants of Portland, February 22nd. 1800, by appointment of the selectmen, agreeable to the vote of the town. By Isaac Parker. Portland: Printed by Elezer Alley Jenks [1800]. 24 p. 8°. **196**

Published by order of the town.

Autograph of E. A. Jenks.

—— —— Also included in no. 77.

Pasquin, Anthony, pseud. *See* **Williams,** John.

Pathetic extract from the late New Year's Ode of Simon Spunky. From the Vergennes Gazette. (In: J. Russell's Gazette, Feb. 10, 1800.)

Patten, William, 1763–1839. A discourse, delivered in the 2d Congregational Church, Newport, December 29th, 1799: occasioned by the death of General George Washington... By William Patten, A.M., minister of said church. Published at the request of the society. Newport: Printed by Henry Barber, 1800. 19 p. 8°. **197(a)**

—— —— A second copy. **197(b)**

Martha Washington collection of Washington eulogies. v. 1, no. 4.

Payson, Phillips, 1736–1801. A sermon, delivered at Chelsea, January 14, 1800. A day devoted by the inhabitants of said town, to pay their tribute of grief on the sorrowful event of the death of General Washington. By the Rev. Phillips Payson, A.M., pastor of the church in said town. Charlestown: Printed by Samuel Etheridge, 1800. 15 p. 8°. **198**

According to the *Columbian Centinel,* Boston, Jan. 18, 1800, this sermon was published at the request of the town.

Periodicals

In the *Monthly Magazine* of New York and in similar publications, there appeared frequent reviews of Washington eulogies during the early months of 1800.

In some periodicals — as in the case of the *Columbian Phenix* of Boston, which is inserted above — the most popular eulogies of the day were printed in full.

Pfeiffer, George, M.D. Lines [delivered at Natches, Feb. 21, 1800].

See no. 253, 254, and 394.

Pierce, John, 1773–1849. A eulogy on George Washington the great and the good, delivered, on the anniversary of his birth, at Brookline, and published, at the request of its inhabitants, by John Pierce, their minister. Boston: Manning & Loring, printers, 1800. 24 p. 8°. **199**

This copy lacks sheets D, E, F, containing "General Washington's Farewell address," also 24 p., which, however, occur in the collection, bound separately.

Popkin, John Snelling, 1771–1852. The death of Washington. [A sermon preached in Boston, Dec. 29, 1799.] (In: C. C. Felton, A Memorial of the Rev. John Snelling Popkin, Cambridge, 1852. 8°. p. 237–255.) **200**

Porter, Eliphalet, 1758–1833. An eulogy on George Washington... Delivered, Jan. 14th, 1800, before the inhabitants of the town of Roxbury, at the request of their committee; and published in compliance with their wishes; by Eliphalet Porter, one of the ministers of said town. Boston:

New York Public Library Collection, cont'd.

From the printing-office of Manning & Loring [1800]. 22 p., 1 l. (blank), 22 p. 8°. **201**

"The legacy of the Father of his country," 22 p. appended.

Prince, John, 1751–1836. Part of a discourse delivered on the 29th of December, upon the close of the year 1799, recommending the improvement of time. By John Prince, LL.D., minister of the First Congregational Society in Salem. Published by desire of the town. Salem: Printed by Thomas C. Cushing [1800]. 24 p. 8°. **202(a)**

Delivered "the Sabbath after the melancholy news of the death of General Washington," and published by order of the town.

—— —— A second copy. **202(b)**

Salem collection of Washington eulogies, no. 3.

Proceedings of the Union Brigade, commanded by Colonel Smith, on the death of General Washington... [New York,] 1800. *See* **New Jersey Infantry.** — Union Brigade.

Public expressions of grief, for the death of General George Washington, at Dorchester. *See* **Dorchester,** Mass.

Ramsay, David, 1749–1815. An oration on the death of Lieutenant-General George Washington... Delivered in St. Michael's Church, January 15, 1800, at the request of the inhabitants of Charleston, South Carolina; and published by their desire. By David Ramsay, M.D. Charleston: Printed by W. P. Young, 1800. 2 p.l., 30 p. 8°. **203(a)**

—— —— A second copy. **203(b)**

Martha Washington collection of Washington eulogies. v. 2. no. 18.

—— —— Also included in no. 77, and 255.

Richards, George, d. 1814. The accepted of the multitude of his brethren: an historical discourse, in two parts; gratefully commemorating, the unparalleled services, and pre-eminent virtues, of General George Washington. By George Richards, ministering to, the First Universal Society, Portsmouth, New-Hampshire... [Portsmouth:] Printed and published, as the act of Congress directs, by Charles Peirce, at the United States' Oracle-Office, March, 1800. 83 p. sq. 8°. **204**

One of 600 copies printed.

Includes a dirge and a masonic hymn, sung December 31, 1799; two hymns composed by the author, and sung Jan. 26th; and four odes sung Feb. 22nd.

An official copyright notice occurs on p. 40.

Robbins, Thomas, 1777–1856. An oration, occasioned by the death of General George Washington, delivered at Danbury, on a day appointed to commemorate that melancholly [sic] event. January ii, M,DCCC. To which is added, a sketch of his life. By Thomas Robbins, A.M. Danbury: Printed and sold by Douglas & Nichols [1800]. 16 p. 8°. **205**

Published by order of the committee of arrangements.

Roche, Edward, 1754–1821. Funeral oration on the death of Gen. George Washington, prepared at the request of the Society of Cincinnati of the state of Delaware, and pronounced at Wilmington on the 22d day of February, 1800. By Edward Roche... Wilmington: Printed at the Franklin Press, by James Wilson, 1800. (In: H. H. Bellas, A history of the Delaware State Society of the Cincinnati... Wilmington, 1895. Papers of the Historical Society of Delaware. no. 13, p. 84–103.)

Originally issued in 1800 (see Part II).

Rogers, William, 1751–1824. The prayer, delivered on Saturday the 22d of February, 1800, in the German Reformed Church, Philadelphia: before the Pennsylvania Society of the Cincinnati. By William Rogers, D.D., one of the members of said society, and professor of English and belles lettres, in the University of Pennsylvania. Published by particular request. Philadelphia: Printed by John Ormrod, 1800. 12 p. 8°. **206(a)**

Includes three hymns sung on this occasion, under the direction of the Rev. Andrew Law.

—— —— A second copy. **206(b)**

Martha Washington collection of Washington eulogies. v. 2, no. 14.

Romeyn, John Brodhead, 1777–1825. A funeral oration, in remembrance of George Washington: delivered at Rhinebeck Flats, February 22. By John B. Romeyn, minister of the Reformed Dutch Church, Rhinebeck Flats... Poughkeepsie, state of New-York: Printed by John Woods, 1800. 12 p. sm. 4°. **207**

Published by order "of the officers and citizens, together with the brethren of Montgomery Lodge."

Without the portrait mentioned in *Sabin* 73051.

Russell, John Miller, 1768–1840. A funeral oration, on General George Washington. By John Miller Russell, esq. Boston: Printed by John Russell, for Joseph Nancrede, 1800. 22 p. 8°. **208**

Sacred dirges, hymns, and anthems... Boston [1800]. *See* **Holden,** Oliver.

Salem collection of Washington eulogies.

A volume containing five eulogies each with the imprint "Salem: Printed by Thomas C. Cushing, at the Bible & Heart"; and "The address of the late George Washington... Printed by Joshua Cushing, County Street, Salem. — 1800."

The eulogies included are those written by T. Barnard, D. Hopkins, J. Prince, N. Fisher, and J. Spalding (*q.v.*).

Savage, Ezekiel, d. 1837. An eulogy on Gen. George Washington...delivered at

New York Public Library Collection, cont'd.

St. Peter's Church, in Salem, the 22d of February, 1800... By Ezekiel Savage, A.M. Salem: Printed by Joshua Cushing, 1800. 23 p. 8°. **209**

Half-title wanting.

[**Searson,** John.] Elegiac verses, on the decease of his late Excellency, the illustrious and ever-memorable, great and good General George Washington, of immortal memory. [By John Searson. Philadelphia, 1800?] 4 p. 8°. **210**

Title from caption.

Usually appended to the author's: Mount Vernon, a poem... Philadelphia, [1799?]

—— —— In his: Mount Vernon, a poem ... Philadelphia [1799?]. **211**

4 pages at the end.

A **Selection** of orations and eulogies, pronounced in different parts of the United States, in commemoration of the life, virtues, and pre-eminent services of Gen. George Washington, who died, at Mount Vernon, December 14, 1799; in the 68th year of his age... Amherst [N. H.]: Printed by Samuel Preston, 1800. 165 p., 1 l. 12°. **212**

"Edited by Rev. Mr. Atherton." — *Sabin* 78997.

Gen. Lee's Oration. Judge Minot's Eulogy. Mr. Ames' Oration. Mr. Smith's Oration. Mr. Atherton's Eulogy. Mr. Paine's Eulogy. Mr. M'Gaw's Eulogy. Mr. Orr's Oration. Washington's legacy.

Sewall, Jonathan Mitchell, 1748–1808. Eulogy on the late General Washington; pronounced at St. John's Church, in Portsmouth, Newhampshire, on Tuesday, 31st December, 1799. At the request of the inhabitants, by Jonathan Mitchel Sewall... Portsmouth, N. H.: Printed by William Treadwell [1800]. 28 p. sm. 4°. **213**

(Also included in no. 77.)

Sketch of a discourse occasioned by the death of...Washington. Dublin, 1800. [Philadelphia: Reprinted, 1900.] *See* [**Carr?,** Matthew.]

Smith, Jeremiah, 1759–1842. An oration on the death of George Washington; delivered at Exeter, February 22, 1800. By Jeremiah Smith. Exeter: From the press of Henry Ranlet, 1800. 31 p. 8°. **214**

(Also included in no. 77 and 212.)

Smith, Samuel Stanhope, 1750–1819. An oration, upon the death of General George Washington, delivered in the State-House at Trenton, on the 14th of January, 1800, by the Rev. Samuel Stanhope Smith, D.D., president of the College of New-Jersey: and published at the desire of the committee of the citizens, &c., of Trenton, at whose request it was pronounced. Trenton: Printed by G. Craft, 1800. 45(1)p. 8°. **215**

Official copyright notice on last page.

—— An oration, upon the death of General George Washington, delivered in the State-house, at Trenton, on the 14th of January, 1800. By the Rev. Samuel Stanhope Smith, D.D., president of the College of New-Jersey. (In: Lendrum, John. A concise and impartial history of the American revolution... Trenton, 1811. 12°. v. 2, p. [345–]371.) **216**

—— An oration, upon the death of Gen. George Washington, delivered in the State-house, Trenton, January fourteenth, MDCCC. By Samuel Stanhope Smith, D.D., president of the College of New-Jersey. Third edition. Trenton: D. & E. Fenton, G. Sherman, print., 1817. 92 p. 12°. **217**

—— —— Also included in no. 255.

Spalding, Joshua, 1760–1825. A sermon, preached at the Tabernacle, in Salem, December 29, A. D. 1799, on the death of General Washington. By Joshua Spalding, pastor. Published by desire of the town. Salem: Printed by Thomas C. Cushing [1800]. 20 p. 8°. **218**

With errata slip pasted on back of title-page.

Salem collection of Washington eulogies, no. 5.

Spring, Samuel, 1746–1819. God the author of human greatness. A discourse, on the death of General George Washington; delivered at the North Congregational Church in Newburyport, December 29, 1799. By Samuel Spring, pastor. Newburyport: Printed by Edmund M. Blunt [1800]. 28 p. 8°. **219**

Stancliff, John. A sermon, on the death of General George Washington, delivered at Cape May, on the 22d of February 1800. By John Stancliff. Mount-Holly [N. J.]: Printed by S. C. Ustick, 1800. 23 p. 12°. **220**

Old blue wrappers bound in.

Stearns, Elisha, 1776–1850. An eulogium, on General George Washington; spoken at Tolland, on the 22nd of February, 1800: at the request of the inhabitants. By Elisha Stearns, esq. East-Windsor [Conn.]: Printed by Luther Pratt, July 29th, 1800. 24 p. sm. 8°. **221**

Stillman, Samuel, 1738–1807. A sermon, occasioned by the death of George Washington... By Samuel Stillman, D.D., minister of the First Baptist Church in Boston. Boston: Printed by Manning & Loring [1800]. 26 p. 8°. **222**

Delivered December 29, 1799.

Published by order of the First Baptist Society in Boston.

Stone, Eliab, 1737–1822. A discourse, delivered at Reading, February 22, 1800; the day recommended by Congress to the observance of the people of the United States, by their assembling...and publicly testifying their grief for the death...of

New York Public Library Collection, cont'd.

General George Washington. By Eliab Stone, A.M., minister of the Second Church in Reading. Boston: Manning & Loring, printers [1800]. 23 p. 8°. **223**

Published by order of the town of Reading.
A hymn "performed on the occasion," p. 23.

Story, Isaac, 1774–1803. An eulogy on the glorious virtues of the illustrious Gen. George Washington... Written at the request of the inhabitants of Sterling, and delivered before them on Saturday the 22d of February, 1800. By Isaac Story, A.M... Worcester: Printed by Isaiah Thomas, jun., April, 1800. 23 p. 8°. **224**

Story, Joseph, 1779–1845. An eulogy on General George Washington; written at the request of the inhabitants of Marblehead, and delivered before them on the second day of January, A. D. 1800. By Joseph Story, A.B... Salem: Printed by Joshua Cushing, 1800. 24 p. 8°. **225**

Published by order of the town of Marblehead.
"Elegy to the memory of General George Washington," p. [17]–24.
Inserted, as frontispiece, the portrait of Washington engraved by William Angus after Charles Willson Peale. Hart 38.

Strong, Joseph, 1753–1834. A sermon, preached at Norwich, on hearing of the death of General George Washington... By Joseph Strong, pastor of the First Church in Norwich. Norwich: Printed by John Trumbull, 1800. 17 p. 8°. **226**

Published by "the committee."

Strong, Nathan, 1748–1816. A discourse, delivered on Friday, December 27, 1799, the day set apart by the citizens of Hartford, to lament before God, the death of Gen. George Washington... By Nathan Strong, pastor of the North Presbyterian Church in Hartford. Hartford: Printed by Hudson and Goodwin, 1800. 31 p. 8°. **227**

"Sketches of the life of General Washington," p. [27]–31.

—— A discourse, delivered on Friday, December 27, 1799, the day set apart by the citizens of Hartford, to lament before God, the death of Gen. George Washington... By Nathan Strong, pastor of the North Presbyterian Church in Hartford. Hartford: Printed by Hudson and Goodwin, 1800. 31 p. 8°. **228**

This differs from the other issue of the same title and date, in the spacing of the lines of the title; and in the ending of the first paragraph on page 7.
Half-title wanting.

Sumner, Charles Pinckney, 1776–1839. Eulogy on the illustrious George Washington, pronounced at Milton, twenty-second February, 1800. By Charles Pinckney Sumner. Dedham: Printed by H. Mann, 1800. 24 p. 8°. **229**

(Also included in no. 77 and 255.)

Taggart, Samuel, 1754–1825. A discourse, delivered at Colrain, February 22, 1800. Being the day recommended by Congress, and the legislature of Massachusetts, for the public testifying of our respect to the memory of... General George Washington... By the Rev. Samuel Taggart, A.M. Greenfield [Mass.]: Printed by Thomas Dickman, 1800. 32 p. 8°. **230**

Inscribed on title-page: Elijah Dunbar's. July 27th. 1800. Donum authoris revdi.

Tallmadge, Benjamin, 1754–1835. Address to the Connecticut Society of Cincinnati on the death of George Washington by Benjamin Tallmadge. Brooklyn, N. Y.: Privately printed, 1885. 4 f. 8°. **231**

Preliminary matter only; each leaf printed on recto.
Signed and dated at the end: Benjamin Tallmadge, President of the Cincinnati Society, State of Connecticut. Litchfield, Dec. 30, 1799.
With colophon reading: Elzevir Press. 100 copies printed. No. [10 P. L. F.]

—— —— Also in proof with the editor's corrections.

Tappan, David, 1752–1803. A discourse [in English, by David Tappan, delivered before the University in Cambridge, Mass., Feb. 21, 1800. In solemn commemoration of Gen. George Washington]. (In: J. Willard. An address in Latin... [Charlestown:] E. typis Samuel Etheridge, 1800.) **232**

See no. 260 and 261.
Reprinted in: Washington's political legacies... New York, 1800. See no. 251.

Thacher, Peter, 1752–1802. A sermon, occasioned by the death of General George Washington, and preached Feb. 22, 1800, by their direction, before His Honor Moses Gill, esq., commander in chief, the Honorable Council, the Honorable Senate and House of Representatives of... Massachusetts. By Peter Thacher, D.D., chaplain to the General Court. Boston: Printed by Young & Minns [1800]. 21 p. 8°. **233**

Printed by order of the legislature.

Thacher, Thomas Cushing, 1771–1849. An eulogy on the memory of General George Washington... Pronounced at the request of the citizens of Lynn, Jan. 13, 1800, and published by the desire of the committee of arrangements. By Thomas Cushing Thacher, A.M... Boston: Printed by Manning & Loring [1800]. 12 p. 8°. **234**

Tomb, Samuel. An oration on the auspicious birth, sublime virtues, and triumphant death of General George Washington; pronounced Feb. 22, 1800; in Newbury Second Parish. By Rev. Samuel Tomb. To which are annexed, two odes and an acrostic, commemorative of the birth and death of that illustrious personage; composed by the same hand... Newburyport: Printed by Edmund M. Blunt, 1800. 17(1) p., 1 l. 8°. **235**

New York Public Library Collection, cont'd.

A **Tribute** to Washington, for February 22d, 1800... Troy, 1800. *See* **Lovett,** John.

Trumbull, Benjamin, 1735–1820. The majesty and mortality of created gods illustrated and improved. A funeral discourse, delivered at North-Haven, December 29, 1799. On the death of General George Washington... By Benjamin Trumbull, D.D., pastor of the church in North Haven. New Haven: Printed by Read & Morse, 1800. 31 p., front. (port.) 8°. **236**

Frontispiece portrait of Washington engraved by Amos Doolittle after Joseph Wright. Hart 145.

Tuckerman, Joseph, 1778–1840. A funeral oration. Occasioned by the death of General George Washington. Written at the request of the Boston Mechanic Association, and delivered before them, on the 22d of Feb. 1800. By Joseph Tuckerman... Boston: Printed by Manning & Loring. [1800]. 24 p. 8°. **237**

Published by order of the trustees of the Mechanic Association.

—— A funeral oration occasioned by the death of General George Washington. Written at the request of the Boston Mechanic Association, and delivered before them, on the 22d of Feb. 1800. By Joseph Tuckerman... Boston: Printed by Manning & Loring [1800. Worcester, Mass.: Reprinted at the private press of Franklin P. Rice, 1888.] 30 p. 8°. **238**

Reprinted, upon larger paper but without resetting the type, from "A memorial of Rev. Joseph Tuckerman. Worcester, 1888," with colophon changed to read: Worcester, Mass.: Reprinted at the private press of Franklin P. Rice. MDCCCLXXXVIII.

Tufts, Cotton, 1731–1815. An oration, in honour to the memory of General George Washington... Delivered before the inhabitants of the town of Weymouth, at the request of their selectmen, on the 22d day of February, 1800. By Cotton Tufts, M.D., M.M.S. & A.A.S. Boston: Printed by Samuel Hall, 1800. 19 p. 8°. **239**

Tyler, John, 1742–1823. An eulogy on the life of Gen. George Washington... Delivered before the inhabitants of the parish of Chelsea, in Norwich, on the 22d of Feb. 1800. At the request of their committee. By John Tyler, A.M., rector of Christ Church, Norwich. Norwich: Printed by Thomas Hubbard, 1800. vii, (1)10–32 p. 8°. **240**

Published by order of the committee of arrangements.

"A prayer, composed to be used previous to the Eulogy," p. [v]–vii.

Union Brigade. Proceedings... *See* **New Jersey** Infantry. — Union Brigade.

United States. — House of Representatives. [Official announcement of Washington's death, to the House of Representatives, Dec. 19, 1799, by Mr. Marshall with accompanying resolutions.] (In: The debates and proceedings of the Congress of the United States... Sixth Congress... Washington, 1851, col. 203).

United States. — Senate. [Letter from the Senate to the President, regarding Washington's death. Read and adopted in the Senate, Dec. 23, 1799.] (In: Journal of the Senate of the United States...Sixth Congress... Philadelphia, 1799. 8°. p. 31–33.)

[**Uylenbroek,** Pieter Johannes,] 1748–1808. Het lykfeest van Washington, overleden te Mount-Vernon, in Amerika, den 14den van December, 1799. Gevierd te Amsteldam, in de Maatschappy Felix Meritis, den 21sten van Maart, 1800. De muzyk is van den orchestmeester Bartholomeus Ruloffs. [Amsterdam, 1800?] 6 l. 12°.

Signed: P. J. Uylenbroek.

Alternate pages in French and Dutch. French title-page also.

(As this was delivered out of the country soon after the period of our national mourning, it has been included although it does not come strictly within the scope of the list.)

See *supra* under *Kinker,* and Part II under *Kleynhoff.*

Van Der Kemp, François Adriaan. *See* **Kemp,** François Adriaan van der.

Van Pelt, Peter, 1778–1861. An oration, in consequence of the death of General George Washington...delivered by request in the Reformed Dutch Church of Flatbush, on Saturday the 22d of February, 1800. By Peter Van Pelt, A.B., student of divinity... Brooklyn: Printed by Thomas Kirk, 1800. 24 p. 8°. **241**

Published by order of the committee of arrangements for Kings County.

Verses, composed and sung at Trenton, on the delivery of the funeral eulogium in honor of the memory of General George Washington. [n. p., 1800?] Broadside. **242**

Facsimile.

Title from caption. Text in two columns.

Evidently originally of contemporary printing with our no. 215, to which the caption may refer.

Vining, John, 1758–1802. Eulogium, delivered to a large concourse of respectable citizens, at the State-House, in the town of Dover, on the twenty-second of February eighteen hundred. In commemoration of the death of General George Washington. By John Vining, esquire. Published at the request of the committee of arrangement, apppointed [sic] to superintend the ceremony and take order on the solemn occasion. Philadelphia: Printed by John Ormrod, 1800. 20 p. 8°. **243**

With copyright notice.

(Also included in no. 255.)

Wadsworth, Benjamin, 1750–1826. An eulogy on the excellent character of George

New York Public Library Collection, cont'd.

Washington... Pronounced February 22, MDCCC... By Benjamin Wadsworth, A.M., pastor of the First Church in Danvers... Salem: Printed by Joshua Cushing, 1800. 32 p. 8°. **244**

Wallis, James. An oration on the death of General George Washington, late president of the United States; delivered in Charlotte, February 22, 1800, to the citizens of Mecklenburgh County, and published at the request of the militia officers of said county. By James Wallis... Raleigh [N. C.]: Printed by Joseph Gales, 1800. 16 p. 8°. **245**

Ware, Henry, 1764–1845. A sermon, occasioned by the death of George Washington... Delivered in Hingham, by request of the inhabitants, January 6, 1800. By Henry Ware, pastor of the First Church in Hingham... Boston: Printed by Samuel Hall, 1800. 27 p. 8°. **246**

Washington, George. Legacies of Washington: being a collection of the most approved writings of the late General Washington, with an appendix, containing a sketch of the life of this illustrious patriot [by J. M. Williams], &c., &c. Trenton: Printed by Sherman, Mershon & Thomas, 1800. iv, (1)6–283 p., front. (port.) 12°. **247**

With a list of subscribers' names.

Frontispiece, the portrait of Washington engraved by W. Harrison, jun. Hart 222.

Contains the funeral oration, delivered December 26, 1799, by Major-General Henry Lee; the eulogy, delivered January 2, 1800, by Thomas Paine; and the eulogy "written by a member of the Senate of the United States."

—— Washington's monuments of patriotism. Being a collection of the most interesting documents, connected with the military command and civil administration of the American hero and patriot. To which is annexed, an Eulogium on the character of General Washington, by Major William Jackson. Philadelphia: Printed for J. Ormrod, by Francis & Robert Bailey, 1800. vii, (1) 10–338, 44 p. 8°. **248**

Portrait of Washington (Baker 117), wanting.

Preface signed: J. O.

The Eulogium is separately paged, although indexed under p. 341; and has an independent title-page. See also no. 114.

—— Washington's monuments of patriotism. Being a collection of the most interesting documents, connected with the military command and civil administration of the American hero and patriot. To which is annexed an Eulogium on the character of General Washington. Selected and arranged by two gentlemen, eminent for their literary and political information. Philadelphia: Printed for John Ormrod, by Francis and Robert Bailey, 1802. vii, (1)10–338, 44 p. 8°. **249**

A reissue of the sheets of the 1800 edition, with new title and p. iii–vii reset.

p. 41–56; 81–88; 145–152; 193–200; 337–338; and the eulogium, probably 44 p., wanting. (The Rice copy, no. 2386, is listed as containing Jackson's Eulogium and "the rare portrait drawn and engraved by Savage.")

—— Washington's political legacies. To which is annexed an appendix, containing an account of his illness, death, and the national tributes of respect paid to his memory, with a biographical outline of his life and character [by J. M. Williams]. Boston: Printed for John Russell and John West, 1800. viii, (1)10–208, xiv p. 8°. **250**

Probably complete without a portrait.

"Funeral oration on the death of General Washington... By Major-General Henry Lee," p. 118–134.

With a list of subscribers' names, xiv pages at the end.

With bookplate of Nicholas Brice, dated: A. D. 1800.

—— Washington's political legacies, to which is annexed, an appendix, containing an account of his illness, death, and the national tributes of respect paid to his memory, with a biographical sketch, of his life and character [by J. M. Williams]. His will, and Dr. Tappan's discourse before the University of Cambridge [Mass.]. New-York: Printed by George Forman, 1800. vii, (1)10–292 p., 4 l. 12°. **251**

"A discourse, by David Tappan...delivered... Feb. 21, 1800..." p. [267]–292.

With a list of subscribers' names.

—— The will of General George Washington. To which is annexed, a schedule of his property directed to be sold; also, the oration, delivered by Major-General Lee, at the request of Congress, at a funeral solemnity in Philadelphia [on December 26, 1799], in honour of the memory of General Washington. The will from the Alexandria edition. New-York: Printed and published by J. Furman. London: Reprinted by Stower & Hare, and sold by West and Hughes, 1800. 1 p.l., iv p., 1 l., (1)8–42 p. 8°. **252**

The **Washingtoniana:** containing a biographical sketch of the late Gen. George Washington [by Jedidiah Morse], with various outlines of his character, from the pens of different eminent writers, both in Europe and America; and an account of the various funeral honors devoted to his memory. To which are annexed his will and schedule of his property. Embellished with a good likeness. Baltimore: Printed and sold by Samuel Sower, 1800. viii, (1) 8–298 [really 286] p., 4 l., front. (port.) 12°. **253**

Frontispiece, the portrait of Washington, engraved by Benjamin Tanner after Edward Savage, with part of the lower title cut off. Hart 218a.

Includes a list of subscribers' names.

Contains also eulogies by H. Lee, E. C. Dick, G. Pfeiffer, L. Fontanes, an "Eulogium" delivered be-

New York Public Library Collection, cont'd.

fore the American officers and sailors in the port of London, and an account of the tributes to the memory of Washington at Havana, Port Republican, and St. Jago de Cuba; also the memorial proceedings of the Free Masons of New York, Philadelphia, and Baltimore.

—— Privately reprinted. New York: E. Dexter & son, 1865. 3 p.l., (i)vi–viii, (1) 10–399 p., 4 l., front. 4 extra pl. 8°. **254**

no. 71 of 100 copies printed. Autographed by the publisher.

Reprint, with type facsimile of the title-page of the original edition with imprint: Baltimore: Printed and sold by Samuel Sower, 1800.

Frontispiece, the portrait of Washington engraved by O'Neill after Savage. Hart 219, without address.

Inserted, the portrait of Washington engraved by Tanner after Savage (Hart 218b); and four other plates pertaining to the text.

The **Washingtoniana:** containing a sketch of the life and death of the late Gen. George Washington; with a collection of elegant eulogies, orations, poems, &c., sacred to his memory. Also, an appendix, comprising all his most valuable public papers, and his last will and testament. Lancaster: Printed and sold by William Hamilton, 1802. viii, (1)10–411 p., front. (port.) 8°. **255**

Edited by F. Johnston and W. Hamilton.

Frontispiece, the portrait of Washington, engraved by David Edwin after Stuart. Hart 360b.

p. 321–398 misnumbered 1–78, but total correct.

Contains eulogies by H. Lee, W. Jackson, S. Chaudron, W. Linn, F. Ames, G. Morris, W. C. Frazer, G. Bedford, J. Vining, D. Ramsay, F. Frelinghuysen, C. P. Sumner, S. Bayard, W. Griffith, R. Messenger, S. S. Smith, S. White, D. M'Keehan, R. Davidson, J. Davis, U. Ogden, J. Croes, E. C. Dick, L. Fontanes, etc.

Watson, Benjamin Marston.

See note under no. 260.

West, Samuel, 1738–1808. Greatness the result of goodness. A sermon, occasioned by the death of George Washington... By Samuel West, D.D., pastor of the church in Hollis street, Boston. Boston: From the printing-office of Manning & Loring [1800]. 40 p. 8°. **256**

Delivered December 29, 1799.

Published by order of "the Society in Hollis Street."

"The legacy of the Father of his country," p. [19]–40.

Wharton, Charles Henry, 1748–1833. Extract from a sermon, on the death of General Washington, preached at Burlington, New-Jersey. By Rev. Dr. Wharton. (In: Memory of Washington... Newport, 1800. 12°. p. 202–210.) **257**

—— A prayer [delivered before the citizens of Burlington, N. J., on Feb. 22, 1800].

See no. 96, 97.

White, Daniel Appleton, 1776–1861. A eulogy on George Washington... Delivered at the request of the inhabitants of Methuen, in the Meeting House of the First Parish in that town. By Daniel Appleton White, A.B... Haverhill: Printed by Seth H. Moore, Feb., 1800. 18 p. 8°. **258**

White, Samuel. An oration delivered by Captain Samuel White, of the 11th regiment, on the 22d instant, to the Union Brigade, consisting of the 11th, 12th and 13th regiments, near Scotch Plains, New-Jersey. (In: New Jersey infantry.—Union Brigade. Proceedings...on the death of General Washington... [New York:] 1800. 8°. p. 24–34.) **259**

Title from caption.

Reprinted in: The Washingtoniana... Lancaster, 1802, p. 260–266.

Willard, Joseph, 1738–1804. An address in Latin, by Joseph Willard, S.T.D., L.L.D., president; and a discourse in English, by David Tappan, S.T.D., Hollis professor of divinity; delivered before the university in Cambridge [Mass.], Feb. 21, 1800. In solemn commemoration of Gen. George Washington. [Charlestown, Mass.:] E. typis Samuel Etheridge, 1800. 31 p. 4°. **260**

In the Proceedings of Cambridge University, which precede the text, it is stated the following addresses were also given on this occasion, but that "these two young gentlemen modestly declined giving copies of their performances for the press:"

An elegiac poem in English by Washington Allston, a Senior Sophister.

A funeral oration by Benjamin Marston Watson, a Senior Sophister.

—— An address in Latin, by Joseph Willard, S.T.D., L.L.D., president; and a discourse in English, by David Tappan, S.T.D., Hollis professor of divinity; delivered before the university in Cambridge [Mass.], Feb. 21, 1800. In solemn commemoration of General George Washington. [Charlestown, Mass.:] E. typis Samuel Etheridge, 1800. iv, (1)6–44 p. 8°. **261**

[**Williams,** John,] 1761–1818. A dirge, or sepulchral service, commemorating the sublime virtues and distinguished talents of General George Washington. Composed at the request of the Mechanic Association of Boston. Words by Anthony Pasquin [pseud.]. 4 p. (In: [Holden, Oliver.] Sacred dirges, commemorative of the death of Washington. Boston [1800]. ob. 8°.) **262**

Some copies of Holden's *Sacred dirges* were issued without these four pages appended.

See also no. 237.

Williston, Seth, 1770–1851. The agency of God, in raising up important characters, and rendering them useful; illustrated in a discourse, delivered at Scipio, on the twenty-second day of February 1800; being the day set apart by the government of the United States, for the people to testify, in some suitable manner, their grief at the death of General Washington: by Seth Williston, missionary from Connecticut...

New York Public Library Collection, cont'd.

Geneva, New-York: Printed at the press of Eaton, Walker, & Co., by Ebenezer Eaton [1800]. 24 p. 8°. **263**

The author gives as one motive for publishing this "the scarcity of books and sermons in these new settlements."

Wilson, James, 1760–1839. Substance of a discourse; on divine providence, in special reference to the memory, character and death of the late Gen. George Washington, delivered extempore, February 9th, 1800, before the military officers of Providence. By James Wilson, pastor of 2d Congregational Church in said town... Providence: Printed by B. Wheeler, 1800. 16 p. 8°. **264(a)**

—— —— A second copy. **264(b)**

Martha Washington collection of Washington eulogies. v. 1, no. 13.

Woodruff, Hezekiah North, 1763–1833. A sermon, occasioned by the death of Gen. George Washington... Preached December 29, 1799. By the Rev. Hezekiah N. Woodruff, A.M., pastor of the First Church of Christ in Stonington. To which is added, an appendix, giving a particular account of the behaviour of Gen. Washington, during his distressing illness, also, of the nature of the complaint of which he died. By Doctors James Craik and Elisha C. Dick, attending physicians. Stonington Port: Printed by Samuel Trumbull, for Messrs. Edward & Nathan Smith, January, 1800. 16 p. 8°. **265**

Published by "a number of gentlemen of this town."

Worcester, Samuel, 1770–1821. An oration, sacred to the memory of Gen. George Washington, pronounced at Fitchburg, on the day of national mourning, Feb. 22, 1800. By Samuel Worcester, A.M... Leominster (Mass.): Printed by Adams & Wilder, 1800. 21 p. 8°. **266**[1]

Half-title wanting.

[1] Plus four eulogies and the photostat facsimile of a fifth, secured by the Library after the list was in type, and inserted without numbers.

PART II

A SHORT-TITLE LIST OF RECORDED EULOGIES NOT IN THE NEW YORK PUBLIC LIBRARY

AAS	American Antiquarian Society	LC	Library of Congress
BA	Boston Athenaeum	LCP	Library Company of Philadelphia
BPL	Boston Public Library	NYHS	New York Historical Society
HCL	Harvard College Library	PL	Pequot Library
HSP	Historical Society of Pennsylvania	WUL	The collection of Mr. Walter U. Lewisson
JCB	John Carter Brown Library		

Reference to the bibliographies or printed catalogues containing Washingtoniana is made only when the location of the copy is not known.

272. Abercrombie, James. Extract from a sermon "on the shortness, uncertainty, and consequent value of human life"; preached, Dec. 29, 1799, in Christ Church and St. Peter's, Philadelphia.

Quoted in the *Gazette of the United States*... Philadelphia, January 10, 1800.

273. Alden, Timothy. A sermon, delivered...in Portsmouth, on the V. January, MDCCC... Portsmouth, 1800. *HSP, LC, LCP, MHS, NYHS, WUL*

First issue; printed in January. (See also the February issue, our no. 3.)

274. Allen, Jonathan. A poem on the existence of God. An eulogy on General Washington. Haverhill, 1800. 36 p. 12°. [*Evans*]

There is also a record of this title with the imprint "Haverhill, 1803."

275. Allen, Joseph, jr. Oration at Western [sic], Mass., February 22, 1800... Brookfield [1800]. *AAS, BA, JCB, WUL*

276. L'Aménité Loge, no. 73, A.F.&A.M. Philadelphia, Pa. Lettres écrites à la Loge l'Aménité...à la occasion de l'oraison funèbre du F. George Washington. A Philadelphia: Chez Thomas & William Bradford, 1801. 16 p. *LC*

See also our no. 7 and 51.

277. America's lamentation on the death of Gen. Washington. [n.p., n.d.] Broadside. *WUL*

A poem of eleven stanzas.

278. Ames, Fisher. An oration on the

Recorded Eulogies not in NYPL, continued.

sublime virtues of...Washington. Boston: Young & Minns, printers to the state. *MHS, WUL*

Facsimile edition, undated, 50 copies printed.
See also our no. 8.

279. —— An oration...pronounced... in Boston...on the 8th of February, 1800. Dedham, 1800. *BA, MHS, NYHS*

280. —— An oration...pronounced... in Boston...on the 8th of February, 1800. New York [1800?].

"Second edition."
(It may be that of the two New York issues, see no. 10 and 11, one has been erroneously recorded as a second edition.)

281. Anderson, Rev. [Discourse at North Yarmouth, at the memorial service. Prayers by Rev. Messrs. Gilman and Green.]

Mentioned in the *Columbian Centinel*... Boston, Jan. 18, 1800.

282. Armstrong, John. Sermon on the death of General Washington preached [on Jan. 12, 1800]...at Pottstown. Published by request of the committee. Reading, 1800. 43 p. 12°.

A copy is said to be in the possession of the Massachusetts Grand Lodge, A.F.&A.M.

Arrangement of the music... *See* **German Lutheran Church,** Philadelphia, Pa.

283. Austin, David, jr. A discourse, delivered on occasion of the death of George Washington...in compliance with the request of the mayor, aldermen, and common-council of the borough of Elizabeth, December 25, 1799. Also, sketches of a running discourse, delivered to the Union brigade...at their cantonment on Green Brook, in compliance with a request from Colonel Smith, the commanding officer, December 26, 1799. With an address to the throne of grace, offered at the door of the tabernacle of the cantonment on Green Brook, February 22, the birth-day of our national luminary. By David Austin, jun. New-York: Printed by G. F. Hopkins, 1800. 35(1) p., pl. sm. 4°. *LC, WUL*

See also our no. 185.

284. Barbaz, A. L. Washingtons overgang ter onsterfelijkheid, lofzang... Amsterdam, 1800. *JCB*

285. Barton, Titus Theodore. A sermon preached at Tewksbury [Mass.], February 22, 1800... Medford, Mass., 1800. *BA, JCB, WUL*

286. Bascom, Ezekiel L. [Oration at Montague, N. H. at a masonic, civil and military gathering delivered Jan. 9, 1800.]

Mentioned in the *Columbian Centinel*... Boston, Jan. 22, 1800.
There is a record of a Masonic discourse by Bascom, printed at Greenfield, 1800, which may refer either to this oration or to his discourse of July 1, 1800 — probably to the latter.

287. Bedford, Gunning. A funeral oration...delivered...the 27th of December, anno lucis 5799... Wilmington, 1800. [*Hough*]

"Reprinted" in the Lancaster *Washingtoniana.* See our no. 26.
An account of the service and of the Rev. Dr. Reed's prayer delivered on this occasion is given in the *Mirror of the Times and General Advertiser*, Saturday, Dec. 28, 1799. (On file at the Historical Society of Delaware.)

288. Belden, Jonathan. An oration pronounced at Winthrop [Maine], February 22, 1800... Hallowell [Maine], 1800. *WUL*

289. Blyth, Joseph. An oration, on the death of General George Washington, delivered at the chapel in All Saint's Parish, on the 22d of February, 1800, at the desire of the officers and privates of Capt. Ward's Company, and published by their request ... Georgetown, S. C.: Printed by John Burd, 1800. *LC*

See also our no. 38.

290. Boston, Mass. Programme of proceedings in Boston, Jan. 9, 1800. On account of the death of General George Washington. [n.p., n.d.] Broadside. *BA*

291. Bourne, Benjamin, jun. [Oration. With prayers and funeral service by Rev. Messrs. Usher and Wright, held at Bristol, R. I.]

Mentioned in the *Columbian Centinel*... Boston, Jan. 18, 1800.

292. Bowers, James. A discourse... delivered in...Pittston, on Saturday, 22nd February, 1800... Hallowell [Maine], 1800. *JCB, LC*

293. Boyd, Adam. A discourse, sacred to the memory of George Washington... Delivered in Nashville, 22d of February, 1800. Nashville (Tenn.), 1800. 22 p. 8°. [*Evans*]

294. Brattle Street Church, Boston, Mass. To be performed at the Brattle-street Church, on Wednesday, Feb. 19, 1800. [Boston:] from the Chronicle-press by E. Rhodes. [1800.] 1 p. 12°. *BPL*

295. Bridge, Josiah. [A discourse delivered at East Sudbury, Mass., and adapted to the memorial service held on Jan. 5, 1800.]

Recorded in the *Columbian Centinel*... Boston, Jan. 8, 1800.

296. —— [A prayer delivered by the Rev. Mr. Bridge of East Sudbury at the services held at Weston, on Jan. 17, 1800.]

Recorded in the *Columbian Centinel*... Boston, Jan. 18, 1800.

297. Briggs, John. An oration delivered at the North Meeting House, in Tiverton, on the 11th of February, 1800, on the death

Recorded Eulogies not in NYPL, continued.

of General George Washington. By the request of the honorable town-council of Tiverton, who have desired a copy for the press... Newport: Printed by Henry Barber, 1800. 10 p. sm. 4°. [*Evans, Hammett.*]

A copy for sale was offered in a New York auction catalogue in the spring of 1916.

298. **Brown,** Clark. A sermon, preached on the death of George Washington...delivered in Stoningtonport, Connecticut, on Tuesday evening, January 14th, 1800... Stonington-Port: Printed by Samuel Trumbull, January, 1800. *JCB*

299. **Burdick,** William. [Address at Fort-Sumner, Portland, at a military and civic gathering.]

Recorded in the *Columbian Centinel...* Boston, Jan. 18, 1800.

300. **Burroughs,** Peleg. An oration... pronounced...in Tiverton, on the 22d February, 1800... Newport, 1800. *WUL*

301. [**Caldwell,** Charles.] An elegiac poem on the death of...Washington, dedicated to the patrons of the True American at the commencement of the year 1800. Philadelphia, 1800. Broadside. *HCL*

See our no. 47.

302. **Carle,** John I. A funeral sermon preached at Rockaway, December 29th, 1799... [1800?]

See note under our no. 48.

303. **Carr,** Benjamin. Dead march & monody. Performed at the Lutheran Church in Philadelphia on Thursday, the 26th December 1799 being part of the music selected for funeral honours to our late illustrious cheif [sic] General George Washington. Composed for the occasion ...by...B. Carr. Baltimore: Printed by J. Carr, 1800. [*Evans*]

Copyright secured.

A copy is said to be at the Historical Society of Tennessee.

304. [**Carr (?),** Matthew.] Sketch of a discourse occasioned by the death of the late General Washington. Dublin, 1800. *BA, LC, WUL*

Attributed to the Rev. Matthew Carr, O. S. A. in *American Catholic historical researches,* v. 17, p. 37. See also note under no. 49.

305. **Chaudron,** Jean Simon. Oraison funébre du F. George Washington... Philadelphia, 1811. *BA*

In French and English.

306. —— Poésies choisies...suivies de l'Oraison funébre de Washington... Paris, 1841. *HSP, WUL*

307. **Churchill,** Silas. A sermon...delivered at Lebanon, in the town of Canaan [N. Y.], February 22, 1800... Albany, 1800. *LC, NYHS, WUL*

308. **Ciris,** pseud. "An essay on the life and character of General Washington" by Ciris. (In: The Salem Gazette. Jan. 14, 1800. Salem, 1800.) *BA*

309. **Clark,** Rev. Mr. "A sermon adapted to the solemn occasion" delivered before the inhabitants of Lexington, Mass., Jan. 26, 1800.

Recorded in the *Columbian Centinel...* Boston, Feb. 1, 1800.

310. **Coe,** Jonas. [A sermon preached at Lansingburgh, Dec. 29, 1799, upon the death of Washington, from the same text as his Sermon at Troy, Jan. 12, 1800.] [*Hough*]

See also no. 57.

311. **Coffin,** Ebenezer. A sermon delivered February 22d, 1800... By the Rev. Ebenezer Coffin, A. B., pastor of a church in Brunswick [Maine]. Portland, 1800. *LC*

312. A **Collection** of papers relative to the death and character of General George Washington, with a correct copy of his last will and testament. To which are added his legacy to the people of America, &c. &c. From the Blandford Press, and sold by Ross, and Douglass, Petersburgh, and by all the booksellers in Virginia, 1800. xvi, 95 p. 8°. [*Evans*]

313. **Davenport,** Ebenezer. An oration ...delivered at Stamford, Connecticut, on the 22d day of February, A.D. 1800... New York, 1800. *NYHS*

314. **Deane,** Rev. Dr. "A pertinent funeral oration," delivered at the memorial service at Portland, Maine, Dec. 27, 1799.

Mentioned in *J. Russell's gazette...* Boston, Jan. 9, 1800. Also noted in *The Independent Chronicle,* Jan. 6–9, 1800.

315. **Dickins,** Asbury. An eulogium... pronounced on the 22d of February, 1800, before the Hermathenian Society of Philadelphia. [Philadelphia, 1800.] *BA, NYHS*

316. **Dubroca,** Jean François. Éloge de Washington... A Paris: Chez N. L. M. Desessarts, an VIII [i. e., 1800]. *BA*

See also our no. 71.

317. **Dunham,** Josiah. An old relic, from an old book recently found, printed in Boston soon after the death of Washington. Funeral oration on the death of General Washington, delivered at the request of Congress. By Capt. Dunham. Boston: Printed for Joseph Nancrede and Manning & Loring, 1799 [Reprinted 1860?]. 8 p. 8°. *WUL*

A reprint of Dunham's *Funeral oration... Pronounced at Oxford, Massachusetts...on the 15th Jan.*

Recorded Eulogies not in NYPL, continued.

1800... Boston [1800], and erroneously dated in the reprint "1799" — see our no. 72. Reprinted about 1860 without place or date.

318. Eigenbrodt, Lewis E. A. Oration delivered at Jamaica, N. Y... [*Hough*]

Printed in part in the *Albany Gazette*, March 10, 1800.

Not known to have been separately printed.

Elegiac poem...dedicated to the patrons of the True American...1800. *See* **Caldwell,** Charles.

319. An **Elegy** on the death of General George Washington. *BA*

A poem of eight stanzas, in manuscript, at the Boston Athenaeum; printed in the *Publications* of The Colonial Society of Massachusetts, v. 7, p. 196–198.

320. Elliot, Rev. [Sermon at the memorial service of the town of Watertown, Jan. 2, 1800. Prayers by Rev. Mr. Cushing of Waltham and Rev. Mr. Homer of Newton.]

Referred to in the *Columbian Centinel...* Boston, Jan. 8, 1800.

321. Ellis, Jonathan. An eulogical poem ...pronounced at Topsham, Me., February 22, 1800... Portland, 1800. *BA, MHS, NYHS*

322. Elmer, Jonathan. An eulogium, on the character of Gen. George Washington ...delivered at Bridge-Town, Cumberland County, New-Jersey, January 30th, 1800... Trenton: Printed by G. Craft, 1800. 25 p., front. (port.) 8°. *LC*

323. An **Eulogium,** on the death of General George Washington. By a member of the Senate of the United States. Norristown: Printed by David Sower, 1800. [*Evans*]

Possibly the eulogy quoted in the *Legacies of Washington.* See our no. 247.

324. Eulogium on the late Gen. George Washington, delivered...Dec. 26, 1799. Before the Ciceronian Society: by a member appointed for that purpose. Philadelphia, 1800. *MHS (?)*

325. An **Eulogy** on General George Washington; written by a gentleman of Georgetown. Charleston: Printed by T. C. Cox, 1800. [*Evans*]

This may possibly be the eulogy which is referred to in the *Advertisement* of our no. 125, as taking the place of the address originally prepared by Francis Kinloch. But see also no. 289.

326. An **Eulogy** [on George Washington, February 22nd, 1800]. *BA*

Title-page wanting.

Unidentified, but not the eulogy by Kinloch nor that by Whitwell.

Eulogy on the virtues of General George Washington... *See* **Whitwell,** Benjamin.

327. Fessenden, Rev. Mr. Prayer [in commemoration of Washington, at Walpole, N. H., Dec. 27, 1799].

In *Thomas's Massachusetts Spy...* Worcester, Jan. 8, 1800.

328. Fisher, Samuel. [Oration on Jan. 8 at Conway, N. H., at a civil, masonic and military gathering. Prayer by Rev. Mr. Emmons.]

Referred to in the *Columbian Centinel...* Boston, Jan. 22, 1800.

329. Fitch, J. Sermon delivered at Danville...February 16th, 1800. Peacham, Vt., 1800. [*Brinley 4233*]

A manuscript record of the same title gives the date as "February 26th, 1800."

330. Folsom, Peter. An eulogy...delivered...February 22, A. D. 1800, before the inhabitants of Gilmanton... Gilmanton, March, 1800. *HCL, JCB, LC*

331. Foster, Rev. John. "On the 22d ult...a respectable number of the people of Taunton...in conformity to the recommendation of Congress...were entertained by a sermon, and well adapted prayer."

From the *Columbian Centinel,* Boston, March 5, 1800.

332. Frazer, William Clark. Funeral oration...delivered at Lancaster...on the 22d of February, 1800. Wilmington, 1800. *WUL*

See no. 86.

333. Freeman, Rev. Mr. [A discourse on Washington. Delivered at the First Episcopal Church in Boston, January 5, 1800.]

Referred to in *Thomas's Massachusetts Spy...* Worcester, Jan. 8, 1800. With an occasional hymn sung at that time.

334. Funeral elegy for 22d February. Published according to Act of Congress. n.p., n.d. 6 p. ob. 8°. *BA*

335. Gardner, John Sylvester John. Hymn, written by Rev. John S. Gardner, by request of the Committee of Arrangements, and sung at the Old South Church, January 9, 1800. Boston: Redding & Co. [n. d.] Portrait. Broadside. *WUL*

See also our no. 106.

336. Gay, Ebenezer. An oration pronounced at Suffield [Conn.], on Saturday, the 22d of Feb., A. D. 1800... Suffield, 1800. *AAS, NYHS*

337. General Washington. London: Published by W. S. Blake, 16 Change Alley. Friday, June 27, 1800. *WUL*

Engraved broadside; unidentified eulogy; with emblematic head and tail-pieces.

338. —— London: Printed by W. S. Blake: Philadelphia: Reprinted by J. Maxwell, 1811. Broadside. *WUL*

Recorded Eulogies not in NYPL, continued.

339. German Lutheran Church, Fourth Street, Philadelphia, Pa. Arrangement of the music, to be performed at the German Lutheran Church, in Fourth Street, on Thursday, December 26, 1799, at the funeral solemnity in honor of General Washington. [Philadelphia, 1799.] 6 p. 12°. *MHS*

The program of a musical service without the score.

See also no. 360.

340. Gillet, Eliphalet. An oration, delivered January 8, 1800... Hallowell (District of Maine): Printed by Peter Edes, 1800. *LC, NYHS, WUL*

Probably the "elegant, classical and pathetic eulogy," delivered at Hallowell, Jan. 8, 1800, with a prayer by Rev. Mr. Stone of Augusta, which is recorded in the *Columbian Centinel*... Boston, Jan. 22, 1800.

341. Glezen, Levi. An oration delivered at Lenox [Mass.], the twenty-second February, 1800... Stockbridge, 1800. *LC, WUL*

"Published at the polite request of a select committee."

342. Greenwood, Andrew. An oration, composed at the request of the Selectmen, and delivered before the inhabitants of the Town of Bath, on Saturday, 22d February 1800. By Andrew Greenwood, esq. Hallowell, (District of Maine:) printed by Peter Edes. 1800. 16 p. sm. 4°. *WUL*

343. Hagen, Peter Albrecht von. Funeral dirge on the death of General Washington, as sung at the Stone Chapel, the music composed by P. A. von Hagen, the organist of said church. Boston: printed & sold at P. A. von Hagen & Co.'s musical magazine, No. 3 Cornhill and to be had of G. Gilfert, New York. (Enter'd according to law.) [1800.] Broadside. *WUL*

Musical score with words.

Advertised in the *Columbian Centinel*... Boston, Jan. 11, 1800, as just published on January fourth.

Harris, Thaddeus Mason. The fraternal tribute of respect paid to the Masonic character of Washington... Dorchester [Mass.], January 7th, A. L. 5800... *See* **Union Lodge,** A. F. & A. M., Dorchester, Mass.

344. Heald, Thomas, A. M. "A just and pertinent eulogy," delivered before the citizens of Concord, January 16, 1800. A pathetic prayer by the Rev. Mr. Ripley.

Referred to in the *Columbian Centinel*... Boston, Feb. 1, 1800.

345. Hemmenway, Moses. A discourse delivered at Wells [Maine], on the 22d February, 1800... Portsmouth [N. H.], 1800. *BA, LC, WUL*

346. Herman, Rev. Mr. "An elegant sermon in the German language," pronounced after the oration delivered in the German Church at Pottstown, Pa., by a member of Lodge no. 31. *HSP*

Recorded in the *Norristown Gazette,* March 7, 1800.

347 (a). Holden, Oliver. Sacred dirges, hymns... Boston [1800]. 24 p. 4°. *BA, LC, MHS, NYHS, WUL*

In original wrappers, without the Dirge by Anthony Pasquin, 4 p. appended.

Large paper copy.

347 (b). —— Another copy on inferior paper.

348. Holyoke, Samuel. Hark! from the tombs, &c. and Beneath the honors, &c. Adapted from Dr. Watts, and set to music, by Samuel Holyoke, A.M. Performed at Newburyport, 2d January, 1800, the day on which the citizens unitedly expressed their unbounded veneration for the memory of our beloved Washington. Copy right secured. Exeter: Printed by H. Ranlet [1800]. 12 p. ob. 8°. *HCL*

Probably performed at the service conducted by Robert Treat Paine. See no. 193.

349. Howard, Rev. Mr. [A sermon delivered at Springfield, Mass., December 29, 1799.]

Referred to in the *Massachusetts Mercury,* January 10, 1800.

350. Hull, General. [Eulogy delivered before the people of Newton, Feb. 22, 1800.]

Referred to in the *Columbian Centinel*... Boston, Feb. 26, 1800.

351. Huntington, Enoch. An oration delivered at Middletown...Connecticut, February 22d, A.D. 1800... Middletown: Printed by Tertius Dunning, 1800. *HCL, LC, NYHS*

On verso of the title-page is printed the order of exercises for the day, which were under the direction of Enoch Huntington and Richard Alsop. (See our no. 6.)

352. Huse, Jonathan. A discourse... delivered in Warren (Maine), on the 22d of February, 1800... Wiscasset, 1800. *BA*

353. Hymns and odes...adapted to the 22d day of February... Portsmouth, (N. H.), January, 1800. *BA, WUL*

A compilation of hymns that were sung at Boston, Hartford, New York, etc.

The Library of Congress has 1868 reprint.

354. Ireland, John. Funeral panegyric ...Baltimore, Md., Feb. 22, 1800... London, 1802. *HSP, NYHS*

355. Isham, Jirah. An oration...delivered on the 22d February, 1800, at... Colchester [Conn.]... New London, 1800. *LC, WUL*

356. Johnson, Rev. Alfred. "On new year's day...at Freeport...a well adapted

Recorded Eulogies not in NYPL, continued.

Eulogy fifty-five minutes long was delivered to a full and much affected audience, by the Rev. Alfred Johnson."

From *J. Russell's Gazette*... Boston, Jan. 13, 1800.

357. —— [Discourse at Bath, Me., before a civil and military gathering. Prayer by Rev. Hugh Wallis.]

Referred to in the *Columbian Centinel*... Boston, Jan. 22, 1800.

358. Kendrick, Ariel. An eulogy on General George Washington, delivered at the West Meeting-House in the town of Boscawen... Concord, 1800. *AAS*

359. Kirkland, John Thornton. A discourse, occasioned by the death of... Washington, delivered Dec. 29, 1799... The second edition. Boston: Printed by I. Thomas and E. T. Andrews, 1800. 22 p. 4°. *WUL*

360. Klagen über den Tod des General Washingtons am 22sten Februar 1800, in dem Deutsch Evangelisch Lutherischen Zion, zu Philadelphia. [Philadelphia, 1800.] 2 l. 16°. [*Evans*]

Kleynhoff van Enspijk, C. F. C. F. Kleynhovii, M.D. Ode ad doctissimum virum Johannem Kinkerum J. V. D. quum magni Washingtonis, pie defuncti, memoriam sociis collegii, Felix Meritis dicti, ferali carmine die 21 Martii anni 1800, solemniter commendaret. Amstelaedami, 1800. *BA*

With several references to Washington in addition to that on the title-page.

361. Knox, Samuel. A funeral oration ...delivered...Fredericktown on Saturday the 22nd of Feby. 1800. Fredericktown [1800]. *LC, WUL*

362. La Neuville, J. Elegie sur la mort de Washington. Philadelphia, 1800. 8 p. 8°. [*Evans*]

363. Langdon, Chauncy. An oration ...delivered at Castleton [Vt.], Feb. 22, 1800... Rutland [1800]. *BA, LC, WUL*

364. [**Lathrop,** John.] A monody on the death of General Washington, by Mrs. Barrett, in the character of the genius of America, weeping over the tomb of her beloved hero.

Advertised in the *Columbian Centinel*... Boston, December 28, 1799: to be presented at the Federal-street Theatre, December 30, 1799.

Advertised in *J. Russell's Gazette*, Boston, Jan. 9, 1800, with the addition of the composer's name: to be delivered at the Federal-street Theatre, Thursday evening, Jan. 9, "for the last time."

365. Ledyard, Isaac. An oration delivered on Saturday, the 22d of February, 1800, at Newtown [N. Y.]... Brooklyn, 1800. *LC*

366. Lee, Elisha. Oration delivered in Sheffield, Feb. 22, 1800... Stockbridge, 1800. *AAS, BA, MHS*

367. Lee, Henry. A funeral oration on the death of...Washington... Baltimore: Printed by Warner & Hanna, 1800. 1 p.l., 12 p. 12°. *LC*

368. —— A funeral oration...delivered ...Philadelphia...the 26th December, 1799. Edinburgh, 1800.

369. —— A funeral oration...delivered ...Philadelphia...the 26th December, 1799. London, 1800. 42 p. 8°.

Possibly our no. 252.

370. —— The national eulogy...pronounced...at Philadelphia...December 26, 1799. Portsmouth, January, 1800. *BA, HCL, JCB, LC, NYHS, PL*

371. —— A funeral oration... Stockbridge [1800]. 10 p. 4°. [*Evans*]

372. —— Funeral oration on Washington. By Major General Henry Lee. Delivered before the two houses of Congress, December 26, 1799. [Boston: Published by the Directors of the Old South Work,] 1893. 12 p. 12°. (Old South Leaflets. Annual series, 1893.) *WUL*

373. —— Oration in commemoration of the life, virtues and pre-eminent services of Gen. George Washington... This oration was read at a public memorial service commemorating the one hundredth anniversary of the death of General Washington, in the First Presbyterian Church, Morristown, New Jersey, Thursday, December 14, 1899, under the auspices of the members of the Washington Association of New Jersey. [New York: press of Montross, Clarke & Emmons, 1899.] 37(1) p., 1 l. 8°. *WUL*

A re-issue of Lee's *Oration* of December 26, 1799.

With colophon.

374. Lyman, Daniel. [Oration delivered at the funeral honors held at Newport, R. I., on January 6, 1800. With a prayer by the Rev. Theodore Dehon.]

Recorded in the *Providence Gazette*, Jan. 18, 1800.

375. M'Corkle, Samuel Eusebius. True greatness. A sermon on the death of Gen. George Washington; the substance of which was delivered at Thyatira on Sunday, January 12th; and afterwards with some additions in Salisbury, Feb. 11, 1800 ... Lincolnton: Printed by John M. Slump, at his English and German Printing office, 1800. 27, 2 p., 1 l. 8°. *LC*

376. McGaw, Jacob. An eulogy...delivered at Merrimac, on the 22d of February, A. D. 1800... Amherst [N. H.] From S. Preston's office, 1800. *LC, MHS, WUL*

See also no. 150.

Recorded Eulogies not in NYPL, continued.

377. **McKeehan,** David. Address delivered at Greensburgh...Pennsylvania... [*Hough*]

"Reprinted" in the Lancaster *Washingtoniana.*

378. **Madison,** James. A discourse on the death of General Washington...delivered on the 22d of February, 1800, in the church in Williamsburg. By James Madison, D.D., bishop of the Protestant Episcopal Church in Virginia, and president of William and Mary College. The third edition — corrected. New-York, printed; London: Reprinted for John Hatchard, by Henry Reynell, 1800. 48 p. 8°. *WUL*

Messinger, Rosewell. An oration, delivered at Old York... [*Evans*]

It is said that there are two impressions in addition to our no. 169.

379. **Miles,** Noah. Sermon at Temple [N. H.], February 22, 1800... Amherst, 1800. *AAS, JCB, LC*

380. **Mitchell,** Ammi Ruhami. An eulogy...pronounced...in North-Yarmouth ...February 22d, 1800... Portland [1800]. *BA, WUL*

381. The **Mite** of praise... Dover [Del.], 1799. [*Brinley 4236*]

A **Monody** on the death of General Washington, by Mrs. Barrett, in the character of the genius of America. *See* **Lathrop,** John.

382. **Moody,** Silas. A sermon preached at Arundel, January 12, 1800... Portsmouth, N. H., 1800. *AAS, BA, HSP, JCB, LC, NYHS, WUL*

383. **Morse,** Jedidiah. "A very ingenious and well adapted sermon" delivered January 16, before the citizens of Woburn. Introductory prayer, by Rev. Mr. Smith. Concluding prayer by Mr. Oliver.

From the *Columbian Centinel*... Boston, Feb. 1, 1800.

384. **Moseley,** Jonathan Ogden. An oration, delivered at East Haddam...Connecticut...on the 22d of Feb., A.D. 1800... Hartford, 1800. *LC, MHS, NYHS, PL, WUL*

385. **Murray,** Rev. [Prayer at the memorial service of the Rising States Lodge.]

Referred to in *Thomas's Massachusetts Spy*... Worcester, Jan. 8, 1800.

386. **Music** in commemoration of the death of George Washington. Boston, 1800. [*Hough*]

Music performed at Newburyport... *See under* **Holyoke,** Samuel.

Newspapers

For newspapers, Dec. 1799 – Feb. 1800, elsewhere than in The New York Public Library, see: Brigham's advance sheets of his "Bibliography of American newspapers, 1620–1820. [Worcester: American Antiquarian Society, 1913–];" Ingram's "Check list of American eighteenth century newspapers in the Library of Congress. Washington, 1912"; and Griswold's "Annotated catalogue of newspaper files in the Library of The State Historical Society of Wisconsin. Madison, 1911."

See also note under *Newspapers* in Part I.

387. **Occasional** ode, for February 22, 1800. n. p. [1800.] 1 p. 8°. *BA*

388. **Old South Church,** Boston, Mass. To be performed at the Old-South, on Saturday, February 8, 1800. [Boston:] Young & Minns, printers. [1800.] Broadside. *WUL*

Two odes.

On the death of General Washington, commander in chief of the combined forces of America and France, during the Revolutionary War, and afterwards president of the United States of America — who died December 14, 1799. [n.p., n.d.] Broadside.

Said to be of contemporary printing.

"Below two other poems with woodcut border."

The poem on Washington commences with the lines:

"What solemn sounds the ear invade,
Which wrapt the land in sorrow's shade."

389. [An **Oration,** delivered in the German Church at Pottstown, Pa., by a member of Lodge, no. 31; after which the Rev. Mr. Herman pronounced an elegant sermon in the German language.] (In: The Norristown Gazette, March 7, 1800.) *HSP*

Oration pronounced at Hanover, New Hampshire, January 9, 1800... Hanover, 1800. [*Hough*]

Probably the oration by Woodward. See no. 436.

390. **Orr,** Benjamin. Oration at Bedford, Mass., Feb. 22, 1800... Amherst, N. H., 1800. [*Hough*]

See also our no. 191.

391. **Paine,** Robert Treat. An eulogy ...delivered...in...Newburyport [Mass.] ...January 2nd, 1800. London, 1800. *NYHS*

See also our no. 193.

392. **Paine,** Seth. An eulogy, on General George Washington. Pronounced in the Friendship lodge, no. 9, antient York masons, in presence of the Grand Lodge of South-Carolina...on the 22d of February, 1800... Charleston, S. C., Printed by Freneau & Paine, 1800. *BA, HCL, LC, LCP, WUL*

Published by the lodge.

393. **Peirce,** Proctor. An eulogy, pronounced on the 22nd of February, 1800, before the inhabitants of Greenfield... Greenfield [Mass.], 1800. *JCB*

Recorded Eulogies not in NYPL, continued.

Periodicals

See note under *Periodicals* in Part I.

394. **Pfeiffer,** George. An eulogium, Feb. 22, 1800. Natchez, 1800. *WUL*

See also our no. 253.

395. **Porter,** David. Two discourses; the first occasioned by the death of General Washington, delivered at Spencertown [N. Y.], January 19, 1800... Hudson: Printed by Ashbel Stoddard, 1800. *BA, LC, WUL*

396. **Porter,** Nathaniel. A discourse on the death of General Geo: Washington, delivered at Conway, January 16th, 1800. Portsmouth, 1800. *AAS*

397. **Purviance,** Major S. D. [An oration delivered before the citizens of Fayetteville, N. C. on February 24, 1800.] [*Hough, v.1, p.183.*]

398. **Read,** J. K. Commemorative oration, delivered on the 22d of February, 1800... By Dr. J. K. Read, mayor of the borough of Norfolk. [Norfolk:] Augustus C. Jordan, printer [1800]. 15 p. 12°. *LC, WUL*

Reed, Rev. [Prayer at the Presbyterian Meeting-house at Wilmington, December 23, 1800.]

Referred to in *Thomas's Massachusetts Spy...* Worcester, Jan. 8, 1800. Possibly an erroneous report of the Prayer delivered by the Rev. Dr. Reed on the occasion of Gen. Bedford's Oration, December 27th. (See no. 286.)

399. [**Richards,** George.] Hymns composed on the death of General Washington ... Portsmouth, N. H., 1800. *JCB, LC, NYHS, WUL*

See also our no. 204.

400. —— Hymns and odes on the death of George Washington. New York: printed for the Washington Club. 1868. 3 l., 16 p. Portrait. 4°. *WUL*

Edition: 12 copies. A reprint of the Portsmouth edition, Jan. 1800, with four additional hymns and odes.

401. **Richardson,** Joseph. An oration delivered in Tewksbury, 22nd February, 1800... Medford, Mass., 1800. *JCB, WUL*

402. **Roberdeau,** Isaac. An oration... Pronounced...at Johnsonbury, Sussex county [N. J.] on the 22nd of February, 1800... Philadelphia, 1800. *BA, LC, WUL*

403. **Robinson,** John. Eulogy on Washington... 1800. 8°. [*Evans*]

404. **Roche,** Edward. Funeral oration ...pronounced at Wilmington, on the 22nd of February, 1800... Wilmington, 1800. *BA, HSP, NYHS, WUL*

For the reprint of 1895 see Part I.

405. **Rowland,** Rev. [A prayer delivered at the memorial service held by the Legislature and citizens, at Boston, Dec. 26, 1799.]

Referred to in the *Columbian Centinel...* Boston, Jan. 18, 1800.

406. **Sanders,** Daniel Clarke. A discourse in commemoration of General George Washington... Burlington, Vt., 1800. *BA, MHS*

407. **Sewall,** Daniel. An eulogy... Pronounced at the Middle Parish in Kittery, N. H., February 22, 1800... Portsmouth, 1800. *BA, LC, NYHS*

408. **Shurtleff,** Roswell. Oration...pronounced before the citizens of Westmorland...Feb. 22, 1800. Walpole [N. H.], 1800. *WUL*

The author's name is said to be incorrectly spelled "Shirtliff" on the title-page.

Sketch of a discourse... Dublin, 1800. *See under* [**Carr (?),** Matthew.]

Smith, Joseph. An oration on the death of General George Washington, delivered at All-Saints' Parish, S. C., on the 22nd of February, 1800...

(Quoted from Hough's *Washingtoniana* in which Joseph Blyth's Oration delivered at All Saints' Parish, S. C., is undoubtedly confused with an oration by Jeremiah Smith, which is printed in the same collection of eulogies — see our no. 77.)

409. **Smith,** Samuel Stanhope. An oration...delivered...at Trenton, on the 14th of January, 1800... Trenton, 1800. *HSP, LC, MHS, NYHS*

The second edition.

410. **Solemn** dirge. Masonic hymn. From the press of the Federal Observer.

411. **Sons** of the Pilgrims, Plymouth, Mass. [Extemporaneous eulogy and poem delivered at the anniversary meeting of the "Sons of the Pilgrims," Dec., 23, 1799, when the news of Washington's death was received.]

From the *Columbian Centinel,* Boston, Dec. 25, 1799.

412. **Stearns,** Rev. Mr. Prayer and sermon, February 22, 1800, at Bedford, Mass.

Recorded in the *Independent Chronicle,* Feb. 27 – March 3, 1800.

413. **Syme,** Andrew. [A discourse December 29, 1799 before the citizens of Petersburg, Virginia.] [*Hough v.1, p.169.*]

414. **Tallison,** Rev. Mr. [Funeral sermon at Alexandria, Jan. 6, 1800 before a civil, masonic and military gathering.]

Referred to in the *Columbian Centinel...* Boston, Jan. 18, 1800.

415. **Thacher,** Thomas. An eulogy... delivered at Dedham, February 22, 1800 at

Recorded Eulogies not in NYPL, continued.

the request of the inhabitants of said town ... Dedham, 1800.
AAS, BA, HCL, JCB, LC, MHS, WUL

416. Tyler, Royall. An oration pronounced at Bennington, Vermont, on the 22d February, 1800... Walpole, N. H., 1800. *AAS, WUL*

417. Union Lodge, A. F. & A. M., Dorchester, Mass. The fraternal tribute of respect paid to the Masonic character of Washington, in the Union Lodge in Dorchester, January 7th, A. L. 5800. Charlestown: Printed by Samuel Etheridge, 1800. 13(1) p., 1 l. 8°. *LC, MHS, NYHS, WUL*

This tribute was evidently written by Thaddeus Mason Harris, as it is included in his *Discourses* published at Charlestown in 1801. See also note under Dorchester in Part I.

418. United States. — State Department. Message from the President of the United States... Referred to the Joint Committee appointed to prepare and report measures expressive of the profound sorrow with which Congress is penetrated... [Philadelphia? 1800.] *WUL*

Printed in connection with General Lee's oration. — *Hough*, p. 36.

419. Verses, composed and sung at Trenton, on the delivery of the funeral eulogium in honor of the memory of General George Washington. [n. p., 1800?] Broadside.

Possibly composed for the service held at the State House, in Trenton, Jan. 14, 1800, at which an oration was delivered by the Rev. S. S. Smith. See our no. 215. For facsimile, see Part I.

420. Wadsworth, Benjamin. An eulogy on the character of George Washington, pronounced February 22, 1800... London, 1800. [*Hough*]

Originally printed at Salem, see our no. 244.

421. Washington, George. Monuments of Washington's patriotism... Eulogium on the character of Washington, by Major W. Jackson... Washington, 1838.
WUL

See also our no. 248 and 249.

422. Washingtoniana: a collection of papers relative to the death and character of General George Washington. Petersburgh [Va.], 1800. *LC, NYHS, WUL*

423. Washingtons Ankunst im Elysium. Eine dialogisirte Skizze nebst Gedichten. Von einem Bewunderer des erblassten Helden. Lancaster: Christian Jacob Hütter, 1800. 16 p. *LC*

424. Waterman, Nehemiah. An oration delivered at Bozrah [Conn.], February 22d, 1800... Windham [Conn.], 1800.
BA, LC

425. Welsh, Dr. [Eulogy before the garrison of Fort Independence, Castle Island, Jan. 2, 1800.]

Referred to in *Thomas's Massachusetts Spy*... Worcester, Jan. 8, 1800.

An account of the "funeral honors at Fort Independence" appears in *J. Russell's Gazette*, Boston, Jan. 9, 1800.

426. Wetmore, Robert G. Oration... delivered at...Schoharie, on the 15th of January, 1800... Cooperstown, 1800.
LC

427. Wetmore, William. An oration... delivered at...Castine [Maine], on the 22d February, A. D. 1800... Castine [1800]. *AAS, BA, HCL, LC, MHS, WUL*

428. Weylie, John V. A funeral sermon, in commemoration of the virtues of General Washington, delivered...on the twenty-second of February, at the parish of Frederick... [Frederick? Md., 1800.] 18 p. *LC*

429. White, S. Oration...delivered... to the Union Brigade...near Scotch Plains ... [*Hough*]

"Reprinted" in Lancaster *Washingtoniana*.

430. Whiting, Nathan. Funeral honors at East Greenwich, R. I., February 22, 1800. Oration by Nathan Whiting.

From the *Providence Gazette*, Jan. 18, 1800.

431. Whitney, Peter. Weeping and mourning... A sermon, delivered at Northborough February 22d, 1800... Brookfield, Mass., 1800. 28 p. 8°.
BA, HCL, JCB, WUL

"An elegy on the death of General Washington. Set to music by Capt. Abraham Wood, of Northborough, which being printed, was sung on the 22d of February, 1800, at Northborough, and many other places," p. [27]–28. (See also no. 434.)

432. Whitwell, Benjamin. An eulogy on the virtues of...Washington...delivered ...Augusta... Hallowell [Me.], 1800.
BA, HCL, LC, NYHS, WUL

Delivered Feb. 22, 1800, and published by order of the Committee of Arrangements for the town.

433. Wigglesworth, A. An extract from an Eulogium on the late Gen. Washington delivered on the 22d of February, 1800. Albany, 1800. *BA*

434. Wood, Abraham. A funeral elegy on the death of General George Washington. Adapted for the 22d of February. By Abraham Wood. Boston: Printed by Thomas & Andrews, Jan. 1800. 8 p. ob. 8°. *AAS, HCL, JCB, NYHS, WUL*

Musical score with words.

Sung at Northborough, Mass., on February 22, 1800. (See no. 431.)

Issued in blue wrappers.

435. Wood, Samuel. A discourse, delivered at Boscawen, Feb. 22, 1800. Concord, 1800. *LC, PL, WUL*

Recorded Eulogies not in NYPL, continued.

436. Woodward, William. An oration delivered at Hanover, N. H., January 9th, 1800. Hanover, 1800. *BA, HCL, LC, NYHS*

437. Woolsey, Melancton L. Address delivered at Plattsburg, N. Y., January 1, 1800... (Lansingburgh Gazette, Jan. 28, 1800.) [*Hough*]

438. Worcester, Rev. Mr. [Eulogy delivered at Salisbury, N. H. Prayer by Rev. Mr. Kendrick.]

Referred to in the *Columbian Centinel*... Boston, Jan. 22, 1800.

439. Worcester, Leonard. Oration at Peacham...February 22d, 1800... Peacham, Vt., 1800. *AAS, BA, LC, PL, WUL*

440. Yates, Peter W. An oration on the death of George Washington: delivered on the 22d of February, 1800, in Temple Lodge, in the city of Albany... Albany: Barber & Southwick, 1800. [*Evans*]

A CALENDAR OF SERVICES IN MEMORY OF WASHINGTON ILLUSTRATING THE GENERAL STATE OF MOURNING THROUGHOUT THE COUNTRY FROM HIS DEATH, DECEMBER 14, 1799, THROUGH FEBRUARY 22, 1800

In the cases where one oration only is known to have been delivered in a given town, the name of the orator will be found under the town, in the Census following this Calendar.

(In the few instances where it has not been possible to determine the exact date of delivery, the eulogies are not listed in the Calendar.)

December, 1799

19 **Philadelphia,** Pa.
U. S. House of Representatives.

23 **Philadelphia,** Pa.
U. S. Senate.

Plymouth, Mass.
Sons of the Pilgrims.

Wilmington, Del.
Reed

25 **Elizabeth,** N. J.

26 **Philadelphia,** Pa.
U. S. Congress (Lee)
Carr, B.
Eulogium...Ciceronian Society
German Lutheran Church

Boston, Mass.
Mass. Legislature (Rowland)

Green Brook, near Scotch Plains, N. J.
N. J. Infantry.—Union Brigade (Austin).

Middletown, Conn.
Collins

December, 1799, continued.

27 **Hartford,** Conn.
Strong, N.

Newark, N. J.
Macwhorter

Portland, Me.
Deane

Walpole, N. H.

Wilmington, Del.
Bedford

29 **Boston,** Mass.
Baldwin
Kirkland
Popkin
Stillman
West

Cambridge, Mass.
Fiske
Foster
Holmes

Danvers (?), Mass.
Mead

Dorchester, Mass.
Harris

Calendar of Services, etc., continued.

December 29, 1799, continued.

Lansingburgh, N. Y.

Medford, Mass.
Osgood

Mendon (?), Mass.

Newark, N. J.
Ogden

Newburyport, Mass.
Spring

Newport, R. I.
Dehon
Patten.

New York City.
Miller

North Haven, Conn.

Norwich (?), Conn.

Petersburg, Va.

Philadelphia, Pa.
Abercrombie
Allen

Portsmouth, N. H.
Buckminster

Preston, Conn.

Rockaway, N. J.

Salem, Mass.
Barnard
Fisher
Hopkins
Prince
Spalding

Springfield, Mass.
Howard

Stonington, Conn.
Woodruff

30 **Boston,** Mass.
Lathrop

Litchfield, Conn.
Tallmadge (?)

New York City
Brown

31 **Charlestown,** Mass.
Morse

Exeter, N. H.
N. H. General Court

December 31, 1799, continued.

New Brunswick, N. J.
Condict

New York City
Morris, G.

Portsmouth, N. H.
Richards
Sewall

January, 1800

1 **Freeport,** Me.

Londonderry, N. H.

New Rochelle, N. Y.

Philadelphia, Pa.
Chaudron
La Grange

Plattsburg, N. Y.

Rutland, Vt.

2 **Danbury,** Conn.

Fort Independence, Castle Island, Mass.

Marblehead, Mass.

Newburyport, Mass.
Holyoke
Paine

Old York, Me.

Salem, Mass.
Bentley

Watertown, Mass.

4 **Berwick,** Me.

5 **Bellville,** N. J.

Boston, Mass.
Freeman

East Sudbury, Mass.

Norwich, Conn.
King

Portsmouth, N. H.
Alden
Buckminster (2)

Providence, R. I.
Gano

Topsfield, Mass.

Calendar of Services, etc., continued.

January, 1800, continued.

6 **Alexandria,** Va.
Tallison

Hingham, Mass.
Ware

Newport, R. I.
Lyman

7 **Dorchester,** Mass.
Union Lodge (Harris?)

Ipswich, Mass.
Frisbie

Lynn, Mass.
Guirey

Providence, R. I.
Burrill

8 **Conway,** N. H.
Fisher

Hallowell, Me.

Malden, Mass.

New York City
Low

9 **Albany,** N. Y.
Beers

Boston, Mass.
Programme of proceedings.
Gardner
Minot

Hanover, N. H.

Montague, N. H. (?)

10 **Billerica,** Mass.

11 **New London,** Conn.
Huntington
Law

12 **Arundel,** Me.

Charleston, S. C.
Keith

Pottstown, Pa.
Armstrong

Thyatira (?), N. C.

Troy, N. Y.
Coe

January, 1800, continued.

13 **Lynn,** Mass.
Thacher

Medford, Mass.
Brooks

14 **Chelsea,** Mass.

Roxbury, Mass.

Stoningtonport, Conn.
Brown

Trenton, N. J.
Smith, S. S.
(?) Verses, composed and sung...

15 **Charleston,** S. C.
Ramsay

Oxford, Mass.

Schoharie, N. Y.

16 **Concord,** Mass.

Conway, N. H.
Porter, N.

Woburn, Mass.

17 **Weston,** Mass.

19 **Savannah,** Ga.

Spencertown, N. Y.

25 **Lexington,** Ky.

26 **Lexington,** Mass.

Portsmouth, N. H.
Richards

28 **Fort Plain,** N. Y.

30 **Bridge-Town,** N. J.

February, 1800

4 **Boston,** Mass.
Blake

8 **Boston,** Mass.
Ames
Old South Church

9 **Providence,** R. I.
Wilson

Calendar of Services, etc., continued.

February, 1800, continued.

11 **Boston,** Mass.
Bigelow

Salisbury, N. C.
M'Corkle

Tiverton, R. I.
Briggs

16 (?) **Danville,** Vt.

19 **Boston,** Mass.
Brattle Street Church
Davis

21 **Cambridge,** Mass.
Allston
Tappan
Watson
Willard

22 **Abington (?),** Mass.

Albany, N. Y.
Houdin
Johnson
O'Brien
Wigglesworth
Yates

Alexandria, Va.
Dick

All Saints' Parish, Waccamaw, S. C.
Blyth
Smith (?), Joseph

Amherst, N. H.

Augusta, Me.

Baltimore, Md.
Allison
Carroll
Ireland
Morrell

Bath, Me.
Greenwood

Bedford, Mass.

Bedford (?), N. H.

Bennington, Vt.

Boscawen, N. H.
Wood, S.

February 22, 1800, continued.

Boston, Mass.
Thacher
Tuckerman

Bozrah, Conn.

Brookfield, Mass.

Brookline, Mass.

Brunswick (?), Me.

Burlington, N. J.
Griffith
Wharton

Byfield, Mass.

Cambridge, Mass.
Holmes

Cambridge, Md.
Kemp

Canaan, N. Y.

Cape May, N. J.

Castine, Me.

Castleton, Vt.

Charleston, S. C.
Furman
Paine, S.

Charlestown, Mass.
Bartlett

Charlotte, N. C.

Colchester, Conn.

Colrain, Mass.

Danvers (?), Mass.
Wadsworth

Dedham, Mass.

Dorchester, Mass.
Everett

Dover, Del.

East Greenwich, R. I.

East Haddam, Conn.
Blakesley
Moseley

East Windsor, Conn.

Exeter, N. H.
Smith

Fitchburg, Mass.

Flatbush, N. Y.

Calendar of Services, etc., continued.
February 22, 1800, continued.

Franklin (?), Mass.

Frederick, Md.

Fredericktown, Md.

Georgetown (?), S. C.

Gilmanton, N. H.

Gloucester, Mass.

Green Brook, near Scotch Plains, N. J.
N. J. Infantry. — Union Brigade (Austin and White).

Greenbush, N. Y. (?)

Greenfield, Mass.

Greenland, N. H.

Greensburgh, Pa.

Guilford (?), Conn.

Hartford, Conn.
Flint

Harvard, Mass.

Haverhill, Mass.

Hingham, Mass.
Lisle

Ipswich, Mass.
Dana, J.

Johnsonbury (probably Johnsonburg), N. J.

Kittery, N. H. (now in Maine)

Lancaster, Pa.

Lenox, Mass.
Glezen
Lewis

Leominster, Mass.

Litchfield, Conn.

Londonderry, N. H.

Lunenburg, Mass.

Merrimack, N. H.

Middletown, Conn.
Alsop
Huntington

Milton, Mass.

Nashville, Tenn.

Natchez (?), Miss.

February 22, 1800, continued.

Newark, N. J.
Halsey

New Brunswick, N. J.
Frelinghuysen

New Haven, Conn.

New London, Conn.
Brainard

New Milford, Conn.

New York City
Leonard
Linn
Mason
Oration, Lovett's Hotel.

Newburyport, Mass.
Andrews
Boddily
Dana, D. (?)
Tomb

Newton, Mass.

Newtown, N. Y.

Norfolk (?), Va.

North Yarmouth, Me.

Northampton, Pa.

Northborough, Mass.
Whitney
Wood, A.

Norwich, Conn.
Tyler, J.

Oldenbarneveld, N. Y.

Orleans, Mass.

Peacham, Vt.

Philadelphia, Pa.
Carr (?), M.
Dickens
Jackson
Klagen
Magaw
Rogers

Pittsfield, N. H.

Pittston, Me.

Plymouth, Mass.
Kendall

Portland, Me.
Parker

Calendar of Services, etc., continued.
February 22, 1800, continued.

Portsmouth, N. H.
Buckminster
Richards

Providence, R. I.
Atwell
Clarke
Hitchcock

Reading, Mass.

Rhinebeck Flats, N. Y.

Richmond, Va.

Rowley, Mass.

Salem, Mass.
Savage

Salisbury, N. C.
McRee

Saybrook, Conn.

Scipio, N. Y.

Scituate, Mass.

Sheffield, Mass.

Stamford, Conn.

Staunton, Va.

Sterling, Mass.

Suffield, Conn.

Taunton, Mass.

February 22, 1800, continued.

Temple, N. H.

Tewksbury, Mass.
Barton
Richardson

Tiverton, R. I.
Burroughs

Tolland, Conn.

Topsham, Me.

Troy (?), N. Y.
Lovett

Warren, Me.

Wells, Me.

Western (probably Weston), Mass.

Westmoreland, N. H.

Wethersfield, Conn.

Weymouth, Mass.

Williamsburg, Va.

Wilmington, Del.
Roche

Windham, Conn.

Winthrop, Me.

Wiscasset, Me.

Woodbury, N. J.

Worcester, Mass.

Wrentham, Mass.

A CENSUS OF THE AMERICAN TOWNS IN WHICH IT IS KNOWN THAT MEMORIAL SERVICES WERE HELD DECEMBER 1799–FEBRUARY 1800

Maine

ARUNDEL
Moody

AUGUSTA
Whitwell

BATH
Greenwood
Johnson, A.

Maine, continued.

BERWICK
Greene

BRUNSWICK (?)
Coffin

CASTINE
Wetmore, W.

Maine, continued.

FREEPORT
Johnson, A.

HALLOWELL
Gillet

NORTH YARMOUTH
Anderson
Mitchell

Census, continued.

Maine, continued.

OLD YORK
Messenger

PITTSTON
Bowers

PORTLAND
Burdick
Deane
Parker

TOPSHAM
Ellis

WARREN
Huse

WELLS
Hemmenway

WINTHROP
Belden

WISCASSET
Bradford

New Hampshire

AMHERST
Atherton

BEDFORD (?)
Orr

BOSCAWEN
Kendrick
Wood, S.

CONWAY
Fisher
Porter, N.

EXETER
N. H. General Court
Smith, J.

GILMANTON
Folsom

GREENLAND
Macclintock

HANOVER
Woodward

KITTERY (now in Maine)
Sewall, D.

LONDONDERRY
Morison (2)

New Hampshire, continued.

MERRIMACK
McGaw

MONTAGUE (?)
Bascom

PITTSFIELD
Bishop

PORTSMOUTH
Alden
Buckminster (2)
Richards (3)
Sewall, J. M.

SALISBURY
Worcester

TEMPLE
Miles

WALPOLE
Fessenden

WESTMORELAND
Shurtleff

Vermont

BENNINGTON
Tyler, R.

BURLINGTON (?)
Sanders

CASTLETON
Langdon

DANVILLE
Fitch

PEACHAM
Worcester, L.

RUTLAND
Ball

Massachusetts

ABINGTON (?)
Niles

BEDFORD
Stearns

BILLERICA
Cumings

Massachusetts, continued.

BOSTON
Ames
Baldwin
Bigelow
Blake
Brattle St. Church
Davis
First Church of Universalists
Freeman
Gardner
Kirkland
Lathrop
Minot
Old South Church
Popkin
Programme
Rowland
Russell
Stillman
Thacher, P.
Tuckerman
West

BROOKFIELD
Merrick

BROOKLINE
Pierce

BYFIELD
Parish

CAMBRIDGE
Allston
Fiske
Foster
Holmes (2)
Tappan
Watson
Willard

CHARLESTOWN
Bartlett
Morse

CHELSEA
Payson

COLRAIN
Taggart

CONCORD
Heald

DANVERS (?)
Mead
Wadsworth

Census, continued.

Massachusetts, continued.

DEDHAM
Thacher, T.

DORCHESTER
Everett
Harris
Union Lodge, A.F.&A.M

EAST SUDBURY
Bridge

FITCHBURG
Worcester

FORT INDEPENDENCE, Castle Island
Welsh

FRANKLIN (?)
Emmons

GLOUCESTER
Forbes

GREENFIELD
Peirce, P.

HARVARD
Mycall

HAVERHILL
Abbot

HINGHAM
Lisle
Ware

IPSWICH
Dana, J.
Frisbie

LENOX
Glezen
Lewis

LEOMINSTER
Adams

LEXINGTON
Clark

LUNENBURG
Cunningham

LYNN
Guirey
Thacher, T. C.

MALDEN
Green

Massachusetts, continued.

MARBLEHEAD
Story, J.

MEDFORD
Brooks
Osgood

MENDON (?)
Alexander

METHUEN
White, D. A.

MILTON
Sumner

NEWBURYPORT
Andrews
Boddily
Dana, D. (?)
Holyoke
Paine, R. T.
Spring
Tomb

NEWTON
Hull

NORTHBOROUGH
Whitney
Wood, A.

ORLEANS
Bascom

OXFORD
Dunham

PLYMOUTH
Kendall
Sons of the Pilgrims

READING
Stone

ROWLEY
Braman

ROXBURY
Porter, E.

SALEM
Barnard
Bentley
Fisher
Hopkins
Prince
Savage
Spalding

Massachusetts, continued.

SCITUATE
Barnes

SHEFFIELD
Lee, E.

SPRINGFIELD
Howard

STERLING
Story, I.

TAUNTON
Foster

TEWKSBURY
Barton
Richardson

TOPSFIELD
Huntington, A.

WATERTOWN
Elliot

WESTERN (probably WESTON)
Allen, J., jr.

WESTON
Bridge

WEYMOUTH
Tufts

WOBURN
Morse

WORCESTER
Bancroft

WRENTHAM
Gleason

Rhode Island

BRISTOL
Bourne

EAST GREENWICH
Whiting

NEWPORT
Dehon
Lyman
Patten

Census, continued.

Rhode Island, continued.

PROVIDENCE
Atwell
Burrill
Clarke
Gano
Hitchcock
Wilson

TIVERTON
Briggs
Burroughs

Connecticut

BOZRAH
Waterman

COLCHESTER
Isham

DANBURY
Robbins

EAST HADDAM
Blakesley
Moseley

EAST WINDSOR
McClure

GUILFORD (?)
Elliott

HARTFORD
Flint
Strong, N.

LITCHFIELD
Morris, J.
Tallmadge (?)

MIDDLETOWN
Alsop
Collins
Huntington, E.

NEW HAVEN
Dwight

NEW LONDON
Brainard
Huntington, J.
Law

NEW MILFORD
Griswold

Connecticut, continued.

NORTH HAVEN
Trumbull

NORWICH
King
Strong, J.
Tyler, J.

PRESTON
Hart

SAYBROOK
Hotchkiss

STAMFORD
Davenport

STONINGTON, or STONINGTONPORT
Brown
Woodruff

SUFFIELD
Gay

TOLLAND
Stearns, E.

WETHERSFIELD
Marsh

WINDHAM
Cleaveland

New York

ALBANY
Beers
Houdin
Johnson
O'Brien
Wigglesworth (?)
Yates

CANAAN
Churchill

FLATBUSH
Van Pelt

FORT PLAIN
Ernst

GREENBUSH (?)
Miller, A.

New York, continued.

JAMAICA
Eigenbrodt

LANSINGBURGH
Coe

NEW ROCHELLE
Bayard

NEWTOWN
Ledyard

NEW YORK CITY
Brown
Leonard
Linn
Low
Mason
Miller, S.
Morris, G.
Oration

OLDENBARNEVELD
Kemp

PLATTSBURG
Woolsey

RHINEBECK FLATS
Romeyn

SCHOHARIE
Wetmore, R. G.

SCIPIO
Williston

SPENCERTOWN
Porter

TROY
Coe
Lovett (?)

New Jersey

BELLVILLE
Ogden

BRIDGE-TOWN
Elmer

BURLINGTON
Griffith
Wharton

Census, continued.

New Jersey, continued.

CAPE MAY
Stancliff

ELIZABETH
Austin

GREEN BROOK, near SCOTCH PLAINS
N. J. Infantry.—Union Brigade (Austin (2) and White).

JOHNSONBURY (probably JOHNSONBURG)
Roberdeau

NEWARK
Halsey
Macwhorter
Ogden

NEW BRUNSWICK
Condict
Frelinghuysen

ROCKAWAY
Carle

TRENTON
Smith, S. S.
Verses

WOODBURY
Croes

Pennsylvania

CARLISLE
Davidson

GREENSBURGH
M'Keehan

LANCASTER
Frazer

NORTHAMPTON
Larzelere

PHILADELPHIA
Abercrombie
Allen
L'Aménité Loge, no. 73.
Carr, B.
Carr (?), M.
Chaudron
Dickins

Pennsylvania, continued.

Eulogium
German Lutheran Church
Jackson
Klagen
La Grange
Lee
Magaw
Rogers

POTTSTOWN
Armstrong
Herman
Oration, Lodge, 31.

Delaware

DOVER
Vining

WILMINGTON
Bedford
Reed
Roche

Maryland

BALTIMORE
Allison
Carroll
Ireland
Morrell

CAMBRIDGE
Kemp

FREDERICK
Weylie

FREDERICKTOWN
Knox

Virginia

ALEXANDRIA
Dick
Tallison

NORFOLK (?)
Read

PETERSBURG
Syme

RICHMOND
Blair (2)

Virginia, continued.

STAUNTON
Glendy

WILLIAMSBURG
Madison

North Carolina

CHARLOTTE
Wallis

FAYETTEVILLE
Purviance

SALISBURY
M'Corkle
McRee

THYATIRA (?)
M'Corkle

South Carolina

ALL SAINTS' PARISH, WACCAMAW
Blyth
Smith (?), Joseph

CHARLESTON
Furman
Keith
Paine, S.
Ramsay

GEORGETOWN
Eulogy
Kinloch

Georgia

SAVANNAH
Holcombe

Mississippi

NATCHEZ (?)
Pfeiffer

Tennessee

NASHVILLE
Boyd

Kentucky

LEXINGTON
Eulogy

ROMANI AND DARD[1]

By George F. Black, Ph.D.

ON looking over Leitner's *Vocabulaire comparatif des langues parlées entre Kaboul et Kachmîr*[2] I was struck with the close resemblance many of the words in his lists bore to Romani. More careful study of his vocabularies, which include ten languages, has enabled me to compile the following comparative list.

The Romani words are all from Paspati.[3] (As.) distinguishes Asiatic-Romani words given by him. Where the Dard word has the same meaning as the Romani no translation of it is given.

The Dard languages listed by Leitner are the following:

Ar. = Arnyiá. Spoken in Chitral. The language is also known as Chitráli.

As. = Astori. A dialect of Shiná. Astor is on the left bank of the Indus.

Deh. = Dehgani.

Gh. = Ghilgíti or Gilgiti. A dialect of Shiná, on the right bank of the Indus along the lower course of the Gilgit river. Both gs are pronounced hard like g in give.

Ghal. = Ghalchah.

K. = Kachmiri.

Kaf. = Kafiri. The language of the Siah-Posh tribes of Kafirstan.

Kal. = Kalásha-Mánder. The language of the Bashgeli Kafirs.

Kand. = Kandia or Kilia.

Kh. = Khajuná. Spoken by the people of Henza and Nager.

Shina or Šīnā is the language spoken by the people of Astor, Gilgit, Chilas, etc. The Dards are an Aryan people, speaking a Sanskritic tongue.

Romani	Dard
(1) *agóri* "horse" (As.) - - - - -	*hagurr, haghurr,* Kh.
(2) *angár* "coal" - - - - - - - -	*yangar,* K. *àngár,* Kand.; *angâr,* Ar., Deh., *angár, angá,* K. "fire."

[1] This is the third article on Romani to appear in the Bulletin. The others were *An American-Romani Vocabulary,* by Albert Thomas Sinclair, compiled and edited by George F. Black, published in the Bulletin October, 1915, vol. 19, p. 727–738; and *Avesta and Romani,* also by Sinclair, and also edited by Dr. Black, in the Bulletin December, 1915, vol. 19, p. 955–957.

[2] *Congrès international des sciences ethnographiques, tenu à Paris du 15 au 17 juillet,* 1878. *Comptes rendus,* p. 898–1003. Paris, 1881.

[3] *Études sur les Tchinghianés ou Bohemiens de l'empire Ottoman.* Constantinople, 1870.

	Romani	Dard
(3)	*angúl* "finger" (As.)	*angiùr,* Kal.
(4)	*angustrí* "ring"	*angúshter,* Kal.; *ungusta,* Kaf.; *anguzéri,* Kand.
(5)	*ani* "egg" (As.)	*hané,* Gh.
(6)	*as-áva* "to laugh"	*hàss* (imp.), As.
(7)	*bábo* "father" (As.)	*baba,* Deh.
(8)	*bakró* "sheep"	*bakáro* "he goat," Kand.
(9)	*bal* "hair"	*bal* "wool of goats," Kh.; *wal* "hair," K.
(10)	*baldjan, badjan* "eggplant" (As.)	*bad-runga* "cucumber," Deh.
(11)	*baró* "great, large"	*báro,* Gh.
(12)	*bash-ava* "to cry, call"	*básh* "abuse," Gh.
(13)	*bav* "foot" (As.)	*pád,* K.
(14)	*bíbi* "aunt"	*papi* (lit. "sister of father"), Gh.
(15)	*but* "much"	*bhút,* Kh.
(16)	*dad, dat* "father"	*tat,* Ghal.; *tât,* Ar.; *tatt,* Kaf.
(17)	*dant* "tooth"	*dont, dint,* and *dunt,* Kaf.; *donn,* Gh., As., Ar.
(18)	*dar* "door"	*dàrr,* Gh.
(19)	*dá-va* "to give"	*de,* Deh.; *dé,* Gh., As., Kal.; *di,* K. (all imp.)
(20)	*divés* "day"	*dês,* Gh.; *dêis* and *dis,* Kand.; *diès,* As.; *duwas,* Deh.
(21)	*djib* "language" (As.)	*djipp,* Kand.; *djípp,* Kal.; *jipp,* As., Gh. — all = "tongue."
(22)	*djor, tchor* "beard"	*dor,* K.; *dári,* Kand.; *daréé,* Deh.; *dau,* Kaf.
(23)	*djov* "barley"	*yó,* Gh.; *yú,* Kaf.; *ya,* Deh.
(24)	*dur* "long"	*dûr* "far," As., Gh., K., Kand.
(25)	*gadjó* "stranger"	*nadjáu,* Ar. [*gôtsha* "a stranger" (anyone who is not a Changar). — Leitner, *Sketch of the Changars,* p. 9.]
(26)	*gur* "foot" (As.)	*kúr,* Kand.; *kur, kór, kiùr,* Kaf.; *kúrr,* Kal.; *kher,* K.
(27)	*hirtch* "bear" (As.)	*órtz,* Ar.; *itsh,* Kand.
(28)	*kak* "armpit"	*ákhae,* Kh.
(29)	*kann* "ear"	*kònn, kôn,* As., Gh.; *kann,* K.; *kán,* Kand.
(30)	*kasht* "wood"	*katsh* "forest," Ar.
(31)	*ker* "house"	*gharo,* K.
(32)	*kerál* "cheese"	*kirar,* Deh.; *killá, kela,* Kaf.
(33)	*khar* "hole"	*kor,* Gh.; *kôr,* As., *gâro,* Kand. All meaning "hole."
(34)	*khá-va* "to eat"	*khà,* As., Gh.; *khe,* K. = "eat" (imp.)
(35)	*kher* "ass"	*khar,* K.; *kharr,* Kand.; *kharay,* Deh.
(36)	*kin-ava* "to buy"	*giné* "buy" (imp.), Kand.
(37)	*kül* "butter"	*ghil,* Kand.
(38)	*lokó* "light"	*lôko,* Gh., As.
(39)	*loló* "red"	*lōlo,* As.; *lòïlu,* Gh.

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(40) *lon* "salt"	*lòn,* Kal.; *lóón,* Deh.; *lúni,* Kand.
(41) *maki* "fly"	*machh,* K.; *matshi,* Gh., As.; *maks,* Ghal.
(42) *manúsh* "man"	*manus,* Kaf.; *mushá,* pl. *manujje,* Gh.; *músha,* pl. *manujje,* As.
(43) *mas* "meat"	*maz,* K.; *motz* "flesh," Gh., As.; *masíu,* Kand.
(44) *másek* "month"	*mas* "moon," Ar., Kaf.
(45) *matchó* "fish"	*matzí,* Ar., Kal.
(46) *mattó* "drunk"	*mut,* K.
(47) *mishtó* "good, pleasant"	*mishto* "good," Gh., As.
(48) *moh* "face" (As.)	*mukh,* Ar., Kaf., Kand.; *mùkk,* Gh.; *mökh,* K.
(49) *mol* "wine"	*mel,* Kh.
(50) *nat-cheri* "dance"	*nat-kári* "dance" (imp.), Kal.
(51) *nav* "name"	*naw,* K.
(52) *nilĕ* "blue" (As.)	*nílo,* Gh., As.; *nîlo,* Kand., *nila,* Kal.
(53) *paní* "water"	*pony,* K.
(54) *parnó* "white"	*panero,* Kand.
(55) *patrín* "leaf"	*patr,* K.; *puttra,* Deh.; *patu,* Gh.; *pàttu,* As.
(56) *pekó* "cooked"	*pakko* "ripe," Gh., As.
(57) *pen* "sister"	*beú,* Kand.
(58) *pendír* "cheese" (As.)	*panìr,* Ghal.
(59) *phuranó, puranó* "old"	*paruno,* Kh.; *prano,* Gh., As.; *pranu,* Ar., K.
(60) *pishíka, pisíka* "cat"	*pishak,* Deh.; *púshak,* Kal.; *púshi,* Ar.; *pishau, pishiu,* Kaf.; *pish,* Ghal.; *bush,* Kh.; *bûsh,* Kand.
(61) *pishót* "bellows"	*pushhe,* "blow," imp., Kal.
(62) *porikín* "fruit tree"	*biráng* "tree," Kh.
(63) *posóm, poshóm* "wool"	*pashmina,* As.; *pash,* Gh.
(64) *pral* "brother"	*brar,* Ar.
(65) *püshto* "back" (As.)	*pîto,* Gh.
(66) *putcháva* "to ask"	*putchi* "ask" (imper.), Kal.
(67) *ratt* "blood"	*rát, ráto,* Kand.; *rath,* K.
(68) *ratt* "night"	*ratt,* Kal.; *ráti,* As., Gh.
(69) *ritchini* "bear"	*itch,* As., Gh.; *itsh,* Kand.; *itz,* Kal.
(70) *rup* "silver"	*rup,* As., Gh., Kh.; *rûp,* Kand.; *rop,* K.
(71) *sap* "serpent"	*sarúp,* K.
(72) *sarró* "all"	*sârí, sorui,* K.
(73) *shastér* "iron"	*shisterr,* K.
(74) *sheró* "head"	*sher,* K.; *shir,* Deh.; *sár,* Ghal; *sórr,* Ar.
(75) *shíla* "fever"	*shál,* Gh., Kaf.
(76) *shilaló* "cold"	*shídalo,* Gh.
(77) *shing* "horn"	*shìng,* Gh.; *shang,* Deh.; *singh,* Kaf.; *hiáng* and *heng,* K.
(78) *shukó* "dry"	*shúko,* As., Gh.; *shukélo,* Kand.

(79) *shunava* "hear" - - - - - - - - *shunn,* As.; *kshüin,* Deh.

(80) *sovava* "sleep" - - - - - - - *so,* Gh., As. (imper.)

(81) *stiari* "star" (As.) - - - - - - - *stâr,* Ghal.; *istári,* Ar.; *istarik,* Deh.; *táro,* Gh., K., Kand.

(82) *sukár* "beautiful" - - - - - - - *sugai,* Kand.

(83) *tatto* "hot" - - - - - - - - - *tâto,* Gh., As.

(84) *tcham* "cheek" - - - - - - - - *harōm,* Gh.; *harám,* As.; *haramé,* Kand.

(85) *tchar* "grass" - - - - - - - - *tshár,* K.; *tschárr,* Gh., As.

(86) *tchi* "girl" - - - - - - - - - *tshéy* "woman," Gh., As.

(87) *tchinn-ava* "cut" - - - - - - - *tshínn* (imper.), Gh., As.; *tshînni,* Kal.

(88) *tchurí, tchorí* "knife" - - - - - - *tshùrr,* Gh., Kh.

(89) *tovér* "axe" - - - - - - - - - *tipar,* Ghal.

(90) *vanro* "egg" - - - - - - - - - *ondrak,* Kal.

(91) *varó* "flour" - - - - - - - - - *brai, bre,* Kaf.

(92) *vast* "hand" - - - - - - - - - *hòst,* Ar.; *hàs,* Kand.; *dhast,* Ghal.; *dosht, dusht,* Kaf.

(93) *vat* "stone" - - - - - - - - - *bat,* Kand.; *batt,* Gh., As., Kal.

(94) *vesh* "forest" - - - - - - - - *katsh,* Ar.

(95) *vusht* "lip" - - - - - - - - - *úsht* "lips, mouth," Kal.; *usht* "lips," Kaf.; *oosht* "lips," Deh.

NEWS OF THE MONTH

GIFTS

DURING the month of April the Library received as gifts a total of 3,930 volumes, 7,520 pamphlets, 14 prints, and 53 maps. The following may be mentioned as among the more important and interesting of these gifts: From Miss Henrietta C. Bartlett of New York the Library received a copy of "A census of Shakespeare's plays in quarto 1594–1709" by Henrietta C. Bartlett and Alfred W. Pollard, New Haven, 1916; from Mr. J. P. Morgan, four volumes of catalogues of the "Collection of J. Pierpont Morgan; drawings by the Old Masters formed by C. Fairfax Murray," privately printed, London; and from Hon. Morgan J. O'Brien, a copy (No. 523 of 650 copies printed) of the "History of the Manhattan Club, Fiftieth Anniversary 1865–1915, a narrative of the activities of half a century," by Henry Watterson, New York, 1915.

From Gen. Rush C. Hawkins of New York came four American wood-engravings; from Mr. Sears Gallagher of Boston, an etching and two pencil sketches by himself; and from Mrs. L. M. Ruben of New York, a collection of 498 photographs of opera singers, many of them autographed.

From Mr. Elmer Adler of Rochester, N. Y., the Library received a copy of the privately printed "Catalogue of an exhibition of portraitures of James McNeill Whistler; the Memorial Art Gallery, Rochester, New York, 1915"; from Mrs. E. M. Blake of Brooklyn, a collection of 180 novels, text-books, music scores, magazines, etc., and an oak cabinet; from Dr. S. Ellsberg of New York, 18 volumes, consisting of six sets of Dr. Charles Zhitlowsky's "Gesammelte Schriften" (in Yiddish), Jubilee edition, New York, 1912; from Lieut. Loren C. Grieves, Plattsburg Barracks, N. Y., two copies of "Military sketching and map reading for Non-Commissioned Officers," by First Lieutenant Loren C. Grieves, 30th Infantry, Washington, 1915; from the Holland Society of New York, a bronze medallion commemorative of the 300th Anniversary of the founding of the Dutch Settlement on Manhattan in 1613, and the 250th Anniversary of the Founding of the Board of Aldermen.

ADDITIONS AND USE OF THE LIBRARY DURING APRIL, 1916

DURING the month of April, 1916, there were received at the Library 27,747 volumes and 8,307 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 75,106. They consulted 215,277 volumes. Visitors to the building numbered 201,943.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adamietz, Alfred. Volksernährung im Kriege. Vortrag. Schweidnitz: L. Heege [1915]. 19 p. 8°. **BTZE p.v.177, no.7**

Adcock, Arthur St. John. Australasia triumphant! With the Australians and New Zealanders in the great war on land and sea. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1916.] x, 99 p., 15 pl. 4°. **BTZE**

Ahnert, Kurt, compiler. Fröhliche Heerfahrt! 600 lustige Aufschriften an Eisenbahnwagen. Gesammelt von Kurt Ahnert ... Anhang: Auf der Kriegsfahrt nach Italien. Nürnberg: Burgverlag [1915]. 3 p.l., 120 p., 4 pl. 3. ed. 12°. **BTZE p.v.183, no.3**

Álvarez, Alejandro. La grande guerre européenne et la neutralité du Chili. Paris: A. Pedone, 1915. 315(1) p. 8°. **BTZE**

American Jewish Committee. The Jews in the eastern war zone. New York: the committee, 1916. 120 p. 12°. *** PXK**

Amstein, Adolf. Wie ein Neutraler über den gegenwärtigen Krieg denkt. Chemnitz: G. Koezle [1915]. 11 p. 12°. **BTZE p.v. 181, no.3**

Anacharsis le Jeune, pseud. La terreur en Belgique et dans la Prusse orientale. [Monaco: Imprimeries artistiques réunies, 1915.] 2 pamphlets. 8°. **BTZE p.v.173, no.4 and 5**

Anderson, Clinton Cortlandt. The war manual. London: T. F. Unwin, Ltd. [1916.] 2 v. illus. 8°. **VWC**

Andler, Charles. "Frightfulness" in theory and practice as compared with Franco-British war usages. Translated from the French with additions from the German "Kriegsbrauch" and the English "Manual of military law." London: T. F. Unwin, Ltd. [1916.] xii p., 1 l., 15–181 p. 12°. **BTZE**

Translated by Bernard Miall.

Armin, Albrecht, editor. Die Welt in Flammen; illustrierte Kriegschronik... Nach amtlichen Berichten und Quellen sowie Beiträgen von militärischen Mitarbeitern und Mitkämpfern bearbeitet und hrsg. von Albrecht Armin... [v. 1–2.] Leipzig: Verlag "Die Welt in Flammen," 1914–15. illus. 8°. **BTZE**

Issued in parts.

Aubry, Augustin. Ma captivité en Allemagne, lettre-préface de Mgr. Baudrillart ... Paris: Perrin & Cie., 1916. viii, 166 p., 1 l. 12°. **BTZE p.v.176, no.4**

Austrian and Hungarian notabilities on the war. Supplement to "The Continental Times." [Berlin: Continental Times, 1915.] 63 p. 8°. **BTZE p.v.177, no.1**

Avenarius, Ferdinand. Denknebel. [München: G. D. W. Callwey, 1915.] 7(1) p. 8°. (Duererbund. Flugschrift. [no.] 134.) **EAA (Duererbund)**

Bachmann, Franz. Der Krieg und die deutsche Musik. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 62.) **BTZE (Deutsche)**

Bacon, Corinne. Best books on the war; an annotated list including some books useful in the understanding of the present situation. White Plains, N. Y.: The H. W. Wilson Company, 1914. 19 p. 12°. **BTZE p.v.172, no.5**

"Reprinted, with additions bringing it up to Dec. 1, 1914, from Sheip's Handbook of the European war."

The **Balance** of power... London: Union of Democratic Control [1915]. 23(1) p. 8°. (Union of Democratic Control. Pamphlets. no. 14.) **BTZE (Union)**

Baldwin, James Mark. France and the war as seen by an American. New York: D. Appleton & Co., 1916. 62 p., 1 l. 12°. **BTZE**

Balkanicus, pseud. La Bulgarie, ses ambitions — sa trahison; ouvrage traduit du serbe accompagné des textes de tous les traités secrets et correspondances diplomatiques. Paris: A. Colin, 1915. 2 p.l., x, 292 p. 12°. **** QKK**

Bamberger, Georg. Finanzvorschläge. Berlin: C. Heymann, 1915. 2 p.l., 42 p. 8°. **BTZE p.v.182, no.2**

Bande y Cañedo, Nicasio. La cuestión social de la guerra y su solución en la filosofia cristiana. Bilboa: Ochoa, Olaso y Cía., 1915. 227 p., 2 l. 12°. **BTZE p.v.176, no.2**

Barfod, Knud. Under Jærnkorsets Tegn; Indtryk fra en Rejse i Tyskland under Krigen 1914–15. København: Hage & Clausen, 1915. 39 p. 2. ed. 8°. **BTZE p.v.173, no.3**

Barthélemy, Joseph. Les institutions politiques de l'Allemagne contemporaine. Paris: F. Alcan, 1915. 2 p.l., 271 p. 12°. (Bibliothèque d'histoire contemporaine.) **EAM**

Bartimeus, pseud. A tall ship on other naval occasions. New York: G. P. Putnam's Sons, 1916. vii, 206 p. 12°. **NCW**

Battine, Cecil William. A military history of the war, from the declaration of war to the close of the campaign of August 1914, by Captain Cecil Battine; military correspondent of "The Daily Telegraph" ... v. 1. London: published for "The Daily Telegraph" by Hodder & Stoughton [1916]. 8°. **BTZE**

Bauer, Johannes. Der barmherzige Samariter. Gottesdienst in der evang. Johanneskirche in Heidelberg-Neuenheim, am 13. S. n. Tr., 6. Sept. 1914, gehalten von Geh. Kirchenrat Prof. D. Johannes Bauer... Heidelberg: Evangelischer Verlag, 1914. 16 p. 8°. **BTZE p.v.182, no.7**

Baumann, F. E., compiler. Kriegsprophezeiungen 1914/15. Zusammengestellt von F. E. Baumann. Bad Schmiedeberg: F. E. Baumann [1915]. 31 p. 2. ed. 12°. **BTZE p.v.181, no.10**

Becker, Marie Luise. Ein Beitrag zur Aufklärung der feindlichen Greuelberichte. Berlin: Concordia deutsche Verlags-Anstalt, 1915. 53 p. 8°. **BTZE p.v.177, no.3**

Bédier, Joseph. Duitsche misdaden in het licht van Duitsche getuigenissen. [Den Haag: Typ. N. V. Expl. Maatsch. v. Dagbl., 1915.] 40 p. fac. 8°. (Studiën en documenten over den oorlog.) **BTZE p.v.89, no.2**

Benignus, Wilhelm Hermann Heinrich. "Wir überm Meer für Deutschlands Ehr!" Deutscher Gruss aus Amerika. Patriotische Gedichte und Lieder. [New York: the author,] 1916. 1 p.l., 34 p. nar. 8°. **BTZE p.v.182, no.11**

Berlin. — Ausstellung für Verwundeten- und Kranken-Fürsorge im Kriege, 1914–15: Arbeitsausschuss. Die sanitäre Kriegsrüstung Deutschlands; vierzehn Vorträge gehalten in der Ausstellung für Verwundeten- und Kranken-Fürsorge im Kriege, Berlin 1914–1915. Berlin: L. Oehmigke, 1915. iv p., 1 l., 266 p. illus. 8°. **BTZE**

Berliner Secession. Krieg und Kunst; achtundvierzig Steinzeichnungen der Berliner Sezession. Berlin: J. Bard, 1915. 4 l., 48 pl. sq. f°. **† BTZE**

Bertolini, Gino. Italien...? und der Krieg. Ein Rassenkrieg! Uebertragen von Adolf Sommerfeld, mit einem Geleitbrief von Gerhard Hauptmann und einer Einleitung des Uebersetzers. Charlottenburg: Verlag Continent G. m. b. H. [1915.] 2 p.l., (1)8–193 p. 8°. **BTZE p.v.174, no.11**

Bevan, Edwyn Robert. Peace with empire: the problem. London: Oxford University Press, 1915. 16 p. 8°. (Papers for war time. no. 33.) **BTZE (Papers)**

Bibikov, Massia. Our Indians at Marseilles. With an introduction by Maurice Barrès... Translated by Leonard Huxley, with 50 illustrations by the author. London: Smith, Elder & Co., 1915. xii, 159(1) p. illus. 8°. **BTZE**

Bieber, Margarete. Krieg und Kultur. Vortrag. Cassel: F. Scheel, 1915. 1 p.l., (1)6–20 p. 8°. **BTZE p.v.179, no.19**

Bigelow, John. World peace; how war cannot be abolished, how it may be abolished. New York: M. Kennerley, 1916. 2 p.l., v p., 1 l., 291 p. tables, 12°. **XBH**

Biottot, Louis Victor. L'Europe qu'il nous faut faire; la guerre, la paix, l'organisation du droit-force... Paris: L. Fournier, 1915. 99(1) p., 1 map. 12°. **BTZE p.v.172, no.3**

—— Il nous faut vaincre! Nous vaincrons. Comment? Quand?... Paris: L. Fournier, 1915. 23 p., 1 l. 12°. **BTZE p.v.172, no.6**

Bischoff, Diedrich. Deutsche Gesinnung; eine Gabe und ein Gebot grosser Zeit. Jena: E. Diederichs, 1914. 1 p.l., 49(1) p. 8°. (Tat-Flugschriften. [no.] 2.) **BTZE (Tat)**

Bissing, Friedrich Wilhelm, Freiherr von. Deutschlands Stelle in der Welt. München: C. H. Beck, 1915. 4 p.l., 59 p. 8°. **BTZE p.v.174, no.2**

Blunck, Hans Friedrich. Belgien und die niederdeutsche Frage... Jena: E. Diederichs, 1915. 1 p.l., 32 p., 1 map. 8°. (Tat-Flugschriften. [no.] 9.) **BTZE (Tat)**

Boas, Franz. Nationalism in Europe. Published under the auspices of the Germanistic Society of Chicago. [Chicago? 1915.] 15 p. illus. 8°. (Germanistic Society of Chicago. Pamphlets dealing with the war in Europe. [no.] 13.) **BTZE (Germanistic)**

Boeer, Oscar. Generalfeldmarschall von Hindenburg; ein Lebens- und Charakterbild. Leipzig: G. Schloessmann, 1915. 48 p. 12°. **BTZE p.v.183, no.2**

Bonus, Arthur. Für welchen Weltgedanken kämpfen wir? München: G. D. W. Callwey [1915]. 14 p. 8°. (Duererbund. Flugschrift. [no.] 144.) **EAA (Duererbund)**

Borchardt, Rudolf. Der Krieg und die deutsche Selbsteinkehr; Rede öffentlich gehalten am 5. Dezember 1914 zu Heidelberg. Heidelberg: R. Weissbach, 1915. 53(1) p., 1 l. 8°. **BTZE**

Boulle, E., and J. Amic. Parjure! Épisode de la guerre de 1914, en un acte et en vers. Avignon: F. Seguin, 1915. 28 p. 12°. **NKP**

Drama.

Bourgin, Hubert. Le militarisme allemand; ce qu'il est, pourquoi il faut le détruire. Paris: F. Alcan, 1915. 3 p.l., 131 p. 8°. **BTZE**

Bratter, C. Adolf. Die armenische Frage. Berlin: Concordia deutsche Verlags-Anstalt, G. m. b. H., 1915. 40 p. 8°. **BTZE p.v.174, no.4**

Braumann-Honsell, Lilly. Ein deutsches Herz in grosser Zeit; Tagebuchblätter und Briefe eines jungen Mädchens vor und während der Kriegszeit. Stuttgart: Loewe [1915]. 3 p.l., 11–189 p. 12°. **NGL**

Brewer, Daniel Chauncey. Have public ships of Germany committed the crime of piracy. [Rochester: Lawyers Co-operative Pub. Co., 1915.] 4 l. illus. 4°. **BTZE p.v.179, no.16**

Briesen, Fritz von. Mein kleines feldgraues Buch; Kriegsnovellen, Kriegsgedichte. Mit einem Vorwort von Dr. Karl Ruhkopf. Hamburg: H. Kampen [1915]. 159(1) p., 1 port. 16°. **NGZ**

Bruncken, Ernest. The tale of the wicked king; a story from the field of blackbirds. Washington, D. C.: H. G. Winkler, 1915. 6 p. 8°. **BTZE p.v.173, no.9**

Burgess, John William. The causes of the European conflict. Published under the auspices of the Germanistic Society of Chicago... [Chicago? 1914.] 15 p. 8°. ([Germanistic Society of Chicago. Pamphlets dealing with the war in Europe.] no. 2.) **BTZE (Germanistic)**

Burkhardt, Felix. Bei unseren tapferen Sachsen in West und Ost; Erinnerungen an drei Liebesgabenfahrten 1914/15 für die Leipziger Neuesten Nachrichten. Leipzig: F. Burkhardt [1915]. 64 p. illus. 8°. **BTZE p.v.174, no.1**

Calvert, Albert Frederick. South-West Africa during the German occupation, 1884–1914. London: T. W. Laurie, Ltd., 1915. xxxii, 105 p., 4 diagrs., 3 maps, 87 pl. 12°. **BNL**

Campbell, R. W. The Kangaroo Marines. London: Cassell & Co., Ltd. [1915.] 127(1) p. 12°. **BTZE**

Capitan, Louis. La psychologie des Allemands actuels, alcooliques, fous et criminels. Cours d'anthropologie préhistorique 1914–15, de l'École d'anthropologie de Paris (leçon du 9 novembre 1914)... Paris: F. Alcan, 1915. 15 p. 8°. **BTZE p.v.173, no.10**

Casset, A. La paix suprême en 1916? Paris: E. de Boccard, 1915. 3 p.l., ix–xvi, 47 p., 2 maps. 12°. **BTZE p.v.178, no.2**

Castle, Agnes Sweetman, and Egerton Castle. A little house in war time. London: Constable & Co., Ltd., 1915. xx, 275 (1) p., 1 pl. 12°. **BTZE**

Cator, Dorothy. In a French military hospital. London: Longmans, Green and Co., 1915. vii, 99 p. 12°. **BTZE**

Chagneau-Saintipoly, A. La sublime épopée; les beaux poèmes de la guerre contre l'Allemagne, 1914–1915... Paris: E. Mignot, 1915. 2 p.l., 7–114 p., 1 l. sq. 12°. **NKP**

Chamberlain, Houston Stewart. Who is to blame for the war? [New York: Vital Issue Co., 1915.] 38 p. 2. ed. 8°. (Vital issue booklets. no. 1 and 2.) **BTZE (Issue)**

Chapuisat, Édouard. La guerre européenne & le rôle de la Suisse. Paris: Chapelot, 1915. 110 p., 1 l. 2. ed. sq. 12°. **BTZE p.v.178, no.4**

Charmatz, Richard. Zarismus, Panslawismus, Krieg! Wien-Leipzig: Anzengruber-Verlag, Brüder Suschitzky, 1915. [2. ed.] 2 p.l., 56 p. 8°. **BTZE**

Charmes, Francis. L'Allemagne contre l'Europe. La guerre 1914–1915. Paris: Perrin & Cie., 1915. 2 p.l., (i)viii–xi, 399 (1) p. 12°. **BTZE**

Chesterton, Gilbert Keith. The crimes of England. London: C. Palmer & Hayward [1915]. 127 p. 12°. **BTZE**

Chevalier, Omer. Les fantoches tragiques, Guillaume II et sa bande. Bordeaux: G. Delmas, 1914. 48 p. 8°. **NKP**
Poetry.

Christensen, Arthur. Engelsk og tysk Folkeaand; Kultur og Verdenskrig. København: G. E. C. Gad, 1915. 103 p. 8°. **BTZE p.v.173, no.6**

Church, William Conant. "Militarism" and "The Emperor"; two articles reprinted from the American army and navy journal and from the New York Times. Published under the auspices of the Germanistic Society of Chicago... [Chicago? 1914?] 15 p. 8°. ([Germanistic Society of Chicago. Pamphlets dealing with the war in Europe.] no. 7.) **BTZE (Germanistic)**

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Schwalbe, Ernst. Der Krieg als Erzieher; über Volksernährung im Kriege und andere Kriegsnotwendigkeiten. Gehalten am 12. Dezember 1914 zum Besten der Nähstube des Frauenvereins (Kriegs-Notstands-Hilfe). Rostock i. M.: E. Joerges, 1915. 32 p. 8°. **BTZE p.v.179, no. 7**

Schwartzkopff, Paul. Deutschlands Aufgabe nach dem Siege. Vortrag gehalten am Freitag, den 8. Januar 1915 im St. Theobaldi-Vereinshause (Nöschenrode). Wernigerode: B. Angerstein [1915]. 26 p. 12°. **BTZE p.v.180, no.4**

Scrap-book of press clippings, cartoons, broadsheets, leaflets, etc., in English and German, relating to the European war. 3 parts in 1 v. f°. **†† BTZE**

Part 1 consists largely of the writings of Wilhelm Benignus.

Segel, Binjamin. Der Weltkrieg und das Schicksal der Juden; Stimme eines galizischen Juden an seine Glaubensgenossen in den neutralen Ländern insbesondere in Amerika. Berlin: G. Stilke, 1915. 144 p. 4. ed. 8°. *** PXK**

Seignobos, Charles. 1815–1915, from the Congress of Vienna to the war of 1914. Translated by P. E. Matheson. Paris: A. Colin, 1915. 36 p. 8°. (Studies and documents on the war.) **BTZE (Studies)**

Serman, E. Mit den Türken an der Front, von E. Serman, Kriegsberichterstatter des "Berliner Lokal-Anzeigers." Berlin: A. Scherl, G. m. b. H. [cop. 1915.] 138 p., 1 map. 12°. **BTZE**

Seton-Watson, Robert William. What is at stake in the war. London: Oxford University Press, 1915. 24 p. 8°. (Papers for war time. no. 35.) **BTZE (Papers)**

Sil-Vara, G. Ein Wiener Landsturmmann; Kriegstagebuchaufzeichnungen aus Galizien. München: H. Schmidt [1915]. 115(1) p. 8°. **BTZE p.v.175, no.5**

Simon, Friedrich. Der Hunger, Englands letzter Bundesgenosse. Frankfurt am Main: M. Diesterweg, 1915. 19 p. 8°. **BTZE p.v.177, no.4**

Skaggs, William H. German conspiracies in America, from an American point of view by an American. With an intro-

duction by Theodore Andrea Cook. London: T. F. Unwin, Ltd. [1915.] xxviii, 332 p. 8°. **BTZE**

Skowronnek, Fritz Richard Bernhard. Hindenburg, der Befreier des deutschen Ostens, nach amtlichen Quellen, persönlichen Erlebnissen und eigenen Eindrücken geschildert von Dr. Fritz Skowronnek. Mit Illustrationen nach Originalen in Farbendruck von Max Wulff. Berlin: Meidinger [1915]. 231(1) p., 5 pl. 8°. **BTZE**

Soesman, F. J. Oorlogs-psychologie. Duitsche cultuur. Oorlogs-psyche. Interneeringskamp. Oorlogsneurosen. Oorlogsverdwazing. Met een naschrift van Mevr. H. van Biema-Hymans... 's-Gravenhage: W. P. van Stockum & Zoon, 1915. 53 p. 8°. **BTZE p.v.89, no.6**

Sosnosky, Theodor von. Irredenta-Politik. Stuttgart: Deutsche Verlags-Anstalt, 1915. 44 p. 8°. (Der deutsche Krieg. Heft 55.) **BTZE (Deutsche)**

Spurr, Frederic Chambers. Some chaplains in khaki; an account of the work of chaplains of the United Navy and Army Board. London: H. R. Allenson, Ltd. [1915.] 157(1) p., 78 ports. 12°. **BTZE**

Staden, Hermann von. Indien im Weltkriege. Stuttgart: Deutsche Verlags-Anstalt, 1915. 43 p. 8°. (Der deutsche Krieg. Heft 63.) **BTZE (Deutsche)**

Steinberg, Julius. Geld und Kredit im Kriege. Bonn: A. Marcus & E. Weber [1915]. 46 p. 8°. (Deutsche Kriegsschriften. Heft 2.) **BTZE (Deutsche)**

Steiner, Heinrich. Bedeutet der Krieg einen Ausnahmszustand? [By Heinrich York-Steiner, pseud.] Wien: J. Eisenstein & Co. [1915.] 40 p. 16°. **BTZE p.v.181, no.11**

Steinlein, Hermann. Die schwere Schuld der englischen Christen in diesem Krieg. Ansbach: C. Brügel & Sohn, 1915. 63 p. 8°. **BTZE p.v.177, no.6**

Stoddard, John Lawson. Why is it? [New York: Vital Issue Co., 1915.] 15 p. illus. 3. ed. 8°. (Vital issue booklets. no. 5.) **BTZE (Issues)**

Stoffers, Gottfried. Die Presse und der Krieg; eine Antwort für Professor Bücher. Düsseldorf: Verlag der Düsseldorfer Zeitung A.-G., 1915. 40 p. 8°. **BTZE p.v.177, no.5**

Strecker, Karl Max Willy. Von Hannibal zu Hindenburg; Studien über Hindenburgs Strategie und ihre Vorläufer, mit Skizzen der Schlachten bei Cannä, Kunersdorf, Sedan, Tannenburg, an den Masurischen Seen. Berlin: K. Curtius, 1915. 52 p. diagrs. 2. ed. 8°. **BTZE p.v.181, no.13**

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Sturtevant Engineering Co., Ltd., London. Sturtevant war letters from members of the staff of the Sturtevant Engineering Co., Ltd... 1. series, 8 no.; 2. series, no. 1–4. London: [Oliver Typewriter Co., Ltd., 1915.] sq. 4°. **BTZE**

Edited by Charles H. Mower.

Sutherland, Millicent Fanny St. Clair-Erskine Sutherland-Leveson Gower, duchess of. Six semaines à la guerre; traduit de l'anglais avec l'autorisation de l'auteur ... Paris: Berger-Levrault, 1916. x, 83(1) p., 4 l., 9 pl. illus. 8°. (La guerre — les récits des témoins.) **BTZE**

Swanwick, Helena M. Sickert. Women and war. London: Union of Democratic Control [1915]. 13(1) p., 1 l. 8°. (Union of Democratic Control. Pamphlets. no. 11.) **BTZE (Union)**

Swing, Raymond E. How Germany was forced into war. Published under the auspices of the Germanistic Society of Chicago by permission of the Daily News... [Chicago? 1914.] 15 p. 8°. ([Germanistic Society of Chicago. Pamphlets dealing with the war in Europe.] no. 3.) **BTZE (Germanistic)**

Talbot, Edward Stuart, bishop of Winchester. The visions of youth. London: Oxford University Press, 1915. 16 p. 8°. (Papers for war time. no. 25.) **BTZE (Papers)**

Talbot, Frederick A. Submarines, their mechanism and operation. London: W. Heinemann [1915]. x, 274 p. illus. 12°. **VXV**

Tales of a "dug-out," by an officer of the "Die hards." London: E. George & Sons, Ltd., 1915. 122 p. 12°. **BTZE**

Tato Amat, Miguel, and E. Tato Amat. Los sueños del kaiser; fantasías del momento. Madrid: Tip. La Itálica, 1915. 222 p. 12°. **BTZE**

Thayer, William Roscoe. Germany vs. civilization; notes on the atrocious war. Boston: Houghton Mifflin Co., 1916. vi p., 1 l., 238 p., 1 l. 12°. **BTZE**

Thompson, James Westfall. Russian diplomacy and the war. Published under the auspices of the Germanistic Society of Chicago. [Chicago? 1915.] 16 p. 8°. ([Germanistic Society of Chicago. Pamphlets dealing with the war in Europe. no. 11.]) **BTZE (Germanistic)**

Tienhoven, A. van. De gruwelen van den oorlog in Servië, het dagboek van den oorlogs-chirurg Dr. A. van Tienhoven, naverteld door M. J. Brusse, met 70 foto's

door den geneesheer zelf opgenomen. Rotterdam: W. L. & J. Brusse, 1915. 109 p., 1 map. illus. 8°. **BTZE**

Tilmant, Jules. L'après-guerre. L'industrie des matières colorantes en France. Préface de M. Henry Turpin... Rouen: Imprimerie Girieud, 1915. 96 p. 8°. **VOR**

Towards an international understanding; being the opinions of some allied & neutral writers... London: Union of Democratic Control [1915]. 26 p., 1 l. 8°. (Union of Democratic Control. Pamphlets. no. 10.) **BTZE (Union)**

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Ukraine's claim to freedom; an appeal for justice on behalf of thirty-five millions, articles by Edwin Björkman, Simon O. Pollock, Prof. M. Hrushevsky, Prof. O. Hoetzsch, and others. New York: Ukrainian National Association & Ruthenian National Union, 1915. 125, iv p., 4 maps. 8°. **BTZE**

Ullmann, Hermann. Die Bestimmung der Deutschen in Mitteleuropa; zu den Grundlagen des deutsch-österreichischen Bündnisses. Jena: E. Diederichs, 1915. 1 p.l., 38 p., 1 l. 8°. (Tat-Flugschriften. [no.] 11.) **BTZE (Tat)**

—— Krieg und Kolonisation; Ideale der deutschen Jugend. München: G. D. W. Callwey [1915]. 25(1) p. 8°. (Duererbund. Flugschrift. [no.] 142.) **EAA (Duererbund)**

Usher, Roland Greene. The challenge of the future; a study in American foreign policy. Boston: Houghton Mifflin Co., 1916. xx p., 1 l., 349(1) p., 1 l. 8°. **IO**

Van Vorst, Marie. War letters of an American woman. New York: J. Lane Co., 1916. 328 p., 5 pl., 11 ports. 8°. **BTZE**

Veit, Willy. Warum sind wir Deutsche so unbeliebt? Predigt gehalten in der St. Katharinenkirche zu Frankfurt a. M. [Frankfurt: E. Koenitzer, 1914.] 14 p. 8°. **BTZE p.v.182, no.5**

Vellay, Charles. La guerre européenne & la question de l'Adriatique. Paris: Chapelot, 1915. 126 p., 1 l. illus. 12°. **BTZE**

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Vindex, pseud. Qui a été l'instigateur de la guerre? Le rôle du clergé. Paris: Maison de la bonne presse [1915]. 128 p. 12°. **BTZE**

Voehringer, G. Meine Erlebnisse während des Krieges in Kamerun und in englischer Kriegsgefangenschaft. Vortrag gehalten in der Abteilung Hamburg der Deutschen Kolonialgesellschaft am 30. Januar 1915... Hamburg: L. Friederichsen & Co., 1915. 24 p. 8°. **BTZE p.v.182, no.9**

Vogeler, Adolf. Der Kaiser und der Krieg. Wolfenbüttel: Heckner [1915]. 23 p. 8°. **BTZE p.v.182, no.10**

Vogt, Heinrich W. Vergesst nicht die deutschen Balten! Wiesbaden: J. F. Bergmann, 1916. viii p., 1 l., 73 p. 8°. **BTZE p.v.173, no.8**

Walter, Ernst. Was wird Italien tun? Rätsel des Weltkrieges und die Haltung Italiens. Berlin-Charlottenburg: A. Mehlhorn [1915]. 31(1) p. 8°. **BTZE p.v.179, no.1**

Wason, John Cathcart. The beast. London: P. S. King & Son, Ltd. [1915.] 36 p., 1 l. illus. 12°. **BTZE p.v.173, no.7**

Watt, Lauchlan Maclean. In the land of war, a padre with the bagpipes. Edinburgh: Turnbull & Spears, 1915. 108 p. 12°. **BTZE p.v.172, no.2**

Weaver, Lawrence. The story of the Royal Scots (the Lothian Regiment), formerly the First or the Royal Regiment of Foot. With a preface by the earl of Rosebery... London: published at the offices of "Country Life" [1915]. xii, 271(1) p., 2 maps, 6 pl., 11 ports. illus. 8°. ("Country life" military histories.) **VWZH**

Wehberg, Hans. v. Tirpitz und das deutsche Seekriegsrecht. Bonn: A. Marcus & E. Weber [1915]. 45 p. 8°. (Deutsche Kriegsschriften. Heft 15.) **BTZE (Deutsche)**

Weichert, Ludwig. Nach 30 Jahren; ein Blick aus der Zukunft in die Gegenwart. Hamburg: Agentur des Rauhen Hauses, 1915. 46 p. 8°. **BTZE p.v.181, no.12**

Weiss, Max. In Sturmnot. Eine Abendandacht beim Beginn des Krieges. Gehalten in der Christuskirche. Heidelberg: Evangelischer Verlag, 1914. 8 p. 8°. **BTZE p.v.182, no.8**

Wells, Frank Barber. 1914; a war poem. London: published for the author by W. H. & L. Collingridge [1914]. 9 l. ob. 48°. **† BTZE (Scrapbook 3)**

—— "The roll of the drum." London: published for the author by W. H. & L. Collingridge [1914]. 11 l. ob. 48°. **† BTZE**

Westerdale, T. L. Barlow. Under the Red Cross flag; with the "medicals" in action. London: C. H. Kelly [1915]. 170 p. 12°. **BTZE p.v.159, no.2**

Weyl, Fernand. La prière dans la nuit; drame en un acte. Paris: Dorbon-aîné, 1915. 36 p. 12°. **NKP**

Widmann, Wilhelm. Michel und Sepp, die tapferen zwei Dreschen die Lug- und Trug-Kompanei; humoristisches Bilderbuch über den grossen Krieg. Mit 83 Bildern von H. Jaeger-Mewe und Versen von Wilhelm Widmann. Stuttgart: Loewe [1915]. 80 p. illus. 8°. **BTZE**

Wie stark sind wir und die andern? Kriegs-Statistik. Statistisches Handbuch der Staaten Europas und Japans... Berlin: H. Baswitz, 1914. 16 p. 24°. **BTZE p.v.180, no.5**

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Wildner, Paul. Kriegs-Handbuch für Arbeitgeber; ein Ratgeber in Stichworten für alle wirtschaftlichen, rechtlichen und sozialen Fragen in Kriegszeiten. Dresden: F. E. Boden, G. m. b. H. [1915.] 72 p. 8°. **BTZE p.v.174, no.5**

Williams, W. Ernest. The war of 1914; a forecast. What happens within six weeks. [Melbourne: Wilke, Mitchell & Co., 1914.] 16 p. illus. 4°. **† BTZE p.v.92, no.13**

Winnington-Ingram, Arthur Foley, bishop of London. 'Life for ever and ever.' Preached at the Canadian memorial service, St. Paul's cathedral, May 10th, 1915. London: W. Gardner, Darton & Co., Ltd. [1915.] 19 p. 12°. **BTZE p.v.94, no.4**

Wolff'sches Telegraphen-Bureau, Berlin. Dépêches de guerre (communiquées par l'Agence Wolff), août, septembre, octobre. [Berlin: Boll u. Pickardt, 1914.] 71(1) p. 8°. **BTZE p.v.173, no.2**

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von. Landsturm im Feuer. Berlin: Ullstein & Co., 1915. 249(1) p., 2 l. 16°. (Ullstein kriegsbücher.) **BTZE p.v.171, no.1**

World's work. The World's work war manual of the great conflict of 1914, with 100 illustrations, maps and a complete reference index of nearly 1300 subjects. Garden City: Doubleday, Page & Co., 1914. 6 p.l., (1)10–138, v(i) p. illus. 8°. **BTZE**

"Worth knowing." The story of an advertisement; or, The explosion of a poisonous shell. [New York: Vital Issue Co., 1915.] 22 p. 8°. (Vital issue booklets. no. 7.) **BTZE (Issues)**

Wynn, Walter. The Bible and the war; thrilling addresses delivered by Walter Wynn... Letchworth: Garden City Press, Ltd., 1915. 91 p. 12°. **BTZE p.v.181, no.1**

Zedlitz und Neukirch, Octavio Wilhelm Friedrich Otto Konrad, Freiherr von. Finanzen in und nach dem Kriege. Stuttgart: F. Enke, 1915. 17 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 17.) **TIA**

Zeij, Jac. J. De geesels des Heeren! Pest, hongersnood en oorlog! Sittard: Stoomdrukkerij B. Claessens [1914]. 23 p. 8°. **BTZE p.v.88, no.4**

—— Vertroostingen in oorlogstijd. Sittard: Stoomdrukkerij B. Claessens [1914]. 23 p. 8°. **BTZE p.v.90, no.3**

—— Vrede! Vanwaar de vrede? Sittard: Stoomdrukkerij B. Claessens [1914]. 24 p. 8°. **BTZE p.v.90, no.6**

Ziegler, Theobald. Der Krieg als Erzieher; Vortrag gehalten zu Stuttgart am 10. Oktober 1914. Frankfurt a. M.: Gebrüder Knauer, 1914. 8 p. 8°. **BTZE p.v.97, no.4**

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Industries and Industrial Arts

Austin, Frank Eugene. How to make low-pressure transformers... Hanover, N. H.: F. E. Austin, 1915. 17 p. illus. 2. ed. with additions. 12°. **VG**

Practical constructive directions, with operative costs, for a "step down" transformer designed "to reduce the pressure from 110 volts, to about 8 volts as a minimum, for experimental purposes, such as operating low pressure tungsten lamps, ringing bells, operating small direct-current series motors used with fans or small electric cars, operating sparking devices for gasolene-engines, operating small arc-lights, and for a variety of other uses."

Reviewed in *Power,* Dec. 7, 1915; in *Mining and scientific press,* Nov. 20, 1915.

Burton, Myron Garfield. Shop projects based on community problems. Muncie, Ind.: Vocational Supply Co. [1915.] 382 p. illus. 8°. **VEN**

This excellent work is broadly educational in that the child is taught to make things which tend to instill into his nature proper personal care and respect for neat and orderly arrangement in his home life, and consequently in his community. For each article to be made there is a half-tone reproduction, a statement of its uses and significance, the materials required, a working drawing, a detailed specification, and a list of references that relate the article to the life of the community. The supplement tells how to make mechanical and shop drawings, use tools, finish wood, and make the principal joints used in carpentry.

Cary, Edward Richard. Geodetic surveying. New York: J. Wiley & Sons, Inc., 1916. ix, 279 p. illus. tables. 8°. **VDE**

This text-book, by the professor of railroad engineering and geodesy in Rensselaer Polytechnic Institute, is based mainly upon the methods used by the United States Coast and Geodetic Survey. The appendices are devoted to time, longitude, latitude and azimuth, and the method of least squares. Has two pages of bibliography.

Christopher, J. E. Coal distillation, gasification, and by-products... Wigan, Eng.: T. Wall and Sons, Ltd., 1915. 90 p. diagrs. 8°. **VHW**

"The subject matter is largely a reprint of a series of articles written for mining students, and covers in a general way the processes of carbonizing coal, both at gasworks and coke ovens, and the methods adopted for the recovery of by-products. As the author points out in his preface, it must be regarded as a preparation for more detailed study ... Various types of ovens and by-product plants are described in some detail, and the theoretical side of by-product coking is explained in an elementary way. The manufacture of producer gas, tar distillation and benzol recovery are also briefly dealt with. The book is one which we can readily recommend for the use of foremen, workmen, and others who wish to get a general idea of the working of all sections of a by-product coking plant." — *The Gas world, London, Dec. 4, 1915.*

Coombs, R. D. Pole and tower lines for electric power transmission. New York: McGraw-Hill Book Co., Inc., 1916. viii, 272 p. illus. tables. 1. ed. 8°. **VGM**

Practical, with carefully prepared line drawings and tabular data, this book omits the purely electrical problems of voltage and wire size, and considers the mechanical details of wooden, steel, and concrete supports; towers, foundations, protective coatings, erection and costs, and protection, with general specifications.

Dunn, F. B. Industrial uses of fuel oil. San Francisco: Technical Pub. Co., 1916. 4 p.l., 235 p., 1 plan. illus. tables. 8°. **VHV**

Concise and thoroughly practical, this work should be of service to engineers, architects, efficiency engineers, or others interested in the subject. Besides the chapters on the applicability of fuel oil to the glass, rubber, sugar, steel, and other industries, there is one devoted to domestic uses. The chapter on furnace efficiency describing how boiler losses may be checked and efficiency determined is noteworthy. Fully illustrated with many line drawings.

Reviewed in the *National engineer,* March, 1916, p. 127; in *Iron age,* Feb. 17, 1916, p. 436; in *Mining & scientific press,* Feb. 12, 1916, p. 258; in *Concrete,* March, 1916, p. 140.

Folwell, Amory Prescott. Sewerage; the designing, construction, and maintenance of sewerage systems. New York: J. Wiley & Sons, Inc., 1916. x, 540 p. illus. tables. 7. ed., rev. and enlarged. 8°. **VDI**

This well-known work on the design, construction, and maintenance of sewers, and on sewage disposal is now in its seventh edition, exceeding the sixth edition (1912) by 36 pages. The changes relate to recent developments in sewage treatment, especially as regards tank treatment, including such information as is available concerning the new process of activated sludge. The methods for the clarification of sewage have, in general, been dealt with at greater length than those for more refined purification. There are standard specifications recommended by the American Society of Municipal Improvements, a table of more than 900 sewage treatment plants in the United States, and instructions for testing sewage and sewage effluents.

Hamilton, Douglas Thomas. Cartridge manufacture; a treatise covering the manufacture of rifle cartridge cases, bullets, powders, primers and cartridge clips, and the designing and making of tools used in connection with the production of cartridge cases and bullets, together with a description of the principal operations in the manufacture of combination paper and brass shot shells. New York: Industrial Press, 1916. 4 p.l., 167 p. illus. 8°. **VWS**

Not only of interest to cartridge makers, but to those who desire to know of approved methods for the drawing of deep metal shells for any purpose. Gives principal dimensions, weights and other details of the cartridges used by the various nations. Well illustrated.

Industries and Industrial Arts, continued.

Howe, Charles Burton. Mechanical drafting. New York: J. Wiley & Sons, Inc., 1916. 1 p.l., v–x, 147 p. illus. ob. 8°. (Wiley technical series.) **VFE**

"Although the subject is undoubtedly overwritten, the book under review immediately justifies itself in a manner with which, unfortunately, only a few of its predecessors can be accredited... The noteworthy features are, first, thoroughness, and second, the practical exclusion of all non-essentials to the subject of mechanical drawing. The book forms an excellent manual for teachers, in that it supplies all the conventions and problem sheets likely to be found necessary in any course. The treatment of orthographic projection is splendidly conceived and thoroughly worked out." — *American machinist, March 9, 1916, v. 44, p. 438.*

Also reviewed in *Mining and scientific press,* March 11, 1916, v. 112, p. 392.

Kidder, Frank Eugene. The architects' and builders' pocket-book; a handbook for architects, structural engineers, builders and draughtsmen, by the late Frank E. Kidder...compiled by a staff of specialists, Thomas Nolan, editor-in-chief... New York: J. Wiley & Sons, Inc., 1916. xxiii p., 1 l., 3–1816 p. 16. ed., rewritten. illus. tables. 12°. **Desk – Tech. Div.**

Practically a new book — the well-known "Kidder" revised by a staff of experts headed by the professor of architectural construction in the University of Pennsylvania. There are many new illustrations and much up-to-date matter upon the subjects of reinforced-concrete mill and factory construction; also extended tables of specific gravities and weights of substances, architectural acoustics, waterproofing of foundations, the quantity system of estimating, architectural societies of the world, and extended lists of architectural schools.

Reviewed in *Building age,* Jan., 1916.

Kiesling, Richard. Chemische Technologie des Erdöls... Braunschweig: F. Vieweg & Sohn, 1915. 805 p. 4°. (Neues Handbuch der chemischen Technologie. [v.] 9.) **VHY**

A comprehensive work of over 800 pages and nearly 500 illustrations covering the geology, geographical distribution, and statistics of petroleum, its production and chemistry, including the related products of natural gas, paraffin, and asphalt. Manufacturing and refining processes are carefully described and there are many references to important patents and to books and periodicals. Includes a section of physical and chemical testing.

Michenfelder, Carl. Die Materialbewegung in chemisch-technischen Betrieben. Leipzig: O. Spamer, 1915. viii, 169 p., 33 pl. illus. 8°. (Chemische Technologie in Einzeldarstellungen.) **VFG**

Up-to-date information on the handling of materials both in bulk and in piece in large chemical works. Describes horizontal and perpendicular systems, including belt, spiral, and air conveyors, scoops, and truck tilters. There are several classified lists of German patents, reading references, and nearly 300 illustrations including 32 double-page drawings.

Moss, James Alfred. Manual of military training. Intended, primarily, for use in connection with the instruction and training of cadets in our military schools, and, of company officers of the organized militia, and, secondarily, as a guide to company officers of the regular army, the aim being to make efficient fighting companies and to qualify our cadets and militia officers for the duty and responsibilities of company officers of volunteers. Menasha, Wis.: G. Banta Pub. Co. [cop. 1914.] 700 p., 2 maps, 1 plan. illus. 12°. **VWF**

By a United States army officer. A detailed exposition of the organization, maintenance and duties of the military company — condensed into a well-ordered and completely indexed little volume. In addition to the drill regulations and field operations, there are chapters on first aid, physical training, map reading and military sketching, loading wagons, camping, and individual cooking. The U. S. drill regulations are especially well treated in text and illustration.

Moss, James Alfred, and M. B. Stewart. Self-helps for the citizen-soldier, being a popular explanation of things military. Pen sketches by Lieut. W. E. Larned. Menasha, Wis.: G. Banta Pub. Co. [1915.] 6 p.l., 239 p., 1 port. illus. 8°. **VWC**

"Dedicated to every red-blooded American who is willing to do a man's share in the defence of his country." Tells in a general way about the nature of war, our defences, what it means to recruit a million volunteers, briefly outlining the training course and the personal qualities that make for efficiency. Has chapters on the militia, college students' and business men's camps, how a battle is fought, rifle clubs, and practical hints for self-preparation.

Muhlert, F. Die Industrie der Ammoniak- und Cyanverbindungen. Leipzig: O. Spamer, 1915. viii, 278 p. illus. tables. 8°. (Chemische Technologie in Einzeldarstellungen.) **VOF**

A comprehensive well-illustrated review of these increasingly important industries, including synthesis of cyanogen compounds by means of atmospheric nitrogen. Has historical and statistical data, as well as a chronological list of German patents.

Norcock, Lawrence, and F. W. Wilson. Map reading, a self-instructional manual. London: Sifton, Praed & Co., 1915. 109 p. illus. sq. 8°. **Map Room**

A timely manual by British army officers designed to furnish a working knowledge of military map reading and topography. Has examination papers and map problems, with answers.

Pagé, Victor Wilfred. Starting, lighting and ignition systems; elementary principles, practical application wiring diagrams and repair hints. A complete exposition explaining all forms of electrical ignition systems used with internal combustion engines of all types, also includes a comprehensive series of instructions pertaining to starting and lighting systems of automobiles... New York: N. W. Henley Pub. Co., 1916. 1 p.l., 5–502 p., 1 diagr. illus. tables. 12°. **TON**

A practical, simply written, and up-to-date treatise with nearly 300 illustrations. The fundamental principles of electricity and magnetism are carefully explained. Chapter 7 describes non-glare devices, electrical alarms and signals, electrical gear-shifters and brakes, carburetor warmers, electric vulcanizers, Entz electric transmission, and novel lamps and other accessories.

Ramsey, Albert R. J., and H. C. Weston. A manual on explosives. London: G. Rout-

Industries and Industrial Arts, continued.

ledge and Sons, Ltd., 1916. xi, 116 p., 1 pl. illus. 12°. **VOG**

Written to give "the munitions worker or the interested general reader, at a low cost, a concise and intelligent understanding of the nature and manufacture of explosives." Contains a short history of the development of explosives; their application in naval and military science and in engineering; a short chapter on industrial poisoning among explosives workers; as well as a more detailed treatment of the explosives themselves. A short bibliography, an adequate index, and twenty-eight diagrams complete this readable and non-technical little book.

Rose, Sir T. K. The metallurgy of gold. London: C. Griffin & Co., Ltd., 1915. 601 p. 8°. (Griffin's scientific text-books.) **VIN**

This well-known work, now in its 6th edition, represents considerable rewriting, expansion, and rearrangement to correspond with the rapid advance of metallurgical science during the past ten years. Its 600 pages treat of the properties and chemistry of gold, the working of placers, ore-dressing, stamp-milling, cyanide process, refining and assaying. Has over 200 illustrations, abundant footnote references, and a classified bibliography of 11 pages.

Reviewed in *Mining and scientific press,* Jan. 15, 1916; in *Iron and coal trade review,* Dec. 17, 1915; in *Mining magazine,* Dec., 1915; in *Mining journal,* March 4, 1916.

Sauveur, Albert. The metallography and heat treatment of iron and steel. Cambridge, Mass.: Sauveur and Boylston, 1916. xvi, 486 p. illus. 2. ed. 4°. **VIP**

"This is a revised second edition of Professor Sauveur's well-known book on metallography of iron and steel. It is clearly printed, very practical, beautifully illustrated... The new edition has had almost every chapter revised, over fifty pages of new matter and 100 illustrations added, and the book entirely reset. We commend the postponement of the phase rule and equilibrium diagram to the closing chapters, when the student has acquired familiarity with the metallographic facts which these principles co-ordinate. It is a well-written and extremely useful book, and the new edition is superior to the former." — *Metallurgical & chemical engineering, April 1, 1916.*

Also reviewed in *Journal of the Franklin Institute,* March, 1916; in *American machinist,* March 9, 1916; in *Foundry,* Feb., 1916.

Verrill, Alpheus Hyatt. The book of the motor boat; how to operate and care for motor boats and motors. New York: D. Appleton and Co., 1916. 5 p.l., 200 p., 1 pl. illus. 8°. **VXHN**

Practical. Has a well-arranged chapter on motor troubles and their remedies.

—— The book of the sailboat; how to rig, sail and handle small boats. New York: D. Appleton and Co., 1916. 4 p.l., 192 p., 1 pl. illus. 8°. **VXH**

Tells what kind of a craft is best suited to a particular purpose, all about its parts and the various rigs, something about knots and splices, with a chapter on construction. Has directions for sailing and for up-keep. There is also a useful glossary of nautical terms.

Volkmann, Karl Th. Chemische Technologie des Leuchtgases. Leipzig: O. Spamer, 1915. viii, 220 p., 1 diagr. illus. tables. 8°. (Chemische Technologie in Einzeldarstellungen.) **VOL**

Although this is a practical work designed for the gas engineer, it contains much of interest to the layman who desires to know something of the history and manufacture of illuminating gas, gas purification and the recovery of by-products. Well illustrated, attractively printed and well supplied with footnote references.

Wagner, Frederick Henry. Coal and coke. New York: McGraw-Hill Book Co., Inc., 1916. xii, 431 p., 6 diagrs., 1 pl. illus. tables. 8°. **VHW**

The author states that approximately 75 per cent. of the American gas supply is carburetted water-gas and that the successful revival of the coal-gas industry here will necessarily have to follow English practice. Part one deals with coal, its origin and classification, oxidation and spontaneous combustion, gas and coke coals, analysis, preparation and storage. Part two covers carbonization in ovens and retort benches, combustion, flue-gases, pyrometry, thermal reactions, low temperature carbonization, power from waste heat, concluding with a discussion of the characteristics of coke. Provided with good illustrations, several of which are double-page plates.

Reviewed in *Metallurgical and chemical engineering,* April 15, 1916, p. 460.

Woodroffe, Joseph Froude. The rubber industry of the Amazon, and how its supremacy can be maintained; based on the experience of Joseph F. Woodroffe... edited and with additions by Harold Hamel Smith...with a foreword on the Latin-American Indian, by Viscount Bryce ... [London:] J. Bale, Sons & Danielsson, Ltd., 1915. xlviii, 435 p., 25 pl., 1 port. illus. 8°. **VMV**

Over 400 pages devoted largely to the labor aspect of the problem, with considerable information relative to the technology of rubber preparation. Suggests that the industry be made subsidiary to agriculture, stock-raising, and other industries; that Chinese, Japanese, and other labor be introduced to clear and settle the lands; that the flat open lands be ditched, drained and cultivated, and that the forest areas be cleared and drained. Mr. Smith, the editor, discusses the interpretation of the Monroe Doctrine as affecting the industry. The work is well illustrated and is provided with a bibliography and an exceptionally complete index.

Reviewed in *India rubber world,* Jan., 1916, p. 175.

Worden, Edward Chauncey. Technology of cellulose esters; a theoretical and practical treatise on the origin, history, chemistry, manufacture, technical application, and analysis of the products of acylation and alkylation of normal and modified cellulose, including: nitrocellulose, celluloid, pyroxylin, collodion, celloidin, guncotton, acetylcellulose and viscose, as applied to technology, pharmacy, microscopy, medicine, photography, and the warlike and peaceful arts. In ten volumes. v. 8. New York: D. Van Nostrand Co., 1916. illus. 8°. **VOD**

This painstaking practical work (*volume 8* of a proposed monumental series of ten volumes) aims to "cover the entire field of the water-insoluble carbohydrate carboxylates — specifically the cellulose acetates and formates — whose claim to industrial recognition is characterized by their low burning capacity, in distinction to the corresponding nitric esters which are both inflammable, combustible and explosive, and in contradistinction to the pyroxylin plastics typified by celluloid, which exhibit a well marked thermoplasticity at temperatures below that of boiling water."

Has remarkably complete footnote citations and excellent indexes (notably that of subjects, comprising nearly 100 pages). Patent records are thoroughly covered. An invaluable contribution to industrial chemistry.

Economics, Sociology and Political Science

Bowley, Arthur Lyon. An elementary manual of statistics. London: Macdonald and Evans, 1915. vi p., 1 l., 220 p. illus. tables. [2. ed.] 8°. (Modern commercial text-books.) **SDC**

"This manual is intended for the use of those who desire some knowledge of statistical methods and statistical results without going deeply into technicalities or undertaking mathematical analysis...

"The first part deals with elementary methods and with such technical terms and ideas as are indispensable in the handling of numbers on a large scale. In the second part the origin of many groups of public statistics is shown, their adequacy is criticised, and some of the more interesting results which are based on them are briefly summarized." — *Preface.*

[**Brenier,** Henri. Essai d'atlas statistique de l'Indo-Chine française.] [Hanoi, 1914.] viii, 256 p. f°. **SDG**

Consists of maps showing statistics of climate, population, government, natural resources, transportation, commerce, and colonization. Explanatory notes accompany each map.

Cohen, Julius Henry. Law and order in industry; five years' experience. New York: The Macmillan Co., 1916. xviii p., 1 l., 292 p. 12°. **TDG**

The history of the "protocol" in the cloak and suit industry in New York. The author was attorney for an employer and took part in drawing up the protocol.

Commons, John Rogers, and J. B. Andrews. Principles of labor legislation. Prepared in co-operation with the American Bureau of Industrial Research... New York: Harper & Bros. [1916.] 8 p.l., 524 p. 8°. (Harper's citizens series.) **TDO**

"This book is written from the standpoint of the citizen and the student rather than from that of the lawyer. With regard to each of the main phases of the modern labor problem — individual and collective bargaining, wages, hours, unemployment, safety and health, social insurance, and administration — it endeavors not so much to expound technical questions of legality as to sketch the historical background of the various labor problems, indicate the nature and extent of each, and describe the legislative remedies which have been applied." — *Preface.*

Cressy, Edward. An outline of industrial history, with special reference to problems of the present day. London: Macmillan and Co., Ltd., 1915. 2 p.l., vii-xiv, 364 p., 1 diagr. 12°. **TAH**

The opening chapters deal with mediaeval history, but the larger part of the book is devoted to the economic development of England since 1700.

Darling, Joseph Robinson. Darling on trusts. The Department of Justice; the Sherman Anti-Trust Law, with amendments; the new rules of practice for the courts of equity of the United States; a list of cases instituted by the United States under the Sherman Law, and citations of cases decided thereunder or relating thereto. New York: The Neale Pub. Co., 1915. 1 p.l., i–x p., 1 l., 13–258 p. 12°. **TNG**

Drachmann, Povl. The industrial development and commercial policies of the three Scandinavian countries. Oxford: Clarendon Press, 1915. 124, 6 p. 8°. (Carnegie Endowment for International Peace. — Economics and History Division.) **TAH**

A brief account of the commercial and industrial development of the Scandinavian countries. As the title suggests, the main theme is governmental influence upon economic progress, particularly by means of legislation.

Very full commercial statistics are given.

Edsall, Edward W. The coming scrap of paper. London: George Allen and Unwin, Ltd. [1915.] 187 p. 12°. **TF**

The currency of Great Britain is nominally on a gold basis; actually on a paper basis, i. e. cheques. Many economic difficulties result from this fundamental contradiction.

The author of this book thinks the dangers of readjustment after the war will be greatly diminished by the abolition of the gold standard and the substitution of some article for which the demand is unchangeable, as wheat. Enough paper money would be issued to keep the price of wheat constant. In this way the stability of the value of wheat will be transmitted to the currency, and fluctuation of prices avoided.

Harlan, John Maynard, and L. W. McCandless. The Federal Trade Commission, its nature and powers; an interpretation of the trade law and related statutes. Chicago: Callaghan & Co., 1916. vi, 183 p. 8°. **TN**

Contents: Nature of commission. Regulative power. Advisory power. Investigative power.

Harvey, Richard S., and E. W. Bradford. A manual of the Federal Trade Commission; presenting the origin, development, and construction of the anti-trust laws, with decisions upon the constitutional and unfair trade questions involved, together with the rules of practice, forms, texts of statutes, debates in Congress, and complete memoranda of anti-trust cases instituted by the United States. Washington: J. Byrne & Co., 1916. xxii, 457 p. 8°. **TNG**

Helfferich, Karl. Deutschlands Volkswohlstand, 1888–1913. Berlin: G. Stilke, 1915. xvii, 142 p. 6. ed. 8°. **TAH**

A brief statistical study of the population, manufactures, commerce, and wealth of the German empire.

Johns Hopkins University studies in historical and political science. v. 33. Baltimore: Johns Hopkins Press, 1915. 614 p. 8°. **SB**

Contents:

Gould, C. P. Money and transportation in Maryland, 1720–1765.

Flippin, P. S. The financial administration of the colony of Virginia.

Ashworth, J. H. The helper and American trade unions.

Clark, F. B. The constitutional doctrines of Justice Harlan.

Jones, Grosvenor M. Navigation laws. Comparative study of principal features of the laws of the United States, Great Brit-

Economics, Sociology, etc., continued.

ain, Germany, Norway, France, and Japan ... Washington: Gov. Prtg. Off., 1916. 190 p. 8°. (United States. — Foreign and Domestic Commerce Bureau. Special agents series. no. 114.) **Doc. Div.**

Bibliography, p. 181–186.

I. Laws affecting the vessel. II. Laws affecting officers and crew. III. Administration of navigation laws.

Kennan, George. The Chicago & Alton case; a misunderstood transaction. Garden City, New York: Country Life Press [1916]. 3 p.l., 3–57(1) p. 8°. **TPS**

A defense of Mr. Harriman's administration of the road, particularly against the statements made by Professor Ripley in his *Railroads: finance and organization,* New York, 1915.

Lough, William H. Banking opportunities in South America. Washington: Gov. Prtg. Off., 1915. 156 p. 8°. (United States. — Foreign and Domestic Commerce Bureau. Special agents series. no. 106.) **Doc. Div.**

American bankers have for the first time been able to establish foreign branches since the passage of the federal reserve act. Since the outbreak of the European war there have been increased opportunities for trade with South America.

The purpose of this report is to give the American banker some idea of conditions in South America, operating costs, laws, stability of currency, etc. The history of European banks in South America is told in considerable detail.

Moret, Jacques. L'emploi des mathématiques en économie politique. Paris: M. Giard & E. Brière, 1915. 2 p.l., 271(1) p. illus. 8°. **T**

After a discussion of the reasons and opportunities for the use of mathematics in political economy, the author reviews the history of its use by various economists from 1711 to the present.

Nasmyth, George William. Social progress and the Darwinian theory; a study of force as a factor in human relations. With an introduction by Norman Angell. New York: G. P. Putnam's Sons, 1916. xxiii, 417 p. 12°. **SB**

The doctrine of force as a means of social progress has been widely adopted because of a misinterpretation of Darwin's theories of evolution. The author claims to prove that progress is the result of co-operation rather than of the "struggle for existence."

Nassau, Mabel Louise. Old age poverty in Greenwich village; a neighborhood study. Introduction by Henry R. Seager .... New York: Fleming H. Revell Co. [1915.] 105 p. 12°. (Greenwich House series. no. 6.) **SGG**

An argument for old age pensions based on the study of one hundred people in Greenwich village.

New York State. — Education Department. Examination of the public school system of Buffalo. Albany: University of the State of New York, 1916. xiii, 208 p. 8°. **Doc. Div.**

An examination made in 1914–15 under the direction of Dr. Thomas E. Finegan, deputy commissioner of education.

The first section of the report deals with the legal organization of the schools and their administration. From this account it appears that politics is not unknown in Buffalo.

Later sections take up the school plant, elementary and high schools, industrial education, and medical inspection.

Paris, Burt Jay. Hardware advertising for the retailer. A concise treatise on the principles of successful hardware advertising, written especially for the retailer and giving practical examples of hardware advertisements to illustrate each principle. New York: David Williams Co., 1913. vi, 183 p. 4°. **TW**

Robertson, Dennis Holme. A study of industrial fluctuation; an enquiry into the character and causes of the so-called cyclical movements of trade. London: P. S. King & Son, Ltd., 1915. xiii, 285 p. illus. tables. 8°. **TLS**

"This inquiry into the character and causes of the so-called cyclical fluctuations of trade is based mainly on a study of the course of events in the leading industrial countries, especially the United Kingdom, from about 1870 till the eve of the great war."

Part 1 deals with individual trades, part 2 with general trade. There are many statistical tables and charts.

United States. — Labor Statistics Bureau. Compensation legislation of 1914 and 1915. Washington: Gov. Prtg. Off., 1915. 408 p. 8°. (Bulletin 185.) **Doc. Div.**

"This bulletin is in effect a supplement to bulletin no. 126, Workman's compensation laws of the United States and foreign countries, in so far as regards the legislation of this country. Besides the laws of the two years indicated, there are also included older laws of the Philippine Islands and of the United States, relating to certain classes of employes in public service."

Warren, B. S., and Edgar Sydenstricker. Health insurance; its relation to the public health. Washington: Gov. Prtg. Off., 1916. 76 p. 8°. (United States. — Public Health Service. Public health bulletin. no. 76.) **Doc. Div.**

A study of the conditions which cause sickness among wage workers and of the possibility of improving them by means of health insurance. A brief outline is given of the British and German health insurance systems and of typical sick-benefit funds in the United States.

Watson, Malcolm. Rural sanitation in the tropics, being notes and observations in the Malay archipelago, Panama and other lands. London: J. Murray, 1915. xvi, 320 p., 4 diagrs., 1 map, 40 pl. 8°. **SPF**

The author is in the public health service of the Straits Settlements. His book is the result of a trip to several southern countries in order to observe their methods of sanitation. A large part of the work is devoted to the fight with malaria and yellow fever at Panama.

Art

General and Miscellaneous Works on Art

Bailey, Henry Turner, editor. Nature drawing from various points of view. New York: Atkinson, Mentzer & Grover [cop. 1910]. 2 p.l., [7]–164 p. illus. 8°. **MBB**

"Enthusiastic and helpful suggestions for developing appreciation of the beautiful in school children through the school estate, schoolroom, school housekeeping, costume, work, and specific art instruction. For school and general library." — *New York State Library, Best books, 1914.*

Bell, Clive. Art. London: Chatto & Windus, 1915. xv, 292 p., 2 l., 6 pl. [2. ed.] 12°. **MA**

"In this little book I have tried to develop a complete theory of visual art. I have put forward an hypothesis by reference to which the respectability, though not the validity, of all aesthetic judgments can be tested, in the light of which the history of art...becomes intelligible." — *Preface.*

Capitan, Louis. La caverne de Font-de-Gaume aux Eyzies (Dordogne) par le docteur L. Capitan...l'abbé Henri Breuil...et D. Peyrony... Planches et figures par l'abbé H. Breuil. Monaco: Impr. Vve. A. Chêne, 1910. 2 p.l., [vii]–viii, 271 p., 65 pl. illus. f°. **† MAE**

On cover: Peintures et gravures murales des cavernes paléolithiques. Publiées sous les auspices de S. A. S. le prince Albert Ier de Monaco.

Cole, Rex Vicat. The artistic anatomy of trees, their structure & treatment in painting. Illustrated by 50 examples of pictures from the time of the early Italian artists to the present day & 165 drawings by the author... Philadelphia: J. B. Lippincott Co., 1915. xvi, 17–347 p., 32 pl. illus. 8°. (New art library.) **MLM**

Bibliography, compiled by L. Bellin Carter, p. 327–336.

"This is not a book choked with dry botanical details or one giving receipts for the production of pretty sketches. It is a book for the serious student." — *Preface.*

Gayley, Charles Mills, editor. The classic myths in English literature and in art; based originally on Bulfinch's "Age of fable" (1855), accompanied by an interpretative and illustrative commentary. Boston: Ginn & Co. [cop. 1911.] xli, 597 p., 1 chart, 3 maps, 14 pl. illus. new ed., rev. and enl. 12°. *** R-ZBO**

Holborn, John Bernard Stoughton. The need for art in life; a lecture delivered at the University of Manchester. New York: G. A. Shaw, publisher to University Lecturers Association [cop. 1915]. 4 p.l., 11–116 p., 1 l. 16°. (University extension series.) **MA**

"The need for art in life is a fact generally admitted but rarely realized. The lack of art and beauty is really the main cause of what is wrong with our civilization." — *Introduction.*

Koch, Guenther. Kunstwerke und Bücher am Markte; Auktion, Fälschungen, Preise und was sie lehren mit Anführung wichtiger Literatur über Kunstgewerbe, Malerei, graphische Künste, Bildnerei, Münz- und Medaillenkunde, Bücher und Handschriften alter und neuer Zeit; ein Buch für Kunst- und Bücherfreunde, Sammler und Händler. Esslingen a. N.: P. Neff, 1915. xix, 522 p., 34 pl. illus. 4°. **† MAZ**

Devoted mainly to modern auction business. Throws light on methods, prices, forgeries. Reviewed in *Zeitschrift für christliche Kunst,* 1915, Heft 10, p. 159.

Quinze années de ventes publiques, 1898–1913. Répertoire chronologique de 1700 catalogues illustrés de ventes de tableaux, objets d'art, tapisseries, céramique, beaux meubles, etc.; suivi d'un choix de livres sur la curiosité, les collections et les collectionneurs. Paris: J. Schemit [1914]. 188 p. 8°. **MAZ**

A list of catalogues of sales held in various European cities. The Library is building up a collection of such catalogues.

Reinach, Salomon. Apollo; an illustrated manual of the history of art throughout the ages. From the French by Florence Simmonds. New edition, revised by the author. New York: Charles Scribner's Sons, 1914. 2 p.l., ix–xvi p., 1 l., 350 p., 1 l., 1 pl. 12°. **MAD**

New edition of a very useful and compact summary.

Smith, Francis Hopkinson. Outdoor sketching; four talks given before the Art Institute of Chicago. The Scammon lectures, 1914. With illustrations by the author. New York: Charles Scribner's Sons, 1915. 5 p.l., 3–145 p. 12°. **MBN**

"The subjects of composition, mass, water color and charcoal are treated in an untechnical way...full of enthusiasm."

Vatican. I mosaici antichi conservati nei palazzi pontifici del Vaticano e del Laterano, con introduzione del dottor Bartolomeo Nogara... Milano: U. Hoepli, 1910. 4 p.l., [vii]–viii p., 1 l., 40 p., 76 pl. illus. f°. (Collezioni archeologiche, artistiche e numismatiche dei palazzi apostolici ... v. 4.) **†† MRO**

The **Vatican;** its history — its treasures. New York: Letters and Arts Pub. Co. [1914.] xvii(i) p., 2 l., 3–562 p., 1 l. illus. f°. **† MAVZ**

Contributing authors, Corrado Ricci, Orazio Marucchi and others. Editors, Ernesto Begni, James C. Grey, Thomas J. Kennedy.

Part 1. History and general description of the Vatican palaces and gardens.

Part 2. The state apartments and chapels.

Part 3. The Vatican museums and collections and the mosaic factory.

Part 4. The Vatican administration.

Yoxall, Sir James Henry. More about collecting. With 109 illustrations in half-

Art — General Works, etc., continued.

tone and line. London: S. Paul & Co. [1913.] 2 p.l., 3–339(1) p., 32 pl. illus. 8°. **MA**

"Collecting...has to be pursued with more knowledge and skill now. Books of this kind are more needful than ever... This book does not pretend to cover the whole of any one field. But it does claim to throw new light on many old fields." — *Introductory.*

Art in Various Countries

Burlington Fine Arts Club, London. French art of the eighteenth century. London: privately printed [at the Chiswick Press], 1914. 95(1) p., 52 pl. f°. † **MCN**

Introduction signed C. P.

"This volume, privately printed upon subscription...is a record of the summer exhibition held in 1913, comprising paintings, pastels and drawings, with a few pieces of sculpture, furniture, miniatures, porcelain...and other examples of applied art, illustrating the eighteenth century in France." — *Prefatory note.*

Pinza, Giovanni. Materiali per la etnologia antica toscano-laziale. tomo 1. Milano: U. Hoepli, 1915. illus. f°. (Collezioni archeologiche, artistiche e numismatiche dei palazzi apostolici. v. 7.) † **MTT**

Tomo 1. Oggetti della prima etá dei metalli. Tre tombe scoperte à Montecucco. La tomba Regolini Galassī...Ed una prefazione. E cenni intorno alla formazione del Museo gregoriano etrusco, del Direttore Dott. Bartolomeo Nogara.

Schnitler, Carl Wille. Slegten fra 1814; studier over norsk embedsmandskultur i klassicismens tidsalder 1814–1840. [v. 1.] Kristiania: H. Aschehoug & Co., 1911. illus. 8°. **MQW**

[v. 1.] Kulturformene.

Culture-history illustrated in painting, sculpture, architecture and the applied and decorative arts. Numerous illustrations.

Year book of Canadian art. [Ed. 1] (1913). London: J. M. Dent [1914]. 8°. **MAMR**

Religious Art

Aitken, J. R. The Christ of the men of art. Edinburgh: T. & T. Clark, 1915. xxiv, 357(1) p., 49 pl. 8°. **MAIH**

The Art Division is also collecting separate pictures relating to the life of Christ.

Avenarius, Ferdinand, compiler. Das Heilandleben in deutscher Bilderkunst... Aus der Deutschen Hausbilderei des Kunstwarts. München: G. D. W. Callwey im Kunstwartverlage [1914]. 5 parts. pl. f°. † **MAIH**

Part 1. Des Heilands Verkündigung und Geburt.
Part 2. Jesu Kindheit und Maria.
Part 3. Der lehrende und heilende Christus.
Part 4. Der Leidensweg Christi.
Part 5. Tod und Verklärung Christi.

Bond, Francis. Dedications & patron saints of English churches. Ecclesiastical symbolism; saints and their emblems. London: H. Milford, 1914. xvi, 343 p., 1 pl. illus. 8°. **MRBH**

Male, Émile. Religious art in France, XIII. century; a study in mediaeval iconography and its sources of inspiration. Translated from the third edition (revised & enlarged) by Dora Nussey... London: J. M. Dent & Sons, Ltd., 1913. xxiv, 414 p., 1 l. illus. sq. 4°. † **MAI**

"To the middle ages art was didactic... Through the medium of art the highest conceptions of theologian and scholar penetrated to some extent the minds of even the humblest of people... But the meaning of these profound works gradually became obscure ... Symbolism, the soul of Gothic art, was dead... A guide is a necessity. Hitherto there has been no book on this subject." — *Preface.*

Raeber, Arnold. Die Bibel in der Kunst; hundert Kunstblätter nach Originalzeichnungen erster Meister der Gegenwart, eingeleitet und hrsg. von Dr. Arnold Räber. Berlin: Marquardt & Co. [1911.] 8 l., 100 pl. f°. † **MAI**

Bible scenes by modern artists of various nationalities.

Rothes, Walter. Die Schönheit des menschlichen Antlitzes in der christlichen Kunst. Cöln am R.: J. P. Bachem [1914]. xii, 165 p. illus. 4°. **MA**

"The peoples whose art-object was formal beauty — the southern, Italians and Spaniards, — offered richer material for our reflections than those to whom the expression of character and natural truth in art seemed more important, the northern, Germans and Netherlanders." — *Preface.*

Science

Abraham, George Dixon. On Alpine heights and British crags. Boston: Houghton Mifflin Co., 1916. xii p., 1 l., 307(1) p., 24 pl. 8°. **PSO**

Arrhenius, Svante August. Quantitative laws in biological chemistry. London: G. Bell and Sons, Ltd., 1915. xi, 164 p. diagrs., tables. 8°. **PPB**

Barton, Edwin Henry. An introduction to the mechanics of fluids. London: Longmans, Green and Co., 1915. xiv, 249 p. diagrs., tables. 8°. **PCB**

Bayley, William Shirley. Minerals and rocks; the elements of mineralogy and lithology for the use of students in general geology. New York: D. Appleton and Co., 1915. viii p., 1 l., 227 p. illus. 8°. **PWE**

Bigelow, Frank Hagar. A meteorological treatise on the circulation and radiation in the atmospheres of the earth and of the sun. New York: J. Wiley & Sons, Inc., 1915. xi, 431 p. illus. 8°. **PRD**

Born, Max. Dynamik der Kristallgitter. Leipzig: B. G. Teubner, 1915. vii, 122 p., 1 diagr. 8°. (Fortschritte der mathematischen Wissenschaften in Monographien. Heft 4.) **PWX**

Science, continued.

Chemical Rubber Company, Cleveland. Handbook of chemistry and physics; a ready-reference pocket book of chemical physical data compiled from the most recent authoritative sources... Cleveland: The Chemical Rubber Co., 1915. 373 p. 16°. **PKT**

Furness, Caroline Ellen. An introduction to the study of variable stars. Boston: Houghton Mifflin Co., 1915. xx, 327(1) p., 14 pl. diagrs., tables. 8°. (Vassar semicentennial series.) **OTO**

Gooch, Frank Austin. Representative procedures in quantitative chemical analysis. New York: J. Wiley & Sons, 1916. x, 262 p. illus. 1. ed. 8°. **PMI**

Hackenbruch, and W. Berger. Vademekum für die Verwendung der Röntgenstrahlen und des Distraktionsklammer-Verfahrens in und nach dem Kriege. Leipzig: O. Nemnich, 1915. viii p., 1 l., 208 p. illus. 8°. **PEW**

Hamman, William David. Practical geology and mineralogy; a short course in mining science, designed for the student, miner, prospector and general mining man. Written from the standpoint of a practical field man. South Pasadena, Cal.: Way Press, 1915. 253 p. illus. rev. ed. 12°. **PTD**

Houstoun, Robert Alexander. A treatise on light. London: Longmans, Green and Co., 1915. xi, 478 p. illus. 8°. **PEB**

Huntington, Ellsworth. Civilization and climate. New Haven: Yale University Press, 1915. xii p., 1 l., 333 p. charts, maps, tables. illus. 8°. **PRN**

Keith, Arthur. The antiquity of man. London: Williams and Norgate, 1915. 1 p.l., v–xx, 519 p. illus. 8°. **QOI**

Lorentz, Hendrik Antoon. Lehrbuch der Differential- und Integralrechnung nebst einer Einführung in andere Teile der Mathematik, mit besonderer Berücksichtigung der Bedürfnisse der Studierenden der Naturwissenschaften, bearbeitet von Dr. H. A. Lorentz... Unter Mitwirkung des Verfassers, übersetzt von Dr. G. C. Schmidt ... Leipzig: J. A. Barth, 1915. vii, 602 p. 3. ed. 8°. **OHF**

Plowman, C. F., and W. F. Dearden. Fighting the fly peril; a popular and practical handbook. With an introduction by A. E. Shipley... London: T. F. Unwin, Ltd. [1915.] viii, 9–127 p., 8 pl. diagrs., tables. 12°. **QKF**

Ries, Heinrich, and T. L. Watson. Engineering geology. New York: J. Wiley & Sons, Inc., 1915. xxvii, 722 p., 3 maps. illus. 2. ed., enl. 8°. **PTK**

Underhill, Frank Pell. The physiology of the amino acids. New Haven: Yale University Press, 1915. 6 p.l., 169 p., 3 diagrs. 12°. **PPK**

Washburn, Edward Wight. An introduction to the principles of physical chemistry, from the standpoint of modern atomistics and thermodynamics. A course of instruction for students intending to enter physics or chemistry as a profession. New York: McGraw-Hill Book Co., Inc., 1915. xxv, 445 p., 1 l. diagrs., plans. 8°. **PLD**

Weyrauch, Robert Leon Adolf. Hydraulisches Rechnen; Rechnungsverfahren und Zahlenwerte aus den Gebieten des Wasserbaus. Für die Bedürfnisse der Praxis. Stuttgart: K. Wittwer, 1915. x p., 1 l., 255 p., 8 diagrs. tables. 3. ed., rev. & enlarged. 8°. **PCB**

Woodman, A. G. Food analysis... New York: McGraw-Hill Book Co., Inc., 1915. 510 p. 12°. (International chemical series.) **PPK**

Individual Biography and Genealogy

Avellaneda, Nicolás. Un estadista argentino (Nicolás Avellaneda). Por Alfonso de Sola. Prólogo de E. Gómez Carrillo. Madrid: C. Santos González [1915]. 3 p.l., (i)ix–xvi, 335 p., 1 port. 12°. (Colección mercurio.) **AN**

Hord family. The Hord family of Virginia; a supplement to the Genealogy of the Hord family, compiled by Reverend Arnold Harris Hord... [Philadelphia: Ferris & Leach,] 1915. 4 p.l., (1)4–119(1) p., 1 l., 1 fac., 2 pl., 1 port. illus. 8°. **APV**

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Lamont family. A brief account of the life at Charlotteville of Thomas William Lamont and of his family. Together with a record of his ancestors, of their origin in Scotland, and of their first coming to America about 1750, by his son, Thomas Lamont... New York: Duffield & Co., 1915. vi, 133(1) p., 1 l. 8°. **APV**

Lillibridge family. The Lillibridge family and its branches in the United States. By Joel N. Eno, A. M. Rutland, Vt.: Tuttle Co., 1915. 50 p., 1 pl., 2 ports. 8°. **APV**

Manley, John. Captain John Manley, second in rank in the United States Navy, 1776–1783, by Isaac J. Greenwood... Boston: C. E. Goodspeed & Co., 1915. xxx, 174 p., 2 facs., 8 pl. 8°. **VYG**

Newton family. Newton genealogy, genealogical, biographical, historical; being a record of the descendants of Richard

Individual Biography, etc., continued.

Newton, of Sudbury and Marlborough, Massachusetts, 1638. With genealogies of families descended from the immigrants: Rev. Roger Newton of Milford, Connecticut; Thomas Newton of Fairfield, Connecticut; Matthew Newton of Stonington, Connecticut; Newtons of Virginia: Newtons near Boston. Compiled by Ermina Newton Leonard. De Pere, Wis.: published by B. A. Leonard [press of the Tuttle, Morehouse & Taylor Co., New Haven, Conn.], 1915. viii, 872 p. 4°. **APV**

PEARS, Sir Edwin. Forty years in Constantinople; the recollections of Sir Edwin Pears, 1873–1915, with 16 illustrations. London: H. Jenkins, Ltd., 1916. xiii p., 1 l., 390 p., 2 pl., 14 ports. 8°. **AN**

QUINBY family. Genealogical history of the Quinby (Quimby) family in England and America. By Henry Cole Quinby... New York City, 1915. 4 p.l., (1)8–602 p., 5 facs., 112 pl., 22 ports. 4°. **APV**

Printed by The Tuttle Co., Rutland, Vt.

SCOVILL family. A survey of the Scovils or Scovills in England and America; seven hundred years of history and genealogy, by Homer Worthington Brainard. Hartford: privately printed [by Springfield Prtg. and Binding Co., Springfield, Mass.], 1915. 586 p., 1 fac., 2 maps, 12 pl., 1 port., 1 table. 4°. **APV**

no. 46 of 250 copies printed.

SHEARER family. The Shearer-Akers family, combined with "The Bryan line" through the seventh generation. Arranged to be continuable indefinitely, both as a genealogy and a picture gallery in each of the three lines, by blank pages inserted in the last four generations and index, on which new names and pictures may be inserted at their proper places. By Rev. James William Shearer. [Somerville, N. J.: Press of the Somerset Messenger,] 1915. 171 p. 8°. **APV**

SMET, Pierre Jean de. The life of Father de Smet, S. J. (1801–1873), by E. Laveille ... Authorized translation by Marian Lindsay. Introduction by Charles Coppens... New York: P. J. Kenedy & Sons, 1915. xxii p., 1 l., 400 p., 1 pl., 5 ports. 8°. **HBM**

SMITH family. A sketch of the Cotton Smith family of Sharon, Connecticut, with genealogical notes, by Bayard Tuckerman. Boston: privately printed [by the Plimpton Press, Norwood, Mass.], 1915. 4 p.l., 3–73 (1) p., 2 ports. 8°. **APV**

STRATHCONA AND MOUNT ROYAL (1. baron), Donald Alexander Smith. The life of Lord Strathcona and Mount Royal...by Beckles Willson... Boston: Houghton Mifflin Co., 1915. 2 v. illus. 8°. **AN**

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WEDGWOOD, Josiah. The personal life of Josiah Wedgwood the potter, by his great-grand-daughter, the late Julia Wedgwood ... Revised and edited, with an introduction and a prefatory memoir of the author, by C. H. Herford... London: Macmillan & Co., Ltd., 1915. 2 p.l., iii–xlv, 388 p., 1 fac., 16 pl., 11 ports. 8°. **MPGO**

WINSLOW family. Genealogy of Edward Winslow of the Mayflower, and his descendants, from 1620 to 1865. By Maria Whitman Bryant, daughter of Elizabeth Winslow and (Judge) Kilborn Whitman of Pembroke, Mass. [New Bedford, Mass.: E. Anthony & Sons, Inc., 1915.] x, 233 p., 1 pl., 7 ports. 4°. **APV**

CIRCULATION STATISTICS FOR THE MONTH OF APRIL

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	52,884	24,870	1,155	---	517
Children's Room	4,762	4,474	85	---	46
Travelling Libraries	77,733	---	---	---	848
Library for the Blind	2,405	---	10	---	112
East Broadway, 33	15,376	7,800	200	2,255	254
East Broadway, 192	34,225	22,692	588	6,216	726
Rivington street, 61	19,588	8,161	98	4,392	1,128
East Houston street, 388	31,337	13,722	365	6,016	456
Leroy street, 66	16,507	7,640	271	2,831	330
Bond street, 49	9,195	2,135	134	---	451
8th street, 135 Second avenue	22,614	2,548	281	3,533	365
10th street, 331 East	21,330	11,841	242	7,218	473
13th street, 251 West	12,057	4,208	133	---	344
23rd street, 228 East	11,910	2,982	121	2,371	556
23rd street, 209 West	12,128	4,470	141	2,829	345
36th street, 303 East	10,801	6,576	91	---	424
40th street, 457 West	10,726	2,279	101	877	176
50th street, 123 East	7,368	2,027	80	170	253
51st street, 742 Tenth avenue	14,233	4,773	135	1,597	502
58th street, 121 East	15,251	4,993	206	3,769	496
67th street, 328 East	17,341	4,569	132	---	362
69th street, 190 Amsterdam avenue	14,214	3,254	157	---	219
77th street, 1465 Avenue A	20,398	6,984	206	2,756	702
79th street, 222 East	27,281	8,744	319	2,169	502
81st street, 444 Amsterdam avenue	19,171	4,807	199	2,402	222
96th street, 112 East	30,379	7,537	359	2,839	807
100th street, 206 West	20,228	2,976	212	1,542	410
110th street, 174 East	29,880	6,823	390	1,703	1,032
115th street, 203 West	29,777	8,377	229	4,127	453
124th street, 9 West	19,421	6,548	367	4,495	802
125th street, 224 East	13,555	5,508	167	790	986
Manhattan Street, 78	20,200	6,912	268	---	583
135th street, 103 West	13,334	4,216	149	2,842	330
145th street, 503 West	23,605	3,349	486	2,662	747
St. Nicholas avenue, 1000	21,083	3,080	200	1,705	537
179th street, 535 West	23,454	4,648	219	1,920	525
THE BRONX					
140th street, 321 East	20,715	5,051	304	819	931
Morris avenue, 910	18,158	6,775	214	893	357
160th street, 759 East	37,591	10,837	405	2,976	1,124
168th street, 78 West	5,021	1,711	47	---	68
169th street, 610 East	32,105	7,796	430	3,451	617
176th street and Washington avenue	41,963	14,715	593	3,066	225
Kingsbridge avenue, 3041	5,377	2,173	48	---	133
RICHMOND					
St. George	8,984	3,174	70	1,934	267
Port Richmond	6,553	1,714	64	1,513	113
Stapleton	9,739	1,658	62	1,039	437
Tottenville	3,983	1,453	18	---	180
Totals	935,940	283,580	10,751	91,717	22,473

PRINCIPAL DONORS IN APRIL

	VOLS.	PMS.
Adler, Elmer		1
Alaska, Territorial Mine Inspector		3
American Alpine Club	8	
American Telephone & Telegraph Company	1,121	273
Armstrong, J. A.	6	1
Baker, Charles H.	1	
Barstow, George Eames		1
Bartlett, Miss Henrietta C.	1	
Bates, Lindon W.		1
Bennett, Hon. William M.	1	
Bernhardt, Martin		1
Biblioteca "Fernández de Madrid"	1	
Blake, Mr. E. M.	165	15
Bohm, Miss Florence	4	
Boston, Charles A. (32 miscellaneous)	48	218
Bower, Wm.	1	
Bowers, Paul E.	1	
Boyajy, Lutfy (8 periodicals)	1	
Boyd, Arthur S., Jr.	1	
British Dominions General Insurance Co., Ltd.	1	
British Museum (Natural History)	1	
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Canadian Liberal Party	2	
Casavis, Jack N. (1 scrap-book)	2	5
Charlottetown, P. E. I., City Clerk	9	
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Clement, Mrs. Duane H.		2
Columbia University, Avery Architectural Library	123	488
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Commercial Union Assurance Company, Ltd. of London, Eng.	2	
Corn Exchange Bank		125
Criscuolo, Mrs. Teresa Cimino		1
Culver, Henry B.	1	
Dahlgren, Ulric		1
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Ely, Arthur H.	5	1
Ellsberg, Dr. S.	18	
Farnsworth, Edward C.	1	
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Hinrichs, Gustav	4	
Holland Society of New York (Medallion)	3	
International Association of Dairy and Milk Inspectors	3	
Iowa, Secretary of State	7	
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Linehan, Paul Henry		1
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Lisman, F. J. & Co.	240	28
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Price, Carl F.	1	
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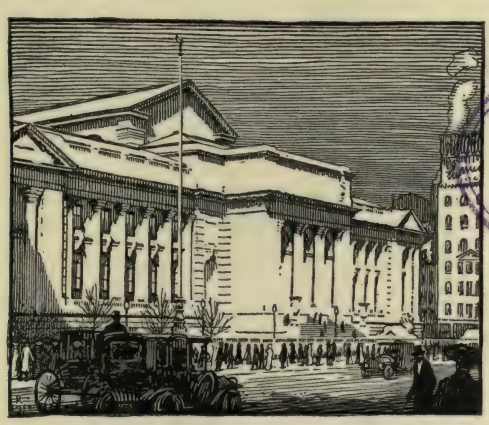

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 JUNE 1916 NUMBER 6

THE LIBRARIAN HIMSELF

BY HARRY LYMAN KOOPMAN
Librarian of Brown University

An address delivered before the graduating class of the Library School, The New York Public Library June 9, 1916

I THANK you for your invitation to speak here to-day, not only for the compliment that it involves, and the opportunity that it gives me to meet old friends and perhaps to make new ones, but also for a reason that would not have applied in the case of another speaker. To use Dante's reckoning, it is just half a lifetime since I began my library work in this institution, that is, in the Astor Library as it then was. That was the year for which Mother Shipton, at a safe number of centuries distant, prophesied the end of the world. It may be that she called the wrong number, or that the Fates were tempted by the possibility of this splendid Library, and its Library School, and this graduating class; at any rate the year 1916 finds the world still here and still awaiting the Millennium.

In one of those vivid Imaginary Conversations in which Landor recreates for us the mind of past ages, he presents two famous characters, Hooker the great divine, and Bacon after his tragic fall from power. Toward the end of the dialogue Bacon acknowledges that he has won a reputation for wide learning, and even for inspiring others to the pursuit of knowledge, but he adds that there is one subject of some importance that has almost escaped him. Hooker in surprise begs to know what this omitted subject may be, and the philosopher answers, in two words, which close the dialogue, "Francis Bacon."

The year 1776 marks a turning point in our political history not more important than the centennial year marks in our library development. The year 1876 saw the appearance of the great volume on Public Libraries in the United States, issued by the Bureau of Education; the founding of the American Library Association, with its first conference at Philadelphia; the opening numbers of the Library Journal, and that infant prodigy, the first edition of Mr. Dewey's Decimal Classification. During the forty years that have succeeded, the American library world has been not so much developed as transformed. Where before we reckoned in units, we now reckon in tens, or even hundreds, and that not merely in regard to the volumes in our libraries, but also in regard to their readers, their circulation, and their income. Our American librarians have had not only to achieve and superintend this enormous increase, but also to learn how to do it in the very process. They have had to construct for themselves a new library economy on a gigantic scale. It is as if one were to leave port in a schooner and were compelled while crossing the Atlantic to transform the vessel into an ocean liner without any interruption of its voyage, and at the same time to solve all the problems of engineering and navigation involved by the change. In the midst of the vastness and complexity of all these urgent demands, it would not be surprising if the librarian of my generation had been tempted — or if you of the next generation should in your turn be tempted — to overlook the human element in the situation, to forget the Librarian Himself.

It is because I believe this human element to be now and forever the most important, that I have taken this opportunity to remind you that as the future of society depends upon nothing so much as the character of those who are coming forward to be its men and women, so the libraries of America will depend for their success in the years to come, not so much on any other condition as the quality represented by you and the other young men and women who are preparing to take up the burdens which the librarians of to-day will ere long lay down. I have also a personal reason for the emphasis that I place on the Librarian Himself, namely, my pride in my profession. Having known such men of the past as Poole, and Winsor, and Cutter, and Billings — to cite only four — and my great contemporaries who have so nobly carried on their work, I should be unworthy of membership in their profession if I could be content to think of the responsibility for American libraries as in the future entrusted to a less worthy keeping. These men were in their day the equals of the leaders in any other profession. I cannot imagine a group of men in which Dr. Poole, with his splendid soldierly poise, Dr. Winsor, with his intellectual force, Mr. Cutter, with his modesty masking such a wealth of knowledge,

and Dr. Billings, with his stamp of leadership, would not have been welcome and honored. I refrain from strengthening my case by referring to the men whom I honor as my contemporaries. To mention only those whose records are closed will be enough to impress upon you the wealth of personality that has marked our profession, and your own obligation, so far as in you lies, to continue it.

What the librarian attains in this respect he attains not more for himself than for his library; and this truth will become so evident that I shall have no need to re-enforce it. Let us consider three respects in which it behooves the coming librarian to remember himself. The first is the fundamental one of the body; and my counsel may be summed in a single injunction: Keep a reserve of force to be drawn upon only on supreme occasions. This means that you will not allow yourselves to work up to the limit of your strength. Work done at the margin of endurance is never so efficient or satisfactory as work done at a safe distance below that margin. No man knows when he is going to be called upon for a supreme effort, and when the time of extra strain comes there should be extra strength to bear it. The strain may be personal, — care, anxiety, or ill health; or it may come in the form of a sudden professional demand. Let me give you two illustrations, the first outside the library field. A young broker of great talent had allowed himself to overwork. An opportunity arose for him to take part in a great enterprise. In order to do so he was obliged to keep himself up by artificial stimulation. When the work was done his strength gave way, and for the next two years he vainly pursued his lost health which was slipping further and further from him; but during this period of incapacity another and far greater opportunity arose for which he might well have neglected the first; and while the new enterprise was being successfully carried out by others, he could only watch them from his deathbed and lament his shortsightedness. The other and happier instance is taken from our own profession. One of our librarians, after a day's hard work, gave himself up to an evening's pleasuring, and returning home from a party at midnight, found upon his table a note directing him to bring to his office the next morning the complete sketch plan of a building for his library, showing size, capacity, and arrangement of rooms. Laying aside his festive attire, he applied himself to his task, from which he arose at breakfast time. At nine o'clock he appeared at his office with the plan as directed; — and you all have or should have seen them in their successful realization. But a librarian who allows himself to work daily on the ragged edge of his strength could never have met successfully that sudden and crucial demand.

The librarian must also give heed to himself on the intellectual side. This

advice can of course be transferred to any profession. Years ago a banker friend of mine had an unexpected opportunity to learn Danish. He took advantage of it, and ever since has enriched his life with the great literature of that language. We may be sure that for this mental side-line he is no less a banker and much more a man. Our profession tends so much to brain-scattering that it behooves us more than most others to give ourselves the discipline of concentration. Having to know *about* almost everything it behooves us also really to know something. What this intensive study shall be, in the case of any one of us, will depend upon our aptitudes and tastes. We may, like my banker friend, take up a language and its literature, we may devote ourselves to some historic epoch or figure, to some literary masterpiece, to some science or art, or at least to a corner of one. If we have the happy endowment, we may find our specialty in some form of creative art, of which the students in this school have before them a successful instance in Miss Plummer's poetry, at once so strong and so fine, and lacking only in quantity. It is in the retirement of such work that we shall find ourselves and shall make ourselves the better worth finding.

A third direction in which the librarian should give heed to himself is in his relation to his community. This is over and above his services to the community as a librarian. The public should know him not merely as a human appendage to a collection of books, but as one of themselves, as a man among men, having interests and powers beyond his library walls. He will have occasion to appear before them in the interests of his library, whether he is lecturing on books, or pleading for larger appropriations; but he should do more than this, he should take his place in his community as one of its foremost citizens. He will so not only benefit his library but also be paying that intangible but real debt that every man owes to his profession.

Thus far, I doubt not, you have agreed with me, even if you have not easily made the application to yourselves. On the latter point I know that you are objecting somewhat in this fashion. He is talking about great men and we are only beginners, with no assurance of ever being great, and, even if we succeed, no one of us will ever be a Winsor, a Poole, a Cutter, or a Billings. My answer is that you are laboring under two illusions, which I will call the illusion of youth and the illusion of sameness. Regarding the first, Emerson has a saying, which I can use even more literally than he meant it. He says: "Meek young men grow up in libraries, believing it their duty to accept the views which Cicero, which Locke, which Bacon, have given; forgetful that Cicero, Locke, and Bacon were only young men in libraries when they wrote these books."

We look at a great man's career in full perspective, but he sees only what has gone before; he knows no more of his future than we do of ours. When Dr. Poole, a senior at Yale, was printing his first Index to Periodicals, he could have had no idea what a vast revolution he was starting in making knowledge accessible. No more could he have foreseen the honorable positions that were to register the stages of his fruitful career.

Of all our great librarians there was none who received such deference from his fellows as Justin Winsor, the first president of the American Library Association, and nine times re-elected to that honor. He was the type of man that one looks upon as born, not only for success, but for early and assured success. Yet there is no career in our library annals that affords more comfort to the tyro as he works his way against discouragement. Justin Winsor was a rich man's son with so little sense of responsibility when a student at Harvard that he was obliged to end his course prematurely. Continuing his studies at Paris and Heidelberg, he returned home to take up nominally the study and practice of law, a profession alien to his tastes, but really to follow false leads in journalism and literature, which left him, fifteen years after his class graduated, a man who had not yet found his place in the world, and who was coming to be looked upon by his family and friends as a failure. In the course of his reading he spent much time in the Boston Public Library, and on account of his acquaintance with the institution he was finally made a trustee. In 1868, when he was thirty-seven years old, occurred the sudden death of the librarian, Dr. Jewett — whom I am proud to claim as my own predecessor at one remove; and the trustees, possibly with some misgivings, made Mr. Winsor his successor. Neither they nor he could have realized at the time what a career that appointment was opening, nor what a standard it was setting to American librarianship.

We all honored Mr. Winsor, and a few who knew him intimately loved him, but we all loved Mr. Cutter. He, too, did not follow a direct course in entering the profession which he afterward so adorned; for, after graduating from college at eighteen, he spent four precious years in studying for the ministry; but he was not ordained, and apparently one year more sufficed to convince him that he had been on the wrong track. So it was five years after leaving college before he took up library work, and fourteen years before he found, in 1869, at the age of thirty-two, his great opportunity, the librarianship of the Boston Athenaeum. Mr. Cutter with his Athenaeum Catalogue, his world-famous cataloguing rules, and his flexible classification, which, though incomplete, has received the high tribute of adoption, with modifications, by the Library of Congress, seems to us all a personality so secure in its enduring

fame that we find it hard to realize that he was ever "a young man in a library." In reality, he had not only immaturity to contend with in the beginning, but also a personal handicap. If his superior in those days in the Harvard library had been asked to fill out one of those distressing blanks that are thrust upon us by employment bureaus, I wonder how he would have answered the query in regard to personal appearance. Mr. Cutter had one of the most beautiful faces as regards expression that any man ever possessed, but one only scantily endowed with good looks. When one knew Mr. Cutter, one realized in his presence only the inspiration of a rare soul of singular sweetness, but, like many another great man, he must have felt in youth that his face was a bar to his fortune. I make this intimate reference, as I think my great master would have approved my doing, to instance one of those typical handicaps that cause such discouragement to the young, but which are capable of being so splendidly triumphed over.

So much for the illusion of youth. The illusion of sameness we can discuss more summarily. It is certainly true that no one of my contemporaries has repeated the career of the great man he succeeded; in fact, to have done so would have been to brand himself as not a great man but an echo. Artemus Ward, who was one of the shrewdest of observers, remarked during our Civil War that "George Washington's forte was to not have any public man of the present day resemble him to any alarming extent." Superficially the gibe was warranted; yet at the time of its writing there was one man in America who, while as different from Washington in his appearance and his qualities as one great man well could be from another, yet bore the name that we now always couple with that of Washington. In the deepest sense they were alike, for Lincoln did in his day the work laid upon him, with the same devotion and ability that Washington applied to his. We may therefore say that between them there was the closest resemblance, but no sameness: and it was this illusion of sameness which prevented the keen eye of the great humorist from seeing what was all the time before him. You will be, nay, you must be, worthy successors of the great men of the past and of my great contemporaries, but you will not be the same, and you should never for a moment doubt your capacities because you realize that you cannot be the same. If I may in closing modify a famous line of Wordsworth's, I will say: "Another race is on, with other palms to win." The race is for you to run, the palms will be yours. You will win them for your libraries, for your profession, and for yourselves, and you will win them because you will not be the great men of the past nor the great men of this present, but because you will be men of your own day and generation, and because in the midst of your cares and distractions you will have remembered to become and be yourselves.

CHIAROSCURO PRINTS

THE interest and value of artists' drawings have ever caused makers of prints to busy themselves in their reproduction. There is hardly a process in the reproductive graphic arts that has not at some time served this purpose.

Of particular interest is the so-called "chiaroscuro method," born of the desire to reproduce wash-drawings, drawings executed in a few tones, with or without outlines, with white body color for the high lights. To do this, wood-blocks were engraved, one for each tone, in combination or not with one for the outline. The whites were produced by simply cutting away those portions of the wood, so that they would not print, the resulting white spaces so standing out by contrast to the surrounding color that they seemed whiter than the white paper margin of the print. Sometimes gold took the place of white, as in Cranach's "St. George on Horseback," on a blue tint. Of course, as in all printing from two or more blocks or plates, the impressions being superimposed upon the same sheet of paper, exact "register" was a necessity. The kinship of this method, as a process, to any color-printing from relief blocks, — the Japanese color-print, three-color process prints, or any other — is evident.

"Of chiaroscuro," says W. J. Linton, "we have two kinds; the first drawn[1] with a pen in outlines and cross-hatchings (lines crossed for shading) with high lights in white on a tint, done in two printings; the second without lines, altogether done with a brush, in three or four or more shades of the one colour, — the first of these shades or tints furnishing the contours and strongest shadows, the last supplying the lightest tint with the whites, or high lights." It was in Germany, where Cranach produced prints as early as 1506, that the first method was particularly practiced. This method implied, generally, the use of one block for the design, drawn in pen or pencil, with more or less cross-hatching, as in any drawing for the wood-cutter, and one for a tint (green, brown, gray) with the high lights cut out as described. Moreover, even the high lights, instead of appearing as white masses, were not infrequently laid out in neatly cross-hatched white lines, as one may see

[1] "From a drawing," is meant.

in the "Adam and Eve" of Hans Baldung Grün, Burgkmaier's "St. George on Horseback," Wechtlin's "Crucifixion," and Cranach's "St. Christopher."

Ten years after the first dated chiaroscuro print appeared in Germany, Ugo da Carpi (on July, 24, 1516), petitioned the Venetian Signoria for a privilege, as inventor, for a "new mode of printing *chiaro et scuro.*" And Vasari called him the inventor in these words:

> "Nor has there been wanting one who has had the enterprise to execute with wood-blocks prints that possess the appearance of having been made with brush after the manner of chiaroscuro, which is an ingenious and difficult thing. This was Ugo da Carpi, who, although he was a mediocre painter, was nevertheless a man of most subtle wit in strange and fanciful inventions. He it was who first attempted, and that with the happiest result, to work with two blocks, one of which he used for hatching the shadows, in the manner of a copper-plate, and with the other he made the tint of colour, cutting deeply with the strokes of the engraving, and leaving the lights so bright, that when the impression was pulled off they appeared to have been brightened with lead-white. Having succeeded in this, Ugo took heart, and attempted to make prints with wood-blocks of three tints. The first gave the shadow; the second, which was lighter in tone, made the middle tint, and the third, cut deeply, gave the higher lights of the ground and left the white of the paper."

If the invention of the first method cannot be claimed for Ugo da Carpi, the second, in which line-work is entirely omitted, owed much to his improvements. This second method was not unknown in Germany, it is true, but it is in Italy that it was developed and flourished. As Kristeller says, Burgkmaier, in prints such as the portrait of Baumgärtner (1512) "even produced pictures without a black line plate, simply by super-printing three different tone plates. But such attempts of wood-cutting in several colors, going beyond the imitation of pen-drawing on tinted paper, with high-lights put on, were quite isolated in Germany." He points out that in Italy the purpose was the imitation of free, broad, wash-drawing, and that the technique was therefore one of surfaces rather than lines. And he sums up: "the essential artistic innovation of Ugo da Carpi lies in this, that the black line plate does not reproduce the whole drawing, but only serves to intensify the deepest shadows at various points."

How these chiaroscuro prints, printed in different tones of one color (brown, gray, green) reflected certain tendencies in the technique of drawing one may readily see by examining drawings by Italian artists of the period; for instance, those in the collection of Mr. J. P. Morgan. Parmigiano's manner, for example, was particularly well rendered in these chiaroscuro cuts.

Drawings by Raphael, Mazzuoli, Titian, Guido Reni, Parmigiano, and

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THE TIBURTINE SIBYL AND AUGUSTUS

Chiaroscuro Print by Antonio da Trente after Parmegiano. (Bartsch vol. 12, p. 90, no. 7)

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The same. Impression from the key-block, which shows only the design in black lines. Note that in the extended finger of the sibyl, and in other places, only one side is drawn, the other being indicated by the white line in the tone plate

other artists were rendered by engravers such as J. N. de Vicence, Bartolommeo Coriolano, Boldrini, Andrea Andreani.

In the 18th Century Count Zanetti revived the art with taste, though not with the force of the older workers. He used a number of blocks for a print, gaining richness of effect at times. About the same period, in England, J. B. Jackson utilized the process, also with numerous blocks, and with a certain heavy solidity, as in his portrait of Algernon Sydney; he also sought to put it to practical use by applying it to paper hanging. All this approaches color-printing proper.

In this century was working also Nicholas Le Sueur (1691–1794). "His chiaroscuros printed entirely from wood-blocks," says Chatto, "are executed with great boldness and spirit, and partake more of the character of the early Italian chiaro-scuros than any other works of the same kind engraved by his contemporaries." But Le Sueur also engraved woodblocks for the tints for the etchings on copper executed by the Comte de Caylus, Robert and Cochin. A number of these appear in the two famous folio volumes of the "Cabinet Crozat." These, in their combination of wood-engraving with etching, lead us quite naturally to note the striving for chiaroscuro effect by means of mezzotint or aquatint. Plates by Metz, J. T. Prestel, J. Van der Velde, Schweickart, Arthur Pond, A. Van der Bosch, Kirkall and others, who thus used intaglio processes for this old art of the relief block, may be studied in the Library's print collection.

In the 19th century the old method persisted in a simplified form. About the middle of the century it was a favorite device to add to a wood-cut a tint of blue or pink or light brown, with high lights cut out. One may see that in not a few American title pages (for instance, the "Ladies' Wreath and Parlor Annual," issued about 1850). And the older ones among us may recall theatrical posters, roughly cut on wood, with one tint on which heavy white parallel lines marked the high lights.

Most of the best chiaroscuro work represents what is known as "reproductive engraving," especially in Italy. Singer and Strang point out that the German artists of that day "invented special drawings, thus raising it to the level of an original art." In our time, when the use of the reproductive graphic arts as means of original expression (e. g. "painter" or original etch-

ing and lithography) is so widespread, the wood-block is also employed by artists, for black-and-white work, for color-work in flat tones, and sometimes for black-and-white with one subdued tint with white high-lights, the last being, of course, a utilization of the chiaroscuro principle. In our country, the work of Rudolph Ruzicka and the book-plates of A. Allen Lewis are examples of this application of an old principle.

There is appended to these notes a list of the chiaroscuro prints in this Library's print room. They serve to give a fairly good idea of the achievements of the art during its period of greatest success, although for some of the finest examples, reproductions — excellent, but still reproductions — must serve. To those particularly interested in chiaroscuro prints, the list clearly indicates what the Library lacks and ought to have. To some of those who have not yet paid much attention to this interesting bypath in the field of prints, the present screed may perchance serve as a guide-post.

— F. Weitenkampf.

LIST OF CHIAROSCURO PRINTS IN THE LIBRARY'S PRINT ROOM

The letter B refers to Bartsch's "Peintre Graveur"; Le B to Le Blanc's "Manuel de l'amateur d'estampes"

Ugo da Carpi.

David cutting off the head of Goliath. After Raphael. B. xii: 26, no. 8, 2e épr.

Ananias falling dead. After Raphael. B. xii: 46, no. 27. From the Lanna Collection.

St. John preaching in the desert. B. xii: 73, no. 18. From the Lanna Collection.

A. Andreani.

The Virgin, accompanied by saints. After Ligozzi. B. xii: 67, no. 27. From the Lanna Collection.

Pilate. After Giovanni da Bologna. B. xii: 41, no. 19 From the Stauffer Collection.

The Virgin surrounded by saints. After Parmigiano. B. xii: 65, no. 25. From the Stauffer Collection.

A. Andreani, continued.

The Virgin, St. Sebastian, and a bishop. After Barroccio. B. xii: 66, no. 26. 2e épr. From the Stauffer Collection.

Niccolò Boldrini.

Venus and Cupid. After Titian. B. xiv: 127, no. 29. Impression in black only.

Bartolomeo Coriolano.

Virgin and child. After Guido Reni. B. xii: 52, no. 5, 1re épr. From the Lanna Collection.

Same. 3e épr. Bluish paper. From the Lanna Collection.

Sibyl. After Guido Reni. B. xii: 87, no. 2. From the Lanna Collection.

Sibyl. After Guido Reni. B. xii: 88, no. 5. From the Lanna Collection.

Chiaroscuro Prints, continued.

Bartolomeo Coriolano, continued.

Alliance of peace and abundance. After Guido Reni. B. XII: 131, no. 10, 1re épr.

Same. 3e épr. From the Stauffer Collection.

An 18th century copy, with tablet squared off at top, and with different accessories. *G. Moretti, A. C. Inta-.*

Antonio da Trente.

Martyrdom of St. Peter and St. Paul. After Parmigiano. B. XII: 79, no. 28, 2e épr.

Tiburtine Sibyl and Augustus. After Parmigiano. B. XII: 90, no. 7. From the Samuel Isham Collection.

Same. Impression in black only. From the Samuel Isham Collection.

Seated man, seen from behind. After Parmigiano. B. XII: 148, no. 13.

Anonymous.

The Virgin. After Parmigiano. B. XII: 56, no. 12. From the Stauffer Collection.

Virgin and child. (After Vanni?) (B. XII: 56, no. 11?) From the Stauffer Collection.

Albert of Brandenburg (the larger) by Duerer. (B. 103, Koehler-Grolier 98.) Reversed copy. From the Isham Collection.

A. Bloemart.

Moses. Le B. 1. From the Stauffer Collection.

Aaron. Le B. 2. From the Stauffer Collection.

Paul Moreels.

Love between two young women. Le B. 1. From the Stauffer Collection.

Giuseppe Niccolò Vicentino.

Hercules strangling the lion. After Raphael. B. XII: 119, no. 17. From the Mariette and Lanna Collections.

Adoration of the Magi. After Parmigiano. "Supposed to be by Joseph Nicholas de Vicence." B. XII: 30, no. 3. From the Mariette and Lanna Collections.

L. Businck.

Moses holding the tablets of the law. After Lalleman. Le B. 1. From the Stauffer Collection.

Holy Family. After Lalleman. Le B. 3. From the Lanna Collection.

Holy Family. After Bloemart. Le B. 4. From the Lanna Collection.

Seduction. After Lalleman. Le B. 22.

N. Le Sueur.

The Sun in his chariot. After Farinati. Le B. 23. (Also others by Le Sueur, from the *Cabinet Crozat.*)

J. B. Jackson.

Christ in the garden of olives. After Bassano. Le B. 8. From the Stauffer Collection.

Portrait of Algernon Sidney. Le B. 20. From the Stauffer Collection.

SOME REFERENCES TO THE LITERATURE OF CHIAROSCURO PRINTS

Bartsch, A.

Le peintre-graveur, vol. 12, Vienne, 1811.

Chatto, W. A.

Treatise on wood-engraving, London, 1861, p. 307, 308, 403–406, 432–433, 440–441, 451–452, 455–459, 467, 628.

Ederheimer, R.

Exhibition of...chiaroscuro engravings, N. Y., 1914.

Gazette des Beaux-Arts.

2e période, t. 38, 1888, p. 444–450.

Kristeller, Paul.

Kupferstich und Holzschnitt, Berlin, 1905, p. 300–306 (particularly good for differentiation of styles.)

Linton, W. J.

Masters of wood-engraving. New Haven, 1889, p. 211–215; also, references elsewhere to individual artists.

Literature of Chiaroscuro Prints, continued.

Lippmann, F.

Engravings and wood-cuts...reproduced in facsimile. London, 1889–1900. v. 1 and 4 contain some reproductions of chiaroscuro prints.

Vasari, G.

Lives of...painters... London, 1912–14. vol. 6, p. 106–108, on Ugo da Carpi.

Vasari on technique. London, 1907, p. 20, 281–284.

Papillon, J. M.

Traité...de la gravure en bois. Paris, 1766. 2 vols. 8°. v. 1, 2de partie, chap. i–iv, p. 369–419 [history]; v. 2, 3e partie, chap. 1, p. 149–155 [technique, with progressive proofs of a chiaroscuro print].

Savage, W.

Practical hints on decorative printing. London, 1822. p. 91. "Manner of printing engravings in cameo."

There are short descriptions of the process in handbooks on prints, such as:

Singer, H. W., and W. Strang.

Etching, engraving...London, 1897, p. 19–20.

Whitman, A.

Print-collector's handbook, London, 1901, p. 83–84, 90.

Weitenkampf, F.

How to appreciate prints, N. Y., 1908, p. 140, 147, 173–174, 175, 248.

EXHIBITIONS

AMERICAN PORTRAITURE

IN the Print Gallery in the Central Building, there has been placed on exhibition a collection of prints, loaned by Mr. Charles Allen Munn, illustrating American portraiture of the Colonial and Revolutionary Periods. Besides its very evident historical interest, the exhibition offers also a review of the activities of early American engravers. Its appeal to collectors is evident; rarities it comprises not a few.

The group of notable prints by native engravers includes mezzotints by Peter Pelham and George Graham, and the rare one of *Rev. Mr. Jonathan Edwards of New England,* and a number of Revolutionary heroes by Edward Savage. The opposite wall is devoted mainly to Washington portraits, among which are two mezzotints by Charles Willson Peale, one by Green after Trumbull, a *toile de Jouy* (linen) print, and the first engraved portrait of Washington, with a companion piece, *Lady Washington.*

From the Alexander Campbell plate and other fictitious representations of Washington one passes naturally along the group of John Paul Jones pictures (quite fanciful, most of them), to the array of imaginary portraits published in London and Augsburg during the early days of the Revolution. They were evidently done in response to a demand for portraits of actors in the war of whom no likenesses were known in Europe. They form an interesting contribution to the history of the "fake." So does Paul Revere's *Benjamin Church* ("worked up" from a portrait of Churchill the poet), shown here with other work by America's noted silversmith.

Finally there are shown a number of series, — the Du Simitière, the "Impartial History," the "Hibernian Magazine," and others.

The exhibition will remain open until October 15.

HENRY WOLF MEMORIAL EXHIBITION

IN the Stuart Gallery (Room 316) of the Main Building there has been opened a memorial exhibition of works by Henry Wolf, recently deceased. Rising with the brilliant period of achievement in American wood engraving in the last century, he remained one of the few left to practice it in recent years. Translating, with suavity and refinement, artists of widely varying styles, he devoted himself particularly to the moderns. And here he reflected also, in terms of his own and with sympathetic appreciation, the finest spirit of the art of his adopted land. In the later years of his life he occasionally sought for original expression on the wood block.

Henry Wolf won various medals and other honors, but his finest reward lay in the discriminating appreciation which was encountered by his aims and accomplishment.

NEWS OF THE MONTH

GIFTS

DURING the month of May the Library received as gifts a total of 3,743 volumes, 7,842 pamphlets, 21 prints, and 74 maps. Of these gifts, the following may be mentioned as among the more important and interesting: From the Estate of Sidney T. Fairchild, through Mrs. Charles S. Fairchild of Cazenovia, N. Y., the Library received 7 volumes of the Republican Monitor, 1825 to 1841, published at Cazenovia; and from Mrs. Fairchild, a collection of books, pamphlets, broadsides and newspapers, comprising 17 volumes, 19 pamphlets, 47 periodicals, 8 sheets, etc.

From Mr. Louis C. Tiffany of New York came No. 254 of 492 copies, printed upon Japan paper for private distribution, of "The art work of Louis C. Tiffany," Garden City, New York, 1914.

Prof. Brander Matthews of New York gave the Library 17 volumes and 14 pamphlets relating to legerdemain, thought reading, etc.

From Mr. Eben Francis Thompson of Worcester, Mass., came a "Facsimile of a deposition made and signed by William Shakespeare on May 11, 1612, in the suit of Stephen Bellott, versus Christopher Mountjoy, his father-in-law, in the Court of Requests, London"; and 2 copies of a transcription of the same by Eben Francis Thompson (published for the Stratford Society of Worcester, Mass.). This is the earliest known autograph signature of William Shakespeare.

From Mr. M. Hadida of New York the Library received a copy of the "Guia de New York para los touristas Hispano-Americanos, editada par M. Hadida," New York, 1916, first edition; and from the Harvard Club of New York City, a collection of catalogues of American colleges and universities, comprising 988 volumes and 440 pamphlets.

Eleven works were presented to the Library by the authors; and 17 volumes and 34 pamphlets were added to its collection of genealogical material.

ADDITIONS AND USE OF THE LIBRARY DURING MAY, 1916

DURING the month of May, 1916, there were received at the Library 21,335 volumes and 8,760 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 69,742. They consulted 192,227 volumes. Visitors to the building numbered 205,601.

LIST OF WORKS IN THE NEW YORK PUBLIC LIBRARY RELATING TO THE GEOLOGY, MINERALOGY, AND PALÆONTOLOGY OF NEW JERSEY

COMPILED BY GEORGE F. BLACK, PH.D.

Akerly, Samuel. An essay on the geology of the Hudson river, and the adjacent regions: illustrated by a geological section of the country, from the neighbourhood of Sandy-Hook, in New Jersey, northward, through the highlands in New York, towards the Catskill mountains... New York: A. T. Goodrich & Co., 1820. 69 p., 1 map. 12°. **PVC**

Alger, Francis. On the zinc mines of Franklin, Sussex county, New Jersey. 1 illus. (American journal of science and arts. New Haven, 1845. 8°. v. 48, p. 252–264.) **OA**

With analysis of the red oxide of zinc by Augustus Allen Hayes.

Apgood, Frederick W. Description of copper deposits of New Jersey. 12 illus. (Mining world. Chicago, 1911. 4°. v. 34, p. 298–301.) **† VHA**

Abstract. Read before the Mineralogical Section of the Brooklyn Institute of Arts and Sciences.

Archæan or primitive rocks. 2 maps. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1886. Trenton, 1887. 8°. p. 70–112.) **PTB**

1. Geological age. 2. Succession of members: (a) The massive group; (b) The iron-bearing group; (c) The gneissic and schistose group. 3. Geological structure. 4. Notes on the lithology: (a) Metamorphic rocks; (b) Eruptive rocks.

Ashmead, Samuel. *See under* **Cook,** G. H. Geology...of Cape May.

Bagg, Rufus Mather. The cretaceous foraminifera of New Jersey. Washington: Government Printing Office, 1898. 5 p.l., 11–89 p., 6 pl. 8°. (United States. — Geological Survey. Bulletin. no. 88.) **PTB**

Reviewed in *American naturalist,* v. 33, p. 275, Boston, 1899; *American geologist,* v. 23, p. 126, Minneapolis, 1899.

—— *See also* **Clark,** William Bullock, and others.

Bailey, Irving W. A cretaceous pityoxylon with marginal tracheides. (Annals of botany. London, 1911. 8°. v. 25, p. 315–325.) **QEA**

Describes the structural features of a specimen of *pityoxylon* from the upper cretaceous of New Jersey.

Bailey, Jacob Whitman. Fossil foraminifera in the green sand of New Jersey. (American journal of science and arts. New Haven, 1841. 8°. v. 41, p. 213–214.) **OA**

Baird, Spencer Fullerton. *See under* **Cook,** G. H. Geology...of Cape May.

Barrett, S. T. The coralline, or Niagara limestone of the Appalachian system as represented at Nearpass's Cliff, Montague, New Jersey. (American journal of science and arts. New Haven, 1878. 8°. series 3, v. 15, p. 370–372.) **OA**

Barrows, Walter L. A fulgurite from the Raritan sands of New Jersey, with an historical sketch and bibliography of fulgurites in general. 2 illus. (School of Mines quarterly. New York, 1910. 8°. v. 31, p. 294–319.) **OA**

From the Crossman clay and sand works at South Amboy.

Bascom, Florence, and others. Description of the Philadelphia district. By F. Bascom, W. B. Clark, N. H. Darton, H. B. Kümmel, R. D. Salisbury, B. L. Miller, and G. N. Knapp. 24 p., 10 maps, 1 pl. illus. (United States. — Geological Survey. Geologic atlas of the United States. Washington, 1909. f°. fol. 162.) **Map Room**

This folio covers only a part of New Jersey (parts of Camden, Gloucester, and Salem counties).

I. Introduction. (1) Piedmont plateau, by F. Bascom, p. 1–2. (2) Coastal province, by F. Bascom and B. L. Miller, p. 2.

II. Topography, by F. Bascom, p. 2–3.

III. Descriptive geology. (1) Pre-triassic metamorphic rocks, by F. Bascom, p. 3–7. (2) Triassic rocks: (a) General statement, and Newark group, by N. H. Darton, p. 7–8; (b) Igneous rocks, by F. Bascom, p. 8. (3) Coastal plain area, by W. B. Clark, H. B. Kümmel, and B. L. Miller, p. 8–12. (4) Quaternary system, east of the Delaware river, by R. D. Salisbury and G. N. Knapp, p. 12–15.

IV. Structural geology. (1) Piedmont plateau region, by F. Bascom, p. 16–17. (2) Newark group, by N. H. Darton, p. 17. (3) Coastal plain area, by W. B. Clark, p. 17.

V. Historical geology. (1) Piedmont plateau area, by F. Bascom, p. 17–18. (2) Coastal plain area, by W. B. Clark, p. 18–19.

VI. Economic geology. (1) Mineral resources, by F. Bascom, p. 19–21. (2) Water resources, by F. Bascom, p. 21–23.

—— Description of the Trenton quadrangle. By F. Bascom, N. H. Darton, H. B. Kümmel, W. B. Clark, B. L. Miller, and R. D. Salisbury. 24 p., 3 maps, 1 pl. illus.

(United States. — Geological Survey. Geologic atlas of the United States. Washington, 1909. f°. fol. 167.) **Map Room**

This folio describes the region around Trenton as far as Stockton, Millstone, Hightstown, New Egypt, Mount Holly, Delanco, and Newtown, Pa., an area of 911 square miles.

I. Introduction, by F. Bascom, p. 1–2. (1) Coastal province, by F. Bascom and B. L. Miller, p. 2. (2) Topography, by F. Bascom, p. 2–3.

II. Descriptive geology. (1) Piedmont plateau area. Pre-triassic metamorphic rocks, by F. Bascom, p. 3–6. (2) Triassic system, by H. B. Kümmel, p. 6–11. (3) Coastal plain area, by W. B. Clark, H. B. Kümmel, and B. L. Miller, p. 11–15. (4) Quaternary system, by R. D. Salisbury, p. 15–17.

III. Structural geology. (1) Piedmont plateau area. Structure in the pre-triassic rocks, by F. Bascom, p. 17. (2) Structure in the triassic rocks, by N. H. Darton and H. B. Kümmel, p. 17–19. (3) Coastal plain area, by W. B. Clark, p. 19.

IV. Historical geology. (1) Piedmont plateau area, by F. Bascom, p. 19–20. (2) Coastal plain area, by W. B. Clark, p. 20–21.

V. Economic geology. (1) Mineral resources. Piedmont plateau area, by F. Bascom, p. 21–22. (2) Coastal plain area, by H. B. Kümmel, p. 22–23. (3) Water resources, by F. Bascom, p. 23–24.

Bayley, William Shirley. Iron mines and mining in New Jersey. Trenton: MacCrellish & Quigley, 1910. xv, 512 p., 1 diagr., 7 maps, 5 plans. 8°. (New Jersey. — Geological Survey. Final report of the state geologist. v. 7.) **PTB**

2 maps in cover.

—— Magnetite ores of Passaic quadrangle (Hibernia mine). (United States. — Geological Survey. Geologic atlas, no. 157. Passaic folio. Washington, 1908. f°.) **Map Room**

Reviewed by C. K. Leith in *Economic geology,* v. 4, p. 265–269, Lancaster, Pa., 1909.

—— The pre-cambrian sedimentary rocks in the Highlands of New Jersey. 2 maps. (Congrès géologique international. Compte-rendu de la XII. session, Canada, 1913. Ottawa, 1914. 8°. p. 325–334.) **PTA**

—— Preliminary account of the geology of the Highlands in New Jersey. (University of Illinois. University studies. Urbana, 1909. 8°. v. 3, no. 2, p. 7–19.) *** C**

—— *See also* **Darton,** Nelson Horatio, and others; and **New Jersey.** — Geological Survey. Geologic map.

Bayley, William Shirley, and others. Description of the Raritan quadrangle. By W. S. Bayley, H. B. Kümmel, and R. D. Salisbury. 32 p., 5 maps, 1 pl. (United States. — Geological Survey. Geologic atlas of the United States. Washington, 1914. f°. fol. 191.) **Map Room**

This folio includes parts of Hunterdon, Middlesex, Morris, Somerset, Sussex, and Warren counties, an area of 905 square miles.

I. Introduction. (1) General geography and geology of northern New Jersey, p. 1–2.

II. Topography, p. 2–4.

III. Descriptive geology. (1) Pre-cambrian rocks, p. 5–10. (2) Cambrian system, p. 10. (3) Cambrian and ordovician system, p. 10–11. (4) Ordovician system, p. 11–12. (5) Silurian system, p. 12–13. (6) Devonian system, p. 13. (7) Triassic rocks, p. 13–16. (8) Quaternary system, p. 16–18. (9) Structure, p. 18–20.

IV. Geologic history. (1) Paleozoic era, p. 20–21. (2) Mesozoic era, p. 21–22. (3) Cenozoic era, p. 22. (4) Quaternary period, p. 22–23.

V. Economic geology, p. 23–32.

Beck, Lewis Caleb. Notices of the native copper, ores of copper, and other minerals, found in the vicinity of New Brunswick, New Jersey. (American journal of science and arts. New Haven, 1839. 8°. v. 36, p. 107–114.) **OA**

Reprinted in G. H. Cook's *Geology of New Jersey,* p. 218–223, Newark, 1868.

—— Notices of some trappean minerals found in New Jersey and New York. (American journal of science and arts. New Haven, 1843. 8°. v. 44, p. 54–60.) **OA**

The New Jersey specimens were found at Bergen Hill, Paterson, and Bound Brook, and include mesotype [natrolite], apophyllite, stellite [pectolite], stilbite, prehnite, heulandite, chabazite, datholite [datolite], and analcime [analcite].

Beesley, Maurice. *See* **Cook,** G. H. Geology...of Cape May.

Beesley, Thomas. *See* **Cook,** G. H. Geology...of Cape May.

Berry, Edward Wilber. Additions to the flora of the Matawan formation. 5 pl. (Torrey Botanical Club. Bulletin. New York, 1904. 8°. v. 31, p. 67–82.) **QEA**

This article is based for the most part on collections made by the author near Cliffwood, Monmouth county, in 1903.

—— Additions to the fossil flora from Cliffwood, New Jersey. 2 pl. (Torrey Botanical Club. Bulletin. New York, 1905. 8°. v. 32, p. 43–48.) **QEA**

—— Additions to the pleistocene flora of New Jersey. 2 illus. (Torreya. New York, 1910. 8°. v. 10, p. 261–267.) **QEA**

Discusses the geologic age of deposits in Camden county, and near Long Branch in Monmouth county; gives notes upon some of the plant remains found in them, and describes *Vitis pseudo-rotundifolia,* n. sp., found at Long Branch.

—— A brief sketch of fossil plants. The flora of the Cliffwood clays. 9 pl. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1905. Trenton, 1906. 8°. p. 97–172.) **PTB**

—— Contributions to the mesozoic flora of the Atlantic coastal plain. 3 pl. (Torrey Botanical Club. Bulletin. New York, 1906. 8°. v. 33, p. 163–182.) **QEA**

Describes the plant remains found at: (1) Cliffwood bluff on Raritan bay, (2) the pits of the Cliffwood Brick Company near the head of Whale creek, (3) near Morgan on Cheesequake creek, and (4) at Kinkora on the Delaware river, below Trenton.

—— The cretaceous exposure near Cliffwood, N. J. 1 pl. (American geologist. Minneapolis, 1904. 8°. v. 34, p. 253–260.) **PTA**

—— The flora of the Matawan formation (Crosswick clays). 15 pl. (New York Botanical Garden. Bulletin. Lancaster, 1905. 8°. v. 3, p. 45–103.) **QEA**

—— The flora of the Raritan formation. Trenton: MacCrellish & Quigley, 1911. v, 3–233 p., 1 l., 29 pl. 8°. (New Jersey.—Geological Survey. Bulletin 3.) **PTB**

I. Introduction. II. Historical sketch. III. The Raritan formation: [a] Introductory; [b] description; [c] correlation. IV. Botanical character of the flora. V. Geographical distribution of the flora: [a] Occurrence in New Jersey; [b] origin and radiation. VI. Systematic paleobotany.

—— New species of plants from the Matawan formation. 3 illus. (American naturalist. Boston, 1903. 8°. v. 37, p. 677–684.) **PQA**

—— A tilia from the New Jersey pleistocene. (Torreya. New York, 1907. 8°. v. 7, p. 80–81.) **QEA**

Tilia americana L., or *Tilia heterophylla* Vent. Previously described by Professor Newberry under the name of *Tiliaephyllum dubium.*

Berwerth, Friedrich. Serpentin von New-Yersey. (Mineralogische Mittheilungen gesammelt von Gustav Tschermak. Wien, 1875. 4°. Jahr. 1875, p. 110.) **PWA**

Bibbins, Arthur Barneveld. Magothy formation of the Atlantic coast. (Geological Society of America. Bulletin. New York, 1910. 8°. v. 21, p. 780.) **PTA**

Abstract.

Blake, William P. Notes on the structure of the franklinite and zinc-ore bodies of Sussex county, New Jersey. (American Institute of Mining Engineers. Transactions. New York, 1895. 8°. v. 24, p. 521–524.) **VHA**

Bond, Josiah. Influence of joints on the location of ore sheets. 5 illus. (Mexican mining journal. Mexico City, 1913. 4°. v. 16, p. 19–21.) **† VHA**

On the geology of the First Watchung mountain and on the genesis of the ores in the American Copper Mine there.

Bourne, William Oland. Notice of a locality of zeolites, &c., at Bergen, Bergen county, New Jersey. (American journal of science and arts. New Haven, 1841. 8°. v. 40, p. 69–73.) **OA**

Bowen, George Thomas. Analysis of an ore of copper from New Jersey. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1823. 8°. v. 3, p. 295–297.) *** EA**

From the copper-mine at Somerville. A summary of the analysis is given in the *Edinburgh journal of science,* v. 1, p. 375, Edinburgh, 1824.

—— Analysis of a silicious hydrate of copper, from New Jersey, with a notice of the discovery of two localities of spodumene in the United States. (American journal of science and arts. New Haven, 1824. 8°. v. 8, p. 118–121.) **OA**

The first part of this paper is a reprint of the preceding article.

Boyer, Charles S. A diatomaceous deposit from an artesian well at Wildwood, N. J. (Torrey Botanical Club. Bulletin. New York, 1895. 8°. v. 22, p. 260–266.) **QEA**

With list of species found.

Britton, Nathaniel Lord. Notes on the cretaceous marl-belt of New Jersey. (New York Academy of Sciences. Transactions. New York, 1883. 8°. v. 2, p. 9–13.) *** EA**

Abstract.

—— On an archæan plant from the white crystalline limestone of Sussex county, N. J. 1 pl. (New York Academy of Sciences. Annals. New York, 1887. 8°. v. 4, p. 123–124.) *** EA**

Archæophyton newberryanum.

—— On recent field work in the archæan areas of northern New Jersey and southeastern New York. (School of Mines quarterly. New York, 1888. 8°. v. 9, p. 33–39.) **OA**

Brooks, Alfred Hulse. *See* **Wolff,** John Eliot, and A. H. Brooks.

Browning, Philip Embury. Analysis of rhodochrosite from Franklin Furnace, New Jersey. (American journal of science. New Haven, 1890. 8°. series 3, v. 40, p. 375–376.) **OA**

Bruce, Archibald. Description and chemical examination of an ore of zinc, from New Jersey. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 96–100.) **PWA**

Found in the iron mines in Sussex county.

—— Description of some of the combinations of titanium occurring within the United States. 1 pl. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 233–243.) **PWA**

Describes, p. 238, 239, 241, 242, specimens found in New Jersey.

—— Mineralogical notice respecting American fluates of lime. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 32–33.) **PWA**

Describes its occurrence near Franklin Furnace, Sussex county.

—— On native magnesia from New Jersey. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 26–30.) **PWA**

Found at Hoboken.

Brush, George Jarvis. On gahnite from Mine Hill, Franklin Furnace, New Jersey. (American journal of science. New Haven, 1871. 8°. series 3, v. 1, p. 28–29.) **OA**

—— On sussexite, a new borate from Mine Hill, Franklin Furnace, Sussex co., New Jersey. (American journal of science and arts. New Haven, 1868. 8°. series 2, v. 46, p. 240–243.) **OA**

Canfield, Frederick A. Catalogue of minerals found in New Jersey. (New Jersey. — Geological Survey. Final report of the state geologist. Trenton, 1889. 8°. v. 2, part 1, p. 1–24 b.) **PTB**

—— Thomsonite in New Jersey. (School of Mines quarterly. New York, 1911. 8°. v. 32, p. 215–216.) **OA**

From the quarries at Paterson. With analysis.

Chester, Albert H. Mineralogical notes and explorations. (New Jersey. — Geological Survey. Annual report of the state geologist for 1900. Trenton, 1901. 8°. p. 173–188.) **PTB**

Minerals and localities. Arsenopyrite. Tetrahedrite from the Howell farm. Strontium minerals. Jamesonite. Aurichalcite. Silver with the triassic copper. Marcasite from the Raritan clays. Ilmenite sand from the banks of the Raritan. A copper-bearing ochre [at Chimney Rock, near Bound Brook]. A vermiculite from Rocky Hill. Minerals from Franklin Furnace. Hoboken minerals. Deweylite from Hoboken. Mesitite from Hoboken.

—— On caswellite, an altered biotite from Franklin Furnace, N. J. (New York Academy of Sciences. Transactions. New York [1894]. 8°. v. 13, p. 181–183.) ***EA**

Chilton, George. Chemical examination of heavy spar from New Jersey. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 16–19.) **PWA**

Found at Newton, Sussex county.

Clark, William Bullock. Correlation papers. Eocene. Washington: Gov. Prtg. Off., 1891. 8°. (United States. — Geological Survey. Bulletin 83.) **PTB**

Stratigraphical and paleontological characteristics of New Jersey eocene, p. 40–43, 80.

—— Cretaceous deposits of the northern half of the Atlantic coastal plain. (Geological Society of America. Bulletin. Rochester, 1895. 8°. v. 6, p. 479–482.) **PTA**

—— Cretaceous and tertiary geology. Report of progress, 1893. (New Jersey. — Geological Survey. Annual report of the state geologist for 1893. Trenton, 1894. 8°. p. 333–355.) **PTB**

General discussion and classification of the formations. Description of the formations. Sources of the materials. Toxonomy. Typical section lines across the cretaceous and tertiary formations.

—— The Matawan formation of Maryland, Delaware, and New Jersey, and its relations to overlying and underlving formations. (American journal of science. New Haven, 1904. 8°. series 4, v. 18, p. 435–440.) **OA**

—— Origin and classification of the greensands of New Jersey. (Journal of geology. Chicago, 1894. 8°. v. 2, p. 161–177.) **PTA**

—— A preliminary report on cretaceous and tertiary formations of New Jersey, with especial reference to Monmouth and Middlesex counties. 3 colored pl. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1892. Trenton, 1893. 8°. p. 167–245.) **PTB**

Introduction. 1. Historical sketch. 2. Topographical feature. 3. Stratigraphical characteristics. 4. Origin of greensand: (a) classification of marine deposits in general; (b) character and manner of occurrence of greensand; (c) chemical composition and mode of formation; (d) distribution of greensand in geological formations; (e) the New Jersey deposits; (f) summary.

—— Results of a recent investigation of the coastal plain formations in the area between Massachusetts and North Carolina. 1 pl. (Geological Society of America. Bulletin. New York, 1910. 8°. v. 20, p. 646–654.) **PTA**

Abstract.

—— *See also* **Bascom,** Florence, and others.

Clark, William Bullock, and others. Report upon the upper cretaceous formations, 1897. By W. B. Clark, with the collaboration of R. M. Bagg and George B. Shattuck. (New Jersey. — Geological Survey. Annual report of the state geologist for 1897. Trenton, 1898. 8°. p. 161–210.) **PTB**

1. Letter of transmittal. 2. Introduction. 3. Topographic features. 4. Description of the formations. 5. Interpretation of the sedimentary record. 6. Interpretation of the faunal record. 7. Economic products.

—— Upper cretaceous formations of New Jersey, Delaware, and Maryland. By W. B. Clark, with the collaboration of R. M. Bagg and George B. Shattuck. 2 maps, 9 pl. (Geological Society of America. Bulletin. Rochester, 1897. 8°. v. 8, p. 315–358.) **PTA**

Clarke, Frank Wigglesworth. Analyses of rocks and minerals from the laboratory of the United States Geological Survey, 1880 to 1914. Washington: Gov. Prtg. Off., 1915. 376 p. 8°. (United States. — Geological Survey. Bulletin 591.) **PTB**

Analyses of the following New Jersey minerals are given in this work: (1) Arsenopyrite, p. 283; (2) fluorite, p. 291; (3) manganosite, p. 292; (4) gahnite (dysluite), from Sterling Hill, p. 292; (5) franklinite, p. 293; (6) hetærolite, from Sterling Hill, p. 295; (7) pyroxene, from Montville, p. 303; (8) jeffersonite, p. 304; (9) manganese pyroxene, from Sterling Hill, p. 304; (10) pectolite, from Bergen Hill, p. 306; (11) amphibole, from the serpentine of Montville, p. 308; (12) hodgkinsonite, new species, p. 313; (13) friedelite, p. 313; (14) vesuvianite, p. 314; (15) prehnite, from Paterson and from Franklin Furnace, p. 317; (16) calamine, from Sterling, p. 318; (17) datolite, from Bergen Hill, p. 321; (18) natrolite, from Bergen Hill, p. 328; (19) brown, yellow, and white mica, from the serpentine of Montville, p. 333; (20) hydromica, from Rocky Hill, p. 336–337; (21) serpentine, two specimens, from Montville, p. 338; (22) bementite, p. 342. Analyses 1–3, 5, 8, 12–15, and 22 are of specimens from the mines at Franklin Furnace, Sussex county.

p. 41–42 contain analyses of New Jersey igneous and crystalline rocks.

Clarke, Frank Wigglesworth, and N. H. Darton. On a hydromica from New Jer-

sey. (American journal of science. New Haven, 1899. 8°. series 4, v. 7, p. 365–366.) **OA**

Found in an old "trap" quarry at Rocky Hill. With analysis.

—— On a hydromica from New Jersey. (United States. — Geological Survey. Bulletin 167. Washington, 1900. p. 154–155.) **PTB**

Clarke, Frank Wigglesworth, and George Steiger. Experiments relative to the constitution of pectolite, pyrophyllite, calamine and analcite. (American journal of science. New Haven, 1899. 8°. series 4, v. 8, p. 245–257.) **OA**

Describes the pectolite found at Bergen Hill and the calamine from Franklin.

Coman, C. W. Geological work in southern New Jersey. (New Jersey. — Geological Survey. Annual report of the state geologist for 1891. Trenton, 1892. 8°. p. 109–140.) **PTB**

—— Geological work in the southern part of the state. Terrace formations of the Atlantic coast and along the Delaware river. (New Jersey. — Geological Survey. Annual report of the state geologist for 1890. Trenton, 1891. 8°. p. 129–135.) **PTB**

Conrad, Solomon W. Mineralogical notice respecting zircon, from Trenton, New Jersey. 1 illus. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 127–128.) **PWA**

Conrad, Timothy Abbott. Descriptions of and references to miocene shells of the Atlantic slope, and descriptions of two new supposed cretaceous species. (American journal of conchology. Philadelphia, 1868. 8°. v. 4, p. 278–279.) **QHN**

The two new species are *Astarte veta,* Conrad, and *Astarte annosa,* Conrad, both from South River, New Jersey.

—— Synopsis of the invertebrate fossils of the cretaceous formation of New Jersey. (In: G. H. Cook, Geology of New Jersey. Newark, 1868. 8°. p. 721–732.) **PTB**

Cook, George Hammell. Geology of the county of Cape May, state of New Jersey. [Final report.] Trenton: Office of the True American, 1857. 4 p.l., (1)10–211 p., 1 map, 1 pl. illus. 8°. **PTB**

The volume also contains: (1) List of the larger wild animals of the county of Cape May, by Thomas Beesley; (2) Catalogue of the birds of the county of Cape May, by Thomas Beesley; (3) Catalogue of fishes, by Spencer F. Baird; (4) List of plants collected at and in the vicinity of Beesley's Point, by Samuel Ashmead; (5) Catalogue of marine algæ, by Samuel Ashmead; (6) Sketch of the early history of the county of Cape May, by Maurice Beesley.

—— Geology of New Jersey. [Final report.] Newark: Daily Advertiser Office, 1868. xxiv, 899(1) p., 1 chart, 5 plans. 4°. (New Jersey. — Geological Survey.) **PTB**

—— Greensand marls. (New Jersey. — Geological Survey. Annual report of the state geologist for 1886. Trenton, 1887. 8°. p. 154–210.) **PTB**

Reprinted from the report of the state geologist to the State Board of Agriculture in 1876.

—— Note on the probable age of the white limestone, at Sussex and Franklin zinc mines, New Jersey, in a letter to Profs. J. D. Dana and Benj. Silliman, jr. (American journal of science and arts. New Haven, 1861. 8°. series 2, v. 32, p. 208–209.) **OA**

—— On a subsidence of the land on the sea-coast of New Jersey and Long Island. (American journal of science and arts. New Haven, 1857. 8°. series 2, v. 24, p. 341–354.) **OA**

Read before the American Association at Montreal, August 13, 1857.

—— Report on the clay deposits of Woodbridge, South Amboy and other places in New Jersey, together with their uses for fire brick, pottery, &c. Trenton: Naar, Day & Naar, printers, 1878. viii, 381 (1) p., 2 maps, 1 pl. illus. 8°. (New Jersey. — Geological Survey.) **PTB**

—— Report on the geology and agricultural resources of the southern division of the state. Trenton: "True American" Office, 1857. 30 p. 8°. (New Jersey. — Geological Survey.) **PVC p.v.11**

—— Sketch of the geology of the cretaceous and tertiary formations of New Jersey. 2 illus. (In: R. P. Whitfield. Brachiopoda and lamellibranchiata of the Raritan clays... Trenton, 1886. 4°. p. ix-xiii.) **PTB**

Cooper, William. *See* **De Kay,** James Ellsworth, and others.

Cope, Edward Drinker. List of the reptilia of the eocene formation of New Jersey. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1872. 8°. 1872, p. 14–18.) ***EA**

—— On the extinct tortoises of the cretaceous of New Jersey. (American Association for the Advancement of Science. Proceedings. Cambridge, 1872. 8°. 20. meeting, p. 344–345.) ***EA**

Abstract.

—— Remarks on the remains of a gigantic extinct dinosaur, from the cretaceous green sand of New Jersey. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1866. 8°. 1866, p. 275–279.) ***EA**

—— Synopsis of the extinct mammalia of New Jersey. (In: G. H. Cook, Geology of New Jersey. Newark, 1868. 8°. p. 739–742.) **PTB**

—— Synopsis of the extinct reptilia found in the mesozoic and tertiary strata

of New Jersey. (In: G. H. Cook, Geology of New Jersey. Newark, 1868. 8°. p. 733–738.) **PTB**

Cornwall, H. B. Mineralogical notes. (American chemist. Philadelphia, 1874. 8°. v. 4, p. 126–127.) **PKA**

1. Willemite from Franklin. 2. Franklinite, pseudomorphous after calcite, from Mine Hill.

Cozzens, Issachar. A geological history of Manhattan or New York island, together with a map of the island, and a suite of sections, tables and columns for the study of geology... New York: W. E. Dean, 1843. 114 p., 1 map, 9 colored pl. 8°. **PVC**

Describes the trap and associated sedimentary rocks of the Palisades and Hoboken.

Crawford, R. D. *See* **Ford,** William Ebenezer, and R. D. Crawford.

Credner, Hermann. Die Erzlagerstätten in New Jersey. (Berg- und huettenmænnische Zeitung. Leipzig, 1866. 4°. Jahrg. 23, p. 3–5, 16–17, 29–30.) **HVA**

1. Kupfererze im New red Sandstone. 2. Magneteisensteinvorkommen im syenitischen Gneisse. 3. Franklinit und Rothzinkerz im krystallinischen Kalksteine.

—— Die Kreide von New Jersey. 1 map. (Zeitschrift der Deutschen geologischen Gesellschaft. Berlin, 1870. 8°. Bd. 22, p. 191–251.) **PTA**

—— Geognostische Skizze der Umgegend von New York. 1 map. (Zeitschrift der Deutschen geologischen Gesellschaft. Berlin, 1865. 8°. Bd. 17, p. 388–398.) **PTA**

Crosby, William Otis. Physiographic relations of serpentine with special reference to the serpentine stock of Staten Island, N. Y. 1 illus. (Journal of geology. Chicago, 1914. 8°. v. 22, p. 582–593.) **PTA**

Deals also with the serpentine of Castle Point, Hoboken.

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Dana, Edward Salisbury. On the datolite from Bergen Hill, New Jersey. 1 pl. (American journal of science and arts. New Haven, 1872. 8°. series 3, v. 4, p. 16–22.) **OA**

Abstract in *Neues Jahrbuch für Mineralogie, Geologie, und Palaeontologie,* Jahrg. 1872, p. 643–644.

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Catalogue of American localities of minerals: New Jersey, p. 1065–1066.

—— *See also* **Schweitzer,** P.

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p. 39–42: Geological formations of New Jersey.

—— Geologic relations from Green Pond, New Jersey, to Skunnemunk mountain, New York. 1 pl. (Geological Society of America. Bulletin. Rochester, 1894. 8°. v. 5, p. 367–394.) **PTA**

—— Notes on the Weehawken tunnel. (New York Academy of Sciences. Transactions. New York, 1882. 8°. v. 1, p. 129–131.) ***EA**

Describes the following minerals obtained from this locality: Calc spar, datholite, thomsonite, pectolite, analcite, apophyllite, prehnite, sphene, stilbite, natrolite, heulandite, laumontite, chabazite, pyrite, chlorite (?).

—— On the disintegrated sandstone at New Durham, N. J. (New York Academy of Sciences. Transactions. New York, 1883. 8°. v. 2, p. 117–119.) ***EA**

Gives several analyses of the sandstone, together with the trap on which it rests. Discussion on the paper, p. 119–120.

—— On the great lava flows and intrusive trap sheets of the Newark system in New Jersey. (American journal of science. New Haven, 1889. 8°. series 3, v. 38, p. 134–139.) **OA**

An abstract by H. Lenk is published in *Neues Jahrbuch für Mineralogie, Geologie, und Palaeontologie,* Jahrg. 1891, Bd. 2, Referate, p. 302–303.

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—— On the occurrence of native silver in New Jersey. (American journal of science. New Haven, 1885. 8°. series 3, v. 30, p. 80–81.) **OA**

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Introduction. Watchung trap sheets: (1) Structural relations in the Watchung region; (2) Mutual

relations of the Watchung traps; (3) First and Second Watchung traps, (a) general relations, (b) thickness-faults, (c) columnar structure, (d) succession of sheets, (e) the surface of the trap sheets and their contact relations with the inclosing strata; (4) Third Watchung trap, (a) general relations, (b) thickness, (c) rock structure, (d) relations to the associated sedimentary rocks. New Vernon trap. New Germantown trap. Palisade trap: (a) general relations, (b) structural relations to the Palisade region, (c) faults, (d) thickness, (e) relations to underlying strata, (f) relations to overlying strata. Union Hill trap. Granton trap. Snake Hills trap. Arlington traps. Lawrence Brook, Ten-mile Run Mountain, Rocky Hill, Pennington Mountain, Bald Pate, and Jericho Hill traps. Sourland Mountain trap. Trap of Cushetunk and Round mountains. Small trap sheets in the Raritan river region: (a) Martin Dock, (b) New Brunswick, (c) Flemington, (d) Wertsville, (e) Neshanic. Smaller trap masses of the Delaware river region: (a) Point Pleasant, (b) Belle Mountain, (c) Brookville, (d) Blackwell Mills, (e) Hackensack, (f) South Branch, (g) Three Bridges, (h) Stanton Station. Summary. Bibliography. Index.

—— —— (In: United States. 52. congress, 1. session. House miscellaneous documents. v. 17.)

—— The zinc mines of Sussex county, New Jersey. (Scientific American supplement. New York, 1883. f°. v. 16, p. 6278.) †† **VA**

—— *See also* **Bascom,** Florence, and others; **Clarke,** Frank Wigglesworth, and N. H. Darton; and **Merrill,** F. J. H., and others.

Darton, Nelson Horatio, and others. Description of the Passaic quadrangle. By N. H. Darton, W. S. Bayley, R. D. Salisbury, and H. B. Kümmel. 27 p., 4 maps, 1 pl. illus. (United States. — Geological Survey. Geologic atlas of the United States. Washington, 1908. f°. fol. 157.) **Map Room**

This folio covers the territory from Morristown to Jersey City, and from Perth Amboy and New Brunswick to Pompton and Westwood, an area of 945 square miles.

I. Geography, by N. H. Darton, p. 1.

II. Descriptive geology. (1) General relations, by N. H. Darton, p. 1. (2) Pre-cambrian rocks, by W. S. Bayley, p. 1–6. (3) Ordovician system, by N. H. Darton, p. 6. (4) Silurian system, by N. H. Darton, p. 6–7. (5) Post-Hudson igneous rocks, by N. H. Darton, p. 7. (6) Triassic system, by N. H. Darton and H. B. Kümmel, p. 7–13. (7) Cretaceous system, by Henry B. Kümmel, p. 13–14. (8) Quaternary system, by Rollin D. Salisbury, p. 14–20.

III. Geologic structure. (1) Structure of the Highlands area, by W. S. Bayley, p. 21. (2) Structure of the Newark area, by N. H. Darton and H. B. Kümmel, p. 21–22.

IV. Geologic history, by N. H. Darton, p. 22–23.

V. Economic geology, by W. S. Bayley, N. H. Darton and H. B. Kümmel, p. 23–27.

Davis, William Morris. Brief notice of observations on the triassic trap rocks of Massachusetts, Connecticut, and New Jersey. (American journal of science. New Haven, 1882. 8°. series 3, v. 24, p. 345–349.) **OA**

—— The geological dates of origin of certain topographic forms on the Atlantic slope of the United States. (Geological Society of America. Bulletin. Rochester, 1891. 8°. v. 2, p. 545–586.) **PTA**

p. 552–554: The uplifted cretaceous peneplain in the New Jersey highlands; p. 554–556: The geological date of the New Jersey peneplain; p. 556–557: Evidence from the Palisades of the Hudson.

—— On the relations of the triassic traps and sandstones of the eastern United States. 3 pl. (Museum of Comparative Zoology. Bulletin. Cambridge, Mass., 1880–84. 8°. v. 7, p. 249–309.) **QGA**

p. 269–279 deal with the triassic traps and sandstones of New Jersey.

—— The rivers of northern New Jersey, with notes on the classification of rivers in general. illus. (National geographic magazine. Washington, 1891. 8°. v. 2, p. 81–110.) **KAA**

Davis, William Morris, and J. Walter Wood, jr. The geographic development of northern New Jersey. illus. (Boston Society of Natural History. Proceedings. Boston, 1890. 8°. v. 24, p. 365–423.) **PQA**

"Describes the effect of erosion on the Newark rocks of New Jersey and endeavors to determine the geological history of the region from a study of its drainage."

De Kay, James Ellsworth. Observations on a fossil jaw of a species of gavial, from West Jersey. (Lyceum of Natural History of New York. Annals. New York, 1836. 8°. v. 3, p. 156–165.) * **EA**

—— On the remains of extinct reptiles of the genera mosasaurus and geosaurus found in the secondary formation of New Jersey; and on the occurrence of the substance recently named coprolite, by Dr. Buckland, in the same locality. (Lyceum of Natural History of New York. Annals. New York, 1836. 8°. v. 3, p. 134–141.) * **EA**

De Kay, James Ellsworth, and others. Account of the discovery of a skeleton of the mastodon gigantium. Extracted from a report made to the Lyceum of Natural History by Messrs. De Kay, Van Rensselaer and Cooper. (Lyceum of Natural History of New York. Annals. New York, 1824. 8°. v. 1, p. 143–147.) * **EA**

Found in Monmouth county.

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Dwight, William Buck. On a boulder, and glacial scratches, at Englewood, N. J. (American journal of science and arts. New Haven, 1866. 8°. series 2, v. 41, p. 10–11.) **OA**

Eakle, Arthur Starr. On allanite crystals from Franklin Furnace, N. J. 6 illus. (American journal of science. New Haven, 1894. 8°. series 3, v. 47, p. 436–439.) **OA**

p. 439 contains an account of some large tourmaline crystals from Rudeville, near Franklin Furnace.

—— On allanite crystals from Franklin Furnace, N. J. 5 illus. (New York Academy of Sciences. Transactions. New York [1894]. 8°. v. 13, p. 102–107.) *EA

Eastman, Charles Rochester. A brief general account of fossil fishes. The triassic fishes of New Jersey. 14 pl. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1904. Trenton, 1905. 8°. p. 27–130.) PTB

The fishes described were found at Boonton.

Eckel, Edwin C. Cement-rock deposits of the Lehigh district of Pennsylvania and New Jersey. (United States. — Geological Survey. Washington, 1904. 8°. Bulletin no. 225. p. 448–455.) PTB

Describes the location and geology of the district, the stratigraphic position of the cement rock, and gives chemical analyses.

Edwards, Arthur M. The diatomaceæ of the triassic (?) sandstone of New Jersey. (American naturalist. Philadelphia, 1893. 8°. v. 27, p. 817–818.) PQA

On diatoms in the tertiary clays.

—— On a Champlain (?) deposit of diatomaceæ belonging to the littoral plain. (American journal of science. New Haven, 1893. 8°. series 3, v. 45, p. 385–388.) OA

Gives a list of the species collected in New Jersey and describes the glacial geology of the region.

Egleston, Thomas. [A crystal of magnetite from Essex county, New Jersey.] (Lyceum of Natural History. Proceedings. New York [1873]. 8°. series 1, p. 134.) *EA

This crystal had been previously wrongly described as "magnetite pseudomorph after calcite."

Emerson, Benjamin Kendall. On the dykes of micaceous diabase penetrating the bed of zinc ore at Franklin Furnace, Sussex county, New Jersey. (American journal of science. New Haven, 1882. 8°. series 3, v. 23, p. 376–379.) OA

—— On a great dyke of foyaite or eleaolite-syenite, cutting the Hudson river shales in north-western New Jersey. (American journal of science. New Haven, 1882. 8°. series 3, v. 23, p. 302–308.) OA

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Related to *Anomœpus major* of Hitchcock.

—— Notes on geology and mineralogy. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1890. 8°. v. 40, p. 32–33.) *EA

1. Fossil foot-prints from the Jura (?)–trias of New Jersey [near Milford, Hunterdon county]. 2. Some new Pennsylvania and New Jersey mineral localities.

Fackenthal, Benjamin Franklin. Analysis of New Jersey iron ores. (New Jersey. — Geological Survey. Annual report of the state geologist for 1899. Trenton, 1900. 8°. p. 165–170.) PTB

Farrington, A. C. Fault in a metallic vein as seen at Sterling mine, New Jersey. (American Association for the Advancement of Science. Proceedings. Washington, 1852. 8°. 6. meeting, p. 296.) *EA

Abstract.

—— Metamorphic condition of a part of the large vein of franklinite in New-Jersey. (American Association for the Advancement of Science. Proceedings. Washington, 1852. 8°. 6. meeting, p. 241–242.) *EA

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—— Babingtonite from Passaic county, New Jersey. 1 illus. (Washington Academy of Sciences. Journal. Washington, 1914. 8°. v. 4, p. 552–558.) *EA

—— The crystallization of a basaltic magma from the standpoint of physical chemistry. 15 illus. (American journal of science. New Haven, 1910. 8°. series 4, v. 29, p. 217–234.) OA

This essay describes results obtained in the study of basalt from the Watchung mountains.

—— Features indicative of physiographic conditions prevailing at the time of the trap extrusions in New Jersey. illus. (Journal of geology. Chicago, 1908. 8°. v. 16, p. 299–327.) PTA

—— The mode of formation of certain gneisses in the Highlands of New Jersey. 14 illus. (Journal of geology. Chicago, 1914. 8°. v. 22, p. 594–612, 694–702.) PTA

An abstract of this paper is given in the *Bulletin of the Geological Society of America,* v. 25, p. 44–45.

—— The Watchung basalt and the paragenesis of its zeolites and other secondary minerals. 4 pl. (New York Academy of Sciences. Annals. New York, 1911. 8°. v. 20, p. 93–187.) *EA

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Fisher, William. Analyses of several minerals. (American journal of science and arts. New Haven, 1850. 8°. series 2, v. 9, p. 83–85.) OA

no. 1. Green sand from New Jersey. no. 4. Chondrodite from New Jersey.

Foerste, August F. New fossil localities in the early paleozoics of Pennsylvania, New Jersey, and Vermont, with remarks on the close similarity of the lithologic features of these paleozoics. (American journal of science. New Haven, 1893. 8°. series 3, v. 46, p. 435–444.) OA

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Foote, Warren M. Occurrence of native lead with roeblingite, native copper and other minerals at Franklin Furnace, N. J. (American journal of science. New Haven, 1898. 8°. series 4, v. 6, p. 187–188.) **OA**

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Gage, R. B. *See* **Kuemmel,** H. B., and R. B. Gage.

Gordon, Thomas F. A gazetteer of the state of New Jersey, comprehending a general view of its physical and moral condition... Trenton: Daniel Fenton, 1834. 8°. **ISA**

p. 1–16 contain a geological account of the state.

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Granbery, J. H. History of the Schuyler mine. The first copper mine operated in the United States. 3 illus. (Engineering and mining journal. New York, 1906. f°. v. 82, p. 1116–1119.) **† VHA**

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Grossner, B. *See* **Palache,** Charles. Beitrag.

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—— Some interesting mineral occurrences at Princeton, N. J. 3 illus. (American journal of science. New Haven, 1913. 8°. series 4, v. 35, p. 446–450.) **OA**

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—— *See also* **Alger,** Francis.

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Holden, Ruth. Cretaceous lignites from Cliffwood, New Jersey. 4 pl. (Botanical gazette. Chicago, 1914. 8°. v. 58, p. 168–177.) **QEA**

Contributions to the anatomy of mesozoic conifers. no. 2.

The lignites described belong to three genera: *Araucarioxylon, brachyoxylon,* and *cupressinoxylon.*

—— Cretaceous pityoxyla from Cliffwood, New Jersey. 4 pl. (American Academy of Arts and Sciences. Proceedings. New York, 1913. 8°. v. 48, p. 609–624.) ***EA**

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Abstract.

—— —— (American geologist. Minneapolis, 1898. 8°. v. 22, p. 255–256.) **PTA**

—— The cretaceous clay marl exposure at Cliffwood, N. J. 4 pl. (New York Academy of Sciences. Transactions. New York, 1897. 8°. v. 16, p. 124–136.) ***EA**

Describes some of the fossils found in the deposits.

—— A new fossil monocotyledon from the yellow gravel at Bridgeton, N. J. 3 pl. (Torrey Botanical Club. Bulletin. New York, 1897. 8°. v. 24, p. 329–331.) **QEA**

A new species found in tertiary beds.

—— New species of leguminous pods from the yellow gravel at Bridgeton, N. J. 2 pl. (Torrey Botanical Club. Bulletin. New York, 1896. 8°. v. 23, p. 46–49.) **QEA**

—— Palaeobotany of the yellow gravel at Bridgeton, N. J. (Torrey Botanical Club. Bulletin. New York, 1892. 8°. v. 19, p. 330–333.) **QEA**

Abstract from manuscript in preparation for a bulletin of the United States Geological Survey.

—— The relation between forestry and geology in New Jersey. 1 map. (American naturalist. Boston, 1899. 8°. v. 33, p. 1–14, 109–116.) **PQA**

1. Present conditions. 2. Historical development of the flora.

—— The relation between forestry and geology in New Jersey. Part 1–2. [New York, 1899.] 2 pams. in 1. 4°. (Columbia University. — Geological Department. Contributions. no. 56.) **VQV p.v.5**

Reprinted from *American naturalist,* v. 33, no. 385, Jan., 1899.

—— The relation between forestry and geology in New Jersey. I. Existing conditions. II. Historical development. (New Jersey. — Geological Survey. Annual report of the state geologist for 1899. Report on forests. Trenton, 1900. 8°. p. 173–201.) **VQV**

—— *See also* **Merrill,** F. J. H., and others.

Hovey, Edmund Otis. Microscopic structure of silicious oölite. 1 pl. (Geological Society of America. Bulletin. Rochester, 1894. 8°. v. 5, p. 627–629.) **PTA**

p. 629: Silicious oölite from New Jersey.

Hunt, Joseph H. A group of copper pseudomorphs after chalcocite and silica and prehnite pseudomorphs after pectolite, from Paterson, N. J. (New York Academy of Sciences. Transactions. New York, 1890. 8°. v. 9, p. 140–144.) ***EA**

Iddings, Joseph Paxson. The columnar structure in the diabase of Orange mountain, N. J. 4 illus. (Philosophical Society of Washington. Bulletin. Washington, 1885. 8°. v. 8, p. 19–24.) ***EA**

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Jeffrey, Edward Charles. The affinities of Geinitzia gracillima. 1 pl. (Botanical gazette. Chicago, 1911. 8°. v. 51, p. 21–27.) **QEA**

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With analysis of ores.

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Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1899. 8°. 1898, p. 461–464.) * EA

Johnson, Douglas Wilson. The supposed recent subsidence of the Massachusetts and New Jersey coasts. (Science. New York, 1910. 4°. new series, v. 32, p. 721–723.) OAC

Joy, Charles A. Examination of a few American minerals. (Lyceum of Natural History of New York. Annals. New York, 1867. 8°. v. 8, p. 120–125.) * EA

Gives analysis of two specimens of magnesite from Hoboken.

Julien, Alexis Anastay. The occlusion of igneous rocks within metamorphic schists, as illustrated on and near Manhattan island, New York. 2 pl. (New York Academy of Sciences. Annals. New York, 1905. 8°. v. 16, p. 387–446.) * EA

Microscopic examination of thirteen sections of serpentine from Hoboken, p. 406–415.

—— Present structural character and probable former extent of the Palisade trap. (Science. New York, 1907. 4°. new series, v. 25, p. 184.) * EA

Kain, C. Henry. Notes on diatoms. (Torrey Botanical Club. Bulletin. New York, 1887. 8°. v. 14, p. 25–32.) QEA

With a list of the diatomaceæ of Shark river.

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Keating, William Hypolitus. *See* **Vanuxem,** Lardner, and William H. Keating.

Keith, N. S. The copper deposits of New Jersey. 7 illus. (Mining magazine. New York, 1906. 8°. v. 13, p. 468–475.) VHA

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—— Additional note on the occurrence of leucite in New Jersey. (New York Academy of Sciences. Transactions. New York [1894]. 8°. v. 13, p. 144.) * EA

Abstract.

—— A basic dyke near Hamburg, Sussex co., New Jersey, which has been thought to contain leucite. 3 illus. (American journal of science. New Haven, 1893. 8°. series 3, v. 45, p. 298–305.) OA

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An abstract by H. Lenk is published in *Neues Jahrbuch für Mineralogie, Geologie, und Palaeontologie,* Jahrg. 1891, Bd. 2, Referate, p. 301–302, Stuttgart, 1891.

—— The elaeolite syenite near Beemerville, Sussex co., N. J. 2 illus. (New York Academy of Sciences. Transactions. New York, 1892. 8°. v. 11, p. 60–71.) * EA

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Discussion, p. 97–98.

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On the Onondaga fauna of New Jersey, p. 22–23.

Knapp, George N. The Cliffwood clays and the Matawan. (American geologist. Minneapolis, 1904. 8°. v. 33, p. 23–27.) PTA

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—— The origin and relations of the Newark rocks. 2 maps. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1906. Trenton, 1907. 8°. p. 99–129.) PTB

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—— Structure and correlation of Newark trap rocks of New Jersey. 2 pl. (Geological Society of America. Bulletin. New York, 1907. 8°. v. 18, p. 195–210.) PTA

—— *See also* **New Jersey.** — Geological Survey. Geologic map.

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McCourt, W. E. *See* **Parmelee,** C. W., and W. E. McCourt.

McGee, William John. Three formations of the middle Atlantic slope. 3 pl. (American journal of science. New Haven, 1888. 8°. series 3, v. 35, p. 120–143, 328–331, 367–388, 448–466.) OA

Marsh, Othniel Charles. Description of a new and gigantic fossil serpent (Dinophis grandis), from the tertiary of New Jersey. (American journal of science and arts. New Haven, 1869. 8°. series 2, v. 48, p. 397–400.) OA

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—— Notice of a new species of gavial from the eocene of New Jersey. (American journal of science and arts. New Haven, 1870. 8°. series 2, v. 50, p. 97–99.) OA

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sey. (American journal of science and arts. New Haven, 1869. 8°. series 2, v. 48, p. 392–397.) **OA**

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—— Notice of some new tertiary and cretaceous fishes. (American Association for the Advancement of Science. Proceedings. Cambridge, 1870. 18. meeting, p. 227–230.) ***EA**

Abstract. Nearly all the fishes described were found in the greensand of New Jersey.

Martin, Daniel S. [A mineral found occurring in veins in the trap rocks at Weehawken, New Jersey.] (Lyceum of Natural History. Proceedings. New York [1873]. series 1, p. 130–131.) ***EA**

The author considers it to be celadonite.

Melczer, G. *See* **Wolff,** John Eliot, On hardystonite.

Merrill, Frederick James Hamilton. Green Pond Mountain group. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1886. Trenton, 1887. 8°. p. 112–122.) **PTB**

Merrill, Frederick James Hamilton, and others. Description of the New York City district. By F. J. H. Merrill, N. H. Darton, Arthur Hollick, R. D. Salisbury, R. E. Dodge, Bailey Willis, and H. A. Pressey. 19 p., 13 maps, 2 pl. illus. (United States. — Geological Survey. Geologic atlas of the United States. New York City folio. Paterson, Harlem, Staten Island, and Brooklyn quadrangles. New York — New Jersey. Washington, 1902. f°. fol. 83.) **Map Room**

I. General geography of the district, by R. E. Dodge and Bailey Willis, p. 1–2.

II. Geology of the district. (1) Outline of geologic history, by Bailey Willis, p. 2–3. (2) Metamorphic crystalline rocks, by F. J. H. Merrill, p. 3–5. (3) Later paleozoic conditions, by Bailey Willis, p. 5–6. (4) Juratrias rocks, by N. H. Darton, p. 6–10. (5) Later juratrias and early cretaceous events, by Bailey Willis, p. 10. (6) Cretaceous deposits of Staten Island, by Arthur Hollick, p. 10–11. (7) Events of later cretaceous, eocene, and neocene times, by Bailey Willis, p. 11. (8) Pleistocene formation, by R. D. Salisbury, p. 11–17.

III. Physiographic features of the district, by Bailey Willis and R. E. Dodge, p. 17–18.

IV. Water supply of New York City, by Henry A. Pressey, p. 18–19.

Merrill, George Perkins. On the serpentine of Montville, New Jersey. 2 pl. (United States National Museum. Proceedings. Washington, 1889. 8°. v. 11, p. 105–111.) ***EA**

An abstract given in the *American journal of science,* series 3, v. 37, p. 327.

Merwin, H. E. *See* **Sosman,** R. B., and H. E. Merwin.

Miller, Benjamin Leroy. *See* **Bascom,** Florence, and others.

Minerals of New Jersey, with notes on mineral localities. (New Jersey. — Geological Survey. Annual report of the state geologist for 1893. Trenton, 1894. 8°. p. 423–442.) **PTB**

Mitchill, Samuel Latham. Account of the remains of marine animals in a fossil state, in New Jersey. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 95–96.) **PWA**

In Monmouth county.

—— A lecture on some parts of the natural history of New Jersey, delivered before the Newark Mechanic Association for Mutual Improvement in the Arts and Sciences, on Tuesday, June 3, 1828. New York: printed by Elliott and Palmer, 1828. 34 p. 8°. **PVC p.v.3**

—— The physical geography of the first range of mountains extending across New-Jersey, from the Hudson to the Delaware; with some experiments on the chalybeate spring at Schooley's mountain. (American mineralogical journal. New York, 1814. 8°. v. 1, p. 70–79.) **PWA**

Morton, Samuel George. Description of the fossil shells which characterize the Atlantic secondary formation of New Jersey and Delaware; including four new species. 4 pl. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1829. 8°. v. 6, p. 72–100.) ***EA**

—— Description of the head of a fossil crocodile, from the cretaceous strata of New Jersey. 1 illus. (American journal of science and arts. New Haven, 1845. 8°. v. 48, p. 265–267.) **OA**

Crocodilus (gavialis?) clavirostris.

The author gives also a list of all the organic remains hitherto discovered in New Jersey in the same strata.

—— Note: containing a notice of some fossils recently discovered in New Jersey. 1 pl. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1829. 8°. v. 6, p. 120–129.) ***EA**

Found in marl pits at Big Timber Creek, Gloucester county.

—— On the analogy which exists between the marl of New Jersey, &c., and the chalk formation of Europe. (American journal of science and arts. New Haven, 1832. 8°. v. 22, p. 90–95.) **OA**

—— Synopsis of the organic remains of the ferruginous sand formation of the United States; with geological remarks. (American journal of science and arts. New Haven, 1830. 8°. v. 17, p. 274–295; v. 18, p. 243–250.) **OA**

Deals largely with the deposits in New Jersey, particularly in the second article.

Moses, Alfred Joseph. Mineralogical notes. (American journal of science. New Haven, 1901. 8°. series 4, v. 12, p. 98–106.) **OA**

New forms on Bergen Hill pectolite, p. 99–100.

Nason, Frank Lewis. The franklinite-deposits of Mine Hill, Sussex county, New Jersey. 4 illus. (American Institute of Mining Engineers. Transactions. New York, 1895. 8°. v. 24, p. 121–134.) **VHA**

—— The geological structure of the Ringwood iron mines. 10 illus. (American Institute of Mining Engineers. Transactions. New York, 1895. 8°. v. 24, p. 505–521.) **VHA**

—— Geological studies of the archæan rocks. (New Jersey. — Geological Survey. Annual report of the state geologist for 1889. Camden, 1889. 8°. p. 12–65.) **PTB**

Historical review of the survey in the archæan highlands from 1836 to the present time. Report of field-work in the archæan highlands. Faulted structure determined by lines of graphite and iron ore. Type rocks of the archæan and their distribution. Economic studies in the archæan highlands. Zircon — molybdenite.

—— Geological studies of the triassic or red sandstone and trap rocks. (New Jersey. — Geological Survey. Annual report of the state geologist for 1889. Camden, 1889. 8°. p. 66–72.) **PTB**

Discusses the source of trap pebble found in the Newark rocks of New Jersey.

—— Iron mines. Notes on the active iron mines. (New Jersey. — Geological Survey. Annual report of the state geologist for 1890. Trenton, 1891. 8°. p. 51–127.) **PTB**

Has notes on the rocks associated with the iron ores, and on the position of ore-bodies in the rock.

—— On the intrusive origin of the Watchung traps of New Jersey. (Geological Society of America. Bulletin. New York, 1890. 8°. v. 1, p. 562–563.) **PTA**

Abstract.

—— The post-archean age of the white limestones of Sussex county, N. J. 1 map, 2 pl. (New Jersey. — Geological Survey. Annual report of the state geologist for 1890. Trenton, 1891. 8°. p. 25–50.) **PTB**

—— The triassic rocks, or the red sandstones of New Jersey. 1 map. 2 illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1888. Camden, 1889. 8°. p. 16–44.) **PTB**

One illustration showing the estheria as they occur at Weehawken. Discusses the presence of faults and the relation of the trap ridges to drainage lines.

Nelson, William. The geological history of the Passaic Falls, Paterson, New Jersey. Paterson, N. J.: The Press Printing and Publishing Co., 1892. 40 p. 8°. **PVC p.v.2**

New Jersey. — Geological Survey. Annual report of the state geologist. 1854–56, 1863–1909. Trenton, 1855–1910. 8°. **PTB**

Report for 1870 published in New Brunswick; reports for 1882, 1883, 1888, and 1889 were published in Camden.

Report for 1868 is accompanied by maps in a separate volume. Report for 1899 is accompanied by report on forests.

In 1910 the series of annual reports was replaced by a series of bulletins, each being a separate work upon some subject.

—— Annual report of the state geologist. 1854. New Brunswick: Fredonian Office, 1855. 8°. **PTB**

Another edition of the first report, with different plates.

—— Bulletin. no. 1–15. Trenton, 1911–15. 8°. **PTB**

1. Administrative report of state geologist for 1910.
2. Report on approximate cost of canal between Bay Head and Shrewsbury river. 1911.
3. Flora of the Raritan formation. 1911.
4. Description of fossil fish remains of the cretaceous, eocene, and miocene formations. 1911.
5. Mineral industry of New Jersey for 1910. 1911.
6. Administrative report of state geologist for 1911, including a report on Shark River inlet. 1912.
7. Mineral industry of New Jersey for 1911. 1912.
8. Administrative report of the state geologist for 1912.
9. Preliminary report of the archaeological survey of New Jersey. 1913.
10. Mechanical and chemical composition of the soils of the Sussex area. 1913.
11. Mineral industry of New Jersey for 1912. 1913.
12. Annual administrative report of the state geologist for 1913. 1914.
13. Indian habitations in Sussex county, New Jersey. 1915.
14. Geology of New Jersey. A summary. 1915.
15. Mineral industry of New Jersey for 1913. 1914.

—— Final report of the state geologist. v. 1–7. Trenton, 1888–1910. 7 v. in 8. 8°. **PTB**

v. 1. Topography. Magnetism. Climate. 1888.
v. 2, part 1. Mineralogy. Botany. 1889.
v. 2, part 2. Zoology. 1890.
v. 3. Report on water supply. 1894.
v. 4. Physical geography of New Jersey. 1898.
v. 5. Glacial geology of New Jersey. 1902.
v. 6. Clay and clay industry of New Jersey. 1904.
v. 7. Iron mines and mining. 1910.

—— Geologic map of New Jersey compiled from published folios and from manuscript data in possession of the survey, the latter chiefly the field work of W. S. Bailey (pre-cambrian), H. B. Kümmel (paleozoic, triassic, quaternary), R. D. Salisbury (quaternary), G. N. Knapp (cretaceous, tertiary, quaternary). By J. Volney Lewis and Henry B. Kümmel, 1910–1912. [Trenton, 1914.] **Map Room**

Scale 1:250,000.

—— Jahres-Bericht des Staats-Geologen von New Jersey. 1872, 1888. Newark, 1873–89. 2 v. 8°. **PTB**

—— Palaeontology of the cretaceous and tertiary. Trenton, 1886–1907. v. 1–4. 4°. **PTB**

v. 1. Whitfield. Brachiopoda and lamellibranchiata of the Raritan clays. 1886.
v. 2. Whitfield. Gasteropoda and cephalopoda of the Raritan clays. 1892.
v. 3. Weller. The paleozoic faunas. 1903.
v. 4. Report on cretaceous paleontology. 1907.

New Jersey. — Geological Survey Committee. Report of the committee of the General Assembly in relation to the geological survey of the state. Reported March 11, 1857. Trenton: "True American" Office, 1857. 13 p. 8°. **PVC p.v.11**

Newberry, John Strong. Description of new fossil fishes from the trias. (New York Academy of Sciences. Annals. New York, 1879. 8°. v. 1, p. 127–128.) ***EA**

Describes *Diplurus longicaudatus* from Boonton, N. J.

—— The flora of the Ambov clays. (Torrey Botanical Club. Bulletin. New York, 1886. 8°. v. 13, p. 33–37.) **QEA**

Abstract.

—— Fossil fishes and fossil plants of the triassic rocks of New Jersey and the Connecticut valley. Washington: Gov. Prtg. Off., 1888. xiv, 152 p., 26 pl. 4°. (United States. — Geological Survey. Monograph 14.) **PTB**

An abstract of this work is given in the *Transactions of the New York Academy of Sciences,* v. 6, p. 124–128. For a notice of the work see *American journal of science,* series 3, v. 37, p. 77–78.

—— Genesis of sandstones. (Lyceum of Natural History. Proceedings. New York [1873]. 8°. series 1, p. 131.) ***EA**

Gives analysis of a typical sandstone and trap rock from Palisade range.

—— [Notice of coniferous remains in lignite beds near Keyport, N. J.] (Lyceum of Natural History of New York. Proceedings. New York [1874]. 8°. series 2, p. 9–10.) ***EA**

Newland, D. H. The serpentines of Manhattan island and vicinity and their accompanying minerals. 4 illus. (School of Mines quarterly. New York, 1901. 8°. v. 22, p. 307–317, 399–410.) **OA**

The Hoboken serpentine, p. 316–317.

Nuttall, Thomas. Observations and geological remarks on the minerals of Patterson and the valley of Sparta, in New Jersey. (American journal of science and arts. New Haven, 1822. 8°. v. 5, p. 239–248.) **OA**

Reprinted from the *New York medical and physical journal,* April – June, 1822.

Describes the sandstone and trap between Paterson and Pompton.

—— Observations on the serpentine rocks of Hoboken, in New-Jersey, and on the minerals which they contain. (American journal of science and arts. New Haven, 1822. 8°. v. 4, p. 16–23.) **OA**

Records: (1) Nemalite or amianthoid magnesite; (2) marmolite.

Palache, Charles. Beitrag zur Mineralogie von Franklin Furnace, N.-J. (Zeitschrift für Krystallographie und Mineralogie. Leipzig, 1910. 8°. Bd. 47, p. 576–585.) **PWA**

Übersetzt von B. Grossner.

—— Contributions to the mineralogy of Franklin Furnace, N. J. (American journal of science. New Haven, 1910. 8°. series 4, v. 29, p. 177–187.) **OA**

Describes the composition and other features of the following minerals from the locality named: arsenopyrite, fluorite, manganosite, zincite, gahnite (var. dysluite), franklinite, hetærolite, pyroxenes, nasonite, glaucochroite, bementite, willemite, friedelite, vesuvianite, datolite, cuspidine, humite, leucophœnicite.

—— *See also* **Spencer,** Arthur Coe, and others.

Palache, Charles, and R. P. D. Graham. On the crystallization of willemite. 4 illus. (American journal of science. New Haven, 1913. 8°. series 4, v. 36, p. 639–644.) **OA**

From Franklin Furnace.

Palache, Charles, and Waldemar T. Schaller. Hodgkinsonite, a new mineral from Franklin Furnace, N. J. (Washington Academy of Sciences. Journal. Washington, 1913. 8°. v. 3, p. 474–478.) ***EA**

—— Hodgkinsonit, ein neues Mineral von Franklin, New Jersey. Uebersetzt von K. Spangenberg. 2 illus. (Zeitschrift für Krystallographie und Mineralogie. Leipzig, 1914. 8°. Bd. 53, p. 529–532, 675–676.) **PWA**

Parmelee, C. W., and W. E. McCourt. A report on the peat deposits of northern New Jersey. (New Jersey. — Geological Survey. Annual report of the state geologist for 1905. Trenton, 1906. 8°. p. 223–313.) **PTB**

p. 309–313 contain a bibliography.

1. Origin, occurrence, and chemical composition of peat, by W. E. McCourt. 2. The technology and uses of peat, by C. W. Parmelee. 3. The testing and the valuation of New Jersey peats, by C. W. Parmelee. 4. Distribution of peat in northern New Jersey, by W. E. McCourt.

Peck, F. B. The talc deposits of Phillipsburg, N. J., and Easton, Pa. 3 pl. (New Jersey. — Geological Survey. Annual report of the state geologist for 1904. Trenton, 1905. 8°. p. 161–185.) **PTB**

Origin of mineral pulp. Manufacture and uses of mineral pulp. Description of quarries. Relation of the talc and serpentine bearing rocks to the other rocks of the region. Occurrence of serpentine near Montville.

Peet, Charles E. *See* **Salisbury,** Rollin D., and others.

Penfield, Samuel Lewis. Contributions to the crystallization of willemite. (American journal of science. New Haven, 1894. 8°. series 3, v. 47, p. 305–309.) **OA**

On willemite or troostite from Franklin Furnace.

Penfield, Samuel Lewis, and J. H. Pratt. On the occurrence of thaumasite at West Paterson, New Jersey. (American journal of science. New Haven, 1896. 8°. series 4, v. 1, p. 229–233.) **OA**

Penfield, Samuel Lewis, and H. W. Foote. On clinohedrite, a new mineral from Franklin, N. J. (American journal of science. New Haven, 1898. series 4, v. 5, p. 289–293.) **OA**

—— On rœblingite, a new silicate from Franklin Furnace, N. J., containing sulphur dioxide and lead. (American journal of science. New Haven, 1897. 8°. series 4, v. 3, p. 413–415.) **OA**

Penfield, Samuel Lewis, and D. A. Kreidner. Mineralogical notes. (American journal of science. New Haven, 1894. 8°. series 3, v. 48, p. 141–144.) **OA**

The first note is on the identity of hydrofranklinite (found at Sterling Hill, near Ogdensburg,) and chalcophanite.

Penfield, Samuel Lewis, and L. V. Pirsson. Contributions to mineralogy, no. 50. (American journal of science. New Haven, 1891. 8°. series 3, v. 41, p. 394–400.) **OA**

p. 394–395: Axinite from Franklin, New Jersey.

Penfield, Samuel Lewis, and E. S. Sperry. Mineralogical notes. (American journal of science. New Haven, 1888. 8°. series 3, v. 36, p. 317–331.) **OA**

no. 4. Sussexite from Mine Hill, Franklin, N. J.

Penfield, Samuel Lewis, and C. H. Warren. Some new minerals from the zinc mines at Franklin, N. J., and note concerning the chemical composition of ganomalite. (American journal of science. New Haven, 1899. 8°. series 4, v. 8, p. 339–353.) **OA**

1. Hancockite. 2. Glaucochroite. 3. Nasonite. 4. Leucophœnicite. See also note in the *American geologist,* v. 25, p. 174–175.

Phillips, Alexander Hamilton. Gageite, a new mineral from Franklin, New Jersey. (American journal of science. New Haven, 1910. 8°. series 4, v. 30, p. 283–284.) **OA**

—— The mineralogical structure and chemical composition of the trap of Rocky Hill, N. J. (American journal of science. New Haven, 1899. 8°. series 4, v. 8, p. 267–285.) **OA**

—— Notes on a recent find of zincite crystals. 2 illus. (American journal of science. New Haven, 1911. 8°. series 4, v. 31, p. 464–465.) **OA**

From Franklin Furnace.

Pierce, James. Account of the geology, mineralogy, scenery, &c., of the secondary region of New-York and New-Jersey, and the adjacent regions. (American journal of science. New Haven [1820]. 8°. v. 2, p. 181–199.) **OA**

With special reference to the Palisades, Newark mountains, and other trap ridges in New Jersey.

—— Geology, mineralogy, scenery, &c., of the Highlands of New York and New Jersey. (American journal of science. New Haven, 1822. 8°. v. 5, p. 26–33.) **OA**

Read before the Catskill Lyceum of Natural History.

—— Notice of the alluvial district of New Jersey, with remarks on the application of the rich marl of that region to agriculture. (American journal of science. New Haven, 1823. 8°. v. 6, p. 237–242.) **OA**

A description of the marl deposits of Monmouth county.

Pilsbry, Henry Augustus. Geology of the mussel-bearing clays of Fish-house, New Jersey. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1897. 8°. 1896, p. 567–570.) ***EA**

—— Notes on some pleurotomiidæ of the cretaceous of New Jersey. 1 illus. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1912. 8°. v. 63, p. 534–535.) ***EA**

Gives some notes on *Pleurotomaria crotaloides* (Morton), *P. abbotti* (Gabb), and describes *P. woolmani* n. sp.

—— Pleurotomaria crotaloides Morton in the New Jersey cretaceous. 1 pl. (Academy of Natural Sciences of Philadelphia. Proceedings. Philadelphia, 1897. 8°. 1896, p. 10–11.) ***EA**

Pirsson, Louis Valentine. On the fowlerite variety of rhodonite from Franklin and Stirling, N. J. (American journal of science. New Haven, 1890. 8°. series 3, v. 40, p. 484–488.) **OA**

—— *See also* **Penfield,** Samuel Lewis, and L. V. Pirsson.

Pisani, F. Analyse d'une jeffersonite de Franklin (New Jersey). (Académie des Sciences. Comptes rendus des sciences. Paris, 1873. 4°. v. 76, p. 237–238.) ***EO**

Poland, Howard M. *See* **Kuemmel,** H. B., and H. M. Poland.

Powers, Sidney. *See* **Shimer,** Hervey W., and Sidney Powers.

Prather, J. K. The Atlantic Highlands section of the New Jersey cretacic. 3 pl. (American geologist. Minneapolis, 1905. 8°. v. 36, p. 162–178.) **PTA**

With list of fossils from the Navesink.

Reprinted from *"The cretacic clays at Atlantic Highlands, New Jersey,"* submitted as an A. M. thesis at Columbia University, April, 1905.

Pratt, Joseph Hyde. *See* **Penfield,** Samuel Lewis, and J. H. Pratt.

Pressey, Henry A. *See* **Merrill,** F. J. H., and others.

Prosser, Charles Smith. Notes on the geology of Skunnemunk mountain, Orange

county, New York. (New York Academy of Sciences. Transactions. New York, 1892. 8°. v. 11, p. 132–149.) ***EA**

Deals also with the continuation of the Skunnemunk and Bellvale mountains in New Jersey.

Putnam, Bayard T. Notes on the samples of iron ore collected in New Jersey. illus. (United States. — Census Office. Report on the mining industries of the United States... Washington, 1886. 4°. p. 145–177.) **†SDG**

Rammelsberg, Carl Friedrich. Mineral-analysen. (Journal für praktische Chemie. Leipzig, 1852. 8°. Bd. 55, p. 486.) **PKA**

Analysis of rhodonite or fowlerite from New Jersey. The analysis is reprinted in the *American journal of science and arts,* series 2, v. 15, p. 438, New Haven, 1853.

Ransome, Frederick Leslie. On a new occurrence of nepheline syenite in New Jersey. (American journal of science. New Haven, 1899. 8°. series 4, v. 8, p. 417–426.) **OA**

The syenite was found near Brookville, where it occurs in gabbroitic intrusive trap.

Rath, G. vom. Der Kalkspath von Bergen Hill, New Jersey. figs. 2–6 of pl. 25. (Zeitschrift für Krystallographie und Mineralogie. Leipzig, 1877. 8°. Bd. 1, p. 604–614.) **PWA**

Redfield, William C. Notice of newly discovered fish beds and a fossil foot mark in the red sandstone formation of New Jersey. 1 illus. (American journal of science and arts. New Haven, 1843. 8°. v. 44, p. 134–136.) **OA**

Found near the sandstone quarries in Pompton. The species include *Palaeoniscus fultus, P. latus, and P. agassizii.*

—— On the fossil rain-marks found in the red sandstone rocks of New Jersey and the Connecticut valley, and their authentic character. (American Association for the Advancement of Science. Proceedings of 5. meeting, 1851. Washington, 1851. 8°. p. 72–75.) ***EA**

Abstract.

—— On the post-permian date of the red sandstone rocks of New Jersey and the Connecticut valley, as shown by their fossil remains. (American Association for the Advancement of Science. Proceedings. 5. meeting, 1851. Washington, 1851. 8°. p. 45–46.) ***EA**

Abstract.

—— On the relations of the fossil fishes of the sandstone of Connecticut, and other Atlantic states to the liassic and jurassic periods. (American Association for the Advancement of Science. Cambridge, 1856. 8°. v. 10, part 2, p. 180–188.) ***EC**

—— —— (American journal of science and arts. New Haven, 1856. 8°. series 2, v. 22, p. 357–363.) **OA**

In this edition "oolitic" is substituted for "jurassic."

—— Remarks on some new fishes and other fossil memorials from the new red sandstone of New Jersey. (American journal of science. New Haven, 1843. 8°. v. 45, p. 314–315.) **OA**

Abstract.

—— Short notices of American fossil fishes. (American journal of science and arts. New Haven, 1841. 8°. v. 41, p. 24–28.) **OA**

Describes *Palaeoniscus fultus* (Ag.), *P. latus* (J. H. Redfield), *P. macropterus* (W. C. Redfield), *P. ovatus* (W. C. Redfield), *Catopterus anguilliformis* (W. C. Redfield), and *C. parvulus* (W. C. Redfield), all found at Boonton. See also p. 164–165.

Renwick, James. Examination of a mineral from Andover Furnace, Sussex county, New Jersey. (Lyceum of Natural History of New York. Annals. New York, 1824. 8°. v. 1, p. 37–42.) ***EA**

Reuss, August Emanuel. Die Foraminiferen des senonischen Grünsandes von New Jersey. 8 pl. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte. Mathematisch-naturwissenschaften Classe. Wien, 1862. 8°. Bd. 44, p. 334–342.) ***EF**

Translated by A. Woodward in his first article on the cretaceous foraminifera.

Ricketts, Pierre de Peyster. Analysis of the franklinite ores of New Jersey, and methods for the separation of the red oxide of zinc. (New York Academy of Sciences. Transactions. New York, 1883. 8°. v. 2, p. 26–34.) ***EA**

Abstract. Discussion, p. 34–35.

Rœpper, W. T. Notice of some minerals from New Jersey. (American journal of science and arts. New Haven, 1870. 8°. series 2, v. 50, p. 35–38.) **OA**

1. Iron, manganese, zinc, chrysolite, from Sussex county. 2. Magnesian dolomite, from Minehill, Sussex county. 3. A pseudomorph of opal after a micaceous mineral, probably some chlorite, from Scotch Mountain, Warren county.

—— On a pseudomorph after anorthite, from Franklin, New Jersey. (American journal of science. New Haven, 1878. 8°. series 3, v. 16, p. 364–365.) **OA**

Rogers, Austin Flint. The crystallography of the calcites of the New Jersey trap region. 1 pl. (School of Mines quarterly. New York, 1902. 8°. v. 23, p. 336–347.) **OA**

—— Mineralogical notes. no. 3. (School of Mines quarterly. New York, 1902. 8°. v. 23, p. 133–139.) **OA**

8. Calcite twins from Upper Montclair, N. J. 9. Calcite with basal parting, from New Jersey. 10. Dolomite crystals from Hoboken.

—— Orthoclase-bearing veins from Rawhide, Nevada, and Weehawken, New Jersey. illus. (Economic geology. Lancaster, 1911. 8°. v. 6, p. 790–798.) **PTA**

p. 796–798: Calcite-orthoclase veins from Weehawken, New Jersey, with three illus.

Rogers, Henry Darwin. Description of the geology of the state of New Jersey, being a final report. Philadelphia: C. Sherman and Co., printers, 1840. 301 p., 1 map, 1 pl. 8°. **PTB**

—— —— Jersey City: John H. Lyon, 1865. 227 p. 8°. **PTB**

Reprint of the Philadelphia edition of 1840. Maps omitted.

—— Report on the geological survey of the state of New Jersey. Philadelphia: Desilver, Thomas, & Co., 1836. 2 p.l., (1) 6–188 p., 1 pl. 2. ed. 8°. **PTB**

Russell, Israel Cook. On the former extent of the triassic formation of the Atlantic states. (American naturalist. Philadelphia, 1880. 8°. v. 14, p. 703–712.) **PQA**

A restatement of the position maintained in his paper on the "Physical history of the triassic formation," with a brief review of the evidence that has since been gathered.

—— On the geology of Hudson county, New Jersey. 1 pl. illus. (New York Academy of Sciences. Annals. New York, 1882. 8°. v. 2, p. 27–80.) ***EA**

—— On the intrusive nature of the triassic trap sheets of New Jersey. (American journal of science. New Haven, 1878. 8°. series 3, v. 15, p. 277–280.) **OA**

"An attempt to prove that certain trap sheets in New Jersey are intrusive sheets and not interbedded overflows of igneous rocks."

—— On the occurrence of a solid hydrocarbon in the eruptive rocks of New Jersey. (American journal of science. New Haven, 1878. 8°. series 3, v. 16, p. 112–114.) **OA**

Found in the abandoned copper mine on the western slope of First Newark mountain at Plainfield.

—— On the physical history of the triassic formation in New Jersey and the Connecticut valley. (New York Academy of Sciences. Annals. New York. 1879. 8°. v. 1, p. 220–254.) ***EA**

His conclusion is that the triassic rocks of these two regions were detached portions of one estuary formation.

Reviewed by J. D. Dana in the *American journal of science,* series 3, v. 17, p. 328–330; by Persifor Frazer in the *American naturalist,* v. 13, p. 284–292.

Salisbury, Rollin D. Certain extramorainic drift phenomena of New Jersey. (Geological Society of America. Bulletin. Rochester, 1892. 8°. v. 3, p. 173–182.) **PTA**

—— On the origin and age of the relic-bearing sand at Trenton, N. J. (Science. New York, 1897. 8°. new series, v. 6, p. 977–981.) **OA**

Discusses the evidence as to their age.

—— The physical geography of New Jersey, by R. D. Salisbury; with appendix by Cornelius Clarkson Vermeule. Trenton: John L. Murphy Pub. Co., 1898. xvi, 170, 200 p., 2 maps, 23 pl. 8°. (New Jersey. — Geological Survey. Final report of the state geologist. v. 4.) **PTB**

—— A preliminary paper on drift or pleistocene formations of New Jersey. 2 maps, 3 pl. (New Jersey. — Geological Survey. Annual report of the state geologist for 1891. Trenton, 1892. 8°. p. 35–108.) **PTB**

—— The soils of New Jersey and their relation to the geological formations which underlie them. 1 map. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1898. Trenton, 1899. 8°. p. 3–41.) **PTB**

Report on surface geology for 1898.

—— Surface formations of southern New Jersey. (Geological Society of America. Bulletin. Rochester, 1895. 8°. v. 6, p. 483–488.) **PTA**

Beacon Hill formation. Pensauken formation. Jamesburg formation. The coastal terrace. Conclusions.

—— Surface geology. Report of progress. 1892. 2 maps. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1892. Trenton, 1893. 8°. p. 33–166.) **PTB**

1. Introductory. Definitions. 2. Till. 3. Extramorainic till and associated drift not till. 4. The terminal moraine. 5. Eskers, osars. 6. Kames. 7. Overwash plains and valley trains. 8. Trenton gravels outside the Delaware valley. 9. Lake Passaic. 10 Wind drift and residuary products. 11. The yellow gravel.

—— Surface geology. Report of progress. 1893. 4 maps, 7 pl. (New Jersey. — Geological Survey. Annual report of state geologist for 1893. Trenton, 1894. 8°. p. 35–328.) **PTB**

Preface. 1. The yellow gravel. 2. Extra morainic drift. 3. The terminal moraine. 4. Drift deposits made under the influence of stagnant ice. 5. Drift phenomena of the Palisade ridge. 6. Lake Passaic.

—— Surface geology — report of progress. 1894. 2 maps, 2 pl. (New Jersey. — Geological Survey. Annual report of the state geologist for 1894. Trenton, 1895. 8°. p. 1–149.) **PTB**

I. Drift deposits of north Jersey north of the moraine. Geography of northwestern New Jersey: (A) Drift deposits west of Green Pond mountain; (1) The unstratified drift — till, (2) Stratified drift — mainly in valleys — eskers; (B) Drift of the Bearfort, Kanouse, Green Pond and Copperas mountains: (1) Till, (2) Stratified drift; (C) Drift east of the Green Pond mountain range, (1) Unstratified drift — till, (2) Stratified drift. II. The glacial striæ of New Jersey. III. Changes in drainage — lakes — changes in the courses of streams. IV. Post glacial changes within the glaciated area. V. The Beacon Hill formation. VI. The Pensauken formation. VII. The Jamesburg formation. VIII. Post Jamesburg formations. IX. Road material. X. Explanation of the geological map — sheet 6.

—— Surface geology. Report of progress. 1895. 1 map, 1 pl. (New Jersey. —

Geological Survey. Annual report of the state geologist for 1895. Trenton, 1896. 8°. p. 1–16.) **PTB**

1. Introductory. 2. The miocene formation. 3. Pensauken formation. 4. Jamesburg formation.

—— Surface geology. Report of progress. 1897. 1 map. (New Jersey. — Geological Survey. Annual report of the state geologist for 1897. Trenton, 1898. 8°. p. 1–22.) **PTB**

1. Map of the surface formations. 2. The pretriassic area. 3. Triassic area — cretaceous area. 4. Miocene area — Beacon Hill area. 5. The Bridgeton area. 6. The Pensauken area. 7. Extra-morainic glacial drift — area of the late glacial drift. 8. The Cape May formation. 9. The recent formations.

—— *See also* **Bascom,** Florence, and others; **Bayley,** William Shirley, and others; **Darton,** Nelson Horatio, and others; **Merrill,** F. J. H., and others; **New Jersey.** — Geological Survey. Geologic map; and **Spencer,** Arthur Coe, and others.

Salisbury, Rollin D., and George N. Knapp. Surface geology. Report of progress. 5 maps, 2 pl. (New Jersey. — Geological Survey. Annual report of the state geologist for 1896. Trenton, 1897. 8°. p. 1–23.) **PTB**

1. Introductory. 2. The Pensauken formation. 3. The Beacon Hill formation and the miocene. 4. Post-Pensauken submergence. 5. Road material.

Salisbury, Rollin D., and others. The glacial geology of New Jersey, by Rollin D. Salisbury; assisted by Henry B. Kümmel, Charles E. Peet, George N. Knapp. Trenton: MacCrellish & Quigley, printers, 1902. xxvii, 802 p., 4 maps, 62 pl. illus. 8°. (New Jersey. — Geological Survey. Final report. v. 5.) **PTB**

4 maps in pocket.

Reviewed (by Warren Upham) in the *American geologist,* v. 31, p. 316–318.

Schaller, Waldemar T. *See* **Palache,** Charles, and Waldemar T. Schaller.

Schultze, E. A. *See* **Kain,** C. Henry, and E. A. Schultze.

The **Schuyler** copper mines, New Jersey. 4 illus. (Engineering and mining journal. New York, 1900. f°. v. 69, p. 135–136.) **† VHA**

Schweitzer, P. Notes on felsites of the Palisade range. (American chemist. New York, 1872. 4°. v. 2, p. 23–25.) **PKA**

Gives analyses of sandstones and shales from the Newark system of New Jersey.

See note by J. D. Dana on this paper in the *American journal of science,* series 3, v. 2, p. 459–460.

—— Notes on felsites of the Palisade range. (Lyceum of Natural History. Proceedings. New York [1873]. 8°. series 1, p. 244–252.) *** EA**

See also his note (without title) on the results of an analysis of Newark sandstone in *same,* p. 136.

Scott, I. D. *See* **Kraus,** Edward H., and I. D. Scott.

Seymour, E. List of minerals in New Jersey. (In: G. H. Cook, Geology of New Jersey. Newark, 1868. 8°. p. 743–750.) **PTB**

Seyms, George H. On the relation of franklinite to the spinel group of minerals. (American journal of science. New Haven, 1876. 8°. series 3, v. 12, p. 210–212.) **OA**

From Sterling Hill and Mine Hill.

Shattuck, George Burbank. The pleistocene problem of the north Atlantic coastal plain. (American geologist. Minneapolis, 1901. 8°. v. 28, p. 87–107.) **PTA**

Reprinted from the *Johns Hopkins circulars,* no. 152, May, 1901.

—— *See also* **Clark,** William Bullock, and others.

Shepard, Charles Upham. A sketch of the mineralogy and geology of the counties of Orange (N. Y.), and Sussex (N. J.). 1 map. (American journal of science and arts. New Haven, 1832. 8°. v. 21, p. 321–334.) **OA**

—— *See also* **Tyler,** S. W., and C. U. Shepard.

Shimer, Hervey Woodburn, and Sidney Powers. A new sponge from the New Jersey cretaceous. 1 pl. (United States National Museum. Proceedings. Washington, 1914. 8°. v. 46, p. 155–156.) *** EA**

Cœloptychium? jerseyense new species. From the Mount Laurel-Navesink beds at Atlantic Highlands.

Smock, John Conover. The fire clays and associated plastic clays, kaolins, feldspars, and fire-sands of New Jersey. Their geographical distribution and geological occurrence. (American Institute of Mining Engineers. Transactions. Easton, 1879. 8°. v. 6, p. 177–188.) **VHA**

Discussion, p. 188–192.

—— The magnetic iron ores of New Jersey — their geographical distribution and geological occurrence. (American Institute of Mining Engineers. Transactions. Easton, 1875. 8°. v. 2, p. 314–326.) **VHA**

—— On the surface limit or thickness of the continental glacier in New Jersey and adjacent states. (American journal of science. New Haven, 1883. 8°. series 3, v. 25, p. 339–350.) **OA**

Sosman, Robert Browning, and H. E. Merwin. Data on the intrusion temperature of the Palisade diabase. (Washington Academy of Sciences. Journal. Washington, 1913. 8°. v. 3, p. 389–395.) *** EA**

Spencer, Arthur Coe. Genesis of the magnetite deposits in Sussex co., New Jersey. 4 illus. (Mining magazine. New York, 1904. 8°. v. 10, p. 377–381.) **VHA**

—— Magnetite and zinc ores of Franklin Furnace quadrangle. (In: United States. — Geological Survey. Geological atlas, no. 161. Franklin Furnace folio. Washington, 1908. f°.) **Map Room**

Reviewed in *Economic geology,* v. 4, p. 265–269, Lancaster, 1909.

—— The Mine Hill and Sterling Hill zinc deposits of Sussex county, New Jersey. illus. (New Jersey. — Geological Survey. Annual report of the state geologist for 1908. Trenton, 1909. 8°. p. 23–52.) **PTB**

—— Progress of work in the pre-cambrian rocks. (New Jersey. — Geological Survey. Annual report of the state geologist for 1904. Trenton, 1905. 8°. p. 247–252.) **PTB**

Spencer, Arthur Coe, and others. Description of Franklin Furnace quadrangle. By A. C. Spencer, H. B. Kümmel, J. E. Wolff, R. D. Salisbury, and Charles Palache. 27 p., 6 maps. illus. (In: United States. — Geological Survey. Geologic atlas of the United States. Washington, 1908. f°. fol. 161.) **Map Room**

This folio covers the territory from Branchville and Newton on the west, to Stockholm on the east, and from Andover and Petersburg, on the south, to Libertyville on the north, an area of 235 square miles.

I. Geography, by A. C. Spencer, p. 1.

II. Descriptive geology. (1–2) General relations and pre-cambrian rocks, by A. C. Spencer, p. 1–8. (3) Mineralogy (with list of minerals occurring at Franklin Furnace, Sterling Hill, and vicinity), by Charles Palache, p. 8–10. (4) Paleozoic sedimentary rocks, by H. B. Kümmel, p. 10–12. (5) Post-ordovician igneous rocks, by J. E. Wolff, p. 12–16. (6) Quaternary system, by R. D. Salisbury, p. 13–18.

III. Geologic structure. (1) Structure of the pre-cambrian rocks, by A. C. Spencer, p. 18. (2) Structure of the paleozoic rocks, by H. B. Kümmel, p. 18–19.

IV. Geologic history. (1) Pre-cambrian time, by A. C. Spencer, p. 19. (2) Paleozoic time, by H. B. Kümmel, p. 19–20. (3) Mesozoic and later time, by A. C. Spencer, p. 20.

V. Economic geology. (1) Iron-ore deposits, by A. C. Spencer, p. 20–24. (2) Zinc mines, by A. C. Spencer, p. 24–25. (3) Non-metalliferous resources, by H. B. Kümmel, p. 25–27.

Sperry, E. S. *See* **Penfield,** Samuel Lewis, and E. S. Sperry.

Steiger, George. *See* **Clarke,** F. W., and George Steiger.

Stevens, Neil E. A palm from the upper cretaceous of New Jersey. 24 illus. (American journal of science. New Haven, 1912. 8°. series 4, v. 34, p. 421–436.) **OA**

Palmoxylon anchorus from the upper cretaceous at Seabright.

Stone, George C. Analyses of franklinite and some associated minerals. (School of Mines quarterly. New York, 1887. 8°. v. 8, p. 148–152.) **OA**

The minerals analysed are: 1. zincite, 2. franklinite, 3. willemite, 4. tephroite. The ores were collected at the two mines of the New Jersey Zinc and Iron Company in Sussex county — the Taylor mine at Franklin Furnace and Sterling Hill mine near Ogdensburg.

Thomson, Thomas. Chemical examination of some minerals, chiefly from America. By T. Thomson. With notes by John Torrey. (Lyceum of Natural History. Annals. New York, 1836. 8°. v. 3, p. 9–86.) ***EA**

Read November 5, 1827.

Among the minerals described are the following from New Jersey: 1. Silicate of manganese. 2. Ferro-silicate of manganese. 3. Ferruginous silicate of manganese. 4. Sesquisilicate of manganese. 5. Diphosphate of iron. 6. Franklinite. 7. Brown magnesian garnet.

nos. 1, 2, 3, 4, 6, 7, from Franklin, Sussex county; no. 5 from Mullica Hills, Gloucester county.

Troost, Gerard. Observations on the zinc ores of Franklin and Sterling, Sussex county, New Jersey. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1824. 8°. v. 4, p. 220–231.) ***EA**

Tyler, S. W., and C. U. Shepard. Analysis of a carbonate of lime and manganese (spartaite of Breithaupt), from Sterling, Sussex county, New Jersey. (American journal of science and arts. New Haven, 1865. 8°. series 2, v. 39, p. 174–175.) **OA**

United States. — Geological Survey. Geologic atlas of the United States. Washington, 1902–14. f°. **Map Room**

Fol. 83. New York City folio. New York — Jersey City. 1902.

Fol. 157. Passaic folio. New Jersey — New York. 1908.

Fol. 161. Franklin Furnace folio. 1908.

Fol. 162. Philadelphia folio. 1909.

Fol. 167. Trenton folio. New Jersey — Pennsylvania. 1909.

Fol. 191. Raritan folio. 1914.

Van Hise, Charles Richard. Correlation papers. Archean and Algonkian. Washington: Gov. Prtg. Off., 1892. 8°. (United States. — Geological Survey. Bulletin 86.) **PTB**

Literature of New Jersey, p. 399–404.

Van Hise, Charles Richard, and C. K. Leith. Highlands of New Jersey. (In: Pre-cambrian geology of North America. Washington: Gov. Prtg. Off., 1909. 8°. p. 635–647.) **PTB**

Van Rensselaer, Jeremiah. Notice of fossil crustacea from New Jersey. (Lyceum of Natural History of New York. Annals. New York, 1824. 8°. v. 1, p. 195–198.) ***EA**

—— Notice of a recent discovery of the fossil remains of the mastodon. (American journal of science and arts. New Haven, 1826. 8°. v. 11, p. 246–250.) **OA**

The remains were found on the farm of Poplar, three miles west of Long Branch.

—— *See also* **DeKay,** James Ellsworth, and others.

Vanuxem, Lardner. Analysis of the blue iron earth of New Jersey, made at the School of Mines at Paris in the year 1819. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1821. 8°. v. 2, p. 82–86.) *** EA**

—— Geological observations on the secondary, tertiary, and alluvial formations of the Atlantic coast of the United States of America. Arranged from the notes of L. Vanuxem bv S. G. Morton. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1829. 8°. v. 6, p. 59–71.) *** EA**

—— On a new locality of the automalite. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1821. 8°. v. 2, p. 249–251.) *** EA**

At Franklin, Sussex county.

Vanuxem, Lardner, and W. H. Keating. Account of the jeffersonite, a new mineral discovered at the Franklin Iron Works, near Sparta in New Jersey. Described and analysed by W. H. Keating. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1822. 8°. v. 2, p. 194–204.) *** EA**

—— Observations upon some of the minerals discovered at Franklin, Sussex county, New Jersey. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1824. 8°. v. 4, p. 3–11.) *** EA**

—— On the geology and mineralogy of Franklin, in Sussex county, New Jersey. 1 pl. (Academy of Natural Sciences of Philadelphia. Journal. Philadelphia, 1821. 8°. v. 2, p. 277–288.) *** EA**

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William II., German emperor. Deutsche Kaiserworte aus dem Weltkriege 1914/15, gesammelt und hrsg. für Jung und Alt, von Luise v. Brandt. Berlin: H. Meyer, 1915. 143 p., 1 port. 8°. **BTZE**

Williams, Alfred. War sonnets and songs. London: E. MacDonald, 1916. 86 p. 8°. **NCM**

Wirsén, E. Th. af. Första världskrigsåret en återblick. Stockholm: P. A. Norstedt & söner [1915]. 1 p.l., 81 p., 14 maps. 8°. **BTZE p.v.192, no.3**

Wislicenus, Georg. Die deutsche Flotte in ihrer geschichtlichen Entwickelung, ihrer Seekämpfen, Seereisen, Schiffsgattungen und Seekriegswaffen geschildert von Admiralitätsrat Georg Wislicenus, mit Zeichnungen von Professor Willy Stöwer ... Cöln: H. & F. Schaffstein [1915?]. 86 p. illus. 16°. (Schaffsteins grüne Bändchen. no. 40.) **VYL p.v.1, no.8**

Wister, Owen. De Pinksteren der beproeving. Vertaald door Mr. W. de Veer. London: T. Nelson & Sons, 1915. 50 p. 8°. **BTZE p.v.193, no.6**

Witowski, Carl. Reichsversicherungswesen und Kriegsfürsorge. Berlin: Kameradschaft [1916]. 60 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 37.) **BTZE (Kaiser)**

Wohlwill, Adolf. Zu Deutschlands Vergangenheit, Gegenwart und Zukunft. Hamburg: A. Janssen, 1914. 55 p. 8°. **EAG p.v.36, no.14**

Wolff, P. Heer und Flotte unserer Feinde, sowie der übrigen fremden Mächte. Oldenburg i. Gr.: G. Stalling, 1915. 2 p.l., 80 p. tables. 16°. **BTZE p.v.186, no.2**

Woods, Henry George. Christianity and war, preached by Henry George Woods ...with an introductory chapter by Margaret L. Woods, with an appreciation from the Archbishop of Canterbury. London: R. Scott, 1916. xix, 170 p., 1 port. 12°. **BTZE**

Wrangel, F. von. Die Kulturbedeutung Russlands. Vortrag gehalten vor der Zürcher Freistudentenschaft. Zürich: Art. Institut Orell Füssli, 1916. 67 p. 8°. **BTZE p.v.185, no.9**

Wunderle, Georg. Das Seelenleben unter dem Einfluss des Krieges; eine psychologische Skizze. Eichstätt: P. Brönner, 1914. 28 p. 8°. **BTZE p.v.187, no.11**

Zechlin, Erich. Die Bevölkerungs- und Grundbesitzverteilung im Zartum Polen. Berlin: G. Reimer, 1916. iv p., 1 l., 137 p. tables. 8°. **SDG**

Zimmer, Hans. Kaiser Wilhelm II. als Deutscher; eine Volkstumsstudie. Berlin: Concordia deutsche Verlags-Anstalt, G.m. b.H., 1915. 94 p. 8°. **EAG p.v.37, no.5**

Zimmerer, Heinrich. Die neue Türkei in ihrer Entwicklung von 1908 bis 1915. Leipzig: Veit & Comp., 1915. 32 p. 8°. (Länder und Völker der Türkei; Schriften des deutschen Vorderasienkomitees. Heft 6.) **GIC (Länder)**

Zimmermann, Emil. Meine Kriegsfahrt von Kamerun zur Heimat. Mit drei Übersichtskarten. Berlin-Wien: Ullstein & Co., 1915. 231(1) p., 1 l., 3 maps. 16°. (Ullstein Kriegsbücher. [Bd. 11.]) **BTZE**

Zobeltitz, Hanns E. von. Das eiserne Kreuz. Bielefeld: Velhagen & Klasing [1915?]. 1 p.l., 34 p. illus. 4°. (Velhagen & Klasings Volksbücher. Nr. 123.) **BTZE p v.114, no.5**

Zurhellen, Otto. Kriegspredigten. Tübingen: J. C. B. Mohr, 1915. iv, 133 p. 8°. **BTZE**

Zurhellen-Pfleiderer, Else. Der Krieg und unsere Kinder; Anregungen für Eltern und Erzieher. Gotha: F. A. Perthes A.-G., 1915. 35(1) p. 12°. **BTZE p.v.186, no.5**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Alexander, Magnus Washington. Safety in the foundry. Chicago: National Founders' Association [1915]. 1 p.l., 187 (1) p., 1 pl. illus. 12°. **VID**

An important compilation based on careful investigations by the Committee of Safety and Sanitation of the National Founders' Association, with the assistance of many experienced foundry managers, foremen and workmen. Passing fads of impractical safety engineers have been eliminated and the recommendations are stated to be reliable. In addition to descriptions of approved safety, lighting, and ventilating devices, there are chapters on protective clothing, safety goggles, first aid, and physical examinations. Very completely illustrated.

Beaumont, Roberts. Standard cloths; structure and manufacture (general, military, and naval). London: Scott, Greenwood & Son, 1916. xvi, 325 p., 4 col'd pl. illus. 8°. **VLB**

The author, who is one of the best known of British authorities, has examined a large number of typical and other varieties of fabrics and gives in this volume analyses and illustrations, as well as expositions of the principles and schemes of manufacture. Chapter 1 treats of microscopic structure, using some excellent photo-micrographs. Chapter 2 discusses the meaning and application of the term *quality*. Chapter 3 tells about the synopsis of cloth, while chapter 4 gives some important data regarding specifications for standard grades. The remaining chapters have to do with weaves, types, fabrics light in weight and structure, medium weight woollens, medium weight worsteds, overcoatings, army and navy cloths, fibrous-faced fabrics, and the manufacture of felt. The illustrations, several of them colored plates, are exceptionally good.

Blake, Clinton Hamlin, jr. The law of architecture and building; a consideration of the mutual rights, duties and liabilities of architect, owner and contractor, with appendices and forms. With a special introduction by Aymar Embury II... New York: W. T. Comstock Co. [1916.] xxxviii, 314 p. 8°. **VEC**

This amplification and revision of material originally published in *Architecture,* although written in an elementary way for the architect, owner, and contractor, should be of value to the lawyer as well. Fundamental principles are carefully treated and the case citations are comprehensive and thorough. The appendices contain the complete decisions in a number of leading cases, copies of the standard documents approved by the American Institute of Architects, the canon of ethics, and the forms used in lien proceedings.

Bond, Paul Stanley, and M. J. McDonough. Technique of modern tactics, a study of troop leading methods in the operations of detachments of all arms. Menasha, Wis.: G. Banta Pub. Co. [cop. 1915.] xxv, 5–348 p. 2. ed., rev. and enlarged. illus. 8°. **VWO**

This timely work, adopted by the War Department as a preparation for the War College and as a text-book in garrison and other schools, and also recommended for the use of the organized militia, makes available in a single volume the excellent instruction given at Fort Leavenworth. The new edition embodies the essential modifications contained in the Field Service Regulations for 1914. It includes the solution of map problems and terrain exercises, the transmission of orders, reconnaissance, convoys, artillery and cavalry tactics, the principles of the combat, sanitation and camping — in short, the entire war game.

Bugbee, Edward Everett. A text-book of fire assaying. [Boston: Ranger Co., printers, 1915.] 1 p.l., v, 150 p. tables. 8°. **VHO**

A concise text-book used in the course in fire assaying at the Massachusetts Institute of Technology.

Bullens, Denison K. Steel and its heat treatment. New York: J. Wiley & Sons, 1916. vii, 431 p. illus. tables. 8°. **VIR**

Emphasizing the importance of the "human factor," this book is practical with sufficient theory to insure an understanding of principles. Completely and attractively illustrated with many photo-micrographs and charts. Covers the subjects of testing, structure, annealing, hardening, case carburizing and hardening, treatment of the different kinds of steel (including tool steel), pyrometry, and heat generation and application. The data on the principles of furnace construction are particularly noteworthy. The chapter on miscellaneous treatments refers to gears, springs, oil-well bits, safe and vault steel, steel wire, and forgings.

Cushing, Harry Cooke, jr., and Newton Harrison. Central station management. New York: D. Van Nostrand Co., 1916. ix, 397 p. 12°. **VGMB**

Interesting both for the tehnical man and the general reader in that it treats of the economic and engineering principles which govern the making of rates for power and lighting. Tells how "new business" is obtained, and has chapters on the scientific lighting of streets and buildings, electric cooking, the use of electricity on the farm, and the possibilities of central station heating. Five chapters are devoted to the economical management of steam-boilers, the work concluding with instructions for the relief of electrical injuries.

Flanders, William Thomas, and others. Galvanizing and tinning; a practical treatise on the coating of metal with zinc and tin by the hot dipping, electro galvanizing, sherardizing and metal spraying processes, with information on design, installation and equipment of plants. New York: D. Williams Co., 1916. 1 p.l., 350 p. 8°. **VND**

It is stated that the author has had the cooperation of seven well known experts who were broad-minded enough to put the needs of the trade above their personal desire for gain through secrecy. An exceptionally complete and practical work for those engaged in the shop, or in preparing plans for new plants. Has a good trade directory.

Gansberg, Fritz. Der Flugzeugkompass und seine Handhabung; Kompasskom-

Industries and Industrial Arts, continued.

pensieren-Kursabsetzen; ein Handbuch für Flugzeugführer und Beobachter. Berlin: M. Krayn, 1915. 3 p.l., (1)6–43 p., 1 diagr. tables. 12°. **VDY**

A brief handbook by a teacher in the aviation corps of the German navy. Describes the aeronautical compass and its compensation, the laying-down of courses, determination of wind allowance, and the calculation of speed. Provided with several useful tables.

Googerty, Thomas Francis. Practical forging and art smithing. Milwaukee, Wis.: Bruce Pub. Co. [1915.] 144 p., 1 l. illus. 8°. **VNG**

A text-book written for instructors, professional workers and amateurs by one who has taught decorative ironwork. Beginning with chapters on the use of the forge, welding, etc., it proceeds through the stages of wrought-iron work to the making of door-plates and iron lamps. A generous number of detailed drawings and figures have been included in this adequate and usable little volume.

Harper, Joseph H. Harper's hydraulic tables for the flow of water in circular pipes under pressure, timber flumes, open channels, and egg-shaped conduits, with much accessory information. New York: D. Van Nostrand Co., 1916. 192 p. diagrs. 16°. **Desk – Tech. Div.**

This handbook aims "to cover the hydraulic field with a network or grill of solved problems, wherein one may find something that will lie tolerably near any question that may arise, regarding the flow of water in either closed or open conduits, with any reasonable assumption of rugosity and with any rational arrangement of grade, in quantities from a small fraction of a foot to several thousand feet per second." Part seven discusses the several well-known formulae, while the twenty-two charts in the appendix show graphically the comparative results.

Henschien, Hans Peter. Packing house and cold storage construction; a general reference work on the planning, construction and equipment of modern American meat packing plants...and a complete treatise on the design of cold storage plants, including refrigeration insulation and cost data... Chicago: Nickerson & Collins Co. [1915.] 310 p., 10 plans. illus. 8°. **VOI**

This much needed work by an architect who has specialized in this kind of construction is practical and complete, carefully following the requirements of the United States Bureau of Animal Industry, the approval of which is necessary for the plans of all new packing plants involving government inspection. It is stated that the chapters on cold storage construction "contain information which heretofore has only been available through a close study and investigation of existing buildings or through scattered descriptions and discussions of this subject in current technical journals." The illustrations are carefully done and there are several double-page plans.

Howe, Henry Marion. The metallography of steel and cast iron. New York: McGraw-Hill Book Co., 1916. xxviii, 641 p., 2 diagrs., 25 pl., 12 tables. illus. 4°. **VIP**

This quarto volume of over 600 pages by one of the best known of American metallurgists "consists of two distinct parts, an introduction to the new science of microscopic metallography, as applied to steel and to cast iron, and an extended study of the very new branch of that science, the mechanism of plastic deformation" — subjects, the application of which forms the basis for the great advances to be expected in the metallurgy of iron and steel. There are many reading references and carefully prepared drawings, including excellent photo-micrographs.

Reviewed in *Iron trade review,* April 20, 1916.

Jones, Bernard E., editor. Toy making; a practical guide to the making of a number of popular toys... London: Cassel and Co., Ltd. [1915.] 2 p.l., 156 p. illus. 12°. ("Work" handbooks.) **VNR**

A brief book of instructions for the amateur or small tradesman. There are chapters on wooden cannon which shoot, cycle-skis, railway signals, rocking horses, motor cars (including an armoured car), a camera, a working-crane, and a wheelbarrow. Considerable attention is given to dolls' houses and furniture, with a chapter on dolls' heads. Other main subjects are the finishing of wood and the construction of wooden wheels, as well as a final chapter on the casting of toys in metal. Many illustrations and diagrams. The subject matter has been drawn largely from the periodical *Work.*

McCullough, Ernest. Practical surveying, for surveyors' assistants, vocational, and high schools. New York: D. Van Nostrand Co., 1915. ix, 401 p., 1 map. illus. tables. 12°. **VDE**

This practical, simply written manual aims "to meet the needs of students whose mathematical preparation does not extend beyond the arithmetic given in the grade schools," the author undertaking to give necessary instruction in algebra and trigonometry step by step as required.

Morrison, Egbert Richard. Spring engineering; a text-book for engineers, students, and draughtsmen. Sharon, Pa.: the author, 1915. 72 p., 2 l. illus. tables. 8°. **VFG**

A much needed little work explaining fundamental principles of design, with special chapters relating to the several kinds of springs. Has useful tables.

Muck, F. Die Chemie der Kohle, von Prof. Dr. F. W. Hinrichsen und Dipl.-Ing. S. Taczak. Dritte Auflage von Muck, Die Chemie der Steinkohle... Leipzig: W. Engelmann, 1916. x, 523(1) p. illus. 8°. **VHW**

The author of this painstaking and complete work died soon after the publication of the second edition (1891). The editors of the third edition have brought together a record of recent developments in the theory and technology of coal classification, testing, and analysis, including the results of investigations by Potonié, Donath, Pictet, and Wheeler, as well as the experiments of Bergius on the production of coal in the laboratory.

Newell, Frederick Haynes. Irrigation management; the operation, maintenance and betterment of works for bringing water to agricultural lands. New York: D. Appleton and Co., 1916. x p., 2 l., 306 p., 8 pl. illus. 8°. **VPI**

Brings together the practical results of the engineers employed chiefly in the United States Reclamation Service, and answers many of the questions asked by irrigation managers in all parts of the world. The subject is treated mainly from the operator's standpoint, and does not discuss the general subject of irrigation or construction methods.

Industries and Industrial Arts, continued.

Sterling, Frank Ward. Internal combustion engine manual. Annapolis, Md.: School of Marine Engineering, U. S. Naval Academy, 1916. 4 p.l., 154 p., 3 diagrs. illus. [3. ed.] 8°. **VFM**

This concise manual, now in its third edition, is used as a text in the United States Naval Academy and aims to emphasize marine and naval needs. Has a good chapter on the several fuels. In place of the section on gas-producers in the second edition there is up-to-date material on the Diesel engine. The appendix describes the United States Navy two-cycle engine.

Wiles, Robert. Cuban cane sugar — a sketch of the industry, from soil to sack, together with a survey of the circumstances which combine to make Cuba the sugar bowl of the world. Indianapolis: Bobbs-Merrill Co., 1916. 3 p.l., 85 p., 6 pl. tables. 12°. **VTL**

Tells the layman in an entertaining way the salient facts about sugar — its increasing use as a food, something about its manufacture, a comparison of the commercial possibilities of cane as against beet sugar, and the importance of Cuba as a source of supply.

Economics, Sociology and Political Science

Belgium (German occupation). Belgien. Land, Leute, Wirtschaftsleben. Herausgegeben im Auftrage des kaiserlich deutschen General-Gouvernements. Berlin: Ernst Siegfried Mittler und Sohn, 1915. 2 p.l., 154 p., 2 maps. 8°. **Econ. Div.**

A statistical description of the physical characteristics of the country, the population, government, and economic conditions. Section 5 is a topographic description of each province, with a list of towns showing area, population, number of houses, and names of post-offices and railway stations.

Buerklin, Wilhelm. Handbuch des belgischen Wirtschaftslebens mit Einschluss von Belgisch-Kongo und einer Übersetzung der wichtigsten Handelsgesetze des Landes... Göttingen: Otto Hapke Verlag, 1916. xiv, 278(1) p. map, tables. 8°. **TAH**

A handbook compiled for the use of the German civil government in Belgium. It is in two parts; 1, text, describing the government, industries, commerce, finance, agriculture and business enterprises; 2, statistics of each of these subjects. There is a lengthy classified bibliography.

Cameron, Arnold Guyot. The Torrens system; its simplicity, serviceability and success. Boston: Houghton Mifflin Co. [1915.] xi, 122 p., 1 l. 12°. **TEM**

A collection of articles originally published in the *Wall street journal.* The author is emphatically in favor of general adoption of the Torrens system in the United States. He shows how the system has been successfully adopted in many foreign countries and several states in America, and gives the opinions of legal writers as to its advantages.

Carter, Roger Neale. Advanced accounts; a manual of advanced book-keeping and accountancy for accountants, book-keepers, and business men. New York: E. P. Dutton & Co. [1915.] viii, 980 p. 8°. **TM**

Civic League of St. Louis. Summary of the present status of all movements for the betterment of St. Louis. Showing also the civic agencies actively interested in each matter, and listing published reports of current value. Prepared for the Civic League by the secretary, August, 1915, for use in the season's work, 1915–16. [St. Louis, 1915.] 13 f. f°. **† SER**

Typewritten sheets.

Colvin, Ian D. The Germans in England, 1066–1598. With map of Hanseatic League. London: "The National Review" Office, 1915. xxxi, 262 p., 1 map. 8°. **TLH**

It is commonly supposed that relations between Germany and England have always been friendly previous to the present war. The object of this book is to show that there was constant rivalry between England and the Hanseatic League until the time of Elizabeth. The German traders held extensive privileges in England and made use of them to influence both domestic and foreign affairs. They were in part responsible for the Wars of the Roses and gained further power as a result of them. They supplied the money for the Armada and some of their ships carrying munitions for the Spaniards were captured by the English.

Their power was effectively broken by Sir Thomas Gresham.

Haines, Lynn. Your Congress; an interpretation of the political and parliamentary influences that dominate law making in America. Washington: The National Voters' League [1915]. 160 p. illus. tables. 8°. **SEF**

Published by the National Voters' League for the purpose of calling attention to the way Congress is organized, and to the way in which that organization works for the advantage of politicians and their parties rather than for the good of the country.

Hemenway, Henry Bixby. American public health protection. Indianapolis: The Bobbs-Merrill Co. [1916.] 7 p.l., 283 p. 12°. **SPF**

It is easy to demonstrate the value in dollars of an efficient public health department, yet efficiency is rarely attained. The author maintains that less attention should be paid to health laws and more to the men who administer them. He reviews the history of the public health movement in America and discusses the organization of health departments and the training of health officers.

Kirkpatrick, Edwin Asbury. Fundamentals of sociology; with special emphasis upon community and educational problems. Boston: Houghton Mifflin Co. [1916.] x, 291 p. 12°. **SC**

A textbook outlining briefly the "fundamental influences affecting group life and action in its earlier beginnings and in present day life." The book was written because of a conviction that sociology may be of as much value to education as psychology. Therefore education receives most attention and the book is intended primarily for students preparing to become teachers.

McBain, Howard Lee. The law and the practice of municipal home rule. New York: Columbia University Press, 1916. xviii, 724 p. 8°. **SER**

"In this work...it has been assumed that home rule as a general, political, and more or less

Economics, Sociology, etc., continued.

abstract concept is desirable; and it is recognized that whether desirable or not it is a legal actuality in one-quarter of the states of the Union and an imminent probability in others. Without sentiment, therefore, and without appeal to all that is picturesquely indefinite in the notion of self-government, this study strikes into the rough and only partly broken field of the applied problems of home rule. The effort has been made to study the cases not only for the legal principles declared but also in the light of the practice both of cities in the making of charters and of legislatures in the enactment of laws... The attempt has been made to set forth the net governmental results of home rule in the states in which it has been put into operation.

"This, then, is the primary object of this work — to wit, that the specific questions that have arisen may be marshaled into review; that the difficulties ...which the courts have encountered in construing home rule provisions of constitutions may be understood and appreciated; and that the actual relation in law between the city as an autonomous unit and the state government as its restricted superior may be comprehended to the extent at least to which it has been settled by judicial decree and by charter and statutory practices." — *Preface.*

Morgan, Alexander. Education and social progress. London: Longmans, Green, and Co., 1916. vi p., 1 l., 252 p. 12°. **SSD**

Most attempts at social reform begin too late. To be effective they should begin with the child.

The author attributes social diseases to heredity, environment, and defective education. He then takes up education in relation to heredity, environment, and practical life, education and public health, education of defective children, and the place of teachers in social progress.

Reference is made chiefly to conditions in Great Britain, as the author is principal of a school in Edinburgh.

Pérez Triana, Santiago. The Pan-American Financial Conference of 1915. London: W. Heinemann [1915]. 3 p.l., 5–139 p. 8°. **TLH**

The author was one of the most prominent members of the conference, representing the republic of Colombia. This volume includes an essay on Pan-Americanism, and speeches made at the conference and at other meetings which the delegates attended in their trip through the United States.

Phelps, Edith M. Selected articles on the Monroe doctrine. White Plains: H. W. Wilson Co., 1916. 337 p. 2. ed. 12°. (Debaters' handbook series.) **SAD**

Rapeer, Louis Win, editor. Educational hygiene from the pre-school period to the university; edited by Louis W. Rapeer... New York: C. Scribner's Sons [1915]. xix, 650 p., 2 charts, 64 pl., 1 table. 8°. **STC**

A comprehensive study of the comparatively new science of educational hygiene. Part 1 covers the general topic of health sociology, the relation between social agencies and public health. Part 2 is composed of essays on the administration of educational hygiene. Medical supervision of schools, school sanitation, physical education and the teaching of hygiene are reviewed in part 3. Part 4 is on the hygiene of the college.

Raymond, William Lee. American and foreign investment bonds. Boston: Houghton Mifflin Co., 1916. x p., 1 l., 324 p. tables. 8°. **TG**

Founded on a series of talks to bond salesmen. The object of the book is to show the principles governing the value of different varieties of bonds. Some account is given of the history of bond issues in the larger countries and the states and cities of the United States.

Reely, Mary Katharine. Selected articles on world peace including international arbitration and disarmament. 2. and enlarged ed. White Plains: H. W. Wilson Co., 1916. xxxiv, 256 p. 12°. (Debaters' handbook series.) **SAD**

Ripley, William Zebina, editor. Trusts, pools and corporations... Boston: Ginn and Co. [cop. 1916.] xxxiii, 872 p. rev. ed. 8°. (Selections and documents in economics.) **TN**

A textbook applying the case system to the study of economics. Principles are illustrated by means of the more important instances of combination, as the Steel trust, the International Harvester case and the tobacco monopoly. There are chapters on the amendment of the Sherman act 1914, laws concerning monopoly, the German potash syndicate and the German steel syndicate.

Sharfman, Isaiah Leo. Railway regulation; an analysis of the underlying problems in railway economics from the standpoint of government regulation. Chicago: LaSalle Extension University, 1915. vi, 230 p. 8°. **TPG**

"One can hardly call Professor Sharfman's book an important contribution to his subject nor a satisfactory text for a general course on railway transportation. But if one wants a brief, clear survey that hits the top of most of the high points in the problem of American railway regulation, the book will have considerable utility." — *American economic review,* March, 1916, p. 118.

Sparks, Frank M. The business of government. Municipal. Chicago: Rand McNally and Co. [cop. 1916.] xiii, 284 p. 8°. **SER**

Shows how business methods are taking the place of political methods in municipal government. Takes up the development of different forms of government, i. e., representative system, commission form, city manager, and of various functions of city departments.

Sweden. — Statistiske Central Byrån. Historical and statistical handbook. By order of the Swedish government edited by J. Guinchard. 2. ed. English issue. Stockholm: Gov. Prtg. Off., 1914. 2 v. 8°. ***GFI**

Part 1. Land and people.
Part 2. Industries.
Bibliography, v. 2, p. 714–727.

A voluminous and profusely illustrated compilation dealing with almost every phase of the national life. Volume 1 includes not only geographical, historical and ethnological notes, but also a description of the government, finance, commerce, education, social conditions, art, and literature. Volume 2 is a detailed account of each industry accompanied by maps, illustrations of machinery, and statistical tables.

Prints

General and Miscellaneous Works

Courboin, François. L'estampe française; essais par François Courboin... [v. 1.] Bruxelles: G. van Oest & Cie., 1914. facs., pl., ports. 4°. (Bibliothèque de l'art du XVIII. siècle.) **MDBF**

[v. 1.] Graveurs et marchands.

"An interesting contribution to the history of French engraving in the 18th century...concerned

Prints — General Works, continued.

also with the print-sellers of those days... A series of interesting chats about...facts not easily found ...'about the practice...of the engravers, their traditions...their relations with printers, dealers, booksellers, the academy, the state'..." — *Nation, Dec. 23, 1915.*

Esteve Botey, Francisco. Grabado; compendio elemental de su historia, y tratado de los procedimientos que informan esta manifestación del arte... Con un preámbulo del insigne grabador Don Bartolomé Maura. Madrid: Tipo. Lit. A. de Angel Alcoy (S. en C.), 1914. viii, 256 p., 4 pl. 4°. **MDI**

Ficke, Arthur Davison. Chats on Japanese prints. London: T. F. Unwin, Ltd. [1915.] 456 p., 57 pl. 8°. (The "Chats" series.) **MDBV**

Contains facsimiles of autographs of Japanese artists.

"That Mr. Ficke's *Chats on Japanese prints* does not cover all portions of his subject with the same adequacy may be ascribed rather to an excess than a deficiency of knowledge on the part of the writer ... The book fully justifies its title to be 'a practical guide for the collector,' and may be recommended as a valuable acquisition to everyone interested in Japanese prints." — *Connoisseur, Aug., 1915, p. 241.*

Described by the publishers as a "comprehensive survey, taking account of the mass of new information that has come to light in the last ten years."

Girodie, André. Bibliographie de la gravure française. Paris: [Frazier-Soye,] 1913. 44 p., 1 l. sq. 8°. **MDBF**

Levis, Howard C., editor. Extracts from the diaries and correspondence of John Evelyn and Samuel Pepys relating to engraving, with notes, by Howard C. Levis. London: Ellis, 1915. 166 p., 1 l., 1 pl. illus. 8°. **MDBF**

"The little volume will attract all who, like Mr. Levis, are 'interested in the literature of the art and history of engraving, and the collecting of prints'..." — *Nation, Feb. 10, 1916.*

"The extracts throw interesting side-lights on the life and methods of engravers, print-sellers and print-collectors of that day." — *American art news, Feb. 19, 1916.*

O'Donoghue, Freeman Marius. A descriptive and classified catalogue of portraits of Queen Elizabeth. London: B. Quaritch, 1894. xviii p., 1 l., 121 p., 8 ports. 4°. **AOT (Elizabeth)**

Ricordi & Cia., Milano. Gli avvisi delle officine G. Ricordi & C., Milano. [Milano: G. Ricordi & Cia., 19—?]. 2 l., 70 col'd pl. f°. **† MDW**

Text signed: U. M. V.

In portfolio.

Sahlén, Artur. Om träsnitt och träsnidare. Stockholm: P. A. Norstedt & Söner, 1914. 127 p., 1 l., 1 pl. 8°. **MDO**

Schoeller, Ida. Die Kunst im deutschen Buchdruck, aus der Sammlung Ida Schoeller in Düren ausgestellt in der Gruppe Bibliophilie der Weltaustellung für Buchgewerbe und Graphik, Leipzig 1914. Bearbeitet von Ida Schoeller. Mit einem Geleitwort von Otto Zaretzky. Weimar: Gesellschaft der Bibliophilen, 1915. xi(i). 113 p., 1 l., 55 pl., 1 port. f°. **† MDT**

Works on Individual Artists

Aubertin, François. Le graveur Aubertin. [Par P. J. Goetghebuer.] [Gand, 1853.] 4 p. 8°. **MDG**

Darley, Felix Octavius Carr. In town & about; or, Pencillings, designed & drawn by Felix O. C. Darley. 1843. 18 pl. obl. 4°. **† MEM**

"Touched" proofs of lithographs, mounted.

Doolittle, Amos. An old New Haven engraver and his work: Amos Doolittle. By Rev. William A. Beardsley... [New Haven? 1910?] 23 p. 8°. **MDG**

no. 19 of 31 copies printed.

Dyck, Sir Anthonie van. Etchings by Van Dyck. Twenty four plates in Rembrandt photogravure, the full size of the rare first states. With an introduction by Professor Hans W. Singer. Edited by Walter Shaw Sparrow. London: Hodder & Stoughton, 1905. 28 p., 1 pl., 23 ports. f°. (Art and life monographs.) **†† MEM**

"The volume is the more valuable for the reproduction of several rare early proofs from private collections." — *Print collectors' quarterly, April, 1915.*

—— Van Dyck; his original etchings and his iconography, by Arthur M. Hind... Boston: Houghton Mifflin Co., 1915. ix, 104 p., 1 l., 1 port. illus. 8°. **MDG**

Much concerned with the question of "states." An interesting piece of research.

Heins, Armand. Catalogue sommaire des eaux-fortes de Armand Heins. 1884–1899. Par Paul Bergmans. Gand: C. Vyt, 1900. 29 l., 1 pl. 2. ed. ob. 12°. **MDG**

Orlik, Emil. Zeichnungen von Emil Orlik; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1914]. 19 p., 52 pl. 4°. (Meister der Zeichnung. Bd. 7.) **† MEM**

Schongauer, Martin. Nachbildungen seiner Kupferstiche... Hrsg. von Max Lehrs. Berlin: B. Cassirer, 1914. 9(1) p., 72 pl. f°. (Graphische Gesellschaft. Ausserordentliche Veröffentlichung. No. 5.) **†† MDBF (Graphische)**

Strang, William. Zeichnungen von William Strang; fünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 18 p., 1 l., 50 pl. f°. (Meister der Zeichnung. Bd. 5.) **† MEM**

Švabinský, Max. Max Švabinský; eaux-fortes et dessins; texte de Camille Mauclair [pseud.]. Prague: J. Štenc, 1911. 11 l., 9 pl., 7 ports. illus. f°. **††† MEM**

Toudouze, Auguste Gabriel. Gabriel Toudouze, architecte et graveur... Par

Prints — Individual Artists, continued.

Georges Gustave Toudouze. Paris: Bibliothèque de la Revue d'art "Le Musée" [1906]. 61(1) p., 1 l., 24 pl. illus. 4°. **MQWF**

Welti, Albert. Aus Weltis Leben. Fünfzig Blätter seiner Kunst zu einem Bilde seines Lebens, von Leopold Weber. Hrsg. vom Kunstwart. München: G. D. W. Callwey [pref. 1912]. 2 p.l., 3–37(1), 4 p., 2 l., 36 mounted pl. illus. 4°. † **MDG**

Book Plates

Garrett, Edmund Henry. Book-plates selected from the works of Edmund H. Garrett & a notice of them, by William Howe Downes. Boston: The Troutsdale Press, 1904. 1 p.l., 15 p., 10 pl., 1 port. 8°. **MDVK**

Wang, Otto. Danske Ex-libris. København: Hertz, 1915. 6 l., 12 pl. sq. 8°. **MDVK**

Ward, Harry Parker. Some American college bookplates; a presentation of plates, old and new, used by educational institutions, individuals, fraternities and clubs, to which are added those of a few learned societies. With an introduction by Theodore Wesley Koch... And a check-list of bookplate literature by Winward Prescott... Columbus, Ohio: [Champlin Prtg. Co.,] 1915. 482 p., 16 mounted pl. illus. 8°. **MDVK**

no. 218 of 500 copies printed; signed by the compiler.

America

Adams, Charles Joseph. Quabaug, 1660–1910: an account of the two hundred and fiftieth anniversary celebration held at West Brookfield, Mass., September 21, 1910. Compiled and edited by Charles J. Adams...under the direction of the committee of publication of the joint executive committee elected by the towns of Brookfield, West Brookfield, North Brookfield and New Braintree. Worcester, Mass.: Davis Press, 1915. 127 p., 15 pl., 2 ports. 8°. **IQH**

Bishop, Joseph Bucklin. Presidential nominations and elections; a history of American conventions, national campaigns, inaugurations and campaign caricature... New York: C. Scribner's Sons, 1916. x p., 1 l., 237 p., 32 pl. 8°. **ID**

Brooks, Van Wyck. America's coming-of-age. New York: B. W. Huebsch, 1915. 5 p.l., 3–183 p. 12°. **ILD**

Burgess, John William. The administration of President Hayes: the Larwill lectures, 1915, delivered at Kenyon College. New York: C. Scribner's Sons, 1916. xi, 154 p., 1 port. 12°. (Larwill lectures, 1915.) **IL**

Dahlinger, Charles William. Pittsburgh; a sketch of its early social life. New York: G. P. Putnam's Sons, 1916. vii, 216 p., 1 pl. 8°. **ISD**

Eckenrode, Hamilton James. The Revolution in Virginia. Boston: Houghton Mifflin Co., 1916. 4 p.l., 311(1) p. 8°. **IGF**

Emerson, Walter. The latchstring to Maine woods and waters. Boston: Houghton Mifflin Co., 1916. xi(i) p., 1 l., 228 p., 1 l., 43 pl. 8°. **IQA**

Greenfield, Mass. Vital records of Greenfield, Massachusetts, to the year 1850. Published by the New England Historic Genealogical Society, at the Robert Henry Eddy Memorial rooms, at the charge of the Eddy Town-Record Fund. Boston, Mass.: [Stanhope Press,] 1915. 299 p. 8°. **APR**

Johnson, Willis Fletcher. America's foreign relations. New York: Century Co., 1916. 2 v. ports. 8°. **IC**

Jusserand, Jean Adrien Antoine Jules. With Americans of past and present days. New York: C. Scribner's Sons, 1916. ix p., 2 l., 3–350 p. 8°. **IAG**

Mereness, Newton Dennison, editor. Travels in the American colonies; edited under the auspices of the National Society of the Colonial Dames of America, by Newton D. Mereness. New York: Macmillan Co., 1916. vi, 693 p. 8°. **IF**

Post, Emily Price. By motor to the Golden Gate. Illustrated with photographs and road maps. New York: D. Appleton and Co., 1916. xi(i) p., 1 l., 280 p., 1 l., 15 maps, 32 pl. 8°. **ILD**

Roman, Charles Victor. American civilization and the negro; the Afro-American in relation to national progress. Philadelphia: F. A. Davis Co., 1916. xii, 434 p., 27 pl., 5 ports. 8°. **IEC**

Ruxton, George Frederick Augustus. ... Wild life in the Rocky mountains; a true tale of rough adventure in the days of the Mexican war. Edited by Horace Kephart ... New York: Outing Pub. Co., 1916. 2 p.l., 7–303 p., 1 map. 12°. (Outing adventure library.) **IW**

Sams, Conway Whittle. The conquest of Virginia, the forest primeval; an account, based on original documents, of the Indians in that portion of the continent in which was established the first English colony in America. New York: G. P. Putnam's Sons, 1916. xxiii, 432 p., 2 maps, 32 pl. 8°. **HBC**

Taft, William Howard. Our chief magistrate and his powers. New York: Columbia University Press, 1916. 8°. (Columbia University lectures.) **IBC**

CIRCULATION STATISTICS FOR THE MONTH OF MAY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,577	23,141	946	---	575
Children's Room	3,952	3,642	62	---	200
Travelling Libraries	81,740	---	---	---	598
Library for the Blind	2,670	---	13	---	250
East Broadway, 33	14,992	7,300	208	2,663	1,084
East Broadway, 192	34,191	22,106	576	5,839	974
Rivington street, 61	19,842	8,275	213	4,502	781
East Houston street, 388	29,017	15,458	432	5,935	1,186
Leroy street, 66	14,880	6,081	157	2,282	230
Bond street, 49	9,292	1,981	119	---	271
8th street, 135 Second avenue	21,383	2,157	245	3,087	615
10th street, 331 East	19,603	11,538	211	7,055	1,282
13th street, 251 West	11,229	4,031	105	---	426
23rd street, 228 East	10,951	2,750	114	1,986	309
23rd street, 209 West	11,629	4,967	112	2,969	543
36th street, 303 East	9,901	4,691	101	---	468
40th street, 457 West	9,690	1,786	70	814	192
50th street, 123 East	7,455	2,381	91	183	228
51st street, 742 Tenth avenue	12,329	3,267	129	1,619	412
58th street, 121 East	14,272	4,327	161	2,327	378
67th street, 328 East	14,699	3,290	109	---	344
69th street, 190 Amsterdam avenue	13,360	3,106	114	---	357
77th street, 1465 Avenue A	18,577	6,168	226	2,662	429
79th street, 222 East	26,609	8,722	230	2,084	358
81st street, 444 Amsterdam avenue	18,066	4,334	186	2,595	375
96th street, 112 East	28,849	7,715	249	1,366	755
100th street, 206 West	19,596	2,888	191	1,438	809
110th street, 174 East	29,586	7,501	415	1,468	876
115th street, 203 West	29,162	7,819	284	4,271	851
124th street, 9 West	19,394	6,023	315	3,470	684
125th street, 224 East	13,811	4,794	160	682	381
Manhattan Street, 78	19,866	5,867	269	---	742
135th street, 103 West	11,888	3,263	159	2,556	416
145th street, 503 West	22,596	2,983	328	2,758	236
St. Nicholas avenue, 1000	20,322	2,629	175	1,678	293
179th street, 535 West	23,543	4,091	234	1,895	418
THE BRONX					
140th street, 321 East	19,037	5,761	249	796	433
Morris avenue, 910	16,430	6,166	180	1,052	298
160th street, 759 East	35,974	11,262	400	2,901	922
168th street, 78 West	4,701	1,336	41	---	151
169th street, 610 East	30,674	6,996	380	3,544	1,296
176th street and Washington avenue	39,016	15,092	451	3,133	761
Kingsbridge avenue, 3041	5,204	1,982	31	---	74
RICHMOND					
St. George	8,794	2,370	74	2,258	182
Port Richmond	6,091	1,234	66	970	237
Stapleton	9,135	1,300	76	1,003	221
Tottenville	3,780	1,551	15	---	111
Totals	899,355	266,122	9,672	85,841	24,012

PRINCIPAL DONORS IN MAY

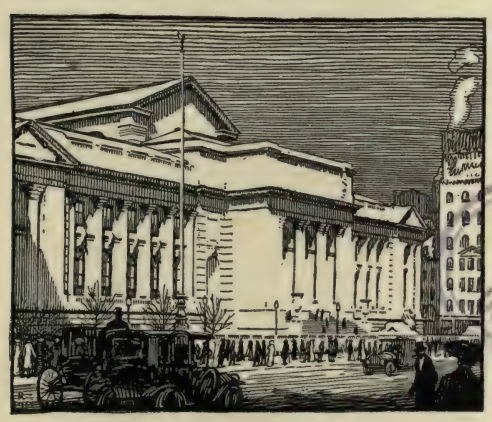
	VOLS.	PMS.
American Fine Arts Society	43	172
Bachmann, Alberto		1
Barnsley, England, Town Clerk	1	
Bates, Rev. Newton W.		1
Bitter, Mrs. Karl		1
Boiatzia, I.		2
Bolmer, Clarence Buckmaster		1
Bradstreet, Howard		3
Brown, Dr. Arthur Selwyn	9	
Brown, Mrs. John Crosby		1
Buffinton, A. H.		1
Carman, L. E.	15	29
Clark, Hon. Walter		1
Coester, Alfred		1
Collier, P. F. & Son	3	
Compter, Jacob		2
Comstock, William O.		1
Copenhagen, Borgerrepresentationen	1	
Costa Rica, Secretaria Particular del Presidente de la Republica		2
De Baud, Mrs. Mary M.	1	
Derby, Chamber of Commerce	1	
Fairchild, Mrs. Charles S. (47 periodicals)	24	19
Fearing, Hon. Daniel B.		1
Finkelstein, Carlyle	1	
Goldschmidt Thermit Company	196	255
Grau-Wandmayer, Alexander		2
Green, Miss Mary Walcott		1
Guitarte, Manuel		1
Hadida, M.	1	
Hart, Charles Henry		1
Harvard Club of New York	988	441
Hindustan Gadar Office		12
Holman, Rev. W. H.	1	
Hubbell, Mrs. Elizabeth Catharine	2	
Huber, Mr. & Mrs. G. Fred	1	
Insurance Society of New York	38	
Italy, Ministero delle Colonie	1	
Kelantin, British Adviser to the Government		5
Knight Brothers	24	
Kobbé, Gustav		2
Lanark, Scotland, County Clerk	7	2
Library Journal	126	476
McMurtrie, Douglas C.		80
Matthews, Prof. Brander	17	14
Monteneges, Ernest		2
Montgomery, W. & Co., Ltd.		20
Myer, Edmund J.	2	1
Netherlands, Minister van Kolonien	14	1
Netherlands Oversea Trust (1 portfolio)		
New York City, Department of Education, City Superintendent of Schools	50	
Osborn, Ralph (1 print & 11 photographs)	162	248
Palmer, Wm. Lincoln		1
Parrish, Samuel L.		1
Peckham, Stephen F.	20	
Peirce, C. E.	5	
Property Protection Society		25
Prudential Insurance Company of America	1	
Rio de Janeiro, Bibliotheca Nacional	20	1
Rosenorn, Julio Mangada		1
Russell, Charles Howland	13	41
Rutherford, Miss Mildred Lewis		2
Seligman, Prof. Edwin R. A.	2	1
Sherman, Texas, City Manager		1
Sierra Leone, Education Department	1	
Slater, George A.		3
Smith, Mrs. Nelson	411	
Society of Colonial Daughters of the Seventeenth Century	1	
Soulsby, Sir William J.	2	9
Sullivan, G. H. (11 prints)		
Taylor, Miss Agnes Longstreth		1
Terry, Charles Thaddeus	1	
Thacher, Mrs. Julia Edgar	1	
Thomas, Mrs. George Abraham	1	
Thompson, Eben Francis (1 facsimile, 2 broadsides)		
Tiffany, Louis C.	1	
Toulmin, H. A., jr.		1
U. S. Court of Customs Appeals	66	2,125
Van Iderstine, Duncan & Barker		1
Van Santvoord, Miss A. T.	3	4
Vassar College	4	
Washington & Jefferson College	1	2
Watts, Dr. Robert	1	20
Webster, Albert L. (2 atlases and 28 maps, 7 prints and 3 photos)		
Webster, Walter	6	
Whitstock, Otto M.		1
Wise, Jennings Cropper		2
Wright, Tobias A.	1	

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
AUG 1916
UNIVERSITY OF TORONTO

JULY 1916

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1916

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form p-5 [viii-7-16 1475]

JOSEPH GREEN COGSWELL

From a photograph probably taken about 1870

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 JULY 1916 NUMBER 7

A HISTORY OF THE NEW YORK PUBLIC LIBRARY[1]

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

"To trace the rise of sundry customs and institutions in this best of cities."
—Diedrich Knickerbocker.

PART I

THE HISTORY of The New York Public Library is an instance of a typical phenomenon in American institutions, social, economic, or political; first, many isolated, independent efforts towards a common end — the public weal; then the union of a few of these independent — and wasteful, efforts; the resultant body gradually attracting and consolidating those remaining outside the fold; the outcome justifying itself by a strong, resourceful, elastic whole.

The names of John Jacob Astor, James Lenox, Samuel Jones Tilden — only one a native son of the city of New York — are linked in the name of

[1] The gathering of these notes gave me pleasure and recreation some ten years ago and more. I then hoped to have them read for errors by some of the men who had made the Library what it is, and hoped also to expand them after examination of other sources than were then open; but death has prevented the former and pressure of routine duties the latter.

The notes are printed today not because they are in satisfactory form or final shape. They have waited Horace's time and more, and even now should be prefaced by "Printed as Manuscript." Since I have lacked time and ability to eliminate all errors I trust the kindly reader who may chance to glance at these pages will not fail to send me his corrections as rapidly as he notes them. They will be received with due gratitude. — H. M. L.

the library; joined with them in the memory of all that know are the names and deeds of many others whose work at all stages helped mightily to quicken and cherish the growing body.

These annals are an attempt to gather the life-giving memories of these unselfish workers, an essay towards a tribute of respect to their efforts and their ideals. They narrate the growth of the Astor Library, the Lenox Library, the Tilden Trust, the New York Free Circulating Library, and other circulating libraries. Of them all, and of other elements, is composed The New York Public Library, and it, in its earliest form, was made possible by, and came into being because of, the devotion at once unselfish, faithful, farsighted, of the Trustees of the Astor Library, the Lenox Library, and the Tilden Trust.

First of these efforts in point of time was the Astor Library, in inception and formation the work of John Jacob Astor and Joseph Green Cogswell — a New York merchant and a New England school teacher.

Of the life of Astor before the foundation of the library there is no need to speak here; his early struggles, his wonderful success, the impress of the man on the city and nation are known to all. Less familiar sides of his nature are revealed as the project of the library unfolds itself.

Of the life of Cogswell before he devoted himself to the library the following brief summary must suffice. Born in Ipswich, Massachusetts, September 27, 1786, he graduated from Harvard in the class of 1806. After a voyage to India as super-cargo, the study and practice of law in Belfast, Maine, and a married life of little more than a year, he found himself a tutor at Harvard in 1813–1815. The years 1816–1820 he spent in Europe, studying at Göttingen with George Ticknor, and travelling with Edward Everett. Returning to this country he taught geology and mineralogy at Harvard and served as assistant librarian during 1820–1823. In the latter year, with young George Bancroft, he founded the famous Round Hill school at Northampton, Massachusetts. Bancroft withdrew in 1830 and Cogswell carried it on alone for four years more. The work, however, was too much for one man and in 1834 he closed its doors. The next two years were spent with great success in charge of a school at Raleigh, North Carolina, until ill health forced him away in 1836 to enter the family of Samuel Ward, the New York banker. Mr. Ward was then living on fashionable Broadway at the corner of Bond Street, and three of his sons had been pupils at Round Hill. Held by the Wards as a member of the family rather than as an instructor, Cogswell saw much of the best life of the city, and through them met John Jacob Astor, who had given up active connection with business some ten years or so before.

Astor was characterized at this time by Washington Irving, who saw

much of him while working on *Astoria,* as a strong-minded man, restive in retirement because of a lack of creative occupation. Born in 1763, he reached his seventy-fifth birthday in 1837 and had undoubtedly given no little thought as to the disposition of his property and to a fitting testimonial to be left to his adopted country by its richest citizen.[1] Cogswell's part in shaping this testimonial can best be told in his own words.

His first mention of Astor is in a letter to his friend C. S. Daveis of Portland, Maine, on January 2, 1838:

"During my present visit to New York, I have seen a great deal of old Mr. Astor, having dined with him twice at his own house, and three times at his son's. He is not the mere accumulator of dollars, as I had supposed him; he talks well on many subjects and shows a great interest in the arts and literature. I meet Halleck there often, and some other pleasant visitors." (Letters, page 213.)

On the 31st of the same month he wrote to Mrs. George Ticknor in Paris:

"Mr. Ward will not let me go away from New York, telling me every day that I shall soon be wanted here, and that I must wait patiently... I have received one fee for professional services since my return, that keeps me in pocket money, so I do not want for bonbons; old Mr. Astor gave me a commission to execute for him in Boston, which cost me a week's time, and gave me a week's pleasure, as time spent in Boston always is to me. On my return he sent me a check for $500. This shows that he was satisfied with my agency, and I trust he will find other services for me to perform. If I understand his movements aright I shall be called upon to aid in one of no small magnitude."

Six months later he wrote to George Ticknor on July 20:

"I must tell you a word of what I have been doing for some months past, or you may think I have been wasting time. Early in January Mr. Astor consulted me about an appropriation of some three or four hundred thousand dollars, which he intended to leave for public purposes, and I urged him to give it for a library, which I finally brought him to agree to do, and I have been at work ever since, settling all the points which have arisen in the progress of the affair. It is now so nearly arranged that he has promised me to sign the last paper to-day, and if so I shall see you in Boston early next week. Had I not foreseen that this object would never have been effected unless someone had been at the old gentleman's elbow, to push him on, I should have left New York long since. It is not made public at present, but I think it will be in a week or two. In the mean while say nothing about it."

---

[1] Justin Winsor in his presidential address before the American Library Association at Buffalo in August, 1882, says the testimonial was to have been "a huge monument to Washington." (*Library Journal,* volume 8, page 165.)

Public announcement was made in New York by newspaper paragraphs from Boston, the *Evening Post* of July 26, 1838, quoting:

"We are happy to learn, from correct information, that a wealthy and liberal citizen of New York has given a princely sum for the establishment of a public library in that city, which is likely to eclipse every other establishment of the kind in the country. We shall doubtless soon be furnished with the details, by the journals of that city."

Two days later it explained as follows:

"The Boston *Daily Advertiser,* in explanation of an article which we copied from that paper a day or two since, says:

" 'Mr. John Jacob Astor, with an enlightened and liberal spirit, which does him immortal honor, has made to the corporation of the city of New York, a donation amounting to $350,000, for the establishment of a Public Library, including a lot of land, most eligibly situated for the erection of a building for the accommodation of the institution.' "

James Watson Webb's *Morning Courier* of the same date (July 28) had also to rely on the Boston *Daily Advertiser* for its paragraph on the subject. A possible explanation of this somewhat roundabout method of announcement may be that Cogswell gave the news to the Hales of the *Advertiser* on his visit to Ticknor, Astor possibly choosing the method for self protection. If so it failed to save him from the inevitable flood of begging appeals, as Cogswell's next letter shows:

"As soon as Mr. Astor heard of my being in New York he sent a messenger into the city, to beg me to call upon him. I went out [to his country house near Hell Gate] the next day and found him very cordial but very feeble. I learnt that he had been beset by innumerable applications for money, in all possible amounts, from five to five thousand dollars, since his great act of munificence had been made known, and that act relied upon, as the ground of hope, in all these claims. This his own penetrating mind had foreseen, and it had induced him to change his intended donation to a legacy. The feeble condition in which I found him disarmed me of all power to urge the matter upon him at present, and therefore the most I can tell you is, that there is no fear about the final result, and no great probability of any immediate steps in effecting it.

"He is desirous of having me with him this winter, and offers a most liberal pecuniary compensation for a portion of my time, leaving me four or five hours daily at my own disposal. If I accede to his proposal it will be in the hope of advancing the great project, and making my time most productive to those to whom it belongs." (October 8, 1838, to George Ticknor.)

"I did not accept Mr. Astor's offer because Mr. Ward showed so much unwillingness to have me leave his home, and he has conferred upon me too

many favors, for me to find it in my heart to make him an ungrateful return." (November 15, 1838.)

"I am to dine with Mr. Astor to-day, tête-à-tête, to talk over the affairs of the library seriously. I went to him on Sunday [March 10, 1839], with a catalogue[1] of some books to be sold here on Friday [the fifteenth], some curious, rare, valuable, etc., and said 'These are not books to be found every day, may I not attend the sale, and buy such of them as go reasonably?' This brought on a conversation about the library, when he asked me if he could put the whole affair into the hands of trustees, and be freed from all care and trouble about it. I told him he certainly could, upon which he said, 'Come and dine with me on Tuesday, and I will try to come to a definite conclusion about the matter.' I think he is resolved to go on with it this spring." (To George Ticknor, March 12, 1839.)

"I dined with him on the said day [Tuesday, March 12, 1839], and laid my proposal before him, to which he assented, without objection or condition, except that I should agree to take care of the books, and this, of course, I agreed to do. The books went high [at the sale of March 15], and those I most wanted were not in the best condition, so I bought only a few hundred dollars worth. Since then I have advised him to allow myself, or some one else, to buy books at any time when they could be had, on good terms, if suitable to the library to be formed by him, and I have now *carte blanche* for so doing. I have also told him that it was important that a perfect system should be drawn out for the completion of the whole affair, not merely with reference to the library building, and other accommodations, but also to mark, as distinctly as possible, the character of the library to be formed, and the particular departments which he would wish to have most thorough, and even going so far as to make a catalogue of that portion which must necessarily belong to it. To all this he gave full assent, and requested me to employ my leisure time, if any such I could find, upon the work. Touching the building he is waiting only for the new corporation to enter upon their duties [Isaac L. Varian elected mayor in April]...at any rate he has authorized me to obtain an estimate of the costs of such a building as I have proposed to him." (To Ticknor, May 6, 1839.)

Astor's plan, in May 1839, evidently was a gift outright and forthwith; within the next three months he changed his mind and, by a third codicil to his will on August 22, set aside four hundred thousand dollars as a bequest for the establishment of a public library "to be accessible at all reasonable hours and times, for general use, free of expense to persons resorting thereto, subject only to such control and regulations, as the Trustees may from time to time exercise and establish for general convenience"; specifying the location as the corner of Lafayette Place and Art Street (now Astor Place),

[1] This was the "Catalogue of architectural, embellished, scientific, and historical books from the library of Major D. B. Douglass (late of West Point)...sold at auction...on Friday evening, March 15th, at 6 o'clock, by Bangs, Richards & Platt..." New York, 1839, 1 p.l., 16 p. 8°.

fixing the sum to be expended for books at one hundred and twenty thousand dollars and naming as trustees Washington Irving, William B. Astor, Daniel Lord, jr., James G. King, Joseph G. Cogswell, Fitz-Greene Halleck, Henry Brevoort, jr., Samuel B. Ruggles, Samuel Ward, jr., and the Mayor of the city of New York and the Chancellor of the State, *ex officio*. The fifth codicil, March 3, 1841, changed the location of the library site from the corner of Lafayette Place and Astor Place to a plot of sixty-five feet front and one hundred and twenty-five feet depth on the south side of Astor Place, or, if the Trustees chose, to a plot on the east side of Lafayette Place, sixty-five feet front and one hundred and twenty feet deep. This codicil further fixed the amount to be spent for the building at seventy-five thousand dollars, while the sixth codicil, of December 15, 1842, added the name of Charles [Astor] Bristed to the list of Trustees.

On September 5, 1839 Cogswell wrote to Ticknor:

"Mr. W. B. Astor came in yesterday to ask me if I could leave home for four months, to see his son well placed abroad. My answer was 'if your father will give me a commission to buy books enough to make a fair beginning for the library, and at the same time authorize me to procure a plan abroad, and look into the subject generally, I will go.' Accordingly I have been to Hell Gate this morning to see the old gentleman, who answered that he was ready, and desirous of going on, having completed his new codicil, by which he has increased the appropriation to $400,000. As yet, however, I have no commission from him."

"I do not want to go to Europe a bit, and nothing would have induced me to undertake the expedition but the hope of making it operate to bring the old gentleman to a decision about the library, and so far I am satisfied... as he has assured me that he should put $60,000 at my disposal, if I saw fit to use that amount in purchasing one or two libraries now known to be for sale abroad. As yet I have not got the papers in hand signed, but he read me a letter yesterday, directed to myself, in which this is clearly stated." (To C. S. Daveis, October 8, 1839.)

He spent the winter of 1839–1840 in Europe, reporting on his return that he had had an agreeable trip but had not succeeded in one of the objects of his trip: securing the Boutourlin collection which had been in the market since about 1831. It was held at fifteen thousand pounds sterling, and was brought to the hammer about the time he reached Paris. He could find no one with authority to stop the sale. However, "it matters not," he wrote to Daveis, "for we can doubtless obtain those parts of it most valuable to us, in this country, in another way." (Letters, page 223.) Charles Sumner wrote to G. W. Greene, United States consul at Rome: "Cogswell has come abroad

again...to purchase the Boutourlin library. Mr. Astor is about founding a public library in New York, and this library was to be the basis of it, but unfortunately it is already under the hammer in Paris, selling piece-meal, and Cogswell has abandoned the purchase." (Pierce's Sumner, volume 2, page 131. December 30, 1839.)

Not long after his return Cogswell wrote to Ticknor (May 27, 1840):

"I spent Monday night out at Hell Gate with Mr. Astor, and then laid before him in writing my project for forming a catalogue of 100,000 volumes, for a well digested, systematic library, accompanied with the prices of books according to the trade rates, and also as marked in the lists of the antiquarian dealers, setting forth, as clearly and distinctly as I was able, the utility and necessity of such a catalogue. He expressed himself perfectly satisfied with the reasons given in the document, and ready to commit the work to me, if I would live in his family [Ward had died on November 27, 1839, during Cogswell's absence in Europe], and let him have, as he was pleased to consider it, the benefit of my society. I then proposed to reduce the matter to a distinct question of business, and offered him five hours of my time daily, for $1,500 a year, with a convenient office in town, my regular business to be working for the library in some way or other, particularly on the catalogue, and he having the right to an occasional appropriation of an hour or two as he might desire. I do not like this altogether, but I will submit to anything to get the main business once nailed, and I know him well enough to say with confidence that, once started, he will be as eager as one could wish, to press on. I left my proposition with him in writing, and expect his answer from day to day. I have done my duty in the matter, and shall have no occasion to reproach myself, be the result what it may; and I am determined to await his movements no longer than to give him a reasonable time to consider my proposition."

Four months later he wrote to Ticknor (September 15):

"I was meditating a descent upon you in Boston early in July, and about the same time Mr. Astor had a fresh fit of stirring in the Library. He got Irving there, and sent for Brevoort and myself from day to day for a week; at length the whole thing was arranged, as I supposed; the plan of the building was agreed upon, and I left him on Saturday evening, July 11, in full confidence that he would authorize his son William (who was present, and earnestly urged his going on) to make contracts for the materials, etc., the next Monday. On that day I started for Geneseo, where I remained about a fortnight. On my return I found the whole form knocked into *pi*. Upjohn, the architect, had been to see him, and put a notion of a Gothic building into his head, and the moment an excuse was afforded him for hesitation, he yielded to what has now become the weakness of his age, and shrunk from a decision."

In November, 1840, Cogswell accepted Astor's proposal and took up his residence with him at 585 Broadway, moving to the country house at Hell Gate in the summer, sometimes living with William B. Astor next door to the father, sometimes with a downtown office at 54 Gold street. With little modification this arrangement continued until Astor's death, though for a time the appointment of Washington Irving as American minister to Spain and his wish to take Cogswell along as secretary of legation bade fair to interrupt it. Cogswell wrote to Daveis on February 24, 1842:

"I have fully made up my mind to become a diplomatist if the opportunity is offered. Mr. Astor is very much against it, being very reluctant to have me leave him, but that I should have done at any rate, if he kept on as undecided as ever about his library." (page 229.)

"Mr. Astor is greatly distressed at my leaving him, thinking that for a public object as important as is that of the immediate execution of his library plan I should have been justified in declining the appointment, as I gave no previous pledge to accept. I told him I would give up the Secretaryship if he would engage to begin at once upon the library, and that unless he did so I should certainly accept it. All the reply I got to the proposition was 'say what consideration will induce you to stay with me, and leave the question of the library to my future decision,' to which I had but one answer to make, 'none whatever.' The matter, therefore, may be considered as settled, and I have not a reproach to fear from my own conscience that I have abandoned the project too soon. Nothing short of a miracle will induce him to undertake it during his life." (To Ticknor, March 10, 1842.)

The miracle seemed about to happen, for two weeks later (March 28) he wrote to Ticknor:

"Do not cry out upon me for fickleness, when you read that I am not going to Spain. I have made the sacrifice of honors to honor... At the last moment Mr. Astor agreed to all that I asked of him: to go on immediately with the library, to guarantee to me the librarianship with a salary of $2,500 a year, as soon as the building is finished, and, in the mean while $2,000 while engaged upon the catalogue, or otherwise employed... Irving not only consents, but fully approves." (page 231.)

"Immediately after the 1st of April I began with him about the building, when he got together architects, masons, contractors, etc., and, just as all seemed to be going on rightly, he got into one of his nervous fits, and, as yet, I have not been able to bring him back to the work again. Whatever may be the issue I shall have nothing to reproach myself with in relation to it. I have made a sacrifice of my own pleasure, comfort, and standing in life, to secure this object for the cause of good learning in our land, and in no case will its blood be upon my head." (To Mrs. Ticknor, May 3, 1842.)

JOHN JACOB ASTOR

After a steel engraving of a painting by Alonzo Chappel, "the likeness copied by permission from an original painting in the possession of the family," (1864)

Thus matters stood for the next six years, Cogswell living with or near Astor and working on plans for the library as opportunity offered.

Mr. Astor died on Tuesday, March 29, 1848. His will was admitted to probate on April 3, and proved on the 9th following. The first meeting of the Trustees was called by W. B. Astor on May 20, 1848 at his residence, 587 Broadway; at that time nine were present, Irving, W. B. Astor, Lord, King, Cogswell, Halleck, Ruggles, Ward, and Bristed. William Frederick Havemeyer, elected Mayor in the spring elections of this year, was not present, nor was Reuben Hyde Walworth, Chancellor of the State, whose office had been abolished by the new constitution of 1848. Henry Brevoort had died May 17, 1848.

Of Irving and his position in American thought and letters it were needless to speak here. William Backhouse Astor was John Jacob's eldest son. Daniel Lord, a native of the city, was one of the foremost civil lawyers of his time. James Gore King, banker and public spirited citizen, is remembered for his earnest advocacy of the Erie railroad, of which he served long as president. Joseph Green Cogswell, Harvard graduate, scholar, bibliographer, first superintendent of the library, was accurately described by George Bancroft as the one, above any other man in America, with the gifts, disposition, and acquirements that singled him out "as the fittest person to superintend the laying of the foundations of what should and must become the great library of the western continent." The poet Halleck was at this time fifty-nine years of age and had been in Astor's office since 1832; after the death of the latter he retired to his birth place, Guilford, Connecticut, offering his resignation to the board of trustees on May 29, 1849, and being succeeded by Rev. Thomas House Taylor, native of Georgetown, South Carolina, and rector of Grace Church from 1834 until his death in 1867. Henry Brevoort, jr., son-in-law of the founder, had died on May 17, 1848, and was succeeded by Gen. John Adams Dix, elected December 30, 1848. Samuel Bulkley Ruggles was a native of Guilford, Connecticut, in the highest ranks of the lawyers of his day, an earnest advocate of the Erie canal and other public movements of like importance. Samuel Ward — Samuel Ward, jr., when named as trustee in the third codicil in 1839 — son of Samuel Ward of Prime, Ward & King, pupil of Cogswell and Bancroft at Round Hill, Columbia graduate, son-in-law of William B. Astor, brother of Julia Ward Howe, uncle of F. Marion Crawford, epicure, prince of lobbyists, was soon to leave New York for his California and European and Washington adventures. Charles Astor Bristed, grandson of the founder, was at this time 29 years of age, and his name is too well known as writer and man of the world to need further mention.

At this first meeting of the trustees on May 20, 1848, business was commenced by calling King to the chair; Lord, as one of the acting executors of the will, read the codicil by which the library was founded, with the clauses in the fifth and sixth codicils supplementary thereto. William B. Astor then read a letter of May 15, received by him from Reuben Hyde Walworth, late Chancellor of the State, in answer to the notification of the present meeting sent to him in capacity of Chancellor two days previously, in which letter Walworth stated his inability to act as trustee in respect to his office by reason of the provision of the new constitution under which that office ceased to exist. The trustees present severally consented to accept the trust conferred upon them; at the suggestion of King, the chairman, they then agreed to enter upon their minutes resolutions expressing their sense of the honor conferred upon them by the testator and the enduring respect and gratitude due his memory from his adopted city. Irving, Halleck, and Lord were appointed a committee to prepare the resolutions. Cogswell was appointed Superintendent of the library, with authority, until otherwise ordered, to convene the trustees and to preside over their meetings. William B. Astor, Ruggles, and Bristed were appointed a committee to examine the two sites open to their choice — southerly side of Astor Place or easterly side of Lafayette Place — and to report as to the comparative advantages of each; and Mayor Havemeyer, Ruggles, and William B. Astor were appointed a committee to apply to the legislature for an act of incorporation.

The name of "The Astor Library" was chosen for the institution at their second meeting on June 1 following and at this same meeting they chose Walworth to take the place of Henry Brevoort, deceased. This second proffer he declined on the 9th, on the ground that he intended to remain at Saratoga Springs and could not be present at their meetings in New York.

On September 28, the committee appointed for the purpose recommended the site on the eastern side of Lafayette Place in preference to the plot of equal size on the southern side of Astor Place, facing the then opera house, now the site of the Mercantile Library. They preferred the former "as equally convenient for all public purposes, and as affording the comparative quietude and retirement which are desirable for an institution of constant resort for study and for the consultation of authorities in literature and science." The plot was valued at $25,000, which sum was deducted from the $400,000 of the endowment.

On October 28, Cogswell was authorized to go to Europe to purchase books to the value of $20,000. The distracted political state of Europe at the time seemed to offer peculiar advantages for purchases at low rates, a belief

fully justified by Cogswell's success on this first visit for the library. At the sixth meeting of the trustees on November 1, just before he sailed, he reported that he had purchased, during Mr. Astor's lifetime, books to the amount of $2,500, which volumes were stored in five cases in the building at 587 Broadway.

Cogswell's trip is best described in his letter to the *Literary World* of New York, dated January 26, 1849:

"I reached London on the evening of the 27th of November, and since that time I have spent all the daylight hours of every day in book-hunting and book buying, and all the evening hours in seeing what I had done and what I should do next... The sale of the Stowe library during my stay in London has afforded me a fine opportunity for learning the booksellers' estimate of the value of books, particularly of the more important ones... The Astor Library gets the princeps 'Homer' [from this sale], which sold for twenty-nine pounds, a less sum than any copy has been known to fetch for a long while... There are but two other first editions which I am anxious to have for the Astor Library: one is the 'Mazarin Bible,' which I despair of obtaining, the other 'Shakespeare,' which I am resolved to have... In my selections, I am governed more by intrinsic value than by the accident of rarity, believing that the Astor Library should be a learned and a useful one, rather than a mere museum of curiosities, and in so doing I am acting in conformity with my instructions from the Trustees. I am happy to state to you that the library is now growing rapidly. We already number on our catalogue above ten thousand volumes; among them many costly works, of which few or no copies as yet are found in our libraries... I think I may say that no one department of learning has been overlooked in laying the foundation for a library, which I trust, will one day have all its chasms completely filled up." (Letters, pages 244–249.)

When the State legislature met in January 1849 the library was deemed of sufficient importance to receive a paragraph in the message of Governor Hamilton Fish.[1] The act of incorporation was passed on January 18. It fixed the number of trustees at eleven, named Irving, Astor, Lord, King, Cogswell, Halleck, Ruggles, Ward, Bristed, and the mayor of the city, *ex officio;* defined their duties and powers, specified the investment of library funds, the mode of

[1] "This beneficent legislation of the State [establishment of libraries in each school district], has recently been seconded by a signal example of individual liberality on the part of one, who, though not a native of our land, had realized in his own career the benefits of the full and fair participation in the privileges which the liberal policy of our institutions extends to all, without regard to the place or the circumstances of birth. John Jacob Astor, a native of Germany, who lately died at an advanced age, in the city of New York, by his will, has devoted the large, and, in this country, unprecedented amount of four hundred thousand dollars to the foundation and perpetual support of a library for the free use of the public. The trustees to whom the management of this munificent donation has been committed, will, under the directions of the will, apply to the Legislature for an act of incorporation to render the management of the library and its funds safe and convenient. I cheerfully commend their application to your enlightened encouragement. The foundation of such an institution, with its treasures of learning, cannot but be regarded as a striking event in the literary history of our State."

choosing officers and filling vacancies in their number, exempted from taxation the property of the institution, and required the trustees to make to the legislature in January of each year a report for the calendar year preceding, detailing the condition of the library, the funds and other property of the corporation and its receipts and expenditures. The trustees declared their acceptance of the act on February 14, 1849, and on that date chose Irving for president and Ruggles for secretary. Irving held the office of president until his death ten years later and Ruggles continued as secretary until 1876 when he retired at the age of seventy-six to give way to a younger man. On March 28, 1849, William B. Astor was chosen treasurer, but he resigned on April 4 following when Daniel Lord was appointed to the office, which he held till the time of his death in 1868.

By the terms of the will not more than $75,000 was to be spent for the building and $120,000 was to be spent for purchase of books and other fittings. Of the endowment one-third was payable a year after the death of the testator, one-third the year following, and the remainder, in equal sums, in the fourth and fifth years after his decease. The first installment, amounting to $133,706.67 was received on April 25, 1849, of which sum $25,000 was held against payment to Mrs. Langdon, daughter of the founder, for the site of the building. The site had been recommended to the trustees by William B. Astor, Ruggles, and Bristed on September 28, 1848, selected by the trustees on November 2 following, and was deeded to them by the executors on April 19, 1849 (deed recorded on June 13, following). In April the trustees hired for two years the dwelling house at 32 Bond Street for temporary custody and exhibition of the books they had purchased, a portion of which had been received from Europe and stored for several weeks by the owners of the vessels in which they had been imported. The volumes were arranged at 32 Bond Street on temporary shelves and in cases, filling the whole lower story and part of the second. The trustees stated in their first annual report their "regret that the limited accommodations [a phrase worked into the souls of their successors for over half a century] the building affords do not enable them to extend to the public the necessary facilities for using the library as freely as is desirable, and that this difficulty cannot be wholly obviated until the library edifice shall be erected. But they have taken pains to make it generally understood that, in the mean time, all persons desirous of resorting to the library and of examining books, may do so with all the convenience which it is in the power of the trustees to afford." At this time the total number of books in the library was estimated at over 20,000 volumes, including $2,500 worth purchased by Cogswell during Astor's lifetime; the total

amount paid by the treasurer at this time on the book account was $27,009.33. This report was accompanied by a list of 59 titles presented up to the end of 1849, and it stated that the preliminary catalogue of books already purchased or designed to be purchased, prepared by Cogswell as a guide for his use, was then in the press, 500 copies having been ordered to be printed on September 26, 1849. On his trip abroad Cogswell had paid £4,352, 8*s.*; he had been authorized to spend $20,000, and to reduce the total to this limit he offered to take on his own account six items amounting to £250, namely — the first folio Shakespeare, £76, Homer (first edition, Florence: Demetrius Chalcondylas, 1488, 2 volumes) £30, Silvestre's *Paleographie,* £46, an Antiphonary, £60, Lambert's *Genus Pinus* £24, 19 *s.*, Bateman's *Orchidaceæ of Mexico* £12, 12 *s.* He also offered to take all duplicates in the collection and to give in exchange an equivalent from the books he had previously bought with his own money with a view of offering them to the trustees. On September 26, Dix and King, to whom the offer had been committed, recommended that the six titles above noted should be kept for the library and that Cogswell be paid for them at cost; duplicates in the collection were valued at $471.51, the items offered by Cogswell at $500, and the difference was ordered to be paid to him.

At the meeting of the trustees on March 28, 1849, Cogswell was authorized to advertise for plans for the library building and to offer premiums of $300 for the most satisfactory plan and $200 for the next in merit. The advertisement in the *Evening Post* of March 30, called for plans for a building of sixty-five feet front and one hundred and twenty feet in depth; they were to be submitted to Cogswell at 587 Broadway on or before April 24 following. The project aroused wide interest, inquiries coming from the south and east, but the time allowed was too short; on April 13 the board extended it a week, to May 1. When the plans, thirty in number, were examined, many were found to possess considerable merit, though none was wholly satisfactory. The board agreed, however, to award the premium of $300 to Alexander Saelzer, and the second sum of $200 to James Renwick, jr. After conference between Cogswell and Saelzer the plans submitted by the latter were provisionally adopted (on June 13 following), the architect's compensation fixed at $1,000 — increased to $1,500 on June 27 — and employment of an inspector authorized at $750.

The limitation of the cost of the building at $75,000 caused no little embarrassment; the trustees wanted a building to hold 100,000 volumes at the outset, to afford convenient accommodation for annual additions, to be fireproof and of the necessary solidity, — requirements by no means easily

secured for this sum. Astor, Cogswell, and Saelzer drew up specifications and called for bids for construction on the lines proposed; when these bids were opened it was found that all exceeded the limit, the lowest, by contractors whose ability to finish the work was by no means satisfactorily established, amounting to $81,385.75, and the highest, though by thoroughly satisfactory contractors, being $107,962. The architect was instructed to modify his plans to reduce the cost, which proved an unsatisfactory proceeding for both parties, so unsatisfactory that the trustees at one time resolved to abandon Saelzer's plans and to confer with other architects. At length, however, Saelzer's plan was reworked, adopted finally on December 10, 1849, and for this plan the construction bid of $75,000, by Peter J. Bogert and James Harriot, was accepted on January 2 following.

Work of excavation began at once, the corner-stone being laid on March 14, 1850. It was hoped to have the building completed by April, 1852, but sickness of the architect, the severe winter of 1851–1852, changes and modifications in the plan, and other delays hindered completion until the summer of 1853. Long before this time it had become evident that the limit of $75,000 was an impossible one. William B. Astor bore the expense of $1,590 for groined arches to render the structure more secure from fire, and shelving and apparatus for heating and ventilating were paid for to the amount of $17,141.99 from surplus interest accruing from the funds while the building was in progress and from the premium realized by the advance in market value of United States bonds.

The end of 1852 saw the structure practically complete, but to expose the books to any danger of damp walls was deemed unwise. Consequently the trustees determined to move the books from 32 Bond Street in April, 1853, hoping to open the library for public use in May following. Various delays prevented fulfilment of this hope, however, and it was not until late in 1853 that they could fix the date of opening. On November 30, they adopted regulations, seven in number, for the use of the collection.

These regulations provided that the building should be opened to the public on January 9, 1854; for that month no books were to be consulted but visitors would be welcome. On February 1, use of books was to begin. The hours were fixed at from 10 a. m. to 5 p. m. except on Sundays and established holidays. It was to be a reference library solely, no books to be taken from the building for any purpose. Admission was to be free for all persons over fourteen years of age.

Cogswell made his first trip abroad for purchase of books in the winter of 1848–1849, spending something over $20,000. The remainder of 1849

and all of 1850 were spent in New York working at plans, specifications, etc., for the building. Until this was completed the trustees felt it unwise to buy extensively, contenting themselves during 1850 with sparing purchases whenever advantageous. In their second annual report (for the year 1850) they gave the number of volumes as 28, 364, the cost of purchasing and binding being slightly over $35,000.

On February 19, 1851, they authorized Cogswell to make a second foreign trip, to buy to the amount of about $25,000. He sailed soon after for England, and went at once to London, where he found prices had advanced so materially that he determined to try continental book marts before making extensive English purchases. During the summer he scoured France, Italy, the Netherlands, Denmark, Scandinavia, Germany — this at the age of sixty-five. The result was an addition of 28,000 volumes secured for $30,000, bringing the total of the collection to about 55,000 or 60,000 volumes, and the total outlay to about $65,000. He felt that the trip justified fully his expectations as to the number and character of works so secured and that even if the actual financial return had not been so successful, in other respects the trip would have been well worth while. "It enabled me to form a personal acquaintance with the leading book sellers in the places visited, made me more familiar with the book trade, and with the libraries abroad, and afforded me an opportunity of making our own institution more widely known than it had been before. It was very gratifying to hear men like Humboldt, and Bunsen and Lepsius speak of it as an institution, in which the world was interested, and to find many persons desirous of offering some valuable volume or volumes to enrich its collection. Within a few years a great number of important and costly scientific, statistical and historical works have been published by direction and at the expense of the different governments of Europe, which we might have gratuitously, I have no doubt, if application were made for them through the proper channel. This expectation is based on the fact that the Astor library is universally free to foreigners as well as citizens, and on this ground it is especially entitled to favor. In the few instances in which the request has been made, it was promptly granted. Through the kindness of the Right Honorable Edward Ellice, M.P., application was made, in behalf of the library to the Record Commission, for the volumes of documentary history, published under their direction at the cost of the British government, and an order immediately obtained for every work of which any copies remained on hand. With like readiness, the important statistical works published by the Danish government were given to the library, on application through Justitsraad Bölling."

He returned in November 1851, and spent the next year in working over

his index to the collection, partly printed and partly manuscript; in checking, shelving, and classifying the purchases. By November 1852 it was evident that the building would not be in condition to receive the books for several months, and he was again authorized to try the European markets, $25,000 being put at his disposal. He sailed early in December, and remained abroad until March following, spending his time mainly in London, Paris, Brussels, Hamburg, and Berlin. The result was the addition of about 25,000 volumes, including a mathematical library of 3,000 volumes secured in Berlin and a philosophical and miscellaneous collection of between four and five thousand pieces bought in Florence. The trip itself he characterized as "the hardest three months I have had since I began the work." Physically he stood it well, however, and soon after his return was able to state (March 26, 1853) that "the books are more than half moved over to the new building, and the rest may easily be got out in a week."

His ability as a book buyer forced even John Hill Burton to pay him the following tribute in his *Book-Hunter:*

"Dr. Cogswell, the first librarian of the Astorian [library], spent some time in Europe with his princely endowment in his pocket, and showed himself a judicious, active, and formidable sportsman in the book-hunting world. Whenever, from private collections, or the breaking-up of public institutions, rarities got abroad into the open market, the collectors of the old country found that they had a resolute competitor to deal with — almost, it might be said, a desperate one — since he was in a manner the representative of a nation using powerful efforts to get possession of a share of the literary treasures of the Old World...

"...I know that, especially in the instance of the Astorian Library, the selections of books have been made with great judgment, and that, after the boundaries of the common, crowded market were passed, and individual rarities had to be stalked in distant hunting-grounds, innate literary value was still held an object more important than mere abstract rarity, and, as the more worthy quality of the two, that on which the buying power available to the emissary was brought to bear." (New York, 1863. pages 179, 181.)

His own statement of the principles that guided him in selection was:

"The wants of the community, as far as ascertained, was the ground work of the selection, and next the supplying of deficiencies in the previously existing libraries of the city. The selection has been made with due regard to the claims of every department of learning, and without giving preference to any one to the prejudice of another. I make this statement with great confidence, knowing how uniformly it has been my aim. But as books in some departments are more costly than in others, and as it is in the most costly that the wants are greatest, large sums have necessarily been applied

THE ASTOR LIBRARY BUILDING

From Gleason's "Pictorial Drawing-Room Companion," February 25, 1854

to works of that description, including those on civil engineering, public improvements, architecture, and the arts generally, and the voluminous accounts of the voyages and researches for scientific, geological and archæological discoveries. All of these belong to the class of subjects of particular interest in the present day, and form an indispensable part of the collections of a public library. Ours is now rich in them. It is also well provided with the transactions of the learned societies; with works on natural history in all its divisions; on the mathematical and physical sciences; on civil history and its kindred branches, with good collections in general literature, both ancient and modern, and is approaching towards a full apparatus of grammars, vocabularies, dictionaries, and other facilities for acquiring the various languages of the earth. The last named class is becoming one of great importance to Americans. The position we now occupy brings us into near relation with countries formerly the most remote, and makes the study of languages one of practical utility as well as of necessity, for the learned inquirer into the origin and affinities of the various tribes of the human race. It may be thought, perhaps, that the learned professions have not been borne in mind, as fully as the other departments in our collection as thus far formed, but it should be recollected that the library is bound to preserve its character as a general one, and hence cannot be expected to be made as complete in any speciality, as those which are established exclusively for such a purpose. It may be added, that it has repeatedly invited suggestions from professional gentlemen, of books deemed by them valuable and desirable in the collection, and that when made they have invariably been attended to. As respects the completion of special departments, it may be remarked that this desirable condition of the library can only be hoped for when they shall be made the objects of the fostering care of individuals whose studies and tastes are so directed. The funds of the library cannot properly be so applied, until it is brought much nearer completion as a general collection. Acting under this conviction, and knowing the necessity of a complete bibliographical apparatus for the proper performance of my own duties, I asked to be allowed to provide for the speciality of my own individual charge; it was kindly granted to me, and I have now the satisfaction of seeing the object so nearly accomplished that the collection is entitled to be called a well furnished bibliographical library. A thousand volumes have been added to it during the past year, and its whole number is now above two thousand." (Annual Report for 1851, p. 5–6.)

The end of 1853, as stated before, saw the building completed, and the books in place; competition for plans had been authorized March 28, 1849, drawings were submitted May 1 following, Saelzer's plans adopted December 10, 1849, contract for erection let January 2, 1850, corner-stone laid March 14 following, the next three years being required for erection and completion. The building was opened for public examination on January 9, 1854, stocked

with between 80,000 and 90,000 volumes, purchased at a cost of about $100,000, of which sum, $3,000 had been furnished by the founder during his lifetime and $7,500 represented a portion of a credit of £2,500 provided by William B. Astor for purchase of works on the industrial arts.

The *Evening Post* of January 10, 1854 contained the following notice of the opening:

"The opening of the Astor Library, in Lafayette Place, to the masses, was the great event in this city of yesterday. During the whole day the beautiful hall was filled with a constantly changing throng, who looked with delight upon the magnificent facilities there afforded for the pursuit of knowledge. We may observe here, that the number of books in the collection exceeds, by some eight or nine thousand, the estimate given by Mr. Cogswell, making the number nearer 90,000 than 80,000.

"The books will be ready for general use, though not to be taken from the building, by the first of February. Meanwhile, several further accommodations must be supplied. A reading room, with newspapers and reviews, and a catalogue containing the regulations, will be furnished. It is also intended soon to introduce gas pipes, so as to accommodate those who can only visit the library at night. Until then, the public will be excluded after four o'clock in the afternoon.

"It is a satisfactory reflection to the citizens of New York, and one greatly to the credit of Mr. Coggswell [*sic*], the collector, that a library so large, and so complete in all its parts, has never before been put in order within anything like the same time. The library at Göttingen is the only one in the world on exactly the same plan. But in that case, with every facility, six years were employed in getting together 30,000 books, only about a third the number to be found in the Astor collection.

"After all, we suspect, from the plan adopted, of keeping the books for consultation and reference, and prohibiting their circulation out of doors, the library may not prove so extensive in its benefits as was at first hoped. Our people are too fond of excitement, and too wearied after their daily toils to spend much of their time in solid reading, even at home; and the idea of walking to the Astor Library for such purpose requires a keener zest for study than experience has shown them to possess. Still the advantages to scholars and literary men, and, through them to the city at large, must be very decided, and abundantly justifies the munificence of Mr. Astor."

Cogswell's own impressions of these first days are strikingly given in a letter to Ticknor of January 18:

"The Library has been open now about ten days, and harassing days they have been to me, — one unbroken string of questions from morning till night, requiring constant and wearying repetition of the same answers. At nine a. m. I take my stand inside the railing and there I remain as a fixture until half-past four. They all look wistfully at the books and ask, 'Can't we

go into the alcoves and up to the second story,' and, when I answer, 'No,' they break out into a railing accusation. But it's no use, I tell them, 'You can't do it.' I know not what I should have done if I had not hit upon this plan of a close corporation. It would have crazed me to have seen a crowd ranging lawlessly among the books, and throwing everything into confusion."

The remainder of the month allowed the novelty to wear off for the sight-seeing public and to reduce visitors, when it was opened for the use of books, to the students for whom it had been collected. The story of its first real use is thus told by the *Morning Courier* of February 9:

"The Astor Library is the only one in the United States, of considerable extent, from which books are not lent out, and in which they are used exclusively for reference and consultation. It is also the first experiment in a great city of an unlimited free library; and as it has just gone into operation upon this system, it may be a matter of some interest to know just how far it promises to answer the purposes of its founder in establishing it.

"In accordance with a previous announcement in two of the city morning papers, it was opened for use on the first inst. at 10 o'clock a. m., the hour named in the notice. Several persons soon came in and asked for books, and the proper business of the library was immediately entered upon. The first books called for were Woodhouse's *Astronomy,* Fœlix's *Traité du Droit International,* Frontinus' *de Acquæductibus, Asiatic Researches.* Abernethy on diseases of the stomach, Cruveilher *Anatomie Pathologique,* Moore's *Poems,* Muller's *Science of War,* Goldsmith's *Works,* Cuvier's *Animal Kingdom,* Strutt's *Sports and Pastimes,* Chambers' *English Literature,* etc. This specification is formed by taking every fifth work on the list of those asked for during the day, and is a fair sample of the class and character of the first day's reading. The whole number of readers was about fifty, the total number of books called for between sixty and seventy, of which all except some three or four were found to belong to the library. On the second day the number of readers and of books used was much larger, and both continued to increase until the end of the week, without any material difference in the kind of reading. Costly works of Art and of Natural History were often asked for, and shown by one of the assistants in the Library. Many works of this description belong to it which are too large for common exhibition, but whenever it is important to a reader to examine them, permission is given for their use, under the direction of someone accustomed to manage them.

"We understand from the Superintendent that nothing could be more satisfactory than the deportment, both of readers and visitors, during the first week's experiment in the use of the Library; it was unexceptionable in every respect, and affords an unequivocable proof that its advantages are understood and valued. It would be unjust to these gentlemen to suppose that any other influence was necessary to produce this result than their own sense of propriety. They felt they were in the presence of representatives

of the mighty dead; and they showed that they knew what respect is due to them. Many no doubt were disappointed and somewhat annoyed at not finding printed catalogues of the Library to assist them in making choice of books for reading, and at not being freely admitted within the railing to take down books for examination themselves. The latter would be wholly incompatible with the order which must be preserved in keeping books in their places; the former defects, we are informed, will be remedied as soon as it is possible to prepare and print such a catalogue as will essentially aid those using the library. This cannot be done well if it is done hastily, and the present substitutes will serve the purpose for some time.

"The experiment thus far is so satisfactory to the direction of the library, that it excites the strongest wish to give every possible facility in the use of it consistent with its safe administration. Its machinery, it must be remembered, is now working only on its trial trip, and should it be discovered that any of the screws are loose, it will not require much time to replace them. The inquiry is often made, 'Will the library be open in the evening?' Those who reflect upon the difficulties in the way of accomplishing this will soon decide that it cannot be. The labor and expense of administering it would be more than doubled, so say nothing of the greatly increased risk of fire from a number of gas burners sufficient to light the large saloon. The number of persons to whom this would be an accommodation is too small to justify the diversion of so large a sum as it would cost from the better use of it in adding to the books. There are two classes of persons for whose benefit it is particularly desirable to have the library accessible in the evening, if they would be disposed to use it; we refer to apprentices and clerks. If any plan can be devised by which this can be done, without the cost and risk of lighting the principal library room, we have not a doubt that the trustees would adopt it."

Of these first days Cogswell wrote to Ticknor on February 24, 1854: "Everything goes on very smoothly among the habitués of the library. The readers average from one to two hundred daily, and they read excellent books, except the young fry, who employ all the hours they are out of school in reading the trashy, as Scott, Cooper, Dickens, Punch, and the 'Illustrated News.' Even this is better than spinning street yarns, and as long as they continue perfectly orderly and quiet, as they now are, I shall not object to their amusing themselves with poor books." He prepared a semi-official account of the Library for the "Home Journal," which was reprinted in large part by the newspapers of the day and also in the fifth annual report of the trustees.

"The Astor Library is placed in a central and easily accessible situation. Lafayette Place, on the east side of which it is built, communicates with the two great thoroughfares of the city — Broadway and the Bowery; by Great Jones Street at the south, Astor Place and Eighth Street at the north,

and by Fourth Street near the centre. A more appropriate site could not be found in New-York. The street has a refined, classic air, and is in a good degree exempt from the throng and noise and bustle of business streets. The contrast between it and Broadway is so striking in this respect, that it is difficult to comprehend that they are in such near proximity.

"The library edifice is a plain structure of brick, raised upon a lower story of rustic ashler brown stone, somewhat more lofty than the neighboring buildings. The style of architecture is the Byzantine, and the front is rendered imposing by the deeply recessed arched doors and windows, the rich brown stone mouldings and mullions, and still more by the boldly projecting cornice, corbels, and entablature, all beautifully wrought in the same material. On opening the main entrance door, the eye falls at once upon a beautiful flight of thirty-six broad marble steps, leading between straight walls of solid mason work, to the second floor of the building, which is the main floor of the library proper. These stairs land the visitor at a point about the centre of the room, which is a hundred feet in length by sixty-four in width and fifty in height. A broad skylight, extending two-thirds its length, with a row of huge curved panes of glass on each side, and a double sash spreading nearly horizontally across the centre, pours in a flood of light from above, which, with that let in through the broad windows in front and eight in the rear, gives an uncommonly cheerful aspect to the apartment. It is really beautiful as it is, and will be much more so when the glare of its stucco ornaments, and of its gilded balustrades, become[s] softened down by time. The internal arrangement is a very convenient one, and very economical of space. A series of seven alcoves or apartments, open in front and rear, fills up the space on each side from the side walls to the columns which support the roof, leaving corridors two and a half feet in width along the walls, by which a communication is established between the different parts of the library. On this plan, the capacity of the room for books is more than doubled; that is, for every fifty-one wall shelves, there are seventy-two in the alcoves. On no other could it be made to contain one hundred thousand volumes, as it is now ascertained it will. Each alcove has a light gallery, eleven feet above the floor, to give easy access to the higher tier of shelves; and these galleries, extended in front of the wall shelves, form a continued corridor from end to end. The room within the columns which support the roof is open from floor to skylight, but divided into two stories between these columns and the outer walls. In the second story there is a series of alcoves exactly corresponding to that on the first, with similar galleries above. The part of the library which is divided into alcoves is separated from the open area in the centre by a light iron railing. This area is provided with reading tables, for those who wish to use the books, which are to be handed to them by the assistant librarians. The only part of the library above the first floor which has not been described are two small rooms in the northeast corner, appropriated to the superintendent: these two rooms are not taken from the

main building, but formed by carrying up a portion of the walls of the projection in the rear.

"A little more than four years have now elapsed since the library edifice was begun, and it is not yet six months since it was completed. In this last interim, the books, now amounting to nearly eighty thousand volumes, have been classified, catalogued, and systematically arranged upon the shelves; and in the same time a great deal of other labor incident to the preparation of a library has been done. This may seem a long time for accomplishing such a work, to those who have been waiting to use the books; but it would be difficult to name a library of equal extent, that was ever put in order in less.

"The number of volumes is now nearly eighty thousand: it is proper to add, that some thousands of these are double and triple volumes, bound together for the sake of economy. Had these remained as they were bought, the whole number would be considerably greater than it is.

"The system of classification is that of Brunet, whose great work on Bibliography, entitled 'Manuel du Libraire,' is better, more complete, and more generally known than any similar publication. His system is by no means unexceptionable, but some chart is indispensable in arranging a library, and that is the best that has been given to the public.

"The arrangement begins with Theology. In this department the Astor Library has three thousand, seven hundred and fifty-two volumes, including the best editions of the Hebrew and Greek Scriptures, the Walton Polyglott, various editions of the Vulgate, and numerous versions of the whole Bible, and of parts of it, in the principal languages of Europe and the East. The collection of the Fathers is full, but not absolutely complete, and contains most of the Benedictine editions, the Bibliotheca Maxima of Despont, the Patres Apostolici of Cotelerius, and many other works of this class of less note. It is equally well provided with works on the Councils, including Colet's edition of Labbé, in twenty-nine volumes; the Concilia Maxima, in thirty-seven volumes folio; Beveridge's Synodicon, Lorenzana, Concilianos provinciales, etc. It is also respectable in scholastic, dogmatic, parenetic and polemic theology, including the early and more recent English divines in the best editions.

"Jurisprudence forms the second department, which numbers three thousand one hundred and seven volumes. In this, the object has been to provide those works which are rarely found here, rather than to form a complete law library. The collection is good on the civil law, embracing various editions of the Corpus Juris, and commentaries upon it; it contains also, all the codes of Scandinavia, and of other parts of Europe, during the middle ages; the system of jurisprudence as now practised in Italy, Portugal, Germany, Denmark and Sweden; the Fuerosa siete Partidas and Recopilaciones of Spain, together with the digests and commentaries on the Musselman, Hindoo, Gentoo and Chinese laws. In French law, the library is really rich, beginning with the Ordonances des Reis, and coming down to the very latest volume of the Journal du Palais. The selection for the English common

law was made by two of the most eminent jurists in the country: it is not large, but very choice. In this department, the most prominent deficiency is in American law; and for that a whole alcove has been reserved, to be filled up as soon as practicable.

"The next department is that of Sciences and Arts, in which, of course, medical science is included; and as it occupies an alcove adjoining jurisprudence, this is the proper place to introduce it.

"The number of volumes in the medical department of the library is only 1,751. This, as a specialty, is so well provided for in the hospital and other medical libraries of the city, it was thought less important to make a full collection of medical books here. It is also a specialty in which there are many books not suited to a general public library; but full justice will be done for the department when it is known what should be done. Medical gentlemen have only to say what books are wanting, to be sure of their being provided.

"The Natural Sciences form another division of this department, and this is one of the richest and best furnished in the library. It is necessarily very costly, as naturalists will readily understand, when they know it contains such works as the 'Palmarum Genera et Species of Martius,' in a colored copy; 'Plantæ Asiaticæ Rariores of Wallich'; Roxburgh's 'Plants of the Coast of Coromandel'; a complete set of Gould's Birds of Europe, Australia, Himalayas, Toucans, and Trogons; 'Illustrations Conchyliologiques par Chenu'; 'Audubon's Birds of America'; 'Sibthorp's Flora Græca'; 'Lambert's 'Genus Pinus'; and at least a hundred other volumes of the same character. The whole number of volumes embraced in it is four thousand two hundred and forty-nine.

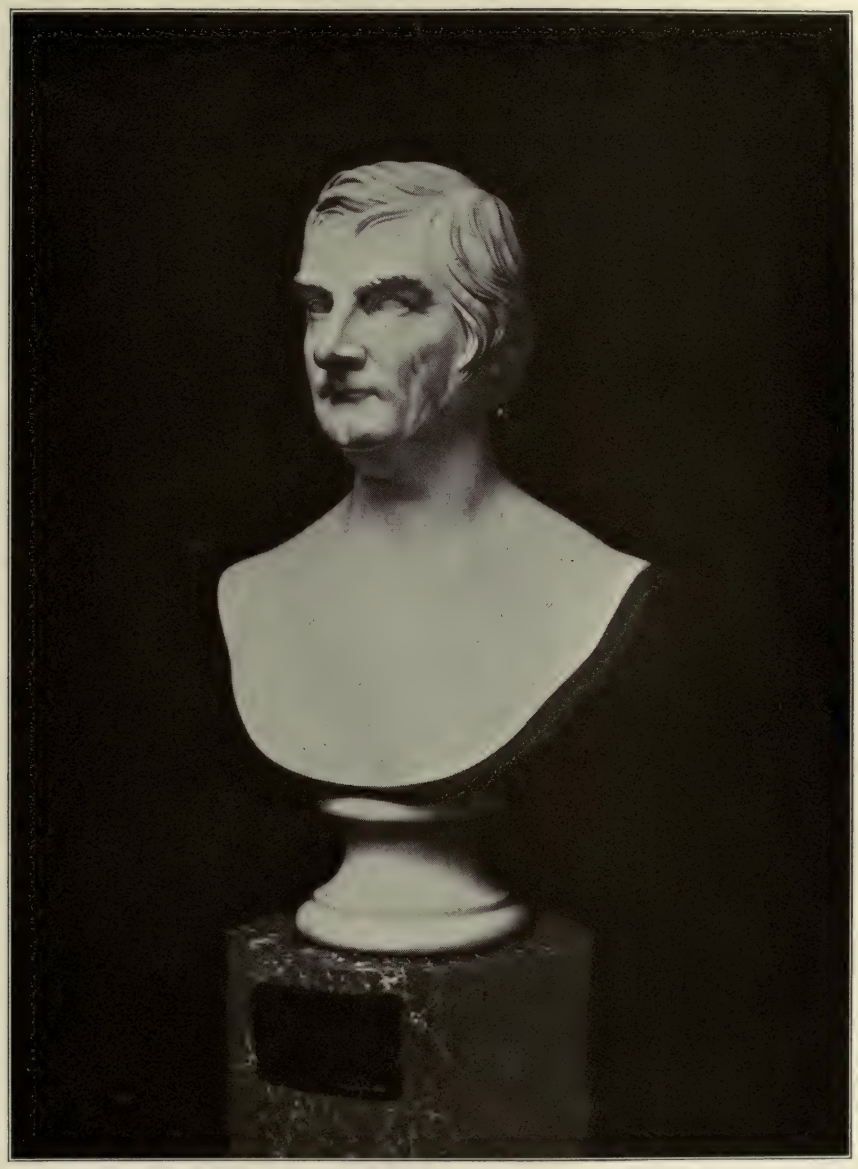
"The third division of sciences and arts is that of Chemistry and Physics; to which, from the intimate relation it bears to them, may be added that of Useful Arts or Polytechnics. The transactions of societies for the promotion of science and arts may also be assigned to it. These collections contain so many memoirs and papers of prime importance to practical men, as well as to men of science, which are published in no other form, and it was deemed necessary to have them as complete as possible in the library. The desideratum is now nearly attained. We have the publications of the principal societies in Great Britain, France, Belgium, Holland, Germany, Denmark, Sweden, Norway, Russia, Italy, Spain, and Portugal, and also of the United States, amounting altogether to more than two thousand volumes, principally quartos. It will be a leading object of the library to provide a complete 'Bibliotheque Industrielle,' or collection of books for the special benefit of practical industry. A convenient and commodious room will be prepared for it on the first floor of the building, in which every accommodation will be afforded to those who wish to consult it. It was not possible to make this arrangement in time for the opening of the library; but it will soon be done. The books which appertain to it now amount to nearly five thousand volumes.

"In the order of classification, the Metaphysical and Ethical Sciences

precede the Natural; but it was found necessary, in the arrangement of the library, to make a deviation, and place the last named first. The class now referred to includes general philosophical treatises, works on intellectual and moral philosophy, and the application of the latter to education, politics, and political economy. The books on these subjects now belonging to the library amount to fifteen hundred volumes: the addition of about an equal number would complete the department.

"Next in order are the Mathematical Sciences, of which the Astor Library has a first rate collection. It is rich, not only in pure mathematics, but also in the applied: in astronomy, mechanics, hydraulics, engineering it is very full, and not deficient in military tactics. It has drawn largely upon the libraries of several celebrated mathematicians for books to form it, such as Halley's and Legendre's, which were greatly enriched by Mr. S. Ward, after they were bought by him; also Jacobi's and the two Heiligenstadts, of Berlin. To these have since been added the most important mathematical works more recently published in Europe and America. A very competent judge, who is a resident in Berlin, considers the collection as more complete than that of the Royal Library there; and although this opinion may not be altogether correct, it is undoubtedly entitled to be ranked with the first mathematical libraries abroad. The number of volumes contained in it may be put down at five thousand. Besides full collections of all the published works of Euler and Gauss, it has several unpublished manuscripts of these great mathematicians; all the mathematical journals; all the works of Newton, Leibnitz, the Bernouillis, Laplace, Delambre, Lacroix, Legendre, Jacobi, Adel, etc.; the astronomical observations generally, and a very large number of mathematical dissertations and papers, which are not easily found.

"Following upon this division is that of the Arts; and as an account of the books on polytechnics has already been given in connection with chemistry, those on the fine arts only remain to be described. No part of a library requires so much money as this, as it consists mostly of books of plates and engravings, which are generally large and expensive folios. Still, it is too important to be curtailed, and the collection in the Astor Library will be found not to have been so treated. In the four branches of the Fine Arts proper, and including Archæology, which cannot be separated from ancient art, there are in the collection about twenty-five hundred volumes, upon the first fifty of which two thousand nine hundred and seventy-five dollars were expended. To verify this statement we name the fifty volumes, premising that they are all large folios, fully bound in red morocco, in the most finished style, except six, which are half bound. A complete set of Piranesi's 'Antiquities,' proof plates, twenty-eight in twenty-one volumes; 'Musee Français et Royale,' proof plates before the letter, six volumes; Raphael's 'Loggia of the Vatican,' engraved by Volpato, and exquisitely colored by hand in the exact style of the originals, three volumes; a complete set of the 'Grecian Antiquities,' thirteen volumes; Gruner's 'Fresco Decorations of Italy,' colored by hand



JOHN JACOB ASTOR

From a marble bust owned by the Library

in the same style as Raphael's 'Loggia,' one volume, and Lepsius's 'Denkmäler aus Ægypten,' six volumes.

"Our next general division is Literature or *Belles Lettres,* beginning with languages. In books on languages the library is strong, perhaps we might say very strong: its linguistic apparatus would do credit to a much older institution. It has grammars and dictionaries of one hundred and four different languages, and numerous vocabularies of the rude unwritten ones. It has also chrestomathies, and other usual facilities for studying them. All the families and branches of European languages, and a greater part of those of Asia and Africa, are represented in the collection. It contains the best works on the Egyptian hieroglyphics, the cuneiform inscriptions, and the other curious records of the ancient nations of the East, which recent discoveries have brought to light. It has also the best of the vocabularies of the ancient dialects of the Mexican and South American Indians, which were collected and published by the early Spanish missionary priests. Books of this last class have become excessively rare, and consequently dear. A perfect copy of Molina's 'Arte de la Lengua Mexicana,' cannot be had for less than fifty dollars; and Rincon's Grammar of the same language, a mean little duodecimo, bound, or rather done up in limp vellum, which few would accept as a gift, costs much more than its weight in gold. This sort of books makes large drafts upon the funds of a library, without adding much either to its volumes or its appearances; but they must be had. In the Oriental collection there are two works, which must be so rare in this country, that it may be important to describe them; and these are the 'Seven Seas: a Dictionary and Grammar of the Persian Language,' in seven volumes, folio, by the late king of Oudh, which was printed in his palace; and the 'Sabda Kalpa Druma of the Rajah Radhakant Deb,' a Sanskrit dictionary, in seven volumes, folio — the last two not yet received. Neither of these works was printed for sale: several copies of the first were sent as presents to the East India Company in London, one of which we have; and the second was intended only for presents to the native and English pundits. Our copy was one which was presented to the Rev. W. Morton, author of a Bengali and English dictionary, at whose death it was sold. The whole linguistic collection numbers two thousand and one hundred volumes.

"In the other divisions of literature, the classification is made first according to language, and then in each language the subdivisions are more or less minute in proportion as the works are numerous. The history of each literature is found with it; and first of Greek and Latin literature. This is neither a very strong nor a weak department of the library; it is just about as it ought to be, to stand neither above nor below its fair proportion. It contains a copy of one or more editions of all the authors of note in both languages. When it has one edition only, the most approved has uniformly been selected. Of the authors of the highest rank, several editions in all cases have been provided. There are, for instance, more than a dozen different Homers — among them the *princeps* of 1488; half as many of the Greek tragedians, of

Pindar, of Demosthenes, of Herodotus, of Thucydides, and all of that class. So in Latin there are twelve Virgils, quite as many Horaces, half as many Ovids and Ciceros, and Livys, and Plinys. The whole number of volumes, in both languages, with the *apparatus criticus* pertaining to them, is three thousand one hundred. In Spanish and Portuguese literature, the number of volumes is six hundred and seventy-three; the Italian, though not fuller in proportion, has one thousand seven hundred and sixty-one. In coming to the French, we find a still more copious literature; in this the library has three thousand one hundred and one volumes. German literature is of a more recent growth than either of those previously named; of the fourteen hundred volumes in this language of the class of *belles lettres,* certainly one thousand must be the productions of the present century, and not above one hundred anterior to the middle of the last. In Dutch literature we have brought together one hundred and fifty-six volumes, including the immortal Cats, in various forms and sizes; Vondel, Feith, the publications of the Bataafsche Maatschappij, the Maatschappij der Nederlandsche Letterkunde te Leiden, the Hollandsche Maatschappij van Fraaije Kunsten en Wetenschapen, and of the Vereeniging ter Bevordering der Oude Nederlandsche Letterkunde.

"The collection of Scandinavian literature, distinct from the Sagas and other historical works, amounts to eight hundred and nine volumes. In the Hungarian, and in the Slavonic languages collectively, we have only forty-one.

"It may be feared, perhaps, that in this confusion of languages, the mother tongue has been forgotten; but that is not the case, we have come at last to the pure well of English undefiled. In the collection of English literature, very few of the works of much value will be found wanting. It is not as large as it might easily be made; but it has its full proportion, and cannot rightly claim to be made absolutely complete at the expense of the others. It now numbers three thousand four hundred volumes, more than three hundred of which are exclusively Shaksperian literature. It should be borne in mind that a large portion of every department in the library, except that of literature, consists of books in the English language; so that it is fair to conclude that more than one-half of the whole could be read by those who knew no other. To this it may be added, that in collecting books for a library which aims to be a good and a great one, the proper question is, what is the merit of a work, and not in what language it is written.

"The Historical department is the last in the order of classification. This department is fuller perhaps than any other, with the exception of mathematics, languages and bibliography. It constitutes a fourth part at least of the whole library. With a few exceptions it is arranged in the series of alcoves extending on the main floor, from the southeast to the southwest corner. Works on chronology, diplomatics, numismatics, heraldry, inscriptions and antiquities, are regarded as introductions to the right understanding of history, and are placed in the first alcove, with general biographical dictionaries and universal history. Biography does not form a class by itself; but is placed either with the civil or literary history to which it belongs.

Geography, for the more convenient use of maps and charts, is placed on the second floor; and voyages and travels, as most intimately connected with the discovery and history of America, are placed in immediate proximity to it, instead of preceding the historical collection, as they usually do.

"Ecclesiastical History is appended to Theology. This account has already been too far extended to allow the details to be continued. It can only be stated generally, that the historical divisions are in the usual way, and that when it was necessary to bring the history of more than one country into the same alcove, regard was had to the connection which had existed between them in the past. Thus Spanish, Portuguese and Italian History are together; French occupies a whole alcove; German, Dutch and Belgian are together in an alcove, and with them Scandinavian and Russian; English, Scotch and Irish History fills another alcove. Asiatic and African History, for want of room below, is placed on the second floor, in an alcove with Oriental literature; the latter, including the Chinese, number seven hundred volumes.

"To the American Historical department, a larger space in the library has been assigned than to any other, because it is intended to make this the most complete. The collection already formed contains most of the early Spanish writers; the early voyages, the accounts of the first colonists, the various histories of the War of Independence, and the older books generally. In the more modern ones, there are many deficiencies to be supplied. Not in American History only, but also in American Literature, it is hoped that the library will, sooner or later, be made complete. It now numbers three thousand four hundred and seven volumes, making in all the divisions of history, twenty thousand three hundred and fifty volumes.

"At the end of his system of classification, Brunet has a sort of appendix, which he calls Paralipomenes Historiques, where he places Bibliography and Literary History. It would certainly be quite as philosophical an arrangement to regard books of this class as introductions, for they are indispensable to the knowledge of all others. For this reason, and for the convenience of those who have charge of the library, they have this place assigned to them in our arrangement. The collection is very full in both of these classes, particularly in the former, in which scarcely one important work is wanting. The number of volumes contained in them is four thousand six hundred, which is exclusive of the special literary history of the different countries."

The interest of the extract itself and its value as an exposition of ends and aims must justify adding to the above lengthy quotation from Cogswell's pen, the following extract from his report to the trustees, dated January 25, 1854, and printed in their fifth annual report to the legislature:

"I trust I shall not be understood as implying that the real worth of a library is to be estimated by its number of volumes, which is very like estimating a farm by its number of acres. Use and time are the only certain tests of the value of a library.

"There are but few general libraries in this country which have been formed upon system, and here, in this great city especially, one was needed, to supply before existing deficiencies: one that would enable the scientific enquirer to track the progress of knowledge and discovery to its last step; to furnish to the mechanic arts and practical industry in general, the help and guidance required from books; to make the artist familiar with the history, character and style of the great masters of his art; to call up to the student the past, in all the wide range of imagination and thought, and provide the best and healthiest intellectual food for the minds of all ages and classes.

"If this is the character of the Astor library, it is such an one as the founder intended to establish. Not a book was bought for it, during his lifetime, that was not of this description, and every one that was bought had his sanction. The number was not great, but sufficient to show what sort of a library he intended to create. Can any one suppose, that such books as Audubon's *Birds of America,* Montfaucon's *Antiquities,* Dumont's *Cours de Droit,* the Writings of the Fathers, Britton's *Architectural Antiquities,* the first, second and third editions of Erasmus' *Greek Testament,* the Princeps *Pausanias,* the *Transactions* of the Society of Arts, and the Parliamentary Journals, were to make part of a popular library?

"But all these, and others of the same stamp, were bought under Mr. Astor's direction and approval. It is certain, both from what he said and what he did, that he had in view the lasting welfare and progressive improvement, and not the mere momentary gratification of the community, in founding the library which bears his name. Had it been nothing more than a reading-room, or a circulating library, which he intended, he would never have wasted such munificence upon it: a tithe of the sum would have more than sufficed.

"Besides, all such libraries are the proper concerns of clubs and societies formed for that express purpose, and to be managed as they see fit.

"It is important that the character of this institution should be fixed at the beginning. Every measure in connexion with it has been taken on the ground of its being a library for reference and consultation, and not a lending one or a miscalled popular one. It is equally free to the poorest and to the wealthiest, for the use to which it is adapted.

"By our excellent system of free schools and free academies, instruction in its widest scope is enjoyed by every child in the land; and whence can the knowledge necessary for imparting that instruction be drawn, if there are no fountain-heads, at which the teachers can drink? But for the Croton dam and the reservoirs supplied by means of it, how many thousands in this great metropolis would now be thirsty for a draught of water? In the same way, great reservoirs of science and learning are indispensable for feeding the streams, which diffuse the blessings of knowledge through every dwelling, as well the humblest as the proudest.

"When a library is known to have rare and valuable books, which cannot elsewhere be found, all who are in want of such books will resort to it, so

long as it is a certainty not only that the books wanted belong to the library, but also that they are not lent out.

"Until libraries of this character are more numerous in this country, the only way of making them most extensively serviceable is to keep the books where they are sure to be found, and can be consulted readily. No large library, filled with the popular reading books of the day, could sustain itself fifty years, unless its means were unlimited. All the works of that class would require to be renewed every four or five years, and inevitable bankruptcy would be the end of the institution.

"It must be the wish, as it is the duty, of the trustees of the Astor Library, to make it as widely and as generally useful as possible, and they only are the constituted judges of the proper mode of effecting it. A free public library is a new thing here, and some practical experience is required before a final plan of operations can be fixed upon. Experiment and observation will doubtless develop improvements which may be necessary.

"It is not unreasonable to ask for that confidence and co-operation on the part of the public, which will enable the trustees to complete the organization of the institution, and place it on a basis of permanent usefulness, combined with the readiest accommodation to all who wish to avail themselves of its privileges. To meet what was understood to be a general wish, it was opened prematurely; and without much patient indulgence of those who resort to it, the work which remains for providing all necessary facilities cannot be perfected.

"In forming this library, it has not been forgotten that it is designed for a general and not a special one: hence it is not to be expected that it will be found complete in any one department; at the same time, I may assert that not one will prove absolutely meagre.

"The next step is to ascertain what deficiencies are first to be made up, and what facilities are now afforded for doing this, by the present classification and arrangement. An hour or two's examination of a department, by a person conversant with its literature, would disclose to him what is still most requisite in it, and in this way the whole library might soon be brought to an uniform condition of completeness.

"There would still be much that could not be done, without greater means than the library has at command. As its importance and usefulness become more and more manifest, the desire for its increase will become more general; the studies and tastes of different individuals will lead them to take special interest in one or other of the departments, and provide for its completion. Something in this way was done for the department of bibliography, when the library began to be formed. The privilege is now claimed by Mr. William B. Astor, of taking another under his special protection. When I was in Europe the last time, he opened for me a credit of two thousand five hundred pounds for the purchase of books, to form a special technological library, embracing every branch of practical industry and the mechanic arts. Between seven and eight thousand dollars of this sum were expended in books of that class,

which, together with those of the same kind before bought, form an extensive collection in this department.

"As this is a department which requires a good deal of room for its convenient use, I would suggest to the trustees that the large room on the first floor, known as the lecture room, should be appropriated to it, and shelving put up for arranging it. This plan would gain, in the principal library saloon, a large space for the additions which must soon come into it.

"During the last two years the Bibliographical department has been much increased, and including general literary history, which is annexed to it, now forms a library not much short of five thousand volumes. This having been collected at my own charge, I cannot be called upon to render an account of its cost, which is to me the most agreeable circumstance in connection with it. I would as soon tell a child, if I had one, how much I had expended upon his education, as allow a thought of money to have any part in my interest in the Astor Library.

"As respects catalogues, the present state of things is as follows: The perpetual catalogue, which is so planned as never to require any other change than that of being enlarged with the increase of the library, is now completed, and as soon as it can be revised and compared with the titles in the books, may be transcribed for printing. It is made on separate slips, and kept in boxes of the form and appearance of books. Such a catalogue is, of course, only fit for the use of the officers of the library. I propose, if it meets the approbation of the trustees, to take up the library by departments and prepare a classed catalogue, to be printed as each department is completed: in the mean while, the printed index, and the two additional catalogues in manuscript will answer for immediate use."

(To be continued)

THE POLISH QUESTION SINCE THE WAR

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY LUCIEN E. KOSTRZEWSKI

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Wrangel, F. von. Internationale Anarchie oder Verfassung? Zürich: Art. Institut Orell Füssli, 1915. 37 p. 8°. **BTZE p.v.202, no.9**

Wuertz, Hans. Der Wille siegt; ein pädagogisch-kultureller Beitrag zur Kriegskrüppelfürsorge. Berlin: O. Elsner [1915]. 3 p.l., (1)10–136 p. illus. 8°. **WII**

Wyrall, Everard. Europe in arms; a concise history of the great European war. v. 1. London: B. Wright & Co., Ltd., 1915. fac., maps, pl., ports. 8°. **BTZE**

Xmas greetings to the allies. Heroes of 1914... [Victoria, B. C.: T. R. Cusack, 1914.] 4 l. illus. 16°. **BTZE p.v.206, no.8**

Heroes of 1914, signed: By E. V. M.
Poems.

Yo acuso, por un Alemán... Valencia: Hijos de F. Vives Mora, 1915. 308 p. 8°. **BTZE**

Young Men's Christian Associations, Canterbury, Eng. Amongst the soldiers in Canterbury and East Kent. [Canterbury?] the association [1915]. 8 p. illus. 12°. **BTZE p.v.199, no.5**

Younghusband, Sir Francis Edward. The fight for right. London: Pub. by the "Fight for Right" Movement [1915?]. 7 (1) p. 8°. **BTZE p.v.200, no.7**

Zangwill, Israel. The war and the women. New York: The Metropolitan Magazine Co., 1915. 19 p. 12°. **BTZE p.v.195, no.2**

Zentralkomitee für das ärztliche Fortbildungswesen in Preussen, editor. Die Behandlung von Kriegsverletzungen und Kriegskrankheiten in den Heimatlazaretten... Hrsg. vom Zentralkomitee für das ärztliche Fortbildungswesen in Preussen, in dessen Auftrage redigiert von Prof. Dr. C. Adam... Teil 1. Jena: C. Fischer, 1915. illus. 8°. **WSD**

Zimmermann, Otto. Der Gottesbeweis des Weltkrieges; Tatsachen und Gedanken. Erweiterte, 6. bis 8. Auflage. Münster in Westfalen: Aschendorff, 1915. 88 p. 8°. **BTZE p.v.204, no.3**

—— Kriegsleid und Gottesglaube. Eine gemeinverständliche Theodizee. Münster in Westf.: Aschendorff, 1914. 71(1) p. 1–3. ed. 8°. **BTZE p.v.204, no.1**

Zingarelli, Italo. Il dominio del mare nel conflitto anglo-germanico... Milano: Fratelli Treves, 1915. 3 p.l., (i)x–xv, 226 p., 1 l. 12°. (Quaderni della guerra. no. 40.) **VYAD**

Zur Philosophie des Krieges. Von einem Hochschulprofessor. Frankfurt a. M.: Neuer Frankfurter Verlag, 1915. 28 p. 8°. **BTZE p.v.204, no.9**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

American Railway Master Mechanics' Association. Locomotive dictionary, definitions and illustrations of American locomotives, their parts and equipment... Compiled and edited for the American Railway Masters Association by Roy V. Wright...assisted by George Mitchell... New York: Simmons-Boardman Pub. Co. [1916.] 2 p.l., 991 p., 1 diagr. 4. ed. 4°. **† TPE**

Fourth edition of this remarkable work of nearly one thousand pages. Contains half-tone reproductions and dimensioned drawings not only of the locomotives themselves but of the various accessories and repair apparatus. The different parts are described in glossary form. Has an excellent section on the electric locomotive.

"To cover the remarkable advance that has taken place in the last three years it has been necessary to thoroughly revise the old Dictionary, and this, the 1916 edition, not only brings up to date and shows the most recent developments in locomotive construction, but also contains entirely new sections devoted to pulverized fuel, gasolene locomotives, systems of combustion and many details and appurtenances until recently practically unknown. The sections covering superheaters, mechanical stokers, valve gears, fireboxes, brick arches, coal pushers and oil-burning locomotives have been greatly enlarged and contain new material which represents the best practice." — *From the preface.*

Gill, Napier John. The flyer's guide, an elementary handbook for aviators. London: H. Rees, Ltd., 1916. vii, 102 p. illus. 8°. **VDY**

Believing that an air pilot should understand not only the principles of flight but also the construction and care of aeroplanes and their engines, the author has included such material in his instructions to the beginner. His chapter on "Practical flying" is devoted to the military aspect of aviation. A good working knowledge of flying may be gained from this clear, well-diagrammed summary of the science of aeronautics.

Harmuth, Louis. Dictionary of textiles. New York: Fairchild Pub. Co., 1915. 4 p.l., 174 p. 4°. **VL**

An alphabetical list of over 6,000 definitions relating to textile fibres and fabrics. Contains names of many fabrics now obsolete, with descriptions intended as a help to manufacturers seeking new effects. The names of important chemicals, with a short mention of their uses in textile manufacturing and finishing, are also included. French, German and English textiles, as well as those of the South and Central American markets, receive special attention.

Hayward, Charles Brian. Automobile ignition, starting, and lighting; a comprehensive analysis of the complete electrical equipment of the modern automobile, including many wiring diagrams and details of all the important starting-lighting systems. Chicago: American Technical Society, 1916. 4 p.l., 381, 7 p. illus. 8°. **TON**

"The author, who for years has been very closely associated with automobile and electrical affairs, has tried to present his material to meet the needs of the general reader and at the same time reach the difficulties of the repair man. For the latter classification the wiring diagrams have been carefully analyzed, and full instructions have been given for the various types. The discussion of the earlier as well as the latest models of each particular system and the variations of the same system on different cars should be helpful." — *From the preface.*

Hodgson, James T. Modern boiler room practice and smoke abatement. London: The Railway Engineer [1915]. 1 p.l., (i) viii–xv, 321 p. illus. 8°. (The railway series of text books and manuals... no. 9.) **VFH**

A profusely illustrated and up-to-date work describing in simple language the various means and accessories for obtaining maximum power at a minimum cost. Has chapters on coal and combustion, firing methods, boiler construction, water supply and purification, saturated steam, piping, coal testing, and instruction for attendants. Chapters 19 and 20 give practical questions and answers.

Martin, Geoffrey, and J. L. Foucar. Sulphuric acid & sulphur products. London: C. Lockwood and Son, 1916. viii p., 1 l., 3–80 p., 1 diagr. illus. tables. 8°. (Manuals of chemical technology [no.] 5.) **VOF**

The fifth of this excellent series brings together the most important technical data on sulphur, sulphuric acid, sulphur dioxide and sulphites, carbon disulphide, sodium thiosulphate, sodium hyposulphite, and sulphuretted hydrogen. Well supplied with references.

Martin, Geoffrey, and others. The salt & alkali industry, including potassium salts and the Stassfurt industry, by Geoffrey Martin...Stanley Smith...and F. Milsom ... New York: D. Appleton and Co., 1916. viii, 100 p. illus. tables. 4°. (Manuals of chemical technology. [no.] 6.) **VOF**

Presents in concise form statistical, historical, and technical information about the important industries of salt, hydrochloric acid, sodium sulphate, sodium carbonate, caustic soda, and the potassium salts. Well provided with bibliographical references.

"The chapters on the Stassfurt industry and on potassium salts are from the pen of Mr. F. Milsom, B.Sc., of London... These sections have especial interest at the present time owing to the fundamental need of potassium salts in the agricultural industries, and the shortage of supplies all over the world owing to the stoppage of the German supplies from Stassfurt." — *Preface.*

Moxey, Louis W. The electrical contractor; principles of cost-keeping and estimating, wiring and illumination calculations and other technical problems of the

Industries and Industrial Arts, continued.

business. New York: McGraw-Hill Book Co., Inc., 1916. vii, 86 p. illus. tables. 8°. **VGF**

A practical system based, it is stated, on twenty years' business and technical experience, much of the material having appeared in the *Electrical world.* Contains instructions for calculating wire sizes for alternating and direct circuits, also useful tables and blank forms.

Roe, Joseph Wickham. English and American tool builders. New Haven, Conn.: Yale University Press, 1916. xv p., 1 l., 315 p., 15 pl., 19 ports. illus. 8°. **VFV**

"Prof. Roe's book satisfies the desire of every normal American man for information about tools and mechanical devices. It has solid historical value, and scores the difficult achievement of technical accuracy without using a special language, while the tracing of industrial history and sketching of the lives of the men who made our manufactures possible are done in what may be called, without the unflattering connotation that has been fastened upon the word, the best qualities of 'popular' treatment." — From a review in *The Sun,* New York, June 11, 1916.

Tucker, James Irwin. The American road; a non-engineering manual for practical road builders. Treating the construction, administration, and economics of improved earth roads. Norman, Okla., 1916. x p., 1 l., 235 p., 15 pl. illus. 12°. **VDG**

This concise, simply-written, and well illustrated handbook by the professor of civil engineering in the University of Oklahoma, treats of road economics and engineering and is designed to meet the requirements of actual road-builders, civil engineers, and interested laymen. There are chapters on cost accounting and convict labor.

Wakefield, Sam. Cotton doubling and twisting. Manchester: Marsden & Co., Ltd., 1916. 2 parts in 1 v. illus. 8°. **VLD**

This work is to be issued in eight sections of which the present volume comprises the first two: (1) Yarn testing and sampling, (2) Doubler winding. Discusses theory and practice, including old and new methods "in order that the student may clearly perceive the general trend of their evolution." Well illustrated. Most of the material appeared originally in *The Textile mercury.*

Economics, Sociology and Political Science

Alexander, De Alva Stanwood. History and procedure of the House of Representatives. Boston: Houghton Mifflin Co., 1916. xv p., 2 l., (1)4–435(1) p. 8°. **SEFB**

A popular historical account of the organization and procedure of the House of Representatives. The author has been a member of the house and his book is based upon lectures delivered at various times to his constituents. Sketches of famous congressmen give an additional interest to the book throughout.

Appendices contain lists of speakers, chairmen of committees and other officers.

Berne, Pierre. L'immigration européenne en Argentine. Paris: M. Rivière & Cie., 1915. 242 p. 8°. **SEV**

A brief historical review of immigration to the Argentine, together with a discussion of the immigration from each of the larger European countries.

Bourne, Randolph Silliman. The Gary schools. With an introduction by William Wirt... Boston: Houghton Mifflin Co. [1916.] xix, 204 p., 8 pl. 12°. **STB**

A description of the organization and curriculum of the schools of Gary as they have been developed by Mr. William Wirt. The book dispels several misconceptions about the Gary system; for instance, that the Steel Corporation has financed the schools, and that the system is suited only to local conditions. Mr. Bourne regards it as the most satisfactory and economical system yet devised, adaptable to any community, and particularly to one having overcrowded schools.

Clapp, Edwin Jones. The port of Boston; a study and a solution of the traffic and operating problems of Boston, and its place in the competition of the North Atlantic seaports. New Haven: Yale University Press, 1916. xii, 402 p., 2 plans, 2 pl. illus. tables. 8°. **TR**

An expansion of a report made to the directors of the port of Boston on the traffic situation in Boston. "It will be found that more than the traffic problem is here covered. The book deals also with a number of difficulties of operation; that is, the arrangement for interchange of traffic between land and water carriers... Much attention is given throughout to the theory of port charges and operations, and the practices of other Atlantic ports are generally cited with regard to such matters as belt lines, lighterage, elevator charges and port industries."

Doolittle, F. W. Studies in the cost of urban transportation service. New York: American Electric Railway Association, 1916. xii, 467, xiii–xxiii p. illus. 8°. **TPY**

A thorough analysis of the elements which enter into the cost of building and operating street railways. The Cleveland and Milwaukee systems occupy a large part of the book.

Floy, Henry. Value for rate-making. New York: McGraw-Hill Book Co., 1916. viii, 322 p., 1 chart. 1. ed. 8°. **TNH**

The purpose of this book, like that of a former volume by the same author, *The valuation of public utility properties,* is to help standardize the practice of valuation procedure. Three principles are particularly emphasized as essential in fixing rates.

"First. To conform to the rulings of the courts the basis for rate-making should be the fair present value of the property used, regardless of the amount of the original investment in utilities established previous to the present public regulation regime.

"Second. Present value for rate-making is obtained by making deduction for absolute depreciation only; ignoring theoretical depreciation. Absolute depreciation being that deterioration which is in evidence, existing and determined by inspection. Theoretical depreciation being estimates only, based on assumptions and computations.

"Third. Practically every utility property includes certain intangible non-physical elements, which should be evaluated and allowed in addition to the material, sensible elements. The value of the non-physical parts may vary from a few per cent. to a hundred per cent. or more of the value of the physical parts of a property."

Gowin, Enoch Burton, and W. A. Wheatley. Occupations; a textbook in vocational guidance. Boston: Ginn and Co. [cop. 1916.] xii, 357 p. illus. 12°. **SSM**

A text-book outlining the requirements for success in various trades and professions. Questions and bibliographies are given at the ends of chapters.

Economics, Sociology, etc., continued.

Guenther, Louis. Investment and speculation. Chicago: La Salle Extension University, 1916. xi, 289 p. 8°. **TG**

An elementary text-book intended to give a general idea of the stock and bond business. Beginning with a description of various classes of bonds and stocks, it explains the methods of trading in securities, stock exchange operations, speculation, panics, the function of promoters, and the so-called "business barometers."

Mote, Carl H. Industrial arbitration; a world-wide survey of natural and political agencies for social justice and industrial peace. Indianapolis: The Bobbs-Merrill Co. [1916.] 7 p.l., 351, xlv p. 12°. **TDG**

"Originally undertaken with an object of finding some tangible device for the prevention of strikes and lockouts, if any such device existed, this work in its present form aims to present a consideration of those devices now extant. It aims to present certain pertinent facts showing how the various devices or political agencies have worked or have failed to work. The study is meant to be an impartial discussion of industrial conciliation and arbitration and of social and industrial conditions, which, in the author's opinion, have a direct bearing on the results of legislative methods." — *Preface.*

Reviews conditions in England, Germany, France, Australia, New Zealand and the United States.

Payne, George Henry. The child in human progress. With a foreword by A. Jacobi... New York: G. P. Putnam's Sons, 1916. xix, 400 p., 1 fac., 30 pl., 1 port. 8°. **SO**

A history of the treatment of children throughout the world from the earliest times to the present day. It traces the humanitarian movement to its final stage in which child welfare is regarded as one of the most important branches of social work.

Rousseau, Jean Jacques. The political writings of Jean Jacques Rousseau, edited from the original manuscripts and authentic editions, with introductions and notes by C. E. Vaughan... Cambridge: University Press, 1915. 2 v. fac. 8°. **SB**

Rousseau's writings have frequently been amended by editors, either because they did not understand his meaning or because they thought they could improve upon his French. This edition aims to give all his political writings, including some hitherto unpublished, in Rousseau's own words. With each work there is an introduction of considerable length.

Sonne, H. C. The city, its finance, July, 1914 to July, 1915, and future. London: E. Wilson, 1915. x, 208 p. 12°. **TIF**

Narrates the financial measures adopted in England to prevent a panic at the beginning of the war. The text of special financial acts of Parliament occupies a large part of the book.

Art

Work in Gold and Silver

The Library's collection of books on the goldsmith's and silversmith's art is constantly growing. There is here a storehouse of material picturing the noteworthy achievements of other days. On this, designers can profitably draw for suggestions and ideas. It is to be hoped that the lessons of the past may not be entirely overlooked in the rush for the "up-to-date," in which it seems not impossible perhaps, to run to ungoverned looseness instead of orderly design.

Balsa de la Vega, Rafael. Orfebrería gallega; notas para su historia... Madrid: Hauser y Menet, 1912. 2 p.l., 68 p., 1 l., 15 pl. 4°. **MNO**

Bapst, Germain. L'orfèvrerie française à la cour de Portugal au XVIIIe siècle. Paris: Société d'encouragement pour la propagation des livres d'art, 1892. 1 p.l., (1)6–46 p., 2 l., 22 pl. f°. † **MNO**

Blume, Theodor. Der Hildesheimer Silberfund. Unter Benutzung der grundlegenden Schriften von Heinrich Holzer, sowie der Arbeiten von Julius Lessing, Hans Graeven und Ed. Baumann... Hildesheim [1905?]. 1 p.l., 22 p., 23–47 f. illus. 8°. **MNO**

Bouilhet, Henri. L'orfèvrerie française aux XVIIIe et XIXe siècles. Paris: H. Laurens, 1908–12. 3 v. pl., ports. illus. 4°. **MNO**

Ensko, Robert. Makers of early American silver. New York: R. Ensko, 1915. 46 p. 8°. **MNO**

Hayden, Arthur. Chats on old silver... with frontispiece and ninety-nine full-page illustrations, together with illustrated tables of marks. London: T. F. Unwin, Ltd. [1915.] 3 p.l., 11–424 p., 1 pl. illus. 8°. (Books for collectors.) **MNO**

Holbrook, John Swift. Silver for the dining room, selected periods. Cambridge: printed for the Gorham Company by the University Press [cop. 1912]. xiv, 119 p. illus. 8°. **MNO**

Metropolitan Museum of Art, New York. The collection of spoons made by Mrs. S. P. Avery, 1867–1890, presented by her to the Metropolitan Museum of Art 1897. [New York:] Metropolitan Museum of Art, 1914. 23 p., 10 pl. [3. ed.] 8°. **MAVZ**

One of 500 copies printed, 1914.
Introduction signed: J. H. Buck.

Morgan, John Pierpont. Catalogue of the collection of watches, the property of J. Pierpont Morgan. Compiled at his request by G. C. Williamson... London: privately printed at the Chiswick Press, 1912. lxi p., 1 l., 244 p., 1 l., 89 pl., 3 ports. illus. f°. † **MNO**

no. 36 of 45 copies printed on handmade paper for private circulation only.

"The whole of the plates in this work have been engraved by Hallett Hyatt... The index has been prepared by Miss Lilian Mackie."

Interior Decoration and Furniture

We cannot expect to see an American style created off-hand. It will naturally be a case of gradual development, with all sorts of foreign influences having their say. It is quite natural that we should borrow from the designs of other lands and

Art — Interior Decoration, etc., continued.

times. But such adaptation must be carried on with knowledge and understanding and taste. It must not be a matter of easy and indiscriminate "lifting."

To those who are working towards the best training of designers, the collection of books on decoration in the Library should be a useful and valuable help. The books are there to help toward a better understanding of the principles and history of design.

Adam, Robert, and J. Adam. A book of mantels; thirty-seven drawings in color reproduced from recently discovered originals by R. & J. Adam. New York: Architectural Book Pub. Co. [1915.] 2 p.l., 19 col'd pl. f°. † **MRN**

Clifford & Lawton, New York. The room beautiful; a collection of interior illustrations showing decoration and furnishing details of the important furnishing periods. New York [1915]. 2 l., 140 pl. f°. † **MLO**

Foster, Agnes. Making curtains and hangings. New York: R. M. McBride & Co., 1915. 64 p., 8 pl. illus. 16°. **MOL**

"Curtains for the home are discussed... Advice is given about the selection of materials for hangings and their arrangement. How a room may be lightened, darkened, cooled, and heated by color, or made to change front entirely by the decorative scheme, is outlined in detail, with sufficient illustration to put the novice on the right track. Appropriateness is considered, and there are practical notes about their care and adjustment." — *Evening Post, Feb. 5, 1916.*

Gay, Eben Howard. A Chippendale romance. New York: Longmans, Green, & Co., 1915. 205(1) p. illus. 4°. **MOF**

no. 200 of 1050 copies printed.

"A story employed as the vehicle for conveying information upon antiquities, hitherto confined to formal treatises... Conscientious efforts have... been made that all statements of fact should be trustworthy... The episodes recorded are actual experiences. Should these pages help to preserve memories of the house and its furnishings...in the xviii. century...the author will be content." — *Foreword.*

Helburn, William, Inc., New York. Interiors of the Italian renaissance. New York: W. Helburn, Inc. [1916?] 2 l., 60 pl. f°. † **MLEG**

Sheraton, Thomas. [The cabinet maker and artist's encyclopaedia. London, 1805–06.] 56 col'd pl. ob. 4°. † **MOF**

t.-p. missing. Title from F. Edwards's sale catalogue, no. 338.

Plates col'd by hand.

Swarbrick, John. Robert Adam & his brothers; their lives, work & influence on English architecture, decoration and furniture. London: B. T. Batsford, Ltd. [pref. 1915.] x, 3–316 p., 16 pl., 3 ports. illus. 4°. **MLE**

"It is the interiors, rather than the exteriors, of buildings, and the furniture designed to fill them, in which the talent of the brothers is most unfettered. How great this talent was is amply shown in Mr. Swarbrick's volume, which bears evidence of much original research and is splendidly illustrated." — *Connoisseur, May, 1916, p. 33–35.*

America

Bacon, Charles William. The American plan of government: the constitution of the United States as interpreted by accepted authorities; by Charles W. Bacon ...assisted by Franklyn S. Morse...with an introduction by George Gordon Battle ... New York: G. P. Putnam's Sons, 1916. xxi, 474 p. 8°. **IBC**

Castle, William Richards. Wake up, America; a plea for the recognition of our individual and national responsibilities. New York: Dodd, Mead and Company, 1916. vii p., 2 l., 111 p. 16°. **ID**

De la Hunt, Thomas James. Perry county; a history. Indianapolis: W. K. Stewart Co., 1916. xii, 359 p. 8°. **IVD**

Herrington, Walter Stevens. Pioneer life among the Loyalists in Upper Canada. Toronto: Macmillan Co. of Canada, Ltd., 1915. 107 p., 8 pl. 12°. **HXV**

Scherer, James Augustin Brown. The Japanese crisis. New York: F. A. Stokes Co. [1916.] 5 p.l., 3–148 p. 12°. **BES**

Schultz, James Willard. Blackfeet tales of Glacier National Park. Boston: Houghton Mifflin Co., 1916. ix(i) p., 1 l., 241 p., 24 pl. 8°. **HBC**

Scroggs, William Oscar. Filibusters and financiers; the story of William Walker and his associates. New York: Macmillan Co., 1916. ix, 408 p., 3 maps, 1 port. 8°. **II**

Sellar, Gordon. The narrative of Gordon Sellar, who emigrated to Canada in 1825. Huntingdon, Que.: The Gleaner Book Room, 1915. 2 p.l., (1)8–185 p., 1 pl. 8°. **AN**

Summerbell, Martyn. Manhood in its American type. Boston: R. G. Badger [1916]. 132 p. 12°. **ILD**

Thoreau, Henry David. Canoeing in the wilderness. Edited by Clifton Johnson; illustrated by Will Hammell. Boston: Houghton Mifflin Co., 1916. x, 191 p., 8 pl. 12°. **KPA**

Williams, Mary Wilhelmine. Anglo-American Isthmian diplomacy, 1815–1915. Washington: American Historical Association, 1916. 356 p. 12°. (American Historical Association. Prize essays, 1914.) **ICM**

Wood, Ruth Kedzie. The tourist's northwest. New York: Dodd, Mead and Co., 1916. 5 p.l., ix–xiv, 528 p., 5 maps, 31 pl. 12°. **HV**

Asia, Africa, Pacific Islands

Baladhuri, Ahmad ibn Yahya ibn Jabir al-. The origins of the Islamic state; being a translation from the Arabic, accompanied with annotations, geographic and historic notes of the Kitab futuh al-buldan of al-Imâm abu-l 'Abbâs Ahmad ibn-Jâbir al-Balâdhuri by Philip Khuri Hitti... New York: Columbia University, 1916. 8°. (Studies in history, economics and public law. v. 68.) *** OFL**

Bouchier, Edmund Spenser. Syria as a Roman province. With a map and plate of coins. Oxford: B. H. Blackwell, 1916. vii(i), 304 p., 1 map, 1 pl. 12°. *** OFX**

Cholmondeley, Lionel Berners. The history of the Bonin islands from the year 1827 to the year 1876, and of Nathaniel Savory, one of the original settlers; to which is added a short supplement dealing with the islands after their occupation by the Japanese. London: Constable & Co., Ltd., 1915. viii p., 2 l., 178 p., 1 l., 1 map, 8 pl. 8°. **BBS**

Coomaraswamy, Ananda K. Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century described in their relation to contemporary thought, with texts and translations by Ananda Coomaraswamy... London: H. Milford, 1916. 2 v. pl. illus. f°. **†† MAF**

Farjenel, Fernand. Through the Chinese revolution; my experiences in the south and north, the evolution of social life, interviews with party leaders, an unconstitutional loan — the coup d'etat. Translated from the French by Dr. Margaret Vivian. London: Duckworth and Co. [1915.] xii, 352 p. 8°. **BEG**

Fell, E. Nelson. Russian and nomad; tales of the Kirghiz steppes. New York: Duffield and Co., 1916. xxvii, 201 p., 32 pl. 8°. **BDL**

Frazer, Robert Watson. Indian thought past and present. New York: F. A. Stokes Co. [1915.] 2 p.l., 339(1) p., 32 pl. 8°. *** OLT**

Hayashi, Tadasu, count. The secret memoirs of Count Tadasu Hayashi... Edited by A. M. Pooley... New York: G. P. Putnam's Sons, 1915. v, 331 p., 1 map, 4 ports. 8°. **BES**

Hurgronje, C. Snouck. Mohammedanism; lectures on its origin, its religious and political growth, and its present state. New York: G. P. Putnam's Sons, 1916. 8°. (American lectures on the history of religion. [v. 11.]) *** OGC**

Kalaw, Maximo M. The case for the Filipinos, with introduction by Manuel L. Quezon... New York: Century Co., 1916. xvii, 360 p., 1 port. 12°. **BFF**

Kincaid, Charles Augustus. The Indian heroes. Oxford: H. Milford, 1915. xi, 147 (1) p. illus. 12°. *** OKO**

Moore, Benjamin Burges. From Moscow to the Persian Gulf; being the journal of a disenchanted traveller in Turkestan and Persia. New York: G. P. Putnam's Sons, 1915. xx, 450 p., 1 map, 74 pl. 8°. **BCS**

Paton, David. Early Egyptian records of travel. v. 1. Princeton: Princeton University Press, 1915. tables. f°. (Materials for a historical geography of western Asia.) **† * OBM**

v. 1. To the end of the xviith dynasty.

Porter, Robert Percival. Japan, the new world-power; being a detailed account of the progress and rise of the Japanese empire. London: H. Milford, 1915. xxiv, 789 p., 3 maps. [2. ed.] 8°. **BES**

Pratt, James Bissett. India and its faiths; a traveler's record. Boston: Houghton Mifflin Co., 1915. xv(i) p., 1 l., 482 p., 1 l., 34 pl. 8°. *** OLT**

Rámanáthan, Ponnambalam. Riots and martial law in Ceylon, 1915. London: St. Martin's Press, 1916. xii, 314 p., 1 l., 7 pl. 8°. **BGV**

Risley, Sir Herbert Hope. The people of India. Second edition, edited by W. Crooke... Calcutta: Thacker, Spink & Co., 1915. xxxii, 472 p., 36 pl., 1 map, 1 port. illus. 4°. *** OHO**

Russell, Robert Vane. The tribes and castes of the Central Provinces of India, by R. V. Russell... Assisted by Rai Bahadur Hīra Lāl... Published under the orders of the Central Provinces administration. London: Macmillan and Co., Ltd., 1916. 4 v. maps, pl. 8°. *** OHO**

Spence, Lewis. Myths & legends of ancient Egypt. With...plates in colour by Evelyn Paul... London: G. G. Harrap & Co., 1915. ix p., 1 l., 369(1) p., 47 pl. 8°. *** OBZ**

Weigall, Arthur Edward Pearse Brome. A history of events in Egypt from 1798 to 1914. New York: C. Scribner's Sons, 1915. ix p., 3 l., (1)4–312 p., 9 ports. 8°. **BLA**

Europe

Betley, England. Betley, 1538–1812... Deanery of Newcastle. Betley parish register. [London:] privately printed for the Staffordshire Parish Register Society, 1916. viii, 256, xii p. 8°. (Staffordshire Parish Register Society. [Issue] 1916.) **ARX**

Blaikie, Walter Biggar. Origins of the Forty-five, and other papers relating to that rising. Edinburgh: T. and A. Constable, 1916. 8°. (Scottish History Society. Publications. new series, v. 2.) **CPA**

Europe, continued.

Domesday Book. The Domesday survey of Cheshire; edited...by James Tait. [Manchester:] Chetham Society, 1916. 8°. (Chetham Society. Remains historical and literary. new series, v. 75.) **CA**

Dwight, Harry Griswold. Constantinople, old and new. New York: C. Scribner's Sons, 1915. xxi p., 1 l., 567 p. illus. 8°. **GIL**

Eastham, Worcestershire, England. The registers of Eastham (with Hanley Child and Orleton) and Hanley William, in the deanery of Burford, 1572 to 1812. Transcribed by...E. E. Lea. The introduction compiled by...E. E. Lea. [Worcester?] privately printed for the Worcestershire Parish Register Society, 1915. xvi, 180, xxxiii p. 8°. **ARX**

Joachimsen, Paul. Vom deutschen Volk zum deutschen Staat; eine Geschichte des deutschen Nationalbewusstseins. Leipzig: B. G. Teubner, 1916. 2 p.l., 130 p. 12°. (Aus Natur und Geisteswelt. Bd. 511.) **EAM**

Mitton, Geraldine Edith. Cornwall, painted by G. F. Nicholls, described by G. E. Mitton... London: A. & C. Black, Ltd., 1915. vii, 149(1) p., 1 l., 20 pl. illus. 8°. **COB**

Ponsonby, Arthur Augustus William Harry. Democracy and diplomacy; a plea for popular control of foreign policy. London: Methuen & Co., Ltd. [1915.] xiii p., 1 l., 198 p. 12°. **CM**

Salaman, Malcolm Charles. London past and present; text by Malcolm C. Salaman, edited by Charles Holme. London: "The Studio," Ltd., 1916. viii, 194 p., 2 maps, 2 pl. illus. 4°. **† CO**

Swift, Jonathan. The conduct of the allies, by Jonathan Swift; edited, with introduction and notes, by C. B. Wheeler... Oxford: The Clarendon Press, 1916. 2 p.l., (i) x–lii, 118 p., 1 l., 1 map. illus. 12°. **BXM**

Wright, Charles Henry Conrad. A history of the third French Republic. Boston: Houghton Mifflin Co., 1916. 5 p.l., 206 p., 1 l., 8 ports. 8°. **DL**

Yorkshire (West Riding). — Court of Quarter Sessions. West Riding sessions rolls, 1597/8–1642; prefaced by certain proceedings in the Court of the Lord President and Council of the North, in 1595. Edited by John Lister... [Worksop:] the society, 1888–1915. 2 v. 8°. (Yorkshire Archaeological Society. Record series. v. 3, 54.) **CO**

SCIENCE

Bragdon, Claude Fayette. Four-dimensional vistas. New York: A. A. Knopf, 1916. 5 p.l., 134 p. 8°. **OLY**

Chamberlain, Joseph Scudder. Organic agricultural chemistry (The chemistry of plants and animals); a textbook of general agricultural chemistry or elementary biochemistry for use in colleges. New York: Macmillan Co., 1916. xvii, 319 p. 8°. **POD**

Jobling, E. Catalysis and its industrial applications. Philadelphia: P. Blakiston's Son & Co., 1916. viii, 120 p. 12°. (Text-books of chemical research and engineering.) **PLD**

Keyser, Cassius Jackson. The human worth of rigorous thinking; essays and addresses. New York: Columbia University Press, 1916. 4 p.l., 314 p. 8°. **OEI**

Kilbourne, Frederick Wilkinson. Chronicles of the White mountains. Boston: Houghton Mifflin Co., 1916. xxxii p., 1 l., 433(1) p., 1 l., 1 map, 24 pl. 8°. **PSK**

Klut, Hartwig. Untersuchung des Wassers an Ort und Stelle. Berlin: J. Springer, 1916. iv p., 1 l., 185(1) p. illus. 3. ed. 8°. **PMD**

Lewis, William Cudmore McCullagh. A system of physical chemistry... New York: Longmans, Green, and Co., 1916. 2 v. diagrs., tables. 12°. (Text-books of physical chemistry.) **PLD**

Loria, Gino. Guida allo studio della storia delle matematiche. Milano: U. Hoepli, 1916. 2 p.l., (i)viii–xvi, 228 p. 24°. (Manuali Hoepli.) **OEC**

Miller, Dayton Clarence. The science of musical sounds. New York: Macmillan Co., 1916. 286 p. 8°. (Lowell lectures.) **PFB**

Murdoch, Joseph. Microscopical determination of the opaque minerals; an aid to the study of ores. New York: J. Wiley & Sons, Inc., 1916. vii, 165 p., 1 pl. illus. tables. 8°. **PWH**

Salisbury, Frederick Stimpson. Rambles in the Vaudese Alps. With eight illustrations from photographs by Somerville Hastings. London: J. M. Dent & Sons, Ltd., 1916. x, 154 p., 1 l., 8 pl. illus. 12°. **PSO**

NEWS OF THE MONTH

GIFTS

DURING the month of June the Library received as gifts a total of 2,729 volumes, 4,713 pamphlets, 30 maps, and 98 prints. The following may be mentioned as among the more important and interesting of these gifts: from Mrs. Whitelaw Reid of New York the Library received seven manuscript volumes, the series of notes made by Daniel Parker Coke on the claims of the American Loyalists which he passed upon as a member of the Royal Commission of 1783; also "The Royal Commission on the Losses and Services of American Loyalists 1783 to 1785, being the notes of Mr. Daniel Parker Coke, M.P., one of the Commissioners during that period, edited by Hugh Edward Egerton, Oxford, printed for presentation to the members of the Roxburghe Club, 1915."

From Miss Elizabeth Gulland of London came nine mezzotints in colors engraved by her after paintings by Reynolds, Raeburn, Romney, and Lawrence; also cancelled copies of two of these prints. Mrs. Charles E. Whittemore of New York gave two portfolios containing 46 etchings by Charles E. Whittemore.

From Mrs. Thomas A. Janvier of New York the Library received a collection of books, pamphlets, etc., relating to the history, literature, and customs of Provence, many of which are in the Provençal language. This collection comprises 373 volumes, 175 pamphlets, 3 photographs, 2 prints, 17 letters, 17 maps, and a box of toy pottery. From Mr. Albert E. Henschel of New York, came a collection of songs, 353 in number; from Mr. Richard Newton, jr., of New York, a copy, bound in full crushed levant, of the privately printed "Poems in passing," by Grace Clarke Newton, New York, 1916; and from Mrs. Lorenzo Ullo of New York, a collection of Italian books on civil, marine, and international law, comprising 183 volumes and 33 pamphlets.

ADDITIONS AND USE OF THE LIBRARY DURING JUNE, 1916

DURING the month of June, 1916, there were received at the Library 25,827 volumes and 5,642 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers in the Central Building was 61,805. They consulted 182,368 volumes. Visitors to the building numbered 186,904.

CIRCULATION STATISTICS FOR THE MONTH OF JUNE

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	46,940	21,681	971	---	494
Children's Room	4,107	4,434	73	---	45
Travelling Libraries	88,206	---	---	---	356
Library for the Blind	2,793	---	15	---	46
East Broadway, 33	15,297	7,502	215	1,544	539
East Broadway, 192	32,986	22,079	442	4,811	1,396
Rivington street, 61	19,579	7,414	173	3,857	636
East Houston street, 388	28,733	15,668	323	5,550	879
Leroy street, 66	13,793	5,843	186	2,216	271
Bond street, 49	9,231	2,049	111	---	158
8th street, 135 Second avenue	20,481	1,475	227	2,012	627
10th street, 331 East	19,472	12,166	176	5,994	362
13th street, 251 West	11,770	3,819	98	---	289
23rd street, 228 East	10,734	1,756	121	1,869	248
23rd street, 209 West	11,264	4,717	118	2,722	162
36th street, 303 East	9,487	3,539	67	---	280
40th street, 457 West	8,956	1,787	79	672	244
50th street, 123 East	6,475	2,089	74	162	137
51st street, 742 Tenth avenue	11,969	3,271	108	1,666	154
58th street, 121 East	13,040	4,276	128	2,003	381
67th street, 328 East	13,986	3,094	97	---	452
69th street, 190 Amsterdam avenue	12,359	3,258	118	---	138
77th street, 1465 Avenue A	17,851	5,492	223	612	801
79th street, 222 East	24,843	7,883	187	1,888	604
81st street, 444 Amsterdam avenue	17,026	3,922	154	2,417	264
96th street, 112 East	30,128	6,563	350	2,282	604
100th street, 206 West	19,321	2,897	190	916	243
110th street, 174 East	27,721	6,237	326	1,665	697
115th street, 203 West	29,042	7,747	236	4,091	1,263
124th street, 9 West	18,055	5,227	244	2,387	854
125th street, 224 East	14,218	4,727	172	642	98
Manhattan Street, 78	19,056	6,046	238	---	490
135th street, 103 West	10,889	2,897	184	2,453	517
145th street, 503 West	21,060	2,740	354	2,233	841
St. Nicholas avenue, 1000	19,954	2,532	165	1,410	143
179th street, 535 West	22,692	4,350	216	1,768	292
THE BRONX					
140th street, 321 East	18,493	4,949	202	1,388	257
Morris avenue, 910	16,216	5,933	179	1,028	211
160th street, 759 East	36,827	11,372	441	2,566	686
168th street, 78 West	4,555	1,519	33	---	220
169th street, 610 East	29,680	6,668	302	3,584	635
176th street and Washington avenue	38,215	13,928	458	2,896	1,477
Kingsbridge avenue, 3041	4,991	1,819	40	---	58
RICHMOND					
St. George	8,203	2,227	88	2,036	141
Port Richmond	5,968	1,632	32	1,258	112
Stapleton	8,723	1,284	55	895	74
Tottenville	3,728	2,115	23	---	124
Totals	879,113	254,623	9,012	75,493	20,000

PRINCIPAL DONORS IN JUNE

	VOLS.	PMS.
Ambrogi, Arturo	1	
American Gas Institute	2	
American League to Limit Armaments		10
Armas, José de		1
Australia, Department of External Affairs		44
Bailly, Leon P.	2	15
Barney, William Joshua		3
Bennett, John E.		4
Brent, Mrs. Joseph Lancaster	1	
Brigham, William Dexter		1
California State Library	1	
Camilieri, Lawrence	1	
Canada, Department of Finance	1	
Cape of Good Hope, Provincial Secretary	1	1
Carnegie, Andrew	28	
Carroll, Armond		1
Castillo, Camilo	1	
Catuegli, A.		5
Childs, Robert Engle		2
Church, Mrs. F. F. (1 typed manuscript)		
Cincinnati, O., Board of Education	17	
Clements, Hon. Wm. L.		1
Cobb, Percival B.	1	
Crone, Frank L.		1
Cuba, Secretario de Obras Publicas	2	
Davis, Walter W.		1
Fancher, Mrs. Mary M.	3	
Fischer, Emil S.		1
Formosa, Librarian to the Government	1	
Fortoul-Hurtado, P.	1	
Fox, Rev. John		8
Frantzius, Fritz von	2	
Gibbs, Jessie Wiseman		1
Gielow, Mrs. Martha S. (3 sheets)		2
Gillis, Charles D.	1	
Griswold, F. Gray	1	
Great Britain, Patent Office	15	
Gulland, Miss Elizabeth (11 prints)		
Hallock, Mrs. Ella B.	1	
Havener, W. A.		1
Haviland, Arthur	18	
Henschel, Albert E. (353 pieces of music)		
Holland Society of New York	1	
Holm, Dr. Frits V.	1	
Hubbell, Charles Bulkley		1
Hughes, W. J. L.	1	
Indépendance Albanaise		4
Irish World	1	
Janvier, Mrs. Thomas A. (3 photos, 2 prints, 17 letters, 17 maps)	373	175
Jennings, G. E.	2	
Kansas City Star	1	
Kingsland-Smith, Mrs. H.	1	
Lespinasse, René de	1	
Lutheran Publication Society	1	
McColl, D. D., jr.	2	
McQuirk, Rev. John	2	
Maxim, Hudson	2	
Metropolitan Opera Company		144
Mohri, M.	2	4
National Board of Fire Underwriters	1	
New York State Senate	1	
Newton, Richard, jr.	1	
Norton, Eliot (20 photos)	196	8
O'Hara, Barratt	1	
Pan American Society of the United States	104	613
Paraguay, Ministerio de Relaciones Exteriores	2	1
Perry, Mrs. Wm. A.	9	
Preston, Eugene D. (1 typed manuscript)		
Putnam, Hon. Harrington	1	
Real, Mrs. Gil del	2	
Reid, Mrs. Whitelaw	8	
Robinson, Nelson L.	1	
Russell, Charles Howland	62	171
Sanvito, Mrs. Virginia Roggero	4	
Scott, Dr. R. J. E.	12	
Sheldon, Edward W.	1	
Smith, Nelson	84	
Standard Statistics Company, Inc.	2	
Sugden, Thomas D. (1 manuscript, 29 prints, 89 letters)		
Tousey, B. C.	1	
Truesdell, Winfred Porter		12
Ullo, Mrs. Lorenzo	183	33
United Engineering Societies	100	61
Wadsworth Atheneum		1
Whittemore, Mrs. Charles E. (46 prints)		
Woodberry Society		1

SOME OF THE PUBLICATIONS OF THE NEW YORK PUBLIC LIBRARY

	PRICE
Handbook of The New York Public Library	$ .10
Central building guide	.05
Facts for the public. A pamphlet of general information about the Library	free

REFERENCE DEPARTMENT

Bulletin. Published monthly. $1.00 per year; current single numbers (Back numbers at advanced prices)	.10
Catalogue of paintings	.10
Catalogue of the Emmet collection of manuscripts, prints, etc. Sheets	5.00
Letter of Columbus on the discovery of America. Facsimile of the pictorial edition, with a new and literal translation, and a complete reprint of the four oldest Latin editions. cloth	.50
Letter of Columbus. Second edition, without the Latin appendix. paper	.25
Contributions to a catalogue of the Lenox Library:	
Voyages of Hulsius. paper	.50
The Jesuit relations	1.00
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Publications of the Historical Printing Club. List and prices upon application to the Director's office.

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A selected list of books on engineering, industrial arts, and trades
A short list of books on ancient, medieval, and modern art
List of current guide books at the branches
List of serial reference books at the branches
Current periodicals on file at the branches
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Stories of romance and imagination
New York City and the development of trade
Italian book list
Poets of today
Poets of yesterday
Books for foreigners learning English
Bohemian book list
Catalogue of books for the blind
Music for the blind, and supplement
Embossed catalogue of books for the blind in the New York point type. 10 cents
Embossed catalogue of books for the blind in the American Braille type. 10 cents
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Books for summer reading
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Flower gardens
Plays of thirteen countries
Books about military education

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Favorite stories of the library reading clubs
Holiday books for boys and girls
Great industries of America
Journeys to foreign lands
Heroism. 5 cents
Stories, poems, etc., for Christmas
The Shakespearian Festival

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Municipal Reference Branch, Room 512, Municipal Building. (Free for reference.)

CIRCULATION BRANCHES

MANHATTAN

Central Circulation. 476 Fifth Avenue.
Chatham Square. 33 East Broadway.
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Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

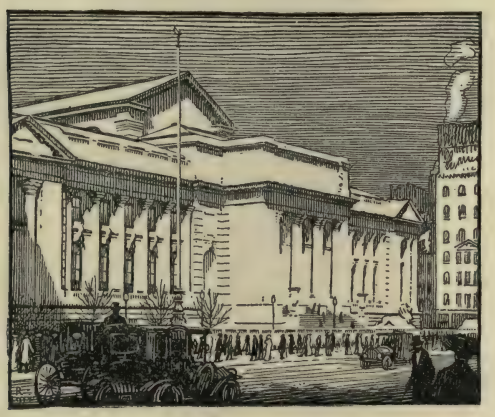
St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



LIBRARY
AUG 1916
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AUGUST 1916

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 AUGUST 1916 NUMBER 8

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

PART II

(The Astor Library, continued)

For the first year the average daily use was about 100 volumes, with a total for the year of about 30,000. "But this," Cogswell says, "is a matter in which numerical statistics do not afford much satisfaction; nothing short of a specification of the books read or consulted would show the importance which the library is to the public, as a source of information and knowledge, and as this cannot be given, a more general account must serve as a substitute. On observing the classes and kinds of books which have been called for, I have been particularly struck with the evidence thus afforded of the wide range which the American mind is now taking in thought and research; scholastic theology, transcendental metaphysics, abstruse mathematics, and oriental philology have found many more readers than Addison and Johnson, while on the other hand, I am happy to be able to say, that works of practical science and of knowledge for every-day use, have been in great demand. Very few have come to the library without some manifestly distinct aim; that is, it has been little used for mere desultory reading, but for the most part with a specific view. It would not be easy to say which department is most con-

sulted, but there is naturally less dependence upon the library for books of theology, law and medicine than in the others, the three faculties being better provided for in the libraries of the institutions especially intended for them. Still, in each of these departments, the library has many works not elsewhere to be found. It is now no longer merely a matter of opinion; it is shown by experience that the collection is not too learned for the wants of the public. No one fact will better illustrate this position than the following: in the linguistic department it possesses dictionaries and grammars, and other means of instruction in more than one hundred languages and dialects, four-fifths of which have been called for during the first year of its operation. Our mathematical, mechanical and engineering departments are used by great numbers, and they are generally known to be so well furnished, that students from a distance have found it a sufficient object to induce them to spend several weeks in New York to have the use of them. The same remark applies to natural history, all branches of which are much studied here. In entomology we are said to have the best and fullest collection in the country to which naturalists have free access. Passing to the historical side of the library we come to a department in which a very general interest has been taken — far more general than could have been anticipated in our country — it is that of heraldry and genealogy. Among the early purchases for the library there were but few books of this class, as it was supposed but few would be wanted; a year or two's experience proved the contrary, and the collection has been greatly enlarged; it is now sufficiently ample to enable anyone to establish his armorial bearings, and trace his pedigree at least as far back as the downfall of the Western empire. From this rapid glance at the library, it has been seen that there are students and readers in all departments of it, and that no one greatly preponderates over the rest; still, I think it may be stated, that on the whole that of the fine arts, taken collectively, is the one which has been most extensively used; practical architects and other artists have had free access to it, many of whom have often had occasion to consult it."

The number of readers this first year varied from thirty for the lowest day to one hundred and fifty for the highest. The minimum age for admission was fixed at fourteen, but it was soon found that reading room accommodations were not sufficient for adult readers and "the crowds of schoolboys who came in at certain hours of the day to read, more for amusement than improvement, and shun their classical lessons by the use of English translations." The trustees, on Cogswell's recommendation, raised the age limit to sixteen, when the library "assumed its proper character, and became a place of quiet study, where every one found ample accommodation."

Some criticism was to be expected because of the restriction of the use of books to the building, but the answer came that the library had been established as a reference collection with no intentiton of circulation, and that "the still stronger reason may be added that a free library of circulation is a practical impossibility in a city as populous as New York. In the first place, it could never supply one out of a hundred of the demands in the case of popular books; and in the next place, it would be dispersed to the four winds within five years." The city was not to have a free circulating library for the next quarter of a century, not until the New York Free Circulating Library was established to demonstrate, in a measure, that Cogswell's pessimistic forebodings were unfounded. His own friends in Boston at this same time were establishing a system for the free circulation of books, many of which could scarcely be described as popular books or works designed for amusement alone.

However, to prevent further agitation of making the library one for circulation of books, the trustees entered on their records a stipulation expressing their views, "in such a form as to furnish a pledge, not only to the public, but to every friend of learning, who may hereafter feel disposed to aid the library by donations or endowments." The record shows that at the meeting of July 29, 1857:

"Mr. Astor stated, that the donations by him made, and some intended to be hereafter made, were on the understanding, that it was the settled and unchangeable basis of administering the library, that its contents should remain in the library rooms, for use by readers there, and should not be lent out or allowed to be taken from the rooms; and he requested that the views of the board be freely and fully expressed. It was thereupon

"Resolved, That the settled and unchangeable plan of administering the library is the one above expressed and understood by Mr. Astor; and that the donations in money, land, and otherwise, received from Mr. Astor, and to be hereafter received from him, and from other friends of learning, are received and will be administered according to such plan, and not otherwise."

Once fairly established, the care of the shelves became a routine matter and attention could be centred on a wise fostering of growth and on the preparation of a catalogue. For 1854 the sum of $1,123.30 was available for the purchase of new books, of which sum $1,000 was applied to a set of the octavo edition of Audubon's Birds and Quadrupeds. For the increase in other departments the general fund was drawn upon for about $13,000, resulting in purchases of periodicals — the number then received currently was 320 — books on

art, English county history and heraldry, Halliwell's new edition of Shakespeare, and about 500 volumes on music.

A very practical appreciation of the institution was shown in the way of donations, — important gifts being received from the national government at Washington, from learned societies and from individuals in various parts of the country; the state government at Albany sent extensive selections of public documents of New York, the legislature of Maine by resolution of April 27, 1854, directed the Secretary of State to forward complete sets of state documents; Massachusetts and Rhode Island took a similar step in 1856, and in 1855 the British commissioners of patents presented a complete set of their publications.

The question of a catalogue was to Cogswell's mind a matter of prime importance; he felt, however, that a general alphabetical index of authors was inadvisable at the time, because of the expense entailed in printing it, because the rapid growth of the collection would soon render a general catalogue out of date, and because the official "slip" catalogue served to answer promptly inquiries made by readers in quest of particular books. Besides the memory of the librarians and personal examination of the shelves there was no guide to answer queries as to what books the library had on a given subject. For this reason he planned to issue his catalogue by departments, selecting first those groups most nearly complete, binding together these departmental catalogues when the whole was finished, and providing an alphabetical index of authors as a connecting link.

The first step towards this end came in the shape of a catalogue of the department of oriental and American linguistics,[1] intended avowedly not so much as a catalogue itself, but as material for an elaborate and worthy one. The cost of procuring the necessary fonts of type was too great to permit typographic printing, but lithography solved the difficulty. The copy went to press in 1854, and when printing was just begun the compiler, Frederick Otto Louis Roehrig, saw fit to abandon the work, leaving continuation and completion to Cogswell, who was not able to sign the preface until June, 1855.

He hoped next to take up the department of industrial art, but as work went on it was deemed best to do no further printing until the whole index had been more uniformly whipped into shape.

It may perhaps be best to follow to a conclusion the growth of the printed catalogue without strict chronological reference to other phases of library activities. By the end of 1855 Cogswell was able to report that the catalogue

[1] Catalogue of books in the Astor library relating to the Languages and Literature of Asia, Africa and the oceanic islands. New York — MDCCCLIV. Astor Library Autographic Press. 4 p.l., 424 p. 8°.

THE ASTOR LIBRARY BUILDING

From a photograph probably taken about 1870

was finished, excepting only a small portion of history; the collection was grouped into fourteen leading departments, for each of which a separate catalogue was prepared, the whole filling thirty-two manuscript volumes. The alphabetical index to these separate catalogues formed the basis of the printed catalogue issued during 1857–1861. In this form and at this time it appeared against Cogswell's judgment but in accordance with the natural desires of the trustees to put before the public some tangible result of their work.

His note to Ticknor of November 1, 1857, sets forth in an interesting way the divergence between his own ideals and the course he was forced to take:

"I began the Catalogue against my own judgment of the expediency of the measure... Now all agree that it was premature. Mr. Astor was the only one who had independence enough to speak out, he said it would be better to postpone it, — he knowing what he intended to do in the way of furnishing the means for increasing the library. When it was begun there was not a page in MS., we had no Catalogue but the slip one, and ever since I have been at work, like the leader of a gang of mowers, sure to have my heels cut off if I did not keep ahead. Now the work has been done in this way. I took the slip Catalogue, and examined it in the order of the alphabet, as expeditiously as I could, and finding at least three-quarters of the titles wrong in some respect, I had to correct or write over a good part of it, and never without the book before me, unless the title was as familiar to me as the first chapter of Genesis. The slips were then handed to a copyist who knows nothing whatever about books, and not a word of any language but English... With the exception of the machine which undertakes to transcribe the MS. for the printer, not a hand has been put to the work except my own. The Library provides paper and pays the expense of printing, but until the manuscript goes into the printer's hands all the cost of it is my own. In justice to the Library I should say this is not demanded of me, it is my choice... We have so many books coming in every day, I have preferred to hold back, and extend the matter of the Catalogue by a full analysis of all collected works, rather than complete, in ever so great dispatch, a mere list of the old skeleton library."

This careful preparation of copy enabled the actual work of printing to be done rapidly; the first part went to press late in 1856 and by the end of 1857 the first two volumes, of 500 pages each, comprising letters A to L inclusive; were run off. Two gifts of money from W. B. Astor, $5,000 in 1857 and $4,200 in 1858, provided means for increasing the collection by over 10,000 volumes, and these accessions necessitated suspension of printing until 1859 in which year the third volume (M-P) was finished. Removal into the addition to the library put up in 1856–1859 by W. B. Astor delayed further work in 1859, and absence of Cogswell in Europe during 1860 operated as a further

delay. On his return, work went on quickly and in September, 1861, the fourth and final volume (Q-Z) was completed.[1]

His preface to volume 1, dated 1857, explained that the author index was to form part one of the entire catalogue, part two being reserved for the subject index planned to follow, in bulk to be about as large as part one, that is to fill about four volumes each of about five hundred royal octavo pages. This second part was never printed as he planned it, indeed never printed at all. A substitute was provided in the subject-index to the supplement of 1866, but this was by no means the elaborate subject catalogue his mind had pictured. It is highly improbable that a subject index to the whole collection will ever be printed or indeed would be advisable. Cogswell's idea of independently printed classed catalogues of various departments was at length realized when The New York Public Library began printing in its monthly Bulletin lists of books on its shelves relating to various subjects, but a printed catalogue of the whole, indexing authors and subjects, waits for a new time of vastly cheapened and vastly quickened typographic art.

At the time this first catalogue was completed the library contained about 115,000 volumes; the catalogue itself comprised 2,110 royal octavo pages; the edition consisted of 1,000 copies, run off at a total cost of $5,218.91, the cost per volume being $1.30, or $2.47 per page.

Though forced against his better judgment to print first an alphabetical index of authors, Cogswell did not give up his project of a guide to the collection by subjects. At their meeting on Wednesday, November 5, 1862, the Trustees voted that an additional volume of the catalogue be prepared, to contain the titles of books that had been added since the first one was issued, and a raisonné of the whole, and that Cogswell be requested to prepare it. In the meantime, however, ill health and advancing age had forced Cogswell to resign as Superintendent. On May 27, 1863, he wrote to Ticknor from Bordentown, N. J., where he was visiting: "I have been reflecting seriously upon what I ought to do with regard to the Catalogue. My conclusion is that it is expedient for me to finish the alphabet of supplement, first, because it is only completing the record of what was done by me in forming the Library, and next, because I am now so far on with it that I am unwilling to abandon the undertaking, if my health is sufficient for the work. . . I have concluded to spend the month of June in New York, which will enable me to get quite, or very nearly through with the preparation of the Supplemental Volume; and when I am through with that I shall be content to stop, and I know myself

[1] Catalogue or alphabetical index of the Astor Library. In two parts. Part 1. Authors and books. New York: Printed by R. Craighead, Caxton Building, 81, 83 and 85 Centre street, 1857[–1861]. 4 volumes. 2110 p. 8°.

well enough to know that I should never be satisfied with anything short of it, if want of health and strength did not compel me to stop" — this from a man seventy-six years old.

Preparation of copy for his supplemental volume required more time than that month of June he had fondly hoped to be sufficient. Part of the time in New York, part in Cambridge, Massachusetts, he worked on it for the remainder of that year, during the whole of 1864, and well into 1865, writing to Ticknor September 4 of the latter year:

"I was counting upon having an idle month of August, and loafing it all away among friends on the North river, instead of which I kept here hard at work, resolved that I would not stop, until I had accomplished so much of my task as must be done here in the Library. This was not done until the evening of Saturday, September 2d, and now I have only to make a copy for printing from the slips and the tedious job will be off my hands, which has required four times as much time and labor as I had anticipated... I have not had an hour's respite since July 5, and, during August, when I was left alone in the library [the building being closed for its customary cleaning], I worked regularly from fourteen to fifteen hours every day."

War times interfered with all civil employments and made it difficult to secure satisfactory paper stock or competent compositors. Not until 1866 was the volume finally set up and run off,[1] some 605 pages uniform in size with the first catalogue, the first 444 being taken up with the alphabetical list of books added since the first printing, and pages 447–605 consisting of a double column alphabetical index in brevier type referring to authors or titles noted in the main catalogue or in the supplement. A characteristic preface sets forth his views of the importance of a subject index and explains why he chose an alphabetical arrangement instead of a classified grouping after some such analytical exposition of the operations of the human mind as had been drawn up by Brunet, Jefferson, or Schleiermacher. The cost of printing was $2,005.62, about $3.31 per page.

Returning now to the library as it stood in 1855, it will be recalled that the building had been planned to hold about 100,000 volumes; its shelving amounted to between twelve and thirteen thousand running feet, which left no room for growth — apparently a natural, almost a chronic state of all libraries, seared into the souls of all librarians. Relief in this case came in the announcement on October 31, 1855, of a deed of gift from W. B. Astor of the three lots of land immediately to the north of the building, eighty feet

[1] Supplement to the Astor Library catalogue, with an alphabetical index of subjects in all the volumes. New York: Printed by R. Craighead, Caxton Building, 81, 83, and 85 Centre street, 1866. 2 p.l., 605 p. 8°.

front and one hundred and twenty feet deep, bought by him for the library at a cost of $30,476. On this plot he offered to erect an addition, or rather an extension of the original building.

Work on the extension began at once, the foundations being laid by the end of 1856 with superstructure above the street level; another year was required to finish the walls and roof, another for the interior fittings and furnishings, and the summer of 1859 for removal and rearrangement of books. The new building was opened to the public on September 1, 1859, the south hall being devoted to science and the industrial arts, the north hall to history and literature; the whole number of volumes in the library was estimated at about 110,000. By this rearrangement a section of shelving was devoted to works most needed for reference, encyclopedias and dictionaries of various sorts, access to which was given to readers free on application to the librarians.

Statistics of readers and of volumes consulted by them were kept in 1854, when it was estimated that 30,000 volumes were consulted from February to December. The practice of recording such statistics seems to have been given up until 1859 when a record for July – December showed 30,000 volumes consulted, the average daily use being 210, or about 6,000 per month. In addition to this should be added those used by readers allowed the privilege of consulting books in the alcoves, of which use no accurate record was kept. During the eleven months the library was open in 1860 volumes consulted amounted to 59,516. The detailed analysis of these figures offers an interesting insight into the tastes of readers of the day — British literature afforded 9,942 volumes, Theology 3,548, American history 3,481, jurisprudence 3,257, medicine and surgery 2,742; the other departments with more than 1,000 volumes to their credit being (in order) British history, American literature, classical literature, natural history, Italian literature, archæology, French literature, philology, chemistry and physics, painting, patents and inventions, German literature, commerce, orientalia, French history, voyages and travels.

Washington Irving, president of the board of trustees, died at Sunnyside, November 28, 1859; he was succeeded as president by W. B. Astor, and as a trustee by Dr. Wolcott Gibbs, professor of chemistry and physics in the (then) Free Academy.

Cogswell passed his seventy-fifth birthday in September, 1861, and this year saw also the completion of the author catalogue of the library. Failing health caused him to offer his resignation as superintendent on November 6, 1861. It was accepted at the next meeting of the board, December 4, when Francis Schroeder, former pupil of his at Round Hill and American minister to Sweden in 1850, was appointed in his place. The former superintendent

still retained his place as trustee. In 1862 W. B. Astor established an annuity fund of $5,000, yielding $300, payable to Cogswell in return for the bibliographical collection he had presented to the Library. In 1864 he left New York to make his home in Cambridge, taking with him the copy for the supplementary volume of catalogue and analytical index on which he was working. His resignation as trustee was accepted on November 30 of that year, when the board entered on their minutes the following expression of their appreciation of his services.

"A communication having been received by the President from Joseph G. Cogswell, LL.D., former Superintendent of the Library, resigning his office as Trustee, in consequence of his removal from the State of New York, the committee appointed to consider and report the steps proper to be taken by the Board, submitted the following resolutions, which were unanimously adopted:

"Resolved, That the Trustees of the Astor Library deem it due to their late associate, and to the history of letters in America, to testify not only their sincere regret in losing the benefit of his counsel and co-operation in the management of their trust, but their high appreciation of his valuable and long continued services to the Institution from its origin, reaching back to his early intercourse with the late Mr. Astor, the honored founder of the Library, as his confidential friend and advisor.

"Throughout this period, embracing nearly twenty years, Doctor Cogswell has faithfully devoted to the Library the unremitting efforts of his well directed and spotless life, exhibiting a singular union of learning and ability, of efficiency and discretion, of modesty and taste, of energy, industry and disinterestedness, abundantly manifested in the Library itself the fruit of his untiring labors and a lasting evidence of the rare and varied qualifications he so happily combines.

"Without attempting fully to recount or record the services which have enduringly connected his name with the Institution, the Trustees would particularly acknowledge his eminent ability and varied Bibliographical learning in preparing the 'Preliminary Index' of books needed for a library of moderate extent in its early stages; a work which must materially facilitate the formation of other libraries throughout our country. They would further attest their appreciation of his activity, economy and business faculty, enabling him to purchase books at rates so advantageous as to carry the Library, without exceeding the original endowment, far beyond the limits of the Preliminary Index. Especially would they acknowledge his arduous and self-devoting labors in preparing and perfecting the 'Alphabetical Catalogue' of the existing Library, and his unwearied care in supervising its accurate publication, and above all, his important and highly valued services in arranging the 'Analytical Catalogue,' now approaching its completion.

"To this brief and imperfect outline of the official labors of Doctor Cogswell, the Trustees would affectionately add the expression of the pleasure

which all of them have uniformly experienced in the genial and kindly intercourse of so many years with the associate and friend with whom they now part with so much reluctance, and of their heartfelt wishes for his continued health and happiness."

The vacancy in the board caused by his resignation was filled by election of William Jones Hoppin, art critic, editor of the Bulletin of the American Art Union, later secretary of the American legation at London.

The civil war affected the library not only by delaying printing of the supplement to the catalogue but also by raising the price of exchanges to such a level as almost wholly to cut off book purchases from Europe; little more could be attempted than to keep up the files of current foreign periodicals and to follow at a distance the current domestic book output. Purchases in 1860 amounted to 6,000 volumes; in 1861 they are not recorded; in 1862 they amounted to 500 volumes, in 1863 to 1,150, in 1864 to 367, in 1865 to 587. Expenditures for books in these years were: $13,328.16 in 1860, $8,616.57 in 1861, $2,726.78 in 1862, $3,255.59 in 1863, $5,969.11 in 1864, $3,375.53 in 1865. The current reports for these years state that the number of readers and of volumes consulted remained at about their usual figures, which were probably about 20,000 readers and 40,000 volumes consulted; "an increasing interest in it [has] been shown by the great increase in the numbers of its casual visitors."

Another gift from W. B. Astor marked the year 1866 — $50,000, of which $20,000 was to be used for purchase of books, the remainder for the general funds of the library; this gift brought the sum total presented by him thus far to $300,000, not to mention the installation of a new system of heating apparatus in 1867 for which he paid $6,545.74. Of the $700,000 received from the Astors, father and son (increased about two per cent. by investments, etc.) $283,324.98 had been expended for site, building, and equipment; $203,012.38 for books, binding, freight, etc., leaving an endowment fund of $229,000. The income in 1866 was $11,664.31, expenses $8,975.31.

In their report for 1868 the trustees gave a summary of the progress of their trust in the twenty years it had been in their charge. After reference to the fact that of the ten trustees named in the will of the founder but two, W. B. Astor, president, and Samuel B. Ruggles, secretary, then remained, death having taken away most of the others, the report goes on to state:

"It will appear by the report of the treasurer not only that all the purposes thus proposed by the founder of the library have been fully carried out, but that the funds and property in the hands of the trustees, under each of the heads above mentioned, have been largely increased:

"1st. The sum of $100,000 appropriated for the library edifice and its site, has been increased to $257,631.85. The site designated in the codicils contained 65 feet front on Lafayette place by 120 feet in depth. The site actually occupied contains 130 feet front by 120 feet deep, while the edifice has been doubled in dimensions.

"2d. In place of $120,000 appropriated for the purchase of books, the trustees have actually expended, up to the 31st of December last, $240,864.15, including $7,224.53 for printing the catalogues. It was originally supposed that the library might contain fifty thousand volumes. The number of volumes now on the shelves is stated by the superintendent to be 137,533, of which 2,300 have been obtained in the year 1868. The singular ability, industry and economy with which Dr. Joseph G. Cogswell, the first superintendent of the library, selected and purchased the larger part of the books which it now contains, has been specially noticed in former reports by the trustees to the Legislature.

"3d. The principal of the fund ($180,000), appropriated for the maintaining and gradually increasing the library, has been kept duly invested as directed by the founder, while $35,898.35 of principal has been added to the amount, making the whole $215,898.35.

"4th. The trustees have expended $25,499.69 in equiping the library with its necessary shelving and furniture, and $6,545.74 in addition has been expended in steam apparatus for warming the building.

"The aggregate of the amounts stated under the four preceding heads is - - - - - - - - - - -	$736,439.73
"The surplus yearly income from the principal fund devoted to maintaining and increasing the library since it came to the hands of the trustees, after deducting the yearly expense in maintaining the library, has been up to the 31st of December last - - - - - -	81,008.81
	$655,430.92
"Original appropriation as above - - - - - - -	400,000.00
"Showing an accumulation in the hands of the trustees of	$255,430.92

apart from any increase in the value of the library edifice and site, and of the books beyond their actual cost...

"The current yearly expenses, including the salaries of the superintendent and librarians, with the necessary fuel and repairs, with Croton water rent, and other contingencies, have so far increased with the general advance of prices that the net yearly income of the fund for maintaining and increasing the library amounted for the year 1868 only to $2,180.83."

The second period of the library's life may now be said to have commenced. Those who had been most intimately connected with its founding had nearly all died. The aggressive vigor of youth gave place to the quiet insistent industry of maturity. The character of the collection was fixed

and was known throughout the country. Indicative of its place in the mind of New York was the fact that it had been held one of the things the Prince of Wales must visit when he was in the city; indicative of its place in the mind of the country was the fact that it was selected as depository of the papers and records of the United States Sanitary Commission when that organization dissolved some few years later. From now on its annals are a record of growth, of gifts, of usefulness, less picturesque and varied than for the first twenty years, but none the less beneficial.

Cogswell had hoped to secure for the first-book treasures the first printed Bible, the first printed edition of Homer, the first folio of Shakespeare; he secured two, but failed to get the Gutenberg Bible. To this group may very properly be added in an American library the letter of Columbus announcing the discovery of America. In 1872 William Waldorf Astor secured from Quaritch (who priced it in his catalogue at £140) a copy of Stephen Plannck's thirty-three line edition of the letter in Latin — not the first edition, to be sure, but an early one. What is presumably the first edition, (in Spanish) came to this country twenty years later when the Lenox Library added it to its treasures.

Gifts from the president of the trustees, William B. Astor, came from time to time. In 1873 he presented a large and miscellaneous collection by which many deficiencies were filled, making besides a gift of money to supply items lacking in the classical and philological departments. Thus about 600 volumes, mainly classical authors in the Teubner editions with the necessary critical apparatus, were added. From him in 1874 came the fourth edition of Vergil printed in folio by Anthony Koburger at Nürnberg in 1492, and in the same year came from Dr. Austin Flint, jr., the first edition of Harvey's "Exercitatio anatomica de motu cordis et sanguinis in animalibus" (Frankfurt, 1628, 4°).

Cogswell had resigned as superintendent on November 6, 1861. His resignation was accepted on the 4th of December following, when Francis Schroeder was appointed to succeed him. Schroeder served ably and acceptably for ten years. Then he offered his resignation which was accepted on June 7, 1871, when the board entered on their minutes their regrets at losing him. As his successor the board appointed Dr. Edward R. Straznicky. The latter, then 51 years old, born in Moravia, had fled from Austria after the defeat of the Hungarian nationalist army and, after residence in England and in Philadelphia, had been employed in the library since 1859.

In this connection the following extract from a letter dated April 24, 1871, from Cogswell, then in his eighty-fourth year, to Mrs. Mailliard, may not be wholly without interest:

"Soon after my last to you Mr. Schroeder sent in his resigation to the Trustees of the Astor Library, and I was requested to look up a successor for them. This has brought so wide a correspondence upon me, that I have had to write thirty letters, either in answer to applicants for office, or to inquire of others whom I considered eligible for it, if they would accept provided I could obtain it for them."

The year 1871 was marked further by the death of Cogswell, in Cambridge, on November 26. At the meeting of the trustees on the 6th of December following William J. Hoppin, Alexander Hamilton, and Samuel B. Ruggles were appointed to draw up a suitable minute to be entered on the records of the board. Their report, presented on January 10, 1872, was as follows:

"The trustees of the Astor Library, on the resignation on the 30th of November, 1864, by Joseph G. Cogswell, LL.D., the first superintendent of the library, of his office as trustee, had the grateful privilege of recording their acknowledgment of the constancy with which, for nearly twenty years, he had devoted to this institution the unremitting efforts of his well directed and spotless life. They took occasion to indicate his great ability in composing the 'Preliminary Index of Books needed for a Library'; his extraordinary judgment and economy in purchasing their own collection, and the diligence and extensive bibliographical knowledge he had displayed in preparing the 'Alphabetical Catalogue.' They added to this their sincere regret in losing the benefit of his counsel and co-operation in the management of their trust, and their heartfelt wishes for his continued health and happiness.

"The trustees have now, seven years after thus taking leave of Dr. Cogswell, as an active colleague, heard of his decease at Cambridge, in the State of Massachusetts, on the 26th day of November last, and they desire to record anew their affectionate admiration of his character and sorrow for his loss.

"For the whole period between the removal of Dr. Cogswell from New York to the date of his lamented death, he continued to take a lively interest in the affairs of the library. He was able to complete, not long after his retirement, the 'Analytical Catalogue,' upon which he was engaged at that time. This book, if it had been produced by a mature and vigorous scholar, at the most robust period of his life, would have been a remarkable proof of knowledge and practical skill; but as the work of an octogenarian, embarrassed by bodily infirmities, it may be considered a literary curiosity, as well as the most valuable American contribution to the department to which it belongs.

"Dr. Cogswell did not confine himself to these more quiet labors in behalf of the library, but frequently gave to the trustees the benefit of his

active help and his wise counsels whenever they were solicited; and this, always with great delicacy and disinterestedness. There was something singularly touching in his devotion, at an age when such sentiments usually become feeble and silent, to an institution remote from his residence, and with which he had scarcely any ties except those of memory.

"The trustees will not attempt, in this brief entry in their minutes to expatiate upon those numerous excellent traits in the character of their former colleague, of which his biographer might find abundant proofs and illustrations. They will only permit themselves to mention his simple and unaffected kindliness of manner, the gracious urbanity with which he discharged all his official duties, his loyalty as a friend, his fresh and genial impulses, which overcame all the sluggishness of age, his fidelity and affectionate considerateness as a teacher, his absolute freedom from literary and personal ambition, and his unstained integrity and purity of life.

"The recollection of these excellences will make his memory forever dear to all who had the privilege of knowing him, and particularly to those who have been associated with him in the care of an institution which was the center of his hopes and the dearest object of his labors."

Events of the few next succeeding years have been partially summarized above, and little need be added but to call attention to constantly increasing use made of the library as indicated in the statistical tables. Volumes consulted had increased from 59,516 in 1860 to 135,065 in 1875, that is 129 per cent., the population of the city increasing from 814,254 in 1860 to 988,618 in 1875, that is 22 per cent.

The death of W. B. Astor on November 24, 1875 was officially announced to the board at their meeting on December 9 following, by the senior member of the board, Samuel B. Ruggles, who moved that John A. Dix and William J. Hoppin be appointed a committee to draw up suitable resolutions. The minute adopted by the board at its next meeting was as follows:

"The lamented death of William B. Astor, on the 24th day of November last, enables the trustees to discharge a duty which their regard for his wishes prevented them from performing in his lifetime, and that is to express in an official form their deep respect for his character and gratitude for his services. Such was his singular modesty and his unaffected dislike of whatever might possibly be considered to savor of ostentation, that his colleagues frequently refrained from making even those customary and formal acknowledgments of benefactions which, under other circumstances, would have been proper.

"Mr. Astor was the second private individual named as a trustee in the will of the founder of the library. The first was Mr. Washington Irving, whom he succeeded as president in the year 1860. He has discharged the

duties of that office ever since, and in a manner which endeared him to all his colleagues. They remember with peculiar pleasure his courteous manner, his excellent judgment, and his wise hesitation in adopting any novel or untried experiment. His punctuality was remarkable. He was always the earliest one to appear at the board, and nothing but grave illness prevented his attendance. So late as the 10th of November last, only a fortnight before his death, neither the excessive inclemency of the weather nor the demand for indulgence which his eighty years of age might have suggested, hindered him from presiding at our meeting.

"He was as constant and regular in his gifts to the library as he was in the performance of his official duties. He began to bestow them at its organization and he continued them until the day of his death. His filial reverence, which was one of his conspicuous traits, undoubtedly prompted him to extend the work which his father had so auspiciously commenced.

"But his own love of letters, and his knowledge of the wants of American scholars were also active agents in inducing him to increase the resources of our institution, and to place it in the way of becoming at some future day one of the great libraries of the world. Nobody knew better than himself that it is not yet entitled to that rank, but he had a just appreciation of its peculiar merits, and he believed that after a certain point had been attained, a slow and steady growth, contemporaneous with the demands which should be made upon it from day to day, was more wholesome and useful than any sudden or extraordinary additions. His gifts, therefore, were not only liberal, but they were timely and judicious. It seems proper to enumerate them in this minute, both in justice to his memory and as important facts in the history of the library.

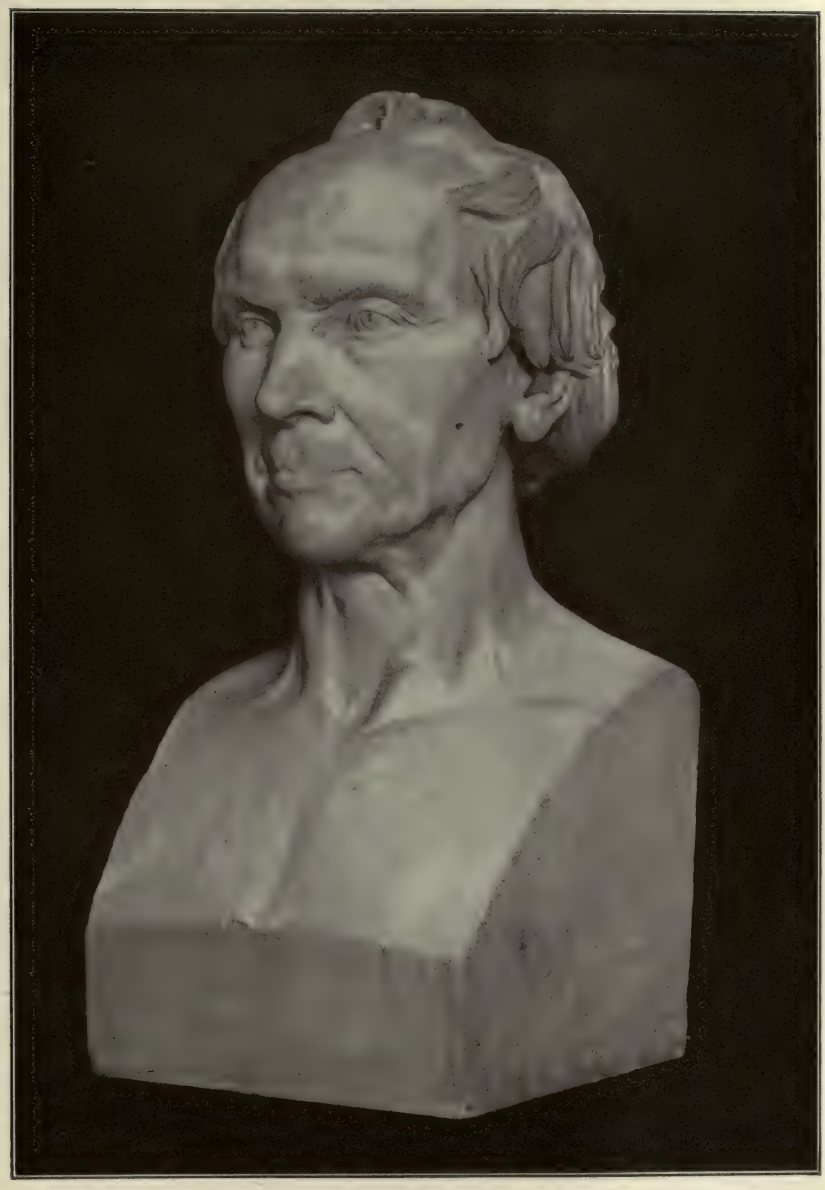
"Before the first building was completed, he added a considerable sum to the fund to make it fireproof. Shortly afterward he placed more than fifteen thousand dollars at the disposal of Mr. Cogswell to buy books for a technological department. In 1855 he conveyed to the trustees three parcels of land adjoining the original building, and erected thereon a new structure in harmony with, but of greater capacity than the other, at a cost of upwards of one hundred and fifty-six thousand dollars. In 1857 he contributed five thousand dollars, and in 1860 six thousand dollars for books. In 1862 he established an annuity for the purchase of Dr. Cogswell's bibliographical collection, and in 1866 he made a further donation of fifty thousand dollars for the general purposes of the institution. In addition to these gifts, there were others of money and books which are not specified in the treasurer's account, but which, as stated in the trustees' report of 1867, had made the total of his donations to that date more than three hundred thousand dollars. In that same year he paid between six and seven thousand dollars for a steam heating apparatus, and since then five thousand dollars for additions to the Classical Department.

"The simple statement of these contributions without any elaborate panegyric, is sufficient to show the magnitude of the debt which the lovers of learning throughout the country owe to Mr. Astor.

"The trustees cannot deny themselves the pleasure of joining to this record of his public service an acknowledgment of the gratification which his personal relations with them have afforded. Mr. Astor had excellent natural abilities, which were carefully cultivated by study and observation. He had the advantage in early youth of the instruction and companionship of Bunsen, afterward the distinguished scholar and diplomatist. He followed the regular courses at Göttingen and his note-books of lectures, which he had written out in German and which have been accidently preserved, discover a self-denying industry seldom shown by young men in his position. The pleasant impression he left in those academic circles was long remembered, and many years afterward was mentioned to a friend and colleague who was visiting Göttingen. Mr. Astor was a good linguist, and thus was able to improve his privilege of mingling in the refined society of several European capitals in the early part of the present century. He had considerable powers of observation and a retentive memory, and his descriptions of Madame De Stael and other celebrated personages he had met were interesting and instructive.

"After his return to America, he cultivated the acquaintance of leading men in professional, literary and artistic life, and he was always among the first to receive distinguished visitors from abroad. His hospitality was discriminating as well as generous, and his entertainments were remarkable not only for their taste and elegance, but also for that which was far more grateful to his guests, an intelligent recognition of each one's particular claims to attention. He was a skillful judge of character, and sometimes seasoned his conversation with a trace of humor which surprised those who had chiefly known him in his connection with affairs. He constantly read the best books and was particularly interested in the letters and biographies of celebrated men, upon which his comments were discriminating, although he disliked so much to appear to make a parade of learning that it was only by some happy accident that his large information upon these and kindred topics could be ascertained. His manners were simple and cordial, and in his courtesy to women and young people, he recalled the best days of the old school. The quiet kindliness with which he greeted his friends, without any undue demonstration by word or gesture, was peculiarly grateful. If it was calm and unaffected, it was also invariable, and was never chilled by advancing age or illness, or the pre-occupation of affairs. His politeness was not a varnish. It was something inherent in the grain, which all the rubbing of a long, and in some respects, an anxious life, only made to shine more brightly. It seems to be descending somewhat from the dignity of the subject to add that with such refined tastes and natural kindliness of heart, Mr. Astor never, by any possibility, gave the impression in his manners or conversation that he was the possessor of large wealth. But this extraordinary absence of every species of ostentation was so striking a feature of his character, that any sketch of him, however hasty, would be incomplete without noticing it.

"In concluding this imperfect memorial of Mr. Astor, the trustees may be permitted to say that his home was gladdened and adorned by a long and



JOSEPH GREEN COGSWELL

From a marble bust by E. LeQuesne, 1853, in possession of The New York Public Library

happy union with one whose tastes, manners and sensibilities were singularly akin to his own. These relations as well as those connected with religious duty, are too intimate and sacred to be enlarged upon here. It is sufficient to state that they who knew him best in those regards found abundant reasons for a love and a respect which grew purer and stronger with advancing years."

By his will Mr. Astor bequeathed to the library two hundred and forty-nine thousand dollars, of which sum forty-nine thousand dollars represented the remainder of two hundred and fifty thousand dollars he had planned to add to the endowment after deducting the value of his gifts made during his lifetime, and two hundred thousand dollars comprised a bequest additional to the two hundred and fifty thousand; the later bequest was payable in three equal successive annual installments, the first to be paid at the expiration of one year from his death, the whole to be kept as capital or permanent fund, except that not to exceed twenty-five thousand dollars might be spent for books. His executors anticipated by two years the payment of the bequest, the last installment of the sum total being made in November, 1876, less than a year after the death of the testator. Besides this bequest from W. B. Astor, the library received from John Jacob Astor in February, 1876, the sum of $10,000 for the purchase of books.

He was succeeded as trustee in February, 1876, by Alexander Hamilton, who had been elected a trustee in 1868 but had resigned in 1873 because of absence in Europe. At the meeting of the board in April following, on motion of the two senior members, Ruggles and Dix, Hamilton was chosen president. Ruggles felt called upon to resign his position as secretary, which he had held from the organization of the board in 1849, on account of ill health, and was succeeded by William J. Hoppin. The latter, after a few months' service, resigned to take the post of first secretary at the American legation in London. Daniel D. Lord was then chosen temporarily as secretary, the appointment being made permanent in the following year. Professor Henry Drisler of Columbia College succeeded Hoppin as trustee. Dr. Straznicky, superintendent, died February 9, 1876, and on March 8 following, J. Carson Brevoort (a trustee) was chosen to fill the vacancy.

By this time the maintenance fund had increased from the $180,000 of 1854 to $410,000; the amount expended for books from $105,979.11 to $297,714.57, the number of volumes from 80,000 to 165,854; the number of readers from about 16,000 to 47,853, of volumes consulted from about 30,000 to 143,545.

In this year 1876 a beginning was made on a public card catalogue. For books purchased since 1866 there was available for the public no index of subjects other than the knowledge possessed by the librarians as to the books on the shelves. The official catalogue, supplementary to the printed volumes, had been an index by authors, written on interleaved copies of the printed catalogues. Readers filled out cards for books wanted, then handed them to the attendants, who examined the catalogues to learn whether they were in the library and if so to find their location. Under the new arrangement these supplementary entries were copied on cards about 5 by 3 inches in size, the report for 1876 stating (page 9) "eight thousand title and cross-reference cards have been prepared in continuation of the printed catalogue of the late Dr. Cogswell, which ends in 1866. These have been duplicated for the interior service of the library."

The library had been founded as a general reference library, and Dr. Cogswell and his successors had uniformly attempted to secure for it books of first importance in every department of human knowledge. At the end of 1877 it had on its shelves 177,387 volumes, well distributed among all departments; extensive increases in any department meant crossing the line that separated the needs of the general student from those of the specialist. It was now time to consider which departments might most wisely be extended. Mr. Brevoort in his report for 1877 brought up the question by stating that: "It collects works in every branch of human knowledge, and the additions had to be apportioned with a view to acquiring such works as seemed to be more urgently needed in each of them. As there are, however, several libraries in the city especially devoted to the departments of theology, jurisprudence, medicine, natural history and geography, I have considered it advisable to direct the chief expenditure towards the completion of other important subjects. Among these may be mentioned philosophy, sociology, technology and the useful arts, history, archæology and linguistics, the fine arts, numismatics and bibliography." This did not mean, of course, that purchases in the first named groups would cease, but it did mean that within those groups the library would attempt to acquire only works necessary for the general reader, that in the latter groups the specialist as well as the general reader would be provided for.

In February, 1878, Mr. Brevoort resigned his position as superintendent, being unable to give to the library the full service of his time without injuring his own affairs. His successor, Robbins Little, was appointed in April following. Mr. Little was a graduate of Yale (1851), where he also took his Master's degree. After a course in the Harvard Law School he practised in

New York, held a position as instructor in international law at the United States naval academy at Annapolis, and later served as examiner of claims in the war department at Washington. He retained his position as superintendent until 1896, after consolidation; in 1883 he was chosen a trustee of the library, to succeed William Waldorf Astor.[1] Mr. Brevoort resigned as trustee in September, 1878, being succeeded by Clarence King.

A gift of $10,000 this year from John Jacob Astor made possible important accessions in the departments of American history and oriental literature, 3,516 volumes being purchased during the twelve-month. In addition to these, some 2,342 volumes were received by gift, the more important being six manuscript volumes (Epistolæ Apostolicæ, in Greek, of the eleventh century, from the library of the Duke of Sussex; De Disciplina et Perfectione Monastice Conversationis, illuminated, on vellum, of about 1350; the Vulgate, probably English work of the fourteenth century; Boethius' De Consolatione Philosophiæ, of the fifteenth century; Aristotle's De Virtutibus et Vitiis, in Greek and Latin, early fifteenth century; and Claudianus's De Raptu Proserpinæ, of the Italian renaissance) and two handsome specimens of early printing — Gutenberg's Catholicon of 1460 and Gunther Zainer's Bible printed at Augsburg in 1477, the first German Bible printed with a date — all given by John Jacob Astor; the fourth folio Shakespeare given by Alexander Hamilton, Rymer's Fœdera by Charles O'Conor, Richard Owen's Researches on the Fossil Remains of the Mammals of Australia by William Astor, and a complete set of the publications of the United States Hydrographic Office from the Bureau of Navigation of the Navy Department.

That the library was considered something more than a local institution was evinced this year when the United States Sanitary Commission, having completed its task, turned over for safe keeping its archives, consisting of all its correspondence, reports, account books, hospital directories, printed reports, histories, maps and charts, claims of some 51,000 soldiers and sailors investigated by it, miscellaneous papers, etc. The library promised that they be preserved and be at all times accessible to the public.

In October, 1878, was begun the publication of an author list of "Recent accessions to the Astor Library," printed quarterly until January, 1880, and then semi-annually in January and July until July, 1885. About this same time the library took part in the cooperative subject index to periodical literature edited by Dr. William F. Poole. Heretofore current serial publications had not been available for readers until the volume was completed and bound; but this policy was now changed by giving out current numbers for consulta-

[1] He died at Newport, R. I., April 13, 1912, in his eightieth year.

tion, a list of titles received being printed in 1879. Binding of books and periodicals had fallen somewhat into arrears of late; in 1878 vigorous steps were taken to remedy this defect, 1,096 volumes being bound that year and 2,331 in 1879, of which latter number 1,000 were shipped for that purpose to Henry Stevens in London.

Of the card catalogue Mr. Little remarked in his first report as superintendent: "The card catalogue adopted of late years, for books acquired since the last volume of the printed catalogue was published, continues to be of much service to persons consulting the library. This sort of catalogue, though overrated, perhaps, except for accessions, is coming into such general use that publishers may soon find it worth while to print a few hundred title cards with every work of permanent value. Such cards would serve at once as an advertisement, a handy and precise order, and the means of putting a book at once upon library shelves." His comment in his second report (for 1879) was as follows: "The card catalogue continues to be kept up by the sub-librarian, assisted by the curator of patents. The inventory or author branch is threefold, one in each hall for the use of the officers, and a third near the entrance for the use of the public. A title card is made for every accession, and copied three times. A copy is put in each of the author catalogues, and the original in the index or subject branch under the head to which the book chiefly relates. The subject catalogue is open to the public. Cross references are made where manifestly required, but nothing like the elaborate index at Harvard college can be attempted at present. Without reference to the question whether manuscript cards are the best permanent form for a catalogue, there can be no doubt that in some form a good index to a library, extending not only to books but to important parts of books, doubles the practical value of the collection."

Various changes in the board of trustees took place in 1879. General Dix died on April 21, and was succeeded by Henry Codman Potter; Walter Langdon resigned because of an extended stay in Europe, and John L. Cadwalader was chosen in his place; Clarence King accepted the post of Director of the United States Geological Survey, which necessitated his removal to Washington, Lewis Rutherfurd being his successor. Lord resigned his office as secretary and Professor Drisler was chosen to fill the vacancy.

The first, or South, hall had been opened January 9, 1854, with 80,000 volumes on its shelves. The addition given by W. B. Astor and opened on September 1, 1859, doubled the capacity of the library, but the hundred and sixty thousand mark was passed in 1876, and at the end of twenty years the library had become inconveniently crowded, as there were 189,114 volumes

on the shelves at the end of 1879. On December 5, 1879, John Jacob Astor gave to the library the three lots of ground adjoining the northern side of the library plot, seventy-five feet front and one hundred feet deep, on which he put up a second addition to the building, sixty-five feet wide and covering the full depth of the lot, of the same general style of architecture as the other two halls. This gave a building of 195 feet front, with a capacity of nearly four hundred thousand volumes. The walls and roof of the addition were finished in 1880 and on October 10, 1881, the completed structure was opened to the public, the library being closed the four months preceding to allow the necessary moving and readjustment. The main entrance was moved from the south to the middle hall, and a room for the trustees was constructed in the place it had formerly occupied. An attic was added to the middle hall and a double flight of steps leading to the new entrance. This entrance opened upon a spacious hall, decorated with twenty-four marble busts from the antique, presented by Mrs. Franklin H. Delano. A new staircase, rising in a double flight to a central landing, led from this hall to the main floor of the library. The catalogues stood at the head of the stairs to the east, and beyond them was placed the general delivery desk. This allowed the two side reading rooms on the north and south to be set aside for readers alone, each having seating capacity for sixty-four readers. Around the head of the stairway in the middle hall stood glass showcases for the exhibition of manuscripts, early printed books, and other literary rarities. The rearrangement gave on the ground floor two rooms to the south of the entrance hall for a picture gallery and a board room, one large room to the north of the entrance hall, two in the rear for the storage of books, and threw the engineer's quarters into the northeast corner of the building.

During 1879 the Japanese government presented a representation of their national literature, embracing the standard works of poetry, fiction, geography, history, religion, philology, together with an assortment of ornamental designs; through Viscount Cranbrook, secretary for India in Beaconsfield's cabinet, the library received a large collection of official publications relating to India; New Zealand, New South Wales, Canada, Italy, France, Prussia were moved also to make valuable contributions of documents and statistical material. Such gifts as these and the Hepworth Dixon collection of English civil war pamphlets, about five hundred in number, presented in 1880 by John Jacob Astor, were obviously out of place in any institution but one for research, and the superintendent felt called on to say in his report for 1880: "The excellent public libraries that have grown up in many places (though not yet in New York) from the same impulse as the common school system, and sup-

ported in the same way, are from the nature of the case primarily popular. Our college libraries are primarily for reference in connection with the ordinary work of the college. Even the library of congress is primarily what its name imports. But this library occupies a peculiarly independent position as a library for general use without any such special character. In this respect it has more resemblance to the national libraries of other countries, an important function of which is understood to be, to encourage high studies and assist in the reform of superior instruction. Of course, for such purposes, a library should present not only digested and long accepted results, but the sciences in process of growth, and, as far as may be, the actual sources. As this library becomes more complete, and is kept closer to the advance of intelligence; its use in aid of research, which has always been considerable, will naturally become more general and satisfactory." In this connection it may be of interest to recall that as just at the time Cogswell in 1854 was stating the impossibility of maintaining a free library in a city so populous as New York his friends in Boston were establishing a free circulating library in that city, so in this year 1880, when Little was calling attention to the absence of a popular library in New York, a sewing class teacher in Grace Church parish was laying the foundations of what was later to become the New York Free Circulating Library, eventually the circulation centre of the larger library system of which the Astor library was to become a part.

It will probably be best here to take up the history of the Astor catalogue and to follow it on until the time of consolidation without regard to its chronological relation to other library matters. The first catalogue was issued in the four years 1857–1861, and recorded approximately 115,000 volumes. The supplement of 1866 recorded the accessions of five years, about 15,000 volumes, and carried with it an index to subjects, imperfect, inadequate, unsatisfactory — the work of a man eighty years of age, one of the earliest subject indexes to a large collection of reference works produced in this country, at first sight forcing from the reader an exclamation of protest and pity but causing that same reader, the longer he examines and uses it, to modify his first opinion and to admit that in spite of its imperfections it is the work of a man who knew books and knew how to guide others to them.

Towards the end of the third decade of the existence of the library the volumes on its shelves rapidly neared the 200,000 mark — passing that figure in 1882 — and thus left nearly half the library unrecorded except in the shape of brief entries noted in manuscript in interleaved copies of the Cogswell catalogue, and the cards begun by Mr. Brevoort in 1876 — a state of affairs as unsatisfactory to the trustees as to the public, though the former were

not as voluble in proclaiming their feelings as the latter. A new author catalogue was decided on, to include titles of all works received since the first catalogue was published, and to this work Mr. Charles Alexander Nelson was called in 1881. Mr. Nelson was a Harvard graduate of the class of 1860, fitted for this new task by service in the Harvard library and by a wide experience in the Boston book trade.

Preliminary examination of the field quickly showed that the titles noted in the Supplement of 1866 and in the interleaved copies of the main catalogue and on cards were inadequate for a satisfactory catalogue worthy of the institution and of American librarianship of 1880, which meant that all titles in the new catalogue must be made from the books themselves. It was not until 1884 that the contract for printing could be made, and the first batch of copy be sent to the Riverside Press of Cambridge. A fuller quotation of titles than in the first catalogue, a more extensive analysis of the contents of collected or comprehensive works, and greater attention to securing full names of authors were other elements of delay. The first volume [1] was published in April, 1886; it included entries from A through D, and consisted of 1,118 pages, the same section in the first catalogue running through 494 pages. For later volumes of the new index it was thought best to shorten the entries as much as possible, to which task Hon. John L. Cadwalader and Professor Drisler, a special committee of the board of trustees, gave their personal attention, reading practically every slip that went to the printer.

Volume two (E–K) containing 956 pages appeared in the winter of 1886–7, the third (L–Q), 1,088 pages, in the autumn of 1887, and the fourth and last, 1,114 pages, in the summer of 1888. As a catalogue and as a printed book it was a thoroughly satisfactory piece of work, well deserving of the diploma of honorable mention awarded for it to Mr. Nelson in 1901 at the Pan American Exposition at Buffalo and the exposition held at Charleston, S. C., the same year. The entire cost of printing was borne by Mr. Astor and was given in the report of the trustees for 1888 as nearly $40,000.

So much for the printed catalogues. The card catalogues present a problem of greater complexity.

As has been stated before, Mr. Brevoort began, in 1876, a catalogue, on cards, recording a part of the accessions received after 1866, one set of cards for the use of the public and a duplicate set for official use. This was at first mainly a subject or rather a broadly grouped classed catalogue; the cards

[1] Catalogue of the Astor Library. (Continuation) Authors and books. A–D [E–K, L–Q, R–Z] Cambridge: Printed at the University Press, 1886 [–1888]. 3 p.l., 1118; 2 p.l., 1119–2074; 2 p.l., 2075–3162; 3 p.l., 3163–4276 p. 8°.

were about the size of the present standard card, that is about 5 inches long by 3 inches high. For author entries reliance was made upon the interleaved copies of the Cogswell printed catalogue and upon a set of author cards — by no means a complete record — for public use.

In 1880 when work began upon the new printed catalogue this card catalogue was closed; its author cards were destroyed when the new catalogue was issued, but revision of the subject group continued as occasion offered until after consolidation.

A new catalogue on cards of standard size was now begun, to include works received after 1880. This was a catalogue for official use only; its cards were arranged by authors, to provide a basis for a future printed catalogue of books received after 1880, and additional cards for all important works were filed with them until after consolidation. The alphabetical sequence of authors was in a measure broken into by forming within the catalogue several groups such as "French literature," "German literature," etc., each with its own alphabetical arrangement; a further complication was introduced by the practice of entering continuations of works noted in these smaller groups, not with the first card (which was filed in one of these smaller groups) but in the main alphabetical arrangement.

Besides this catalogue (the "Bulletin" as it was called, or continuation catalogue — strictly an official record, be it remembered) there were two other card catalogues recording works received since 1880, one for the public, the other for official use. These catalogues were on cards about five inches long by two inches high, the official cards being of thinner stock than those for the public; the arrangement in each was of authors and subjects in one alphabetical sequence.

These three card catalogues (1, the "Bulletin," on large cards, mainly an author arrangement; 2, the public "small card" catalogue, a dictionary catalogue of authors and subjects; 3, the official "small card" catalogue, likewise a dictionary arrangement of authors and subjects, but written on thinner cards) were continued until after consolidation.

After consolidation, in 1896, the official catalogue — on standard size cards — was confined to a record of authors alone; the public catalogue — likewise of standard size cards, opened for use in April, 1897 — contained a record of authors and subjects in one alphabetical sequence. But until this time the reader had five catalogues to consult: (1) the printed catalogue of Cogswell in four volumes; (2) the Supplement of 1866 in one volume; (3) the printed index of subjects issued with the Supplement of 1866; (4) the subject catalogue on cards, indexing books received between 1866 and 1880; (5)

THE ASTOR LIBRARY, SOUTH HALL

From Harper's Weekly, Supplement, October 2, 1875

the "small card" catalogue of authors and subjects, for books received since 1880. Behind the desk there were for consultation catalogues corresponding to numbers 1, 2, 3, and 5 just mentioned, and, in addition, the cards in the "Bulletin" or continuation group.

This multiplicity of catalogues drew upon the library no little adverse criticism of which the following samples may be not without interest. The first appeared in the *New York Times* of Wednesday, June 8, 1881 (page 5, column 5), under the heading "A Library's Buried Treasures."

"According to the last annual report the Astor Library contained 192,547 books, and the value of the collection is conceded by all who are familiar with it. As a library of reference it is probably without a superior in the country. But the value of such a collection depends much upon the facilities offered for ascertaining what is contained in it. A library without a suitable catalogue is a collection of buried treasures. The original catalogue of the Astor Library, in four volumes, prepared by Dr. Cogswell, and issued in 1857–61, was a creditable work for its time, although it lacks many features which are now deemed indispensable in a catalogue. But it shows honest and faithful work, and the institution would be fortunate if the same care had been taken in the additions that have been made to it. In 1866 an analytical catalogue was issued as a fifth volume of the regular catalogue, together with a supplementary alphabetical catalogue of the accessions to the library up to that time. The work abounds in errors, and was evidently prepared by unskillful and careless hands. The card catalogue of authors and of subjects, which is a continuation of the supplementary catalogue, and which is supposed to give the additions to the library from 1866 to the present time, is open to severe criticism. Its imperfections are as annoying to the frequenter of the library as some of its blunders in classification are ludicrous. It is amusing for instance, to find Balzac's social satire "Physiologie du Mariage ou Meditations de Philosophie Eclectique sur le Bonheur et la Malheur Conjugal," entered under Medicine in the subject catalogue, and to find the book itself in the alcove devoted to that department, on the same shelf with manuals of etherization and operative surgery, and treatises on phosphorus and club-foot.

"But here is an instance of a frequent type of imperfect cataloguing which is less ridiculous but more annoying. The valuable and important papers of Gay Lussac, Arago, Louis Dumas, Chevreul, and other eminent writers on chemistry and physics, contained in the 'Annales de Chimie et de Physique,' are catalogued merely as 'Annales de Chimie et de Physique continued to 1880.' No reference is made to the authors of the various papers, and no account given of the different series extending from 1856 to 1880. A similar preference of generalities to details is noticeable in scores of cases. The card on which is written 'Annales des Sciences Naturelles: Zoologie continued to 1880; Botanique continued to 1878,' is no guide to the contents of the 132 volumes thus concisely catalogued. Neither does the title 'Annales d'Hygiène

Publique continued to 1880,' throw much light upon the contents of the 54 volumes thereof published from 1856 to 1880. The same comprehensive style is adopted in the case of certain mysterious pamphlets entered as 'New-York City and State — Pamphlets relating to — in box marked "New York City and State."' This is a singular method of disposing of valuable contributions of papers on important subjects, and the manner in which they relate to the City or County of New-York is only to be ascertained by rummaging through the entire miscellaneous collection. The reader who is accustomed to the use of a catalogue that does not sacrifice everything to brevity will be struck with the large number of cases in which the name of a collection, but not of the compiler, is given at the Astor Library. Thus, François Guessard's 'Anciens Poetes de la France' is not catalogued under the compiler's name, but merely as a collection. This, also, is the case in many instances with authors and editors. No indication is given of the authorship of William Bollan's 'Ancient Right of the English Nation to the American Fishery,' or of George Stephens editorial connection with the Anglo-Saxon song of the tenth or eleventh century, called the 'King of Birds.' (*Antiq. Soc. Archæologia,* 30.)

"A striking illustration of the degree of intelligence displayed in transferring the names from a title page to the catalogue may be seen in the entering of Gustav Wustmann's 'Life and Works of Apelles,' among the A's in the authors' card catalogue as 'Apelles' Leben und Werke von Gustav Wustmann.' The visitor to the library who seeks for Napoleon III's 'Histoire de Jules Caesar,' will not find it on the card catalogue of authors, although both the French and the American editions of the work are upon the shelves. But he will be astonished to discover a clue to some heretofore unknown works by the same hand, to wit: Certain pamphlets given in the card catalogue of authors as 'Napoleon III. — Brochures Politiques, Paris, v. y., 7 vols., 8vo.' Upon calling for these, and receipting for them at the Librarian's desk as 'Napoleon III's Brochures,' the reader will be surprised at the contents of the seven volumes. They are made up of a variety of political pamphlets, about 100 in number, by different authors. These are specimens of the swarm of pamphlets that came out in Paris during the second Empire, some of them anonymous, and others by well-known hands. There are 'Affaires de Rome,' by John Lemoinue; 'La Nouvelle Carte d'Europe,' by Edmond About; 'Garibaldi,' by Alexis La Messine; 'L'Excommunication,' by Hippolyte Castille; 'La Prusse en 1860,' by Edmond About; 'Le Pape et le Congres'; 'Le Politique et le Droit Chrétien,' and a variety of similar productions. Yet they are set down as the works of Napoleon III., and are not to be found entered under the names of their actual author. What would Mr. Winsor, or Mr. Cutter, or Mr. Noyes, or Mr. Poole, what would Dr. Cogswell himself, say to such cataloguing as this?

"The public have no idea how completely books are buried in a great library without the right sort of a catalogue. But the effects of the wretched system, or want of system, which has prevailed at the Astor Library are

plainly seen by all who frequent it. The number of readers in three years has decreased about 7,500. The number of alcove readers has increased over 800, and it is probable that some of the readers, despairing of finding what they seek by trusting to the catalogue, have taken this course, while the majority have simply abandoned a seemingly hopeless task. If the blunders that are so numerous in the cards which are accessible to the public are to be perpetuated in the printed catalogue now being prepared, the work will be the laughing stock of all who examine it intelligently, and will afford some striking instances of carelessness, ignorance and stupidity."

In September following the Boston *Transcript* printed similar criticism, signed "Delta," and here taken from the reprint in the *Library Journal,* volume 6 (1881), pages 259–261.

"About the time Dr. Cogswell left the library a new idea originated in the brain of some librarian, and soon invaded all the libraries of the United States, in the form of an epidemic disease. The new idea was a 'card catalogue' that should do away with the need of any printing whatever in the form of library indexes. It is not necessary to describe a 'card catalogue,' since every frequenter of any library in the country in which it is in use knows to his sorrow exactly what it is, and that it has wasted more of his time in the invention of becoming epithets in its condemnation than he has given to the books consulted through its use. But the epidemic reached the Astor Library in its most virulent form, judging from the vast pile of worse than useless cards that form what is characterized as its 'subject catalogue.'

"These cards number from 30,000 to 50,000, alphabetically distributed under the names of authors of books through some 50 subjects. The cards seem to be duplicates of those in the 'Authors' Catalogue,' and as placed before the public for use are of no practical value whatever. Under the heading 'History of New York,' there are as many as 1,500 cards; 'British History,' 400; 'Jurisprudence,' 500; 'Oriental History,' 400; 'Industrial Arts,' 200; 'Inscriptions and Numismatics,' 200; 'Theology — Historical, Practical and Miscellaneous,' 1,800; 'Voyages and Travels,' 700; 'French Literature,' 1,200; 'American Literature,' 500.

"One may well inquire how, in a card catalogue, 1,200 cards could be found under 'French Literature.' On examination it is seen that all books in the French language of a general nature, as well as many on special subjects, are placed under this head. The 'Journal et lettres de Eugénie de Guérin,' 'Alfred le Grand, Pantomime en trois actes,' by M. Aumer; Le Sage's 'Gil Blas'; 'Human Sadness,' an English version of a book by the Countess de Gasparin; Lamartine's Memoirs, etc., are found under 'French Literature.' So, too, are certain works of Voltaire, the cards to which may be cited as illustrating the eccentric orthography prevailing in the card catalogue. One of them reads 'Voltaire F. M. Arrouet, de; Voltariana, ou Eloges Amphigouriques'; and another, 'Valtaire, F. M. Aronet De; A Philosophical Dictionary.'

"English literature is treated in the same comprehensive manner. Such works as Mrs. Grote's 'Personal Life of George Grote,' may be found under that head, in common with 'The Adventures of Sig. Saudentio di Lucca; Being the Substance of his Examination before the Fathers of the Inquisition at Bologna, in Italy; Giving an Account of an Unknown Country in the Deserts of Africa,' and a great variety of other books with equal claims to such an entry.

"There is no end to the curiosities of classification to be found in the subject catalogue. 'The Sutherlands,' by the author of 'Rutledge,' may be looked for under the head of 'American Literature'; Richard Hildreth's 'Lives of Judges Infamous as Tools of Tyrants,' under 'Jurisprudence'; Lloyd's 'Scandinavian Adventures during a Residence of Upwards of Twenty Years,' under 'Sports'; and 'Bilder aus dem Schwedischen Volksleben' (Pictures from Swedish Home Life) under 'Scandinavian History'; Paul Lacroix's 'The XVIIIth Century, Its Institutions, Customs and Costumes,' is relegated to the department of 'Costumes,' and Dieulafait's 'Diamants et Pierres Precieuses' may be found under 'General Science,' while Lord's 'Historical Review of the New York & Erie Railroad' is boldly classed under 'Engineering.' But the finest stroke in the way of original classification is the placing of a Chinese grammar — 'The Rudiments of the Chinese Language, with Dialogues, Exercises and a Vocabulary,' by Rev. James Summers — under 'Oriental Philosophy.' The cataloguer must be a kinsman of that ingenious person mentioned in the 'Pickwick Papers,' who constructed a learned article on Chinese metaphysics by reading up for metaphysics under the letter 'M' in the Encyclopædia Britannica, and for China under the letter 'C,' and combining the information.

"The same wholesale business which is exemplified under 'French Literature' is carried on under other general headings, and is indicative of the chaos into which one falls who attempts to find what he wants in the subject catalogue. And the catalogue is as far from being of practical use to the clerks as it is to the readers. Ask a clerk in the Astor Library to give you a good work on lime as a fertilizer, and he requests you to look under 'Chemistry,' find your book and bring a note of its place in the library. After wading through a multitude of cards, you report that no book on that subject can be found. The clerk suggests 'Agriculture,' and you go back to your task of hunting for the book. Patience and perseverance are rewarded, sometimes, with success; but more time has been consumed in finding the needed volume than is necessary in reading it. During as many as ten years this kind of work has been going on in the Astor Library, for the reason that the trustees were assured that no printed catalogue would ever be necessary if this 'card catalogue' were permitted to be constructed.

"Aside from the fatal defect of accumulating a vast number of books under a single general heading, thousands of these cards seem to have been made by persons totally incompetent to do such work. There is no evidence of scholarship in any of them. Hundreds of names of authors have from

two to four different forms. No effort has been made to discover the authors of anonymous books, and many books whose authors are already well known are catalogued as anonymous. Books whose authors are plainly indicated in the title page are often catalogued under the subject of the book, and not under the name of the author. There is no end of confusion in these respects. There seems to have been no pride taken in keeping the bibliographical work up to the high standard exemplified in the catalogues of other large libraries. In fact, there is hardly a conceivable form of blunder that is not represented in this labyrinth of cards, this mighty maze without a plan.

"As a consequence the catalogue is not only in an unfit condition to print, but a much longer time will be necessary to put the cards in a proper shape for that purpose than would be required to catalogue the books anew, could they be separated from those that have been properly indexed by Dr. Cogswell's pen. I repeat that no proper work has been done upon the catalogue since the withdrawal of Dr. Cogswell. Soon after the four regular volumes a supplement of one volume was issued on every page of which are blunders of some kind or other. Coventry Patmore's poems 'The Betrothal,' 'The Espousals,' 'The Angel in the House,' for instance are set down not among the P's, but among the B's, thus, 'Browning, R. The Betrothed (*sic*), The Espousals, The Angel in the House.'

"The trustees have unquestionably done their full duty as far as the information furnished them enabled them to do so and funds sufficient for the expenditure required have always been forthcoming. To get the catalogue into its present chaotic condition is said to have cost some $14,000 — a sum sufficient to have kept the cards ready for publication at any time a vote of the trustees might have designated. The present deplorable condition of the catalogue can only be accounted for on the principles of general carelessness, indifference, and lack of all sense of the importance of correct, scholarly and accurate work in recording the titles of books.

"The usefulness of the Astor Library is greatly crippled from the lack of a proper catalogue. The library is unquestionably the most valuable in the United States, and I can conceive of nothing more important to those desiring to use it, than the completion of the catalogue in accordance with the plan of Dr. Cogswell, subject to such modifications as have been found to be desirable. No expenditure of money could be more appropriately made.

"But it is absolutely essential to the success of such a work that persons competent should be placed in absolute control of it."

In reprinting it the *Library Journal* made the following editorial comment (*ibid.* pages 255–256):

"The Astor Library has been added to the number of those to which the journalists are giving a *mauvais quart d'heure*. It has always been complained of for its unaccommodating hours, now it is laughed at for its inaccurate card catalogue. We do not know what truth there is in the charge. It may be that injustice is done. No catalogue is without mistakes. In the best it

is very easy to pick out blunders, and to give the impression that these errors are fair samples of the whole work. But it may also be that the indictment can be sustained. That would not be surprising to one who considers the direction in which the catalogue started. Dr. Cogswell said in the preface to the four volumes issued in 1861: 'Bibliographical quiddling has been carefully eschewed.' He did not explain what the phrase 'bibliographical quiddling' meant to him; but the expression was an unfortunate one. It betrayed a dangerous state of mind for a cataloguer. It showed that he had aimed low; and we must say that his arrow fell short. His published catalogue is not worthy of a large library. Even the author part — far the easiest to make — left much to be desired; and the subject portion is surpassed in this country by only one other index in its successful showing of how not to do such work. We have always understood that this index, though published five years after Dr. Cogswell resigned, was prepared according to his ideas. The writer in the Transcript implies that some change was made for the worse in the original plan. This certainly is not unlikely. If Dr. Cogswell, whose child the library was, aimed low, of course his less enthusiastic and devoted successors would aim lower still.

"There may have been a reason for the inadequacy of the catalogue's plan. Dr. Cogswell was justly proud of the cheap rate at which he purchased valuable books in Europe. The circumstances of a revolutionary time favored him, to be sure; but his great knowledge of books was of the utmost importance in preventing his being led by low prices into purchasing rubbish. He naturally would have liked to acquire a similar reputation for accomplishing much with little means in another field. But it is somewhat unsafe to try to save money in a catalogue. This is one of the cases in which, unless the purchaser has an exceptional knowledge of the goods, he is apt to find out after a time that his cheap bargain is a remarkably dear one. In cataloguing, as in engineering and building, it is possible to waste money by unnecessary solidity and luxurious ornament; but it is unequally extravagant to scrimp and employ cheap incompetency. The stockholders of our mutual insurance companies fret over the money lying idle in some of those costly palaces called home offices; but they are not worse off than the stockholders of our railroads when they see their bridges, built with too great economy of materials or work, giving way under heavy trains or before violent storms. Of these opposite faults, the Astor, so far in its history, seems to have chosen the latter. People complain that when we found a university in America we erect a magnificent pile of buildings, and then have little left to pay the teachers; and it has been said that it is easier to raise money for a new building than a new professorship. The material carries the day over the intellectual. Has anything like this ever happened at the Astor? That library is very well lodged. Probably the erection of its three successive houses was overseen by a regularly educated architect with some experience. One would like to know whether the same precaution was taken with regard to building up the catalogue; whether the persons into whose charge it has from

time to time been put, were selected because they had ever studied or practised the art, or whether the trustees proceeded on the common assumption that any person who can write a not utterly illegible hand can write a catalogue card and that any literary person can tell him how to write it and can revise his work. The fact is that cataloguing requires, besides a certain amount of foresight and common (that is uncommon) sense, considerable technical knowledge which is not to be found, as Alderman O'Brien said the qualifications of a librarian were to be found, 'in the first man you meet on the street.'

"Another mistake we suspect to have been that Dr. Cogswell — an indefatigable worker — attempted to do everything himself, and never appreciated the gain that comes from training assistants till they are able to do all the hand and much of the head work themselves, and leave their trainer at leisure to attempt more and labor on a higher level. If our conjecture is right, Dr. Cogswell would, as a natural result, when he resigned, have left no one at the library who was able to continue his work except in a deplorably inferior manner."

Aside from work on the new catalogue the fifteen years following 1880 present little of more than ordinary interest. There was a steady but uneven growth of resources as signified by the number of volumes on the shelves, an increase from 193,308 in 1880 to 227,652 in 1885, to 248,856 in 1890, and to 294,325 at the end of 1895. Purchases reached their low level in 1888 when 876 volumes were bought, and their high level in 1894 when 6,886 volumes were bought; the sums spent for books and binding being $6,245.06 and $24,074 respectively. Appreciation of the library as shown by statistics of readers grew slowly but steadily, the average number for the decade 1880–1889 being 59,000 readers per year, and for the next six years rising to 70,000. About the same result is indicated by the figures of volumes consulted, the number rising from 146,136 in 1880 to 167,584 in 1890 and to 225,477 in 1895.

During 1880 the hour for opening was fixed at 9 a. m., and for closing at 5 p. m. except during the short days of the winter months when closing took place at 4 or 4.30 p. m.

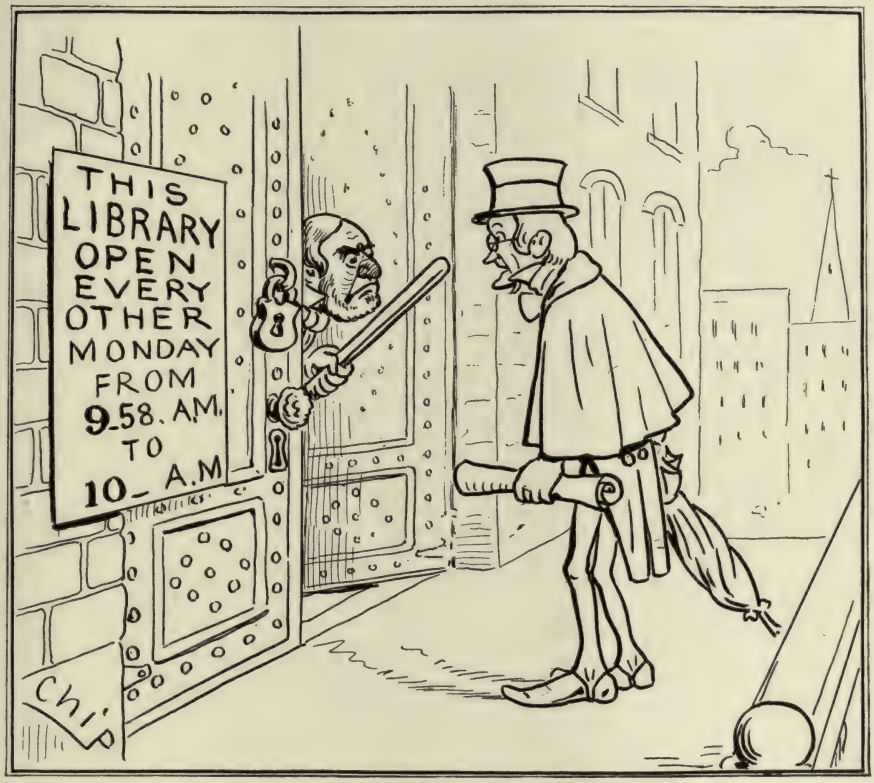
A characteristic though not wholly fair expression of the public feeling and attitude towards the library was given in the *Critic* of April 22, 1882, as follows:

"The Astor Library is a failure... We should have been grateful to the Messrs. Astor for letting this monument they have built themselves take its present form, were it not that the shadow they have given stands in the way of our ever getting the substantial thing. While the so-called Astor Library continues to exist and to grow in superficial area and the number of its hoarded volumes, the state will not give us what we need. The legislator at Albany will point to the ponderous and drowsy building in Lafayette Place

and say: 'Here is a library on which hundreds of thousands of dollars have been spent. It is so many feet long, so many wide, so many high. It contains so many bound volumes and so many pamphlets and manuscripts. It is open daily (except Sundays), and it is guarded by a liveried janitor who checks your umbrella in the reverberant hallway and chases the noisy small boy from the door.' All of which is indisputably true. But what we want is not a spacious building and a liveried janitor, but a library that contains the best new books; that is provided with an adequate corps of clerks and messengers; that is open daily *including* Sundays; that remains open longer, if anything, on Saturday than on the other days of the week; that does not close earlier in the summer than in the winter months — a library in short, such as the Astor might have been, had it not fallen into the hands of directors who lack even the vaguest notion of what a library should be. Let the Astor be what it was designed to be (if its founder's sole object was *not* to build a family monument), or let it stand out of the way."

The obvious answer was, of course, that the Astor was then what its conception designed it to be — a reference library and not a popular one, a collection for the student, the literary worker — that its stores had been consistently gathered in furtherance of well considered plans; that it was administered as the conscientious men in charge felt such a collection should be administered. Do men gather grapes of thorns or figs of thistles; or do men tend vineyards and fig orchards as thorn lands or thistle patches? New York wanted a library filled with the books which might be suggested by the first man one met on the street, wanted somebody — anybody, but itself — to present such a library, in return for which the donor would gladly be proclaimed a "philanthropist" — until somebody thought of a book he failed to find there, when "philanthropy" would be changed to "advertisement." The legislators at Albany had ready at hand an opportunity to permit the city to provide the kind of library it wanted: the Astor stood in no one's way. But the city preferred to let a few sewing class teachers start and support such a library from their own funds. Not until the New York Free Circulating Library had paid its own way for seven long years, full of care and anxiety, did the city take its first step towards self respecting recognition and support of such an instrument for good by making the enormous appropriation of $10,000.

Conservative the Astor management certainly was, but it was the conservatism of a trust conferred. Probably the indictment most frequently registered against it was the indictment of early closing and late opening. The opening hour was moved forward from 10 a. m. to 9 in 1880; the closing hour must perforce in those days be regulated by sunset, for gas meant



"JAN. 9, 1854. ASTOR LIBRARY OPENED"

From "Life," January 7, 1892

increased fire hazards. Opening at night, to be sure, did not necessarily mean opening the whole building, and the plan proposed in the following extract from the *Library Journal* (May, 1884, volume 9, pages 83–84) certainly bears on its face unanswerable arguments for a trial at least. It is a question, however, whether it would have paid in 1880; its success was by no means certain when tried a quarter century later by The New York Public Library with greatly increased facilities and reading population.

"A New York paper, relying on its imagination, has announced that the decision has at last been reached that the Astor Library is not to be opened in the evening. The chief reason is stated to be the expense. It would be necessary, we are told, to put in gas fittings or electric lighting apparatus and to employ a night staff of officers, an outlay which would largely diminish the funds now available for the purchase of books. We are glad to learn that the report is at least premature, and hope that it will never come to be true. Opening a library in the evening need not be so vast an enterprise as the reporter in question makes out, and this no doubt the trustees will see. If, indeed, the plan were to open the whole library, it would probably be very costly and certainly would not produce any good result at all proportionate to the expense. But a less expensive plan was suggested long ago in the *Nation* and elsewhere that would cost much less and yet accomplish about as much. It was that a single room should be kept open until 10 o'clock, in which students who had engaged books during the day, either by personal application or by postal card, could pursue their studies four hours longer than they now can in summer, and five or six hours longer than they can in winter. The plan is perfectly feasible, for it has been tried at other libraries. It has been found of advantage even in those that allow their books to be taken home. *A fortiori* then one would suppose it desirable for the Astor Library which strictly confines the use of its books within its own walls.

"It may be that there is no need of such additional accommodation. A library in another city some years ago was induced to open its doors on the legal holidays (not on Sunday). On the first holiday two persons came, and never since have more than five availed themselves of the privilege. Perhaps it would be so at the Astor Library in the evenings. Yet it is easy to imagine cases in which the closing of the library must work serious inconvenience. A professor in a country college has just time enough to make some investigation at the Astor during the short winter vacation by working day and night. He comes to New York and studies while it is light, but the library has no room for him in the evening, and will not allow him to take books to his hotel to finish his labors there. A Western literary man stops a day in New York on his way back from a New England watering-place to put the finishing touches on his book. With a few hours more he could get through all he wishes to do and take the night train home, but at six o'clock he is turned out, and is obliged to waste his evening and spend another day in the city to complete his investigations. Nor would the additional facilities be of bene-

fit to strangers alone, of whom it might be said that the library is not for them, but for New Yorkers. City people also often are in a hurry with some book or magazine article which they wish to finish, some proof that must be corrected. In a city of a million inhabitants there must be many who are busy all day and yet would like to pursue in the evening some study which at present only the Astor Library could furnish them the means of doing. It may be that there are not enough to make it worth while for the library to put itself out to oblige them. Nobody can be sure that there are. But on the other hand the library cannot be sure till it has tried the experiment. And the experiment could be tried at the expense of a few tables and chairs, a few yard oil study lamps, a few pails of water, the additional pay for four hours a day of a porter and one attendant, and the wear and tear of a single room."

In these last fifteen years the record becomes mainly a narrative of individual book purchases and gifts, of changes in the board and staff.

During 1882 Messrs. Rutherfurd and Lord were compelled to resign on account of ill health, and William Waldorf Astor tendered his resignation on accepting the post of American Minister to Italy. In place of Mr. Rutherfurd, Stephen Van Rensselaer Cruger was chosen in 1882, and in 1883 George Lockhart Rives in place of Mr. Lord, and Robbins Little, superintendent of the library, in place of Mr. Astor.

Opening of the north hall forced a much needed reclassification and rearrangement of the books moved thither and of those left in the other two halls. During the period of building purchases fell off from 10,138 volumes in 1877 to 3,516 in 1878, 3,356 in 1879, 2,017 in 1880, and 1,572 in 1881. In March, 1882, Mr. John Jacob Astor placed at the disposal of the library $12,000 for books, which resulted in the addition of 3,376 volumes, particular attention being paid to filling important gaps in archæology, history, foreign jurisprudence, political economy, sanitary science, and electricity.

A further gift of $15,000 in March, 1883, from Mr. Astor, resulted in much needed additions in architecture, painting, music, French literature, law, medicine, theology. From him also came the fifteenth century manuscript on vellum of Leonardus de Aquisgrano's *Graduale,* written in large Gothic characters, with square musical notes, illuminated, with miniatures of sacred subjects, borders with figures of dignitaries and their coats of arms, birds, flowers, etc., bound in old Russia.

Another gift of $15,000 from Mr. Astor in March, 1884, together with about $5,000 from library funds, provided some 5,030 volumes as accessions in 1884. In addition, Mr. Astor gave ten manuscripts and early printed books of unusual interest: an Evangelistarium, a Carlovingian manuscript on vellum;

Wycliffe's New Testament on vellum, written about 1390; a Sarum Missal on vellum of about 1440; the *Rationale Divinorum Officiorum* of Durandus printed at Mainz by Fust and Schoeffer in 1459; a vellum copy of the Bible done by the same printers in 1462, the first dated Bible; the Complutensian Polyglott of 1514–1517; Tyndale's Pentateuch, printed at Marlborrow in Hesse by Hans Luft in 1530; Coverdale's Bible, printed at Antwerp by Jacob Van Meteren in 1535; the Paris, 1558, Vulgate; the first edition of John Eliot's Indian Bible, printed at Cambridge in 1663–1661. In addition to these he gave the very important collection of Hardwicke papers, 140 volumes, transcripts and original manuscripts, brought together by Lord Hardwicke, Chancellor of Great Britain (1690–1764) and continued by his sons the second Earl and the Hon. Charles Yorke, comprising correspondence and other papers relating mainly to English history and the political relations of England with the Continent from the time of Elizabeth to the middle of the eighteenth century. From Mrs. Astor were received as gifts a collection of autographs including a characteristic letter of Frederick the Great, a Book of Hours *ad usum tornorcensium,* illuminated, on vellum, done probably at Doornik in the Low Countries in the thirteenth century, and a vellum *Officium B. Virginis Mariæ* (Impressum Lugduni expensis Bonini de boninis dalmatini, 1499).

A fourth gift of $15,000 for books was made by Mr. Astor in February, 1885. In addition he gave three manuscript volumes of interest, formerly in the library of Pope Pius VI. who left them to his nephew, Count Braschi of Venice. The oldest, a copy of Hesiod's Ἔργα καὶ Ἡμέραι, written in minuscule characters of the thirteenth century, contained an introduction hitherto unknown explaining the mythology of the Greeks as a personification of the forces of nature; verses 1–274 were accompanied by an interlinear paraphrase in Attic Greek. A copy of Æsop's Fables, in Greek, was an excellent specimen of fourteenth century calligraphy (the Codex Vaticanus Æsop being of the fifteenth century), the body of each fable being written in black ink, the initial letter and the moral in red; three were in choliambics, the others in prose. Likewise belonging to the fourteenth century was a copy of Lucan's *Pharsalia* (to the middle of the ninth book) probably a transcript from a ninth century manuscript; the text proved to be remarkably free from abbreviations and was accompanied by valuable scholia and a sort of map of Thessalia. From S. G. W. Benjamin, sometime New York state librarian and American minister to Persia in 1883–1885, he secured two oriental manuscripts, the first containing two poems by Jami, the Leila and Mejnoon, and the Khosru and Shireen, work of the calligrapher Suftan Ali Meshedi

of the year A. D. 1518 (A. H. 896), formerly in the library of the Mogul emperors at Delhi and bearing the stamp of Shah Akbâr and Shah Jehân; the second of date A. D. 1592 (A. H. 970), a commentary on the Koran (Tafsir i Koran) by Ghazi Beijsavi, in excellent condition, with many illuminated headings, the covers overlaid with different colored leather decorated with cut designs and gilded stampings.

In this same year, the president of the board, Alexander Hamilton, gave the original manuscript plan of his grandfather, Alexander Hamilton, for a constitution for the United States, submitted to the constitutional convention at Philadelphia, June 18, 1787.

During 1887 Mr. Rives resigned from the board, having accepted the position of assistant secretary of state at Washington. No action was taken to fill the vacancy until the year following, when Stephen Henry Olin was chosen in his place.

On December 30, 1889, Alexander Hamilton, president of the board, died at his home near Irvington-on-Hudson after a short illness. He was the third president, having served since the death of William B. Astor in 1876. Hamilton Fish, ranking member of the board — after Mr. Astor — was chosen to succeed him as president, but on account of his advanced age and feeble health refused to accept the office, consenting, however, to serve temporarily as acting president. At his earnest request he was relieved from this duty after nearly two years' service, and on November 11, 1891, Dr. Markoe, next to him in length of service, was chosen to the office, which he held until the consolidation.

Printing of the catalogue was finished in 1888, as has been stated before. Mr. Nelson, who had been engaged on it since 1881, left in 1888 to accept the position of librarian of the Howard Memorial Library at New Orleans.

With relief from the pressure of this catalogue work came opportunity for much needed reclassification. About one-half of the department of science and the greater part of American history were reclassified, shelf marks changed in the books themselves and in the catalogues. The divisions between the four general groups of art and literature, history, science, and philosophy were made more clear by shifting whole sections, in block, from one hall to another, without attempting to change location marks of individual volumes.

John Jacob Astor, son of William B. and grandson of John Jacob Astor, died at his home in New York City on February 22, 1890, having served as trustee since 1858 and as treasurer since 1868. When he became a trustee the middle hall of the Library was unfinished, the number of volumes on the shelves was 110,000, the number of readers was about 15,000 per annum,

and the number of volumes consulted by them was about 30,000. At the time of his death a third hall had been added by him, a monumental catalogue had been issued at his expense, the number of volumes on the shelves had increased to 235,101, of readers to 62,778 per annum, and the number of volumes consulted by them to 167,584.

By his will four hundred thousand dollars was left to the library, the income of which was to be used for purchase and binding of books; and further the sum of fifty thousand dollars, the net income to furnish attendance fees for members of the board of trustees — a use to which it was never put, the board voting its application to the general purposes of the library.

At the meeting on March 12, 1890, William Waldorf Astor was elected to fill the vacancy on the board caused by his father's death. He declined to serve, however, for reasons personal to himself. Such a step of course brought out various newspaper criticisms, assertions that he had shirked an obvious duty, that he had no interest in the welfare of the library, etc. A more reasonable explanation of the step was that instead of shrinking from a duty or viewing the library with indifference, he felt unwilling to have it considered a "family appendage," felt that though founded by John Jacob Astor and largely supported by two following generations of the family, it was a public institution and that public support would be withheld as long as an Astor name was prominently connected with it. (New York *Times,* quoted in *Library Journal,* January, 1892, volume 17, page 32.)

Mr. Edward King was chosen to the vacancy, and was elected Treasurer on May 14 following. In place of Alexander Hamilton was chosen Charles Howland Russell on December 10, 1890. The death on September 7, 1893, of Hamilton Fish, who had served as trustee since 1863, was filled by election of Philip Schuyler in 1894. No other changes in the board took place, leaving the members at the time of consolidation ranking as follows in order of seniority: Messrs. Markoe, Drisler, Cadwalader, Potter, Cruger, Little, Olin, King, Russell, Schuyler.

The story of the library in these later years becomes little more than a record of reclassification in various groups on the shelves, of purchases and gifts.

The end had come for the Astor Library. It had been an important factor in the intellectual life of New York and its influence had not been confined to the political or physical boundaries of the city. There were few scholars or investigators in the latter half of the nineteenth century who had not at some time used its collections. It had been conceived in the mind of a scholar and book lover, and its growth and development followed

closely the policies he had planned and prepared. As we see them now they were Old-World policies, solid, circumscribed, traditional. They lacked the vision of a democratizing, popular library; they failed to move with the development of the American public library, one of the most amazing phenomena in the intellectual development of this country in the latter part of the nineteenth century. The popular library — a library for the people — and the scholar's library — a library for the student — seemed to belong to two irreconcilable categories. In our day we have come to see that the two may exist in peace and quiet under the same roof. But it was not so obvious a generation ago.

The Astor library lost its position as the foremost library in the country, not because the quality of its collections was lowered, but because its unchanged attitude kept it out of the main current of American library progress. It might have continued for another fifty or sixty years much as in its first forty years, and its usefulness would not have been greatly decreased. It would still have been a haven for students of history, the humanities, the classics, and it would have been assured of a life of honor and of fame. But its usefulness would not have increased. The intellectual life of the generations that followed its middle years turned to other questions, other problems, and demanded other sources. A radical change in attitude was necessary for the best development of its material and the best cultivation of its resources.

It suffered from its name. There was, as a matter of fact, no proprietorship, no question of family fiefdom or apanage. It was a free public library. But the public, though free to criticize, was reluctant to contribute towards its support. That was left to a single family.

The resources of the library were insufficient to meet half the demands on it in additions of books, more efficient service, or better physical accommodations. Unless its funds were materially increased its opportunities for growth were stunted if not killed. This enlargement of resources would come much better from a widened public interest and support than from a further appeal to the purse strings of the family which had founded the library and had supported it so liberally and unselfishly for nearly half a century.

(To be continued)

NEWS OF THE MONTH

GIFTS

DURING the month of July the Library received as gifts a total of 2,156 volumes, 7,184 pamphlets, 58 prints, and 115 maps. Of these gifts the following may be mentioned as among the more important and interesting: from Mrs. Charles S. Fairchild of Cazenovia, N. Y., the Library received a collection of 26 volumes, 263 pamphlets, 53 prints, 7 broadsides, 52 circulars, etc.; from Mrs. Thomas A. Janvier of New York, a copy of "L'Oudissèio d'Oumèro Revirado en Prouvençau pèr Charloun Riéu dóu paradou, 1907" (a translation of the Odyssey into Provençal), and a miscellaneous collection relating to Mexico, France, etc., containing 32 volumes, 93 pamphlets, 16 maps, 47 prints, 2 paintings, note books, clippings, etc.; and from Miss Anne W. Wilson of Washington, D. C., a collection of 66 volumes and 10 pamphlets relating to Liberia, from the library of her father, James Ormond Wilson.

The following gifts of music were received: from Charles H. Ditson & Co., New York, a collection of the compositions of Eduardo Marzo, comprising 34 pieces; from H. W. Gray & Company, New York, a collection of original manuscripts by American composers, consisting of 13 pieces and including "The Shepherd's Visions", by Dr. Horatio Parker, 1906; from Chev. Eduardo Marzo of New York, a collection of his musical compositions containing 39 pieces; from Mr. N. Lindsay Norden of Brooklyn, 33 pieces of "Russian Church Music with English Texts introduced by the Aeolian Choir of Brooklyn"; and 39 pieces of music from G. Schirmer, New York.

Interesting publications, relating to the Panama Pacific International Exposition and countries represented there, were received from the following: from the Argentine Commission to the Panama Pacific International Exposition, 105 volumes, mainly publications of the Argentine Republic; from the New York State Commission, 9 volumes relating to Japan, Cuba, and Uruguay; and from the Panama Pacific International Exposition, San Francisco, a copy of "The legacy of the exposition; interpretation of the intellectual and moral heritage left to mankind by the world celebration at San Francisco in 1915", San Francisco, June, 1916.

Miscellaneous gifts were received as follows: from Mr. Alexander S. Bacon of New York, a copy of the "Life and speeches of former Governor, William Sulzer"; from Mr. W. H. Bullock of New York, 41 volumes and 479 pamphlets, mainly publications of the United States Department of Agriculture; from Mr. John Cox, jr., of New York, a copy of "The Practical Farmer: being a new and compendious system of husbandry...by John Spurrier, Wilmington, 1793" (this book was the property of Joseph Bryd, a Quaker farmer at what is now 133rd Street

and Broadway, New York); from Mrs. G. H. Craddock of New York, a copy of "Hortus Veitchii; a history of the rise and progress of the nurseries of Messrs. James Veitch and Sons, together with an account of the botanical collectors and hybridists employed by them and a list of the most remarkable of their introductions, by James H. Veitch", London, 1906 (printed for private circulation); from Hon. John Ford, Justice of the Supreme Court, New York, a copy of "Leabhraiche an T-Seann Tismnaidh, air an tarruing o'n cheud chanain chum Gaelic Albannaich...earrann, 1, Dun-Eidin, 1783"; from B. F. Johnson, Inc., Washington, D. C., the four volumes of "Men of mark in Maryland; Johnson's Makers of America Series; Biographies of leading men in the State", Washington, D. C., 1907–12; and from Dr. J. N. Rose of the Smithsonian Institution, Washington, D. C., 24 volumes, 52 pamphlets, and 2 maps, relating to the agriculture, commerce and industries of the Argentine Republic and Brazil.

Among the works presented by the authors themselves may be mentioned the following: from Mr. James F. Ballard of St. Louis, a copy of the "Illustrated catalogue and descriptions of Ghiordes rugs of the Seventeenth and Eighteenth Centuries from the collection of James F. Ballard", St. Louis, 1916; from Sr. Antonio S. de Bustamante y Sirvén, Habana, Cuba, "Discursos, tomo 1 & 2", Habana, 1915; from Mr. Gherardi Davis of New York, two copies of "The Gospels by a Layman", New York, 1916; from Messrs. Bashford Dean and Alexander McMillan Welch of New York, a copy of "The Dyckman House built about 1783, restored and presented to the City of New York, in 1916"; and from Mr. William S. Lloyd of Philadelphia, a copy of the "Catalogue of various editions of Robinson Crusoe and other books by and referring to Daniel Defoe; Library of William S. Lloyd, Germantown, Philadelphia", (privately printed) 1915.

ADDITIONS AND USE OF THE LIBRARY DURING JULY, 1916

DURING the month of July, 1916, there were received at the Library 11,088 volumes and 7,886 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 53,907. They consulted 154,947 volumes. Visitors to the building numbered 156,354.

SHAKESPEARE EXHIBITION ATTENDANCE

The Shakespeare Exhibition closed on July 15. The attendance was as follows:

April	20,356
May	13,346
June	14,349
July (half month)	7,212
	55,263

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

L'Action française. La presse et la guerre. L'Action française. Choix d'articles recueillis par Jacques Bainville... Paris: Bloud & Gay, 1915. 158 p. 12°. ("Pages actuelles," 1914–1915. no. 60–61.) **BTZE (Pages)**

Adam, Max, compiler and editor. Das Militärversorgungsrecht im Heere, in der Marine und in den Schutztruppen. Ein Handbuch der Kriegs- und Friedensversorgung für Militär- und Zivilbehörden, sowie für Offiziere, Beamte, Unteroffiziere, Mannschaften und deren Hinterbliebene. Zusammengestellt und erläutert von M. Adam... Berlin: Kameradschaft, 1916. xxiii(i), 480 p., 1 table. 3. rev. & enl. ed. 16°. **SIV**

Aminoff, Ivan Tönnes Edvard. Havens kapare; romantiserad skildring från världskriget 1914–15, av Radscha [pseud.]... Stockholm: Åhlén & Åkerlund [1915]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 9.) **NIQ p.v.8, no.1–2**

—— Underjordens legioner; romantiserad skildring från världskriget 1914–15, av Radscha [pseud.]... Stockholm: Åhlen & Åkerlund [1915]. 2 v. in 1. 12°. (Radschas Krigsromaner. [no.] 8.) **NIQ p.v.8, no.3–4**

Andler, Charles, editor. Le pangermanisme colonial sous Guillaume II, avec une préface par Charles Andler... Textes traduits par M. Louis Simonnot... Paris: L. Conard, 1916. 2 p.l., c, 335(1) p. 8°. (Collection de documents sur le pangermanisme.) **EAR**

Arnould, Louis. Le duel franco-allemand en Espagne. Paris: Bloud & Gay, 1915. 62 p., 1 l. 12°. ("Pages actuelles," 1914–1915. no. 59.) **BTZE (Pages)**

The **Austro-Servian** dispute. London: Macmillan & Co., Ltd., 1914. 23(1) p., 1 map. 8°. **FAG p.v.6, no.2**

Bairnsfather, Bruce. "The Bystander's" fragments from France. London: "The Bystander" [1916]. 48 p. illus. 7. ed. f°. **† BTZE**

A collection of cartoons.

Balfour, Arthur James. The freedom of the seas; interview given by the Rt. Hon. Arthur J. Balfour... London: Sir J. Causton & Sons, Ltd., 1916. 11 p. 12°. **BTZE p.v.222, no.6**

Ballard, Frank. Christianity after the war. London: C. H. Kelly [1916]. 155 p. 12°. **BTZE**

Barby, Henry. L'épopée serbe; l'agonie d'un peuple... Paris: Berger-Levrault, 1916. viii, 226 p., 1 l., 18 pl., 2 ports. illus. 12°. (La guerre — les récits des témoins.) **BTZE**

Barwinski, Aleksander. Oesterreich-Ungarn und das ukrainische Problem; Beiträge zur politischen Lage... München: Hans Sachs-Verlag, 1915. 44 p. 8°. **BTZE p.v.217, no.2**

Beck, James Montgomery. Der Tatbestand; eine Untersuchung über die moralische Verantwortlichkeit für den Krieg von 1914 auf Grund der diplomatischen Urkunden Englands, Deutschlands, Russlands, Frankreichs und Belgiens, von James M. Beck, Doktor beider Rechte... Mit einer Einführung von Joseph Choate ... Ins Deutsche übertragen von G. Imlauf. Lausanne: Payot & Co., 1916. xxxix, 366 p. 12°. **BTZE**

Benians, Ernest Alfred. The British empire and the war. London: T. F. Unwin, Ltd. [1915.] 30 p., 1 l. 8°. **BTZE p.v.90, no.1**

Berg, Hans. Was Mecklenburger Landsturm in Masuren erlebte. Bd. 1. Schwerin i. Mecklb.: F. Bahn, 1915. 12°. **BTZE**

Bertling, Karl Oscar. German military system — civic interests; 3 papers. [New York: M. Schmetterling, 1915.] 15 p. 8°. **VWE p.v.21, no.8**

Boehringer, Fanny, and Leontine Simon. Die Unterbringung der Kriegsblinden; ein Nachschlageblatt zusammengestellt von Fanny Boehringer [und] Leontine Simon ... Mannheim: I. Bensheimer, 1915. 8 p. 8°. **BTZE p.v.221, no.11**

Bonnefon, Lucien de. La France de demain... Paris: Berger-Levrault, 1915. 22 p., 1 l. tables. 16°. **BTZE p.v.118, no.3**

Boubée, Joseph. La Belgique loyale, héroïque et malheureuse; lettre-préface de M. H. Carton de Wiart... Paris: Plon-Nourrit & Cie., 1916. 3 p.l., vii(i), 252 p. [2. ed.] 12°. **BTZE**

Boulenger, Marcel. Le cœur au loin. Paris: G. Crès et Cie., 1916. 126 p., 2 l. [3. ed.] 24°. (Collection "bellum.") **BTZE**

Bradley-Birt, Francis Bradley. Martha in wartime, with a foreword by Her Excellency Lady Carmichael to whose War Gift Fund the entire proceeds of this book

will be devoted. Calcutta: Thacker, Spink & Co., 1915. 4 p.l., 107 p. 12°.
NCO p.v.35, no.1

Drama.

Braun, Reinhold, and W. Mueller-Ruedersdorf, editors. Das deutsche Lied 1914; eine Auslese deutscher und österreichischer Kriegsdichtung. Leipzig: Verlag der Dürr, 1914. vii, 95 p. sq. 8°.
BTZE p.v.207, no.9

Brewer, Daniel Chauncey. The treatment of civilian defenders of an invaded territory. n.p., 1915. 253–255 p. 8°.
BTZE p.v.95, no.11

Brockway, A. Fenner. The devil's business; a play, and its justification. Manchester: National Labour Press, Ltd., 1915. 3 p.l., (1)12–61 p. 16°. **NCO p.v.396, no.7**

Bruessau, Oskar Julius. Kriegsbetstunden. Folge 1–4. Leipzig: G. Schloessmann, 1914–15. 12°. **BTZE**

Folge 1. Wir Deutsche fürchten Gott — sonst nichts!
Folge 2. Vorwärts mit Gott!
Folge 3. Vater, ich rufe dich!
Folge 4. Herr, erbarme dich!

Bucaille, Victor, compiler. Lettres de prêtres aux armées, recueillies par Victor Bucaille...avec une préface de M. Denys Cochin... Paris: Payot & Cie., 1916. vii, 357(1) p. 12°. **BTZE**

Buffin, Camille, baron, compiler. La Belgique héroïque et vaillante. Récits de combattants, recueillis par le baron C. Buffin, préface du baron de Broqueville... Paris: Plon-Nourrit & Cie., 1916. 3 p.l., iii, 376 p., 5 maps, 16 pl. [3. ed.] 12°.
BTZE

Buonaiuti, Alarico. Salonicco... Milano: Fratelli Treves, 1916. vii, 196 p., 1 l., 8 pl. 12°. (Quaderni della guerra. no. 44.) **BVR**

Caburi, Franco. L'Austria e l'Italia; note e appunti di un giornalista italiano a Vienna... Milano: Fratelli Treves, 1915. 3 p.l., (i)x–xi, 166 p. 12°. (Quaderni della guerra. [no. 20.]) **BWD p.v.28, no.7**

Caix de Saint-Aymour, Amédée, comte de. Guerre de 1914. La marche sur Paris de l'aile droite allemande, ses derniers combats, 26 août– 4 septembre 1914... Paris: H. Charles-Lavauzelle, 1916. 137 p., 1 l., 2 maps. 3. ed. 12°. **BTZE**

Campbell, Gerald Fitzgerald. Verdun to the Vosges; impressions of the war on the fortress frontier of France. London: E. Arnold, 1916. xix, 316 p., 2 maps, 11 pl., 5 ports. 8°. **BTZE**

Campbell, Reginald John. With our troops in France. London: Chapman & Hall, Ltd., 1916. 95(1) p. 16°. **BTZE**

Casement, Sir Roger. Ireland, Germany and freedom of the seas; a possible outcome of the war of 1914. New York: Irish Press Bureau, 1914. 40 p. 8°.
BTZE p.v.217, no.13

Channing of Wellingborough (1. baron), Francis Allston Channing. What America may do. London: printed by the National Press Agency, Ltd., 1915. 1 p.l., 8 p. 8°.
BTZE p.v.221, no.5

Chenu, Charles. De l'arrière à l'avant; chronique de la guerre (octobre 1914–décembre 1915). Paris: Plon-Nourrit & Cie., 1916. 3 p.l., (i)iv-viii, 318 p., 1 l. [3. ed.] 12°. **BTZE**

Chuquet, Arthur Maxime. Prouesses allemandes; la guerre en Flandre, sur la Meuse et la Meurthe, Senlis et Gerbéviller, les carnets des vandales. Paris: Fontemoing & Cie., 1916. 285 p. 12°. **BTZE**

Claudel, Paul. La nuit de Noël de 1914. Paris: L'Art catholique [1915]. 63(1) p. 8°.
NKM p.v.316, no.9

Drama.

Clemenceau, Georges Eugène Benjamin. La leçon de la Russie. Édition de l'Homme enchainé. Paris: H. Floury, 1915. 90 p., 1 l. 8°. (La grande guerre.) **BTZE**

Collis, J. M. The great war as foretold in the Bible. London: Skeffington & Son, 1915. 31 p. 12°. **BTZE p.v.24, no.4**

Colze, Leo, editor. Die Ausländer in Deutschland; Kritiken des Auslandes zur deutschen Sozial- und Wirtschaftspolitik, sowie zur Fremdenbehandlung während der Kriegszeit. Unter Mitarbeit von Professor George Stuart Fullerton, New York, Professor John Burgess, Dr. Petrowski, Björn Björnson, I. Knudsen u. a., zur Entkräftung feindlicher Lügen hrsg. von Leo Colze... Berlin: A. Collignon [1915]. 3 p.l., 3–32 p. 8°. (Deutsche Kraft. Heft 3.) **BTZE (Deutsche)**

—— Deutsche Grossstädte im Kriege, unter Mitarbeit von Fritz Ernst, Breslau, Dr. Fritz Hellermann, Königsberg, Fritz v. Ostini, München, Dr. Ludwig Stettenheim, Leipzig und Hugo Wislizeny, Hannover; hrsg. von Leo Colze... Berlin: A. Collignon [1915]. 3 p.l., 3–32 p. 8°. (Deutsche Kraft. Heft 12.)
BTZE (Deutsche)

—— Die Kriegsarbeiten der Frau; Beiträge von Kabinettsrat Dr. jur. et. med. h. c. von Behr-Pinnow, Oberstabsarzt Dr. Friedheim, Pfarrer Arnold Hein, Prälat D. Werthmann, Frau Kommerzienrat Hedwig Heyl, Frau Geheime Oberjustizrat Anna Lindemann, Frau Dr. Ida Dehmel u. a., hrsg. und eingeleitet von Leo Colze ... Berlin: A. Collignon [1915]. 3 p.l., 3–48 p. 8°. (Deutsche Kraft. Heft 9–10.)
BTZE (Deutsche)

Cock, Albert A. A syllabus in war geography and history for use in senior classes in elementary and secondary schools. London: G. Philip & Son, Ltd., 1916. 32 p. 12°. **BTZE p.v.219, no.4**

Cook, Theodore Andrea. The last lap. London: J. Murray, 1916. xi, 116 p. 12°. **BTZE**

Cook, Vallance. Our brave dead, what becomes of them? [Bristol: A. Pole & Son (1914), Ltd., 1916?] 31 p. 12°. **BTZG p.v.1, no.7**

Cordes, Aug. Wir treten zum Beten vor Gott den Gerechten; Predigten und Ansprachen gehalten in Leipzig bei Ausbruch des Krieges am 2., 7. und 9. August 1914, von Superintendent D. Cordes, Superintendent D. Hartung, Pfarrer Lic. Naumann und Pfarrer D. Rüling. Leipzig: P. Eger, 1914. 53 p. 3. ed. 12°. **BTZG p.v.1, no.2**

Croin, C. C. A. De Belgische nationaliteit. Dordrecht: C. Morks Czn. [1914.] 1 p.l., 23 p., 1 port. illus. 8°. **GBD p.v.3, no.3**

Crowley, Aleister. Das Gesicht Englands, beleuchtet von einem Engländer. Die Hand Russlands. Ins Deutsche übertragen und hrsg. von Th. R. Schmiedeberg: F. E. Baumann [1915]. 24 p. 2. ed. 12°. **BTZG p.v.1, no.4**

Darville, Lucien. Modernes Vandales; un coin de la grande guerre. Paris: C. Amat, 1915. 268 p., 1 l. 12°. **BTZK**

Daudet, Ernest. Les Arabes et la guerre. Paris: Bloud & Gay, 1915. 47(1) p. 12°. ("Pages actuelles," 1914–1915. no. 48.) **BTZE (Pages)**

Davignon, Henri. La conduite des armées allemandes en Belgique et en France d'après l'enquête anglaise. Paris: Bloud & Gay, 1915. 39(1) p. 12°. ("Pages actuelles," 1914–1915. no. 52.) **BTZE (Pages)**

De Chair, Sir Dudley Rawson Stratford. How the British blockade works; an interview with Rear-Admiral Sir Dudley De Chair... London: Sir J. Causton & Sons, Ltd., 1916. 12 p. 12°. **BTZE p.v.221, no.8**

Deutschland über alles; ou, La folie pangermaniste; traduit sur le manuscrit inédit du Professor X...par Maurice Lauzel. Paris: H. Floury, 1915. 45 p., 1 l. 8°. (La grande guerre.) **BTZE p.v.111, no.1**

Dictionnaire des termes militaires et de l'argot poilu. Paris: Larousse [1916]. vi, (1)8–320 p. illus. 12°. **VWB**

Dimier, Louis. Les tronçons du serpent; idée d'une dislocation de l'Empire allemand et d'une reconstitution des Allemagnes... Paris: Nouvelle librairie nationale, 1915. 137 p., 1 l. Map. 12°. **BTZE p.v.118, no.4**

Doroshevich, Vlasi Mikhailovich. The way of the cross, with an introductory note by Stephen Graham. London: Constable & Co., Ltd. [1916.] 138 p., 1 l., 1 pl. 12°. **** QG**

Drake, Edward. The universal mind and the great war. Outlines of a new religion, universalism, based on science and the facts of creative evolution. London: C. W. Daniel, Ltd. [1916?] 4 p.l., 100 p. 12°. **YAR**

Duererbund. Singbüchlein für Soldaten. Heer und Flotte gewidmet vom Dürerbund... München: G. D. W. Callwey, 1914. 31(1) p. 16°. **NFK p.v.12, no.9**

Duijnstee, F. X. P. De lichtzijde van den oorlog. [Amsterdam: J. S. de Haas, 1915.] 48 p. 8°. **BTZE p.v.104, no.5**

Edgeworth, Francis Ysidro. The cost of war and ways of reducing it suggested by economic theory; a lecture. London: Oxford University Press, 1915. 48 p. 8°. **VWE p.v.21, no.6**

Edleston, Robert Holmes. Italian neutrality. Cambridge: W. Heffer & Sons, Ltd., 1915. 3 p.l., 72 p. 12°. **BWD p.v.28, no.4**

Edwards, Émile. Journal d'un habitant de Constantinople (1914–1915). Paris: Plon-Nourrit et Cie., 1915. 4 p.l., 252 p. [3. ed.] 12°. **BTZK**

Das **Ende** des Weltkrieges, wie es in den Sternen geschrieben steht. (Das Horoskop des Weltkrieges.) Von einem Astrologen. M. K. Leipzig: S. Schnurpfeil [1915?]. 8 p. 12°. **BTZE p.v.217, no.3**

Engerand, Fernand. L'Allemagne et le fer. Les frontières lorraines et la force allemande. Paris: Perrin & Cie., 1916. 4 p.l., xi, 309 p., 1 l., 1 map. tables. 12°. **BTZE**

The **English** spirit. Extract from a letter to a neutral. By an Englishman. London: Darling & Son, Ltd., 1916. 19 p. 12°. **BTZE p.v.219, no.6**

L'**Épreuve** alsacienne, par un Alsacien. Lausanne: Payot & Cie., 1916. 2 p.l., (1) 8–69 p. 8°. **BTZE p.v.221, no.4**

Erkes, Ed. Japan und die Japaner. Mit 8 Abbildungen im Text. Leipzig: Veit & Co., 1915. 40 p. illus. 8°. (Kriegsgeographische Zeitbilder. Heft 7.) **BTZE (Kriegsgeographische)**

Erzberger, Matthias. Die Mobilmachung. Stuttgart: Deutsche Verlags-Anstalt, 1914. 26 p. tables. 8°. (Der deutsche Krieg. Heft 5.) **BTZE (Deutsche)**

Estré, Henry d'. D'Oran à Arras; impressions de guerre d'un officier d'Afrique, feuilles détachées d'un carnet de guerre. Paris: Plon-Nourrit et Cie., 1916. 3 p.l., 334 p., 1 l. [3. ed.] 12°. **BTZE**

Ewers, Hanns Heinz. Deutsche Kriegslieder. München: G. Müller, 1915. 53 p. 8°. **BTZE p.v.207, no.1**

Fanshawe, Reginald. By Yser banks; an elegy on a young officer. Oxford: B. H. Blackwell, 1915. 15 p. sq. 12°. **BTZE p.v.206, no.10**

Ferdinand of Bulgaria; the amazing career of a shoddy czar, by the author of "The real Kaiser." London: A. Melrose, Ltd., 1916. 279 p., 4 pl., 4 ports. 12°. **GIVE**

Fernau, Hermann. Because I am a German. Edited with an introduction by T. W. Rolleston. London: Constable and Co., Ltd., 1916. 153(1) p. 12°. **BTZE**

Fielding-Hall, Harold. For England. London: Constable and Co., Ltd., 1916. 1 p.l., 5–143(1) p. 8°. **BTZK**

Le **Figaro.** La presse et la guerre. "Le Figaro." Choix d'articles recueillis par J. de Narfon... Paris: Bloud & Gay, 1915. 160 p. 12°. ("Pages actuelles," 1914–1915. no. 57–58.) **BTZE (Pages)**

Finley, John Huston. Mobilization; an address to university men. n. p. [1916.] 6 p. 8°. **BTZE p.v.219, no.10**

Firth, Ivan Eustace. Bellicosities in prose and verse (written under active service conditions). [Gravesend: printed at the Reporter Office,] 1915. 3 p.l., 78 p. 12°. **BTZE**

Fouillée, Mme. Alfred Jules Émile. Le tour de l'Europe pendant la guerre; livre de lecture courante illustré de nombreuses gravures et cartes géographiques, par G. Bruno [pseud.]... Cours moyen. Paris: Belin frères, 1916. 249 p. illus. 12°. **KFB**

Frankau, Gilbert. The guns. London: Chatto & Windus, 1916. 5 p.l., 3–35 p. sq. 8°. **BTZE p.v.207, no.10**
Poems.

Franke, Ilse. Deutsche Treue; Kriegslieder einer deutschen Frau. Leipzig: Hesse & Becker [1915]. 89 p. 2. ed. enl. 12°. **NFK p.v.15, no.1**

Frech, Fritz Daniel. Kohlennot und Kohlenvorräte im Weltkriege. Mit 5 Abbildungen im Text. Leipzig: Veit & Co., 1915. 37 p. illus. 8°. (Kriegsgeographische Zeitbilder. Heft 2.) **BTZE (Kriegsgeographische)**

Fried, Alfred Hermann. The restoration of Europe. Translated from the German by Lewis Stiles Gannett. New York: Macmillan Co., 1916. xiv p., 1 l., 157 p. 12°. **BTZE**

From the front: notes for the new armies, by Company commander. Full of useful hints for all preparing for the front. London: Harrison and Sons [1915]. 38 p. 16°. **BTZE p.v.222, no.2**

Geoffroy de Grandmaison, Charles Alexandre. Les aumôniers militaires. Paris: Bloud & Gay, 1915. 64 p. 12°. ("Pages actuelles," 1914–1915. no. 47.) **BTZE (Pages)**

Germany. — Auswaertiges Amt. Denkschrift über die Behandlung der deutschen Konsuln in Russland und die Zerstörung der deutschen Botschaft in Petersburg. Berlin: C. Heymann, 1915. 15 p. 4°. **BTZE p.v.175, no.11**

Gibbs, Jessie Wiseman. Peace sonnets. Villisca, Ia.: the author, 1915. 63 p. 12°. **BTZI**

Gilbert, Bernard. Gone to the war and other poems in the Lincolnshire dialect. Lincoln: J. W. Ruddock & Sons, 1915. 82 p. 12°. **NCI p.v.96, no.4**

Gillespie, Alexander Douglas. Letters from Flanders, written by 2nd Lieut. A. D. Gillespie, Argyll and Sutherland Highlanders, to his home people; with an appreciation of two brothers by the Right Rev. the Bishop of Southwark... London: Smith, Elder & Co., 1916. xv, 315 p., 3 ports. 12°. **BTZE**

Glasier, John Bruce. Militarism. London: Independent Labour Party, 1915. 30 p. 8°. (Labour and war pamphlets. no. 2.) **BTZE (Labor)**

—— The peril of conscription. London: Independent Labour Party, 1915. 22 p. 8°. (Labour and war pamphlets. no. 3.) **BTZE (Labour)**

Gnevkow-Blume, Rudolf. Galiziens Wiedereroberung in Wort und Bild. Mit 50 Bildern nach Werken der im k. u. k. Kriegspressequartier eingeteilten Künstler ... Wien: L. W. Seidel & Sohn, 1916. 55 p. illus. 4°. **BTZE p.v.221, no.17**

Gordon, Jan, and C. J. Gordon. The luck of thirteen; wanderings and flight through Montenegro and Serbia, by Mr. and Mrs. Jan Gordon. With photographs and a map; tail pieces by Cora J. Gordon, colour plates by Jan Gordon. London: Smith, Elder & Co., 1916. viii, 378 p., 1 map, 20 pl. illus. 8°. **BTZE**

Gorham, Charles Turner. Religion and the war. (Issued for the Rationalist Press Association, Ltd.) London: Watts & Co., 1916. 23 p. 12°. **BTZE p.v.219, no.8**

Gos, Charles. Croquis de frontière; mobilisation suisse 1914–1915, suivis de récits militaires. Préface de M. G. de Reynold. Lausanne: Payot et Cie., 1916. 3 p.l., 306 p. 12°. **BTZE**

Gosse, Edmund William. Inter arma, being essays written in time of war. London: W. Heinemann, 1916. xv, 248 p. 12°. **BTZG**

Gouget, Émile. Aux surhommes d'Outre-Rhin; lettre d'un Alsacien, dite par M. De Max, du Théâtre de l'Odéon... Paris: P. N. Stock [1915]. 8 p. 8°.
BTZE p.v.217, no.10

Poetry.

Goullé, Albert. Cessons la lutte de classe! Paris: H. Floury, 1915. 20 p. 8°. (La grande guerre.) **BTZE p.v.217, no.7**

Gourmont, Rémy de. Dans la tourmente (avril-juillet 1915). Préface de Jean de Gourmont. Paris: G. Crès & Cie., 1916. xiii, 129 p. 2. ed. 24°. (Collection "bellum.") **BTZE**

Grandmaison, Léonce Loizeau de, compiler. Impressions de guerre de prêtres soldats, recueillies par Léonce de Grandmaison... Paris: Plon-Nourrit & Cie., 1916. 2 p.l., iii, 332 p. [3. ed.] 12°. **BTZE**

Die **Grauen** Felduniformen der italienischen Armee und deren Abzeichen. Nebst kurzen Mitteilungen über Organisation, Stärkeverhältnisse, Bewaffnung usw. Mit 142 Abbildungen in lithographischem Farbendruck. Leipzig: M. Ruhl [1915]. 19(1) p., 4 pl. 12°. **MMEH**

Graves, Armgaard Karl, pseud. Souvenirs d'un agent secret de l'Allemagne (A. K. Graves); traduit de l'anglais par la B^nne^. A. L. d'Eppinghoven. Paris: Plon-Nourrit & Cie., 1916. 4 p.l., 282 p., 1 l. 2. ed. 12°. **EAR**

Gray, Alexander. The upright sheaf; Germany's intentions after the war. London: Methuen & Co., Ltd. [1915.] 76 p., 1 l. 8°. **BTZE p.v.95, no.1**

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Rohrbach, Paul. Unsere koloniale Zukunftsarbeit. Stuttgart: Die Lese, Verlag G. m. b. H. [1915.] 69 p. 12°. **EAG p.v.41, no.1**

Root, Elihu. Address as temporary chairman of New York Republican Convention, February 15th, 1916. New York: E. P. Dutton & Co. [1916.] 1 p.l., 36 p. 8°. **ID**

Roston, Jacques. War and the importance of knowing foreign languages. London: J. Stanley & Co. [1916?] 14 p. 16°. **BTZE p.v.219, no.9**

Royce, Josiah. The duties of Americans in the present war; address delivered at Tremont Temple, Sunday, January 30, 1916. [Boston, 1916.] 7(1) p. 8°. **BTZE p.v.217, no.14**

Savarit, C. M. Leur but: la France démembrée. Paris: H. Floury, 1915. 61 p., 1 l. 8°. (La grande guerre.) **BTZE p.v.217, no.8**

Schaefer, Richard. Islam und Weltkrieg. Leipzig: Krüger & Co., 1915. 35 p. 12°. **BTZE p.v.221, no.6**

Schaube, Adolf. Feldmarschall Hindenburg zur Ehr'! Ein Flugblatt. Berlin: Concordia deutsche Verlags-Anstalt, G.m.b.H., 1915. 27(1) p. 12°. **NFK p.v.16, no.8**
Poems.

Schmidt, Otto Erich. Abschied; ein Bühnenspiel vom Kriege. Leipzig: Verlag der Weissen Bücher, 1915. 3 p.l., 9–26 p., 2 l. 8°. **NGB p.v.166, no.5**

Schroenghamer, Franz Xaver. Kriegssaat und Friedensernte; gesammelte Kriegsaufsätze eines Mitkämpfers. Zweite, unveränderte Auflage. Freiburg in Breisgau: Herdersche Verlagshandlung, 1916. vii, 99 p. 16°. **BTZE p.v.220, no.2**

Schuermann. Die Vorgeschichte des europäischen Krieges. Arnsberg i. Westf.: I. Stahl [1914]. 16 p. 8°. **BTZE p.v.221, no.3**

Schuré, Édouard. L'Alsace française; rêves & combats... Paris: Perrin & Cie., 1916. 2 p.l., 330 p. 12°. **ETG**

Seippel, Paul. Les événements actuels vus de la Suisse romande. Zurich: Rascher & Cie., 1915. 36 p. 8°. **BTZE p.v.221, no.2**

¿**Será** cierto? Profecías sobre el aniquilamiento del imperio Alemán; predicciones de Hermann, de Maguncia y Fiensberg avaloradas con los comentarios que requieren. Barcelona: Librería Sintes [1914]. 90 p., 1 l. 12°. **BTZE p.v.86, no.8**

Seton-Watson, Robert William. The future of Bohemia; a lecture delivered at King's College, London, in honor of the quincentenary of John Hus. London: Nisbet & Co., Ltd., 1915. 31(1) p. 8°. **FAG p.v.6, no.1**

Siebourg, Max, and J. Kuckhoff, compilers. Deutsche Lebensfragen; Kriegshefte für die deutsche Jugend. Leipzig: B. G. Teubner, 1915. iv, 132 p. 8°. **BTZE p.v.223, no.2**

Silbergleit, Heinrich. Die Aushungerungsgefahr? Berlin: A. Collignon [1915]. 3 p.l., 3–28 p. 8°. (Deutsche Kraft. Heft 4.) **BTZE (Deutsche)**

Simms, Evelyn. A vision of consolation. London: M. Secker [1916]. 31(1) p. 16°. **BTZI**
Drama in one act.

Simonds, Frank Herbert. They shall not pass. Garden City: Doubleday, Page & Co., 1916. viii, 142 p., 1 map. 12°. **BTZE**

Simplicissimus. Franzos und Russ in Spiritus. München: Simplicissimus-Verlag [1915?]. 120 p. illus. 12°. **BTZE**
Cartoons from *Simplicissimus,* 1902–15.

A **Soldier's** guide for the great war, compiled by an acting chaplain to H. M. forces. [London:] Talbot & Co., 1915. 32 p. 32°. **BTZE p.v.219, no.5**

Some Germans, by the author of "A soldier son." London: Dryden Pub. Co. [1915?] 107 p. 12°. **EAG p.v.41, no.2**
Monuments and sausage. The commercial mind. The mad kaiser. Beer and art. A prince and his education. German philosophy. A patched boot. A student. A café episode. A spy.

Sonne, H. C. The city, its finance, July, 1914 to July, 1915, and future. London: E. Wilson, 1915. x, 208 p. 12°. **TIF**

Spethmann, Hans. Der Kanal mit seinen Küsten und Flottenstützpunkten. Mit 20 Abbildungen im Text. Leipzig: Veit & Co., 1915. 42 p. illus. 8°. (Kriegsgeographische Zeitbilder. Heft 3.) **BTZE (Kriegsgeographische)**

Spitteler, Carl. Notre point de vue suisse; conférence donnée le 14 décembre, à Zurich, sous les auspices de la Nouvelle société helvétique, traduit par Catherine Guilland. Zurich: Rascher & Cie., 1915. 23 p. 8°. (Publications sur la vie et l'art suisses. [no.] 1.) **BTZE (Publications)**

Stoelzle, Hans. Völkerrecht und Landkrieg. Gemeinverständliche Darstellung für das Volk. Kempten: J. Kösel, 1915. xii, 207(1) p. 12°. **XBF p.v.11, no.1**

Straus, Oscar Solomon. International reconstruction — its legal and political aspects, by the Honorable Oscar S. Straus, and Finance and industry after the war, by the Honorable George E. Roberts, delivered before the National Institute of Social Sciences, New York, April 28th, 1916. [New York: Alexander Press, 1916.] 24 p. 8°. **BTZG p.v.1, no.11**

Strobl, Karl Hans. Ein gute Wehr und Waffen; mein Kriegstagebuch... Leipzig: L. Staackmann, 1915. 120 p. sq. 16°. **NFK p.v.14, no.8**

Poems.

Strutz, Georg. Die Besteuerung der Kriegsgewinne. Stuttgart: F. Enke, 1916. 48 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 22.) **TIA (Finanzwirtschaftliche)**

Struycken, Antonius Alexis Hendrikus. The German white book on the war in Belgium. A commentary by Professor A. A. H. Struycken. Edinburgh: T. Nelson & Sons [1916?]. 56 p. 12°. **BTZE p.v.220, no.4**

The articles here translated originally appeared in "Van onzen tidj" (Amsterdam) on 31st July, 7th August, 14th August, and 21st August, 1915.

Studemund, Wilhelm. Der Weltkrieg und die deutsche evangelische Mission, für unsere evangelischen Missionsgemeinden dargestellt, von Wilhelm Studemund... Schwerin i. Mecklb.: F. Bahn, 1915. 39(1) p. 2. ed. 8°. **BTZE p.v.204, no.4**

The **Times,** London. The Times book of Russia; finance, commerce, industries, with an introduction by Sir Donald Mackenzie Wallace... London: "The Times" [1916]. xix, 268 p. maps, tables. 12°. **TAH**

Trial, Louis. Sermons patriotiques prononcés pendant la guerre. 1914–1915... [Nîmes: Lavagne-Peyrot, 1915.] 100 p. 8°. **BTZE p.v.94, no.11**

Die **Truppen** der italienischen Armee, ihre Einteilung und Dislocierung. Zugleich als Nachtrag zu: "Die italienische Armee in ihrer gegenwärtigen Uniformierung" und "Die grauen Felduniformen der italienischen Armee." Leipzig: M. Ruhl [1915?]. 15(1) p. 12°. **VWE p.v.21, no.3**

Ugény, E. von, pseud. Engländer über England, von einem hohen russischen Militär. Mit einer Einleitung von Franz Oppenheimer. München: G. Müller, 1915. 158 p. 16°. **CBA**

Reprint of parts of *Russland und England, äussere und innere Gegensätze,* von E. von Ugény [pseud.], published in 1881.

Unexpected tidings of the war and of the future with a preface by the Countess of Portsmouth and an introduction by Rachel J. Fox. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1915. 2 p.l., vii–xvi, 128 p. 12°. **BTZE p.v.87, no.1**

Varigny, Henry de. Mines et tranchées. Paris: Berger-Levrault [1915]. 81 p., 1 l. illus. 16°. (Pages d'histoire, 1914–1915. [fasc.] 82.) **BTZE (Pages)**

Velimirović, Nikolaj. The soul of Serbia; lectures delivered before the universities of Cambridge and Birmingham and in London and elsewhere in England. London: Faith Press, 1916. 96 p., 1 port. 2. ed. 12°. **GIVI**

La **Verità** sulla guerra... Berlino: E. S. Mittler & Figlio [1914]. 176 p., 4 pl. 2. ed. 8°. **BTZE p.v.85, no.3**

Viereck, George Sylvester. Songs of Armageddon, and other poems. New York: M. Kennerley, 1916. 5 p.l., 3–60 p. 12°. **BTZI**

Virgilii, Filippo. Il costo della guerra europea; spese e perdite, mezzi di fronteggiarle. Milano: Fratelli Treves, 1916. 3 p.l., (1)4–126 p. 12°. (Quaderni della guerra. no. 47.) **BTZE**

Vorwerk, Dietrich. Heiliger Krieg; Kriegschoräle nach bekannten Melodien Schwerin i. Mecklb.: F. Bahn, 1915. 15(1) p. 16°. **NFK p.v.16, no.3**

—— Hurra und Halleluja; Kriegslieder. Dritte stark veränderte und vermehrte Auflage. Schwerin i. Mecklb.: F. Bahn, 1915. 47(1) p. 16°. **NFK p.v.16, no.1**

Vries, W. P. de. De duikboot en haar rol in den Europeeschen oorlog. Naar de nieuwste bronnen bewerkt. Met 9 afbeeldingen. Amsterdam: Gebr. Graauw, 1915. 82 p., 1 l., 8 pl. 12°. **VXC p.v.21, no.7**

Walker, Thomas M. Address to the nations (engaged in the European war)... November, 1915... n. p. [1915.] 15 p. 32°. **BTZE p.v.217, no.6**

Poems.

Wallis, James Harold. British war poems by an American. London: Harrison & Sons [1915?]. 27 p. 16°. **BTZE p.v.88, no.6**

Walliser, Otto. Bilder aus dem Tessin. Erinnerungen an die Grenzbesetzung 1915. Mit photographischen Aufnahmen des Verfassers. Solothurn: Buch- und Kunstdruckerei "Union" A.-G., 1915. 52 p., 15 pl. 8°. **BTZE p.v.218, no.1**

The **War** illustrated. v. 1–2 (Aug., 1914 – Aug., 1915). London, 1914–15. 4°. **† BTZE**

Warbasse, James Peter. War and the Red Cross. [Brooklyn, N. Y., 1915.] 4 p. 8°. **† BTZE p.v.92, no.4**

Was uns der Weltkrieg bringen muss, wenn der Friede ein dauernder sein soll. Von einem Deutschen. Leipzig: O. Born [1914]. 39(1) p. 8°. **BTZE p.v.93, no.13**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Cain, William. Earth pressure, retaining walls and bins. New York: J. Wiley & Sons, Inc., 1916. x, 287 p. illus. tables. 8°. **VDF**

The author, who is professor of mathematics in the University of North Carolina, gives full consideration to earth coherency, developing a complete graphical method, and experimentally verifying the Coulomb theory. He also discusses graphical and analytical methods as applied to non-coherent earth. Chapter six relates to the theory of bins, and appendix one covers stresses in wedge-shaped reinforced concrete bins.

Eccles, William Henry. Wireless telegraphy and telephony: a handbook of formulae, data and information. London: The Electrician Prtg. and Pub. Co., Ltd. [1915.] xx, 418 p., 1 diagr., 1 table. illus. 8°. **TTF**

"Dr. Eccles gives in this useful book a classified collection of information, data, formulae and tables likely to be helpful to designers and investigators in radio-telegraphy. From a practical standpoint the volume is one of the best we have seen. It gives in concise form not only a live statement of observed and recorded facts, but also brief accounts of the position of modern thought and speculation. Much of the information appeared originally in the columns of our contemporary the *Electrician*... Altogether the volume constitutes a remarkably good handbook of formulae, data and information." — *Engineer, May 5, 1916, p. 381.*

Jank, Joseph K. Spices: their botanical origin, their chemical composition, their commercial use. Seeds, herbs, leaves, etc.: their botanical origin, their commercial use. Miscellaneous: technical advices and tables. St. Louis: [C. P. Curran Prtg. Co., printers,] 1915. 132 p. tables. 8°. **VTB**

Stated to be a handbook for manufacturers who cannot afford expensive laboratory work, for food chemists who in many cases cannot secure reliable data on the botanical origin of articles passing their laboratories, and to serve as a valuable guide for brokers and salesmen. In addition to the subjects mentioned in the title there are to be found in condensed form, the federal standards, cost figuring, analysis of profits, federal and state labeling laws, buying and selling rules of the American Spice Trade Association, the new tariff so far as the spice trade is concerned, and a combined table of the official freight classification and import duty on all articles of interest to the trade.

Jennings, Arthur Seymour. Paint & colour mixing. A practical handbook for painters, decorators, paint manufacturers, artists, and all who have to mix colours. Containing over 300 samples of actual oil- and water-paints and water-colours of various colours, and upwards of 1,500 different colour mixtures... London: E. & F. N. Spon, Ltd., 1915. x, 245 p., 17 pl. illus. 5. ed. 8°. **VOP**

The fifth edition of this practical work (first published in 1902) represents thorough revision and important additions, including new chapters on mixing and matching colours, straining colours, putty hard stopping, knife and brush filling, two hundred standardized colours, and colour nomenclature. Considerable additional space has also been given to paint and colour mixing machinery.

Reviewed in *The Engineer,* May 5, 1916, p. 381; in *National builder,* June, 1916, p. 83; in *Journal of the Royal Society of Arts,* Feb. 4, 1916, p. 241; in *Building age,* June, 1916, p. 76.

Robinson, Ernest Franklin. Military preparedness and the engineer. New York: Clark Book Co., 1916. 1 p.l., vii–xvi, 224 p., 1 pl. 16°. **VWI**

A timely and valuable book by a captain in the Corps of Engineers, New York National Guard — being a revision and enlargement of lectures delivered before various engineering societies. While by no means a service manual, it is based to a considerable degree upon official instruction and endeavors to give "as accurate an idea as possible of the opportunities and limitations that will confront the civilian engineer in the event of war, to show him what he can do to assist in preparedness against invasion and how he must go about the matter." Tells how to obtain a military training, describes the National Guard, military organization and administration, the duties of engineer troops in the field, fire action, field fortifications, obstacles, siege works, demolitions, military bridges, topographical sketching, and the needs of engineers in war. Provided with excellent illustrations, a list of appropriate reading matter, and a list of engineering property carried by a company of engineers in the field.

Schaefer, Franz, and others. Das Gas als Wärmequelle und Triebkraft... München: R. Oldenbourg, 1916. vi, 249 p. illus. 4°. (Handbuch der Gastechnik. Bd. 8.) **† VOL**

This richly illustrated volume of 249 pages represents the German practice in the use of gas as a source of heat and power. The first section, by Franz Schaefer, traces the history of the art, gives interesting statistics, and states the requirements for burners. Director Spaleck of Dessau presents the section on water heaters and gas hearths, with historical references. Section three on the application of gas heat to food preparation and to washing and ironing is from the pen of Herr Albrecht and gives, among many instructive data, some comparisons between the economies of gas and electricity. Section four, also by Schaefer, treats of the industrial applications, giving illustrations of a large variety of apparatus. The fifth section, by the well known Johannes Körting of Düsseldorf, has to do with gas motors and the comparative costs of gas and electricity; while the sixth section, by Sander, presents the present state of the art of the manufacture and use of the different gases for balloons.

There are copious bibliographies both as footnotes and as chapter endings.

Schneider, Norman Hugh. Wiring houses for the electric light, together with special references to low voltage battery systems. New York: Spon & Chamberlain, 1916. viii, 112 p., 4 pl. illus. 2. ed., rev. and enlarged. 12°. **VGM**

Second edition of this practical little book contains thirty-two new pages on conduit wiring as

Industries and Industrial Arts, continued.

well as a number of full-page plates. Chapter eight is a digest of the code of the National Board of Fire Underwriters.

Seaton, Roy Andrew. Concrete construction for rural communities. New York: McGraw-Hill Book Co., Inc., 1916. xi, 223 p. illus. tables. 8°. (Agricultural engineering series.) **VEOM**

"While largely made up of simplified abstracts of data from various sources, there is included in addition to descriptions of the materials (cements and limes, with specifications and aggregates) a fairly technical consideration of plain and reinforced concrete. The distinctive parts of the book, however are contained in part 5, treating the typical applications of concrete. These are presented by good illustrations and by tabular data helpful in designing such objects as sidewalks, floors (barn and feeding floors), roads, tanks, cisterns and silos and small bridges and culverts. The chapter treating the methods of casting in molds is complete and useful, and contains several practical suggestions for the solution of rural engineering problems.

"The book will doubtless find a real demand awaiting it, as there is evidence of a widespread tendency towards more substantial and permanent construction in small buildings and rural structures, of which there are millions scattered over the country. The typography and illustrations are fully equal to the highest standards for such text books." — *Engineering record, June 24, 1916, p. 841.*

Winton, Andrew Lincoln. The microscopy of vegetable foods, with special reference to the detection of adulteration and the diagnosis of mixtures, by Andrew L. Winton...with the collaboration of Dr. Josef Moeller...and Kate Barber Winton... New York: J. Wiley & Sons, Inc., 1916. xiv, 701 p. illus. 2. ed. 8°. **VTD**

Author was formerly chief of the United States Food and Drug Laboratory at Chicago, the work representing original work so far as possible, although credit is given to Dr. Josef Moeller of Vienna, and others, for contributions to text and illustration. A consideration of laboratory equipment, methods, and general principles is followed by sections on the histology and diagnosis of grains, oil seeds and oil cake, legumes, nuts, fruit and fruit products, vegetables, alkaloids, spices and condiments, and commercial starches. This, the second edition, embraces additions to the sections on wheat and flour, a complete revision of such parts of the chapter on oil seeds as treat of mustards, rapes, cruciferous weed seeds, and linseed, a description of the histology of alfalfa with distinctions from red and alsike clover, a revision of the sections on pomes and drupes with practical hints on the examination of almond pastes, jams, preserves and other fruit products, and rewritten descriptions of the cucurbitaceous fruits used as foods and adulterants. Has an excellent general, as well as several special, bibliographies.

Art

Sculpture

The following list represents the most recent accessions in the field of sculpture in its broadest sense. Short as it is, it indicates the wide variety in processes and materials, in national and individual impulses, implied by the term "plastic art." To mention but two other specialties not brought out in the titles here given: conditions abroad are bound to bring the matter of soldiers' memorials to an acute point, and the interest in city planning has brought queries to our library for public fountains. That, again, emphasises the very important question of the relation of sculpture to architecture.

The Library aims to give information on all phases of the subject, and thus serve the sculptor, the architect, those engaged in city planning and landscape gardening, the student of art history and archæology, the interior decorator, the numismatist, and many others besides.

Balcarres, Lord David Alexander Edward Lindsay. The evolution of Italian sculpture. With illustrations. London: J. Murray, 1909. xiv, 348 p., 54 pl. 4°. **MGI**

Bennett, T. P. The relation of sculpture to architecture. Cambridge [Eng.]: University Press, 1916. xii, 204 p. illus. 8°. **MRX**

Borglum, John Gutzon de la Mothe. Photogravures of work by Gutzon Borglum. Sculpture. v. 1. [Stamford, Conn., 1913.] pl. f°. **† MGO**

Introduction signed Robert H. Davis.

British Museum. — Department of British and Mediaeval Antiquities and Ethnology. Catalogue of the engraved gems of the post-classical periods, in the Department of British and Mediaeval Antiquities and Ethnology in the British Museum, by O. M. Dalton... London: the trustees, 1915. lxxvii p., 1 l., 180 p., 1 l., 37 pl., 1 port. illus. 4°. **† MGX**

British Museum. — Department of Coins and Medals. Select Italian medals of the renaissance in the British Museum... London: the trustees, 1915. 16 p., 50 pl. 4°. **† MGP**

Compiled by G. F. Hill.

Reviewed in *Burlington magazine,* Dec., 1915, p. 109 and in *Connoisseur,* Oct., 1915, p. 122.

British Museum. — Department of Greek and Roman Antiquities. Select bronzes, Greek, Roman, and Etruscan, in the departments of antiquities... With a commentary by H. B. Walters... London: the trustees, 1915. 4 p.l., 9 p., 73 l., 73 pl. f°. **† MGR**

Hoxie, Richard Leveridge, compiler. Vinnie Ream. Printed for private distribution only; and to preserve a few souvenirs of artist life from 1865 to 1878. [Washington, D. C.: Gibson Bros.,] 1908. [Reprinted, with additions, 1915.] 1 p.l., 64 p., 4 fac., 7 pl., 13 ports. f°. **† MGO**

Jaworski, Franciszek. Medaliony Polskie. Zbiór rodziny Przybysławskich. Lwowa: H. Altenberga [1910]. 3 p.l., 150 (1) p., 21 pl. 8°. (Lemberg, Austria. — Galerya Miasta Lwowa.) **MGP**

Metropolitan Museum of Art, New York. Catalogue of Romanesque, Gothic, and renaissance sculpture, by Joseph Breck... New York, 1913. xix, 272 p., 1 l. illus. 8°. **MAVZ**

One of 1000 copies printed, May, 1913.

Art — Sculpture, continued.

Partridge, William Ordway. Technique of sculpture. Boston: Ginn and Company [cop. 1895]. iv p., 1 l., 118 p. illus. 12°. **MGD**

Perry, Stella George Stern. The sculpture and mural decorations of the Exposition; a pictorial survey of the art of the Panama-Pacific International Exposition, described by Stella G. S. Perry. With an introduction by A. Stirling Calder... San Francisco: P. Elder & Co. [1915.] 4 p.l., vii–x, 202 p., 1 l., 1 pl. illus. 8°. **MGI (Calder)**

Edited by Paul Elder.

Vitry, Paul, and Gaston Brière. Documents de sculpture française...publiés sous la direction de Paul Vitry...et Gaston Brière... [tome 1–2, partie 1–2.] Paris: D. A. Longuet [1906]–11. pl. f°. †† **MGI**

No text.
[Tome 1 is] 2. ed.
Contents: [Tome 1.] Moyen âge. [Tome 2.] Renaissance. Partie 1–2.

Weese, Arthur. Die Bamberger Domskulpturen; ein Beitrag zur Geschichte der deutschen Plastik des xiii. Jahrhunderts. 2. gänzlich umgearb. und erweiterte Aufl., mit 156 Abbildungen auf 106 Tafeln in Mappe. Strassburg: J. H. E. Heitz, 1914. xix, 355 p., and portfolio of 105 (i. e. 106) pl. 8°. (Studien zur deutschen Kunstgeschichte. Heft 10.) **MGI**

Textiles

Even the few titles here given indicate, by the variety of subjects treated, the broad scope of this one field of the applied arts.

Antrobus, Mary Symonds. Elementary embroidery. London: J. Hogg, 1915. 3 p.l., xi–xviii, 19–190 p. illus. 8°. **MOT**

Clouzot, Henri. La manufacture de Jouy (1760–1843). livr. 1–5. Versailles: A. Bourdier [191–?]. illus. f°. †† **MON**

In the print gallery of the Library there is on view, at present, a portrait of Washington printed on linen. The literature of this branch of textile design is apparently not extensive.

Drew, Joan H. Embroidery and design; a handbook of the principles of decorative art as applied to embroidery. Illustrated by typical designs. With a foreword by Miss M. M. Allan... London: I. Pitman & Sons, Ltd. [1915.] xii, 103 p. illus. sq. 8°. **MOT**

Helmin, Margaretha. Kunst- und Fleissübende Nadel-Ergötzungen; oder, neu erfundenes Neh- und Stick-Buch. Worin dem, solche schöne Wissenschafft liebendem Frauenzimmer, allerhand, zu vielen Sachen anständige, Muster und Risse, nach der neuesten Façon, zu deren nützlichen Bedienung, vorgestellt von Fr. Margaretha Helmin. Nürnberg: J. C. Weigel, n. d. 2 v. mounted pl. f°. † **MOT**

pl. 15, 32 of v. 1, missing.
Printed lengthwise of the page.
Label on cover of v. 2 dated 1744.

Koeniglich Sächsische Kunstschule für Textil-Industrie, Plauen. — Museum. Spitzen aus dem Museum der Königl. Industrieschule zu Plauen i. V. Mit Genehmigung des Königl. Sächsischen Ministeriums des Innern hrsg. von Professor R. Hofmann, Director... Plauen i. V.: C. Stoll [1903–04]. 2 l., 60 pl. f°. †† **MOX**

Divided into two parts, with separate t.-p., numbered Bd. 1–2. Plates numbered continuously.

Mumford, John Kimberly. Oriental rvgs. New York: C. Scribner's Sons, 1915. xxiv, 278 p., 2 maps, 32 pl., 2 tables. [4. ed.] 4°. **MOP**

"In the fifteen years that have elapsed since the first appearance of *Oriental rugs,* momentous changes have taken place in the Orient... These ...cannot but have had their effect upon the rug-weaving industry...and art...the promised commercialization of weaving. By far the greater part of the rug making of Turkey is now controlled by a trust, and the industry in Persia is rapidly coming under the same influence." — *Preface.*

Musée historique des tissus, Lyons. Le Musée historique des tissus. Soieries & broderies, renaissance, Louis xiv, Louis xv, Louis xvi, directoire, première empire, avec notice par Raymond Cox... Paris: A. Guerinet [1914?]. 2 v. f°. **MON (Cox)**

Each v. contains 100 pl.

Obenchain, Mrs. Eliza Caroline Calvert. A book of hand-woven coverlets, by Eliza Calvert Hall [pseud.]... Boston: Little, Brown, and Company, 1912. xiii, 279 p. illus. 8°. **MON**

Philippine Islands. — Education Bureau. Philippine mats. [A manual containing directions for the preparation of materials for mat making, with suggestive color schemes for these materials, and details for weaving approved Philippine designs.] Manila: Bureau of Printing, 1913. 130 p., 3 pl. illus. 4°. (Philippine Craftsman reprint series. no. 1.) **MNE**

Victoria and Albert Museum, South Kensington. — Department of Textiles. Guide to the collection of carpets. London: H. M. Stationery Off., 1915. 96 p., 48 pl. 4°. (Publications. no. 111T.) **MOP**

Prefatory note signed: Cecil Smith.
Note signed: A. F. Kendrick.

"Marked by usual wealth of erudite knowledge compressed into a small compass which distinguishes the books and booklets issued from South Kensington... An admirable outline history of carpet-making in all the principal countries where it has flourished, and reference made to all the finer examples of various types of carpets illustrated in the museum collection." — *Connoisseur, Nov., 1915, p. 173-174.*

Art — Textiles, continued.

Worshipful Company of Girdlers, London. An account of the unique North Indian carpet presented in 1634 to the Worshipful Company of Girdlers by the Master, Mr. Robert Bell... [London, 1914?] broadside. 10¼ × 13 in. †† **MOP**

Accompanied by reduced facsimile of carpet, printed in colors, with label: Woollen pile carpet. Early XVII. century. Made at Lahore... 21½ × 59 in.

—— An account of the unique Persian carpet presented in 1634 to the Worshipful Company of Girdlers by the Master, Mr. Robert Bell... [London, 1900.] broadside. 16½ × 17½ in. **MOP**

Signed by the present "Master, the Right Hon. the Lord Mayor, Sir Alfred J. Newton," the wardens, and others.

Ceramics and Glass

Arnavon, Louis Honoré. Une collection de faïences provençales; notes d'un amateur marseillais... Paris: Plon-Nourrit et Cie., 1902. 3 p.l., 73 p., 1 l., 8 pl. f°. † **MPGG**

Burlington Fine Arts Club, London. Exhibition of early English earthenware. London: Burlington Fine Arts Club, 1914. xlvi p., 1 l., 150 p., 1 l., 1 fac., 50 pl. f°. † **MPGO**

Introduction by R. L. Hobson and J. W. L. Glaisher.

Earle, Cyril. The Earle collection of early Staffordshire pottery illustrating over seven hundred different pieces. With an introduction by Frank Falkner, and a supplementary chapter by T. Sheppard... Containing upwards of two hundred and seventy half-tone reproductions in sepia and ten full-page plates in colour. London: A. Brown and Sons, Ltd. [1915.] xlvi, 240 p., 2 l., 10 col'd pl. f°. **MPGO**

Filkins, Clarabel Childs. The china painters' A. B. C.; a primer for beginners, with many hints for the advanced student and teacher. [Buffalo: Courier Co., 1915.] 2 p.l., (1)8–147 p., 8 col'd pl., 1 port. illus. 12°. **MPR**

Hispanic Society of America. Hispano-Moresque pottery in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–278 p., 88 pl. 8°. (Publications of the Hispanic Society of America. no. 94.) **MPG (Barber)**

—— Mexican maiolica in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–60 p., 1 l., 16 pl. 8°. (Publications of the Hispanic Society of America. no. 92.) **MPH (Barber)**

—— Spanish maiolica in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–150 p., 46 pl. 8°. (Publications of the Hispanic Society of America. no. 91.) **MPG (Barber)**

—— Spanish porcelains and terra cottas in the collection of the Hispanic Society of America, by Edwin Atlee Barber... New York: The Hispanic Society of America, 1915. 4 p.l., 5–42 p., 1 l., 10 pl. 8°. (Publications of the Hispanic Society of America. no. 93.) **MPG (Barber)**

Sheppard, Thomas. The evolution of the potter's art. London: A. Brown & Sons, Ltd. [1915.] xx p. illus. f°. † **MPC**

Wedgwood, Julia. The personal life of Josiah Wedgwood the potter, by his great-grand-daughter, the late Julia Wedgwood ... Revised and edited, with an introduction and a prefatory memoir of the author, by C. H. Herford... London: Macmillan & Co., Ltd., 1915. 2 p.l., iii–xlv, 388 p., 1 fac., 16 pl., 11 ports. 8°. **MPGO**

Wedgwood as an industrial chemist, by J. W. Mellor, p. 371–376.

Westropp, M. S. Dudley. Irish glass. Dublin: printed for His Majesty's Stationery Office, 1913. 80 p., 20 pl. 8°. (Science and Art Museum, Dublin. General guide to the art collections. part 9, chap. 2.) **MPW**

CIRCULATION STATISTICS FOR THE MONTH OF JULY

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,672	18,757	858	---	662
Children's Room	767	1,847	6	---	16
Travelling Libraries	62,758	---	---	---	161
Library for the Blind	2,553	---	10	---	26
East Broadway, 33	5,682	2,443	50	952	289
East Broadway, 192	15,920	15,108	232	3,076	594
Rivington street, 61	9,344	6,674	74	1,486	400
East Houston street, 388	12,321	5,230	129	3,191	500
Leroy street, 66	5,494	1,827	66	1,784	310
Bond street, 49	4,130	593	41	---	385
8th street, 135 Second avenue	9,094	559	123	973	372
10th street, 331 East	8,299	3,389	96	3,783	537
13th street, 251 West	8,401	3,489	62	---	97
23rd street, 228 East	5,755	958	42	1,177	134
23rd street, 209 West	7,611	3,266	60	2,679	222
36th street, 303 East	5,247	1,544	25	---	366
40th street, 457 West	4,914	546	39	498	241
50th street, 123 East	3,407	585	31	161	101
51st street, 742 Tenth avenue	5,804	1,362	45	1,345	52
58th street, 121 East	8,297	1,680	62	1,956	312
67th street, 328 East	6,872	1,333	51	---	515
69th street, 190 Amsterdam avenue	7,410	1,493	62	---	136
77th street, 1465 Avenue A	8,015	2,228	106	1,710	175
79th street, 222 East	14,182	2,415	99	1,190	504
81st street, 444 Amsterdam avenue	10,647	1,967	124	2,027	179
96th street, 112 East	13,871	2,992	131	1,119	394
100th street, 206 West	12,773	1,230	132	780	528
110th street, 174 East	14,087	2,206	157	1,420	306
115th street, 203 West	15,403	4,611	131	3,626	200
124th street, 9 West	9,301	2,115	194	1,610	595
125th street, 224 East	6,057	1,540	53	501	361
Manhattan Street, 78	11,848	3,069	159	---	256
135th street, 103 West	5,165	1,215	79	1,394	105
145th street, 503 West	13,405	578	186	1,775	423
St. Nicholas avenue, 1000	12,462	1,041	121	1,217	325
179th street, 535 West	14,551	1,959	133	1,264	171
THE BRONX					
140th street, 321 East	9,893	2,016	100	1,181	443
Morris avenue, 910	7,732	1,011	87	698	203
160th street, 759 East	18,469	3,806	193	1,985	250
168th street, 78 West	2,957	831	17	---	137
169th street, 610 East	15,862	2,217	171	2,216	489
176th street and Washington avenue	22,372	8,766	287	1,679	1,400
Kingsbridge avenue, 3041	3,352	1,069	25	---	14
RICHMOND					
St. George	6,113	1,008	60	1,807	153
Port Richmond	3,396	459	19	704	124
Stapleton	5,380	302	36	845	57
Tottenville	2,387	862	9	---	74
Totals	500,432	124,196	4,973	53,809	14,294

PRINCIPAL DONORS IN JULY

	VOLS.	PMS.
Allen, Kenneth		1
American Book Company		106
American Monthly Review of Reviews	350	
Armstrong, William C.		1
Association of District Superintendents of New York	2	
Bacon, Alexander S.	1	
Ballard, James F.	1	
Biblioteka Zëri I Shqipërisë		1
Bird, Eugene K.		1
Bullock, W. H.	41	479
Bureau of Catholic Indian Missions	1	
Bustamante y Sirvén, Antonio S. de	2	
Carruthers, Mrs. John	1	
Charaka Club, The	1	
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Denmark, Krigsministeriet	1	
Elliott-Fischer Company	1	
Erigena Society (The)		1
Fairchild, Mrs. Charles S. (7 broadsides, 12 miscellaneous and 52 circulars)	26	268
Fellows, Albion Norris	1	
Ford, Judge John	1	
General Federation of Women's Clubs	1	
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Gould, Mrs. E. R. L	6	
Gray, H. W. & Company (13 pieces of music)		
Guayaquil, Biblioteca Municipale	2	14
Institute for Public Service	6	
Iowa State Historical Society	1	
Iyenaga, Dr. Toyokichi	1	
Janvier, Mrs. Thomas A. (3 paintings, 47 prints, etc.)	33	93
Johnson, B. F., Inc.	4	
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Lloyd, Wm. S.		1
Marzo, Chev. Eduardo. (39 pieces of music)	2	1
Metropolitan Museum of Art	5	4
Michigan, State Board of Accountancy	2	
Morrell, John W.	2	
Morse, Perley		1
National City Bank of New York	68	3
National Security League	1	19
National Society of the Daughters of the American Revolution	1	
New South Wales, Treasurer	23	1
New York State Board of Charities	23	2
Norden, N. Lindsay. (33 pieces of music)		
O'Neil, W.	1	
Panama-Pacific Exposition Commission — New York State	9	
Panama-Pacific International Exposition	1	
Panama-Pacific International Exposition — Argentine Commission	323	161
Peirson, Gen. Charles Lawrence	2	2
Pemberton, M. H., jr.	1	
Personeni, J.	1	
Pratt, F. E.		1
Princeton University, Class of 1900	2	
Pugsley, Chester De Witt		1
Smith, Dr. Stephen	30	5
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Rockefeller, Dr. Henry O. (3 charts)		
Rose, Dr. J. N.	24	52
Rosenberg, Louis J.	1	
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Shepherd Prof. William R.		1
Smith, Mrs. Nelson	162	79
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South Dakota — State Inspector of Mines		9
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Tulsa Mapping Company. (1 map)		
University of Chicago	2	1
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Wilson, Miss Anne W.	66	10
Winters, Frederick V.		1
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World Peace Foundation		905

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The Shakespearian festival

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58th Street, 121 East.
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Yorkville. 222 East 79th street.
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125th Street, 224 East.
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Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

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Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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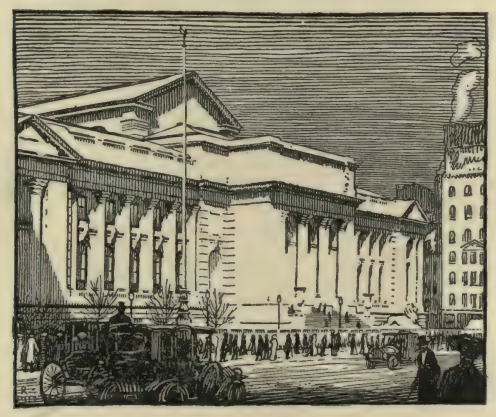
BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS



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SEPTEMBER 1916

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NEW YORK
1916

Printed at The New York Public Library

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JAMES LENOX
(At the time of the Foundation of the Lenox Library)
From a photograph of about 1870-1880 in possession of the Library

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 SEPTEMBER 1916 NUMBER 9

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

BY HARRY MILLER LYDENBERG
Chief Reference Librarian

PART III

The Lenox Library

Biographical facts about James Lenox are quickly stated. He was born in New York City on August 19, 1800, the son of Robert Lenox,[1] who came to this country from Scotland and grew wealthy as a general merchant. The son was graduated from Columbia in 1818, received his master's degree from Columbia and from Princeton in 1821, studied law and was admitted to the bar, spent some time in Europe, returned to help his father in the business. The firm was engaged in importing, Robert Lenox and Son succeeding Robert Lenox, Merchant, in 1829. After the father's death the son carried on the business until 1845, when he retired to the residence at 53 Fifth Avenue, northeast corner of Twelfth Street, and there gave his attention

[1] The sketch of his life in the "History of Saint Andrew's Society of the State of New York, 1756–1906," by George Austin Morrison, jr. (New York, 1906), pages 84–87, says that he "with his brothers David and William, came to America just prior to the Revolutionary War, being sent to join their uncle, David Sproat, a merchant in Philadelphia, who had come to this country in 1760." The "Memorial History of the City of New-York" by James Grant Wilson, says he came hither "at the close of the [Revolutionary] war" (volume 3, page 10); and, in another place (volume 4, page 88) that with David, his brother, he "came to America before the War of the Revolution... David settled in Philadelphia and Robert in New-York." Stevens says in 1784 (Recollections of Mr. James Lenox, page 3). James Lenox Banks' "The Carmer Family of New York City" says he married Rachel Carmer on September 1, 1783, and died December 13, 1839, aged 80.

to his estate, to collecting books and objects of art, and to an extensive but unobtrusive participation in the charitable and religious work of the city. Like his father he was a trustee of the College of New Jersey, as Princeton was then called, serving from 1833 until his resignation in 1857. He was a trustee of Princeton Seminary from 1831 till 1879 and a director of the Seminary from 1835 till 1847. He received the degree of LL.D. from Princeton (1867) and Columbia (1875). In 1870 the Lenox Library was incorporated and through it he gave to his birthplace his books and art treasures. He died on February 17, 1880, unmarried, the only surviving son in a family of twelve. "A purer, cleaner, and more finished life it is hardly possible to conceive."

He was of a retiring disposition, feeling that he was by no means a public man and that the public had no interest in him or his life. Of printed matter about James Lenox the man, the most extensive and best known account is the "Recollections of Mr James Lenox of New York and the formation of his library. By Henry Stevens of Vermont." [1] Stevens was closely connected with him as agent for his book purchases for more than a quarter of a century after 1845, and from the "Recollections," is condensed most of the following characterization:

He was a man of few words and few intimate friends, but of varied information, much studious reading, extensive correspondence, and many books. By some he was thought proud, aristocratic, distant, and haughty; but "to me, who was in constant communication with him for more than a quarter of a century prior to the founding by charter of the Lenox Library, he always appeared diffident (almost bashful), simple-hearted, generous, kind, very pious, very retiring and very close-mouthed to outsiders, but as communicative as a child to his intimates; and especially to those in sympathy with his projects and pursuits. With all his amiable qualities none knew his duties better, and knowing them, none dared maintain them more firmly and consistently than he."

As a book collector he was original and peculiar, but nothing could exceed his promptitude, punctuality, energy, exactness, frankness, truthfulness, simplicity, and courtesy. He was painfully just and even exacting in having everything in which he participated done in his own way, and when he found himself mistaken, as he not infrequently did, he always owned up like a man. His love of exactness, or exact conformity to truth, was sometimes carried into inconvenient trifles. He tolerated no interviewers or curiosity hunters, and his own door was seldom opened to visitors except by appointment. He was himself not easily accessible except for good cause, but the treasures

[1] London: Henry Stevens & Son, 1886. ix(i), 211 p., 1 l., 3 portraits. 12°. Stevens, however, is by no means infallible, and his statements need verification.

Robert Lenox and Rachel Carmen were married on the 1st of September 1783 by the Reverend Mr. Beach —

Their first Daughter was born the 19th of May 1785 and baptised by the Reverend Mr Beach — Elizabeth Sproat —

Their Second Daughter was born on Monday the 12th of February 1787 and baptised the 25th of same month, by the Reverend Mr B. Moore, Alethea Carmen

Their third Daughter was born on Thursday the 26th of February 1789 and baptised by the Reverend Dr John Rodgers — Isabella Henderson —

Their first Son was born on Wednesday the 22th of December 1790 and baptised on New Years day following by Dr J. McKnight — David Sproat —

On friday the 9th of March 1792 at half past four in the afternoon, their Son Died, and was interred next day in Mr Carmers Vault in St Pauls Church Yard —

Their fourth Daughter was born on Thursday the 27th of December 1792 and baptised on the 14th of February following by Dr Rodgers — Rachel Carmen —

Their fifth Daughter was born on Monday the 15th of December 1794 and baptised on the 4th of January 1795 by Dr McKnight — Charlotte Murdoch —

Their Second Son was born on Wednesday the 31st of May 1797 and on the 9th of July following was baptised by Dr Rodgers — Robert —

On Saturday the 21st of January 1798 at half past Six in the Evening, and after ten weeks Illness, their Son Robert Died, and was interred next day by the side of his Brother —

Their Sixth Daughter was born on Monday the 12th of November 1798 and baptised on the 9th of December following by Dr Rodgers — Jennet —

Their third Son was born on Tuesday the 19th of August 1800 and baptised on Sunday the 31st of August following by Dr Rodgers — James —

Their Seventh Daughter was born on the 20th of September 1803 at St Cuthberts Mole and baptised by Dr Rodgers the 13th of November following Mary

Their Eighth Daughter was born on Sunday the 18th of November 1804 and baptised on Sunday the 30th of December following by Dr Rodgers — Henrietta Anderson

On Thursday the 28th of August 1806 at half past two O'Clock in the afternoon, their Daughter Alethea departed this life after ten days severe illness, and was interred next day by the side of her Brothers —

Their Ninth Daughter was born on Monday the 2d of March 1807, and baptised the 29th of March, following by Dr Rodgers. Alethea Lenox —

On Saturday the 9th of May 1807 at half past twelve in the forenoon their Daughter Charlotte departed this life, after one weeks illness, and was interred next afternoon by the side of her Sister & Brothers —

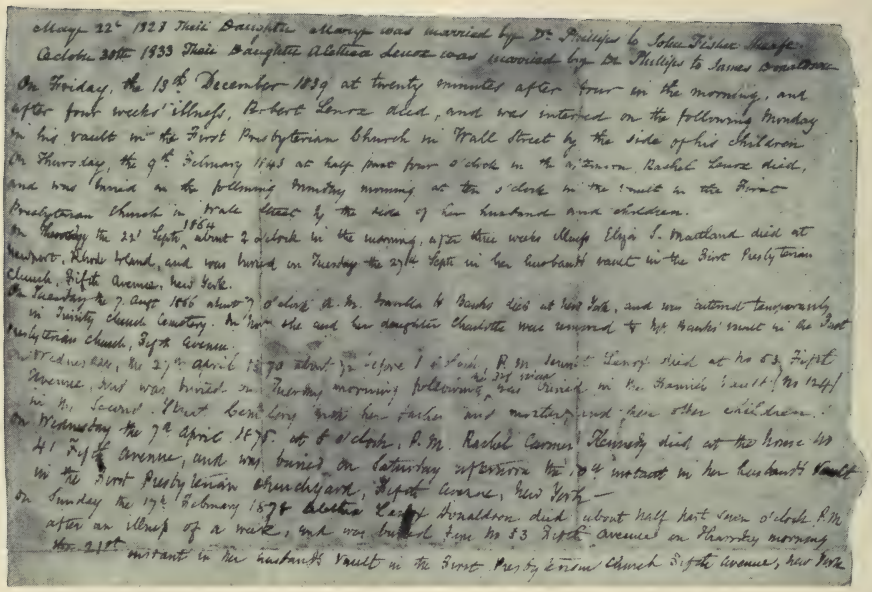
February 14th 1814 Their Daughter Elizabeth Sproat, was married by Dr Mason to Robert Maitland

January 29th 1822 Their Daughter Rachel Carmen was married by Mr Wheeplay to David Sproat Kennedy

December 24th 1823 Their Daughter Isabella Henderson was married by Mr Wheeplay to William Banks

THE LENOX FAMILY RECORD

As noted in the Family Bible by Robert Lenox



May 22d 1828 Their Daughter Maryn was married by Dr. Phillips to Solon Fisher Sheafe.
October 30th 1833 Their Daughter Alethea Lenox was married by Dr. Phillips to James Donaldson.
On Friday, the 13th December 1839 at twenty minutes after four in the morning, and after four weeks' illness, Robert Lenox died, and was interred on the following Monday in his vault in the First Presbyterian Church in Wall Street by the side of his Children.
On Thursday, the 9th February 1843 at half past four o'clock in the afternoon Rachel Lenox died, and was buried on the following Monday morning at ten o'clock in the vault in the First Presbyterian Church in Wall Street by the side of her husband and children.
On Thursday the 22d Septr 1864 about 2 o'clock in the morning, after three weeks illness Eliza S. Maitland died at Newport, Rhode Island, and was buried on Tuesday the 27th Septr in her husband's vault in the First Presbyterian Church, Fifth Avenue, New York.
On Tuesday the 7 Augt 1866 about 7 o'clock A. M. Gavilla H. Banks died at New York, and was interred temporarily in Trinity Church Cemetery. On Nov the and her daughter Charlotte was removed to Mr. Banks' vault in the First Presbyterian Church, Fifth Avenue.
On Wednesday, the 27th April 1870 about 7½ before 1 o'clock, P. M. Jennie Lenox died at No 53 Fifth Avenue, and was buried on Thursday morning following, the 28th inst. was buried in the Hamilton Vault (No 124) in the Second Street Cemetery with her father and mother, and her other children.
On Wednesday the 7th April 1875 at 8 o'clock, P. M. Rachel Carmen Kennedy died at the house No 41 Fifth Avenue, and was buried on Saturday afternoon the 10th instant in her husband's vault in the First Presbyterian Churchyard, Fifth Avenue, New York —
On Sunday the 17th February 1878 Alethea Lenox Donaldson died about half past seven o'clock P. M. after an illness of a week, and was buried from No 53 Fifth Avenue on Thursday morning the 21st instant in her husband's vault in the First Presbyterian Church Fifth Avenue, New York

THE LENOX FAMILY RECORD
As continued by James Lenox

of his library, however precious, were generally with great promptness and courtesy submitted to the use of scholars on due and satisfactory application, but seldom at his own house; nor was he (with rare exceptions) willing to lend his rare books or let them go out of his possession. His frequent practice was to deposit his rarities, when asked for, in the hands of the librarian of the Astor Library, or some similar place of safety, and then by note inform the applicant that the use of the particular book required was at his service there.

"Mr Lenox excelled all men I ever knew for seizing ideas and perseveringly running them out to the end. He possessed an extraordinary aptitude for sticking to and finishing up any work he had in hand. This, however, I fancy, was one of the virtues that was not in all cases its own reward. His first absorbing penchant was for collecting early editions of the Bible and parts thereof in all languages. Then he took to books relating to North and South America, including all the great collections of voyages and travels, as well as the prior or original editions of which they were composed. This soon led to collecting everything pertaining to the great 'Age of Discovery,' whether in Spanish, Portuguese, English, French, Dutch, Italian or German...

"Besides these he took very early to his favourite author John Bunyan, and not only edited[1] an edition of the 'Pilgrim's Progress,' but undertook to collect all editions and translations of it. In this he was particularly successful, having eventually acquired nearly every one of the early English editions of parts I, II, and III, as numbered from the 1st to the 32nd. No collection known can be compared with his, that of the late Mr Offor[2] being in no way equal to it. Indeed for nearly twenty years I carried in my pocket lists of the editions of the P. P. he had, as well as those known ones he wanted, and in that way catered earnestly, allowing nothing to slip through my fingers that it was necessary to secure for him. In reading catalogues and reports from all parts of the world, one eye at least was always kept peeled for his desiderata.

"In the same manner he undertook to bring into his net all the editions of Milton, and succeeded in acquiring, it is believed, nearly all the known editions, as well as many not previously recognized, of the early separate pieces in both prose and verse of the author of 'Areopagitica' and 'Paradise Lost.' Indeed his collection of Miltons excels that of the British Museum and that of the Bodleian put together, rich as those libraries are in Miltons."

Stevens says that for the fifteen years following 1845, letters, lists, invoices, notes passed between them by almost every steamer; he estimated that in 1854 and 1855 he bought for his New York principal more than

[1] Stevens gives no authority for this statement; if James Lenox edited "Pilgrim's Progress" he did it anonymously.

[2] As a matter of fact many of Mr. Lenox's early editions of Bunyan's Pilgrim's Progress came from the Offor collection, after that collection was salvaged from fire.

fifty thousand dollars worth. "During the war [1] Mr Lenox suspended generally his ardent foraging for rare books, and only occasionally had an intermittent attack of his old bibliographical fever. Early in 1866, after I had sent him some extraordinary historical nuggets that he could not resist buying, he wrote me on Shakespeare's birth and death day, April 23, a long letter, in which was contained this announcement: 'Your best plan, as far as I am concerned, will be to let me have a memorandum beforehand of what you suppose I may take, and I will let you know immediately what you shall forward to me. In fact, unless it be some volume like the Vesputius, or De Bry, or Hulsius, or Jesuit Relation, I have *almost* made up my mind to stop purchasing.' Such hints between 1865 and 1875 I not infrequently had from him in his numerous letters on bibliographical subjects, while sometimes an amusing commentary on these incipient resolutions was found in a postscript, in which he inquired anxiously for some nugget that he had passed or missed when under his eye, but now desired me to re-offer or procure for him."

"From about 1845 to 1869 Mr Lenox was actively collecting his library so rapidly, and doing all the work himself, that he had no time to catalogue or arrange his accessions, except a few of the smaller and tidier nuggets which he could put away in the few book cases in his gallery of art which was also being filled at the same time with paintings and sculpture. The great bulk of his book collections was piled away in the numerous spare rooms of his large house, till they were filled to the ceiling from the further end back to the door, which was then locked and the room for the present done with. The accessions after examination and careful collation, approval and payment, were entered or ticked off in interleaved catalogues of Ternaux-Compans, Rich, Ebert, Hain, Lea Wilson, Offor and others, or in small and special memorandum books, with sufficient clearness for his own use but unintelligible to outsiders. The books were then piled away like cord wood."

The Lenox Library was incorporated by act of legislature of New York passed January 20, 1870, the trustees named in the act being nine in number, as follows: James Lenox, William H. Aspinwall, Hamilton Fish, Robert Ray, Alexander Van Rensselaer, Daniel Huntington, John Fisher Sheafe, James Donaldson, Aaron Betts Belknap.

Aspinwall, the foremost of New York merchants in the India and Pacific trade, was at this time sixty-three years old. Hamilton Fish, governor of

[1] This is Stevens' explanation. Another interpretation of the lessened sales might lie in personal differences between Stevens and Lenox. A bound volume of letters from James Lenox to Edward G. Allen, bookseller of London (presented to the library by Mr. Allen in 1897), shows that he was buying extensively through Allen during this period.

JAMES LENOX
(The Book Collector)
From a painting by G. P. A. Healy, 1851, in possession of the Library

the State, Senator, trustee of the Astor Library since 1863, was, in 1870, secretary of state in Grant's cabinet. Daniel Huntington, then at the height of his fame as an artist, had served as president of the National Academy of Design from 1862 to 1869; he alone of the original Lenox trustees was destined to serve on the larger board of The New York Public Library. The other trustees were New York professional or business men, friends of Mr. Lenox, or family connections.

Organization of the board was effected on January 28, 1870, when the trustees declared their acceptance of the act of incorporation, chose James Lenox president, Belknap secretary, and requested the president to act as treasurer until another might be appointed.

At their meeting on March 15 following, they received from Mr. Lenox $300,000 in 6 per cent. stock of the county of New York, and in bonds and mortgages on New York City real estate bearing 7 per cent. interest; of this sum, on April 17, they set aside $100,000 of the city stock towards a permanent fund, and appointed the remainder a building fund. On this same day they formally accepted the deed, dated March 17, conveying to them the eight lots forming the Fifth Avenue block between 70th and 71st Streets and two others running across their rear.

For the library building Richard Morris Hunt was chosen architect. Work on it began at once, the first annual report of the trustees stating that excavation was in progress. The foundation had been laid by May, 1871, and at the end of that year the building had risen to the top of the first story. A structure 192 feet long, 114 feet deep, 101 feet high was called for by the plans, two halls parallel to the side streets being joined by a passage-way set back from the street, the recess thus formed being 92 feet long by 42 feet deep.

To meet demands upon the building fund in 1871 Mr. Lenox gave an additional $100,000, which relieved the trustees of the necessity of selling the stock set aside for the fund; $36,000 of this went for the building and $64,000 to the permanent fund, $64,000 in New York stock being transferred to the permanent fund.

During 1872 the walls of the north wing were completed and the iron frame work of its roof erected; the south wing progressed nearly as far, and the walls of the centre were carried up to the level of the cornice on the wings.

A gift of books from Felix Astoin, a wholesale liquor dealer of the city, tendered June 3, 1872, was of importance not only for the intrinsic value of the collection but also for the intimation of public interest in the library. In the words of the donor it was a collection made "during a long residence

in this city, embracing about 5,000 volumes, all bound and in an excellent state of preservation, of French books, including the best encyclopedias, works of art, and on history, classics, etc., and probably the most complete collection of writings on French bibliography that can be found in the country." The collection remained in Mr. Astoin's possession until after his death in 1884.

On October 3, 1872, Dr. George Henry Moore was elected a trustee in place of James Donaldson who had died on June 4, and was appointed superintendent on the same date. He had been assistant librarian and librarian of the New York Historical Society since 1841, and he brought to the service of the library a knowledge of American historical literature equalled by few, if any, of his contemporaries.

During 1873 the exterior walls of the building were finished, as well as the massive fence before the court and the principal interior stairways. The roof, too, of iron covered with slate laid in cement fastened with copper wires, was completed, and this, with temporary doors and windows, and weather boarding for the larger openings, allowed the building to be completely enclosed; it also hastened work on the interior. The floor arches, in iron and brick were turned throughout, iron work for the ceilings completed, and the greater part was ready for plastering in the spring of 1874.

The next two years saw the building practically completed. By the end of 1876 the greater part of Mr. Lenox's books, paintings, and statuary had been transferred, but of these three groups the latter two only were sufficiently well arranged to permit public exhibition. On Monday, January 15, 1877, the rooms containing them were thrown open for public inspection. Exhibition continued on Mondays and Thursdays until March and on Mondays and Fridays through June. Continued occupation of the building by mechanics and workmen delayed re-opening until December 1, when an additional room was set aside for exhibition of certain of the rarer books and manuscripts. A system of admission by tickets was adopted, admission cards being forwarded by post to persons applying in writing; during the year 15,000 persons were so admitted.

Concrete evidence of the progress in arrangement and classification of the books was shown by the issue in 1877 of the first of a series of "Contributions to a Catalogue of the Lenox Library," in the shape of a thorough and careful collation of the different editions of the Voyages of Hulsius and of other Hulsiana.

In April, 1878, fifty-nine pieces of paintings on porcelain, enamels, mosaics, etc., were transferred from the Lenox residence, the exhibition being opened to the public in May. At the November meeting of the trustees

Dr. Moore announced the gift of the Duyckinck collection, the library of Evert Augustus Duyckinck who had died in this city on August 13 preceding. Mr. Duyckinck had told Dr. Moore of his intention to make the gift on May 21 of that year and had sent the first installment on the 29th following; this shipment included the long files of English literary and illustrated periodicals. His failing health and strength prevented further transfers before his death. From time to time during the next four years about half of the entire collection was transferred. By the will of Mrs. Duyckinck, who died February 20, 1890, the remainder of the library was bequeathed as a memorial of her husband and his brother George Lang Duyckinck; after providing for sundry legacies and certain life-interests in the income to other beneficiaries, at the termination of the life-interest of one of these beneficiaries[1] the entire residuary estate of every kind was given to the trustees "for the benefit and support of the library and other objects for which said corporation was established."

All told, the collection comprised 15,164 volumes and 1,596 pamphlets, exclusive of the manuscripts, and related almost entirely to English and American literature. The Duyckincks belonged to a Dutch family long settled here and long connected with the literary life of the city; the father of the two brothers had been a printer, publisher, book dealer, since the eighteenth century. The brothers were men of wide reading and culture, compilers of the valuable *Cyclopædia of American Literature,* editors of *Arcturus* and of the *Literary World,* friends of every American and many English writers of note in the middle nineteenth century. The library was such a collection as such a family and such literary workers would bring together.

Two other gifts in 1878 are worthy of special mention; the admirable marble group of Lincoln freeing the Slave, executed in 1872 by Thomas Ball, and Munkácsy's Milton dictating "Paradise Lost" to his Daughters one of the successes of the Paris Exposition of that year; both were given by Robert Lenox Kennedy. The Munkácsy was hung in the following summer. To gratify public interest in it the library was opened for visitors to the art collection every week day in November and December from 11 a. m. to 4 p. m.; in these two months the number of visitors, admitted solely on application, amounted to 13,266.

Progress in the general catalogue was shown by the issue in 1879 of the second, third, and fourth sections of the "Contributions to a Catalogue," the records of the Jesuit Relations, the Thevenot Voyages, and the Bunyan collection.

[1] Mrs. Emma Louise (Thompson) Black, wife of George Ashton Black, married first to Henry Panton, brother of Margaret W. Duyckinck. She died in New York City February 20, 1916, aged 78.

On March 6, 1879, Dr. Samuel Austin Allibone, of Philadelphia, was appointed librarian, his services beginning May 1 following.

The first Brinley sale in this year gave opportunity for extensive purchases by Mr. Lenox to supplement and complete the Americana of the library. A noteworthy gift came from Robert C. Winthrop, of Boston, in the shape of autograph letters of John Eliot, Roger Williams, and the elder and younger Winthrops.

The death of Mr. Lenox on February 17, 1880, closed a life of quiet usefulness. At the meeting of the trustees on Thursday, April 1, the following memorial notice was adopted:

"James Lenox, the founder of the Lenox Library and first president of its board of trustees, died at his home in his native city of New York, on the 17th day of February, 1880, in the eightieth year of his age.

"His surviving associates in the board record this event with a personal sorrow that is only mitigated by their abiding sense of the completeness of his life, and the perfection of his life's work. Of the character and incidents of his career, his own invincible modesty has made it well nigh impossible to speak; but as his name will be honored through generations to come, history will carefully gather and preserve the memorials of his good works, among her choice examples of wisdom and virtue.

"Of gentle birth and life, his education was appropriate to his station and inheritance. It was enlarged by rare opportunities of foreign travel, with wide and manifold experience and observation of men and things. In every relation of life his influence was that of a thorough Christian gentleman, inspired by the sense of duty, and governed by the obligations of justice. Bred in the ancestral home school of absolute Christian faith, his whole life was devoted to the exercise of Christian charity, and his death was in the triumph of Christian hope.

"The visible monuments of his liberality, substantial and impressive as they are, undoubtedly bear small proportion to those widely scattered and generous benefactions which have made glad the hearts of many in many lands, as those silent tides of benevolence have quietly flowed into many waste and desert places, of whose meter and bounds there is no earthly record.

"This library is the lasting monument of his devotion to history, literature and art. Its rich collections are literally personal memorials of his loving and faithful labors in those perennial fields of noblest culture. It was the charm of his youth, the delight of his manhood, the comfort of his age; and, as he has given it his name, it will be the glory of his memory hereafter. Of all his public works, it is the noblest and most conspicuous which he has intrusted to our watchful care and guardianship. In its charter and establishment he has clearly indicated the principles which should govern its administration; and the fidelity with which his trusts continue to be secured and protected will prove the permanent measure of its value."

THE LENOX LIBRARY

From a photograph taken about 1890

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His place as president of the board was filled at the March meeting of the trustees by the election of his nephew Robert Lenox Kennedy, and his place as trustee was filled in April by election of Alexander Maitland, his grand-nephew. In this same year the trustees lost a valued associate by the death of Aaron Betts Belknap on June 4, in the sixty-fourth year of his age, at Keokuk, Iowa, while on his way home from the General Assembly of the Presbyterian Church. He was one of the charter members of the board and had served as secretary from its organization in 1870 to January, 1876, and as treasurer from 1876 until his death. As treasurer he was succeeded by Alexander Maitland in October, 1880, his place on the board being filled by the election of Dr. James Lenox Banks, a nephew of James Lenox, in December following.

During 1880 the reading room in the south wing was thrown open to visitors for the exhibition of a further selection of rare books and manuscripts. As yet no books were available for consultation by readers, the report for this year stating that "as by far the greater portion of these treasures must always be for exhibition in general, rather than for absolute use by the multitude, attracted by curiosity to cursory inspection rather than critical examination, the trustees have a genuine pleasure in the confirmation which experience has furnished of the high estimate they have placed upon the educational value and important influence of these and similar exhibitions.

"At some future day, the information which is constantly, readily and cheerfully furnished to all visitors and inquirers may take a more definite, enlarged and permanent form in such discourses and readings on those objects of bibliography, literature, archæology and art, as are contemplated in the provisions of the charter referring to the public lectures to be delivered in connection with the Library."

Part V of the "Contributions," Dr. Allibone's catalogue of the Shakespeare collection, was issued in this year, and Part VI, the Milton catalogue, in 1881.

In this latter year the picture gallery received an important addition in the gift by the president of a contemporary portrait of Milton once owned by Charles Lamb who cherished it with peculiar and characteristic reverence and made it the subject of frequent allusions in his conversation and correspondence with his friends. This, with Mr. Lenox's copy of the portrait of the Protector, painted to order from the original by Sir Peter Lely in the Pitti Palace, Florence, and Munkácsy's Milton, made a valuable complement to the other material for a history of sixteenth- and seventeenth-century Eng-

lish life and thought in the Bunyan, Shakespeare, and Milton collections already in the library, and the Milton manuscripts presented in 1882 by Mr. Kennedy. These latter were contained in a single folio volume and included a long holograph letter of the poet, written in the spring of 1647 at Barbican, to his friend Carlo Dati of Florence, the draft of the latter's reply, and three receipts or releases bearing the mark and signatures of Milton's three daughters, Anne, Mary, and Deborah Clarke, on receiving each one hundred pounds from their stepmother, Elizabeth, as their portions of the estate of their father.

It was now over ten years since the library had been incorporated and there were no books available for consultation by the public. There was, of course, a certain amount of newspaper criticism of the policy of the institution, and in their twelfth annual report (for 1881) the trustees stated at some length their conception of the purposes and ideals of the library.

"The series of reports heretofore submitted to the Legislature by the trustees" — they go on to say — "has distinctly pointed out the general character of the collections which form the library intrusted to their care and direction, and a careful consideration and review of the details presented will indicate what may justly be expected from its due administration. The library differs entirely from most public libraries. It is not a general library, intended in its endowment and present equipment for the use of readers in all or most of the departments of human knowledge. Many of those departments are not represented at all, or if at all, in the most concise works of general reference, but with nothing like fullness and completeness in the apparatus necessary for thorough work by the student in those departments. Beyond its special collections it should be regarded as supplementary to others more general and numerous and directly adapted to popular use. It is not like the British museum, but rather like the Grenville collection in the British museum, or perhaps still more like the house and museum of Sir John Soane in Lincoln's Inn Fields, in London, both lasting monuments of the learning and liberality of their honored founders. Thus, while the library does not profess to be a general or universal collection of all the knowledge stored up in the world of books, it is absolutely without a peer or a rival here in the special collections to which the generous taste and liberal scholarship of its founder devoted his best gifts of intellectual ability and ample resources of fortune. It represents the favorite studies of a life-time consecrated, after due offices of religion and charity, to the choicest pursuits of literature and art.

"It would be difficult to estimate the value or importance of these marvellous treasures, whose exhibition, hitherto only in part, has challenged the admiration of all scholars and given a new impulse to those studies for which they furnish an apparatus before unseen in America.

"The world of books opens an infinite and endless range for the scholar, and the greatest libraries yet known in history represent parts only of the great divisions of human knowledge...

"The countless myriads of volumes produced in the past four centuries of printing with movable types, have left in all the libraries of all the nations comparatively few monuments or even memorials of so many eager, or patient, or weary generations of men whose works have followed them, when they have rested from their labors.

"The Lenox library was established for the public exhibition and scholarly use of some of the most rare and precious of such monuments and memorials of the typographic art and the historic past as have escaped the wreck and been preserved to this day. That exhibition and use must be governed by regulations which will insure to the fullest extent the security and preservation of the treasures intrusted to our care, in the enforcement of which the trustees anticipate the sympathy and co-operation of all scholars and men of letters, through whose use and labors alone the public at large must chiefly derive real and permanent benefits from this and all similar institutions."

By 1882, however, they were able to report that "Some use has also been made of the library by scholars and special students, under the immediate supervision of the Superintendent, in the furtherance of studies and researches for which the materials are not elsewhere to be found in this country," and also that "all the time at the command of the Superintendent and Librarian has been devoted to the preparation of the general catalogue of all the collections, which it is intended to complete as soon as possible. The printing of special contributions of minute and exhaustive bibliography has been interrupted on this account, although a considerable part of the labor thus bestowed upon the general catalogue will be available to some extent in the special works referred to." In the report for 1883 they continue: "The use of the library referred to in the last report has been continued. It will be hereafter enlarged and extended to promote research and provide for the public enjoyment of all the collections easily and gradually, without risk of interruption or failure in any part of the duty of those who are charged with their care and protection. Scholars and special students have already availed themselves of their opportunities in this direction, as the real character and value of the treasures here have become known to them. The proper functions of the library will thus be developed to the fulfilment of its best uses, and a satisfactory solution of all the problems of administration attained without danger of loss or injury, against which its directors are bound to guard, by the terms of their trust."

The following clever skit appeared in *Life* (January 17, 1884) as Lesson XVI in its "Popular Science Criticism" and serves well to indicate a very common attitude towards the library at that time.

THE LENOX LIBRARY

What is this?
This, dear, is the great Lenox Library.

What is it for?
Nobody knows.

But I thought you said it was a library?
So I did.

Then there must be books in it?
Perhaps.

Why is it called the "Lenox" Library?
Because it was founded and given by Mr. James Lenox.

Given to whom?
To the city of New York.

Oh! then it is a public library?
Yes, dear.

How delightful! Why it must be very useful to students and the reading public?
Very.

But why are the doors locked?
To keep people out.

But I thought you said it was a public library?
So I did.

Then how can they keep people out?
By locking the doors.

But why?
To keep the pretty books from being spoiled.

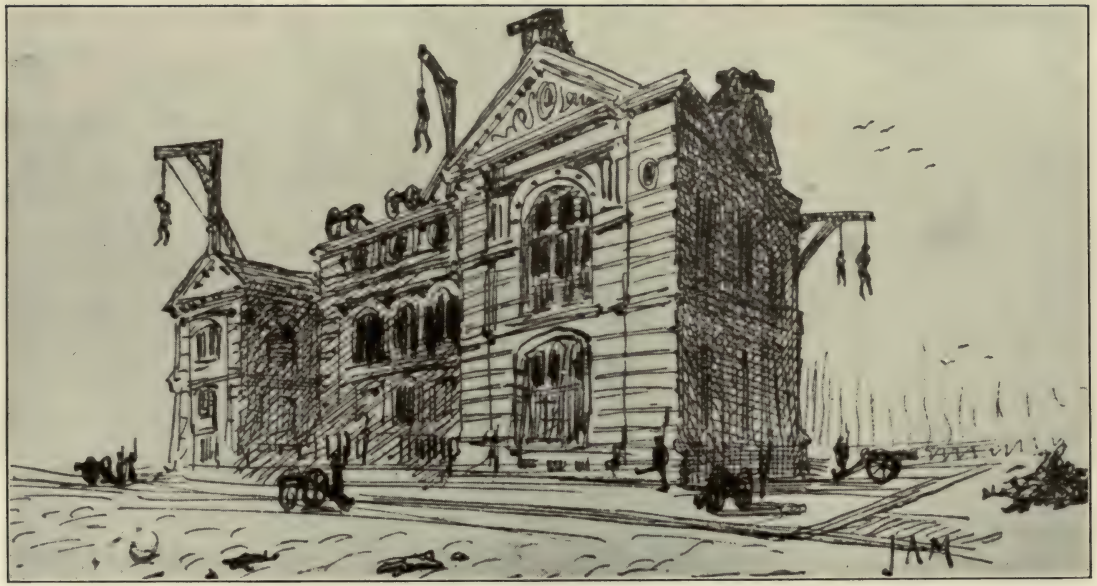
Why! who would spoil the pretty books?
The public.

How?
By reading them.

Gracious! What are all those brass things on the roof?
Cannon, dear.

What are they for?
To blow the heads off students who want to get in.

Why! and see those gallows!
Yes, dear.



THE LENOX LIBRARY

As "Life" conceived it, January 17, 1884

And people hanging!
Certainly, sweet.

Who are they?
Students who got in.

But is there no way of getting into the library without being shot or hanged?
Yes, sweet.

How?
By writing an humble letter of application to the kind Lord High Librarian.

Well?
He will refer you to the 1st Assistant Inspector of Character.

And then?
It will go to the Third Deputy Examiner of Morals.

Next?
He will pass it on to the Comptroller of Ways and Means.

And he?
He will, after mature deliberation, send it to the Commercial Agency.

What for?
To get a proper understanding of the applicant's solvency.

Well?
Then it comes back for the monthly meeting of the Sub-Committee on Private Inquiry.

Why?
To ascertain if the applicant has any real necessity for consulting any particular book in the library.

And suppose he has?
Why, then the paper goes to the Sub-janitor.

And what does he do?
He finds out if the Astor or the Mercantile Libraries have the book.

And if they have?
He tells the applicant to go there and consult it.

But if they have it not?
Then the application goes to the Commissioner of Vital Statistics.

For what purpose?
To ascertain if the applicant is still living.

And if he is?
At the next annual meeting of the Board of Directors, if there is a quorum present, which sometimes happens, he will get a ticket entitling him to admission between the hours of two and three on a specified day.

But if the applicant is busy on that day at that hour?
He forfeits his ticket.

But how's the public benefited by this "public" library?
Ask the Trustees.

Clever, but superficial. Charles Ammi Cutter, then editing the *Library Journal,* was broad-minded enough to reprint the satire in the April issue of the *Journal,* and was wise enough to accompany it with the following comment:

"In another column we have copied from *Life* a clever skit on the Lenox Library. We hope none of our readers will suppose that we take it seriously. Every librarian knows that the Lenox *Museum,* as it should have been called, was not intended to be a free circulating library for the benefit of the poor of New York, nor even a library of reference for the literary man anxious to throw off a magazine article or a leader in some newspaper in the quickest possible time. The latter, we are now told, is the function of the Astor. The Lenox has not the books to perform these offices, it has not the money to pay the attendants that a public library in a great city needs, its situation is entirely unfit for any such purpose, and its books are still more unfit. Imagine its "Jesuit relations" circulating about Five Points, or its "Thévenot voyages" in the Chinese quarter. One might as well complain that the Zoölogical Museum does not give up its stuffed birds to furnish Christmas dinners to the poor, or that portolanos are not used to teach geografy from in the public schools. The object which the New York Free Circulating Library proposes to itself is noble — none more so. No member of the American Library Association will despise the service of the people, or the service of those writers who serve the people. But there is another legitimate function of a library, the service of the scholar. The satisfactory accomplishment of this object demands that there shall be collected, in several places if necessary, but preferably in one, many rare and costly books, which because they cannot easily be replaced must be carefully preserved.

"In England this function is performed by the British Museum, but we have no British Museum, nor can we rely upon Congress to give us a national library. We have no one repository of books, where the scholar can go certain of finding much of the rarer literature on whatever subject he is led to investigate. He must run over a great country and find a book here and a book there. When, therefore, a library was given for his use which contained wonderfully rich collections of Bibles, of incunabula, of early voyages, and the like, works that are not wanted often, it may be, but are wanted very much when they are wanted at all, — a library which, not being intended to satisfy the desire for reading, did not circulate its books, and not being intended to gratify an idle curiosity, was not thrown open to every comer, and having unique treasures, was bound to preserve them scrupulously for posterity, — it was not creditable to the public, that, instead of being grateful for what was given, it should complain because it did not receive some-

thing else, and should now abuse the library for not being what it was never meant to be. We do not say that the museum is made as useful as it might be; we do not think that the best means are adopted for keeping out those who cannot profit by its treasures and admitting without unnecessary effort those who can. But we are anxious that the public should not, in its impatience at the clumsy regulations now enforced, forget its debt of gratitude for what it has already received, and also, to speak after the manner of Talleyrand, for what it may receive under a wiser management, which shall keep out the curious idler by some rule which shall not so much inconvenience the student." (Volume 9, page 60.)

During 1884, the Astoin books were transferred to the library; the gift, the first considerable contribution to the institution outside the circle of trustees, had been announced in 1872, but the books remained with their collector until after his death. They numbered 4,544 volumes and 137 pamphlets.

Transfers of Mr. Lenox's collection continued from time to time, the De Bry collection coming in 1884 and the manuscript of Washington's farewell address in 1885.

Robert Lenox Kennedy, second president of the board of trustees, died at sea on his way home from Europe, September 14, 1887; he was succeeded in office by John Stewart Kennedy on October 6 following, his place on the board being taken by H. Van Rensselaer Kennedy.

Miss Henrietta A. Lenox, sister of the founder, died during the year; by her will, probated April 26, 1887, the library received the sum of $100,000 to be applied to the purchase of books alone, and the grant of the remainder of the block between 70th and 71st Streets, the library front on Fifth Avenue and Madison Avenue, "upon the express condition that no building of any description except an addition to or extension of the present library building shall at any time be erected or permitted to be erected upon that portion of the above devised property lying westerly of a line parallel with Madison Avenue and one hundred feet westerly therefrom." [1]

Beginning with November 8, 1887, tickets of admission were dispensed with. This caused a temporary increase in the number of visitors, which had steadily decreased from the 19,957 recorded in 1880 to 10,976 in 1886; the total for 1887 was 13,000, of which 2,901 were recorded between November

[1] By an agreement, dated July 20, 1906, between the Library and twenty heirs of Henrietta A. Lenox, the restrictions imposed in the will were removed, and the release of the interests of the Lenox heirs in the easterly portion of the Lenox Library property was secured by a payment to them of $800,000. An extension of the time of payment from January 1, 1907, to April 1, 1907, was secured from the adult heirs who had executed the agreement, so that a special act could be passed by the State Legislature authorizing the sale of the interest of Maitland Belknap, a minor.

The entire block between 70th and 71st Streets was sold to various persons, for a total of $5,058,600.

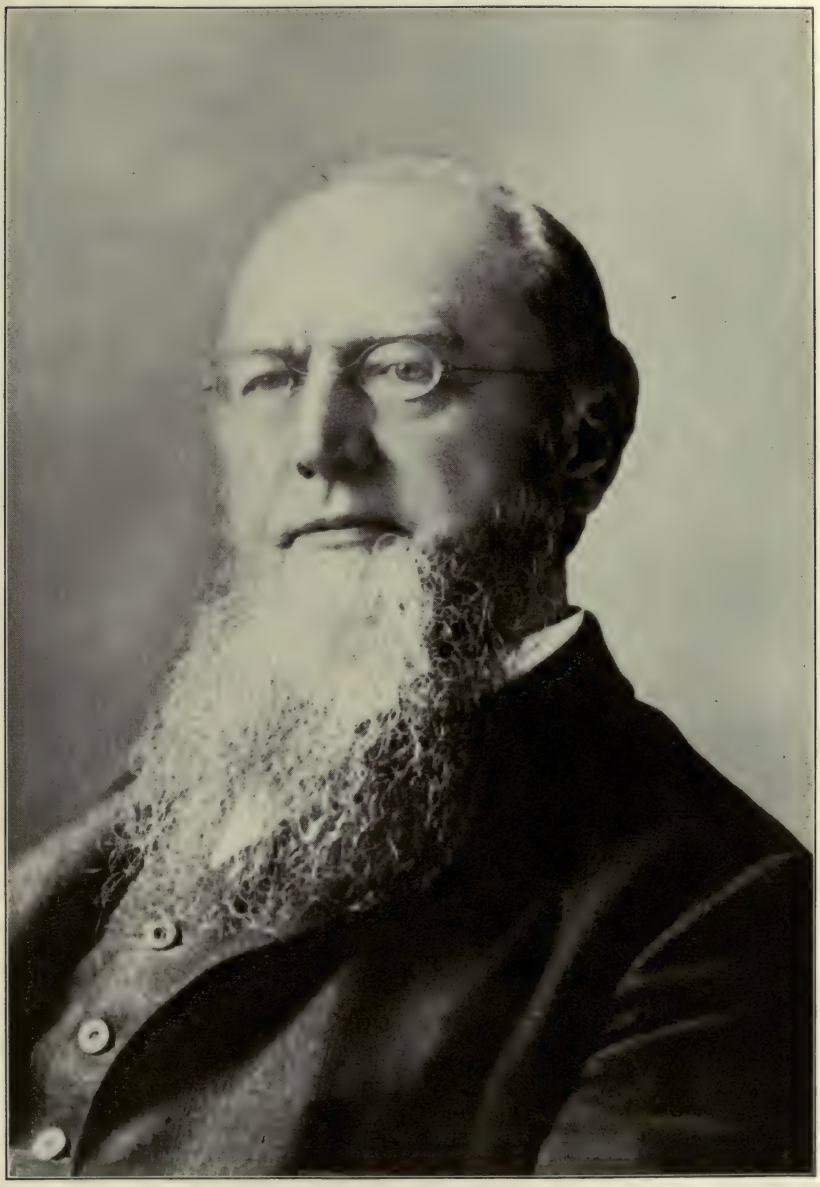
8 and December 31. The increase proved to be temporary, however, 1888 showing but 8,263, 1889 a total of 8,708, 1890 of 10,724, 1891 of 9,569. In this period the library was closed during July – September. In 1892 it was open only till May 14,[1] after which it was turned over to the mechanics for the rearrangements necessitated by the Stuart gift. In the following years the number of visitors doubled, being 20,225 in 1893 and 26,156 in 1894.

Two events of note in 1888 were the purchase of an illuminated manuscript executed by Giulio Clovio and the bequest of the musical library of Joseph W. Drexel. The Clovio manuscript, a lectionary, is one of the best pieces of work done by "the Raphael of miniaturists," and was supposed to have been executed by him for Cardinal Alessandro Farnese as a gift for his uncle, Pope Paul III.

The Drexel bequest consisted of 5,542 volumes and 766 pamphlets relating exclusively to music; it came to the library subject to certain conditions, such as the requirement that the collection be kept by itself, that the books be distinctively marked, etc. In the course of 1888 and 1889, it was classified and there was printed for it a short-title list of sufficient fullness of entry to serve as a guide or finding list. In 1890 Mrs. Lucy W. Drexel, widow of the donor, presented a marble portrait bust of her husband, executed by J. Q. A. Ward.

No. VI of the "Contributions to a Catalogue of the Lenox Library," had been issued in 1881. Outside of the Hulsius collection, the Jesuit Relations, Thevenot's Voyages, the Bunyan, Shakespeare, and Milton collections catalogued in these "Contributions," there was in print no complete catalogue of the library, the only record of the collection consisting of Mr. Lenox's check lists in interleaved bibliographies and in his own note books. In November, 1887, were printed, for official use, ten short-title lists of various groups, copy for these lists being arranged, transcribed, and printed within a period of about four weeks, which gave no opportunity for revision of copy or correcting of proofs. The groups thus listed were: (1) Bibles, etc., in English; (2) Bibles in various languages; (3) Americana; (4) Miscellaneous; (5) Shakespeare, Angling, Milton, Bunyan; (6) Aldines, Indexes, Manuscripts, engravings, caricatures; (7) Astoin collection; (8) Duyckinck collection; (9) paintings, sculptures, porcelain, enamels, mosaics, medals, carvings, etc.; (10) miscellaneous collections in the reading rooms. No. 11 was printed in 1889 from the interleaved catalogue received with the Drexel collection. No. 12 recorded part two of the Duyckinck collection and was printed from title slips made from the books themselves. During 1889 a selection from these

[1] Dr. Moore had died on May 5, 1892.



GEORGE HENRY MOORE
(Superintendent of the Lenox Library, 1872-1892)
From a photograph by Sarony, taken about 1890

lists was revised, cut up, and pasted into scrap books in one alphabet to serve as a temporary guide or finding list.

During 1889 the New York Historical Society made overtures towards purchase of a portion of the property devised by Miss Lenox in 1887 but the proposal was declined after mature consideration. In this same year was purchased the library of the late president of the board of trustees, duplicates and other works in the collection not belonging to the field in which the library was specializing being sold at auction.[1] The portrait of Van Brugh Livingston painted by Sir Henry Raeburn and presented by Alexander Maitland formed an important accession to the picture gallery.

Two portraits by Daniel Huntington, one of James Lenox, the founder, and the other of his nephew Robert Lenox Kennedy, second president of the board, were presented in 1890 by John S. Kennedy, third president. He also gave a collection of one hundred and five volumes, original editions of the Waverly novels, and the subsequent separate publications of the introductions and notes.

A lot of fifty-nine letters and other documents relating to the early history of Scotland and 155 letters, poems, and extracts from favorite authors alleged to be in the handwriting of Robert Burns was given by him also at this time. The gift aroused no little comment at the time because of its peculiar interest; later examination showed that the entire collection was a clever modern forgery, and the collection was of course withdrawn from exhibition.

These forgeries were the work of Archibald Howland Smith, a lawyer's clerk employed by the firm with which at one time Scott had done business. From papers given him to destroy he had taken several Scott letters which, after his discharge, he had sold; the ready market for such papers suggested forging others. A stock of (real and apparent) old paper, a ready wit, and a clever hand provided him soon with an almost exhaustless store of manuscripts. Many of these he sold to Stille, the father of the Edinburgh book trade, and from Stille Mr. Kennedy secured the lot he gave to the library.

After the discovery of the forgery Smith was arrested on December 5, 1892, held for trial before the High Court of Edinburgh, found guilty on June 28, 1893, and sentenced to one year's imprisonment.

The Barlow and Ives sales in New York in 1890 and 1891 gave opportunity for purchases of Americana of first importance. Mention may be made of the Barlow Brereton's Brief and True Relation (London, 1602), bought

[1] The catalogue of the sale bore the following title: "Bibliotheca Excellentissima: being an extremely choice and valuable collection of books, including the major portion of the library and prints of the late Robert Lenox Kennedy, with some additions, also a collection of fine miniatures, paintings, old oriental porcelains, etc. New York: Ortgies & Co., Fifth Avenue Art Galleries, April, 1889." vii(i), 235 p. 8°. The sale was left largely to Mr. Hoe of the Lenox trustees and the fact that "some additions" from other sources were added led to no little criticism. The net return to the library amounted to $4,186.25.

for $1,125; Rosier's True Relation (London, 1605), for $1,825; Isola's Portolano (Venice, 1528), for $320; Les Veritables Motifs de Messieurs et Dames de la Société de Nostre Dame de Montreal ([Paris,] 1643), for $310; Lettre Circulaire de la Mort de la Reverende Mere Catherine de S. Augustine, Religieuse Hospitaliere de Quebec [1668], for $265; Pynchon's Meritorious Price of our Redemption (London, 1650), for $480; Winslow's Good Newes from New-England (London, 1624), for $350; and the twenty-one volumes of manuscripts collected by George Chalmers the historian, bought for $2,310.

The bequest of the Stuart collection was the most important event of 1892. This consisted of 11,888 volumes and 1,963 pamphlets, 240 paintings, a large collection of minerals, shells, and other objects of natural history, besides many pieces of bric à brac, carvings, and art curiosities. The most important part of the library related to natural history, but there were also over 2,000 volumes connected with American history, 2,000 volumes relating to theology and ecclesiastical history (including 400 editions of the Bible), 1,500 volumes relating to art, 200 to bibliography and literary history, and 50 illuminated manuscripts.

Robert Leighton Stuart was a sugar refiner of New York City, active in the business, charitable, religious, and educational life of the city. He succeeded John David Wolfe, first president of the American Museum of Natural History, and served as head of that institution from 1872–1881, when he retired on account of his health. It was commonly supposed he had intended his collections for the Museum, but at his death (December 12, 1882) they passed to his widow to whom he left his entire estate.

Mrs. Stuart's will left $50,000 to the American Museum of Natural History "for the purpose of maintaining the buildings of that institution, and the specimens illustrative of Natural History therein contained in good order," on condition that the Museum was never to be open on Sunday; the "books and works relating to Natural History. . . also the minerals, shells and other specimens" likewise went to the Museum. Princeton was to receive such books and specimens as the Museum did not take, and to Princeton Theological Seminary went all Bibles printed in English.

The will was dated January 18, 1887. Between that date and November following Mrs. Stuart changed her mind and revoked, by codicil dated November 15, 1887, the bequests to the American Museum and to Princeton, leaving all the books, all the minerals and other specimens, all the paintings and objects of art to the Lenox Library. The bequest was accompanied by the conditions that the collection be kept separate, in a special room, and that it never be exhibited "on the Lord's Day." She was undoubtedly influ-

enced to take this step by Mr. Kennedy who was at once an executor of her will and president of the Lenox, and by her fear that the American Museum of Natural History and Metropolitan Museum of Art (to which she left $50,000, which was likewise revoked) would yield to the growing popular demand and open their doors on Sunday. The fear was not realized for a year or two[1] but it was strong enough to keep the codicils unchanged and to transfer the collections from the museums to the library.

To carry out the provisions of the will it was necessary to refinish and equip the north room on the second floor for reception of the books, paintings, minerals, etc. It was deemed best to close the building and give the whole interior a thorough renovation and to use this opportunity for replacing the original roof, which had leaked consistently and persistently, with a new roof of copper. From May 14, 1892, until February 21, 1893, the building was in the hands of the workmen. On the latter date it was opened to some seven hundred invited guests and on Washington's birthday opened to the public.

Undoubtedly the most important single acquisition of 1892 was the only known copy of the original Spanish edition (printed probably at Barcelona) of the letter of Columbus written to Luis de Santangel, treasurer of Aragon, dated February 15 – March 14, 1493, announcing his discoveries in the new world; the letter, two leaves of text, had been discovered in Spain in 1809, was priced by Maisonneuve of Paris at 65,000 francs, passed from him to Quaritch of London who held it at £1,600, and by Quaritch was sold to the library for £1,500.

The four hundredth anniversary of the first voyage of Columbus brought with it a stir of public interest in the literature of the discovery period. As their contribution towards the anniversary celebration the trustees printed in October a facsimile of the illustrated Latin edition of Columbus' letter to Gabriel Sanchez — the Lenox (Heber-Libri) copy being the only perfect one known — together with the text of the four earliest editions in Latin, and a bibliographical introduction and a translation by Wilberforce Eames, the (then) assistant librarian; it was issued in two editions, one on hand-made paper, large paper in size, a limited edition for presentation purposes, and a popular edition for sale.[2] The introduction was dated October 21, 1892, and the Spanish edition was received at the end of the same month. This new acces-

[1] The Metropolitan Museum opened on Sunday May 31, 1891, and the American Museum of Natural History early in 1892. Mrs. Stuart died December 30, 1891.

[2] The letter of Columbus on the Discovery of America. A Facsimile of the Pictorial Edition, with a New and Literal Translation, and a Complete Reprint of the Oldest Four Editions in Latin. Printed by order of the Trustees of the Lenox Library. New-York, M DCCC XCII. xiii, 1 l., 10 l. facsimile, 1 l., 61, (1) p. 12°.

sion and the demand for the reprint necessitated a second edition of the pamphlet. It was issued May 1, 1893, with a revised introduction taking note of the Spanish edition; the text comprised only the facsimile of the illustrated Latin edition and a translation.[1]

When the Duke of Veragua was in New York on his visit to the Columbian Exposition at Chicago, he spent a good portion of the 19th of June, 1893, at the Lenox building; the exhibition of Columbus material interested him so much that he expressed a desire for a list of the manuscripts in the library relating to Columbus and his family. This list of over two hundred pieces was duly forwarded to him in Spain, and in May, 1894, he sent in return a list of forty-six documents in his possession exhibited at the Chicago exposition, their dates ranging between 1488 and 1537.

The gift was sent through Mr. Louis Windmüller of this city and was accompanied by a letter and photographs of himself and his son bearing the autograph signatures of the subjects. In announcing this gift the New York Times of May 19, 1894, stated that the original manuscripts had been presented; this paragraph was copied far and wide in the newspaper press and gave rise to some amusing comments. The *Chicago Herald* stated that "For the Duke of Veragua not to give Chicago a chance to buy them, but to have presented them as a gift to a community and an institution neither desiring nor deserving them, is not only ingratitude on his part, but looks like mere spite."

Dr. Moore, superintendent of the library since 1872 and secretary of the board of trustees since 1876, died May 5, 1892. At the regular meeting of the trustees held May 6, Mr. Maitland was appointed secretary and superintendent pro tem. Mr. Wilberforce Eames, who had been Dr. Moore's secretary and assistant since 1885, was appointed assistant librarian on October 7, 1892, the appointment to date from May 1. On June 2, 1893, he was made librarian and Mr. I. Ferris Lockwood was appointed superintendent.

An amendment to the charter had been secured on March 19, 1892, permitting the trustees at their discretion to increase their number from nine to not exceeding twenty-four, and directing that the then board appoint a time for an annual meeting, divide itself into three classes with terms of service of one, two, and three years respectively, and that thereafter at each annual meeting one-third of the number be elected to serve for three years. The first Friday in January was appointed as the date of the annual meeting, the term of the first class of trustees to expire January 5, 1893.

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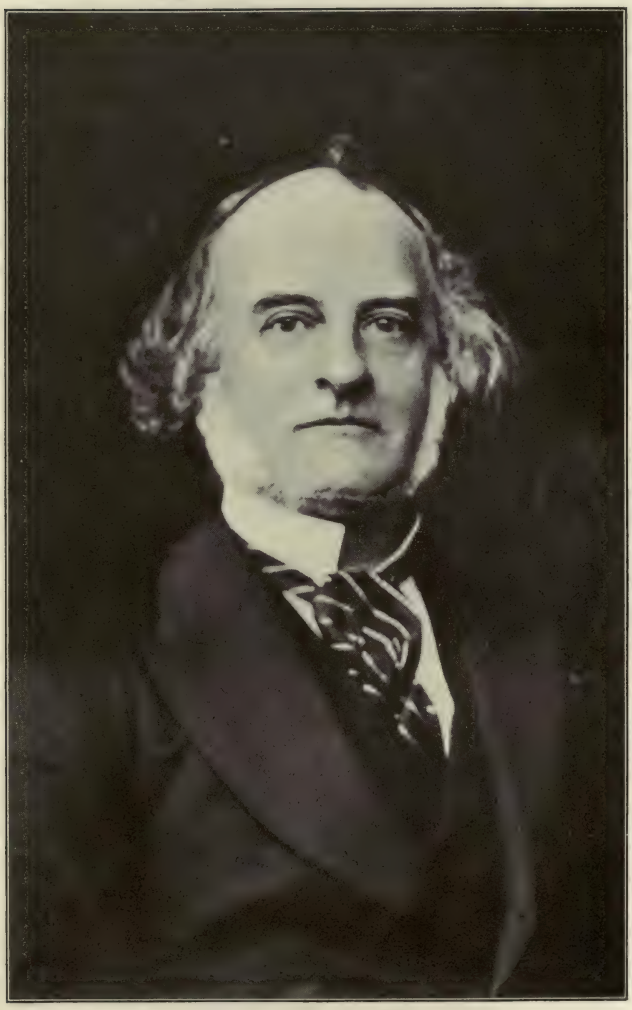
[1] The Letter of Columbus on the Discovery of America. A Facsimile Reprint of the Pictorial Edition of 1493, with a Literal Translation, and an Introduction. Printed by order of the Trustees of the Lenox Library. Second Edition. New-York, M DCCC XCIII. cover, xi, 1 l., 10 l. facsim., 1 l., 13 p. 12°.



SAMUEL AUSTIN ALLIBONE
(Librarian of the Lenox Library, 1879-1888)
From a photograph taken in Rome by Suscipj, 1876

At this time the board was organized with John S. Kennedy president and Alexander Maitland secretary and treasurer; trustees of the first class (term expiring January, 1894) were John S. Kennedy, Alexander Maitland, H. Van Rensselaer Kennedy, William Allen Butler, and J. Henry Harper; the second class (term expiring January, 1895) were Frederick Sturges, Charles Scribner, William S. Tod, John Sloane, William F. Havemeyer; the third class (term expiring January, 1896) were Daniel Huntington, Stephen Baker, George L. Rives, with two vacancies.

So far as material for study of American history was concerned the library was unusually well provided for the period of discovery and the sixteenth and seventeenth centuries; for later periods its material was uneven, almost weak. This deficiency was overcome by the purchase on April 1, 1894, of the library of George Bancroft, the historian, at a price of $84,492.15. By his will Bancroft had directed that his historical manuscripts be first offered for sale undivided to the Library of Congress, for which purpose they were to be reserved not longer than three years. The library was appraised and offered to Congress at a price of $75,000. The time limit having nearly expired — Bancroft died on January 17, 1891 — with no action taken by Congress, negotiations were opened on behalf of the library with the result that the whole collection of manuscripts and printed books were sold to it and brought to New York.

To state that the collection comprised 14,606 printed volumes, 4,648 pamphlets, and 486 volumes in manuscript gives no adequate idea of its importance for students of American history. It was the working library brought together by the man who had written what is probably the best known history of the country; the History stopped with the adoption of the Constitution and within the limits of the discovery to 1788 the material collected by him was undoubtedly without a rival in private hands.

The most important manuscripts in the Lenox collection were the papers relating to Spanish America collected by Muñoz, the Spanish historian, from whom they passed to Henri Ternaux-Compans, thence to Obadiah Rich of London, thence to Mr. Lenox who purchased them about 1850. The Bancroft manuscripts related mainly to the British colonies and to the Revolutionary and early constitutional period of the United Colonies and the United States. These two collections, with the B. F. Stevens "Facsimiles of Manuscripts in European Archives relating to America," provided the Lenox Library with manuscript material relating to the country before 1800 that was surpassed in importance by few other libraries in the United States. It is manifestly impossible to speak here in detail of the papers in the Bancroft library; suffice

it to say that they included twenty-seven folio volumes of letters and papers of Samuel Adams and the Boston Committee of Correspondence, original papers of most of the prominent actors in the Revolutionary period, and over three hundred folio volumes of transcripts from public and private archives of England, France, Germany, Austria, Russia and from the American colonies and American colonial families. Of the printed books about 8,000 volumes and 3,000 pamphlets related to American history, 2,000 volumes to English history and literature, 1,500 volumes to German literature and philosophy, 1,000 volumes to French and Italian literature, 500 volumes to Greek and Roman literature, besides the miscellaneous works one would expect to find in the library of a man of such a wide experience in affairs as Bancroft.

The Lenox collection was further supplemented this year by extensive purchases of American laws and legislative journals printed before 1800, of books and manuscripts from the library of the late superintendent Dr. George H. Moore. The collection of early printed books received important additions in a fine and perfect copy of Higden's *Polychronicon,* printed by Caxton in 1482, a French translation of Josephus printed on vellum at Paris by Antoine Verard in 1492, four Cologne imprints of Ulrich Zell in 1467, and the first edition of Suetonius printed at Rome in 1470 by Philip de Lignamine.

An interesting collection of 435 volumes was presented in 1894 by Dr. Wendell Prime consisting entirely of editions of Don Quixote and other works by Cervantes. Another important accession consisted of over 45,000 numbers of early American newspapers, including specimens of nearly every important file of the colonial and revolutionary periods — a purchase from Dr. Thomas Addis Emmet and Charles R. Hildeburn. The sale of the second portion of Dr. Moore's library in February and the Livermore sale at Boston in November, 1894, gave opportunity for the purchase of some 615 and 449 pieces, important additions in Americana, manuscripts, maps, Bibles, early educational works, catechisms, primers, and English literature.

Four manuscripts secured this year deserve special mention. From the Moore estate was purchased in May the letter written by General Charles Lee on March 29, 1777, while held a prisoner by the British, offering a plan for subjugating the Americans. The manuscript had been discovered in England in 1857, when it was secured by Dr. Moore; in his hands it formed the basis of his work on *The Treason of Charles Lee.* At the Moore sale was purchased a long holograph letter, in five folio pages, written by Rev. Jonas Michaëlius, the first minister of the Dutch Reformed Church in America, addressed to the Rev. Adrian Smoutius in Amsterdam, and dated from the island of Manhatas in New Netherland August 11, 1628, one of the earliest

documents written in this city. Two documents in the handwriting of Thomas Jefferson were presented by Mr. Alexander Maitland, the first his holograph draft of a proposed constitution for Virginia, written in June, 1776, with a preamble containing many phrases and sentences subsequently repeated in the Declaration of Independence; the second was the draft of a proposed amendment to the national constitution admitting Louisiana into the union in 1803.

In June, 1894, was begun a subject catalogue on cards. By September, two sets of the printed catalogue of the Stuart collection had been cut up, the entries pasted on cards, and the cards distributed alphabetically by subjects in the public catalogue cases. Titles for books in the Lenox and Bancroft collections and for new accessions were then copied in manuscript and similarly distributed according to subject. In August a beginning was made in transferring to cards the titles of the author catalogue. This author catalogue consisted of four scrap book volumes made in 1889 by mounting in one alphabet the titles noted in the various short-title lists then issued; its utility had been seriously impaired by the interleaving of additional titles, until there came to be several alphabets. By obtaining the services of two copyists, the work was finished in November, in a separate alphabet of 26,000 cards; author entries for the Stuart and Bancroft books increased the number to about 40,000; the subject entries — in a separate alphabet — amounted to 30,000 cards. Subsequently the two alphabets of author and subject cards were filed together in dictionary form, thus providing a public working index to the collection, complete except for certain special groups such as the Bible collection, early Americana, maps, manuscripts, etc.

The exhibition of rare books, maps, manuscripts, etc., in the north hall was increased and rearranged preliminary to the making of a catalogue or guide book for visitors. It was planned in this way to illustrate by early examples the arts of writing, book-illumination, engraving; the early history of printing in Europe and America; the discovery, settlement, and history of this country; the oldest and most famous editions of the Bible in various languages; and other masterpieces of literature in manuscript and print. The preliminary movements towards consolidation in 1895 and the consequent uncertainty of administrative policy stepped in, however, to forbid the printing of the handbook. At the Lenox building, as at the Astor, the policy in these last few years was one of drifting, constructive work waiting for the developments of the new administration and the new library.

(To be continued)

NEWS OF THE MONTH

GIFTS

DURING the month of August the Library received as gifts a total of 1,734 volumes, 3,680 pamphlets, 4 maps, and 27 prints. The following may be mentioned as among the more important and interesting of these gifts: From Lieutenant Georges Guénot of Paris the Library received copies of a periodical published in the trenches, — "Le Petit Voisognard; Organe du 369e Terrassiers," Année 1, no. 1 (November 30, 1914), Année 2, no. 30 (Mai 10, 1915); from the bequest of Alexander Maitland, two manuscript volumes of the original prècis books of secret and official correspondence of Messrs. Jackson, Morier and Foster, successively British ministers to the United States, addressed from 1809 to 1811, to George Canning, Earl Bathurst and Marquis of Wellesley, British foreign secretaries; from Miss Jennie C. Kitchin of Jersey City, six political cartoons of Abraham Lincoln and Hamlin, published in 1860; and from Benjamin Adams and H. Adams, nine manuscript maps and plans of early New York surveys.

The following gifts of music were received: From Chev. Eduardo Marzo of New York, came 117 of his own compositions; from G. Schirmer, Inc., New York, 21 pieces of music; from Mr. E. L. Snelson of St. Louis, Missouri, a copy of "Wonders in the Sun, or; The Kingdom of the birds, A comick opera, Written by Mr. Durfey, London, 1706"; from Miss Ottoria Trube of Hastings-on-Hudson, 17 pieces of music; and from Mr. William B. Tuthill of New York, 12 volumes of music and works on music.

Miscellaneous collections were received as follows: From Mr. S. Jacobs of New York the Library received 1 bound volume and 55 single numbers of periodicals, including the "Practical Druggist," "Optical Journal," etc.; from Mr. A. Kashishian of New York, 22 volumes and 52 pamphlets, comprising periodicals and reports; from Mr. Charles N. Young of New York, 104 periodicals and reports; and from Miss K. M. Steeves of New York, 23 volumes of Chautauqua Reading Circle literature.

ADDITIONS AND USE OF THE LIBRARY DURING AUGUST, 1916

DURING the month of August, 1916, there were received at the Library 19,913 volumes and 4,249 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 57,199. They consulted 165,702 volumes. Visitors to the building numbered 150,648.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

The **Achievements** of the Zeppelins, by a Swede... London: T. F. Unwin, Ltd. [1916.] 16 p. illus. sq. 16°.
BTZE p.v.227, no.2

Adam, Paul Auguste Marie. Dans l'air qui tremble (1914–1915), dessins de Huygens. Paris: G. Crès & Cie., 1916. 2 p.l., iii p., 1 l., (1)4–258 p., 1 l., 5 pl. [6. ed.] 12°. (Nouvelle collection "les proses.") **BTZE**

Alcala Galiano, Álvaro, conde del Real Aprecio. La vérité sur la guerre; origine et aspects du conflit européen; traduit de l'espagnol par Alfred de Bengoechea, avant-propos de Paul Hervieu... Paris: P. Rosier, 1915. viii, 83 p. 12°. **BTZE**

Alfassa, Maurice. Conséquences de guerre... [Paris: La Nouvelle revue, 1915.] p. [99]–118, [179]–204. 4°.
BTZE p.v.227, no.15

Alglave, Émile. Problèmes de guerre; Le droit de la guerre autrefois et aujourd'hui, Comment on paie en temps de guerre. Paris: Berger-Levrault, 1916. 90 p., 1 l. 16°. (Pages d'histoire, 1914–1916. [fasc.] 96.) **BTZE (Pages)**

Anderson, Rosa Kaulitz. Wie können sich die Frauen in der Kriegszeit nützlich machen? Trier: J. Lintz, 1914. 16 p. 8°.
BTZE p.v.117, no.2

Arendt, Otto. Wir und die Engländer. Offener Brief an einen englischen Freund. Berlin: Politik, 1915. 44 p. 8°.
BTZE p.v.117, no.6

Armstrong, George Gilbert. Our ultimate aim in the war. London: G. Allen & Unwin, Ltd. [1916.] 3 p.l., 9–223(1) p. 12°.
BTZE

Arndt, G. Die christliche Liebestätigkeit im Kriege in Geschichte und Gegenwart. Berlin: Evangelischer Bund [1915]. 20 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 34.) **BTZE (Volksschriften)**

Aspern, Karl. Illustrierte Geschichte des europäischen Krieges 1914/15. Bd. 3–4. Regensburg: J. Habbel [1915]. illus. 8°. (Habbels Kriegschronik. Heft 15–40.)
BTZE (Habbels)

Asquith, Herbert Henry. What Britain is fighting for: a reply to the German chancellor. A speech by the Rt. Hon. H. H. Asquith...on the 10th April, 1916. London: "The Daily Chronicle" [1916]. 11 p. 12°. **BTZE p.v.226, no.2**

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Welschinger, Henri. La mission du prince de Bülow à Rome (décembre 1914 – mai 1915). Paris: Bloud & Gay, 1915. 95 (1) p. 12°. ("Pages actuelles," 1914–1915. no. 55.) **BTZE (Pages)**

Weltkrieg! Kriegs- und Ruhmesblätter, 1914–15. no. 1–52 (1915 – Jan. 8, 1916). New York [1915–16]. 4°. **BTZE**

Wernle, Paul. Gedanken eines Deutsch-Schweizers. Zürich: Rascher & Cie., 1915. 27 p. 8°. **BTZE p.v.223, no.3**

Wertheimer, Fritz. Deutschland und Ostasien. Stuttgart: Deutsche Verlags-Anstalt, 1914. 32 p. 8°. (Der deutsche Krieg. Heft 14.) **BTZE (Deutsche)**

Wesselitsky, Gabriel de. Russia & democracy: the German canker in Russia. With a preface by Henry Cust. London: published for the Central Committee for National Patriotic Organizations by W. Heinemann [1915]. 3 p.l., (i)vi–viii, 96 p. 8°. ***QG**

Wibberley, T. War-time farming. A practical solution to the problem of increasing production in face of unprecedented labour shortage, prohibitive food prices, and abnormal conditions generally. [London: G. B. Dibblee, 1916.] 47 p. illus. tables. 12°. **BTZE p.v.226, no.1**

Wichtige Kriegsereignisse nach Berichten des grossen Hauptquartiers... Mit Einleitung, Karten und Bildern. Heft 1–4. Berlin: Evangelischer Bund [1915]. illus. 12°. (Volksschriften zum grossen Krieg. [Nr.] 30/31, 36/37, 40/41, 43/44.) **BTZE (Volksschriften)**

Wie es kam. Gründe und Vorwände zum Kriege. Von einem Deutschen. Berlin: Evangelischer Bund [1915]. 32 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 7/8.) **BTZE (Volksschriften)**

Wiedenfeld, Kurt. Antwerpen im Weltverkehr und Welthandel. München: F. Bruckmann A.-G., 1915. 47(1) p. 8°. (Weltkultur und Weltpolitik. Deutsche Folge. [no.] 3.) **BTZE (Weltkultur)**

Wielandt, Rudolf. Unser Kaiser und sein Volk. Berlin: Evangelischer Bund [1915]. 15(1) p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 27.) **BTZE (Volksschriften)**

Wijhe, M. C. van. Niet naar het slagveld. Drachten: J. Laverman [1915]. 16 p. 12°. **BTZG p.v.1, no.6**

Wijk, A. W. van. Wien wilt gij dienen? Twee preeken, voortgekomen uit den oorlogsnood. Zwolle: De erven J. J. Tijl, 1915. 41 p. 8°. **BTZG p.v.1, no.5**

Wildgans, Anton. Flugblätter aus der Kriegszeit 1914. Wien: H. Heller & Cie., 1914. 7 no. 8°. **BTZI**

Contents: i. Vae victis! Ein Weihelied den verbündeten Heeren. ii. Das grosse Händefalten; ein Gebet für Österreichs Volk und Kämpfer. iii. Ihr Kleingläubigen! Eine Laienpredigt für Daheimgebliebene. iv. Allerseelen; ein Requiem für d e g fallenen Helden. v. Legende; aus dem Alltag des Krieges. vi. Heilige Nacht! Ein zeitgemässer Prolog zu einem alten Weihnachtspiel. vii. Infanterie! Ein Gedicht, gewidmet dem Volke in Waffen.

Wile, Frederic William. The assault; Germany before the outbreak and England in war-time, a personal narrative.

Illustrated with photographs and facsimiles of documents and cartoons. London: W. Heinemann [1916]. 3 p.l., ix–xv, 376 p., 1 l., 2 facs., 2 pl., 5 ports. 12°. **BTZE**

Wilhelm, Carl, editor. Illustrierte Kriegs-Chronik 1914/15; der Verlauf des Krieges nach authentischen Berichten der zeitgenössischen Presse in Wort und Bild. Mit vielen Bildern und Karten. Bd. 1. Leipzig: H. Sternfeld, 1915. illus. 8°. **BTZE**

William II., German emperor. Friedensworte unseres Kaisers. Aus Kaiserreden zusammengestellt, von Dr. jur. Friedrich Everling... Berlin: Evangelischer Bund [1915]. 16 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 16.)
BTZE (Volksschriften)

—— Glaubensworte unseres Kaisers. Aus Kaiserreden zusammengestellt, von Dr. jur. Friedrich Everling... Berlin: Evangelischer Bund [1915]. 32 p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 17/18.) **BTZE (Volksschriften)**

Williamson, David. The prince of Wales, a biography. London: G. Newnes, Ltd. [1916.] viii, 152 p., 1 port. 12°. **CLH**

Wilson, Richard. The first year of the great war, being the story of the first phase of the great world struggle for honour, justice, and truth. Told for boys and girls of the British empire. London: W. & R. Chambers, Ltd., 1916. 256 p. illus. 12°. **BTZE**

Winkler, Walter. Aus dem Leben der evangelischen Kirche Österreichs in der Kriegszeit. Berlin: Evangelischer Bund [1915]. 29(1) p. 12°. (Volksschriften zum grossen Krieg. [Nr.] 46/47.)
BTZE (Volksschriften)

Wolbe, Eugen, compiler. Kriegsgedichte 1914 gesammelt und hrsg. von Eugen Wolbe. Leipzig: Bibliographisches Institut, 1915. 111(1) p. 12°.
NFK p.v.15, no.2

Wolff, Karl. Der Kriegsschauplatz zwischen Mosel und Maas (Land und Leute zwischen Metz — Verdun — Toul und Nancy). Mit 10 Abbildungen im Text und 1 Karte. Leipzig: Veit & Co., 1915. 36 p., 1 map. illus. 8°. (Kriegsgeographische Zeitbilder. Heft 6.)
BTZE (Kriegsgeographische)

Wolseley, Frances Garnet Wolseley, viscountess. Women and the land. London: Chatto & Windus, 1916. xi p., 1 l., 229(1) p., 11 pl. 12°. **BTZE**

Wood, Thomas Barlow, and F. G. Hopkins. Food economy in war time. Cambridge: University Press, 1915. 35(1) p. 8°. **BTZE p.v.224, no.3**

Woodroffe, Cyril Atwell. "A call to the nation"... London: E. Stock, 1915. vii, 9–30 p. 16°. **BTZE p.v.222, no.4**

World's work. Third war manual... Effects on the Americas. Garden City: Doubleday, Page & Co., 1914. 8 p.l., 137–240 p. illus. 4°. **BTZE**

Wounded Allies Relief Committee. The Wounded Allies Relief Committee; a short record of the work done. Written by Arnold Bennett, 1915. London [1915?]. 16 p. illus. 12°. **BTZE p.v.225, no.10**

Wulf, Maurice M. C. J. de. Guerre et philosophie. Paris: Bloud & Gay, 1915. 46 p., 1 l. 12°. ("Pages actuelles," 1914–1915. no. 46.) **BTZE (Pages)**

Wulff-Parchim, Ludwig. Mitteilungen zur Kriegs-Ernährung, -Ersparnis und -Linderung. Parchim: Wehdemann, 1915. 28 p. 8°. **BTZE p.v.221, no.7**

Wurster, Paul. Das englische Christenvolk und wir. Tübingen: Buchhandlung Kloeres, 1915. 32 p. 8°. (Durch Kampf zum Frieden. Heft 4.) **BTZE (Durch)**

—— Kriegsbetbüchlein für Haus und Familie. Stuttgart: Evang. Gesellschaft, 1914. 30 p. 32°. **BTZE p.v.226, no.10**

—— Kriegsbetbüchlein für Soldaten im Feld. Stuttgart: Evang. Gesellschaft, 1914. 48 p. 32°. **BTZE p.v.227, no.9**

—— Trostbüchlein für die Trauer um die fürs Vaterland Gefallenen. Stuttgart: Ev. Gesellschaft, 1915. 32 p. 24°.
BTZG p.v.2, no.13

Zaleski, August. Landmarks of Polish history. With an introduction by R. W. Seton-Watson... London: published for the Polish Information Committee by G. Allen & Unwin, Ltd. [1916.] 46 p. 8°. (Polish Information Committee, London. [Publications. Series A, no. 1.])
GME (Polish)

Zedlitz und Neukirch, Octavio Wilhelm Friedrich Otto Konrad, Freiherr von. Sicherung der Gemeindefinanzen nach Friedensschluss. Stuttgart: F. Enke, 1916. 14 p. 4°. (Finanzwirtschaftliche Zeitfragen. Heft 20.)
TIA (Finanzwirtschaftliche)

Zeissig, Gustav. Kriegspredigt über 1. Petri 5, 6–7, gehalten am Kriegs- Buss- und Bettag, Freitag, den 7. August 1914 in der Jakobikirche zu Dresden, von Pastor Zeissig... Dresden: C. L. Ungelenk [1914]. 15 p. 6. ed. 8°. **BTZG p.v.2, no.16**

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Industries and Industrial Arts

Allen, Frederick J. The shoe industry ... Boston: The Vocation Bureau [cop. 1916]. 327 p., 1 pl. illus. 8°. **VMK**

"It is the purpose of this study to give the nature, history, magnitude, operations and processes, employment opportunities and demands, and the future of the industry, both for those already in it and for other persons, and their advisers and teachers, who may be considering employment in this field of manufacture." — *Preface.*

Gives tables of wages in the different departments; also a glossary of terms used in the industry.

Cosgrove, James F. Coal, its economical and smokeless combustion. Philadelphia: Technical Book Pub. Co. [cop. 1916.] 273 p. illus. 8°. **VHW**

Appendix comprises analyses of 319 American coals.

"Mr. Cosgrove has prepared a descriptive discussion of the geology and chemistry of coal, and the physics and engineering of fuel combustion, in a plain and readable fashion that ought to make the fundamental information available for business men, factory managers, civil engineers, contractors, and all others not specially trained in power generation processes. How comparatively small a volume is really essential to treat adequately many important engineering topics is thus again exemplified." — *Engineering news, July 20, 1916, p. 121.*

Also reviewed in *Metallurgical and chemical engineering,* May 15, 1916, p. 614; in *Power,* July 4, 1916, p. 40; and in *National engineer,* June, 1916, p. 300.

Duryea, Charles E., and J. E. Homans. The automobile book; a practical treatise on the construction, operation and care of motor cars propelled by gasoline engines; with full explanations of all the essential parts. New York: Sturgis & Walton Co., 1916. 2 p.l., 348 p. illus. 8°. **TON**

An up-to-date and simply written manual in which the different parts and their modes of operation are clearly described. The inquiring owner will here find the advantages and disadvantages of certain types of apparatus fairly discussed, as for example eight and twelve cylinder motors, air cooling, water cooling, etc. There is a good chapter on the selection of the car.

International Engineering Congress, 1915. Transactions. v. 3, 6–7, 10–11. San Francisco, 1916. 4°. **VDA**

Will probably be issued in eleven volumes of which the Library at present has:

[v. 3.] Municipal engineering. 539 p.

[v. 6.] Mechanical engineering. 532 p.

[v. 7.] Electrical engineering and hydroelectric power development. 559 p.

[v. 10.] Naval architecture and marine engineering. 796 p.

[v. 11.] Waterways and irrigation. 753 p.

Kent, Robert Thurston. Power transmission by leather belting. New York: J. Wiley & Sons, 1916. vi, 114 p. illus. tables. 1. ed. 8°. (Wiley engineering series.) **VFR**

"Concurrently with the development of improved methods of production there has grown up an improved system of belting practice, which has kept pace with production. The literature of these improved belting methods is buried in transactions of engineering societies and in the files of technical journals. It is so scattered that it is difficult for the average man to comprehend that the art of power transmission by means of leather belting has completely changed in the past ten or fifteen years. The object of this book has been to gather together the best information on the new practice and compile it in a form that would be of the greatest service to the belt user." — *Preface.*

Marks, Lionel S. Mechanical engineers' handbook, based on the Hütte and prepared by a staff of specialists... New York: McGraw-Hill Book Co., 1916. xxiii, 1836 p. illus. 12°. **Desk – Tech.Div.**

Comprises over 1800 pages of closely packed and conveniently arranged information by well known writers, each an expert in his field. Similar in character to the German Hütte, which it follows in the more theoretical sections, although changes have been made to meet American conditions. Those portions dealing with engineering practice are stated to be entirely new. Electrical and civil engineering are included to some extent and there are special sections devoted to aeronautics, automobiles, building construction, heating and ventilation, illumination, refrigeration, and railway engineering. Well provided with illustrations and bibliographical references. A mine of information for the engineer or the technical librarian.

"This book is the most thorough and comprehensive mechanical engineers' handbook adapted to American practice, if not in the English language, and its usefulness is considerably enhanced by certain features of the make-up. Both the front and back covers contain an index to major topics and a list of the more important tables is given on each fly-leaf. The book is provided with thumb tabs so that the reader, after looking at the index on the covers and finding there the section number, may turn immediately...to the section in which he is interested. The important reference tables have the page reference so that they can be turned to immediately." — *Railway mechanical engineer, July, 1916, p. 333.*

Also reviewed in *Gas engineer,* July, 1916; in *American machinist,* July 13, 1916; in *Canadian engineer,* June 29, 1916; in *Mining and scientific press,* July 15, 1916.

Martin, Geoffrey. Modern chemistry and its wonders; a popular account of some of the more remarkable recent advances in chemical science for general readers. London: Sampson Low, Marston & Co., Ltd., 1915. xvi, 351 p., 25 pl. illus. 8°. **PKP**

A companion volume to *Triumphs and wonders of modern chemistry,* by the same author. Treats in an interesting manner, with good illustrations, the subjects of the simple nitrogen compounds, explosives, radium, the mystery of the periodic law, modern alchemy, applications of electricity to chemistry, the romance of the hydrocarbons, sugar, alco-

Industries and Industrial Arts, continued.

hol, coal-tar, and common salt, with chapters on metallic firestones and artificial precious stones.

"It is difficult for a professional worker in any subject to review accurately a popular exposition of the 'wonders' which form the familiar material of his 'daily round and common task.' The best criticism of such a work is obviously that of the general reader, for whom it is intended; but the author's colleagues can at least bear witness to the fact that the wonders are described correctly, without exaggeration and without any undue appeal 'to the gallery.'" — *Nature, May 25, 1916, p. 257–258.*

Still, Alfred. Principles of electrical design; D. C. and A. C. generators. New York: McGraw-Hill Book Co., 1916. xiv, 365 p. illus. 8°. **VGI**

By the professor of electrical design in Purdue University. Emphasizes fundamental principles and general applications, but does not claim adequately to deal with the strictly mechanical side. The introduction broadly discussses the relation of the designer to his profession.

"It should be realized clearly that the true designer is a maker, not an imitator. The function of the designer is to create. His value as a live factor in the engineering world will increase by just so much as he rises above the level of the mere copyist. The man who can see what has to be done, and how it may be done, is always of greater value than the man who merely does a thing, however skillfully, when the manner of doing it has been explained to him." — *Introduction.*

Van Auken, Kenneth L. Practical track maintenance. Chicago, Ill.: Railway Educational Press [cop. 1916]. 319 p. 8°. **TPD**

Treats in a practical way the ins and outs of everyday section work. Of notable interest, not only to the track superintendent, but to the general reader as well, are the three chapters on labor problems, including a discussion of the adaptability of the various races for their tasks.

Oriental Art

This list of some of the more recent accessions in this field, though a brief one, well emphasises the manifold and varied interest of that expression of different racial and national ideals and aspirations which we group under the name "Oriental Art."

Averill, Mary. The flower art of Japan. With 129 illustrations. New York: J. Lane Co., 1915. 215 p., 1 pl. illus. 8°. **MAG**

"This volume carries further the study commenced in Miss Averill's *'Japanese flower arrangement'*... In Japan numerous schools of flower arrangement exist... A new school, which encouraged the following of western styles...is one evidence that in cutting loose from their own traditions the Japanese have lost much of the purity of their original style." — *New York Times, March 16, 1916.*

Coomaraswamy, Ananda K. Rajput painting; being an account of the Hindu paintings of Rajasthan and the Panjab Himalayas from the sixteenth to the nineteenth century, described in their relation to contemporary thought, with texts and translations by Ananda Coomaraswamy ... London: H. Milford, 1916. 2 v. f°. †† **MAF**

Contents: v. 1. Text. v. 2. Plates.

"We see how the painstaking and specialized study of a group of closely allied schools throws fresh light on the history of painting in India, and at the same time on the history of the civilization which inspired it. It also enables us to arrive at a deeper understanding of one of the most moving psychologies of the East." — *Burlington magazine, May, 1916.*

India Society, London. Ajanta frescoes; being reproductions in colour and monochrome of frescoes in some of the caves at Ajanta, after copies taken in the years 1909–1911 by Lady Herringham and her assistants, with introductory essays by various members of the India Society. London: H. Milford, 1915. 28 p., 43 pl. f°. †† **MAF**

"The reproductions in colour are the work of Mr. Emery Walker, and the monochromes of the Oxford University Press."

"Short bibliography of works treating of ancient Indian painting...or of Buddhist iconography or mythology as represented in art," p. 27–28.

"With superb reproductions...here is issued a libretto hardly less interesting than the copies of the Ajanta frescoes executed by Lady Herringham and her talented assistants... The copies appear to vary in merit, particularly those of the native assistants." — Robert Ross, in *Burlington magazine, July, 1916, p. 154.*

Japan Society, London. Catalogue of an exhibition of the arms and armour of old Japan, held by the Japan Society, London, in June, 1905. London: The Japan Society [1905]. 147 p., 40 pl. 4°. † **MAG**

List of Committee. List of contributors. Introduction: The arms and armour of old Japan, by M. B. Huish. Japanese arms and armour in the royal collection, by G. F. Laking. The Japanese sword, by A. Dobrée. The sword-guard, by A. H. Church. Decoration of the parts of the sword-hilt and scabbard (other than the guard), by M. B. Huish. Bows, arrows, and quivers, by W. Harding-Smith. Pictures illustrating arms and armour, by E. F. Strange. The Japanese soldier's uniform in 1905. Catalogue of exhibits.

Jéquier, Gustave. Décoration égyptienne. Plafonds et frises végétales du nouvel empire thébain (1400 à 1000 avant J. C.). 40 planches en couleurs contenant 63 motifs. Paris: Librairie centrale d'art et d'architecture [cop. 1911]. 25 p., 2 l., 40 pl. illus. f°. † **MAF**

Ku K'ai-chih, 4th century. Admonitions of the instructress in the palace. A painting by Ku K'ai-chih in the Department of Prints and Drawings, British Museum, reproduced in coloured woodcut. Text by Laurence Binyon... Scroll and text. London: the trustees, 1912. 2 parts. 8°. **MAG** and **Print Room Reserve**

A makimono, rolled on a stick, being a fac-simile of the original painting, accompanied by text in separate pamphlet. The reproduction engraved by S. Sugisaki and printed in colors by Y. Urushibara.

Makimono in wooden box, pamphlet bound separately.

Metropolitan Museum of Art, New York. Special exhibition of Chinese paintings from the collection of the museum. Catalogue by John C. Ferguson... New York, 1914. xv, 72 p., 1 l., 10 pl. 8°. **MAG**

Noguchi, Yone. ...The spirit of Japanese art. London: J. Murray, 1915. 114 p.

Oriental Art, continued.

16°. (The wisdom of the East series, ed. by L. Cranmer-Byng, Dr. S. A. Kapadia.) **MAG**

"One who would move not too grotesquely among the screens and lacquers from Gedo...should take heed unto...Noguchi and his significant little volume. With particular verve he declares 'poetry and atmosphere, but not mere style and purpose,' to be the constant aims of the art of his native land. He bears out this thesis vaguely... One may, at least, be sure of the spirit and enthusiasm of the author." — *New York Times, July 23, 1916.*

Taki, Sei-ichi. Three essays on Oriental painting. London: B. Quaritch, 1910. 4 p.l., [xi]–xii, 84 p., 57 pl. 4°. **MAG**

Tredwell, Winifred Van Schaick Reed. Chinese art motives, interpreted by Winifred Reed Tredwell... New York: G. P. Putnam's Sons, 1915. xiii p., 1 l., 110 p., 11 pl. 8°. **MAG**

"A popular presentation of material as yet found only in technical descriptions and collections."

Africa and Asia

Assurbanipal, king of Assyria, fl. B. C. 650. Assurbanipal und die letzten assyrischen Könige bis zum Untergange Niniveh's; bearbeitet von Maximilian Streck... Leipzig: J. C. Hinrichs, 1916. 3 v. 8°. (Vorderasiatische Bibliothek. Stück 7.) ***OCW**

Contents: 1. Teil. Einleitung, das urkundlich Material, Chronologie und Geschichte. 2. Teil. Texte. 3. Teil. Register.

Bell, Harold Wilberforce. The history of Kathiawad from the earliest times. With a preface by the Hon. Mr. C. H. A. Hill... London: W. Heinemann [1916]. 3 p.l., v–xix p., 1 l., 312 p., 1 l., 1 map, 15 pl., 1 port. 4°. ***OLL**

Everdingen, Willem van. De oorlog in Zuid-Afrika. Een beschrijving. Met een inleidend woord van Dr. H. J. Kiewiet de Jonge. Delft: J. Waltman, Jr., 1911–15. 3 v. illus. 2. rev. ed. 12°. **BNY**

Gosse, A. Bothwell. The civilization of the ancient Egyptians. London: T. C. & E. C. Jack, 1915. 2 p.l., vii(i), 163(1) p., 2 pl. illus. 8°. ***OBK**

Harding, Gardner L. Present-day China; a narrative of a nation's advance. New York: Century Co., 1916. x p., 3 l., 3–250 p., 7 pl., 1 port. 12°. **BEG**

Mukherji, Panchanandas, compiler. Indian constitutional documents (1773–1915); compiled and edited, with an introduction, by Panchanandas Mukherji... Calcutta: Thacker, Spink & Co., 1915. lxxvii, 473 p. 8°. (Indian citizen series. [v.] 3.) **BGP**

—— Government of India Act, 1915; being a supplement to Indian constitutional documents (1773–1915), compiled and edited, with an introduction, by Panchanandas Mukherji... Calcutta: Thacker, Spink & Co., 1915. 2 p.l., vii, 68 p. 8°. (Indian citizen series. [v.] 4.) **BGP**

Warfield, William. The gate of Asia; a journey from the Persian gulf to the Black sea. New York: G. P. Putnam's Sons, 1916. x p., 1 l., 374 p., 48 pl. 8°. **BBS**

Yamada, Nakaba. Ghenkō; the Mongol invasion of Japan...with an introduction by Lord Armstrong... London: Smith, Elder & Co., 1916. xx p., 1 l., 276 p., 1 l., 5 maps, 15 pl., 1 port. 8°. ***OSL**

Science

Autenrieth, Wilhelm. Laboratory manual for the detection of poisons and powerful drugs. Authorized translation of the completely revised fourth German edition by William H. Warren... Philadelphia: P. Blakiston's Son & Co. [1915.] xv, 320 p., 1 pl. illus. 8°. **PMP**

Godard, André. Les jardins-volières, criminelle destruction, repeuplement possible, irremplaçables services des oiseaux. Paris: Perrin et Cie., 1916. 2 p.l., xxii, 381 p., 2 l. 12°. **QMI**

Macfarlane, Alexander. Lectures on ten British mathematicians of the nineteenth century. New York: J. Wiley & Sons, Inc., 1916. 148 p., 1 port. 8°. (Mathematical monographs... no. 17.) **OABC**

Contents: George Peacock (1791–1858). Augustus De Morgan (1806–1871). Sir William Rowan Hamilton (1805–1865). George Boole (1815–1864). Arthur Cayley (1821–1895). William Kingdon Clifford (1845–1879). Henry John Stephen Smith (1826–1883). James Joseph Sylvester (1814–1897). Thomas Penyngton Kirkman (1806–1895). Isaac Todhunter (1820–1884).

Morgan, Thomas Hunt, and others. The mechanism of Mendelian heredity. New York: H. Holt & Co. [cop. 1915.] 262 p. 8°. **QAW**

Mulliken, Samuel Parsons. A method for the identification of pure organic compounds by a systematic analytical procedure based on physical properties and chemical reactions... New York: J. Wiley & Sons, Inc., 1911–16. 3 v. illus. tables. 4°. **PMO**

v. 3 is dated 1911.

Individual Biography and Genealogy

Boone, Daniel. Daniel Boone, by Lucile Gulliver... New York: The Macmillan Co., 1916. ix, 244 p., 5 pl., 1 port. 12°. (True stories of great Americans.) **AN**

Cochran family. Chronicles of the Cochrans; being a series of historical events and narratives, in which members of this family have played a prominent part; compiled

Individual Biography, etc., continued.

and written by Ida Cochran Haughton. Columbus, O.: Stoneman Press Co., 1915. 148 p., 1 l., 1 fac., 4 pl., 1 port. 8°. **APV**

FRANKLIN, Benjamin. Scenes from the life of Benjamin Franklin, by Louis A. Holman. Reproductions of paintings by Charles B. Mills in The Franklin Union, Boston. Boston: Small, Maynard & Co., 1916. 4°. **AN**

HENRY family. Henry genealogy. The descendants of Samuel Henry of Hadley and Amherst, Mass., 1734–1790, and Lurana (Cady) Henry, his wife. With an appendix containing brief accounts of other Henry families. By William Henry Eldridge... Boston: T. R. Marvin & Son, 1915. 4 p.l., 240 p., 10 pl., 12 ports. 8°. **APV**

HUNTINGTON family. The Huntington family in America; a genealogical memoir of the known descendants of Simon Huntington from 1633 to 1915, including those who have retained the family name, and many bearing other surnames. By the Huntington Family Association. Hartford, Conn.: The Huntington Family Association, 1915. 1205 p. 8°. **APV**

LINCOLN, Abraham. Personal recollections of Abraham Lincoln, by Henry B. Rankin; with an introduction by Joseph Fort Newton... New York: G. P. Putnam's Sons, 1916. xvi, 412 p., 1 pl., 3 ports. 8°. **AN**

MCCALL, Samuel Walker. Samuel W. McCall, governor of Massachusetts, by Lawrence B. Evans... Boston: Houghton Mifflin Co., 1916. v(i) p., 2 l., 241(1) p., 4 ports. 12°. **AN**

MCKINLEY, William. The life of William McKinley, by Charles S. Olcott. Boston: Houghton Mifflin Co., 1916. 2 v. facs., pl., ports. 8°. ***R–AN**

MAXIM, Sir Hiram Stevens. My life, by Sir Hiram S. Maxim... London: Methuen & Co., Ltd. [1915.] ix p., 1 l., 322 p., 12 pl., 4 ports. illus. 2. ed. 8°. **AN**

PUFFER family. Descendants of George Puffer of Braintree, Massachusetts, 1639–1915, by Charles Nutt... Worcester, Mass., 1915. 376 p., 14 ports. 8°. **APV**

TOUSEY family. The Tousey family in America. [Compiled by Theodore Cuyler Rose. Elmira, N. Y.: Osborne Press, 1916.] 124 p., 7 l. 8°. **APV**

VASSAR, Matthew. The autobiography and letters of Matthew Vassar; edited by Elizabeth Hazelton Haight. New York: Oxford University Press, 1916. 5 p.l., 210 p., 1 fac., 1 pl., 5 ports. 8°. **AN**

WALLACE, Alfred Russel. Alfred Russel Wallace; letters and reminiscences, by James Marchant. With two photogravures and eight half-tone plates. London: Cassell and Co., Ltd., 1916. 2 v. 8°. ***R–AN**

WASHINGTON, George. Washington: a Virginia cavalier, by William H. Mace... With...illustrations...by Homer W. Colby. Chicago: Rand McNally & Co. [1916.] xii, 180 p., 2 pl., 3 ports. illus. 16°. (Little lives of great men.) **AN**

WHITMARSH family. Genealogy of the descendants of John Whitmarsh of Weymouth, Mass., by Newton Whitmarsh Bates. [Ashtabula: P. H. Fassett,] 1916. 85 p. 12°. **APV**

WILSON, Woodrow. Woodrow Wilson: the man and his work; a biographical study, by Henry Jones Ford... New York: D. Appleton and Co., 1916. 5 p.l., 332(1) p., 4 ports. 12°. **AN**

YEATS, William Butler. Reveries over childhood and youth. New York: The Macmillan Co., 1916. vii, 131 p. illus. 8°. **AN**

LITERATURE

Burleigh, Louise, and E. H. BIERSTADT. Punishment; a play in four acts; with introduction by Thomas Mott Osborne. New York: H. Holt and Co., 1916. vii, 127 p. 12°. **NBM**

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Contents: The black monk. On the way. A family council. At home. In exile. Rothschild's fiddle. A father. Two tragedies. Sleepyhead. At the manor. An event. Ward no. 6.

—— The steppe & other stories. Translated by Adeline Lister Kaye. New York: F. A. Stokes Co. [1916?] vii, 296 p. 12°. **** QDM**

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Fletcher, Jefferson Butler. Dante. New York: H. Holt and Co. [1916.] 16°. (Home university library.) **NNG**

Gogol, Nikolai Vasilyevich. The mantle, and other stories. Translated by Claud Field, and with an introduction by Prosper Mérimée. London: T. W. Laurie, Ltd. [1916.] 249 p. 12°. **** QDM**

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Literature, continued.

Kuprin, Alexsandr Ivanovich. The duel. New York: Macmillan Co., 1916. 350 p., 1 l. 12°. **** QDM**

—— The river of life and other stories. Translated from the Russian by S. Koteliansky and J. M. Murry. Dublin: Maunsel and Co., 1916. vi p., 2 l., 3–248 p. 12°. (Modern Russian library.) **** QDM**

Contents: Introductory note. The river of life. Captain Ribnikov. The outrage. The witch.

Saltykov, Mikhail Yevgrafovich. The Gollovlev family, by N. E. Shchedrin [pseud.]; translated by Athelstan Ridgway. London: Jarrold & Sons [1916?]. 283(1) p. 12°. **** QDM**

Sologub, Fiodor, pseud. of Féodor Kuzmich Teternikov. The little demon. Authorized translation by John Cournos and Richard Aldington. London: M. Secker [1916]. xv(i), 349(1) p. 12°. **** QDM**

—— The sweet-scented name, and other fairy tales, fables, and stories; edited by Stephen Graham. New York: G. P. Putnam's Sons, 1915. xi, 239(1) p. 8°. **** QDM**

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America

Atlantic County Historical Society. Early history of Atlantic county, New Jersey. Kutztown, Pa.: Press of the Kutztown Pub. Co., 1915. 179 p. 8°. **ISB**

Boucher, Chauncey Samuel. The nullification controversy in South Carolina. Chicago: The University of Chicago Press [1916]. xi, 399 p., 1 map. illus. 12°. **ITG**

Chapman, Charles Edward. The founding of Spanish California; the northwestward expansion of New Spain, 1687–1783. New York: The Macmillan Co., 1916. xxxii, 485 p., 2 facs., 1 port. illus. 8°. **IXG**

Coke, Daniel Parker. The Royal Commission on the losses and services of the American loyalists, 1783 to 1785; being the notes of Mr. Daniel Parker Coke, M.P., one of the commissioners during that period. Edited by Hugh Edward Egerton... Oxford: [H. Hart,] 1915. lv, 422 p., 1 pl. 4°. **MS. Div.**

Cronau, Rudolf. German achievements in America; a tribute to the memory of the men and women, who worked, fought and died for the welfare of this country; and a recognition of the living who with equal enterprise, genius and patriotism helped in the making of our United States. New York: R. Cronau [cop. 1916]. 3 p.l., 9–233 p., 1 pl. illus. 8°. **IEK**

Dimsdale, Thomas Josiah. The vigilantes of Montana. Helena, Mont.: State Publishing Co. [cop. 1915.] 290 p. 3. ed. 8°. **IWL**

Faris, John Thomson. Real stories from our history; romance and adventure in authentic records of the development of the United States. Boston: Ginn and Co. [1916.] xi, 308 p. illus. 12°. **IAF**

Fraser, Leon. English opinion of the American constitution and government (1783–1798). New York[: Columbia University,] 1916. 115 p. 8°. **IBC**

Greens Farms Congregational Church, Greens Farms, Conn. Records of the Congregational church at Green's Farms in the town of Westport, Fairfield county, Connecticut. Baptisms. By William Applebie Eardeley, M.A. Part 1. Brooklyn, 1916. 4°. (American church records. v. 16–17.) **† APR (American)**

Haynes, Frederick Emory. Third party movements since the Civil war, with special reference to Iowa; a study in social politics. Iowa City, Ia.: The State Historical Society of Iowa [cop. 1916]. xii, 564 p. 8°. **ID**

Hogue, Albert R. History of Fentress county, Tennessee. Nashville, Tenn.: Press of Williams Printing Co., 1916. 165 p. illus. 8°. **ITX**

Iyenaga, Toyokichi. Japan's real attitude toward America. New York: G. P. Putnam's Sons, 1916. 94 p. 8°. **BES**

Levering, Julia Henderson. Historic Indiana; being chapters in the story of the Hoosier state from the romantic period of foreign exploration and dominion through pioneer days, stirring war times, and periods of peaceful progress, to the present time. New York: G. P. Putnam's Sons, 1916. xiii, 565 p., 1 fac., 1 map, 43 pl., 8 ports. 8°. **IVC**

Maine Federation of Women's Clubs. Maine in history and romance, by members of the Maine Federation of Women's Clubs... Lewiston, Me.: Lewiston Journal Co., 1915. 6 p.l., 242 p., 34 pl., 8 ports. 8°. **IQA**

Morton, Oren Frederic. A history of Monroe county, West Virginia. Dayton, Va.: Ruebush-Elkins Co., 1916. 509(1) p., 46 pl., 1 map. 8°. **ITB**

North Stamford Congregational Church, North Stamford, Conn. North Stamford, Connecticut, Congregational church records: Stamford, Fairfield county, Connecticut. Copied on 22 May 1912, by William A. Eardeley...carefully compared, with the copy, as made... Part 1–2. Brooklyn, 1915. 4°. (American church records. v. 14–15.) **† APR (American)**

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CIRCULATION STATISTICS FOR THE MONTH OF AUGUST

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,503	19,605	878	---	483
Children's Room	---	873	---	---	191
Travelling Libraries	64,498	---	---	---	459
Library for the Blind	2,611	---	13	---	138
East Broadway, 33	3,121	1,108	43	921	118
East Broadway, 192	12,025	14,484	168	3,881	1,059
Rivington street, 61	6,768	4,683	58	1,369	278
East Houston street, 388	7,454	4,222	67	4,229	850
Leroy street, 66	4,042	1,718	56	1,983	94
Bond street, 49	3,069	361	18	---	348
8th street, 135 Second avenue	6,689	564	84	912	985
10th street, 331 East	5,767	2,532	60	2,145	436
13th street, 251 West	7,424	3,770	64	---	218
23rd street, 228 East	4,499	566	49	1,317	132
23rd street, 209 West	6,806	3,269	63	2,736	133
36th street, 303 East	4,279	1,604	34	---	176
40th street, 457 West	4,071	258	20	527	88
50th street, 123 East	2,288	703	18	515	---
51st street, 742 Tenth avenue	4,591	735	31	1,182	27
58th street, 121 East	6,837	875	66	2,093	93
67th street, 328 East	4,771	998	29	---	95
69th street, 190 Amsterdam avenue	6,614	977	86	---	112
77th street, 1465 Avenue A	5,962	1,218	53	1,600	600
79th street, 222 East	11,809	2,181	86	1,757	501
81st street, 444 Amsterdam avenue	9,383	1,915	104	---	57
96th street, 112 East	9,033	1,949	82	1,284	469
100th street, 206 West	11,606	1,176	111	947	172
110th street, 174 East	10,977	1,618	94	1,740	402
115th street, 203 West	11,718	4,184	104	3,566	182
124th street, 9 West	7,606	1,638	182	1,900	177
125th street, 224 East	4,146	1,310	40	562	135
Manhattan Street, 78	9,837	2,445	106	---	197
135th street, 103 West	5,935	804	42	1,149	189
145th street, 503 West	11,779	533	160	2,317	261
St. Nicholas avenue, 1000	10,856	641	90	1,098	157
179th street, 535 West	13,076	1,421	117	1,430	242
THE BRONX					
140th street, 321 East	7,595	1,473	84	1,217	264
Morris avenue, 910	6,058	452	57	692	138
160th street, 759 East	12,998	1,888	111	1,962	825
168th street, 78 West	2,446	559	26	---	80
169th street, 610 East	12,102	1,161	148	2,619	428
176th street and Washington avenue	18,009	3,602	174	1,311	525
Kingsbridge avenue, 3041	3,069	916	20	---	37
RICHMOND					
St. George	5,506	468	35	1,805	37
Port Richmond	2,970	677	20	949	63
Stapleton	4,833	87	31	860	135
Tottenville	2,132	626	11	---	73
Totals	420,168	98,840	3,993	54,575	12,859

PRINCIPAL DONORS IN AUGUST

	VOLS.	PMS.
Academia Nacional de Artes y Letras	2	
Alexander, John W., Memorial Committee		46
Allport, Dr. Frank		7
American Bible Society	36	335
American Monthly Review of Reviews		165
Anderson, James Douglas	1	
Andreini, Joseph Manuel		1
Bahai Assembly of New York City	2	
Barnard College		40
Briddon, A. (1 print)		
Brown University	8	
Bryn Mawr College	8	
California State Library	95	225
Carnegie Endowment for International Peace	5	
Casavis, Jack N.	3	
Catholic University of America	3	3
Cheatham, Miss Kitty	1	
City Record	47	
Cleveland, O., Department of Public Health	3	
Columbia University, Geological Department		23
Columbia University Library	472	665
Cook, Albert S.		1
Datta, Roby	4	
Ditson, Charles H. & Company (18 pieces of music)		
Expression Company	3	
Falco, Dr. Federico F.	1	
Fordham University	9	
Fox, Richard K., Publishing Company	8	
Gigliotti, Cairoli	1	
Guénot, Lieutenant Georges		1
Hadley, Chalmers		1
Harvard University	40	1
Heartman, Chas. Fred (20 prints)		2
Hebrew Technical Institute	10	2
Hunter College of the City of New York		50
Hyde, D. Baxter		1
Jacobs, S.	1	55
Johns Hopkins University	10	
Kashishian, A.	22	52
Keith, Dr. Clayton		1
Kelly, Amzi B.	1	
Kenilworth, Walter Winston	2	
Kitchin, Miss Jennie C. (6 engravings)		
Klingle, George	1	
Lafayette College	8	8
Library Company of the Baltimore Bar	1	
Marzo, Chev. Eduardo (117 pieces of music)		
Massachusetts Institute of Technology	7	
Master Boiler Makers' Association	7	1
Moral Education League		35
Mount Holyoke College	8	
National Canners Association	45	
Nederlandsche Anti-Oorlog Raad	2	8
New York City, Bureau of Explosives	3	11
New York State Library	46	
New York State, Erie County, Board of Supervisors	3	
Olmsted, Miss J. S.		7
Penninck, James		15
Petrograd, Imperatorskaya Publichnaya Biblioteka	7	
Polytechnic Institute	8	
Preston, Eugene D. (1 typed manuscript)		
Prince Edward Island, Legislative Library	5	2
Princeton University	11	1
Prominent Residents of Long Island and Their Pleasure Clubs	1	
Raffalovich, George	1	2
Rhode Island, State Library	9	15
Saskatchewan, Board of Highway Commissioners	1	3
Sellers, Edwin Jaquett	1	
Smith, Jasper Newton	1	
Smith, Nelson	107	97
Smith College	8	
Snelson, E. L.		1
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Tuthill, William B.	14	1
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U. S. Naval Academy	9	2
University of Illinois	10	
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Will, William		1
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Tremont. 1866 Washington avenue.
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Port Richmond. 75 Bennett street.
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Tottenville. 7430 Amboy road.

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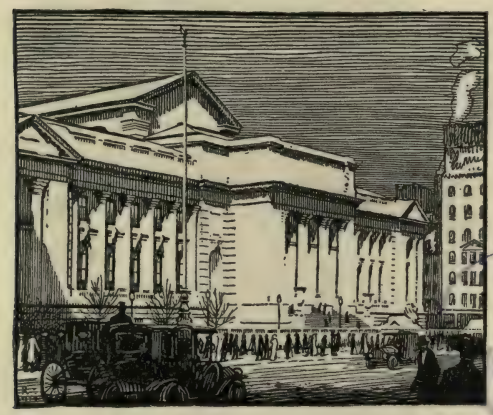

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OCTOBER 1916

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NEW YORK
1916

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BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 OCTOBER 1916 NUMBER 10

THE HERITAGE OF THE MODERN PRINTER

BY MARGARET BINGHAM STILLWELL

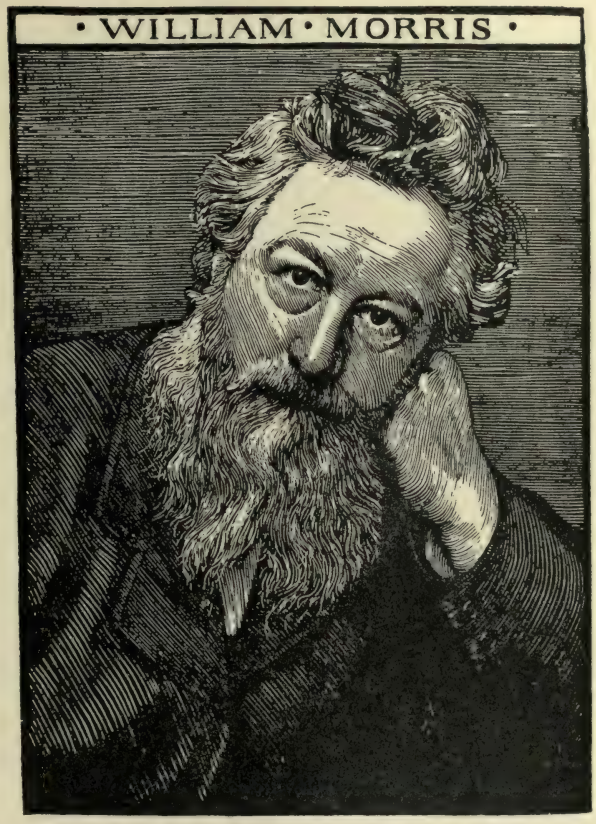
THE "Revival of Printing," which began about twenty-five years ago, came at a time when the art of bookmaking had become so commercialized, in the haste and competition of the nineteenth century, that it had practically forfeited its right to be termed an Art. The movement is, therefore, most appropriately called a "Revival" for it was started in the endeavor to print modern books equal in beauty and in workmanship to the noblest products in the history of printing.

The invention of movable type in the middle of the fifteenth century was an innovation which did not at the time materially affect bookmaking as an Art. Through generation after generation of painstaking effort the scribes and illuminators had achieved a perfection in bookmaking which has never been surpassed. The early printers did not have to grope their way along. As scholars and as men of literary tastes they were already familiar with some of the most beautiful books which the world has ever seen. It remained for them to adapt the new invention to standards already well established. The monumental works issued from their presses bear witness to their success, but competition was not lacking in their work. There was the keenest rivalry between the transcribers and illuminators on the one hand, and the printers of movable type on the other. It was a long struggle, and until the art of printing had finally superseded that of manuscript making, the printers were forced to prove themselves capable in every way of living up to the standards

maintained by those skilled craftsmen who so zealously fought for the continuance of their trade. When it was over, competition of another sort arose — between the printers themselves — and this competition gave rise to the practice of economy in time and in material. Former standards were swept aside in industrial struggle and there began a process of deterioration which, with a few exceptions, was continuous in its growth until well toward the end of the nineteenth century.

By the end of the eighteenth century Caslon type, which, in its straightforward way, had lent something of charm to English printed books, was already out of style. Shaded letters after the manner of a certain specie of penmanship, first introduced by Baskerville, became the fashion in type, and for purposes of economy in space these letters were re-cut from time to time in narrower and taller founts. Title-pages, if not actually engraved, were printed in type designed to look like copperplate. The accepted method of beautifying a book was by interleaving it heavily with plates, on the apparent theory that the more plates the more beautiful the book. In 1844, however, the younger Whittingham revived the Caslon type in his work at the Chiswick Press and reintroduced ornamental initial letters in the text, such as had been used in books of the sixteenth century. Both he and William Pickering, the publisher, used their own good sense, neither following the past in servile imitation, nor allowing themselves to be bound to the fashion of the day. Although Chiswick books from that time had a certain influence upon contemporary printing, they did not effectually turn the tide. Type, in general, became more evenly tinted, to be sure, and ornamental letters and headbands were used as decorations. But the latter soon degenerated into meaningless type ornaments of rococo origin. Occasionally, books of a higher order were issued. The Rev. C. H. O. Daniel, for instance, issued some genuinely attractive little books at his private press in Oxford, and Mr. Herbert P. Horne and Selwyn Image together published in the late eighties a magazine, called "The Hobby-Horse," in which especial care was given to the printing. The real impetus to the revival of fine printing came in the establishment of the Kelmscott Press in 1891. Horace Walpole, a hundred years before, had attempted to produce beautiful books, in limited edition, at his Strawberry Hill Press. His standards of beauty were according to those of his day. William Morris first tried to produce beautiful books at the Chiswick Press. Failing to satisfy his own ideals, he cast off stereotyped methods, and set himself the task of producing modern books according to the standards of the master printers of the fifteenth century.

The establishment of the Kelmscott Press was the culmination of three factors in Morris's own personality — his appreciation of the noblest of human thoughts as expressed in literature and in art; his interest in the practical working out of certain industrial ideals; and his passion for the creation of the Beautiful. He had struggled with British commercialism for years. He had attacked various crafts one after another, and had demonstrated that, in each case, industrial changes for the better were possible. Through socialism he had sought to establish conditions in which Art could live. His aim was industrial revolution through reform, and it was only when an aggressive policy was adopted that he withdrew his support from the Socialistic party. To him, the various crafts were closely allied, because each was but another method of expressing Beauty, and he was as much the master of one craft as of another. In his trades of interior decorator and printer, he was both workman and designer; as a writer, he was poet, essayist and translator. In whatever came from his hand, he combined two factors — his own creative genius and the best that he found in the similar products of the past. Therein lay his conservatism.



Although the idea of founding a press had evidently long been in his mind, it seems clear as we review the various activities of his life that, until those last years, the time was not yet ripe, for it is through his examples of fine printing, perhaps more than in any other way, that Morris was able to

The portrait of William Morris reproduced with this article is from a wood-cut by R. Bryden, from *The Book-Lover,* May – June, 1902. The view of his library at Kelmscott House is from Mackail's *Life of William Morris.* The picture of the Kelmscott Press is from *William Morris,* by Vallance.

transmit to the world something of his own ideals; his own spontaneous, yet conservative, personality.

In the early sixties, Morris had taken up the study of woodcuts for the purpose of book illustration. In the next decade, he began to devote much time to the study of ancient illuminated service books, the results of which appeared in his exquisitely illuminated copies of Horace and Omar Khayyam. During the eighties, he had published several books at the Chiswick Press in which he had tried to adapt the means at hand to the best possible use. Convinced that his ideal could not be achieved in this way, he set out to design his own type. "There was only one source," he wrote, in regard to the designing of his Golden Type, "from which to take the examples of this perfected Roman type, the works of the printers of the Fifteenth Century, of whom Nicolas Jenson produced the completest and most Roman characters from 1470 to 1476." So from photographic enlargements, Morris studied Jenson's type and redrew his designs until he mastered the essence of it. In 1889, he had begun a systematic collection of the best examples of the early printers' work in order that he might study the make-up and "build" more thoroughly than from the specimens of incunabula which he already possessed. It was from these books that he deduced his laws for fine printing — "letter pure in form; severe, without needless excrescences; solid, without the thickening and thinning of the line which is the essential fault of the ordinary modern type, and which makes it difficult to read; and not compressed laterally. As for margin, the inner always the narrowest, the top somewhat wider, the outside (fore-edge) wider still and the bottom widest of all, a rule never departed from in Mediaeval books, written or printed" — the technical side of which, Morris explains in great detail in his essay on "The Ideal Book."

The first printers had put into their books the best that they had found in the bookmaking of the past. To the manuscript makers and the skilled illuminators, therefore, is due the grace and vigor in the type designed by the best of the early printers and in the type — similar, although somewhat modified in form — which appears in the best of modern books. From them, we inherit the desire to give to the printed page that evenness of color and regularity of spacing for which they strove in painstaking hand labor. And to them we owe the idea, perhaps greatest of all, that the two pages of the open book are a unit in which a well proportioned margin should surround the blocks of type — so that the hand holding the book may not soil the text.

The paper used in the Kelmscott paper-copies was made expressly for Morris, hand woven from linen rags and successfully modelled, after much experimentation, upon a Bolognese paper of about 1473. It is fine grained, fairly thin yet tough, and it has a clean, pleasant feeling to the hand. According to its grade or size, it was water-marked with a conventional primrose, a perch bearing a spray, or an apple — each water-mark supported by the initials "W" and "M." Morris intended to make his own ink in course of

LIBRARY, KELMSCOTT HOUSE, HAMMERSMITH

time, and it is very probable that he would have accomplished this also if his death had not brought his work so suddenly to a close.

The first Kelmscott book, which appeared in the spring of 1891, was in the Golden Type, the Roman fount which Morris based upon his study of Jenson. Before the end of the year, another fount was ready for use. This was Gothic, based upon the type of the early German printers, notably Schoeffer, Zainer and Koberger; and called the Troy, from the title of the first book in which it appeared. Within a few years this Troy Type was re-cast in a fount of smaller size and used in the sumptuous folio of 1896,

issued only a short time before Morris's death — the Chaucer, from which this small-sized Gothic type took its name.

Upon the title-pages of his books, Morris printed only such statements as referred directly to the subject matter, after the manner of the so-called "label-title" which came into being about 1490. The facts regarding the production of the book, the printer, place and date, nowadays contained generally in the imprint at the bottom of the title-page, Morris reserved for the end of the volume, like the colophons used by the manuscript makers and the early printers. The placing of these details, whether all on the title-page or divided into title-heading and colophon, is of course purely arbitrary. There is no absolute right or wrong in the matter. Yet much may be said for the logic of the latter arrangement.

One of the first to catch the spirit of Morris's venture was Mr. Charles Ricketts. Like Morris, Mr. Ricketts began his career as printer by trying to create beautiful books with the printers' outfit of the day, and like him he came to the conclusion that success could not be attained under conditions as they were. It was several years after Morris began to produce his Kelmscott books before Mr. Ricketts began to work out designs for a fount of his own. Between 1896 and 1904, when the last book from the so-called Vale Press was issued, he designed three sets of type — the Vale, the Avon and the Kings founts. In his theory of type-design, however, Mr. Ricketts differed fundamentally from Morris. In the work of the early printers Morris saw the crystallization of the best that had been achieved by the manuscript makers from whom he likewise sought inspiration, and in his intense love for all that was Mediaeval he failed to realize that all might not share his passion. In Mr. Ricketts's type there is a boldness and a precision of outline not found in the Kelmscott books, for, as he himself has said, he conceived his types as forms cut in metal and in his study of the early printers' books he felt "that sense of logic, balance, and control which characterised the Renaissance itself."

Meanwhile, when the Kelmscott Press was broken up shortly after Morris's death, the Guild of Handicraft of which Mr. C. R. Ashbee was the leading spirit, purchased two of Morris's hand-presses. Up to that time the Guild had not included printing among its crafts, because in view of the work done by the Kelmscott and the Vale presses, Mr. Ashbee felt that a new attempt in that direction would seem "almost an impertinence," but when

Morris died the possibility of a press presented itself in a new light. The first books issued at this new Essex House Press were in Caslon type. In 1901 and 1903, respectively, Mr. Ashbee's Endeavour and Prayer Book Types appeared, both of which adhere more closely to the characteristics of manuscript lettering than any other type designed during the "Revival."

In 1901, the first book was issued from the newly established Doves Press, founded by two of Morris's most intimate associates, Mr. T. J. Cobden-Sanderson and Mr. Emery Walker. The type which, like Morris's, was modelled after Jenson's has a certain luminous quality — a combination of delicacy and firmness which, both in type-design and in presswork, shows the hand of a master. Surrounding the text is a wealth of margin. In proportion it does not seem to differ materially from that used by all printers of beautiful books. It is seemingly more liberal because of the square octavo page characteristic of the Doves Press books, and its whiteness is emphasized by the gray block of text, unbroken by ornament, and embellished with only an occasional, simple initial-letter so carefully placed that the line of margin is undisturbed.

This press was founded "to attack the problem of pure Typography" and unfortunately, for booklovers, the notes of its death song have already sounded. Various masterpieces of literary thought have meanwhile been produced; for Mr. Cobden-Sanderson believes that "Whether by the Doves Press or some other Press or Presses, such monumental production, expressive of man's admiration, is a legitimate ambition and a public duty. Great thoughts deserve and demand a great setting."

Although not so frequently mentioned as some others, the name of Emery Walker should be among those most honored in the "Revival of Printing." It was to him, we are told, that Morris confided his ideals and hopes when opening his Press, and to him that Morris went for counsel, relying much upon his taste and sympathetic understanding of the project. As early as 1888, Mr. Walker published an essay on fine printing and he was one with Morris in the early attempt to print satisfactory books at the Chiswick Press. A year after he had entered into partnership with Mr. Cobden-Sanderson at the Doves Press, Mr. Walker it is said assisted in designing the exceedingly beautiful fount, based on Sweynheym and Pannartz, for Mr. Hornby's Ashendene Press at Chelsea. The Ashendene Press has made an additional

quam necessitatem fatum appellant. Sic omia stellis attribuunt quos
solos deos & fatorꝫ dominos existimãtes sacris et simulacris reliquoqꝫ
deorꝫ cultu propitios sibi reddere conantur. Sic præter illa quæ in cælo
uidẽtur alios deos Porphyrio etiã teste theologia ægyptiorũ nõ nouit:
creatorem uero rerꝫ omnium non intellectum: non incorporeã quãdã
substantiam: non uirtutem quãdam intellectiuam: sed uisibilem hũc
solem arbitratur. Ad stellas igitur omia refert: & cuncta fatis idest stel-
larum motui & aspectibus attribuit: quæ opinio usqꝫ ad hæc tempora
ab ægyptiis tanq̃ uera defenditur: ꝙ si hæc uisibilia elementa mystica
ægyptiorꝫ theologia deos putat. hæc autem omnia animæ atqꝫ rationis
expertia sunt: nec a corruptione omnino aliena. Attende diligenter ad
quantam turpitudinem sublimis eorum theologia decidit: quæ ultra
hæc nullum intellectum: nullam separatam substãtiam pro causa rerꝫ
cognouit. Verum quoniam ipsi quoqꝫ concedũt ab ægyptiis in græcos
theologiam affluxisse: una cum ægyptiis græci etiam redarguũtur: Sed
de his rebus idem Porphyrius huiusmodi uerba eo scripsit ĩ libro quẽ
de abstinẽdo a carnibus animalium edidit. Ab hac pertia inqꝫ ægyptii
ad cognitionem dei profecti cognouerunt non ad hominẽ solũmodo
deum peruenisse: nec in hominibus animam solũmodo habitasse: sed
eandem animalia omnia continere. Qua de re tam homines q̃ bæluas
serpentia simul atqꝫ uolãtia quædam in deos susceperũt & alius apud
eos deus hominis collum: faciem alius: aliudqꝫ membrum aliusmodi
gerit: & rursus aliud caput hoĩs: collum auis: cæteraqꝫ mẽbra diuersorꝫ
animalium conformia possidẽt: quibus significant deorum sententia
animalia complura cum iter se: tum maxime nobiscum amice uiuere:
Vnde leoni particula quædam ægypti dedicata leonina: alia uero quæ-
dã bouina alia canina noãtur: Virtutẽ eĩm quæ in oĩbus ẽ his aĩalibus
quæ a singulis deorum inuenta sunt colere statuerunt. Aquã uero atqꝫ
ignẽ apprime uenerantur & in omnibus sacris adhibent: quia maxima
salutis humanæ causa hæc elementa sunt. Quare ad hunc usque diem
quom sãctissimum serapidis templum aperitur uniuersus cultus igne
atqꝫ aqua peragitur: nam qui decantat hymnos aquam libat & ignem
tũc ostẽdit: quãdo in uestibulo fixus ægyptiorꝫ lĩgua deum exsuscitat.
Ea uero aĩalia magis colunt quæ rebus sacris magis conueniunt: Nam
et hominem apud anabim oppidum adorant: quare quemadmodum
ab humaĩs carnibus abstinẽdum est: sic ab aliorum etiam animalium.
hac illi cumulata sapientia & diuinarꝫ rerꝫ consuetudine quædã aĩaliũ
magis q̃ hoĩnes a diis intellexerunt amari: quæ soli maxime consecrata
putant: quia natura eorum sanguine & spiritu copiosissimo cõstet: et

FACSIMILE FROM A COPY OF EUSEBIUS

Printed by Nicolas Jenson at Venice, 1470. Reduced about one-half

of dialect to become fixed firmly on the national tongue, Caxton—not by introducing the printing press but by determining that the English press should disseminate works in the English language—performed a service of inestimable importance to English literature. That Caxton had a keen appreciation of good usage in language we know from his references to his efforts to improve his own vocabulary by finding out exactly what words mean and how they should be used. Born, as he acknowledges in his first publication, in a part of Kent where "I doubte not is spoken as broad and rude English as is in any place in Englond," and living for thirty years "for the most parte in the contres of Braband, Flandres, Holand, and Zeland," he not unnaturally felt keenly his own lack of facility and accuracy in the use of his mother tongue. His own everyday speech may well have been a conglomerate of all the languages of northern Europe, commingled with some school Latin, with each of which he certainly had at least sufficient acquaintance to serve his purposes as merchant & traveller. What he could hardly have realised was that the English which he spoke had been influenced by personal experiences not unlike the race experiences which have given us the marvellously flexible and incomparably expressive language of English literature. ¶ Caxton was always ready for a discussion of the minutiae of literary usage, although as he remarks in the Blanchardin

FACSIMILE FROM WINSHIP'S *WILLIAM CAXTON*
Printed at the Doves Press, 1909

contribution to the movement in the happy combination of colored initials with printed text.

Another press which has come to take a prominent place in the "Revival of Printing" was started by Lucien Pissarro at Epping. Pissarro was originally a wood engraver of Eragny, Normandy, who took up the study of typography in the early nineties. In 1896, he began the publication of books in the Vale type, through the courtesy of Mr. Ricketts. Seven years later, together with his wife, he brought forth their first book in the Brook Type, "A Brief Account of the Origin of the Eragny Press." Naturally the possibility of decorating their books with woodcuts made a strong appeal. The quaint, personal quality of their illustrations and ornaments is often very attractive, especially in cases where the woodcuts are hand-colored.

In America, Mr. Bruce Rogers who was then at the Riverside Press, and Mr. D. Berkeley Updike of the Merrymount Press were first to feel the influence of the "Revival." The names of both are frequently included among those of the printers of this school of private presses. Yet they may almost be said to have started a school of their own, for theirs was the happy faculty of absorbing the real essence of the "Revival" and of translating it at once into terms of commercial printing; with the result, that their books combine real charm with what is at the same time practicable in every sense of the word. The same might now be said of a score of other presses in America, and of equally conspicuous British houses, which have since applied the laws of fine printing to the regular trade and have bettered the product of their presses according to the measure of their success in understanding its principles. Like every movement of its kind, the "Revival of Printing" has attracted a host of followers, many of whom, seeing the truth underlying it all, are striving to achieve in spite of certain handicaps. Others, seeing merely the superficial, have caught at various characteristics and stereotyped them into meaningless convention.

The remarkable thing is that those presses which may properly be said to belong to the "Revival of Printing," besides following the laws deduced by their "master-printer," have each made some individual contribution to the movement. In this way, possibly more than in any other, is shown the power of Morris's influence. He looked to the Past for inspiration, and gaining it combined with it his own personality in his Kelmscott books. And through him as interpreter and guide, the printers of his school have been able not

only to take the best from the Past and to carry out his ideals for the Book Beautiful, but to add to this heritage something of themselves.

Occasionally a few books belonging to the "Revival" appear in an auction room or are listed in a bookseller's catalogue. A certain number are recorded annually in Slater, Karslake and American Book-Prices Current. Not many copies are on the market, however, because the books were issued in limited edition and many of them are still on the shelves of their original purchasers. The prices which these books command, although not as yet prohibitive, raise them above the reach of the average buyer and give them place in the libraries of those booklovers who have sufficient means to rank as collectors.

The Public Library, striving to meet demands for the latest books on the War, and for up-to-date works of science and economics, can hardly be expected to devote even a portion of its income to the purchase of books whose value to the public is more as works of art than for actual utility. Yet, if the Library is to fulfill its function of making available to the public the knowledge of the great achievements in the world's development, it needs these books. It must rely, then, upon the generosity of its friends.

Fortunately, in our own case, several of the finest specimens among the books of the "Revival" have already found their way to our shelves, but their number is very few.

It is not possible nor desirable for the printer at the commercial press to live up to the rather fastidious standards of the "Revival" itself. The type designed for these presses, for instance, is beautiful when examined letter by letter, but on the full page printed without leading and with little space between the words, as is characteristic of the majority of their books, it cannot be read with ease. The use of a small leaf or ornament between sentences to mark a change in thought and yet avoid breaking the text into paragraphs, which has rather aptly been described as a "glorified full-stop," gives an even tone of color to the page which is pleasing enough in itself. In continuous reading, the eye becomes wearied of the unbroken pages and longs for the occasional short line and the space at the end of the paragraph. And again, the elaborate initial letters and ornamental borders which adorn many of these books are graceful in design and admirably executed, though hardly suited to the subject matter or character of the average books of today. Morris printed Mediaeval subjects in a Mediaeval way, which was most fitting,

but any one of his charming ornamental initials printed by machinery and interjected into a modern page of Caslon would be anything but appropriate.

It is such peculiarities, however, which first strike the eye as it surveys the books of the "Revival," and which appeal as strongly to the dilettante as they rebuff the more practically minded. The dilettante snatches at these superfluities and copies them until they lose whatever of beauty and meaning they originally possessed. The other rejects the books *en masse* and, without seeing beyond the surface, condemns them as specimens of a passing fad. Whereas, back of it all there are certain laws of book-building which these books exemplify and it is these laws re-discovered and practised by the "Revival" which have had so striking an influence upon modern bookmaking.

Individual letters of pure form, grouped in words which are separated by enough space to be quite distinct from one another; ink, in full black, carefully distributed, and printed with even impression; paper of good quality; sufficient margin to set off the text; illustrations or ornaments not incongruous with the subject matter and so placed that the harmony and balance of the two pages of the open book are not destroyed — these are the hallmarks of a book well printed. These are laws which apply to every book — whether printed from specially designed type on hand-made paper, or in linotype on commercial paper.

Swift's "Advice to Grub-Street Writers,"

> "Get all your verses printed fair,
> Then let them well be dried,
> And Curll must have a special care
> To leave the margin wide,"

is all very well so far as it goes. It leads rather to Dibdin's love for "tall copies" than to the real truth of the matter. It is not the width of the margin which makes a book attractive. It is its proportionate width. It must not be so narrow in proportion to the text that the book has a cropped and shorn appearance. On the other hand, it must not be so wide that the text seems lost in a mass of over-conspicuous white. There is a happy mean between these two extremes, and it is only when this point is reached that real beauty is attained.

The laws of symmetry, balance and rhythm underly all art and one or more are essential in the make-up of every object which is truly beautiful.

In book-building the application of these laws is perhaps not so obvious as in some forms of art, yet nevertheless they obtain here as elsewhere — symmetry, in exactness of arrangement and in accurate spacing; balance, in the nice arrangement of text and margin, so that the two pages of the open book form an artistic whole; and rhythm in the even impression of type and harmonious relation between the type and whatever of ornament or illustration the book contains, so that as the leaves are turned, page by page, the effect is that of a harmonious mass of gray set in relief by the surrounding white of the margins.

Whether Morris created the spirit of our time or whether he was himself the product of his time, it would be hard to determine, especially from so close a perspective. That the yeast was already at work we know. DeVinne and William Blades had long been writing upon the history of typography. On the Continent, a similar interest was manifest. Ruskin and Oscar Wilde had earnestly sought Truth and Simplicity as the essence of Beauty. Other printers, besides Morris, had tried to apply these principles to book-building and had been confronted with the unyielding methods of commercial printing in the late nineteenth century. But it was Morris who first dared to brush aside these conditions and to go to the root of the matter for himself.

Whatever its cause, dating from about 1900, a change seems gradually to have come over the spirit of our printing. Beauty may be found not only among the sumptuous books issued by booklovers' societies and clubs, but in those from the majority of English and American publishing houses, not to mention similar specimens of fine printing published outside these two countries. We rarely see the cheap octavo with its cramped and oftentimes blurred type printed on inferior paper, which in its day served the purpose of making good literature available at a small cost. Today, our publishing houses find it possible to give us, at a low figure, books of a clear, readable type, well spaced and evenly printed upon paper of a considerably better grade. Instead of books illustrated, we have illustrated books and there is as wide a chasm between the artistic value of these terms as the distance between the poles. Instead of half-tones on dissimilar paper, line-cut drawings are often used. Even in our passing books of fiction, the text is surrounded by a pleasing width of margin. Not infrequently the margins at the outer sides and bottom are a bit wider than at the top above the running title — and even the fraction

of an inch added to the space below the text adds grace and beauty to the printed page.

It was William Morris who maintained, after studying the works of the master printers, that a book to be beautiful must be "architectural" in its build. It is undoubtedly to the influence of his Kelmscott books, and of those produced by the printers of the subsequent "Revival of Printing," that we owe much of the improved appearance of our books today. These private presses, through years of endeavor, produced books which are the modern exponent of the best that had been achieved in the history of printing. It remained for the commercial printer only to study their methods and to adopt whatever he found feasible, if he would raise the standard of his press.

KELMSCOTT PRESS

MARY WRIGHT PLUMMER

Principal, Library School, The New York Public Library, 1911-1916
President, American Library Association, 1915-1916

MARY WRIGHT PLUMMER

MISS MARY WRIGHT PLUMMER, until recently the Principal of the Library School of The New York Public Library, died September 21, 1916, at the home of her brother in Dixon, Illinois.

Miss Plummer was born in Richmond, Indiana. She studied at Wellesley College and later at Columbia University, where she was a member of the first class to study library science in this country or in the world. From 1896 to 1904 she was the Librarian of Pratt Institute Free Library of Brooklyn, and the Director of Pratt Institute Library School from 1896 to 1911. When the Library School of The New York Public Library was opened in 1911, Miss Plummer became its Principal, a position which she held until her health failed early in the summer of 1916. She was President of the American Library Association, 1915 to 1916, and her presidential address, "The Public Library and the Pursuit of Truth," read at the national conference of the Association at Asbury Park, in June of this year, attracted much interest and favorable comment. She was the second woman to hold the position of President of the American Library Association, having been Vice President in 1900 and 1911. She had also held the presidency of the New York State Library Association, the New York Library Club, and the Long Island Library Club. In 1900 Miss Plummer was a delegate from this country to the International Congress of Libraries at the Paris Exposition.

In addition to her position in library work in this country, Miss Plummer was the author of a volume of "Verses," "Stories from the Chronicle of the Cid," two books of travel for children, — "Roy and Ray in Mexico," and "Roy and Ray in Canada," — and the compiler of a work on "Contemporary Spain."

A HISTORY OF THE NEW YORK PUBLIC LIBRARY

THE history of the Library, by Mr. Lydenberg, of which the first part was printed in the Bulletin for July 1916, is temporarily discontinued. A search for more data concerning the later parts of the history has made this postponement necessary. The concluding parts, describing the Tilden Trust, and the New York Free Circulating Library, will appear in early numbers of the Bulletin. After that, it is planned to publish the whole history in separate form.

NEWS OF THE MONTH

GIFTS

DURING the month of September the Library received as gifts a total of 1,317 volumes, 3,560 pamphlets, 28 maps, and 2 prints. The following may be mentioned as among the more important and interesting of these gifts: From Mrs. James B. Sheridan of New York, the Library received volumes 1 to 6 of "The Press," Philadelphia (August, 1857 – June, 1863); from Sir William Osler of Oxford, England, a copy of "Creators, transmuters, and transmitters as illustrated by Shakespeare, Bacon, and Burton, remarks made at the opening of the Bodley Shakespeare Exhibition, April 24, 1916, by William Osler"; from Mr. John Osborne Austin of Providence, R. I., one of ten copies printed of the Memorial Edition of his work, "A modern love chase, Peggy Rogers, An incompetent," Rahway, N. J.; from Mr. C. Graham Botha of Cape Town, Africa, a copy of his pamphlet, "Some early exploring expeditions and travels in South Africa," Cape Town, 1916; from M. Victor Bouillier of Paris, a copy of his work, "Georg Christoph Lichtenberg (1742–1799), Essai sur sa vie et ses oeuvres littéraires," Paris, 1914; from Mr. Frederick S. Myrtle of San Francisco, a copy of his work, "Gold, a forest play," San Francisco, 1916; from the Carnegie Corporation of New York, a copy of its privately printed publication, "Abstract of laws relating to libraries in force in 1915 in the states and territories of the United States," April, 1916; from Mr. William G. DeWitt of New York, a miscellaneous collection of books and periodicals, containing 153 volumes and 95 pamphlets; from Mr. Arthur Falkenau of New York, a collection of engineering books and periodicals, containing 42 volumes, 13 pamphlets, and 26 unbound periodicals; from Miss Katharine Hardie of New York, a miscellaneous collection of 115 volumes, 21 pamphlets, and a box of newspaper clippings; and from Mrs. C. L. McCord of Millbrook, N. Y., 20 volumes of periodicals published in the interests of the Society of Friends.

ADDITIONS AND USE OF THE LIBRARY IN SEPTEMBER, 1916

DURING the month of September, 1916, there were received at the Library 11,868 volumes and 4,264 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 61,990. They consulted 171,992 volumes. Visitors to the building numbered 174,525.

PAGEANTS IN GREAT BRITAIN AND THE UNITED STATES

A List of References Compiled by Caroline Hill Davis

Bibliography presented for Graduation, Library School of The New York Public Library, 1916

ORDER OF ARRANGEMENT

Bibliography.

General Works.

Shakespearean Festivals and Pageants.
Costumes.

Pageants, Great Britain and Canada.
General Works.
Special Pageants.

Pageants, United States.
General Works.
Fourth of July Pageants.
Miscellaneous Pageants
Special Pageants.

Costume
Bibliography.
General Works.
Special Countries.

"Laugh, for the time is brief, a thread the length of a span,
Laugh, and be proud to belong to the old proud pageant of man."
— John Masefield.

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Mackay, Constance D'Arcy. How to produce children's plays. New York: Holt, 1915. 151 p. **NASH**

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Balfour, Paul J. Processions. (Scottish historical review. v. 30, p. 217–235. Oct., 1897.) ***DA**

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Chaucer's England revived. illus. (American review of reviews. v. 48, p. 205–207. Aug., 1913.) ***DA**

Ditchfield, Peter Hampson. Pageant in honor of Queen Elizabeth. (In his: English villages. London: Methuen & Co., 1901. p. 149–153.) **CBA**

Hodgetts, J. Frederick. The English in the middle ages; from the Norman usurpation to the days of the Stuarts. Their mode of life, dress, arms, occupations, and amusements. London: Whiting & Co., 1885. 210 p. *Library of Congress*

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Great Britain. — General Works, continued.

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Spencer, M. Lyle. Corpus Christi pageants in England. New York: Baker & Taylor Co., 1911. 276 p. **NCOM**

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Thompson, Sir Edward Maunde. The pageants of Richard Beauchamp, earl of Warwick, commonly called the Warwick ms. illus. (Burlington magazine. v. 1, p. 150–165. London, 1903.) **† MAA**

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Special Pageants

Arranged alphabetically by cities, texts and official programme first, followed by books and magazine articles relating to the special pageant.

Bath

Bath's fascinating history revived in the Bath pageant. illus. (Sphere. v. 38, July 17, 1909, supplement, p. 1–4.) **†† *DA**

Earle, Anne Magnus. Bath and its pageant. illus. (Book news monthly. v. 28, p. 92–95. Oct., 1909.) ***DA**

A **Round** of pageants; Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) **†† *DA**

Pictures only.

The **Season's** pageantry: Bath. illus. (Sphere. v. 38, p. 114. July 31, 1909.) **†† *DA**

Bury St. Edmunds

The **Bury** St. Edmunds pageant; a folk play. illus. (Black and white. v. 34, July 13, 1907, supplement.) **†† *DA**

Pictures from the Bury St. Edmunds pageant. illus. (Illustrated London news. v. 131, p. 18–19. July 6, 1907.) **†† *DA**

The **Picturesqueness** of the pageant: Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) **†† *DA**

Canterbury

Chaucer's England revived. illus. (American review of reviews. v. 48, p. 205–207. Aug., 1913.) ***DA**

"Colley Hill in Reigate near Canterbury was dedicated to the English public 'as an open space in perpetuity,'" May, 1913.

Great Britain — Special Pageants, continued.

Cardiff, Wales

National pageant of Wales at Cardiff. illus. (Illustrated London news. v. 135, July 31, 1909, p. 160, and supplement, p. 1–4.) †† * DA

A **Round** of pageants: Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) †† * DA

Pictures only.

The **Varied** story of the Cymri retold in pageantry at Cardiff, July 26 – Aug. 7, 1909. illus. (Sphere. v. 38, July 31, 1909, supplement, p. 1–4.) †† * DA

Chelsea

The **Chelsea** historical pageant, Old Ranelagh Gardens, Royal Hospital, June 25th – July 1st, 1908. Book of words, with illustrations and selections from the music. Chelsea: The Pageant Committee, 1908. 154 p. illus. CO

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Gives characters and some description of each scene.

CHELSEA historical pageant. illus. (Graphic. v. 77, June 20, 1908, supplement, p. 1–4.) †† * DA

Double page in color.

The CHELSEA pageant. (Nation, New York. v. 87, p. 58–59. July 16, 1908.) * DA

Cheltenham

Cheltenham's pageant. illus. (Sphere. v. 34, July 4, 1908, supplement, p. 1–4.) †† * DA

Gloucester's history in living pictures; the pageant at Cheltenham. illus. (Illustrated London news. v. 133, p. 43. July 11, 1908.) †† * DA

Chester

Chester pageant, 1910. (Architectural, Archaeological and Historical Society for the county and city of Chester and North Wales. Journal. new series, v. 17, p. 107–119. 1910.) CO

Chester's historical pageant from Agricola to King Charles. illus. (Sphere. v. 42, July 16, 1910, supplement, p. 1–4; July 23, 1910, supplement, p. 1–4.) †† * DA

English history as told in the Chester pageant. illus. (Graphic. v. 82, p. 128–129. July 23, 1910.) †† * DA

Living history at Chester: scenes at a dress rehearsal. [Pictures.] (Illustrated London news. v. 137, p. 99. July 16, 1910.) †† * DA

A **Pageant** in the making. (Blackwood's magazine. v. 188, p. 314–326. Sept., 1910.) * DA

Preparing for the Chester pageant.

Colchester

Parker, Louis Napoleon. Souvenir and book of words of the Colchester pageant, June 21–26, 1909. London: Jarrold, 1909. 68 p. illus. *Library of Congress*

The COLCHESTER pageant, June 21–26, 1909. [Colchester: Cullingford & Co., 1909.] 8 p. illus. CBA p.v.12, no.5

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COLCHESTER's historic pageant. (Sphere. v. 37, June 19, 1909, supplement, p. 1–3.) †† * DA

Pictures show episodes of the Roman occupation.

PAGEANTS of the moment; living history at Fulham Palace and at Colchester. illus. (Illustrated London news. v. 134, June 19, 1909, supplement, p. 1–4.) †† * DA

Coventry

Presentation in the temple; a pageant as originally represented by the Corporation of Weavers in Coventry, now first printed from the books of the company, with a prefatory notice. Edinburgh: Abbotsford Club, 1836. 86 p. (Abbotsford Club. Publications. v. 2.) *Columbia*

Sharp, Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters and dresses of the actors, compiled in a great degree from sources hitherto unexplored. To which is added the Pageant of the shearmen and taylors' company and other municipal entertainments of a public nature. Coventry: Merridew & Son, 1825. 226 p. illus. Stuart 1691

Dover

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A **Pageant** of Dover history. illus. (Sphere. v. 34, July 25, 1908, supplement, p. 1–4.) †† * DA

Great Britain.—Special Pageants, continued.

Dublin

The **Pageant** of Irish industries: the work of St. Patrick's people. illus. (Illustrated London news. v. 134, p. 407. March 20, 1909.) †† * **DA**

Held in St. Patrick's Hall, Dublin Castle.

Hereford

Johnson, Richard. The ancient customs of the city of Hereford, with translations of the earlier city charters and grants, also some account of the trades of the city and other information relative to its early history. London: J. B. Nichols & Sons, 1868. 176 p. **CO**

Isle of Wight

The **Isle of Wight** pageant at Carisbrooke castle. illus. (Black and white. v. 34, Aug. 3, 1907, supplement.) †† * **DA**

The pageant represents the history of the island from the conquest in A. D. 43 by Vespasian to the imprisonment of Charles I. at Carisbrooke castle.

The **Pageant** illustrating the history of the Isle of Wight, presented at Carisbrooke castle today. illus. (Sphere. v. 30, p. 106–107. Aug. 3, 1907.) †† * **DA**

Kenilworth

Creighton, Mandell. The age of Elizabeth. New York: C. Scribner's Sons, 1890. 244 p. *Library of Congress*

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Laneham, Robert. Captain Cox, his ballads and books; or Robert Laneham's letter; whearin part of the entertainment untoo the Queenz Majesty at Killingworth castl, in Warwiksheer in this soomerz progress, 1575, is signified from a freend officer attendant in the court, unto hiz freend, a citizen and merchant of London. Re-edited, with forewords describing all the accessible books, tales and ballads, in Captain Cox's list and the Complaynt of Scotland, 1548–9 by Frederick J. Furnivall. London: printed for the Ballad Society by Taylor & Co., 1871. 87 p. *Columbia*

—— Letter, describing a part of the entertainment unto Queen Elizabeth at the castle of Kenilworth in 1575. Edited with introduction by F. J. Furnivall. New York: Duffield, 1907. 87 p. illus. map, pl. *Columbia*

Knutsford

Andrews, M. L. The "Royal" May-day festival. (St. Nicholas. v. 40, p. 674–676. June, 1913.)

Dallow, Wilfrid. The May queens of Cranford. illus. (Graphic. v. 89, p. 758. May 2, 1914.) †† * **DA**

Royal May day festival at Knutsford, which "is the original town of Mrs. Gaskell's popular story of Cranford."

London

"We will call the vision up.
O London, mighty mother of great deeds
O heart of England, glory of the world
Show me your story. Let the long dead years
Unroll themselves before me, scene by scene.
May we
Read London's glorious future in her past."

—From the Children's pageant, given by the Stepney schools, Whitechapel, May, 1909.

Besant, Sir Walter. The history of London. London: Longmans, Green and Co., 1893. 256 p. illus. *Library of Congress*

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—— London. London: Chatto & Windus, 1900. 343 p. *Library of Congress*

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—— Mediæval London. London: A. & C. Black, 1906. 2 v. (In his: Survey of London.) † **CO**

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Boulton, William B. The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century. London: J. C. Nimmo, 1901. 2 v. pl. **CO**

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Boynton, Percy H. London in English literature. Chicago: University of Chicago Press [1913]. 346 p. maps, pl. illus. **CO**

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Brayley, Edward Wedlake. Londiniana; or, Reminiscences of the British metropolis: including characteristic sketches, antiquarian, topographical, descriptive, and literary. London: Hurst, Chance and Co., 1829. 4 v. pl. **CO**

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The **Civic** garland. A collection of songs from London pageants; edited with introduction and notes by F. W. Fairholt. London: the Percy Society, 1845. 96 p. (Percy Society. Early English poetry. v. 19, no. 61.) **NCK p.v.4, no.5**

Gt. Br. — Special Pageants, London, cont'd.

Ditchfield, Peter Hampson. Memorials of old London. London: Bemrose & Sons, Ltd., 1908. 2 v. illus. (Memorials of the counties of England...) **CO**

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Thesis, University of Chicago, 1912.

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Nadal, Ehrman Syme. Impressions of London social life. New York: Scribner, Armstrong & Co., 1875. 223 p. **CN**

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Nichols, John Gough. London pageants. 1. Accounts of fifty-five royal processions and entertainments in the city of London; chiefly extracted from contemporary writers; to which is added an account of the preparations made in 1831 for the reception of King William and Queen Adelaide. 2. A bibliographical list of lord mayors' pageants. [London:] J. B. Nichols and Son, 1837. 122 p. illus. **CO**

Norton, George. Commentaries on the history, constitution & chartered franchises of the city of London. London: Longmans, Green and Co., 1869. 421 p. 3. ed., rev. **CO**

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Army Pageant

See

Fulham Palace Army Pageant

Burns Festival

Festival in commemoration of Robert Burns, and to promote a subscription to erect a national monument to his memory at Edinburgh: held at the Freemasons' Tavern in London on Saturday, June 5, 1819. With an appendix containing the resolutions of the general meeting, April 24, 1819, together with a list of the subscribers... London: printed by B. McMillan, 1819. 29 p. *Library of Congress*

Children's Pageant

See

Whitechapel Pageant

Church Pageant

See

Fulham Palace Church Pageant

Earl's Court Pageant

Back to the days of chivalry: the tourney at Earl's Court. illus. (Graphic. v. 86, p. 94–95. July 20, 1912.) **†† * DA**

Pictures only.

Charlton, Randal. My dinner with Queen Elizabeth. illus. (Graphic. v. 86, p. 132. July 27, 1912.) **†† * DA**

The **Craze** for the picturesque past; actors in the pageant at Scarsborough and the Elizabethan triumph at Earl's Court. illus. (Graphic. v. 86, p. 96. July 20, 1912.) **†† * DA**

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Howe, T. H. Manners. The imperial services exhibition at Earl's Court; a pageant of national defence. illus. (Graphic. v. 87, p. 918. May 31, 1913.) **†† * DA**

War at Earl's Court; a miniature battle fought by land, sea and air. illus. (Graphic. v. 87, p. 888–889. May 31, 1913.) **†† * DA**

Pictures only.

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Carlyle, Randolph. The Festival of Empire. illus. (Canadian magazine. v. 35, p. 25–30. May, 1910.) *** DA**

Citizens of London as the living history of London City; the pageant at the Festival of Empire. illus. (Illustrated London news. v. 138, p. 902–903, 905. June 10, 1911.) **†† * DA**

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Green, Allin. The Festival of Empire; Britannia's universal pageant. illus. (Windsor magazine. v. 34, p. 100–108. June, 1911.) *** DA**

Historical pageant of London. illus. (Illustrated London news. v. 138, p. 740. May 20, 1911.) **†† * DA**

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The **Pageant** of London at the Crystal Palace; the Danish attack on London. illus. (Graphic. v. 83, p. 923. June 17, 1911.) **†† * DA**

Proposed London pageant. (Harper's weekly. v. 52, Feb. 1, 1908, p. 7–8.) *** DA**

Soutar, Andrew. The making of a pageant. (Windsor magazine. v. 32, p. 35–44. June, 1910.) *** DA**

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[The Army pageant.] (Illustrated London news. v. 136, p. 1015 – 1019. June 25, 1910.) **†† * DA**

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Farquharson, J. The army pageant. illus. (Windsor magazine. v. 32, p. 159–169. July, 1910.) *** DA**

Making history live again; the pageant of the British army. illus. (World today. v. 19, p. 996–999. Sept., 1910.) *** DA**

Pictures only.

Pageants of the moment; living history at Fulham Palace and at Colchester. illus. (Illustrated London news. v. 134, June 19, 1909, supplement, p. 1–4.) **†† * DA**

Fulham Palace Church Pageant

Peers, C. R., compiler. The book of the English Church Pageant, Fulham Palace, June 10–16, 1909; compiled by C. R. Peers, H. P. Allen, H. N. Bates and others. London: Eyre and Spottiswoode, 1909. 152 p. ports. illus. **CBA**

The English Church Pageant. illus. (Graphic. v. 79, p. 788–789. June 19, 1909.) **†† * DA**

English Church Pageant; living church history in the grounds of Fulham Palace. illus. (Illustrated London news. v. 134, p. 843. June 12, 1909.) **†† * DA**

The English Church Pageant handbook. The official handbook of the English Church Pageant to be held in the grounds of Fulham Palace, London S. W., June 10–16, 1909. London: Eyre & Spottiswoode [1909]. 72 p. illus. **†† ZPE p.v.7, no.2**

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History of the growth of the English people as influenced by the church.

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Fairholt, Frederick William. Lord Mayors' pageants; being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. London: Percy Society, 1844. 288 p. **CO**

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Jordan, Thomas. London in luster: projecting many bright beams of triumph; disposed into several representations of scenes and pageants. Performed with great splendor on Wednesday, October xxix. 1679. At the initiation and instalment of the Right Honourable Sir Robert Clayton, knight, lord mayor of the city of London ... London: Printed for John Playford, 1679. 20 p. *Library of Congress*

—— Londons triumphs: illustrated with many magnificent structures & pageants. On which are orderly advanced several stately representations of poetical deities ...with pertinent speeches, jocular songs, (sung by the city musick) and pastoral dancing. Performed October 29, 1677. for the...inauguration...of Sir Francis Chaplin knight, lord mayor of London... [London:] Printed for J. Playford, 1677. 24 p. *Library of Congress*

London's annual pageant; the city's welcome to the new Lord Mayor, Nov., 1913. illus. (Graphic. v. 88, p. 886–887. Nov. 15, 1913.) **†† * DA**

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The **Lord** Mayor's show as a great pageant. illus. (Sphere. v. 31, p. 116. Nov. 9, 1907.) †† * DA

Munday, Anthony. Fishmongers' pageant on Lord Mayor's Day 1616. Chrysanaleia, the golden fishing, represented in twelve plates by Henry Shaw from contemporary drawings with documents and an historical introduction by G. G. Nichols. London: printed for the Worshipful Company of Fishmongers, 1844. 32 p. pl. illus. *Columbia*

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Olympia. Royal Naval and Military Tournament. illus. (Graphic. v. 87, p. 886–887. May 31, 1913.) †† * DA

Pictures only.

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Nichols, John. Progresses, processions and magnificent festivities of King James I., his royal consort, family and court. London: J. B. Nichols, 1828. 4 v. pl., ports. illus. CI

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Ogilby, John. The entertainment of his most excellent Majestie Charles II in his passage through the city of London to his coronation; containing an exact "accompt" of the whole solemnity. London: Roycroft, 1662. 192 p. pl. illus. †† CI

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Children's pageant. (Living age. v. 262 [series 7, v. 44], p. 49–52. July 3, 1909.) * DA

Scenes and incidents in the history of east London, by children of the Stepney elementary schools. This pageant was designed by Louis Parker and Harvey Darton.

Ludlow

Powel, Daniel. The love of Wales to their soueraigne prince, expressed in a true relation of the solemnity held at Ludlow in the countie of Salop, vpon the fourth of Nouember last past. Anno Domini 1616. Being the day of the creation of the high and mighty Charles, prince of Wales, and earle of Chester, in His Maiesties palace of White-hall. [By Daniel Powel.] London: Printed by N. Okes, 1616. (In: R. H. Clive, Documents connected with the history of Ludlow. London, 1841. p. 61–80.) † CO

Montreal

Botting, E. Fête Dieu in Montreal. (Canadian magazine. v. 29, p. 153–155. June, 1907.) * DA

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The **Oxford** historical pageant. June 27 – July 3, 1907. Book of words, with illustrations. Oxford: Pageant Committee, 1907. 136 p. ports. illus. CO

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Bowen, Clarence Winthrop. The Oxford historical pageant. illus. (Independent. v. 63, p. 134–137. July 18, 1907.) * DA

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Dyer, Louis. The Oxford pageant. (Nation, New York. v. 85, p. 73–75. July 25, 1907.) * DA

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The Oxford pageant; striking scenes from the history of our oldest university. illus. (Black and white. v. 33, June 29, 1907, supplement.) * DA

Gt. Br.—Special Pageants, Oxford, cont'd.

OXFORD's history in living pictures. illus. (Illustrated London news. v. 130, p. 1010–1011. June 29, 1907.) †† * DA

The PICTURESQUENESS of the pageant; Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

Pevensey

The **Picturesque** pageant at Pevensey. illus. (Sphere. v. 34, p. 73. July 25, 1908.) †† * DA

Scenes among ivy clad ruins of the Romans.

Porchester

The **Picturesqueness** of the pageant; Oxford, Romsey, Porchester and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

Quebec

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Quebec tercentenary. illus. (Outlook. v. 89, p. 885–892. Aug. 22, 1908.) * DA

Three hundred years of Canada's history. illus. (Sphere. v. 34, Aug. 8, 1908, supplement, p. 1–4.) †† * DA

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Ditchfield, Peter Hampson. A Reading pageant. (Berks, Bucks & Oxon archaeological journal. v. 14, p. 1–9, 33–41, 65–73. 1908.) CA

Romsey

The **Picturesqueness** of the pageant; Oxford, Romsey, Porchester, and Bury St. Edmunds. illus. (Sphere. v. 30, p. 14–15. July 6, 1907.) †† * DA

The **Romsey** pageant. (Outlook. v. 86, p. 579–580. July 20, 1907.) * DA

St. Albans

The **Pageant** of a pack of cards; a game of "living whist" at St. Albans. illus. (Graphic. v. 86, p. 86. July 20, 1912.) †† * DA

Pictures only.

The **Pageantry** of history at St. Albans; eight thrilling epochs of British history reenacted on the greensward of Hertfordshire. illus. (Sphere. v. 30, July 20, 1907, supplement, p. 1–4.) †† * DA

The **St. Albans** pageant. illus. (Black and white. v. 34, July 20, 1907, supplement.) * DA

St. Albans pageant. illus. (Illustrated London news. v. 131, p. 98–99. July 20, 1907.) †† * DA

Scarborough

The **Craze** for the picturesque past; actors in the pageant at Scarborough and the Elizabethan triumph at Earl's Court. illus. (Graphic. v. 86, p. 86, 96. July 20, 1912.) †† * DA

Sherborne

Recreating history; the spectacle and folk-play commemorating the 1200th anniversary of Sherborne town. illus. (Illustrated London news. v. 126, p. 814–815. June 10, 1905.) †† * DA

Some episodes from the Sherborne pageant. illus. (Sphere. v. 21, p. 253. June 10, 1905.) †† * DA

Southampton

The **Pageantry** of punishment, as shown at Southampton. illus. (Graphic. v. 89, p. 1112. June 20, 1914.) †† * DA

Pictures only.

Stratford-on-Avon

The **Official** programme of the tercentenary festival of the birth of Shakespeare, to be held at Stratford-on-Avon, commencing on April 23, 1864; also an account of what is known of the poet's life. London: imprinted for Cassell, Potter and Galpin, 1864. 96 p. maps. illus.

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BUCKLEY, Reginald R. Shakespeare festival at Stratford-on-Avon. (World's work, London. v. 17, p. 524–529. April, 1911.) * DA

FIGGIS, S. Stratford-on-Avon festival. (Academy. v. 84, p. 532–533. April 26, 1913.) * DA

PLANS for Shakespeare festival at Stratford-on-Avon. (Graphic. v. 23, p. 44. July 9, 1910.) †† * DA

SHAKESPEARE festival. (Academy. v. 86, p. 533–534. April 25, 1914.) * DA

Gt. Br. — Sp. Pag., Stratford-on-Avon, cont'd.

SHAKESPEARE festival at Stratford-on-Avon, 1908. (Windsor magazine. v. 27, p. 747–768. May, 1908.) *** DA**

SHAKESPEARE festival at Stratford-on-Avon, 1910. (Windsor magazine. v. 31, p. 731–748. May, 1910.) *** DA**

STRATFORD-ON-AVON; Shakespeare festival. illus. (Windsor magazine. v. 33, p. 727–744. May, 1911.) *** DA**

Illustrations give good ideas for costumes.

STRATFORD-ON-AVON festival. (Windsor magazine. v. 35, p. 725–740. May, 1912.) *** DA**

STRATFORD-ON-AVON festival. (Windsor magazine. v. 37, p. 731–748. May, 1913.) *** DA**

Tamworth Castle

The **Millenary** of Tamworth Castle. illus. (Graphic. v. 88, p. 109. July 19, 1913.) **†† * DA**

Pictures only.

Warwick

English history in living pictures; the Warwick pageant. illus. (Illustrated London news. v. 128, p. 974–975. June 30, 1906.) **†† * DA**

Merrie England again in pageant form. illus. (Sphere. v. 26, p. 8. July 7, 1906.) **†† * DA**

Scenes chiefly from the Warwick pageant.

Spender, Harold. The historical pageant at Warwick, England. illus. (American review of reviews. v. 34, p. 201–202. Aug., 1906.) *** DA**

Also in *Living age,* v. 250, p. 373–375, Aug. 11, 1906.

Winchester

The **Pageant** of history at Winchester. illus. (Sphere. v. 33, June 27, 1908, supplement, p. 1–4.) **†† * DA**

Winchester national pageant, depicting scenes illustrating the making of England (to be held in the historic grounds of Wolvesey Castle, Winchester) June 25 – July 1, 1908. Preliminary announcement. Winchester: Warren, 1908. 4 l. **CBA p.v.14, no.4**

Winchester's pageant; scenes from the history of England's ancient capital. illus. (Black and white. v. 35, p. 803. June 27, 1908.) *** DA**

York

Bates, Abby Barstow. The York pageant and others. illus. (Chautauquan. v. 62, p. 226–237. April, 1911.) *** DA**

The **Living** history of York; scenes and pictures in the great pageant. illus. (Illustrated London news. v. 160, July 31, 1909, supplement, p. 2–3.) **†† * DA**

A **Round** of pageants: Bath, York and Cardiff. illus. (Graphic. v. 80, p. 136. July 31, 1909.) **†† * DA**

Pictures only.

The **Season's** pageantry: York. illus. (Sphere. v. 38, p. 115. July 31, 1909.) **†† * DA**

Two thousand five hundred years of history revived at York, July 26–31, 1909. illus. (Sphere. v. 38, July 24, 1909, supplement, p. 1–4.) **†† * DA**

The **York** historic pageant, July 26–31, 1909. York, England: Delittle, Fenwick and Co. [1909?]. 8 p. illus. **CO**

PAGEANTS, UNITED STATES

GENERAL WORKS

"Time who doth bind men with his chain of years,
Fate who doth make all life to bloom and close,
Death, who doth reap for Time and Fate: these three
Wage war against the starry crown of song,
And stand in dreaded leaguer, with drawn swords
Before the garden where the Rose of Art,
Like a blown flame hath being and delight.
But here, behold a miracle: Time sleeps,
Fate nods; and Death hath had his will. Tonight
The centuries, like pages of a book,
Turn backward, and the Rose of Art doth breathe
With a new perfume springtides long forgot."

— Thomas Wood Stevens.

American historical pageants. (Independent. v. 63, p. 166–167. July 18, 1907.) *** DA**

Shows their value in teaching history and suggests several anniversaries as suitable times to utilize the historical pageant.

American Pageant Association. Bulletins. no. 1–40 (May 15, 1913 – Sept. 15, 1916). [Boston? 1913–16.] **† MWA**

—— —— Supplement no. A to Bulletin no. 11. **† MWA**

—— —— Supplement no. B to Bulletin no. 19. **† MWA**

—— "Who's who" in pageantry. May, 1914. [New York?] 1914. 12 p. *Library of Congress*

American pageants for 1915. (Journal of education. v. 81, p. 160. Feb. 11, 1915.) **SSA**

Baker, George Pierce. Pageantry. (Art and progress. v. 4, p. 831–835. Jan., 1913.) **MAA**

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Beard, Adelia Belle. The American pageant. illus. (American homes. v. 9, p. 239–241, 263–264. July, 1912.) ***DA**

Bjorkman, Frances Maule. A nation learning to play; a summer of patriotic pageants. illus. (World's work, New York. v. 18, p. 12038–12045. Sept., 1909.) ***DA**

Brown, Frank Chouteau. The American Pageant Association; a new force working for the future of pageantry in America. (Drama. v. 9, p. 178–191. Feb., 1913.) **NAFA**

Reading list on pageants and pageantry, p. 189–191.

Budd, Katherine C. Every lawn a theatre. illus. (World's work, Garden City, N. Y. v. 22, p. 14927–14939. Oct., 1911.) ***DA**

Scenes from various pageants.

Chubb, Percival, and others. Festivals and plays in school and elsewhere. New York: Harper, 1912. 403 p. illus. **MW**

General bibliography, p. 355–358; Festival music bibliography, p. 359–390; Costume bibliography, p. 391–392.

Clark, L. A. Pageantry in America. (English journal. v. 3, p. 146–153. March, 1914.) *Library of Congress*

Davol, Ralph. A handbook of American pageantry. Taunton, Mass.: Davol Publishing Co. [cop. 1914.] 236 p. illus. **NAFM**

Dickinson, Thomas Herbert. The case of American drama. Boston: Houghton Mifflin Co., 1915. 223 p. **NBL**

Contents: The new theatre in the light of history. The social sanction of dramatic art. The present situation of the stage in America. The theatre in the open. Festivals and pageantry. The promise of an American drama.

Dykema, Peter W. The awakening festival spirit in America — an educational opportunity. (National Education Association of the United States. Journal of proceedings and addresses. Ann Arbor, 1912. 1912, p. 1023–1030.) **SSA**

—— Lesson in the association of work and play: what children learn from school festivals. (Craftsman. v. 12, p. 647–655. Sept., 1907.) **†† MNA**

Farwell, Arthur. Community music-drama; will our country people in time help us to develop the real American theatre? (Craftsman. v. 26, p. 418–424. July, 1914.) **†† MNA**

Grant, Percy Stickney. The passion play on the American stage. illus. (Theatre. v. 2, p. 10–15. May, 1902.) **†† NBLA**

Growth and pleasure of pageants. (World's work, Garden City, N. Y. v. 21, p. 13596–13597. Nov., 1910.) ***DA**

Harrington, Helen. Poetic drama and pageantry. illus. (Overland. series 2, v. 60, p. 409–418. Nov., 1912.) ***DA**

Koch, Frederick Henry. Amateur values in pageantry. (Quarterly journal of public speaking. v. 1, p. 288–297. Oct., 1915.) **NANL**

Langdon, William Chauncy. The New York conference on pageantry. (Drama. v. 14, p. 307–315. May, 1915.) **NAFA**

Second annual conference of the American Pageant Association, held in New York City, Feb. 21–23, 1914.

Lincoln, Jennette Emeline Carpenter. The festival book; May-day pastimes and the May-pole; dances, revels and musical games for the playground, school and college. New York: The A. S. Barnes Co., 1912. 74 p. illus. **† SSY**

"Bibliography," p. 73–74.

Mackay, Constance D'Arcy. The "made-at-home" pageant; how to write and stage it. illus. (Countryside magazine. v. 20, p. 207-208, 245. April, 1915.) **† MVA**

Mackaye, Hazel. Outdoor plays and pageants; a sketch of the movement in America. illus. (Independent. v. 68, p. 1227–1234. June 2, 1910.) ***DA**

Mackaye, Percy Wallace. American pageants and their promise. (Scribner's magazine. v. 46, p. 28–34. July, 1909.) ***DA**

—— The civic theatre in relation to the redemption of leisure; a book of suggestions. New York: Mitchell Kennerley, 1912. 308 p. **NBL**

—— The new citizenship; a civic ritual devised for places of public meeting in America. New York: Macmillan Co., 1915. 92 p. **NBM**

—— The playhouse and the play, and other addresses concerning the theatre and democracy in America. New York: Macmillan Co., 1909. 210 p. **NBL**

Needham, Mary Master. The festa in America. illus. (Outlook. v. 99, p. 523–531. Oct. 28, 1911.) ***DA**

Oberholtzer, Ellis Paxson. The historical pageant in America. (Dial. v. 47, p. 327. Nov. 1, 1909.) ***DA**

—— Historical pageants in England and America; with practical suggestions for similar spectacles. illus. (Century. v. 80, p. 416–427. July, 1910.) ***DA**

The **People** and the pageant. (Craftsman. v. 17, p. 223–226. Nov., 1909.) **†† MNA**

Shows a pageant should be by and of the people, not for them.

The **Return** of the drama to nature. illus. (Current literature. v. 47, p. 312–315. Sept., 1909.) ***DA**

United States.—General Works, continued.

Revival of pageantry. (Dial. v. 47, p. 271–272. Oct. 16, 1909.) ***DA**

Roberts, Mary Fanton. The value of outdoor plays to America; through the pageant shall we develop a drama of democracy? illus. (Craftsman. v. 16, p. 491–506. Aug., 1909.) **†† MNA**

Stuart, Eleanor Randall. Newer aspects of pageantry. illus. (New England magazine. new series, v. 48, p. 540–543. Jan., 1913.) ***DA**

The **Use** of history pageants in education. (School and home education. v. 28, p. 223–225. Feb., 1909.) **SSA**

Wade, Herbert T. What the pageant does for local history. illus. (American review of reviews. v. 48, p. 328–333. Sept., 1913.) ***DA**

Wallach, Rita Teresa. Social value of the festival. (Charities. v. 16, p. 314–320. June 2, 1906.) **SHK**

Withington, Robert. A manual of pageantry. Bloomington, Ind.: Indiana University, 1914. 20 p. (Indiana University bulletin. v. 13, no. 7.) **STG (Indiana) p.v.5**

Contents: Definition and aims of the modern pageant. The technique of the pageant. Details of organization. Bibliographical note.

Fourth of July Pageants

Dick, Stewart. The pageants of the Fourth. Chicago: A. C. McClurg & Co., 1911. 258 p. mounted pl.
Library of Congress

Goodman, Kenneth Sawyer, and T. W. Stevens. A pageant for Independence Day. Chicago: The Stage Guild [cop. 1912]. 18 l.
NBL p.v.28, no.1

Text of the pageant.

Langdon, William Chauncy. The celebration of the Fourth of July by means of pageantry; with an article and notes on the music by Arthur Farwell. [New York:] The Division of Recreation of the Russell Sage Foundation, 1912. 56 p. (Russell Sage Foundation.—Department of Child Hygiene. Pamphlet no. 114.) **SA (Russell)**

Contents: A celebration for the 4th of July. An outline of a general pageant for the 4th of July. The episode of the Declaration of Independence. Notes on the episode and its performance. Pageantry in Independence Day celebrations. Music in Independence Day celebrations. Notes on the music.

Mackay, Constance D'Arcy. Daniel Boone, patriot; a Fourth of July pageant for boys. illus. (Delineator. v. 78, p. 69–70. July, 1911.) **†† VSA**

Gives some suggestions for costumes and scenery.

Pfleger, Mrs. Wallace J. Suggestions for the management of an Independence Day celebration; a safe and patriotic Fourth of July. 24 p. (Russell Sage Foundation. Publications. no. 97.) *Russell Sage*

Prepared by the committee on Independence Day celebrations of the Art Department, New Jersey State Federation of Women's Clubs.

Gives selections from New Jersey history for pageantry, with descriptions of the scenery and costumes required.

Reforming the Fourth. (Nation, New York. v. 89, p. 47–48. July 15, 1909.) ***DA**

Smith, Ethel M. The Independence Day pageant at Washington. (Drama. v. 4, no. 13, p. 118–130. Feb., 1914.) **NAFA**

—— Pageantry and the Drama League. illus. (Theatre. v. 18, p. 171–172. Nov., 1913.) **†† NBLA**

Describes the Independence Day pageant given under the auspices of the Drama League, Washington, D. C., July 4, 1913. Also called "Uncle Sam's 137th birthday party."

Miscellaneous Pageants

Atwater, Helen Woodward. America's gifts to the Old World; a pageant or masque for home economics students; a publication for the Richards Memorial Fund, American Home Economics Association. Baltimore: [Waverly Press,] 1915. 20 p. *Library of Congress*

Baker, Jessie M. The crowning of the queen. Text. illus. (St. Nicholas. v. 42, p. 634–637. May, 1915.)

Gives suggestions for music and detailed directions for costumes.

Carman, Bliss, and Mary P. King. Daughters of dawn; a lyrical pageant or series of historic scenes for presentation with music and dancing. New York: Mitchell Kennerley, 1913. 118 p. illus.
NCM

Dix, Beulah Marie. A pageant of peace, written for the American School Peace League. Boston, 1915. 20 p.
Library of Congress

Ferris, M. A. "The bridge of the gods"; a pageant drama of the great northwest, dramatized from the book of the same name written by F. H. Balch. New York [1913]. 24 p. *Columbia*

Ford, Nella F. The pageant of Methodism, in four episodes and eighteen movements. Chicago, Ill.: Central Office of the Epworth League, 1914. 39 p.
Library of Congress

Bibliography, p. 4.

Representing the rise and growth of the Methodist Episcopal Church.

U. S.—Miscellaneous Pageants, continued.

Hare, Walter Ben. A pageant of history; an entertainment for either indoor or out-of-door performance. Text. Boston: Walter H. Baker & Co., 1914. 57 p. **NBL p.v.35, no.3**

Gives suggestions for costumes and music.
Published for the use of amateurs only.
1. Ancient Briton. "The coming of the Cross." 2. Medieval England. "Bold Robin Hood." 3. "The landing of the Pilgrims"; "The white man's foot"; "A song of thanksgiving." 4. "The spirit of '76"; "A colonial garden party." 5. "The days of '61"; "Lincoln's speech at Gettysburg." 6. "America triumphant."

Mackay, Constance D'Arcy. Patriotic plays and pageants for young people. New York: Holt, 1912. 223 p. **NASH**

Contains *The pageant of patriots* and *The Hawthorne pageant.*

—— Plays of the pioneers; a book of historical pageant plays. New York: Harper, 1915. 175 p. illus. **NBM**

Bibliography, p. 155–157.
Contents: The pioneers. The fountain of youth. May-Day. The vanishing race. The passing of Hiawatha. Dame Greel o' Portland town.

Oxenham, John. The pageant of darkness and light, invented and designed by John Oxenham and Hugh Moss... New York: Young People's Missionary Movement of the United States and Canada [1911]. 39 p. *Library of Congress*

At head of title: The book of the words.

Smith, Laura Rountree. A fairy tale pageant. Text. illus. (Musician. v. 20, p. 341–342. May, 1915.) ***MA**

—— A woodland musical pageant. Text. illus. (Musician. v. 21, p. 305–306. May, 1916.) ***MA**

Tanner, Virginia. The pageant of the little town of X; preface by Walter Prichard Eaton. [Boston: printed by A. T. Bliss and Co., 1914.] 24 p. (Massachusetts Civic League. Leaflets, 1914, no. 10.) *Library of Congress*

Special Pageants

Arranged alphabetically by states, then by cities. The arrangement under the individual pageant is first, the text of the pageant and the official programme, second, books and magazine articles relating to it.

California

Smallwood, C. H. California festivals. (Overland monthly. series 2, v. 63, p. 604–614. June, 1914.) ***DA**

Berkeley

Watson, Jean Q., and Frances L. Brown. The Parthenia of the University of California. illus. (Overland. series 2, v. 67, p. 359–364. May, 1916.) ***DA**

Carmel

Dumont, Henry. The pageant at Carmel. illus. (National magazine. v. 35, p. 151–156. Oct., 1911.) ***DA**

Episode 1. Departure of the expedition from Mexico in 1769 with Father Serra. 2. The erection of the cross by Portola at Carmel in 1770. 3. The founding of the mission and the first mass in 1771.

Claremont

Pomona College pageant. (Out West. new series, v. 5, p. 352–354. June, 1913.) ***DA**

Los Angeles

Field, Ben. The Gamut Club's sylvan gambol, Los Angeles, 1912. illus. (Overland monthly. series 2, v. 60, p. 289–294. Sept., 1912.) ***DA**

"Depicts true life of the old Spanish priests."

Pomona College

See Claremont

San Bernardino

McGroarty, John Steven. A pageant of transportation. illus. (Sunset. v. 33, p. 749–752. Oct., 1914.) **IAA**

"Pageant of the evolution of transportation."

San Diego

Conant, Isabelle Fiske. Persephone; a myth presented in pageant form by the pupils of the Bishop's School, San Diego, in their school gardens, commencement week of the Bishop's Schools, June 8, 1914. [San Diego, Cal.,] Frye & Smith, prtrs. [1914.] 12 p. *Library of Congress*

San Francisco

Anderson, Maurice. San Francisco discovers Portola. illus. (World today. v. 17, p. 1320–1323. Dec., 1909.) ***DA**

Hooke, Thornly. The Portola festival, San Francisco. illus. (Overland monthly. series 2, v. 62, p. 525–532. Dec., 1913.) ***DA**

San Gabriel

El **Drama** de la misión (the mission play). illus. (Pan American Union. Bulletin, v. 40, p. 242–249. Feb., 1915.) **TLA**

Text of article in English.
"Historical drama of the early days of California."

U. S. — Special Pageants, California, cont'd.

Madden, C. Stuart. The Oberammergau of California. (Catholic world. v. 98, p. 183–191. Nov., 1913.) ***DA**

Van Dyke, Henry. The mission play of California. illus. (Century. v. 87, p. 175–184. Dec., 1913.) ***DA**

Wright, Willard Huntington. A California historical pageant. illus. (Independent. v. 72, p. 1090–1093. May 23, 1912.) ***DA**

—— California mission play. illus. (Harper's weekly. v. 56, p. 19. July 6, 1912.) ***DA**

Gives the three periods of Franciscan mission history, 1769, 1784, 1847.

—— The mission pageant at San Gabriel. illus. (Bookman. v. 35, p. 489–496. July, 1912.) ***DA**

San Jose

Bland, Henry Meade. A California May fete, a State Normal School function. illus. (Overland monthly. series 2, v. 52, p. 248–249. Sept., 1908.) ***DA**

"Revival of the spirit of flowers and spring."

University of California

See Berkeley

Connecticut

Darien

Langdon, William Chauncy. Book of words; the pageant of Darien. Aug. 29, 30, and Sept. 1, 1913. [New York: The Clover Press, cop. 1913.] 74 p. *Library of Congress*

The pageant of a residential community. "A study in dramatic form of the history, life and problems of a small town within the home radius of a great metropolitan center." — *Foreword.*

Hartford

Maercklein, Burdette Crane. Historic pageants and spectacles enacted at Hartford during the great Bridge Fete. illus. (New England magazine. new series, v. 39, p. 426–433. Dec., 1908.) ***DA**

New Britain

Jump, Herbert A. A festival of the nations. illus. (Survey. v. 24, p. 392–396. June 4, 1910.) **SHK**

Celebrating the centennial of the birthday of Elihu Burritt, the New Britain "Apostle of Brotherhood."

—— A pageant of brotherhood. illus. (Independent. v. 68, p. 1062–1065. May 19, 1910.) ***DA**

Pomfret

Christmas pageant, Pomfret, Conn. (Independent. v. 76, p. 582–583. Dec. 25, 1913.) ***DA**

Stonington

The **Stonington** battle centennial; a record of the celebration of Aug. 8th, 9th and 10th, 1914. Stonington, Conn.: Palmer Press, 1915. 64 p. illus. **IIH**

Stonington battle centennial, Aug. 8–10, 1914. Official programme. [Stonington, Conn.: The Stonington Publishing Co., cop. 1914.] 16 p. *Library of Congress*

Woodstock

Holt, Constance. The Woodstock pageant [Aug. 12, 1911]. illus. (Independent. v. 71, p. 518–522. Sept. 7, 1911.) ***DA**

Georgia

Atlanta

Carroll, Armond. A pageant and masque for the Shakespeare tercentenary, produced under the direction of the executive committee of the Atlanta Center of the Drama League of America in Piedmont park, Atlanta, May, 1915. [Atlanta:] The Atlanta Center, Drama League of America, 1916. 79 p. **†*NCLF**

Illinois

Chicago

Chicago pageants. (Journal of education. v. 78, p. 345–346. Oct. 9, 1913.) **SSA**

Collins, Ruth Coffin. The history of Chicago from 1613 to 1914 in a pageant and two tableaux... [Chicago: printed by Stearns Bros., 1914.] 10 p. illus. *Library of Congress*

Forestville School Pageant

Make peace brilliant. (Journal of education. v. 78, p. 152. Aug. 21, 1913.) **SSA**

Independence Day Pageant

Goodman, Kenneth Sawyer, and T. W. Stevens. A pageant for Independence Day. Chicago: The Stage Guild [cop. 1912]. 18 l.

Text of the pageant. **NBL p.v.28, no.1**

U. S. — Special Pageants, Illinois, continued.

Missionary Pageant

"The **World** in Chicago." illus. (Survey. v. 30, p. 529–532. July 19, 1913.) **SHK**

Pageant of "Darkness and Light," May 3 – June 7, 1913.

Pageant of the Italian Renaissance

Stevens, Thomas Wood. Book of words. A pageant of the Italian renaissance. [Chicago: The Society of Antiquarians, 1909.] 85 p. illus. **NBM**

In verse.

Produced at the Art Institute, Chicago, Jan. 26th and 27th, 1909, under the auspices of the Antiquarian Society of the Art Institute.

Johnson, Martyn. Chicago's renaissance; an old Italian pageant in a new-world setting. illus. (Putnam's magazine. v. 6, p. 41–47. April, 1909.) ***DA**

A Pageant of the Italian renaissance. illus. (World today. v. 16, p. 303–306. March, 1909.) ***DA**

Play Festivals

Calthrop, D. C. Chicago's third play festival. (Survey. v. 23, p. 195–200. Nov. 6, 1909.) **SHK**

Tarbell, Ida Minerva. Old world fete in industrial America. (Charities. v. 20, p. 546–548. Aug. 1, 1908.) **SHK**

Taylor, Graham Romeyn. Chicago play festival, 1908. (Charities. v. 20, p. 539–545. Aug. 1, 1908.) **SHK**

Edwardsville, Madison County

Stevens, Thomas Wood. The historical pageant of Madison county, Edwardsville, Illinois, Sept. 17, 18, 19, 1912. [Edwardsville, Ill.:] Madison County Centennial Association [1912]. 10 p. *Library of Congress*

At head of title: Souvenir program.

Evanston

Hard, William. The old West in pageantry. illus. (Outlook. v. 94, p. 182–190. Jan. 22, 1910.) ***DA**

"Historical pageant of Illinois," Northwestern University, Evanston.

Freeport

Forbes, Stephen A. The Freeport historical pageant. illus. (School and home education. v. 35, p. 77–78. Nov., 1915.) **SSA**

Rockwell, Ethel Theodora. The Freeport pageant of the Black Hawk country; given at Freeport, Illinois, August 27th and 28th, 1915. [Madison? Wis., cop. 1915.] 47 p. *Library of Congress*

Northwestern University

See Evanston

Indiana

Dye, Charity. Pageant suggestions for the Indiana statehood centennial celebration. Indianapolis, Ind.: Indiana Historical Commission, n. d. 14 p. (Indiana Historical Commission. Bulletin. no. 4.) *Russell Sage*

McReynolds, George. The centennial pageant for Indiana; suggestions for its performance. (Indiana magazine of history. v. 11, p. 248–271. Sept., 1915.) **IAA**

Bloomington

Indiana University's centenary pageant. illus. (American review of reviews. v. 53, p. 668, 683–685. June, 1916.) ***DA**

Indiana University

See Bloomington

Indianapolis

Weld, Mildred. A peace pageant. (Elementary school teacher. v. 14, p. 423–436. May, 1914.) **SSA**

Written and acted by the 8A class of the Calvin Fletcher School, Indianapolis, Ind., May 18, 1913.

New Harmony

Dye, Charity. Historical pageant, closing the centennial celebration June 6–13, 1914, of the founding of New Harmony, Indiana, in 1814... [Indianapolis: The Hollenbeck Press, 1914.] 48 p. *Library of Congress*

Iowa

Sioux City

Smith, Mrs. Milton Perry. A peace pageant. illus. (American city, Town and country ed., v. 13, p. 334–337. Oct., 1915.) **SERA**

United States. — Special Pageants, continued.

Kansas

Emporia

Kansas. — State Normal School, Emporia. Grand pageant, The bearer of the torch. Presented by students and faculty, Kansas State Normal School, Emporia, Kansas, Founders' day, February 14, 1914; under the direction of Minnie E. Porter. [Emporia: Kansas State Normal School, 1914.] 12 p. pl. *Columbia*

Maine

Portland

Mackay, Constance D'Arcy. The historical pageant of Portland, Maine, produced on the eastern promenade as a free civic celebration of the Fourth of July, 1913. 47 p. *Library of Congress*

Waterville

Gilpatrick, Rose Adele. A school pageant; The progress of civilization. (School review. v. 23, p. 704–707. Dec., 1915.) **SSA**

Given by the students of Coburn Classical Institute, Waterville, Me.

Massachusetts

Arlington

The **Arlington** pageant. (Outlook. v. 104, p. 409–410. June 28, 1913.) *** DA**

Pageant of History and Industry.

Dallin, Mrs. Colonna Murray. The Arlington pageant to commemorate the dedication of the new town hall, Arlington, Mass. [Boston: printed by the Stetson Press,] 1913. 28 p. illus. *Library of Congress*

Boston

Copeland, Jennie F. Pageant of Boston; written and produced by the literary department of the New Century Club of M. Text. illus. (New England magazine. v. 54, p. 115–126. March, 1916.) *** DA**

Gives notes on costumes.

Civic Pageant

The **Boston** pageant. (Outlook. v. 96, p. 658–659. Nov. 26, 1910.) *** DA**

Brown, Frank Chouteau. Boston sees the first American civic pageant. illus. (Theatre. v. 13, Feb., 1911, p. 43–45, supplement, p. ix.) **†† NBLA**

Palmer, Lewis E. Cave life to city life. illus. (New England magazine. new series, v. 43, p. 316–318. Nov., 1910.) *** DA**

An account of the Boston civic pageant.

—— From cave life to city life. illus. (Survey. v. 25, p. 388–392. Dec. 3, 1910.) **SHK**

Boston civic pageant. "First time in the United States the pageant went beyond a mere historic representation of the past and tried to show possibilities ahead."

Episodes: Cave dweller in his solitary home. Life in an Indian village. Present success and future development.

Educational Pageant

Foster, Paul Pinkerton. Reviving the Elizabethan pageant. illus. (World today. v. 15, p. 827–833. Aug., 1908.) *** DA**

Boston educational pageant; celebrating the 35th anniversary of the founding of the Boston Normal School.

Pageant of education: dedication festival, Boston Normal School. (Outlook. v. 89, p. 607. July 4, 1908.) *** DA**

Pageant of Patriots

Stuart, Eleanor Randall. Newer aspects of pageantry. illus. (New England magazine. new series, v. 48, p. 540–543. Jan., 1913.) *** DA**

Miss Mackay's *Pageant of patriots.* The first children's historic pageant of America dealing with youth of American heroes.

Cambridge

Joan of Arc's beatification at Harvard. illus. (Current literature. v. 47, p. 196–199. Aug., 1909.) *** DA**

Joan of Arc pageant at Cambridge. (Outlook. v. 92, p. 590–592. July 10, 1909.) *** DA**

Cape Cod Pageant

See Sandwich

Charles River Pageant

See Newton Lower Falls

Charlestown

Clark, Lotta A. Pageants and local history. (History teacher's magazine. v. 5, p. 287–288. Nov., 1914.) **† BAA**

Gives an account of the pageant at Charlestown, Mass.

U. S. — Special Pageants, Mass., continued.

Colrain

Cary, Mrs. C. W. Colrain pageant. (Playground. v. 7, p. 121–124. June, 1913.) **MVC**

Deerfield

Childs, Harriet Lusk. Old Deerfield historical pageant. illus. (Survey. v. 24, p. 661–663. Aug. 6, 1910.) **SHK**

"The **Picturesque** and appealing history of Deerfield." (Outlook. v. 105, p. 277–279. Oct. 4, 1913.) ***DA**

Fitchburg

Miller, Florence M. Historical pageants, State Normal School, Fitchburg, Massachusetts. Fitchburg, Mass., 1911. 71 p. illus. *Library of Congress*

Gloucester

Coburn players in the Canterbury pilgrims. (Overland monthly. new series, v. 60, p. 409–412. Nov., 1912.) ***DA**

Pictures.

Mackaye, Percy Wallace. American pageants and their promise. illus. (Scribner's magazine. v. 46, p. 28–34. July, 1909.) ***DA**

Gives a description of the pageant at Gloucester, Mass.

—— The complete programme of the Gloucester pageant. (In his: Civic theatre. New York: Kennerley, 1912. p. 280–287.) **NBL**

Lawrence

Dallin, Mrs. Colonna Murray. A pageant of progress, in two parts. Lawrence, Mass.: [The Boothby Press,] 1911. 16 p. *Library of Congress*

Lexington

Lexington pageant. (New England magazine. new series, v. 53, p. 38–40. May, 1915.) ***DA**

Lexington's peace pageant. (Outlook. v. 110, p. 499–500. June 30, 1915.) ***DA**

"Arranged to mark the 100 years of peace between the United States and England."

Stellmann, L. J. Pageant in the wilderness. illus. (Sunset. v. 35, p. 907–908. Nov., 1915.) **IAA**

Littleton

Pageant celebrating the two hundredth anniversary of the town of Littleton, Mass., Aug., 1914. Programme. Littleton, Mass., 1914. 19 p. *Russell Sage*

Medford

The **Historical** pageant at the Royall house, Medford, Massachusetts. illus. (Harper's bazar. v. 50, p. 24–25. Aug., 1915.) ***DA**

Mohawk Trail Pageant

See North Adams

Mount Holyoke College

See South Hadley

Newton Lower Falls

Conant, Isabelle Fiske. Pageant of the Charles river, Sept. 19, 1914. [Wellesley, Mass.: Mangus Printing Co., cop. 1914.] 8 p. *Library of Congress*

In verse.

Lines and episodes by Isabelle F. Conant; dances originated and directed by Anna Eastman Frost.

North Adams

A **Striking** pageant. (Outlook. v. 107, p. 638–639. July 18, 1914.) ***DA**

"Mohawk Trail"; the part played by the Mohawk Trail in the history of the Berkshires.

Northampton

Brewster, Mary K. Northampton's pageant [June 1, 2, 3, 1911]; a picturesque review of ancient days in the Connecticut valley. illus. (New York dramatic mirror. v. 65, June 14, 1911, p. 8–9.) **††*DA**

Northfield

Woman's Missionary Union. A woman's missionary pageant. (Missionary review of the world. v. 33 [new series, v. 23], p. 696–697. Sept., 1910.) **ZKVA**

Celebrating the 50th anniversary of the establishment of the Woman's Missionary Union.

Sandwich

Langdon, William Chauncy. The pageant of Cape Cod, on the banks of the Cape Cod canal near the village of Bourne, Mass., Aug. 15, 17, 18, 19, 1914. [Boston: Blanchard Printing Co., 1914.] 66 p. *Library of Congress*

U. S. — Special Pageants, Mass., continued.

Pageant of Cape Cod. (Outlook. v. 108, p. 388–390. Oct. 14, 1914.) *** DA**

The **Pageant** of Cape Cod. illus. (Survey. v. 32, p. 607. Sept. 19, 1914.) **SHK**

South Hadley

The **Pageant** at Mount Holyoke College. (Science. new series, v. 36, p. 625–626. Nov. 8, 1912.) **OA**

Seventy-fifth anniversary of Mount Holyoke College.

Porter, Elizabeth Crane. A pageant of progress. illus. (Outlook. v. 102, p. 653–659. Nov. 23, 1912.) *** DA**

This pageant represented the liberal arts and sciences and celebrated the seventy-fifth anniversary of Mount Holyoke College.

Springfield

Nayler, Emmett Hay. A Christmas Eve in the city. illus. (American city. v. 11, p. 442–447. December, 1914.) **SERA**

Taunton

Davol, Ralph. A pageant of patriotism. illus. (Journal of American history. v. 6, p. 425–454. April – Dec., 1912.) **IAA**

Taunton, Mass. Pageant of patriotism. Sabbatia Lake, Taunton, July 1–4, 1911. [Taunton: Davol Press, 1911.] 16 p. **IQH**

The **Taunton** pageant. illus. (New England magazine. new series, v. 44, p. 666–669. July, 1911.) *** DA**

Wayne, Flynn. The Taunton pageant. illus. (National magazine. v. 34, p. 735–738. Sept., 1911.) *** DA**

Episodes: 1. Glimpse of Indian life. Landing of Columbus. 2. Scene in Taunton, England, early in the 17th century. Founding of New England Taunton. 3. Benjamin Franklin at the court of George 3rd. 4. Taunton on the eve of the Revolution.

Michigan

Detroit

The **Masque** of Arcadia; or, The finding of the blue rose. (Handicraft. v. 3, p. 202–211. Sept., 1910.) **MNA**

Staged and produced by the Society of Arts and Crafts of Detroit, Mich.

A **Pageant** of Spring. (Handicraft. v. 4, p. 119–123. July, 1911.) **MNA**

Given by the Fine Arts Society, Detroit, Mich.

Minnesota

Minneapolis

Winter, Mrs. Thomas G. The Minneapolis pageant. illus. (American city. v. 6, p. 856–858. June, 1912.) **SERA**

Local historical pageant.

St. Paul

St. Paul Institute, St. Paul, Minn. — School of Art. Pageant of Minnesota history. St. Paul, 1911. 28 p. illus.
Library of Congress

Missouri

Fulton

Rockwell, Ethel Theodora. The book of words of the pageant of William Woods College, May 25, 1915. [Fulton? Mo.:] The Sun Printing Co. [cop. 1915.] 52 p. illus.
Library of Congress

Kansas City

Days of good Queen Bess recalled. (Leslie's weekly. v. 119, p. 61. July 16, 1914.) **†† * DA**

Saint Louis

"O sisters — brothers — cities leagued by love!
If we are dreaming let us scorn to wake;
Or waking, let us shape the sordid world
To likeness of our dreams."

— P. W. Mackaye.

Saint Louis Pageant Drama Association. Official programme. The pageant and masque of Saint Louis; Forest park, May 28th, 29th, 30th, and 31st, 1914. [St. Louis, Mo.:] Saint Louis Pageant Drama Association [1914]. 47 p. illus. **IVQ p. box**

Stevens, Thomas Wood. The book of words of the Pageant and Masque of Saint Louis; the words of the pageant by T. W. Stevens. The words of the masque by Percy Mackaye. [St. Louis:] Saint Louis Pageant Drama Association, 1914. 104 p. 2. ed. **NBM**

BAKER, George Pierce. The pageant and masque of St. Louis. illus. (World's work, Garden City, N. Y. v. 28, p. 389–399. Aug., 1914.) *** DA**

BALDWIN, Roger N. The St. Louis pageant and masque; its civic meaning. illus. (Survey. v. 32, p. 52–53. April 11, 1914.) **SHK**

U. S.—Special Pageants, Missouri, cont'd.

CELEBRATING the story of St. Louis. (Independent. v. 77, p. 381–382. March 16, 1914.) *** DA**

CONFERENCE of Cities, St. Louis, 1914. Proceedings of the conference of cities, held in connection with the pageant and masque of St. Louis, May 29–31, 1914. St. Louis: Pageant Drama Association, 1914. 74 p. *Russell Sage*

DICKINSON, Thomas Henry. The masque of St. Louis. (Play-book. v. 2, no. 1, p. 28–32. June, 1914.) **NAFA**

FARWELL, Arthur. The pageant and masque of St. Louis; a people's drama on a national scale. illus. (American review of reviews. v. 50, p. 187–193. Aug., 1914.) *** DA**

MACKAYE, Percy Wallace. Lyrics from the masque of St. Louis. (Play-book. v. 2, no. 2, p. 3–7. July, 1914.) **NAFA**

—— Pageant and masque of St. Louis. (Bookman. v. 39, p. 376–377. June, 1914.) *** DA**

—— Saint Louis, a civic masque. Garden City, N. Y.: Doubleday, 1914. 99 p. **NBM**

Contains a synopsis of the pageant of Saint Louis, by its author, T. W. Stevens, p. 93–99.

The PAGEANT and masque of St. Louis. (Outlook. v. 107, p. 515–516. July 4, 1914.) *** DA**

PAGEANTRY in St. Louis and elsewhere. illus. (Literary digest. v. 49, p. 152–153. July 25, 1914.) *** DA**

RODERICK, Virginia. Let's pretend. (Everybody's magazine. v. 30, p. 698–699. May, 1914.) *** DA**

RUMBOLD, Charlotte. The St. Louis pageant and masque; commemorating the 150th anniversary of the founding of the city. illus. (Survey. v. 32, p. 372–375. July 4, 1914.) **SHK**

ST. LOUIS pageant. (National municipal review. v. 3, p. 401–402. April, 1914.) **SERA**

SAINT LOUIS Pageant Drama Association. The pageant and masque of St. Louis. Bulletin [of the Saint Louis Pageant Drama Association], 1914. no. 1–2 [Feb.–March, 1914]. **IVQ (St. Louis)**

Bulletin no. 1, 10 p.; no. 2, 8 p.

SMITH, E. Synopsis of pageant and masque, St. Louis, Mo. (School and home education. v. 33, p. 305–306. April, 1914.) **SSA**

STEVENS, Thomas Wood. The pageant of Saint Louis; a synopsis. (In: P. W. Mackaye, Saint Louis; a civic masque. Garden City, N. Y.: Doubleday, 1914. p. 93–99.) **NBM**

STEWART, J. A. Great civic and peace pageant. (Journal of education. v. 79, p. 580. May 21, 1914.) **†† SSA**

Nebraska

Lincoln

Alexander, Hartley Burr. The pageant of Lincoln; presented by the Lincoln Commercial Club and the Alumni Association of the University of Nebraska, June 4, 5, 1915. [Lincoln, Neb.: The State Printing Co., cop. 1915.] 68 p. *Columbia*

New Hampshire

Cornish

Mackaye, Percy Wallace. Programme of the Saint Gaudens masque. (In his: Civic theatre. New York: Kennerley, 1912. p. 306–308.) **NBL**

—— St. Gaudens masque. illus. (In his: American pageants and their promise. Scribner's magazine. v. 46, p. 32–33. July, 1909.) *** DA**

Celebrating the twentieth anniversary of the founding of the Cornish colony.

Meriden

Langdon, William Chauncy. Book of words; the pageant of Meriden, Education in the new country life, in celebration of the one hundredth anniversary of the founding of Kimball Union Academy, Meriden, New Hampshire, June 24th and 25th, 1913. [Hanover, N. H.: The Dartmouth Press, cop. 1913.] 64 p. *Library of Congress*

LANGDON, William Chauncy. The pageant of Meriden, New Hampshire: Education in the new country life. illus. (American city. v. 10, p. 355–361. April, 1914.) **SERA**

PRESTON, H. B. Preparations for the pageant at Meriden, N. H. (Granite monthly. v. 45, p. 148–151. May, 1913.) **IAA**

Peterborough

"A house of dreams untold,
It looks out over the whispering treetops
And faces the setting sun."
— Edward MacDowell.

An **American** pageant, Peterborough, New Hampshire. illus. (Bookman. v. 32, p. 116. Oct., 1910.) *** DA**

U. S. — Special Pageants, N. H., continued.

Baltzell, W. J. The Peterborough, N. H., memorial pageant. illus. (Musician. v. 15, p. 652–653. Oct., 1910.) ***MA**

Chapman, Alice Woodrough. A Mecca for creative minds. illus. (Opera. v. 1, July, 1914, p. 3–7.) ***MA**

Edward MacDowell Memorial Association. Peterborough pageant, Aug. 16, 18, 20, 1910. Peterborough, N. H.: MacDowell Memorial Association, 1910. 31 p. illus. **IQD p. box**

Mackaye, Hazel. The Peterborough pageant. (Drama. v. 1, p. 136–147. Feb., 1911.) **NAFA**

This pageant conveys "not only the interpretation of MacDowell's music, but also the message that out of men's dreams and aspirations comes man's growth."

—— The promise of the Peterborough pageant. illus. (Independent. v. 69, p. 524–528. Sept. 8, 1910.) ***DA**

Musical pageants in honor of MacDowell. (Current literature. v. 49, p. 430–432. Oct., 1910.) ***DA**

Peterboro memorial pageant. illus. (Musical courier. v. 61, p. 24–25. Aug. 24, 1910.) ***MA**

Willcox, Louise Collier. The Peterboro pageant; the musical memorial to the late Edward MacDowell in his home town. illus. (Harper's weekly. v. 54, p. 12–13. Sept. 17, 1910.) ***DA**

Plymouth

Clark, Eleanor J. The pageant of Plymouth; one hundred and fiftieth anniversary of the founding of the town. illus. (Granite monthly. v. 45, p. 328–332. Oct., 1913.) **IAA**

New Jersey

Asbury Park

Davis, Charles B. Queen Titania and Prince Charming of Asbury Park. (Outing magazine. v. 48, p. 689–700. Sept., 1906.) **MVA**

Caldwell

Caldwell, N. J. — Board of Trade. Program of the pageant and folk dances in celebration of the 225th anniversary of the settlement of Caldwell, N. J., "The Borough beautiful." Independence Day [July 5th], 1915. Caldwell, N. J., 1915. 32 p. illus. **ISB p. box**

Haddonfield

Haddonfield, N. J. The two hundredth anniversary of the settlement of Haddonfield, New Jersey, celebrated October eighteenth, nineteen hundred and thirteen. Haddonfield: Publication Committee, 1913. 58 p. facs., pl. **ISB**

Newark

Stevens, Thomas Wood. Book of words; the pageant of Newark. Newark: The Committee of One Hundred, 1916. 112 p. illus. *Library of Congress*

Knaufft, Ernest. Two great pageants. illus. (American review of reviews. v. 53, p. 593–597. May, 1916.) ***DA**

A Week of pageantry. (Independent. v. 86, p. 433–434. June 12, 1916.) ***DA**

Trenton

A **Thanksgiving** festival. illus. (Ladies' home journal. v. 30, p. 39, 74–75. Nov., 1913.) ***DA**

Arranged by normal students in the department of history of the State Normal and Model Schools, Trenton, N. J.

New Mexico

Santa Fe

Prince, L. B. Holiday ceremonies in New Mexico. (Independent. v. 19, p. 225–227. Sept. 19, 1901.) ***DA**

New York State

Bronxville

Bronxville Christmas Mystery

Langdon, William Chauncy. The Bronxville Christmas mystery, 1914. [Book of words.] Bronxville, New York [cop. 1914]. 16 p. *Russell Sage*

Pageant of Westchester County

Oakley, Violet. The book of words. Westchester county historical pageant. 1614. 1846. [By Violet Oakley.] [Philadelphia? 1909.] 128 p. *Library of Congress*

Historical pageant. (Outlook. v. 92, p. 357–358. June 12, 1909.) ***DA**

Roberts, Mary Fanton. The value of outdoor plays to America; through the

U. S.—Special Pageants, New York, cont'd.

pageant shall we develop a drama of democracy? illus. (Craftsman. v. 16, p. 491–506. Aug., 1909.) †† **MNA**

Most of the illustrations are from the Westchester pageant.

WESTCHESTER's pageant. illus. (Collier's weekly. v. 43, p. 13. June 19, 1909.) * **DA**

Brooklyn

Weyrauch, Martin H. The pageant of Brooklyn. n. p. [cop. 1915.] 4 p. *Library of Congress*

Model School, Brooklyn Training School for Teachers

The **Dramatization** of school work; an indoor pageant. (Outlook. v. 89, p. 93–94. May 16, 1908.) * **DA**

Represents successive stages in the history of education.

Given by undergraduates and pupils of the Model School connected with the Brooklyn Training School for Teachers.

Pageant of Patriotism

Emmons, Myra. Pageantry for children. illus. (Outlook. v. 98, p. 659–664. July 22, 1911.) * **DA**

Gives a description of The pageant of patriotism, Prospect Park, Brooklyn, N. Y.

"Scenes selected from the childhood of American heroes and heroines."

Buffalo

A **Golden** jubilee. (Outlook. v. 102, p. 789–790. Dec. 14, 1912.) * **DA**

"Spirit of art," given by the Buffalo Fine Arts Academy.

Champlain Valley Pageant

See Plattsburgh

Chatham

Callan, Albert S. Chatham pageant. (Outlook. v. 105, p. 600–601. Nov. 15, 1913.) * **DA**

Croton-on-Hudson

Dutch days on the Hudson; an open air pageant given at Croton-on-Hudson, May 31st and June 1st, 1912. Croton: Health League [1912]. 23 p. *Russell Sage*

DUTCH days on the Hudson. illus. (Survey. v. 28, p. 545–546. July 13, 1912.) **SHK**

Lake Champlain Pageant

See Plattsburgh

New Paltz

Carroll, Michalena. A play festival by the seventh grade. illus. (Elementary school teacher. v. 9, p. 76–83. Oct., 1908.) **SSA**

Given by the New Paltz Training School, June, 1907.

New York City

Columbia University

Erskine, John. A pageant of the thirteenth century for the 700th anniversary of Roger Bacon, given by Columbia University. Text. The plan and the notes by John J. Coss. The illustrations by Claggett Wilson. New York: Columbia University Press, 1914. 75 p. illus. **NBM**

FITCH, C. Roger Bacon pageant, given at Columbia University, November 4, 5, 6, and 7, 1914. (Drama. v. 16, p. 655–656. Nov., 1914.) **NAFA**

MEDIAEVAL pageant on the seven hundredth anniversary of the birth of Roger Bacon, at Columbia University. (Columbia University quarterly. v. 16, p. 450–452. Sept., 1914.) **STG**

Henry Street Pageants

Wallach, Rita Teresa. Social value of the festival. (Charities. v. 16, p. 314–320. June 2, 1906.) **SHK**

Triumph of the Children of Israel after the crossing of the Red sea.

Festival given at Henry Street Settlement, 1906.

"A **Wave** of love" in Henry Street. (Survey. v. 30, p. 427–428. June 28, 1913.) **SHK**

Horace Mann School, Teachers College

Merrill, J. B. Pageant of the earth. (Kindergarten primary magazine. v. 26, p. 309. June, 1914.) **SSA**

Hudson-Fulton Pageant

Selling a city for five hundred million dollars [New York]. (Craftsman. v. 22, p. 459–460. July, 1912.) **MNA**

Weir, Hugh C. The Hudson-Fulton pageant. illus. (World today. v. 17, p. 1204–1210. Nov., 1909.) * **DA**

U. S. — Special Pageants, New York, cont'd.

Jones Street Pageant

Gale, Zona. Robin Hood in Jones St. illus. (Outlook. v. 92, p. 439–446. June 26, 1909.) ***DA**

Pageant of Medieval Ireland

Craig, Mrs. Anne Abbot Throop. Book of the Irish historic pageant; episodes from the Irish pageant series "An dhord Fhiann." Text. [New York: printed by Francis & Loutrel, cop. 1913.] 56 p.
Library of Congress

Notes and authorities consulted, p. 53–56.

—— "An dhord Fhiann" an Irish historic pageant. A superb dramatic presentation under the auspices of the American committee of the Gaelic League of Ireland in conjunction with the Gaelic League of New York, at the 69th Regiment armory, May 7th and 8th, 1913. [New York: Francis & Loutrel, printers, 1913.] 15 l. illus. **CS**

Illustrated by J. P. Campbell.

IRISH historic pageant. (New York dramatic mirror. v. 69, May 14, 1913, p. 3.) **††*DA**

IRISH historic pageant. (Outlook. v. 104, p. 258–259. May 31, 1913.) ***DA**

The SIGNIFICANCE of the Gaelic art revival. illus. (Current opinion. v. 54, p. 492–493. June, 1913.) ***DA**

"An dhord Fhiann" (The Fenian rallying cry); a pageant of medieval Ireland.

Pageant of Nations

A **Pageant** of the melting pot. illus. (Survey. v. 32, p. 356. July 4, 1914.) **SHK**

Festival and pageant of nations.

A **Pageant** of the nations in New York. illus. (Survey. v. 32, p. 209–210. May 23, 1914.) **SHK**

"To interpret, not America to the foreigner, but the foreigner to America."

A **Pageant** of the tenements. (Independent. v. 79, p. 27–28. July 6, 1914.) ***DA**

Same as Pageant of nations.

Pageant of the Paterson Strike

Also known as the I. W. W. Pageant

The **I. W. W.** pageant. (Outlook. v. 104, p. 352–353. June 21, 1913.) ***DA**

Episode 1: 1. The mills alive, the workers dead. 2. The workers begin to think.
Episode 2. The mills dead, the workers alive.
Episode 3. The funeral of Modestino.

The **Pageant** as a form of propaganda. (Current opinion. v. 55, p. 32. July, 1913.) ***DA**

Pageant of the Paterson strike, Madison Square Garden [New York City], June 7, 1913.

Pageant of the Paterson strike. (Survey. v. 30, p. 428. June 28, 1913.) **SHK**

The **Paterson** strike pageant. illus. (Independent. v. 74, p. 1406–1407. June 19, 1913.) ***DA**

Pageant of the Romance of Work

The **Romance** of work. Pageant programme. New York: [New York Association of Women Workers,] 1914. 20 p.
Russell Sage

Given for the convention of the National League of Women Workers by the New York association, May 15, 1914.

Polish Pageant

American Polish Relief Committee. The American Polish Relief Committee presents "A night in Poland"; a pageant introducing historical characters of Poland, mountain scenes including folk groups and dances of the Tatra (Carpathian) mountains, a Cracovian peasant wedding with Madame Marcella Sembrich and Adamo Didur, a grand polonaise-mazur in dress of the nobles — at midnight. [New York: the committee, 1915.] 4 l., 1 port. **†BTZE**

Stojowski, Sigismond. Glimpses of Polish history; to serve as a prologue to the historical pageant at "A night in Poland" given at the Hotel Biltmore, April 8, 1915, by the American Polish Relief Committee of New York. [New York, 1915.] 8 l. **BTZE**

Contains also A Cracovian peasant wedding.

Shakespeare Tercentenary Pageant

Mackaye, Percy Wallace. Caliban by the yellow sands. Garden City, N. Y.: Doubleday, Page and Co., 1916. 223 p. **NBM**

Text.

A masque written to commemorate the tercentenary of the death of Shakespeare.

New York City Shakespeare Tercentenary Celebration Committee. [Official programme] of the community masque of the art of the theatre; Caliban by the yellow sands, by Percy Mackaye. [New York: Shakespeare Tercentenary Celebration Committee, 1916.] 36 p.

ABBOTT, Ernest Hamlin. A masque of masques; "Caliban by the yellow sands." illus. (Outlook. v. 113, p. 308, 312–314, 317–318. June 7, 1916.) ***DA**

COLLIER, John. Caliban of the yellow sands; the Shakespeare pageant and masque reviewed against a background of American pageantry. illus. (Survey. v. 36, p. 343–350. July 1, 1916.) **SHK**

U. S. — Special Pageants, New York, cont'd.

KNAUFFT, Ernest. Two great pageants. illus. (American review of reviews. v. 53, p. 593–597. May, 1916.) ***DA**

The SHAKESPEARE community masque. illus. (Literary digest. v. 52, p. 1700–1703. June 10, 1916.) ***DA**

A WEEK of pageantry. (Independent. v. 86, p. 433–434. June 12, 1916.) ***DA**

Van Cortland Park

Emmons, Myra. The festival of play and folk dance. (Outlook. v. 90, p. 145–146. Sept. 28, 1908.) ***DA**

Washington Irving High School Pageant

Davidson, Jean. The school of 4000 welcomers; or, How 4000 girls compose a drama. illus. (Saint Nicholas. v. 39, p. 111–120. December, 1911.)

"A morality entitled the Vision of youth" given by the girls of Washington Irving High School, New York.

Oswego

New York (state). — State Normal and Training School, Oswego. Commencement and dedication of new building... pageant, July 1, 1914. [Oswego: Normal School Press, 1914.] 30 p.
Library of Congress

"The pageant, The olden time and the new, written by C. L. Scales," p. 13–30.

Plattsburgh

Historical pageant of the Champlain valley. (Survey. v. 33, p. 67. Oct. 17, 1914.) **SHK**

[**Pageant** symbolizing the significance of Lake Champlain's part in the history of America.] (Outlook. v. 92, p. 784–786. July 31, 1909.) ***DA**

Schenectady

Mackay, Constance D'Arcy. The pageant of Schenectady, in celebration of the 250th anniversary of the founding of Schenectady, May 30 – June 1, 1912. Schenectady: Gazette Press [1912]. 64 p. illus. **IRM**

Episodes: 1. Traditional life. 2. Early settlement. 3. Patriot Schenectady. 4. Development of the town. 5. Modern Schenectady. Finale. Review of the pageant players.

Southampton

Souvenir programme of the celebration of the two hundred and seventy-fifth anniversary of the founding of the town of Southampton; Founder's day, June 12th, 1915. Southampton, 1915. 21 p. illus.
Russell Sage

Utica

Eager, Margaret MacLaren. Official program and book of words of the pageant of Utica in the Mohawk valley. Historical notes by Charlotte A. Pitcher. Pageant presented at Roscoe Conkling park, Utica, New York, Aug. 5, 8, 1914, in connection with Utica old home week celebration. [Utica: Childs Print, 1914.] 32 l. illus.
IRM p.v.15, no.18

Westchester County Pageant

See Bronxville

North Dakota

Grand Forks

Pageant of the Northwest

University of North Dakota. — Sock and Buskin Society. The book of A pageant of the Northwest, written in collaboration by eighteen undergraduate members of the Sock and Buskin Society, University of North Dakota, under the direction of Professor Frederick H. Koch...first presented at the seventh annual meeting of the Mississippi Valley Historical Association and on the occasion of the dedication of the Bankside theatre on the campus of the University of North Dakota, May 28–29, 1914. Text. [Grand Forks, N. D.: Times Herald Pub. Co., 1914.] 80 p. illus.
Library of Congress

The NEW art of pageantry in the United States. illus. (Current opinion. v. 57, p. 178–179. Sept., 1914.) ***DA**

Pageant of the Northwest, given by the students of the University of North Dakota.

A PAGEANT of the prairies. illus. (Survey. v. 32, p. 357. July 4, 1914.) **SHK**

Pageant of Shakespeare, the Playmaker

University of North Dakota. — Sock and Buskin Society. The book of Shakespeare, the playmaker, written in collaboration by twenty students of the University of North Dakota under the direction of Professor Frederick H. Koch; designed for the Shakespeare tercentenary commemora-

U. S.—Special Pageants, N. Dakota, cont'd.

tion by the Sock and Buskin Society for presentation at the Bankside theatre on the campus of the University of North Dakota...June 12 and 13, 1916. [Grand Forks, N. D.? 1916.] 62 p. pl. 8°.

Repr.: Quarterly journal of the University of North Dakota. v. 6, no. 4, July, 1916.

Ohio

Athens

Cowden, Carrie A. Uncle Sam's pageant. (Journal of education. v. 79, p. 579–580. May 21, 1914.) †† **SSA**

Given by children of State Normal College of Ohio University, Athens.

Cincinnati

The **Cincinnati** Shakespeare tercentenary; given by the University of Cincinnati. (Outlook. v. 113, p. 542, 545–546. July 5, 1916.) * **DA**

Toledo

Ware, Charles. King Wamba rules Toledo. illus. (World today. v. 17, p. 1096–1099. Oct., 1909.) * **DA**

Oregon

Astoria

Moon, A. W. Astoria's festival. illus. (Sunset. v. 18, p. 66–69. Nov., 1906.) * **DA**

Pennsylvania

Bryn Mawr

Bryn Mawr pageant. (Outlook. v. 95, p. 108–112. May 21, 1910.) * **DA**

May Day at Bryn Mawr. illus. (Outlook. v. 107, p. 147–148, 160. May 23, 1914.) * **DA**

Willcox, Louise Collier. Old revels in a modern setting; impressions of the recent pageant at Bryn Mawr. illus. (Harper's weekly. v. 54, p. 17. May 21, 1910.) * **DA**

Clarion

In the days of the Medici, Florence, 1450–1500. Programme and interpretations. [Clarion, Pa.: Ray-Clough Press, 1911.] 3 p. *Russell Sage*

Seventh campus pageant. Given by the students of the physical training department of the Clarion State Normal School, June 26, 1911.

Philadelphia

"Ye who would learn the glory of your past
And form a forecast of the things that be,
Give heed to this, a city's trumpet blast,
And see her pictured life in pageantry."
— F. H. Williams.

Founders' Week Pageant-Parade

Founders' week in Philadelphia. (Outlook. v. 90, p. 376–378. Oct. 24, 1908.) * **DA**

Historical Pageant

Philadelphia Historical Pageant. Historical pageant, Philadelphia. Oct. 7–12, 1912. Official program. [Philadelphia:] Historical Pageant Committee [1912]. 30 p. illus. **ISD**

Williams, Francis Howard. The words of the pageant, Philadelphia, Oct. 7–12, 1912, with notes and adaptations to the field by Ellis Paxson Oberholtzer. Color studies by Charles H. Stephens. [Philadelphia:] Historical Pageant Committee, 1912. 54 p. illus. **ISD p. box**

LANGDON, William Chauncy. The Philadelphia historical pageant. illus. (Survey. v. 29, p. 215–218. Nov. 23, 1912.) **SHK**

OBERHOLTZER, Ellis Paxson, compiler. Official pictorial and descriptive souvenir book of the historical pageant, October 7–12, 1912. 202 p. pl. *Library of Congress*

"The words of the pageant, by Francis Howard Williams; with notes and adaptations to the field by Ellis Paxson Oberholtzer, master of the pageant," p. 15–62.

[PHILADELPHIA historical pageant.] (Outlook. v. 103, p. 89–91. Jan. 11, 1913.) * **DA**

Pageant of Religious Education

Ferris, Anita B. A new pageant of religious education, presented in Convention Hall, Philadelphia, Oct., 1916, by the Philadelphia County Sunday School Association. illus. (Ladies' home journal. v. 33, p. 6. March, 1916.) * **DA**

Pittsburgh

A **Play** festival. (Outlook. v. 92, p. 252–253. May 29, 1909.) * **DA**

Chronological pantomime, in which two hundred children reproduced the authentic events which had made the city of Pittsburgh.

Ten thousand at play. Pittsburgh play congress. (Survey. v. 22, p. 365–373. June 5, 1909.) **SHK**

United States. — Special Pageants, continued.

Rhode Island

Newport

When society gives a show, by one who was there. illus. (Theatre. v. 22, p. 182–183, 197. Oct., 1915.) ††† **NBLA**

"Pageant of nations" at Newport, R. I.

Tennessee

Memphis

Libretto of the annual spectacular display of the mystic Memphi Mardi-Gras, March 5th, 1878, in the streets of Memphis, Tennessee. n. p. [1878?] 18 l. **ITW p. box**

Nashville

A **Greek** pageant in Tennessee. illus. (Current opinion. v. 55, p. 174–175. Sept., 1913.) *** DA**

"The fire regained," given at Nashville, Tenn., May 5–9, 1913.

Hirsch, Sidney M. The pageant drama revived. illus. (American review of reviews. v. 48, p. 325–327. Sept., 1913.) *** DA**

Vermont

Farrar, John C. The Abnaki pageant. Text. (In: F. H. Cheley, and G. C. Baker, Camp and outing activities. New York: Association Press, 1915. p. 225–247.) **MYZ**

Given at the state camp of Vermont.

Historical pageants of Vermont. (Journal of American history. v. 6, p. 217–284. Jan. – March, 1912.) **IAA**

Bennington

Lane, J. D. The Bennington historical pageant; scenic review of the old Green Mountain town. illus. (Journal of American history. v. 6, p. 247–253. Jan. – March, 1912.) **IAA**

Hartford

Historical pageant, July 1, 3, 4, 1911; in celebration of the one hundred and fiftieth anniversary of the chartering of the "towne." [Hartford, Vt.: Town Committee, 1911.] 14 p. *Russell Sage*

Program of scenes and cast of characters.

St. Johnsbury

Langdon, William Chauncy. Book of words. Pageant of St. Johnsbury; in celebration of the one hundred and twenty-fifth anniversary of the founding of the town. St. Johnsbury: Caledonian Press [cop. 1911]. 86 p. **IQF p. box**

"Presents in dramatic form the history of the town of St. Johnsbury, Vt., from the period when the first white men, Stephen Nash and John Stark, went through the valley in 1755 to the present."

Edlund, Roscoe C. The pageant of St. Johnsbury. (Survey. v. 28, p. 771–772. Sept. 21, 1912.) **SHK**

Langdon, William Chauncy. The pageant of St. Johnsbury; pageantry as a constructive force in community betterment. illus. (American city. v. 8, p. 481–487. May, 1913.) **SERA**

Thetford

Langdon, William Chauncy. Book of the words; the pageant of Thetford; in celebration of the one hundred and fiftieth anniversary of the granting of the charter, Thetford, Vermont, Aug. 12, 14, 15, 1911. [White River Junction: The Vermonter Press, 1911.] 64 p. *Library of Congress*

Farnsworth, Charles F. The festival course at Dartmouth. illus. (Independent. v. 73, p. 371–374. Aug. 15, 1912.) *** DA**

Farwell, Arthur. Community music drama. Will our country people in time help us to develop the real American theatre? (Craftsman. v. 26, p. 418–424. July, 1914.) †† **MNA**

Gives some account of the "Farmer's pageant" at Thetford, Vt.

Langdon, William Chauncy. The pageant of Thetford; a study of the rural problem in the form of the new community drama. illus. (Journal of American history. v. 6, p. 217–239. Jan. – March, 1912.) **IAA**

Lord, Katherine. How to conduct a village pageant; peculiar fitness of the small town as setting for the revival of the ancient out-door drama. illus. (Suburban life. v. 13, p. 263–265, 310. Nov., 1911.) †† **MVA**

Illustrated with photographs taken at the pageant at Thetford, Vt.

Pageant at Thetford, Vermont. (Outlook. v. 99, p. 289–291. Sept. 30, 1911.) *** DA**

Slade, William, and Mrs. William Slade. The pageant of Thetford. illus. (The Vermonter. v. 17, p. 475–490. March, 1912.) *Russell Sage*

United States — Special pageants, continued.

Virginia

Richmond

Thoburn, Helen. Pageants of girlhood. illus. (Good housekeeping. v. 57, p. 228–231. Aug., 1913.) **VSA**

"The ministering of the gift," 4th biennial convention, Y. W. C. A., Richmond, Va., April, 1913.

Roanoke

The **Roanoke** historical pageant, June, 1915. Official program. Roanoke, Va.: [Pageant Committee,] 1915. 16 p. *Russell Sage*

Washington

Walla Walla

Garnett, Porter. A pageant of May; produced by the author in City park, Walla Walla, Washington, May 22nd and 23rd, 1914. Text. Walla Walla, Wash.: [Walla Walla Union,] 1914. 32 p. *Library of Congress*

Contents: 1. The masque of Proserpine. 2. The revels of May.

Washington, D. C.

Mackaye, Percy Wallace. Art and the woman's movement; a comment on the National Suffrage Pageant. (Forum. v. 49, p. 680–684. June, 1913.) ***DA**

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This little book from the pen of the president of the Associated Foremen Smiths of Scotland, does not teach practical methods of doing work, but treats of laws and principles, covering such subjects as the calculations for forgings, strength of materials, development of surfaces, practical geometry, mechanics, heat, metallography, heat treatment of iron and steel, the chemistry of welding, and the theory of case-hardening.

Reviewed in *Iron and coal trades review,* July 19, 1916, p. 45.

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Goethals, George Washington, editor. The Panama canal, an engineering treatise; a series of papers covering in full detail the technical problems involved in the construction of the Panama canal...prepared by engineers and other specialists in charge of the various branches of the work and presented at the International Engineering Congress, San Francisco, California, 1915... New York: McGraw-Hill Book Company, 1916. 2 v. illus. 8°. **TSB**

The name of the editor is sufficient to reflect the merit of these twenty-five authoritative monographs. Gen. Goethals himself has written an excellent historical introduction, also a chapter on the dry excavation of the canal. Professor Emory R. Johnson's paper covers the commercial and trade aspects; and Mr. Donald MacDonald outlines the geological features. There are four papers relating to sanitation, municipal engineering, water supply, climatology and hydrology, and two chapters on the working force and the purchase of supplies. The remainder, and greater part of the work, has to do with the actual engineering operations, including the reconstruction of the Panama Railroad, with chapters on shops, terminals, drydocks, coaling plants, and aids to navigation. Provided with a map, over fifty plates of details, and several tables. A complete and noteworthy book which should prove of interest not only to the engineer but in many ways to the general reader as well.

Reviewed in *Engineering news,* Aug. 17, 1916, p. 309.

Judge, Arthur William. The design of aeroplanes... London: Whittaker and Co., 1916. viii, 212 p., 2 pl. illus. 8°. **VDY**

"The aeroplane has rapidly developed a literature of its own, and though this for a time consisted largely of popular description, of little use to the engineer or designer, the last year or two has witnessed the publication of one or two excellent textbooks, which must have proved a boon to draughtsmen and manufacturers. To these the present volume is a welcome addition. It presents in a simple yet brief form the principles underlying the design of aeroplanes from the standpoint of the mechanical engineer, and tabulates in a convenient form some of the data which experience has shown to be useful in design work. The author does not claim to treat every branch of the subject in full, and the frankness of this admission precludes criticism of what might by some be regarded as shortcomings. The book contains a great deal of information which the practical designer will find of service and we have pleasure in recommending it. To prevent misconception...we ought, perhaps, to add that the subject matter is strictly confined to the aeroplane proper, and does not deal in any way with the construction of the propelling motor." — *Mechanical engineer, June 30, 1916, p. 495.*

Also reviewed in *Aeronautics,* July 19, 1916, p. 38.

Mitchell, Charles Ainsworth, and T. C. Hepworth. Inks, their composition and manufacture, including methods of examination and a full list of English patents. Second edition, thoroughly revised, re-set. London: C. Griffin & Co., Ltd., 1916. xvi, 266 p. illus. 12°. **VOP**

Inasmuch as this comprehensive little treatise traces the history of writing and printing inks, and has something to say about the fading of manuscripts, the detection of forged documents, with information concerning safety and sympathetic inks, it should prove of interest not only to the student and manufacturer, but to the general reader as well.

Plucknett, Frank. Introduction to the theory and practice of boot and shoe manufacture... London: Longmans, Green and Co., 1916. xiv, 322 p. illus. 8°. (Longmans' technical handicraft series.) **VMK**

The author, who has had considerable experience in teaching this subject in England, states that the book is intended not only for technical students, but also for a "large circle of those who are interested in the rapid modern developments of the industry, and who have not the advantages of technical instruction." Scope is limited to the usual lines of work, omitting hand operations when the corresponding operations are more efficiently performed by a machine. There are chapters on the anatomy of the foot, foot measurements, lasts, and a comparison of English, French and American measurements.

Industries and Industrial Arts, continued.

Radcliffe, William Hiram. Home study course in practical electricity. New York: McGraw-Hill Book Co., Inc., 1916. 3 v. 8°. **VGC**

These three volumes, comprising an up-to-date revision, with new illustrations, of 1400 questions and answers originally published in *Power* during the years 1905–1912, are intended for young men starting in the electrical business, "power station men, engineers, electricians and operators of electrical machinery who have not acquired a fundamental knowledge of their work."

Reviewed in *Power,* Aug. 1, 1916, p. 187.

Riach, M. A. S. Air-screws; and introduction to the aerofoil theory of screw propulsion. London: C. Lockwood & Son, 1916. viii, 128 p., 1 pl. illus. 8°. **VDY**

Based on a series of articles in *Aeronautics.* Follows the method of Drzewieski, which is claimed to be approximately correct within certain limits. Although the book bristles with higher mathematics, it is stated that the non-mathematical reader "may be able to follow the train of reasoning, at any rate as far as its qualitative nature is concerned."

Zimmer, George Frederick. The mechanical handling & storing of material; being a treatise on the handling and storing of material such as grain, coal, ore, timber, etc., by automatic or semi-automatic machinery, together with the various accessories used in the manipulation of such plant... London: C. Lockwood and Son, 1916. xiv, 752 p. illus. 4°. **VFG**

Second edition of this carefully written and complete work exceeds the first edition by over 200 pages, and represents considerable revision and the introduction of the new subject of *storing.* Exceptionally well printed and illustrated. A useful table giving weights of various materials is given on pages 726–728.

"The 1916 edition of this well-known treatise may deservedly be described as a *magnum opus* of the very first order. The work and experience of the author had long ago accorded him a well-earned position amongst the experts in this particular branch of engineering; but, unlike the majority of such experts, he has not rested to preserve his knowledge under the seal of secrecy, but has laid it at the disposal of the mechanical world in a volume characterized throughout by interest and completeness... The facts and matter are put forward in a manner which must command the approval of all those who want to go straight to the point without being engulfed in a series of antiquated records of mere historic interest." — *Gas world, June 24, 1916, p. 615.*

Also reviewed in *Iron and coal trades review,* July 14, 1916, p. 45; in *Electrician,* July 14, 1916, p. 503; in *Mining magazine,* June, 1916, p. 353.

Economics, Sociology and Political Science

Allen, Stephen Haley. The evolution of governments and laws, exhibiting the governmental structures of ancient and modern states, their growth and decay and the leading principles of their laws. Princeton, N. J.: Princeton University Press [1916]. 2 p.l., 1221 p., 1 port. 8°. **SED**

After an introduction on the functions of government, this book recounts briefly the history of government in ancient and modern countries throughout the world. In the appendices are selections from the code of Hammurabi, the code of Manu, the institutes of Justinian, the old penal code of China, and the civil codes of France and Germany.

Ball, Sarah B. 1600 business books. A list by authors, by titles and by subjects. White Plains: H. W. Wilson Co., 1916. 166 p. 4°. **TAD**

A list of particularly useful reference books in the business branch of the Newark Public Library, compiled by the branch librarian.

Bureau of Railway Economics, Washington, D. C. List of references on valuation of railways, prepared by the Bureau of Railway Economics, Washington, D. C., August 1, 1916. [Washington, 1916.] 4 p.l., 2–127 f., 3 l. 4°. **TPG**

Typewritten sheets.

Burgess, Ernest W. The function of socialization in social evolution. Chicago: University of Chicago Press [1916]. vii, 237 p. 8°. **SC**

"The factors in social evolution are reducible to three: geography, heredity, and socialization... The thesis of this essay is that socialization, rather than either geography or heredity, is the dominant factor in social evolution. The evidence for this position is presented in the study of the factors involved in discovery and invention, in social progress, and in personal development." — *Preface.*

Gallichan, Walter M. The great unmarried. London: T. W. Laurie, Ltd. [1916?] 224 p. 8°. **SNV**

One of the results of the present high cost of living is the postponement of marriage, or even lifelong celibacy. This book is a consideration of the causes and social and economic aspects of celibacy, and of the remedy for it.

Goodnow, Frank Johnson. Principles of constitutional government. New York: Harper & Brothers [cop. 1916]. 396 p. 8°. **SEF**

Based upon lectures delivered at Peking University while the author was legal adviser to the Chinese government, describing the conceptions and forms of constitutional government in various countries. The constitutions of the United States, France, Germany, Belgium and Japan are given in appendices.

Hennessy, John A. What's the matter with New York? A story of the waste of millions, told by John A. Hennessy. New York: The O'Connell Press [1916]. 159 p., 1 diagr. 8°. **TIF**

That the expenditures of the state government are out of proportion to the results attained is a notorious fact, according to Mr. Hennessy. That this situation is the result of inefficient management is more than a suspicion. The last legislature was only prevented from levying a direct tax, to be paid largely by New York City, by strong protests, and the attempt will undoubtedly be made again.

The purpose of this book is to show a few of the ways in which public money is wasted; among them the prisons, asylums and state hospitals, highways, printing, and natural resources.

Johnson, Emory R. History of domestic and foreign commerce of the United

Economics, Sociology, etc., continued.

States. Washington: Carnegie Institution, 1915. 2 v. 8°. (Contributions to American economic history.) *** EA (Carnegie)**

Bibliography, v. 1, p. 112–117; v. 2, p. 352–386.

Division VI of the Contributions to American economic history, and the first part of the work to be published. Volume 1 is divided into three parts: 1, American commerce to 1789; 2, Internal commerce of the United States; 3, The coastwise trade. Volume 2 comprises part 1, Foreign trade of the United States since 1789; 2, The fisheries; 3, Government aid and commercial policy.

Jones, Grosvenor M. Government aid to merchant shipping. Study of subsidies, subventions, and other forms of state aid in principal countries of the world. Washington: Gov. Prtg. Off., 1916. 265 p. 8°. (United States. — Foreign and Domestic Commerce Bureau. Special agents series. no. 119.) **Econ. Div.**

"The information presented in this report covers all forms of state aid to shipping, and attention has been called not only to subsidies and subventions but also to the various forms of indirect government assistance, such as the reservation of the coasting trade to national ships, exemptions from import duties, port dues, and taxation, the privilege of using foreign built ships, preferential railroad rates, and loans to shipowners."

Knoeppel, Charles Edward. Industrial preparedness. New York: The Engineering Magazine Co., 1916. vi, ii, 145 p. 12°. (Industrial management library.) **TAH**

The military, political, and industrial organization of the United States has recently been extensively discussed. The author of this book maintains that all our organization is inefficent and invites disaster. As an object lesson he describes the military and industrial organization of Germany and shows how the lesson may be applied in this country.

Manual of compensation and liability insurance. Rules and rates. New York: Workmen's Compensation Service Bureau [1916]. 2 p.l., 3–53 p., 55–152 f. 12°. **TDO**

Meloney, William Brown. The heritage of Tyre. New York: Macmillan Co., 1916. 3 p.l., 180 p., 1 pl. 16°. (Our national problems.) **TR**

A short history of the American merchant marine. A large part of the book is about the day of the clipper ship, showing how America held the foremost place on the sea for many years. How this preeminence was lost through the indifference of the country and of the government is the theme of the remainder of the book. The policy of the Wilson administration is severely criticized.

Moulton, Harold Glenn. Principles of money and banking. Chicago: University of Chicago Press [cop. 1916]. xl, 502 p. 8°. **TF**

This book is a collection of material used in a course in banking at the University of Chicago. It is a combination of text-book and collateral reading, consisting of introductory remarks on each topic, followed by selections from various economic writers.

Myrick, Herbert. The federal farm loan system. New method of farm mortgage finance, under national supervision. A practical manual upon organizing and conducting national farm loan associations, also joint stock land banks. Showing how farmers, investors, bankers and the public may obtain the fullest benefit of the system. Including full text of the federal farm loan act. New York: O. Judd Co., 1916. 9 p.l., 7–239 p., 1 pl. 12°. **THF**

National Foreign Trade Council. European economic alliances. A compilation of information on international commercial policies after the European war and their effect upon the foreign trade of the United States. New York: National Foreign Trade Council, 1916. 118 p., 2 tables. 8°. **Econ. Div.**

Contains articles on the evolution of European commercial policy, 1815–1915, the Paris conference resolutions, the economic alliance of the central powers, European commercial treaty relations, with a chart showing existing treaties, and American foreign trade affected by the allied conference, with a chart showing commercial relations of the United States with the belligerent countries.

Orth, Samuel P., compiler. Readings on the relation of government to property and industry. Boston: Ginn and Co. [cop. 1915.] viii, 664 p. 8°. **SB**

A selection of articles, mainly from legal periodicals, on the changing conceptions of property and the functions of government, the police power, corporations and public utilities, labor laws, and tendencies toward federal control of commerce and industry.

Parmelee, Maurice Farr. Poverty and social progress. New York: Macmillan Co., 1916. xv p., 2 l., 3–477 p. 8°. **SG**

Part 1 is introductory, containing two chapters on the organization of society and pathological social conditions. Causes and conditions of poverty is the title of part 2, which takes up first the biological factors, and second, the economic factors of the problem of poverty; such as, the distribution of wealth and income, standard of living, unemployment, sweating system, and the relation of population to poverty.

Part 3 is concerned with remedial and preventive measures. The various methods of alleviating poverty are described, but held to be palliatives only. The abolition of poverty depends upon a democratic society, politically and economically so well organized that poverty cannot exist.

Pease, Edward R. The history of the Fabian Society. With twelve illustrations. London: A. C. Fifield, 1916. 288 p., 1 pl., 11 ports. 12°. **SFC**

"Complete list of Fabian publications, 1884–1915," p. 273–283.

Rowe, Henry K. Society, its origin and development. New York: Charles Scribner's Sons [cop. 1916]. vii, 378 p. 8°. **SC**

An elementary text-book dealing with social life; 1, in the family; 2, in the rural community; 3, in the city; 4, in the nation. The final section of the book is devoted to social psychic factors, social theories, and the science of sociology.

Smart, William. Second thoughts of an economist, with a biographical sketch by Thomas Jones. London: Macmillan Co., Ltd., 1916. lxxix, 189 p. 8°. **TB**

Six essays published posthumously with an introduction by Mrs. Smart, a biographical sketch by a former scholar, and a list of his published works. The essays are called, Why second thoughts? The distribution of wealth; The distribution of work; Reconstruction; The responsibility of the consumer; The responsibility of the employer.

Economics, Sociology, etc., continued.

Stamp, Josiah Charles. British incomes and property. London: P. S. King & Son, Ltd., 1916. 357 p. 8°. **TB**

"The author of this work is of the Inland Revenue Department and brings to bear upon the problems treated an intimate practical knowledge of the statistics of the income tax and inhabited house duty. The work is largely statistical and its main purpose is to serve as a guide to the interpretation of the inland revenue reports, the figures of which are based upon an intricate legal code." — *American economic review, Sept., 1916, p. 675–676.*

Strong, Sturgis & Co., New York. Seventy years of America's greatest railroad, the Pennsylvania, 1846–1916. New York: Strong, Sturgis & Co. [1916.] 1 p.l., 5–31 p., 1 pl. 8°. **TPS (Pennsylvania)**

Gives brief statistical information concerning the financial condition and traffic of the railroad for the benefit of investors.

Treitschke, Heinrich Gotthard von. Politics, by Heinrich von Treitschke; translated from the German by Blanche Dugdale & Torben de Bille, with an introduction by ...Arthur James Balfour... London: Constable and Co., 1916. 2 v. 8°. **SEC**

DRAWINGS

The interest and value of drawings as offering an intimate and immediate reflection of an artist's personality and aims, has caused them to be reproduced from the earliest days of engraving in Europe. With the advent of the photomechanical processes, such reproductions have greatly increased in number. The following list, showing some of the latest acquisitions by the Library, indicates a wide variety in national and individual style and outlook.

Besnard, Albert. Zeichnungen von Albert Besnard; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1913]. 17(1) p., 52 pl. f°. (Meister der Zeichnung... Bd. 6.) **† MCO**

"Exceeding vivacity, pregnant strength and delicacy," are qualities which Prof. Singer finds in Besnard's drawings.

British Museum. — Department of Prints and Drawings. Catalogue of drawings by Dutch and Flemish artists preserved in the Department of Prints and Drawings in the British Museum, by Arthur M. Hind... v. 1. [London:] the trustees, 1915. pl. 4°. **MDE**

v. 1. Drawings by Rembrandt and his school.

Clapp, Frederick Mortimer. Les dessins de Pontormo: catalogue raisonné, précédé d'une étude critique. Paris: É. Champion, 1914. 3 p.l., (1)12–367 p., 4 l., 8 pl. 4°. **MCF (Pontormo)**

Fogolari, Gino. Venezia. I disegni delle Re. Gallerie dell' Accademia; 100 tavole riproducenti a colori i più notevoli disegni della importante raccolta veneziana. Milano: Alfieri & Lacroix, 1913. 27 p., 100 pl. 16°. (Collezione di disegni. nr. 4.) **MCE**

Greiner, Otto. Zeichnungen von Otto Greiner; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 19 p., 54 pl. 4°. (Meister der Zeichnung... Bd. 4.) **† MEM**

Guiffrey, Jean, and P. MARCEL. Inventaire général des dessins du Musée du Louvre et du Musée de Versailles. École française, par Jean Guiffrey...[et] Pierre Marcel... [tome] 1–8. Paris: Librairie centrale d'art et d'architecture, 1907–13. illus. 4°. **† MEL**

Numerous small reproductions of drawings by French masters.

Holme, Charles, editor. Pen, pencil and chalk; a series of drawings by contemporary European artists, edited by Charles Holme. London, New York [etc.]: "The Studio," Ltd., 1911. viii, 246 p. illus. 4°. **Art Ref. 2 (Room 313)**

Klinger, Max. Zeichnungen von Max Klinger; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 21 p., 52 pl. 4°. (Meister der Zeichnung... Bd. 1.) **† MCK**

"Particularly striking are the careful, convincingly real and sober transcripts of nature." — *H. W. Singer.*

Liebermann, Max. Zeichnungen von Max Liebermann; fünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 21 p., 50 pl. 4°. (Meister der Zeichnung... Bd. 2.) **† MCK**

Malaguzzi-Valeri, Francesco, conte. Milano. I disegni della R. Pinacoteca di Brera; novanta-quattro tavole riproducenti a colori i più notevoli disegni della importante raccolta milanese. Milano: Alfieri & Lacroix, 1912. 14 p.l., 94 pl. 16°. (Collezione di disegni. nr. 1.) **MCE**

Morgan, John Pierpont. Collection J. Pierpont Morgan. Drawings by the old masters. Formed by C. Fairfax Murray. London: privately printed [19 —]–1912. 4 v. pl. f°. **† MEL**

Title varies. Binder's title, v. 1–2: Murray collection of drawings.

Plates executed by MM. Braun, Clément & Cie., Paris and Dornach.

[v. 1.] A selection from the collection of drawings by the old masters...

[v. 2.] Two Lombard sketch books...with a few drawings supplementing the previous volume.

v. 3. Two hundred and forty-seven plates selected from examples of the English, French, German, Flemish and Dutch schools.

v. 4. One hundred and ninety-seven plates from examples of the Italian schools, including a selection from the drawings by Tiepolo in the Algarotti-Cheney volume.

CIRCULATION STATISTICS FOR THE MONTH OF SEPTEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	40,308	20,986	1,043	---	528
Children's Room	564	1,162	8	---	88
Travelling Libraries	29,257	---	---	---	903
Library for the Blind	2,714	---	11	---	4
East Broadway, 33	5,567	2,350	96	994	508
East Broadway, 192	16,932	18,143	211	5,728	630
Rivington street, 61	9,939	7,399	80	2,592	394
East Houston street, 388	13,631	5,948	123	3,085	216
Leroy street, 66	5,804	2,071	99	2,122	401
Bond street, 49	4,784	932	53	---	208
8th street, 135 Second avenue	9,351	960	94	1,028	958
10th street, 331 East	7,954	4,068	72	4,003	202
13th street, 251 West	7,751	2,358	81	---	89
23rd street, 228 East	5,314	954	58	888	147
23rd street, 209 West	7,972	2,483	99	2,883	224
36th street, 303 East	5,185	2,241	31	---	71
40th street, 457 West	4,923	556	47	548	58
50th street, 123 East	3,220	568	56	171	119
51st street, 742 Tenth avenue	6,069	1,375	48	1,269	182
58th street, 121 East	7,968	1,383	100	2,381	277
67th street, 328 East	7,811	2,441	86	---	355
69th street, 190 Amsterdam avenue	8,032	1,458	100	---	298
77th street, 1465 Avenue A	8,950	3,570	108	1,700	249
79th street, 222 East	14,615	2,492	144	1,908	542
81st street, 444 Amsterdam avenue	11,033	2,684	166	---	315
96th street, 112 East	14,242	3,725	112	1,408	524
100th street, 206 West	13,426	1,356	157	1,036	151
110th street, 174 East	14,100	2,969	148	1,995	444
115th street, 203 West	16,145	6,897	141	3,834	354
124th street, 9 West	10,539	2,930	237	2,593	110
125th street, 224 East	6,387	2,162	54	539	370
Manhattan Street, 78	11,434	3,254	157	---	179
135th street, 103 West	6,450	1,001	89	1,407	111
145th street, 503 West	13,598	723	268	2,228	162
St. Nicholas avenue, 1000	13,337	1,311	159	1,265	198
179th street, 535 West	15,667	2,668	153	1,783	840
THE BRONX					
140th street, 321 East	9,940	2,574	81	1,217	318
Morris avenue, 910	8,326	1,447	75	956	135
160th street, 759 East	19,496	4,334	228	2,416	701
168th street, 78 West	2,904	929	37	---	37
169th street, 610 East	17,034	2,709	275	3,475	495
176th street and Washington avenue	24,686	6,774	171	1,954	700
Kingsbridge avenue, 3041	3,075	949	21	---	62
RICHMOND					
St. George	5,980	1,109	40	2,011	60
Port Richmond	3,590	812	30	925	121
Stapleton	5,699	437	46	846	85
Tottenville	2,618	937	22	---	46
Totals	484,321	140,589	5,715	63,188	14,169

PRINCIPAL DONORS IN SEPTEMBER

	VOLS.	PMS.
Austin, John Osborne	1	
Austria. Imperial and Royal Austro-Hungarian Embassy to the United States		277
Barrett Manufacturing Company	55	395
Birkenhead, Eng., Town Clerk	1	
Botha, C. Graham		1
Bouillier, Victor	1	
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Brazil, Ministerio da Fazenda	2	
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Brown Brothers and Company	16	
Bushnell, Curtis C.		1
Canada, Library of Parliament	7	
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Carnegie Institution of Washington	9	6
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Casket, The, Inc.	28	
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Córdoba, Republica-Argentina, Direccion General de Estadistica	2	
De Witt, William G.	153	95
Durban, Natal, Town Clerk	1	
Engineering News (9 maps)	26	31
Fairchild, Mrs. Charles S.	4	18
Falkenau, Arthur	42	13
Foster, Harry A.		4
Gibraltar, Colonial Secretary	1	
Giffen, J. Craig	1	
Goldschmidt Thermit Company	56	207
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Hertz, Emanuel	1	
Hyatt, Miss Sybil		1
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McCord, Mrs. C. L.	20	
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New Jersey, Board of Public Utility Commissioners	2	
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New Jersey, State Board of Health	1	
New Mexico, State Corporation Commission	1	
New York, State Assembly	3	
New York, State Chamber of Commerce	10	
New York, State Single Tax League	1	
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Parsons, Miss M. W.	3	
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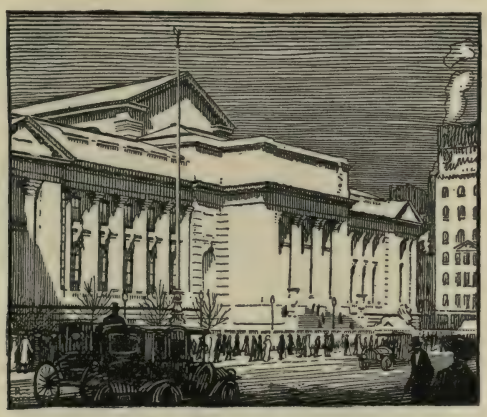

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BULLETIN

OF THE

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ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 NOVEMBER 1916 NUMBER 11

BOOK-REVIEWS

THESE papers are based upon four informal lectures given to an audience composed of the librarians of small libraries and of library assistants. They were part of a series of lectures held in this Library, under direction of the Library School. Miss Plummer, the late Principal of the School, wished to give the visiting librarians some discussion of the literary and human aspects of library work, rather than of its routine. Other lecturers spoke about modern poetry and fiction, book-illustration, and the drama. Printed here, these articles are primarily addressed to such an audience as that for which they were originally prepared. I do not pretend to offer much that will be new to the librarians of large and scholarly libraries, but in the material which I collected, perhaps there is something to interest any reader of the Bulletin.

I

§ 1

IN these talks we shall discuss some of the faults and merits of book-reviewing as it is done to-day, and as it interests librarians. Its importance to librarians will be emphasized; but it may be taken for granted that they are interested in all that pertains to books and reading. It is necessary for a librarian to read book-reviews, and to get all the help which she can get from them, but it is especially undesirable for her to depend too much upon them. She must know how to review books for herself, and must not always accept as final the judgment of any other reviewer, no matter in what publication he writes.

To make these points, I shall speak to-day of the present condition of book-reviewing in this country. At the next lecture, we can talk about the history of book-reviewing in England and about some of the contemporary reviews. After that, the history of reviewing in the United States, and our present book-reviewing periodicals. The fourth lecture will consider the different classes of book-reviews, the processes of getting a book reviewed, and the minor subject of book annotation.

§ 2

"There are five groups interested in literary criticism: publishers of books, authors, publishers of reviews, critics, and finally, the reading public." This classification was made by an essayist in the *Atlantic Monthly* half a dozen years ago. You will see at once that he has left us out of the reckoning entirely, — he pays librarians not even the bare compliment of mention. All the persons in these five groups, by the way, are accustomed to leave librarians out of their reckoning, — all but the publishers of books, at any rate. When a writer, or a critic, is speaking of literary or bookish folk he never mentions librarians. This is a strange thing, — librarians who do nothing but collect, preserve and distribute books are thought of as a sort of class apart from all others who deal with literature. What is the reason for this? Are librarians themselves partly to blame? Have they so busied themselves with the machinery of their profession, have they been so much interested in the methods of collecting, preserving and distributing books that the impression has gone abroad that they have no time to open the covers, and finally, no inclination to do so, even if they had time? You and I are indignant at this charge; we know that we read books and love them. But, we must admit that the mistaken view is rather widely held, and that few writers in naming the various kinds of people interested in books, remember to include librarians.

To be quite honest we must also remember that some of our colleagues seem wholly concerned with getting libraries (i. e., the buildings) constructed; with buying, cataloguing, and lending books. They boast that they have no time to read anything but the "literature of the profession." The Lord forgive them for that use of the word "literature"! At last, they come to look upon any kind of book, except a code of library rules, as too trivial for a librarian to read. I am sure you all have seen librarians caught reading a book, and looking as guilty as a boy stealing apples.

Nevertheless we must correct the error of that Atlantic essayist (he was Charles Miner Thompson, the editor of *The Youth's Companion*), we must correct his error, and include librarians in the class of those interested in book-reviews, as well as in books.

He said "interested in literary criticism." The subject of these talks is "book-reviews." The terms are sometimes used as if interchangeable, so it may be well to establish the distinction at the outset.

It is not always easy to draw the line between them, — indeed, it is certain that both in what I quote and in what I have to say myself, the terms "criticism" and "literary criticism" will occasionally enter. Yet every one of us recognizes the difference between a "reviewer of books" and a "literary critic." Probably there are youths or maidens so ingenuous and callow that as soon as they write a book-review or two for the local newspaper, will refer to themselves as "literary critics," — just as the member of a board of aldermen might fancy himself a "statesman."

Book-reviewing is, of course, a humble branch of literary criticism. It is an entirely honorable occupation or diversion, but it does not confer upon its practitioner the dignity of the acknowledged critic. The literary critic is presumably a man of learning. He weighs the written products of the centuries, and is seldom concerned with the books of the week.

The reviewer, on the other hand, need not be, and often had better not be, a person of profound scholarship. He must have a good education, to be sure; he must be well read. But, supposing that he can write at all, he can pass a satisfactory judgment on Barrie's latest comedy without quoting Aristotle's "Poetics"; he can compose a sensible paragraph about a volume of verse by some contemporary poet without having Boileau at his fingers' ends; and he can deal with the average novel of to-day, and render an opinion which will serve the usual intelligent reader, even if he is not perfectly familiar with the theories of their art held by Flaubert and his disciple, Maupassant. There are not half a dozen genuine literary critics in this country to-day; some persons would probably say there is not one. But perhaps even the most severe commentators on the state of our book-criticism would admit that there are scores of persons who can write decent reviews.

To sum up, then, the difference between book-reviewing and literary criticism, — here it is, practically in the words of Professor Brander Matthews: The aim of book-reviewing is to engage in discussion of our contemporaries. It is a department of journalism, and must be carefully distinguished from criticism, which is a department of literature.

§ 3

I said that those who comment upon the state of book-reviewing in America — in other words, those who review the reviewer — might argue that there are scores of persons who can write fairly good book-reviews. But is this correct? Are they even so lenient as this?

It happens that the state of American book-reviewing has been under consideration to an unusual degree, within a few years. Two articles by Bliss Perry (in the *Yale Review,* for July and for October, 1914), started the discussion. But as the essay by Mr. Thompson, to which I have already referred, antedates Mr. Perry's articles by six years, let me quote from that, first. Mr. Thompson finds little that is good. All five of the groups of persons, which he cited, are, says he, discontented with the present condition of American criticism, —

"Publishers of books complain that reviews do not help sales. Publishers of magazines lament that readers do not care for articles on literary subjects. Publishers of newspapers frankly doubt the interest of book-notices. The critic confesses that his occupation is ill-considered and ill-paid. The author wrathfully exclaims — but what he exclaims cannot be summarized, so various is it. Thus, the whole commercial interest is unsatisfied. The public, on the other hand, finds book-reviews of little service and reads them, if at all, with indifference, with distrust, or with exasperation. That part of the public which appreciates criticism as an art maintains an eloquent silence and reads French." [1]

And now, as we have added a sixth group — librarians — it may be said that they also complain about book-reviews. They complain for the same reason as Mr. Thompson's "reading public," because they often find book-reviews of little service, and they complain for another reason, — that of timeliness. In other words, the average book-review appears weeks, if not months, after the librarian really needs it. Since this is a practical difficulty, rather than an intellectual one, it is sometimes disregarded.

The harassed librarian or library assistant, with a score of her readers demanding a new book, may be in doubt as to whether it is one she ought to buy. Now is the time for a book-review whose advice she may follow. Under these circumstances she would rather have the opinion of some reviewer with common-sense, given to her when it would be useful, than the solemn and final judgment of the greatest living authority upon that subject — whatever

[1] From "Honest Literary Criticism," by Charles Miner Thompson, *Atlantic Monthly,* August, 1908.

it is — delivered like a decision of the Supreme Court, anywhere from eighteen months to three years after the publication of the book. And she is quite right.

So we will add librarians to the list of those interested in book-reviews, and stipulate promptness as a quality which they may justly demand in book-reviewing.

§ 4

What do the critics of book-reviewing say is the matter? Well, here is the leading indictment from the most eminent and most recent of them. I quote directly from Mr. Bliss Perry's article "Literary Criticism in American Periodicals" (*Yale Review,* July, 1914):

"We all agree that the status of literary criticism in America is unsatisfactory. Those of us who write books agree that it is only now and then, and by lucky accident, that our books are competently reviewed. We get praise enough, and sometimes blame enough — or nearly enough — but we do not often get real criticism. The reader and would-be buyer of books has great difficulty in discovering what new books are worth buying or reading. A generation ago one could often depend upon the local bookseller for this information, but, for well-known economic reasons, the old type of bookseller has in most towns been driven from business, and the young lady who arranges her hair behind the book-counter of the department store is obviously puzzled by your questions. If you turn to the newspapers for information about the twelve or thirteen thousand books published in this country every year, you find, it is true, a heroically compiled mass of book notices, — many of them composed, in their essential features, by the advertising clerks of the publishers who are trying to sell the books. There were never so many Saturday and Sunday literary supplements and other guides to the book buyer; but there was never, even in the Eighteen-Thirties, any less actual criticism in proportion to the number of books published. Here and there, there is a daily or weekly journal that endeavors, according to its abilities, to uphold and to apply critical standards. I need not name them, for they are rare enough to be generally known. Technical treatises, it is true, frequently meet with competent criticism in technical journals; although I have heard the editor of a scientific paper boast that he had dictated, in sixty minutes, reviews of eleven new scientific books, not one of which he had taken the trouble to read beyond the preface and the table of contents."

That last sentence is an illuminating comment upon the veneration which librarians sometimes lavish upon "technical journals," upon "scientific" and "expert" opinion!

In October of the same year, and in the same magazine, Mr. Perry considers "The American Reviewer" himself. Who is this reviewer, he asks? He quotes Mr. Thompson: "Commonly in the newspapers, and frequently in periodicals of some literary pretension, the writers of reviews are shiftless literary hacks, shallow, sentimental women, or crude young persons full of indiscriminate enthusiasm for all printed matter."

Thus it is phrased, bluntly and brusquely, by Mr. Thompson. We can find the thing said ever so much more effectively in "Pendennis." That is always the way, — if we wish facts, we go to a book of facts, but if we wish truth, we have to consult what we call fiction.

Pendennis, you will remember, in his London experiences, was a writer, journalist, poet, and book-reviewer. This is what Thackeray says of him:

"The courage of young critics is prodigious; they clamber up to the judgment seat, and, with scarce a hesitation, give their opinion upon works the most intricate or profound. Had Macaulay's History or Herschel's Astronomy been put before Pen at this period, he would have looked through the volumes, meditated his opinion over a cigar, and signified his august approval of either author, as if the critic had been their born superior and indulgent master and patron. By the help of the Biographie Universelle or the British Museum, he would be able to take a rapid résumé of a historical period, and allude to names, dates, and facts, in such a masterly, easy way, as to astonish his mamma at home, who wondered where her boy could have acquired such a prodigious store of reading, and himself, too, when he came to read over his articles two or three months after they had been composed, and when he had forgotten the subject and the books which he had consulted. At that period of his life Mr. Pen owns, that he would not have hesitated, at twenty-four hours' notice, to pass an opinion upon the greatest scholars, or to give a judgment upon the Encyclopaedia."

What Mr. Thompson has said of reviewers, says Mr. Perry, is true enough, no doubt, and yet the latter believes that there are "hundreds of reviewers of a better sort, college-trained young men and young women, who have some notions of literary standards, plenty of professional ambition, a tolerable skill in writing, and who would really like to do their best."

§ 5

Why don't they do it, you ask? Mr. Perry thinks it is commercialism, — the control of the advertising department over the literary page of the paper. The young reviewer often has his honest say, he admits, and so does many

an older reviewer. And not all publishers and advertisers are disingenuous. But the control exists. The system is simple. Copies of all reviews are sent to the publisher: if these reviews tend to be unfavorable, the publisher will often cut down or threaten to cut down his advertising; and then the counting-room of the newspaper wants to know why the young reviewer cannot take a more "reasonable" attitude of mind. That is all: and if the reviewer's living is dependent upon his taking a "reasonable" view, he often surrenders. Here is an instance, cited by Mr. Perry:

"I am not, of course, putting a theoretical case. Any publisher's office or newspaper office has its own stories to tell. In fact, since I began to write these pages, I have stopped to listen to the adventures of a young newspaper man, a recent graduate of that joyous school of journalism, the *Harvard Lampoon,* who is now doing the literary and dramatic criticism for an evening paper in an inland city. This boy's amazed discovery that his light-hearted notices of certain very light fiction brought rebuking response from the publishers, from the manager of the local bookstore, and from the counting-room, was comic, and it would have been tragic if the *Lampoon* humorist had not demonstrated in other ways his value to his newspaper. But he does not joke any more about the advertisers: he has seen, in a flash of illumination, the relation between the far-away publishers and the weekly pay-envelope of the cub reviewer."

Aside from commercialism Mr. Perry declares that, compared with foreign periodical criticism, American book-reviewing lacks candor, it lacks trained intelligence, and it lacks distinction. It is often ambitious, — he cites a Holiday Number of the *New York Times,* with its "Review of the Hundred Best Books of the Year." But although the books were selected and described by a committee from the department of English of Columbia University, the performance "revealed the limitations of the amateur."

§ 6

Let us discuss these two charges against American book-reviewing. First, there is the commercialism, the control of the literary page by the business manager; the muzzle placed upon a free expression of honest opinion by the power of the dollar. There can be little doubt that it exists. The testimony of men who ought to know is so strong; the antecedent probability is so much in its favor, that it cannot wholly be denied.

From personal experience I am unable to relate a single thrilling encounter with Mammon. During five or six years I have intermittently written reviews of various books for a newspaper which devotes to reviewing probably more space than any other journal in the country. It also carries a large amount of book-advertising. For a much shorter time I wrote reviews for one of the periodicals. Whether the editors were so impressed by my appearance of honesty that they thought it hopeless to tempt me, or whether they are not accustomed to try to tempt anyone, I will let you decide. But they never conveyed to me, directly or indirectly, that I should praise this book, or "go easy" on that book, because its publisher was a big advertiser with them. Nor was one line, nor one word, of adverse criticism, condemnation or ridicule ever deleted or altered in my reviews by the editorial "blue-pencil," — that mythical implement which all editors are supposed to keep handy. Perhaps my experiences were lucky: in fact, I know they were.

But it would be wrong to argue from this instance that there is no such thing as commercial influence on book-reviewing. In certain places it undoubtedly exists, — the testimony of experienced and widely-informed men is almost invariably in the affirmative. The man who buys space in newspapers and magazines, whether to advertise books, or patent medicines, or a department store, or a theatre, or a railroad, holds a weapon over the heads of the publishers. His power can be used — it frequently is used — as a subtle and effective kind of bribery, one of the new and refined forms of sin which our civilization has developed.

So this evil which affects us, is only a small manifestation of a very large national evil: the power which the advertiser holds to corrupt the press, and through the press to mislead public opinion. It is bad; it bothers us and troubles us to find that there are book-reviewing publications which can be muzzled or bought. But as we are citizens first, and librarians afterwards, it is absurd to lose the sense of proportion. It is foolish to explode with wrath over this matter and not to save any indignation for the larger damages which can be wrought. It would be ridiculous to think merely of venal book-reviews and to forget the children who are drugged and the wretched invalids who are humbugged because many publications do not dare tell the truth about patent medicines; or to forget the railroads and corporations which, by purchasing advertising space can and do buy editorial opinion, color the news, and poison at its source the information upon which we depend to govern our acts and votes.

There are two or three other considerations about this matter of commercialized book-reviewing. It cannot be defended for an instant, and yet

it — or something — has come over the spirit of book-reviewing and made it kindlier and less given to the old-fashioned slashing attack. In the old days they sought to kill an author as far as literary reputation went. In one instance, — that of John Keats, which we shall consider with English book-reviewing, there were persons who believed that a review killed him in body as well as in spirit.

Thackeray describes an incident of the old-school criticism, in the novel previously quoted:

"The person of all most cruelly mauled was Pen himself. His verses had not appeared with his own name in the *Spring Annual,* but under an assumed signature. As he had refused to review the book, Shandon had handed it over to Mr. Bludyer, with directions to that author to dispose of it. And he had done so effectually. Mr. Bludyer, who was a man of very considerable talent, and of a race which, I believe, is quite extinct in the press of our time, had a certain notoriety in his profession, and reputation for savage humour. He smashed and trampled down the poor spring flowers with no more mercy than a bull would have on a parterre; and having cut up the volume to his heart's content, went and sold it at a bookstall, and purchased a pint of brandy with the proceeds of the volume."

Some of the persons who find fault with reviewing as it exists today, seem to imply that the all-important thing is that bad books should be blamed. They forget that it is equally important that good books should be praised and their authors encouraged.

In our every-day speech we have almost lost the primary meaning of the word "criticism." We seldom think of it in its real sense, — a "judgment." Almost invariably we use it in its third or fourth meaning: "harsh or unfavorable judgment." I once observed a certain Freshman class in a college, whose members gave a curious illustration of this habit of thinking that there is only one kind of criticism, and that unfriendly. They were given, on an examination paper in English composition, an extract from a book, and told to criticise it, to comment upon the use of words, and so on. Now, the passage was an exquisite example of Stevenson's style, — from the description of sleeping outdoors, in "Travels with a Donkey." But the Freshmen did not know that; it was not labelled in any way. So they seized their fountain-pens as if they were harpoons, and proceeded to lay about them with a heavy hand. They tore that beautiful bit of English to shreds and tatters, and accused the author of every literary atrocity known to the text-book. They threw the fragments upon the ground — figuratively speaking — and danced

upon them. Then they sat back and wondered why they didn't get better marks in the examination!

It is easy to smile at them, but are not all of us more or less like them? Do we not judge too much by external evidence, by the surroundings rather than the thing itself?[1] You will remember the dramatic critics in "Fanny's First Play," who stood about and positively refused to give any opinion about the play until they knew who had written it. It's absurd, they said, to ask us whether it is a good play or not. How can we tell, until we know the dramatist's name?

Has it ever occurred to you to wonder what might happen to some of the greatest classics of literature if they could suddenly appear to us unattended by their reputations? Suppose that the mighty name of Shakespeare was totally unknown, that the world had never seen nor heard of his plays. Then suppose that somebody discovered the plays and published them. I think I can see, in my mind's eye, some of the comments they would provoke in certain cautious publications. How the "sensationalism" of the last act of "Hamlet" would be deplored! Do you fancy that our Library Association's *Book-List* would approve "Othello"?

§ 7

There is still another matter which it is well for librarians to remember. When we demand absolute frankness of criticism of books it may be wholesome for us to ask: do we get absolute frankness of criticism about our own work? Or do we get comment tempered and softened by the desire to speak kindly of our own colleagues and associates? So long as the latter is true, is it not a little unreasonable for us to expect a stern and uncompromising impartiality from writers of book-reviews, and from editors, toward the authors of books? For they — reviewers and editors — are often upon the same terms of association, acquaintance, or friendship with authors, as the writers in library magazines are with other librarians. Human nature has its way in both cases.

§ 8

Finally, it is important not to exaggerate the effect of an unfavorable book-review, nor to overestimate the publisher's fear of such a review. The publisher who wishes to sell his books in large numbers (we speak sometimes

[1] Since writing this I have heard a man say to a newspaper writer: "I didn't think much of those verses of yours, when they were in your own paper. When they were quoted in that other paper, I saw that they were mighty good."

of this natural wish as if there were something reprehensible about it!) does not care a great deal whether one of his books is praised or blamed so long as it is not ignored. He would far rather see it given a column of stinging abuse than to have it turned off with a few lines of faint praise. I think you will agree that you would rather see a column of blame allotted to a book which you had written, than to feel that the critic and editor thought it was of no particular importance one way or the other. So far as commercial success is concerned, unfavorable reviews may now and then spoil a book's chance of success, as they certainly may help to ruin a play; but there are too many proofs that the popular novelist can laugh at the bitterest attacks which reviewers may make. Marie Corelli wore, like a sort of garland, whole pages of adverse criticism, sneering comment, ridicule and abuse. She pointed to her enormous sales, her thousands of readers, and her place firm in the hearts of the indiscriminating crowd. When one of Mrs. Florence Barclay's sweety-sweety novels was published, almost every newspaper in New York praised it. The conspicuous exception was the *Evening Post*. The publishers quoted a few lines of praise, some of it laid on exceedingly thick, from all these papers, then tacked to the end, in a prominent position, a few lines of ridicule from the *Post,* and printed the whole thing as an advertisement in a number of newspapers, including the *Post* itself.

§ 9

In regard to the other comment of Mr. Perry, about American book-reviewing — that it lacks candor, trained intelligence, and distinction — that is true, but not novel. Many of the attacks upon book-reviewing are unduly severe. Mr. Thompson, in the article in the *Atlantic Monthly* which I have quoted, was inclined to be rather strict with the book-reviewers, as well as with authors, who do not maintain the dignity of literature and keep small personalities about themselves out of print. A number of years ago, Professor Brander Matthews wrote an essay called "Literary Criticism and Book-Reviewing."[1] He speaks of those who make "...a three-fold assumption: — first, that it is the chief duty of the critic to tear the mask from impostors and to rid the earth of the incompetent; second, that the critics of the past accepted this obligation and were successful in its accomplishment; and third, that there is to-day, at the beginning of the twentieth century, a special need for this corrective criticism."

[1] It may be found in his "Gateways to Literature."

Mr. Matthews denies the truth of all these assumptions. His article is extremely sensible, and valuable to read in connection with Bliss Perry's indictments of book-reviewing. Although written some years before Mr. Perry's articles, it is in the nature of an answer to them, stating, as it does, the other side. He wrote in reply to a British author of a volume of *Ephemera Critica,* and at the beginning makes the distinction, which I have already quoted between book-reviews and literary criticism:

"The aim of book-reviewing is to engage in discussion of our contemporaries, and this is why book-reviewing, which is a department of journalism, must be carefully distinguished from criticism, which is a department of literature. This is why also we need not worry ourselves overmuch about the present condition of book-reviewing, since it has not all the importance which the British author of *Ephemera Critica* has claimed for it and since it can really have very little influence upon the future of literature. As a fact, the condition of book-reviewing is not now so lamentable as the British author has declared, and it is not indeed really worse than it was in earlier years; but it might be very much worse than it is, and very much worse than it ever was, without its having any unfortunate influence on the development of a single man of genius. Indeed, genius never more surely reveals itself as genius than in its ability to withstand the pressure of contemporary fashion and go on doing its own work in its own way."

In regard to the notion that there were so many great book-reviewers in the golden past, Mr. Matthews relates this experience:

"In my leisurely youth, when I had all the time there was, I bought a forty-year file of a London weekly of lofty pretensions and of a certain antiquity, since it has now existed for more than threescore years and ten; and in the course of a twelvemonth I turned every page of those solid tomes, not reading every line, of course, but not neglecting a single number. The book-reviewing was painfully uninspired, with little brilliancy in expression and with little insight in appreciation; it was disfigured by a certain smug complacency which I find to be still a characteristic of the paper whenever I chance now to glance at its pages. But as I worked through this contemporary record of the unrolling of British literature from 1830 to 1870, what was most surprising was the fact that only infrequently indeed did the book-reviewers bestow full praise on the successive publications which we now hold to be among the chief glories of the Victorian reign, and that the books most lavishly eulogized were often those that have now sunk into oblivion."

§ 10

What kind of book-reviews does a librarian need so far as her own work is concerned? By that I mean, what kind will give her the readiest help when she is in doubt as to whether to buy a certain book or not? It is plain that she can scarcely use the graceful essay which must be read from beginning to end in order to find the critic's opinion. It should be rather short and concise. It is perhaps easier to find a satisfactory review of a work of fact, than of the various branches of imaginative literature, such as fiction, poetry, and the drama. After all, book-reviews of contemporary works in these classes of literature are not much more than expressions of personal opinion. And the personal opinion of a young man who will graduate from Columbia next year, or of a girl who graduated from Bryn Mawr last year, is not necessarily any more useful to us than our own judgment, supposing that we can get time and opportunity to form judgment. It is not necessarily decisive even though it comes to us through the pages of such respectable papers as *The Nation* or *The Dial.* This matter of opinion, of like and dislike in belles lettres is very difficult.

"Aubrey de Vere," wrote Professor Lounsbury,[1] "tells us of three conversations he held the very same day on the very same subject with three different authors. Two of them were men of great poetic genius, the third was a man of distinct poetic talent. The topic of discussion in each case was the poetry of Burns. The difference of opinion expressed struck him as remarkable. The first with whom he talked was Tennyson. 'Read the exquisite songs of Burns,' exclaimed that poet, 'in shape each of them has the perfection of the berry; in light the radiance of the dewdrop; you forget for its sake those stupid things, his serious pieces.'

"A little later in the day he met Wordsworth. Again the conversation fell on Burns. 'Wordsworth,' he writes, 'praised him even more vehemently than Tennyson had done, as the great genius who had brought poetry back to nature.' "Of course," he said in conclusion, "I refer to his serious efforts, such as 'The Cotter's Saturday Night'; those foolish little amatory songs of his one has to forget," ' On the evening of this same day he chanced to fall in with Henry Taylor. Him he told of the different views expressed by the two poets. The author of "Philip Van Artevelde," disposed of them both very summarily. 'Burns' exquisite songs and Burns' serious efforts are to me alike tedious and disagreeable reading,' was the comment he made.

"The story is somewhat singular" Professor Lounsbury continues, "but

[1] In the *Yale Book of American Verse.*

after all it is much more singular for the rapidity with which the expression of these varying views chanced to follow one another than for the views expressed. The disparagement of great poetic work by writers, themselves of great poetic power, and likewise the extraordinary praise lavished by them upon very ordinary verse, are both significant facts which can hardly fail to arrest at times the attention of the student of literature. The history of letters, in truth, abounds in singular judgments which men of genius have passed upon the productions of other men of genius. It is often hard to tell which is the more remarkable — the mean opinion which these entertain of what the rest of the world has approved, or the admiration they have or profess to have for what the rest of the world refuses to regard with favor.

"Many will recall the lofty scorn which Matthew Arnold poured upon the men who for generations had admired and enjoyed Macaulay's 'Lays of Ancient Rome.' He proclaimed that a man's power to detect the ring of false metal in these pieces was a good measure of his fitness to give an opinion about poetical matters at all. The self-sufficiency of this utterance is as delicious as its positiveness. These 'Lays', it may be added, had been welcomed with such intense enthusiasm by Christopher North, the critical lawgiver of the generation of their appearance, that Macaulay felt himself constrained to make a personal acknowledgment of the cordiality of the greeting his work had met from the then all-powerful reviewer who had been one of his extreme political adversaries."

Professor Lounsbury points out the fallibility of authors as critics: "The possession of creative power is indeed far from implying the possession of a corresponding degree of critical judgment. In literature all of us have our preferences and our aversions. Perhaps even more than their inferiors are men of genius susceptible to feelings of this nature and to the errors of judgment caused by them. The revelation of their likes and dislikes is in consequence apt to be more entertaining than edifying..."

"For the truth is that in the case of works of the imagination the settled judgment of the great body of cultivated men is infinitely superior to the judgment of any one man, however eminent. Very wisely that body will not in the long run, nor ordinarily even in the short run, accept the decision of any self-constituted censor which runs counter to its own conclusions. A genuinely great production will in the end find its own public which in time will become the public; and that public will not be deterred from admiring it by the most bitter attacks of the ablest writers in the most influential periodicals. In his estimate of works involving special knowledge, the individual wisely defers to the authority of experts. In works of the imagination, however, every man of culture is in varying degrees an expert himself."

§ 11

To sum up: Book-reviewing is to be distinguished from literary criticism. The former is a branch of journalism; the latter a branch of literature. Book-reviewing suffers from haste in the work of the reviewer, lack of intelligence and from commercialism, — the control of the advertiser upon the literary department. Yet the commercialism is only one fault among many, and it is part of a great national evil. It must be borne in mind that criticising is judging, which does not mean blaming altogether. "The fine art of praising" is sometimes part of a critic's duty.

It is a mistake to assume that book-reviewing of to-day has degenerated from a noble past. The reviewing of former days was faulty and unsatisfactory, often absurdly savage in its attacks. This will be shown still further in a discussion of English reviews.

Book-reviews for a librarian's use must be prompt, they ought to be brief and clear; they should express an opinion. On imaginative literature they are most apt to be doubtful, and the librarian should be able to judge for herself.

II

§ 1

It is said that the first English review of a book in the modern sense was a tract, by John Dennis, on a fashionable epic of the moment, published in 1696. It is not necessary, however, for us to go back so far as that, and it is impossible in an hour's talk, to make an attempt to study English book-reviewing from its beginning. It is worth while to look back about a hundred years, and to consider what is undoubtedly the most famous period of book-reviewing in the English language. Not only do the famous book-reviewers, their writings and their victims, illustrate a number of points which are important to-day, but the men and the period are intensely interesting in themselves. The time is that of the opening years of the nineteenth century, when Europe was convulsed, exactly as it is now, in a terrible struggle to rid itself of an enemy of human liberty. We know to-day that the period is famous in English literature, and that, so far as creative work is concerned, there were giants in those days. The age of reason had passed, and the tide of romance was flowing. Scott was soon to start writing his novels; Coleridge, Wordsworth, Shelley, Byron, Keats, and Southey were publishing their poems.

§ 2

The *Edinburgh Review,* the first of the famous book-reviewing magazines, was founded in 1802.[1] From the beginning Francis Jeffrey was its editor. He held that post for twenty-seven years, and he continued to write for it for about forty-six years. He would be personally interesting if for no other reason, as the author of one of the most famous book-reviews ever printed, — that on Wordsworth's "The Excursion." He was a young Scotch advocate, educated at the Universities of Glasgow and Oxford, and practicing law in his native city of Edinburgh. He was invited to conduct the *Review,* and did so until 1829, when he was appointed Chief of the Faculty of Advocates and resigned his post to Macvey Napier. Jeffrey became Lord Advocate of Scotland in 1830; doubtless a very important post, but one chiefly interesting to readers of English novels because of Lord Advocate Grant and his fascinating daughter, who appear in the pages of "David Balfour." Later Jeffrey became a judge, as Lord Jeffrey, and sat upon the bench until his death in 1850. He was beyond compare the arch-critic of the old school, dictator of literature, who uttered his judgments with the authority of a Pope speaking *ex cathedra.* Physically he was a small man, but when he sat in the chair of the editor of the *Edinburgh,* he roared like all the bulls of Bashan. Thomas Carlyle speaks of him as delicate and attractive, a dainty little figure hardly five feet four inches in height.

In considering the fact that Jeffrey frequently treated authors very much as though they were guilty prisoners at the bar, and he the judge upon the bench, wearing the black cap and about to pronounce sentence of execution, it must not be thought that he was entirely a wielder of the club. It is true, that he believed one of his principal duties was, as Mr. Gosse says, to put an extinguisher on small men of letters. But his standards were those of the eighteenth century; he did not understand the nineteenth. Campbell was an eighteenth century poet, and so he praises Campbell. Byron, Keats, and Wordsworth were nineteenth century poets, and consequently fell under his displeasure. He did not understand the new spirit, and thought whatever was new was surely bad. He finds something to blame in Keats, but also something to praise. In a review of Keats's poems in 1820 he says that he has been exceedingly struck with the genius which they display and the spirit of poetry which breathes through all their "extravagance." Here, surely, is a case of criticism repeating itself. Do not the comments of Lord Jeffrey

[1] Any reader familiar with Mr. R. Brimley Johnson's volume "Famous Reviews," will see that I am greatly indebted to it for information.

upon Keats sound very much like those of some staid book-reviewer to-day dealing with such rebels as Vachell Lindsay or the author of that extraordinary book, "The Spoon River Anthology"?

In Lord Jeffrey's career there is a case of a book-review leading to a duel, as in the century before, when precise mannered English gentlemen fought with rapiers over the correct scansion of a line of poetry. Jeffrey reviewed the poems of Thomas Moore, with the result that arrangements were made for a duel between the reviewer and the poet. The police, however, had orders to interrupt and there was no bloodshed.

The solemnity and finality of his sentence of literary death pronounced upon Wordsworth, can hardly be surpassed. Beginning with the famous sentence "This will never do," Lord Jeffrey seems to believe that he has retired the poet to obscurity forever. The "Lyrical Ballads," he says, wavered between "silliness and pathos," but "The Excursion" makes him perceive that "the case of Mr. Wordsworth. . . is now manifestly hopeless; and we give him up as altogether incurable." He had found in Wordsworth "occasional gleams of tenderness and beauty," but now he must consider him "finally lost to the good cause of poetry."

As we all know, Wordsworth frequently wrote things marked by bathos and absurdity, but if we consider the reputation accorded to his work as a whole, it is only necessary to read Jeffrey's review (in the *Edinburgh,* November, 1814), to recognize truth in the saying that "the whole history of criticism has been a triumph of authors over critics."

Lord Brougham was an associate of Jeffrey in the foundation of the *Edinburgh Review,* and is said to have written eighty articles for the first twenty numbers of it. In later years, Walter Savage Landor spoke of the better spirit which then prevailed in the *Edinburgh* from the generosity and genius of Macaulay. "But," says Landor, "in the days when Brougham and his 'confederates' were writers in it, more falsehood and more malignity marked its pages than in any other journal in the language." Brougham (or possibly Jeffrey) was the author of the review of Byron's "Hours of Idleness."

Byron published it in 1807. It was praised in the *Critical Review,* of September, 1807, and abused in the first number of the *Satirist.* In January, 1808, the famous criticism came out in the *Edinburgh Review.* It has been said of the review that its want of critical acumen is less obvious than the needless cruelty of the wound inflicted upon a boy's harmless vanity. Byron was deeply hurt. He had already under way a satirical poem, which he now carefully polished. "English Bards and Scotch Reviewers," appeared in the middle of the following March and at once made a hit.

§ 3

This is the way he countered upon the *Edinburgh* critics:

A man must serve his time to every trade
Save censure — critics all are ready made.
Take hackneyed jokes from Miller, got by rote,
With just enough of learning to misquote;
A mind well skilled to find or forge a fault;
A turn for punning, call it Attic salt;
To Jeffrey go, be silent and discreet,
His pay is just ten sterling pounds per sheet:
Fear not to lie, 't will seem a sharper hit;
Shrink not from blasphemy, 't will pass for wit;
Care not for feeling — pass your proper jest,
And stand a critic, hated yet caressed.

And shall we own such judgment? no — as soon
Seek roses in December — ice in June;
Hope constancy in wind, or corn in chaff;
Believe a woman or an epitaph,
Or any other thing that's false, before
You trust in critics, who themselves are sore;
Or yield one single thought to be misled
By Jeffrey's heart, or Lambe's Boeotian head.

To these young tyrants, by themselves misplaced,
Combined usurpers on the throne of taste;
To these, when authors bend in humble awe,
And hail their voice as truth, their word as law —
While these are censors, 't would be sin to spare;
While such are critics, why should I forbear?
But yet, so near all modern worthies run,
'Tis doubtful whom to seek, or whom to shun;
Nor know we when to spare, or where to strike,
Our bards and censors are so much alike.

Then should you ask me, why I venture o'er
The path which Pope and Gifford trod before;
If not yet sickened, you can still proceed:

Go on; my rhyme will tell you as you read.
"But hold!" exclaims a friend, — "here's some neglect:
This — that — and t'other line seem incorrect."
What then? the self-same blunder Pope has got,
And careless Dryden — "Ay, but Pye has not": —
Indeed! — 'tis granted, faith! — but what care I?
Better to err with Pope, than shine with Pye.

Another founder of the *Edinburgh,* and one of its reviewers was Sydney Smith, the only one of the trio, apparently, who was really witty. He poked fun at Miss Hannah More in very much the same way that a light and amusing writer of to-day, say, Mr. E. S. Martin of *Life,* might enjoy jesting about some serious reformer, such as Dr. Anna Shaw.

§ 4

The second of the famous reviews was the *Quarterly,* founded in 1809, with William Gifford as its editor. Gifford, it is said, undoubtedly established the reputation of this magazine for scurrility. He was known as the man who did the "butchering business" in political journalism. His bludgeon was far heavier than Jeffrey's. Hazlitt declared that Gifford believed that modern literature should wear the fetters of classical antiquity; that truth is to be weighed in the scales of opinion and prejudice; that power is equivalent to right; that genius is dependent on rules; that taste and refinement of language consist in word-catching. Gifford's review of Keats's "Endymion," called forth Byron's famous apostrophe to:

John Keats, who was killed off by one critique
Just as he really promised something great,
If not intelligible, without Greek
Contrived to talk about the gods of late
Much as they might have been supposed to speak.
Poor fellow! his was an untoward fate;
'Tis strange the mind, that very fiery particle,
Should let itself be snuff'd out by one article.

The attacks on Keats appeared both in *Blackwood's Magazine* and the *Quarterly Review.* The *Blackwood* article was Number 4 of the series bearing the signature "Z" on "The Cockney School of Poetry." The previous articles of the same series had been a series of preposterous insults directed

against Leigh Hunt. Mr. Sidney Colvin thinks it is not quite certain who wrote them, but that there is every reason to believe that they were the work of John Wilson, suggested and perhaps revised by the publisher, William Blackwood. The *Edinburgh* critics attacked Hunt's opinions, his weaknesses as a writer, and proceeded to gross accusations of vice and infamy. The articles on Hunt included several allusions to "Johnny Keats," representing him as a puling satellite of Hunt. The attack was merely a tirade of the sort which one associates with backwoods journalism of half a century ago.

It begins with the words: "Our hatred and contempt of Leigh Hunt," and proceeds to accuse him of "low-born insolence," a "leprous crust of self-conceit," and "loathsome vulgarity." This is the man who is remembered to-day very largely for his innocent rhyme: "Jenny Kissed Me," and for "Abou Ben Adhem"! But *Blackwood's* speaks of Hunt's "polluted muse." "We were the first," writes the reviewer, "to brand with a burning iron the false face of this kept-mistress of a demoralizing incendiary. We tore off her gaudy veil and transparent drapery, and exhibited the painted cheeks and writhing limbs of the prostitute."

It seems difficult to believe that Lockhart, son-in-law of Sir Walter Scott and the author of the biography of Scott, could have written the attack on Keats, — the fourth of the series. Mr. Sidney Colvin, however, thinks that it was all but absolutely proved that Lockhart was really the author of it. Then followed the articles in *The Quarterly Review,* on Keats's "Endymion," probably written by Gifford, the editor. The review, it has been said, is quite in Gifford's manner, — that of a man insensible to the higher charm of poetry, incapable of judging it except by mechanical rule and precedent, and careless of the pain he gives. Considering the perfect modesty and good judgment with which Keats had in his preface pointed out the weakness of his own work, both attacks are inexcusable.

"Endymion," says the critic, is "calm, settled, imperturbable, drivelling idiocy." (It will be well to remember that the next time you hear vigorous denunciation of a contemporaneous book.) The review ends with the famous cruel reference to Keats — who is called a "starving apothecary," — "so back to the shop, Mr. John, back to plasters, pills, and ointment boxes, &c."

The poet's friends arose in his defense, and there was a warfare of articles, ending, so far as two of the writers were concerned, in some bloodshed. John Scott, the editor of the *London Magazine,* was shortly afterwards killed in a duel by a friend of Lockhart. The duel arose from these very quarrels about the *Blackwood* articles. Keats took the attacks upon himself very calmly, although there is little doubt that he was for a while immensely discouraged

by them. He said that he would write no more poetry, but try to serve the world in some other way. Afterwards he recovered his poise, and fortunately for English literature, continued to write. Many of his friends, however, fully believed that his early death was caused more or less directly by these savage onslaughts. Byron's jingle is well known:

> Who killed John Keats?
> "I," said *The Quarterly,*
> So savage and Tartarly,
> "I killed John Keats."

Considering the nature of the disease from which Keats suffered, it is not at all improbable that these criticisms may have indirectly hastened his death. He spoke about the subject with noble simplicity:

"I cannot but feel indebted to those gentlemen who have taken my part. As for the rest, I begin to get a little acquainted with my own strength and weakness. Praise or blame has but a momentary effect on the man whose love of beauty in the abstract makes him a severe critic on his own works. My own domestic criticism has given me pain without comparison beyond what *Blackwood* or the *Quarterly* could possibly inflict: and also when I feel I am right, no external praise can give me such a glow as my own solitary reperception and ratification of what is fine."

And again: "There have been two letters in my defence in the *Chronicle,* and one in the *Examiner,* copied from the Exeter paper, and written by Reynolds. I don't know who wrote those in the *Chronicle.* This is a mere matter of the moment: I think I shall be among the English Poets after my death. Even as a matter of present interest, the attempt to crush me in the *Quarterly,* has only brought me more into notice, and it is a common expression among bookmen, 'I wonder the *Quarterly* should cut its own throat.' "

Another critic who wrote for the *Quarterly,* was John Wilson Croker, who is immortal for one remark which Macaulay made about him: "I hate him," said Macaulay, "worse than cold boiled veal." After all, and in spite of the animosity, rancor, and venom which characterized a good deal of the criticism and counter-criticism of literary men in those days, it must be admitted that some of them had a power of expression which added salt to life. Doubtless we could name public men of to-day who hate one another worse than cold boiled veal, but few of them would have such vigorous thought and power of expression.

Sir Walter Scott was also a critic on the *Quarterly Review.* Scott's critical writings usually contain something generous about every writer they have

occasion to mention. His fine and intelligent praise of Jane Austen is well remembered. He showed therein that he appreciated the qualities in her work which was absent in his own.

§ 5

The third of the great reviewing magazines, and the last one of this group which we can consider, was *Blackwood's Magazine,* founded in 1817. This has already been mentioned, in connection with the assaults upon Keats. With *Blackwood's* is associated the name of John Wilson, as literary editor, from 1817 to 1852. His pen-name was Christopher North. Wilson was an athlete as well as a man of letters, and there are fine stories of his spending the night in drinking and singing songs with his friends, and starting out at daybreak to run from London to Cambridge. Charles Dickens declared that he was a patron of cock-fighting, wrestling, pugilistic contests, boat-racing and horse-racing. "He was fond of all stimulating things," said Carlyle, "from tragic poetry to whiskey-punch." Tennyson replied to one of Christopher North's criticisms in the verse:

You did late review my lays,
    Crusty Christopher;
You did mingle blame and praise
    Rusty Christopher.
When I learnt from whence it came,
I forgave you all the blame
    Musty Christopher
I could not forgive the praise
    Fusty Christopher!

§ 6

I have not dwelt upon this side of the famous reviews in order to make out that they were altogether bad and untrustworthy. Their violent attempts to crush writers, whom they often entirely misunderstood or were incapable of appreciating, were, however, the things for which they are most famous. It is useful for us to know about their violence and their blunders, lest we pay too much heed to the reviewers to-day. Nearly all of these old reviews are alive to-day, — old-fashioned in appearance, bulky, and solemn, but a good deal sweetened in temper. They are usually behind the times, and proud of it; but they are solid and dignified. Certainly not up-to-date, from the

point of view of the cheaper magazines, they are, nevertheless, well edited and authoritative. The few books which they criticise, and the long time they take in doing it, make them of only very occasional use to librarians seeking book-reviews.

§ 7

Now, we come to the weekly reviews, of a later generation.

The *Saturday Review* was founded in 1855. It is not primarily a literary review, but is of a general nature, devoted especially to politics, literature, science and art. It is conservative, not to say high Tory, in its politics, and has always breathed the spirit of the old universities, the established church, the conservative party, and classical scholarship. A short story, published about twenty years ago, contains a few sentences descriptive of the *Saturday Review,* and of the mental attitude of many of its readers. One Englishman met another sitting on a park bench somewhere in Italy. One of them pulled a copy of the *Saturday* out of his pocket and began to read it, remarking that it was the Bible of the Englishman when travelling. The other said, "Yes, Shakespeare we have to share with the Americans; but, damn it, the *Saturday Review* is all our own!"

You can hardly get the spirit of the vanished England of a generation ago better than by turning to a volume anywhere in the 1870's or 80's. It never approved of the United States of America; and anything, whether a book, a man, or a custom, which hailed from this country was in its eyes presumably wrong. So far as one can discover, the reason for this attitude was that we have a republican form of government from which, in the view of your fine, old, crusted Tory, no good thing can come. This attitude toward America was maintained in the *Saturday Review* until recent years, and was still apparent as late as the outbreak of the Spanish War, in 1898. The *Review* freely predicted disaster for us if we should attempt to try conclusions with Spain, but had its predictions falsified by the outcome of the Battle of Santiago. Inasmuch as the Tory spirit is quick to acclaim success, the *Saturday Review* had to admit that the victory of the American fleet was complete, and the action of our sailors toward their defeated enemies beyond criticism. The editor seemed to stutter as he uttered his praise, and it was with obvious relief that he turned, in the next paragraph, to condemn the bad conduct of the French mariners on the sinking liner, "La Bourgogne," for France had been a hereditary enemy as well as this country. It is looking back into English history to remember these old enmities and animosities. Things are changed to-day!

The *Saturday Review* kept up the tradition of a severe, not to say savage, critical journal. It denounced Thackeray for his lectures on "The Four Georges," and made violent onslaughts upon Dickens. In the number for January 3, 1857, it contained an article on Dickens as a politician, in which it objected to the novelist's attacks upon the abuses of his day almost exactly as some journals now denounce the novelists who refuse to flatter the powers that be in politics and religion. "Who," asks the *Saturday Review,* "takes Mr. Dickens seriously? Is it not as foolish to estimate his melodramatic and sentimental stock in trade gravely as it would be to undertake a refutation of the jests of the clown in a Christmas pantomime?" It solemnly protests against Dickens's legitimate satirization of the Court of Chancery in "Bleak House," and objects to the picture of a government office as represented by the Circumlocution Office in "Little Dorrit." It made that final and crushing charge against Dickens, *that he only wanted to sell his books.* The *Saturday* admitted, in the manner of its kind, that no doubt there are great abuses in the country, and much that wants reform in Parliament and in the law. And then it went on, exactly as its prototypes do to-day, and will do so long as the world lasts, to object to the *manner* of the criticism and to imply that nobody has any right to criticise except the persons criticised. Consequently, it would follow that there should never be any criticism of anything! In a final delightful paragraph it declares that Dickens is utterly destitute of any kind of solid requirements, absolutely ignorant of law and politics; does not know his own meaning; does not see the consequences of his own teaching; and is unable to play any part in any movement more significant than that of the fly, and generally a gad-fly, on the wheel. Again, speaking of "Bleak House" and "Little Dorrit," the *Saturday Review* remarked that they were both "paltry, dry bundles of nonsense."

As a result of its attacks on various writers, including, by the way, Longfellow, Froude, Lytton, and the Kingsleys, Charles and Henry, it became variously called "The Saturday Snarl," "The Saturday Scorpion," "The Saturday Slasher," "The Saturday Butcher," and "The Saturday Reviler." In spite of its frequent savagery, it has maintained a high level of scholarship; while fear of its attacks upon faulty English and slipshod writing have probably had a good effect. On the other hand, Mr. James Grant, the writer of a severe criticism of the *Saturday Review,* declared sarcastically that its abuse was desirable, for that the very fact that it praised an author was presumptive proof that he was a man of inferior merit.

§ 8

The Athenaeum, another weekly,[1] was founded in 1828 by James Silk Buckingham, who aimed, he said, to make it "like the Athenaeum of antiquity, a resort of the most distinguished philosophers, historians, orators, and poets of the day." *The Athenaeum,* unlike the *Saturday Review,* is first and foremost a book-review periodical; its sub-title is "Journal of English and Foreign Literature, Science, the Fine Arts, Music, and the Drama." It has never been famous for severe attacks upon writers, and when it celebrated its seventieth birthday in 1898, declared with apparent truthfulness that it had from the first opposed such criticism as that which the *Edinburgh Review* had employed against Wordsworth, Shelley, and Keats. Writers like Charles Lamb, Walter Savage Landor, Thomas Hood, Thomas Carlyle, Leigh Hunt, Hazlitt, and Mrs. Browning, have been numbered among its contributors.

The War, which is blamed for so many things — from the rise in price of Russian caviare (from the Mississippi) to the increased cost of paper and printing materials — is probably responsible for the change to monthly form of *The Athenaeum.* Such a change instantly deprives it of some part of its value to librarians, — the timeliness of its reviews. Before the change I should have been inclined to recommend it as perhaps the best English book-reviewing periodical for the small library which can only subscribe to one. Many librarians might think it still the best for such a library, and they may be right. For *The Athenaeum* has begun to cater to librarians even more than does *The Dial* in this country. Working in harmony with the Library Association, it publishes each month an annotated list of new books, arranged by the Decimal Classification, with the best books for libraries marked by a star. The last is done by a "Committee of Specialists" from the Library Association. In other words, this part of the periodical looks like the *A. L. A. Book List.* It is a straightforward adoption of certain American library methods, and *The Athenaeum* has been frank in its admiration of many of these methods. We should, I suppose, be complimented. It is probably old fogyism which makes me believe I like *The Athenaeum* better as it was.

Do not think, however, that its value has been decreased by this work by and for librarians. On the contrary, it is only the lessened frequency of issue which, generally speaking, could be lamented. Its reviewing work is of a high average, and it is, so far as I know, never bitter nor violent in spirit. Its typography and appearance are pleasing.

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[1] It became a monthly in January, 1916.

§ 9

In a small library, the librarian may have to prefer one of the periodicals of a general nature, and so may choose *The Spectator,* with its traditionally sympathetic attitude toward America, or *The Nation* (London). Both of these weeklies treat book-reviewing seriously; in both, the reviews are usually good, sometimes excellent. Whether an American librarian should select a periodical because it is friendly in its tone toward this country is a question. With our easy-going characteristics, euphemistically called "optimism," a steady course of praise is not necessarily suggested.

A number of new reviews, rather too many to discuss separately, have come into existence, as some of the older ones (like *The Academy*) have passed out. These devote varying amounts of space to book-reviews. They are chiefly useful for their championship of "new" and radical ideas, — about verse forms, about freedom in speech, or rather in writing, on "sex" subjects, and about politics and religion. They are useful because of their championship of what is supposed to be new, and they are also to be distrusted for the same reason. In reading them it is often apparent that their liberalism is but toryism in another guise, — "What I like is good, and what you like is bad." Their narrow-mindedness is sometimes as remarkable as their tolerance, and their originality frequently consists in taking an ancient maxim and tipping it upside down. Twenty-five years ago the paradoxes of Oscar Wilde were a new note in English letters; to-day they are old-fashioned. It does not take courage now to defend *vers libres* among educated people, nor to speak a good word for the "free" novel. It is conventional to do so. The brave man, the really "advanced" thinker would be the one who would come boldly to the defence of the despised "Mid-Victorian" period in art and letters.

— *Edmund Lester Pearson.*

(To be concluded)

THE GYPSIES OF MONASTIR[1]

By Rev. Lewis Bond

Edited from Manuscripts in The New York Public Library
By George F. Black, Ph.D.

THE two letters printed here were addressed to the late Albert Thomas Sinclair by the Rev. Lewis Bond, American missionary at Monastir. The originals are now with the Sinclair mss. in The New York Public Library, and are printed here exactly as written by Mr. Bond. The two lists of words which accompanied the letters have been united into one and arranged in alphabetic order. No key to the pronunciation is given by Mr. Bond, but presumably the letters have their normal English sounds. From the allusion to the name Rome in the second letter it would appear that at least one other letter is lacking.

December 7th, 1899

There are many Gypsies of good standing in this region who live in permanent dwellings. Some are workers in iron, and many are porters and common labourers. The head of the fountain-makers and repairers in this city is a Gypsy. He is a member of our Protestant church. These citizen Gypsies do not speak the Gypsy language. Here they speak Turkish or Bulgarian. In Resen, fifteen miles from here, they speak Albanian. In religion they appear to be about equally divided between Mohammedans and Christians. The wandering Gypsies are largely horse-traders, iron-workers on a small scale, and beggars. The old women tell fortunes. In both classes music is prominent. Young women, gaudily dressed, accompanied by an old woman, go about singing and dancing at private residences. The people are usually well built and walk erect with an elastic step. As to language, I give you a few words in use here.

The Gypsies are supposed by people here to have come originally from Egypt, and they are called *Gupty* (*g* hard and *u* = you). The Turkish government writes them down in passports, etc., as *Copts*. Another quite common name, but more commonly used in Bulgaria and eastern Macedonia and Thrace is *Tzigany*. The Gypsies rather prefer this name. The citizen Gypsies do not like either name, hoping to outlive the memory of their peculiar blood.

[1] This is the fourth article on Gypsies and their language to appear in the Bulletin. They are all edited by George F. Black from the Sinclair mss. in the Library. Others appeared in the numbers for October, 1915; December, 1915; and May, 1916.

October 8th, 1901

I enclose a few Gypsy words and phrases as per your request. I got them from two Gypsies — an old man and a boy of seventeen years. I find that the Gypsies are not over ready to be interviewed and so I gave a small coin to set the tongue loose. These two live in a strictly Gypsy village a mile from this city. The forty families in this village are all orthodox. The tent encampment of which I send a photograph is made up of Mohammedan Gypsies who live in the city in winter.

In my previous letter I meant Rome to be pronounced Rōm. My opinion is that this Rom is the same as Room, which is the word always used by the Turks for a Christian subject. The Turks call Greece, Room, and in making out a travelling *teskere* for any Christian he is entered as a Room, i. e., as a Greek orthodox. Even Protestants are thus entered.

The common opinion here is that Gypsy is equivalent to Egyptian. No one here seems to have heard of "Little Egypt."

Machka is the word for "cat" used by the Servians, Macedonian Bulgarians, and Albanians. The Bulgarians in the principality use another word, *kotka.* I am not acquainted with *vila.* But if, as you suggest, it may be *pila,* I can see that perhaps in calling a cat the Servians use *pila, pila,* simply as a pet term. The Bulgars say *pila, pila,* in addressing pets of all kinds, it being equivalent to "dear little bird." The Turks use "my lamb" in the same way.

As to *Tsigani* no one can speak authoritatively it would seem. The term is not used in this region. But I heard no other name when I resided in Thrace, a score of years ago. I then supposed the word referred to the musical habits of the race — their instruments keeping up a continued tsiga, tsiga, tsiga, in which they found unceasing delight. Many of the best violinists in Rumania are Gypsies — some of them famous.

There are many families of Gypsy origin living in this city who are so refined as to be ashamed of their origin, and to-day they cannot speak the Gypsy language at all. This is the case with our Gypsy colporteur. Also the water-works superintendent. But everybody can see that they are of undoubted Gypsy stock. There is no difference as to origin between the settled and wandering Gypsies.

The Protestant Gypsy superintendent of water-works is employed on a salary by the city government to inspect and keep in repair several lines of fountain-pipes and all the street drains of the city. He is very much respected by the authorities because of his efficiency and honesty. Many Gypsies are living in comfort and a few are quite well off. The horse-dealers are per-

haps the most wealthy. Blacksmithing is the favourite trade, and in this the women often work with their husbands. The making of sieves — of skin and wood — appears to be monopolized by the Gypsies.

I see no reason for supposing that the Turkish Gypsies were originally of two or more kinds. The Gypsy of these parts does not wander any great distance.

The Gypsy is found here and there in Albania, but not in large numbers. The Albanians call them *Evgit* (sing.), *Evgittés* (pl.), Egypt? The Albanian Gypsy works harder and begs less than the Macedonian Gypsy.

* * * * * *

Bulgarian merchants who have much to do with the Gypsy get the Gypsy numbers easily. The Gypsy has his own numerals from one to five and then the Greek does service largely.

Since writing the above I have questioned one of the boarders in our girls' school about *vĭla, vĭla.* She is from Old Servia, which is now a part of Turkey. Her statement is that *vila* is used in calling ducks, and *pila* in calling poultry. The cat is *máchka,* whether big or little, and the Servians, like the Bulgarians, call them with *matsĕ, matsĕ.*

You refer to the reported dissolute habits of the settled Gypsies. It is true that there are loose characters among them, but it is my opinion that they are more chaste than the Slavic races. The wandering Gypsies are said to be exceedingly correct.

I have failed to secure photographs of the wandering Gypsies. A photographer promised to get me some pictures, but hasn't kept his promise. I bargained with a Gypsy from the near village to bring me two of his children this week for me to photograph, but he hasn't come. I enclose an attempt I made on a group at the tent village, but for some unexplained reason it turned out queer. It was with great difficulty that I got them to stand, in fact I had to bribe them with money. Yesterday the Austrian Consul called on me and he told me that these same Gypsies utterly refused to allow him to take their photographs. But I want to make another attempt either on them or on the Christian Gypsy village. These villagers were living in tents exclusively a very few years ago, when the government allowed them to build themselves huts.

VOCABULARY

agiovie, to-day.
amen, we.
bäkro, lamb.
ballow, bälo, pig.
bar, stone.
besh, sit.
booki, work.
cāre, house.

chao, male child.
chäräina, stars. [Spelled *karīna* in the sentence *boo dikaf karīna,* below.]
chei, female child.
chonoot, moon.
da, horse.
del, Lord.
demä, give me.
desh, ten.
diche, you see, he sees.
dikaf, I see.
djookĕ, dog. [See also *jukel.*]
djŭkel, m. dog.
djuklĭ, f. dog.
dräg, grapes.
egbursh, year. [*yeg bursh,* one year. G. F. B.]
gäv, village.
grä, grach, horse. [Bulgarian *grakh.* G. F. B.]
horahigh, world.
hŭr, donkey.
jukel, dog.
kam, käm, sun.
kan, ears.
kät, scissors.
kĭorĭ, knife.
kiral, cheese.
kishai, sand.
lacho, beautiful, good.
leel, book.
lon, salt.
lope, salt.
mächka, cat.
manoosh, man, people.
marno, marnoo, bread.
mäs, meat.
mooi, mouth.
nak, nose.
nī, no.
non, chair.
ooshtĭ, stand up.
päbigh, apple.
pen, girl.
pī, pīē, water.
poo, land.
präl, boy.
raklo, male child.
rome, man.
romnee, woman.
rŏt, blood.
royē, spoon.
staggy, fez.
stolo, chair. [Bulgarian *stol.* G. F. B.]
tooara, to-morrow.
tooĭ, milk.
va, hand.
vēla, fork.
yäk, fire.
yaka, eyes.
yēkē, eye.
znam, yes. [*znam* is Bulgarian for "I know." G. F. B.]

SENTENCES

agiovey kidjivah gavessi, to-day I will go to the village.
ava kahrĭ, come here.
boo dikaf karīna, I see many stars.
boot paro bar, very heavy stone.
de ma tsara dehal, give me (a) little food.
de ma tsara pīē, give me (a) little water.
djane romani, can you talk Gypsy?
eme so bokalo, I am hungry.
eme so bokalo pīē, I am hungry for water.
gooroomlek tin lacho, cows' milk is good.
ha lan boot lon, do you eat much salt?
kävä kĕr marnoo, this house is mine.
kazoom bursahoo, how old are you?
kazoom chavĕ si toot, how many children have you?
kī beshä, where do you live?
kī kīyah, where are you going?
lacho kava kiral, is this cheese good?
me kira bookĭ, I work.
mĕ manga, I wish.
o choonot boo dikal, the moon shines.
o kam boot pabarib, the sun is very hot.
okava mangĕ, he wishes.
on de lem boot kishai, in the river is much sand.
sar boocho, what is your name?
sĭ ma bookĭ, I have work.
sĭ ma boo zoomi, I have much work.
sĭ too yek rom, have you a husband?
sĭ too yek roomni, have you a wife?
so kel kavä, how much is this worth?
too kira bookĭ, you work.
too mangĕ, you wish.
too sahu rom, you are a Gypsy.
vo dichel machka, he sees a cat.
vof kira bookĭ, he works.
zhenĭ mesahu, are you married?

SHERMAN GENEALOGIES

THE LIBRARY has received as a gift from the widow of the late Professor Frank Dempster Sherman, of Columbia University, his large collection of genealogical records pertaining to the Sherman family. Professor Sherman, who for many years held the chair of Graphics in Columbia University, was well known as a poet, and had devoted much time to the collection of Sherman genealogical records. The results of his researches he preserved in ten beautifully hand-printed loose-leaf books, relating to the various branches of Shermans in the United States.

There are five books of "The Ancestors and Descendants of Philip Shearman, the First Secretary and Recorder of Rhode Island," from whom, among other prominent persons, are descended Maj. Gen. Thomas West Sherman and Hon. James Schoolcraft Sherman, Vice President of the United States. In the volume on the "Descendants of Capt. John Sherman of Watertown, Mass.," are the families of Maj. Gen. Sidney Sherman, Judge Roger Minot Sherman and Hon. Roger Sherman, signer of the Declaration of Independence, from whom are descended, Hon. Roger Sherman Baldwin and Hon. Simeon Eben Baldwin, Governors of Connecticut, Hon. William Maxwell Evarts, Hon. George Frisbie Hoar, U. S. Senators, and others. The book on "Hon. Samuel Sherman of Stratford, Conn., and his descendants," has such names as Gen. William Tecumseh Sherman, Secretary of State John Sherman, and Judge Daniel Sherman of Woodbury, Conn. Another book contains, "The Descendants of William Sherman 'the Pilgrim' of Marshfield, Mass.," and also "The Descendants of William Sherman, 'Cordwainer,' of Dartmouth, Mass." Ten generations of "The Descendants of Rev. John Sherman of Watertown, Mass.," are recorded in another book.

In addition the collection includes two volumes on "Extracts of Sherman Wills," and "Military Services of Shermans in the War of the American Revolution and War of 1812." There are also several privately printed books and pamphlets treating of the history of the family.

The appreciation in which Professor Sherman's scholarly labors were held by those who were most familiar with them is shown in a letter by Thomas T. Sherman, Esq., who wrote thus: "The tireless energy, patience and perseverance with which his skillful and exhaustive researches in this field have been conducted for many years, coupled with his great accuracy, have resulted in the compilation by him of comprehensive and complete genealogies of reliability and inestimable value."

NEWS OF THE MONTH

GIFTS

DURING the month of October the Library received as gifts a total of 3,752 volumes, 5,311 pamphlets, 87 maps, and 17 prints. The following may be mentioned as among the more important and interesting of these gifts: From Mr. F. Gray Griswold of New York the Library received a copy of the privately printed work, "General Lewis Cass, 1782–1866," [New York] 1916; from Mrs. H. W. Mooney of New York, 15 bound volumes of the "Illustrated London News," and "The Graphic"; and from the Minister of Foreign Affairs of Peru (through Mr. Eduardo Higginson, Consul General of Peru in New York) 5 volumes of "El Peru," por Antonio Raimondi, tomos 2, 3, 4, 5, 6, Lima, 1876, 1880, 1902, 1911, 1913.

Copies of their own works were presented to the Library by the following: From Prof. Joseph Q. Adams of Ithaca, N. Y., 10 reprints of articles; from Mr. Charles H. Barrows of Springfield, Mass., two historical addresses delivered by himself; from Mr. Reginald Pelham Bolton of New York, a copy of his "Relics of the Revolution; the story of the discovery of the buried remains of military life in forts and camps on Manhattan Island," New York, 1916; from Mr. John Franklin Crowell of East Orange, N. J., a copy of his work, "The logical process of social development," New York, 1898; from Hon. Chauncey M. Depew of New York, a copy of "Addresses and literary contributions; on the threshold of eighty-two"; from Mr. Erwin Clarkson Garrett of Philadelphia, two copies of "Army ballads and other verses," Philadelphia, 1916; from Prof. Augustus George Heaton of New York, 7 volumes of "The Nutshell" and a copy of "Prof. Augustus G. Heaton's fifty years as an artist, a volume in outline"; from Mr. Clarence B. Moore of Philadelphia, a copy of "Some aboriginal sites on Green River, Kentucky; certain aboriginal sites on Lower Ohio River; additional investigation on Mississippi River by Clarence B. Moore," Philadelphia, 1916; from Mr. George Lansing Raymond of Los Angeles, two volumes of selections from his works; and from Mr. Archibald Signorelli of Chicago, a copy of his work, "Plan of creation or Sword of truth," Chicago, 1916.

ADDITIONS AND USE OF THE LIBRARY IN OCTOBER, 1916

DURING the month of October, 1916, there were received at the Library 24,920 volumes and 7,974 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 72,394. They consulted 194,325 volumes. Visitors to the building numbered 209,948.

THE EUROPEAN WAR

SOME WORKS RECENTLY ADDED TO THE LIBRARY

Adam, Paul Auguste Marie. La littérature et la guerre. Paris: G. Crès & Cie., 1916. 2 p.l., 131 p., 1 l. 24°. (Collection "bellum.") **NKB**

Agathangelos, Hieronymos, pseud. The apocalypsis of Agathangelos; or, Prophecies about the future and the destiny of the nations, with reproductions from the original Greek manuscript, published by Spyros N. Helmis. New York: Helmis Press [1915]. 16 p. 8°. **BTZE p.v.241, no.5**

Ajax, pseud. The soldiers' language manual, English-French... London: E. Marlborough & Co. [1914?] 24 p. nar. 16°. **RFB p.v.17, no.11**

Albert, Charles. Au-dessous de la mêlée; Romain Rolland et ses disciples. Paris: M. Rivière & Cie., 1916. 47 p. 16°. **BTZG**

Antelme, Jeanne. Avec l'armée d'Orient; notes d'une infirmière à Moudros... Paris: Émile-Paul frères, 1916. vii, 263 p. 2. ed. 12°. **BTZE**

Archer, William. Colour-blind neutrality; an open letter to Doctor George Brandes. London: Hodder & Stoughton, 1916. 1 p.l., 53 p. 12°. **BTZE p.v.238, no.5**

Baeumer, Gertrud. Der Krieg und die Frau. Stuttgart: Deutsche Verlags-Anstalt, 1914. 30 p. 8°. (Der deutsche Krieg. Heft 15.) **BTZE (Deutsche)**

Bailey, William Frederick. The Slavs of the war zone. London: Chapman & Hall. Ltd., 1916. xii p., 1 l., 266 p., 1 map, 12 pl. 8°. **GIV**

Bainbridge, Oliver. England's arch-enemy: the Kaiser! London: Drane's [1915?]. 32 p. 12°. **EAG p.v.36, no.6**

—— War letters. London: Cursitor Pub. Co., 1916. ix, 204 p., 1 l. 8°. **BTZG**

Balparda, Gregorio de. La conjuración de las alianzas y el pensamiento español. [Bilbao: S. Ruiz, 1915.] 1 p.l., 50 p. 4°. **BTZE p.v.241, no.9**

Barker, J. Ellis. The foundations of Germany; a documentary account revealing the causes of her strength, wealth and efficiency. London: Smith, Elder & Co., 1916. ix, 280 p. 8°. **EAM**

Barthou, Louis. L'heure du droit, France — Belgique — Serbie. Paris: G. Crès & Cie., 1916. 103 p., 2 l., 1 port. 24°. (Collection "bellum.") **BTZE**

Barton, Bruce. A personal letter to the Kaiser from Bruce Barton... New York: American Rights League [1916]. 7(1) p. 8°. (American Rights Committee, New York. Bulletin. no. 11.) **BTZE (American)**

Bassompierre, Alfred de. The night of August 2–3, 1914, at the Belgian foreign office. By Alfred de Bassompierre (a directeur of the Belgian foreign office). London: Hodder & Stoughton, 1916. 43 (1) p. 12°. **BTZE p.v.240, no.6**

Baudrillart, Alfred, editor. L'Allemagne et les alliés devant la conscience chrétienne. Paris: Bloud & Gay [1915]. 2 p.l., xii, 400 p., 2 l. 8°. **BTZE**

Bechhofer, C. E. Russia at the crossroads, with an introduction by A. H. Murray. London: K. Paul, Trench, Trübner & Co., Ltd., 1916. viii, 201 p., 1 l. 8°. **GLO**

Beck, James Montgomery. The case of Edith Cavell. A study of the rights of non-combatants. New York: G. P. Putnam's Sons [1916]. 70 p. 12°. **BTZE p.v.238, no.2**

Bendix, Ludwig. Der gesetzliche Zahlungsaufschub im Kriege, nebst Anhang neuerer und neuester Moratoriengesetze des In- und Auslandes. Berlin: C. Heymann, 1914. viii, 69(1) p. 8°. **THE p.v.12, no.9**

Beneš, Edvard. Détruisez l'Autriche-Hongrie! Le martyre des Tchéco-Slovaques à travers l'histoire. Paris: Delagrave [1916]. 71(1) p. 8°. **BTZE**

Bergelin, S. Krigshändelserna pa ostfronten till och med den 15. maj 1915, kortfattad öfversikt af S. Bergelin... Uppsala: Almqvist & Wiksell [1915]. 58 p. 8°. **BTZE p.v.241, no.1**

Berry, James, and others. The story of a Red Cross unit in Serbia, by James Berry ...F. May Dickinson Berry...W. Lyon Blease...and other members of the unit. London: J. & A. Churchill, 1916. xv(i), 292 p., 1 l., 1 map, 14 pl., 1 port. 8°. **BTZE**

Bertarelli, Ernesto. Il pensiero scientifico tedesco, la civiltà e la guerra. Milano: Fratelli Treves, 1916. 2 p.l., 55 p. 12°. (Le pagine dell' ora. [no.] 2.) **BTZE**

Bertrand, Pierre. L'Autriche a voulu la grande guerre. Paris: Éditions Bossard, 1916. xvi, 487(1) p. 8°. **BTZE**

Bierbaum, Athanasius. Soldaten-Pflichten. Dülmen i. W.: A. Laumann [1914]. 81 (1) p., 1 port. 3. ed. enl. 24°. **VWE p.v.20, no.1**

Bigwood, George. The Lancashire fighting Territorials. London: "Country Life" [1916]. viii, 155 p. 12°. **BTZE**

Binz, Arthur H. Die chemische Industrie und der Krieg. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 28.) **BTZE (Deutsche)**

Boettger, Hugo. Das Geld im Kriege. Stuttgart: Deutsche Verlags-Anstalt, 1915. 30 p. 8°. (Der deutsche Krieg. Heft 26.) **BTZE (Deutsche)**

Bonnefon, Jean de. Drama imperial; lo que no puede decirse en Berlin. Versión española por Sebastián Gomila. Barcelona: A. Virgili [1915?]. xxi p., 1 l., (1)26–255 p., 2 l. 12°. **EAG p.v.38, no.3**

Böök, Fredrik. Resa till Frankrike 1915 ... Stockholm: P. A. Norstedt & Söner [1916]. 4 p.l., 128 p. 2. ed. 8°. **BTZE**

Bostock, James. The war shot in the making. London: W. H. Smith & Son [1914]. 14 p. illus. sq. 24°. **VWE p.v.20, no.10**

Botrel, Théodore Jean Marie. Songs of Botrel. "Chansonnier des armées." With prefaces by Théodore Botrel and Anatole Le Braz and extracts from the works of Émile Souvestre; translated by Winifred Byers. London: Holden & Hardingham, Ltd. [1916.] 147(1) p., 1 port. 12°. **BTZI**

Boudon, Victor. Avec Charles Péguy de la Lorraine à la Marne août – septembre 1914, préface de Maurice Barrès; ouvrage renfermant des lettres inédites du lieutenant Charles Péguy et du capitaine Claude Casimir-Périer... [Paris:] Hachette et Cie., 1916. xviii p., 2 l., (1)4–195 p., 1 l., 1 port. illus. 12°. (Mémoires et récits de guerre.) **BTZE**

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—— Ce qu'était l'Alsace-Lorraine et ce qu'elle sera (9 conférences). Préface de M. Henri Welschinger... Paris: L'Édition française illustrée [1915]. 2 p.l., (i)viii–xix, (1)22–316 p., 2 l. 12°. **ETB**

Wiedenfeld, August Bernhard Julius Kurt. Die deutsch-türkischen Wirtschaftsbeziehungen und ihre Entwicklungsmöglichkeiten. München und Leipzig: Duncker & Humblot, 1915. 80 p. 8°. **TLC p.v.44, no.2**

Wieser, Sebastian, compiler. Schildgesang; Lieder u. Skizzen vom Weltkrieg. München: Lucas-Verlag, G. m. b. H., 1915. 175(1) p., 8 pl. 2. and 3. ed. 12°. **NFF**

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RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Industries and Industrial Arts

Agg, Tansy Radford. The construction of roads and pavements. New York: McGraw-Hill Book Co., Inc., 1916. vii, 432 p., 1 diagr. illus. 8°. **VDG**

"This new highway book brings with it the atmosphere of the typical middle western state college or university. The outstanding characteristic is an endeavor to present information in a way that makes it of practical benefit to people who are actually doing things. The author states that the book is primarily intended as a text in a college course on roads and pavements. It will be found valuable by highway engineers, both as a book of reference and as a handbook, as it contains numerous tables and diagrams. It is largely a compilation, the sources of information being current periodical literature and other treatises on highway construction, but in the main the material has been well selected. Especially valuable are the examples of good practice following the discussions on the various types of roadways. They present in brief form the specifications actually in use in localities that have secured satisfactory results with the types in question... There is a real need for this up-to-the-minute book on highway construction." — *Canadian engineer, Sept. 28, 1916.*

Also reviewed in *Good roads,* Oct. 7, 1916; in *Engineering record,* Sept. 30, 1916.

Bacon, Raymond Foss, and W. A. Hamor. The American petroleum industry... New York: McGraw-Hill Book Co., Inc., 1916. 2 v. illus. 8°. **VHY**

These two sizable volumes by the director and the assistant director of the Mellon Institute of the University of Pittsburgh, with special chapters by other experts, offer an important addition to the literature of the subject. Volume 1 follows somewhat the beaten track of geochemistry, geology, distribution, properties, history, and production. Volume 2 brings together from many sources and with convenient arrangement the present state of the refining art and certainly supplies a long felt want both to the expert and to the technology librarian. There is also a chapter on hygienic considerations, a complete glossary of bitumenology, and a wealth of footnote references.

Reviewed in *Canadian engineer,* Oct. 1, 1916; in *Oil, paint and drug reporter,* Sept. 18, 1916.

Baldt, Laura Irene. Clothing for women, selection, design, construction; a practical manual for school and home. Philadelphia: J. B. Lippincott Co. [1916.] xiv p., 1 l., 3–454 p., 8 pl. illus. 8°. (Lippincott's home manuals.) **VSM**

This unusually attractive, practical, and complete guide by a teacher in the Department of Textiles and Clothing, School of Practical Arts, Teachers College, Columbia University, should find a wide use. The reader is told how to plan and purchase a wardrobe and something about the distinguishing characteristics of fabrics. Part 2 has to do with clothing design, pattern making, use of patterns, and color — the latter section having been made particularly attractive through the use of colored plates. Part 3 deals very thoroughly with the practical making of clothing and the final chapter has some pertinent suggestions to teachers. There are 269 excellent illustrations.

"Textile study affords abundant opportunity to inculcate principles which will tend toward wiser expenditure of incomes, while in the appeal to artistic sense and feeling, lies the teacher's strongest asset in bringing her pupils to conform to rational modes of clothing their bodies. By well-directed study of color, line form and texture, she may lead them to avoid some of the evils of the modes of her day, whether it be lack of simplicity in the decoration of under- or outer-garments, extremes in width or length of skirts, sheerness of attire, pinched-in waists, high-heeled shoes, or what not." — *p. 426.*

Cavanagh, George A. Model aeroplanes and their motors; a practical book for beginners. Drawings by Harry G. Schultz... With an introduction by Henry Woodhouse... New York: Moffat, Yard & Co., 1916. 6 p.l., 132 p., 16 pl. diagrs. 12°. **VDY**

Author states that the Wright Brothers' interest in flying was aroused by a toy helicopter and that many men who as boys competed for prizes are now contributing their share to the development of the art of aeronautics. Mr. Cavanagh, model editor of the *Aerial age,* has written this little book, with working drawings, telling how the models are made, with directions for installing gasolene, steam, and compressed air motors. There is a list of world's records, as well as a glossary of aeronautical terms.

Edwards, Charles Alfred. The physico-chemical properties of steel. London: C. Griffin & Co., Ltd., 1916. x, 229 p., 3 pl., 1 diagr. illus. 8°. **VIR**

"The object of the present book is to give a comprehensive account of the chemical and structural constitution of steels; to describe the internal changes that occur when steels are heated and cooled under varying conditions and to indicate the effects of those changes upon the properties of the materials. Considerable attention has been given to the thermal and structural transformations of the iron-carbon system, because they are fundamental elements of all steels. This has been treated in the manner which is now being generally adopted for metallic alloys — namely, from the point of view of the equilibrium diagram — and the subject is developed upon this foundation. An effort has been made to gather all the important facts dealing with the metallography of steel and present them in a condensed form." — *From the preface.*

"It need hardly be said that anything which comes from the pen of Professor Edwards is likely to be authoritative in statement, and in the present work he has very ably gathered together a large number of facts dealing with the subject matter of the volume... [It] will be found most useful to the layman." — *From a review in the Iron and coal trades review, July 21, 1916.*

Also reviewed in *Mining and scientific press,* Sept. 23, 1916, and in *Mechanical engineer,* June 30, 1916.

Hoar, Allen. The submarine torpedo boat; its characteristics and modern development. New York: D. Van Nostrand Co., 1916. xv, 211 p., 3 diagrs. illus. 8°. **VXV**

For the general reader, also for the technical man or naval engineer who has not specialized in the subject. Traces the development of the submarine,

Industries and Industrial Arts, continued.

and tells in as simple language as possible about the various requirements of design and of power plant. There are also conclusions drawn as to future development, a consideration of defence against submarine attack, and of tactical evolutions, as well as brief descriptions of tender and salvage ships, torpedoes, and submarine mines. In addition to the many interesting half-tone illustrations there are several large size plates showing plans and sections.

Millar, Andrew. Wheat and its products; a brief account of the principal cereal: where it is grown, and the modern method of producing wheaten flour. London: Sir I. Pitman & Sons, Ltd. [1916.] x, 134 p., 1 map, 1 plan, 1 pl. illus. 12°. (Pitman's common commodities of commerce.) **VPM**

Although this little book is intended for "all classes of readers" and aims to tell in a simple way about the distribution of wheat, its analysis, handling, and "the various processes through which it passes before pure flour is ready for the use of the housewife or baker," the author states that the text is technically correct, so that it should be of value to millers and others connected with the breadstuffs industry.

Neubecker, William. Practical sheet metal duct construction. New York: Sheet Metal Pub. Co., 1916. 194 p. 8°. **VDD**

A practical book of instructions published originally in *Sheet metal.* Author states that this is the first attempt to cover the particular subject of ducts for heating and ventilating systems. Describes shop equipment, materials, and the various operations. Has chapters on the construction of air filters, casings, dampers, and the calculation of pipe and duct areas. Chapter seven describes and illustrates the various types of ventilators. Provided with more than 200 illustrations.

Sargeant, E. W. Centrifugal pumps and suction dredgers... London: C. Griffin & Co., Ltd., 1916. viii, 188 p., 16 diagrs. illus. 8°. **VDM**

Practical and devoid of higher mathematics this book aims to keep in view the various limiting factors of a commercial nature. Principles of design are explained in a simple manner and there are instructions for pattern-making, moulding, machining, and testing. A chapter is devoted to each of the special types, as for irrigation and drainage, sewage, wreck salving, docks, fire apparatus, while four chapters describe the applications to dredging. The many excellent illustrations include 14 folded plates.

"Its numerous examples from actual working, and the problems to which the author addresses himself, are precisely those which the draughtsman or user will oftenest meet with in the ordinary course of things, and on which therefore the book will prove most useful. The aspect of difficulties depends a great deal on the point of view, and the student when he leaves the college for the workshop or the field finds that text-books often leave him short of the information he most sorely needs, and it is in this respect that the book will probably be most valued. The author writes with the familiarity that comes of a long practical experience of his subject and an absence of the higher mathematics that shows how little of it is needed in the bulk of the problems the working engineer is daily called upon to solve." — *Mechanical engineer, July 7, 1916.*

Also reviewed in *Mechanical world,* Sept. 29, 1916.

Sothern, J. W. M. The marine steam turbine; a practical description of the Parsons and Curtis marine steam turbines as presently constructed, fitted, and run... London: Crosby Lockwood and Son, 1916. xxiv, 561 p. illus. 8°. **VXHG**

Previous to 1906 writers on the steam turbine treated their subject almost entirely from the standpoints of hydraulics and thermodynamics. The original edition of Mr. Sothern's work was the first treatise of note to present "accurate details of many of the essential parts of marine steam turbines, together with notes on the behavior of these prime movers based upon actual experience at sea." The chief additions noted in this, the 4th edition, relate to impulse turbines and geared-down turbines, and to a simple discussion of entropy. Very completely illustrated.

"Many of the new illustrations are devoted to reproductions of the working drawings of turbines of different types. Of these a large proportion have been reproduced (by consent) from our columns. In addition to these the diagrammatic general arrangements, which show clearly the situation and object of the various parts, are certain to be found particularly useful. Students often find that the elaboration of detail, necessary in an actual working drawing, makes it difficult for the tyro to see readily the nature and function of many of the component parts." — *Engineering, July 28, 1916.*

Also reviewed in *Power,* Sept. 12, 1916; in *Machinery,* Aug., 1916; in *Shipbuilding and Shipping record,* March 16, 1916; in *Mechanical world,* April 7, 1916.

Economics, Sociology and Political Science

Bogart, Ernest L., and C. M. Thompson. Readings in the economic history of the United States. New York: Longmans, Green and Co., 1916. xxvii, 862 p. 8°. **TAH**

"The need of providing large college classes with collateral reading in a course on the economic history of the United States has led to the preparation of this book. Its purpose has therefore been primarily to provide a sufficient body of material to supplement the more systematic text-book and lectures. This material has, with only one or two exceptions, been drawn from contemporary sources; in the later periods, with the growing wealth of such material, official documents have been largely used. But in every period these documents have been supplemented by the more human and the more illuminating comments of travellers, observers, and others who were entitled to speak authoritatively...

"Agriculture, manufactures, tariff, commerce, transportation, money and banking, labor, and the movement of the population have, each in turn, been given due emphasis in the panoramic picture here unfolded. As among the different periods it is believed that a balance has been maintained that will commend itself to teachers of American history. To the period from 1600 to 1808 about one fourth of the book is devoted; one half to that from 1808 to 1860; and the remaining fourth to the period since the Civil war." — *Preface.*

Boston, Mass. — City Planning Board. East Boston. A survey and a comprehensive plan. Prepared by George Gibbs, jr., February, 1915. Boston: Printing Department, 1916. ix, 128 p. maps, plans. illus. 8°. **Econ. Div.**

Outlines a street plan, freight transportation facilities, railroad and water terminals, sanitation, fire and police protection, recreational, educational and amusement properties, housing conditions, educational, social and health conditions.

—— A summary of the market situation in Boston. Preliminary report of the market advisory committee, June, 1915. Boston: Printing Department, 1916. 175 p. 8°. **Econ. Div.**

Bibliography, p. 142–170.

Contents: 1. Summary of work done. 2. Sources

Economics, Sociology, etc., continued.

of Boston's perishable foods; retail markets; wholesale markets. 3. Suggestions for detailed study; retail and wholesale markets.

Appendices: 1. Sources of and methods of handling perishable food products in the Boston market. 2. Study of a public market system for Boston. 3. Study of the eight agencies by which the perishable food supply of Boston is retailed. 4. Effects of cold storage on the egg trade of Boston, 1904–13. Charts showing receipts and prices of food in Boston.

Canadian Bank of Commerce. Annual report, to which is appended a review of business conditions during the year 1915, 30 November, 1915. [Toronto, 1916.] 52, lxvi p., 1 chart. 8°. **THN**

Carnegie Endowment for International Peace. Year book, 1916. Washington [cop. 1916]. xvii, 204 p. 8°. **YFXA**

Contains a statement of sums provided in America for relief of war sufferers.

The report of the division of economics and history gives a list of books published or in preparation.

The report of the division of international law contains information concerning books and periodicals on that subject, treaties, and official communications in regard to the war.

Filsinger, Ernst B. Exporting to Latin America; a handbook for merchants, manufacturers and exporters. With a foreword by Dr. Leo S. Rowe... New York: D. Appleton & Co., 1916. xiv p., 1 l., 565(1) p. tables. 8°. **TLB**

"This volume is written from the business man's standpoint and everything that smacked of the purely academic has been avoided, in order that the book may be thoroughly practical. It should prove of particular value to commercial travellers, students of export problems, government officials, officers of export associations and many other groups interested in export trade besides merchants and manufacturers.

"In the appendix are included lists of books useful in the study of Latin American trade from the general and technical standpoints. The lists of technical dictionaries, aids to correspondence, grammars, readers, etc., should be of interest to the student of Spanish and Portuguese. Statistics and other data have been presented in the most succinct and logical fashion to aid the business man in studying Latin American trade possibilities."

The book contains information on every step in the process of exporting, giving detailed directions as to packing, invoices, customs regulations, banking facilities, cable rates, money, weights, measures, consulates, etc.

Great Britain. — Board of Trade. British trade after the war. Report...on commercial intelligence with respect to measures for securing the position, after the war, of certain branches of British industry. London: Wyman & Sons, 1916. 18 p. f°. **Econ. Div.**

—— —— No. 2. Summaries of evidence. London: Wyman and Sons, 1916. 38 p. f°. **Econ. Div.**

—— Government war risks insurance scheme. Text of agreements made between His Majesty's government and the war risks insurance associations. London: Wyman and Sons, 1915. 28 p. f°. **Econ. Div.**

—— Recommendations of the economic conference of the allies held at Paris on June 14, 15, 16, & 17, 1916. London: Wyman & Sons, 1916. 8 p. f°. **Econ. Div.**

Halsey, Frederic Magie. Railway expansion in Latin America; descriptive and narrative history of the railroad systems of Argentina, Peru, Venezuela, Brazil, Chile, Bolivia and all other countries of South and Central America. New York: Moody Magazine and Book Co., 1916. 4 p.l., (1)4–170 p., 1 l., 4 maps, 12 pl. 12°. **TPW**

Much of this book appeared as articles in *Moody's magazine*. Each chapter contains a brief statistical view of a country, followed by an account of its railways, with statistics of present mileage and business, in many cases up to the year 1915.

Huse, Charles Phillips. The financial history of Boston, from May 1, 1822 to January 31, 1909. Cambridge: Harvard University Press, 1916. 395 p. 8°. (Harvard economic studies. no. 15.) **TIF**

Jackman, William T. The development of transportation in modern England. Cambridge: University Press, 1916. 2 v. maps. 8°. **TO**

Begins with the year 1500. Volume 1 is a history of roads, road improvement and road legislation, river navigation, canals, and steam navigation down to 1830. In volume 2 is the early history of railways, and their effect upon road and canal transportation. There are extensive bibliographical footnotes.

National Foreign Trade Convention, 3d, New Orleans, 1916. ...Official report of the Third National Foreign Trade Convention, held at the Hotel Grunewald, New Orleans, La., January 27, 28 and 29, 1916; stenographic report of the proceedings, the discussions, the speeches at the several group sessions, the addresses at the banquet, together with the papers prepared in advance, a list of the delegates present, the organizations and companies represented, and the organization of the convention. New York: issued by the secretary, National Foreign Trade Convention Headquarters [cop. 1916]. 1 p.l., x–xxxi(i) p., 1 l., 530 p. 8°. **TLA**

New York City. — Board of Estimate and Apportionment. Analysis of the funds of the New York (Circulation Department), Brooklyn and Queens Borough Public Libraries from the consolidation of the greater city in 1898 to the close of 1915, together with detailed statements of cost of circulating books and schedules of library properties, including a reprint of the acts and agreements relative to the Carnegie gift, and sundry documents pertaining to the public libraries. part 1. [New York: J. J. Little and Ives Co.,] 1916. 4°. **Econ. Div.**

Victor, E. A., editor. Canada's future. What she offers after the war. A symposium of official opinion, edited by E. A. Victor. Toronto: The Macmillan Co. of Canada, Ltd., 1916. 3 p.l., ix–xv, 320 p., 1 port. 8°. **TAH**

A collection of short articles by prominent Canadians on the natural resources of Canada and their development.

CIRCULATION STATISTICS FOR THE MONTH OF OCTOBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	48,160	24,409	1,605	---	1,060
Children's Room	3,433	4,346	78	---	39
Travelling Libraries	30,052	---	---	---	1,048
Library for the Blind	3,010	---	8	---	27
East Broadway, 33	16,452	8,446	410	1,550	580
East Broadway, 192	34,826	25,261	702	7,459	513
Rivington street, 61	24,026	10,204	436	2,776	632
East Houston street, 388	30,520	12,382	362	---	246
Leroy street, 66	15,327	6,280	297	1,539	503
Bond street, 49	12,052	3,630	227	---	321
8th street, 135 Second avenue	24,560	2,378	567	800	241
10th street, 331 East	21,702	13,395	387	4,960	549
13th street, 251 West	12,270	4,588	191	---	176
23rd street, 228 East	12,270	3,748	316	---	357
23rd street, 209 West	11,263	5,549	183	3,411	185
36th street, 303 East	11,934	4,596	231	---	150
40th street, 457 West	9,918	2,212	153	615	276
50th street, 123 East	6,628	1,950	287	250	181
51st street, 742 Tenth avenue	14,104	4,584	250	1,640	112
58th street, 121 East	13,174	4,463	247	2,735	211
67th street, 328 East	21,805	6,258	376	---	298
69th street, 190 Amsterdam avenue	13,876	3,650	258	---	281
77th street, 1465 Avenue A	20,359	5,592	426	2,505	112
79th street, 222 East	26,148	7,482	357	2,315	183
81st street, 444 Amsterdam avenue	16,590	3,716	408	1,856	237
96th street, 112 East	31,825	8,861	604	2,711	394
100th street, 206 West	18,503	3,430	292	1,242	208
110th street, 174 East	31,189	7,407	699	1,447	603
115th street, 203 West	32,065	10,972	694	4,028	418
124th street, 9 West	22,037	6,613	597	3,515	342
125th street, 224 East	15,437	5,298	282	613	115
Manhattan Street, 78	18,046	7,037	352	---	211
135th street, 103 West	12,434	1,317	278	2,750	273
145th street, 503 West	21,542	2,973	922	2,449	261
St. Nicholas avenue, 1000	20,281	2,755	347	1,327	295
179th street, 535 West	22,992	6,088	437	2,026	435
THE BRONX					
140th street, 321 East	21,595	7,036	567	1,341	558
Morris avenue, 910	16,312	6,518	319	799	386
160th street, 759 East	39,466	13,341	867	2,804	448
168th street, 78 West	5,268	1,664	111	---	63
169th street, 610 East	37,359	9,121	975	3,988	168
176th street and Washington avenue	47,397	17,376	897	3,075	450
Kingsbridge avenue, 3041	5,421	2,382	78	---	114
RICHMOND					
St. George	7,829	2,686	95	2,008	366
Port Richmond	6,870	1,705	107	1,015	20
Stapleton	8,651	1,493	79	862	178
Tottenville	3,670	264	29	1,968	113
Totals	900,648	295,456	18,390	74,379	14,937

PRINCIPAL DONORS IN OCTOBER

	VOLS.	PMS.
Adams, Prof. Joseph Q.		10
American Institute of Mining Engineers	2	
Argus Company		10
Association of American Law Schools	1	
Banco de España	1	1
Barrows, Charles H.	1	1
Barrows, William N.		1
Bender, Frank (13 prints)		
Blackman, Alex. F.		3
Bolton, Reginald Pelham	1	
Booth, Charles Edwin	2	
Brooklyn Engineers' Club	1	
Buchholz, G. W.	18	
Canadian Bank of Commerce	2	
Chandler, Prof. C. F.		1
Chilean Nitrate Committee	18	54
Choate, Hon. Joseph H.	117	288
City Club of New York	2	
Columbia University. Avery Architectural Library	344	964
Columbia University Library	195	210
Commission for Relief in Belgium	1	1
Crowell, John Franklin	1	
Dealey, Dr. William L.		2
de Perott, Prof. Joseph	18	5
Depew, Hon. Chauncey M.	1	
Flint, Miss Helena	2	
Garrett, Erwin Clarkson	2	
Graham, Miss L. L. (4 manuscripts)	1	
Griswold, F. Gray		1
Heaton, Augustus George		1
Heckscher, August	20	
Hendricks, Samuel E. Co., Inc.	1	
Hillman, Sara Frazer		1
Hinds, Prof. J. I. D.	1	
Hull, Albert T.	1	
Italy, Camera dei Deputati	1	
Jerome, Edward S.		1
Joint Distribution Committee of Funds for Jewish War Sufferers	5	
Kehoe, W. J.	2	
Kelsey, W.	10	
Kibble, W. O.	2	
Martin, Miss Myra B.	11	98
Mooney, Mrs. H. W.	15	
Moore, Clarence B.	1	
Napoli, Italy, Il Sindaco	1	
National Foreign Trade Council	5	
National University of Ireland	1	
Necarsulmer, Henry	1	
Nelson Chesman & Co.	1	
New York State Library	9	51
New York Telephone Company	23	41
Oppenheim, Samuel	3	
Orenstein, Herman	1	
Pan American Union	2	19
Perú, Minister of Foreign Affairs	5	
Peshine, Major John Henry Hobart, U. S. A.	1	
Potter, Frederick G.	6	
Presbyterian Church on University Place		1
Prince Edward Island, Legislative Library	1	1
Pulgar, Dr. F.	1	
Raffalovich, George		4
Raymond, George Lansing	2	
Round, Dr. J. Cornwell		3
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Schiff, Jacob H.	3	
Schurz, Miss (67 maps: 160 photos)	1,486	72
Signorelli, Archibald	1	
Silk Guide, Inc.	1	
Silverthorne, Frank H.		1
Straits Settlements, Colonial Secretary	1	
Sutro, Theodore	197	
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White, Miss Sarah F.		3
Williams, Arthur	1	
Williams, John W.	1	
Wisconsin Bankers' Association	1	
Wisconsin State Historical Society	1	2
Women's City Club of New York	6	415
Yale University	2	
Zilcow, K.	2	

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Books for summer reading
Catalogue of music for the blind
Catalogue of books for the blind, and supplement
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Current periodicals on file at the branches
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Lists in embossed type:

Catalogue of music for the blind — Braille edition, 42 p. New York Point edition, 33 p. 10 cents each.

Catalogue of books for the blind — New York Point edition, 32 p. American Braille edition, 27 p. European Braille edition, 20 p. 10 cents each.

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LISTS FOR ADULTS AND CHILDREN

Heroism 5 cents
New York City and the development of trade
The Shakespearian festival

THE Bulletin is published monthly by The New York Public Library at 476 Fifth Avenue, New York City. Subscription One Dollar a year, current single numbers Ten Cents. Entered at the Post Office at New York, N. Y., as second-class matter, January 30, 1897, under act of July 16, 1894. Printed at The New York Public Library, 476 Fifth Avenue. Edmund L. Pearson, Editor.

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Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

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Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

Feb. 2/17

BULLETIN

OF THE

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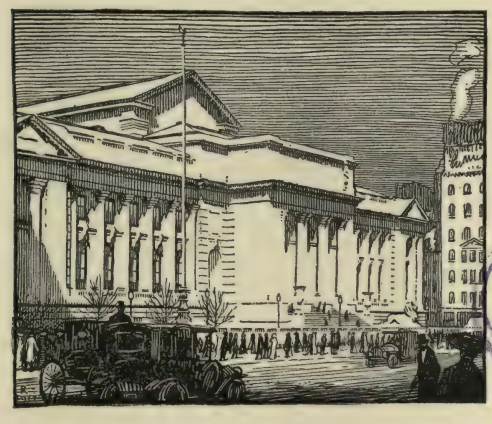

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DECEMBER 1916

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NEW YORK
1916

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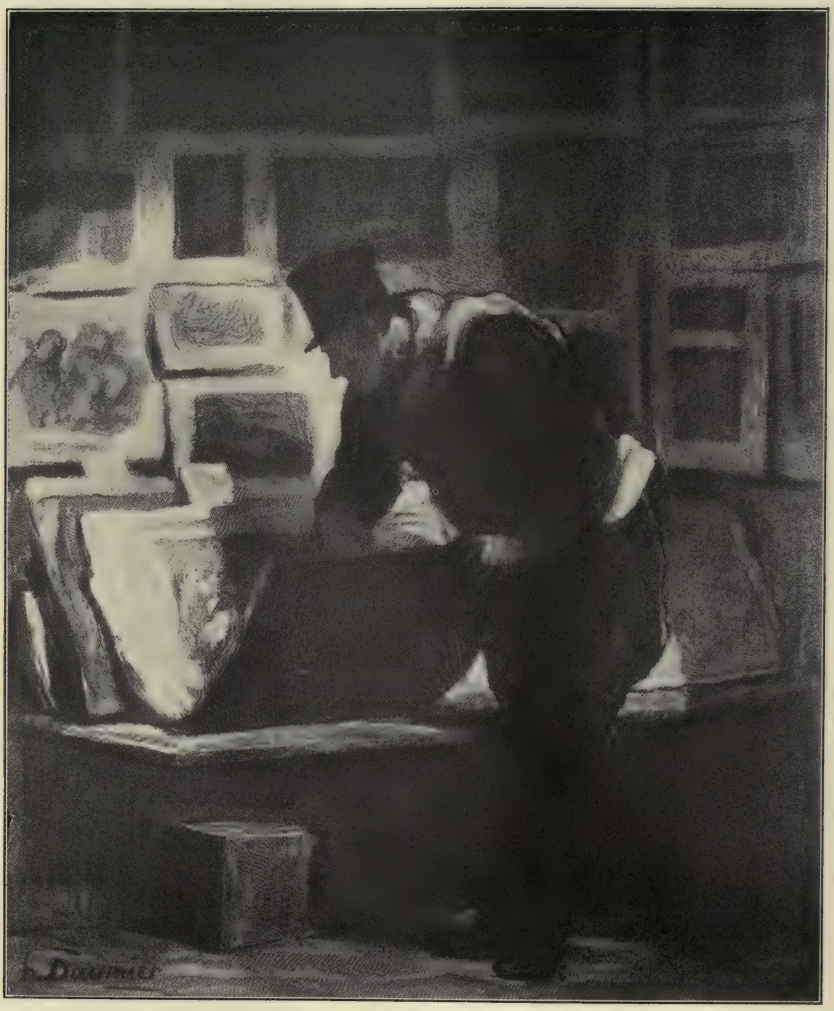


THE PRINT LOVER

Wood-Engraving by Alfred Prunaire, after Daumier
(The original is partly printed in colors)

BULLETIN

OF THE

NEW YORK PUBLIC LIBRARY

ASTOR, LENOX AND TILDEN FOUNDATIONS

VOLUME 20 DECEMBER 1916 NUMBER 12

WOOD-ENGRAVING TO-DAY[1]

BY FRANK WEITENKAMPF

THE art of engraving on wood, as it was practiced in Europe and subsequently in this country, has held its own for five centuries. Not with uniform success. There were even times (in the seventeenth and eighteenth centuries) when its low vitality made it appear moribund. From the beginning, it has been more or less an art for the people. The early block-books and type-printed books were illustrated with woodcuts, while separately issued cuts further served as a factor in civilization, bringing humanity from mediaevalism into our modern world. And from then on, to recent times, illustrated books in various fields of learning, as well as school books and work in *belles lettres,* were for the greater part decorated with wood-engravings.

When, with Thomas Bewick, near the end of the eighteenth century, there came a complete change in method, a period ensued which in its reproductions of paintings and other works of art finally culminated in the so-called "new school" in the United States. No greater contrast could be imagined than the woodcuts of the time of Dürer, cut with a knife on a plank (that is, with the grain), in exact facsimile of the original drawing in line, and these modern American engravings, engraved with the graver across the grain of the wood, with a devotion to tone that lost sight of the line *per se.*

In the old woodcuts the engraver treated the block as a white surface on which form and shadow were to be indicated in lines cut in relief, to be inked,

[1] The illustrations for these notes were made from engravings in the Print Room of the Library.

and to print black. In the modern wood-engraving, the block is dealt with as a black surface (if an untouched block were inked it would print a solid black), into which lines are to be cut which, being incised (not in relief) and not catching the ink, will appear white in the print. Obviously, the proper number of white lines will reduce the solid black to the shade of gray desired.

With the advent of the photomechanical processes, wood-engraving appeared to pass. Very few of our American artists remained to carry on

FROM THE HYPNEROTOMACHIA POLIPHILI
VENICE, ALDUS MANUTIUS, 1499

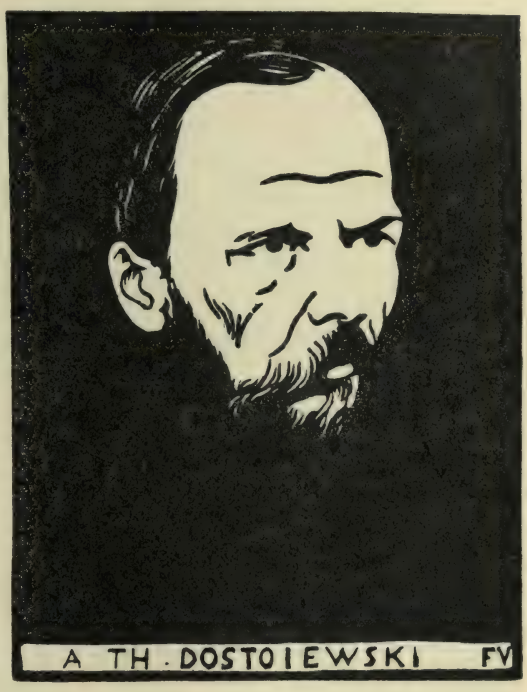
Cut in facsimile of a line drawing, on wood, along the grain, the lines being thrown into relief, in order to hold ink for printing, by cutting away the surface of the block around them.

BY THOMAS BEWICK

Engraved with a graver (burin) on wood, across the grain. This is largely "white line" work, the lines being incised so as to appear white, while the portions of the surface of the block left untouched hold the ink and print black.

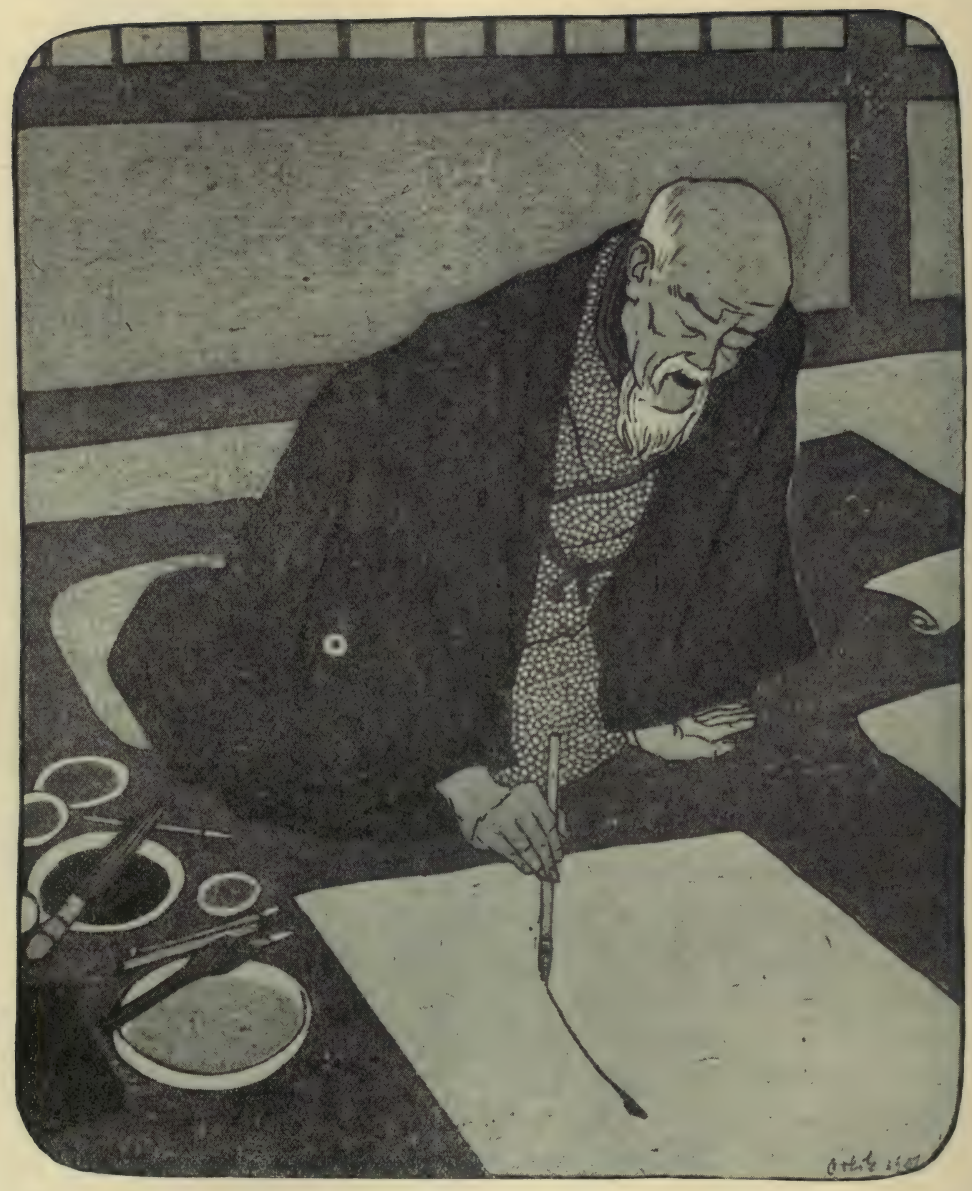
the traditions of the art in reproduction: Henry Wolf (recently deceased), Timothy Cole, and W. G. Watt. But, without going further into the question of the cause of the decay of wood-engraving, it may be noted that, true to its former record, the art has not died, and it is not apt to do so. It is practiced to-day, less as a reproductive art, more as a means of direct expression for the artist. That implies, of course, that the artist himself engraves on the block (just as he etches on the copper plate or draws on the lithographic stone), without the intervention of an engraver between him and his public. The result is what has been called "painter-engraving," in which the artist is represented by his own lines, and which is thus an "autographic art." It was inevitable that this should lead away from the method of the reproductive engraver who rendered the tones of a painting or wash-drawing by covering his block with fine work to produce tones. Economy of means, summariness of impression are now sought after, rather than detailed completeness of effect.

In Europe the use of the wood-block by artists, though not as widespread — I had almost said common — as the use of copper and etching-needle, is noteworthy. In France we encounter the magisterial vigor and swing of Lepère, the cleverly placed blacks of Vallotton, the work of Henri Rivière and Paul Colin. Lucien Pissarro and E. Verpilleux are more or less identified with England, where William Strang, Sleigh, Ricketts, Gordon Craig, Sturge Moore and Nicholson express themselves with a temperament national, yet widely varied in its individual notes. In Germany and Austria, Emil Orlik, Walter Klemm, Laage, Karl Moll, Fanto, and numerous others are proving that the possibilities of vigorous simplicity offered by the block have perhaps a special appeal to the Teutonic mind. A considerable proportion of this work is printed in color, printed in flat tints as are the Japanese prints, but in most cases showing no other strong Japanese influence.



ORIGINAL WOODCUT BY F. VALLOTTON

In our own land, the earliest "painter-engravings" came from the very men who had helped to create that "golden age" of reproductive engraving in America. Kingsley, Closson, Wolf, Bernström, French, engraved their own conceptions on wood, — with the completeness of effect called for by the works in tone which they usually translated. But a small number of younger artists took up engraving on wood in a spirit that induced simplicity in rendition of form, with either a recurrence to the straight line-facsimile work of old (say, by George W. Plank), perhaps even with a certain archaism (as in the work of Allen Lewis), or an indication of tone by means of flat tints. The last may be in color, as in some of the work of Rudolph Ruzicka, who uses light tints, or Ethel Mars, or Bertha Lum, or in the "Ipswich Prints" of Arthur W. Dow, whose application of the



WOOD-ENGRAVING, IN COLOR, BY EMIL ORLIK

Showing a Japanese artist designing for the wood-cutters. It is one of a series of three, the other two representing the wood-cutter and the printer

Japanese method "to Western expression and use" won enthusiastic praise from the late E. F. Fenollosa. More Japanese in feeling are the colored woodcuts of B. J. Olssen-Nordfeldt, and yet more so those of Miss Helen Hyde. Howard McCormick engraved a few blocks with a rugged insistence on pictorial completeness, using the graver with noteworthy freedom of touch. W. F. Hopson, Lewis, Hugh M. Eaton, and Plank, have utilized the medium in the production of book-plates, while James Britton in three or four posters

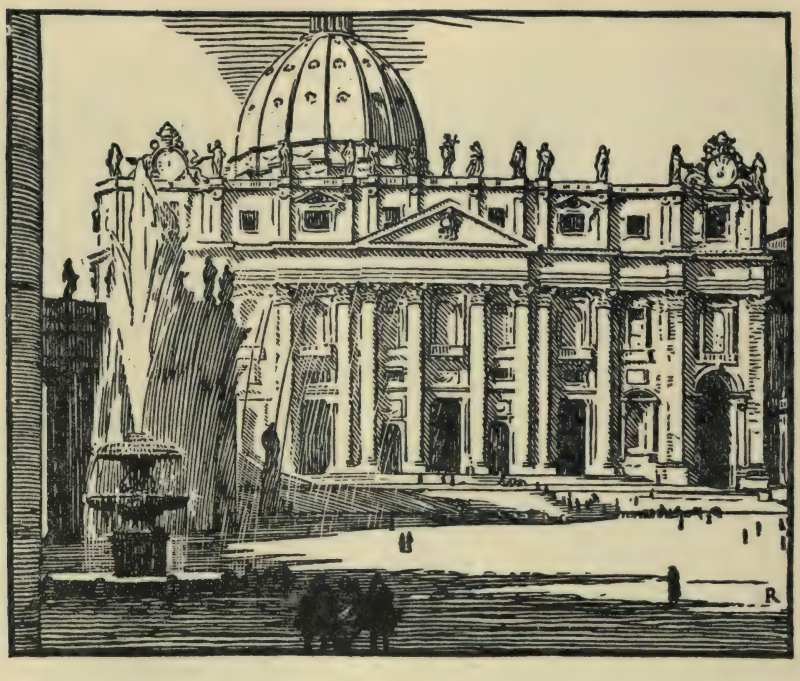
THE GOOD GREY POET

Designed and engraved on wood by Gordon Craig
From "The Page," 1899

showed what could be done with the tools of the old-time poster-carver. Recent exhibitions have disclosed other devotees — not *all* yet "arrived" nor *all* entirely balanced — of the wood-block, and of its near relative, the linoleum-print.

In the best work produced here we find two important elements: seriousness of purpose and an evident understanding of the medium, of its possibilities and its limits. This matter of saying your say within the proper limits, with the proper restraint ("freedom within the law," Miss Rittenhouse puts it, with regard to poetry), cannot be insisted on too often. It implies a basic law in all art.

Finally, it is not without significance that some of these American artists have had opportunity, — Ruzicka in his series of engravings of "New York,"



ST. PETER'S

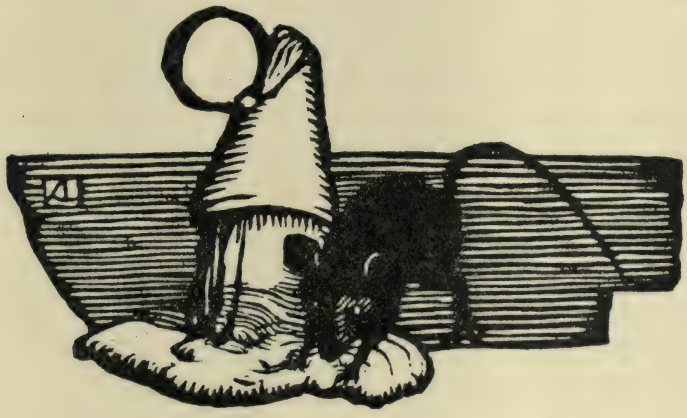
"FOUNTAINS are among the most successful monuments of the late Renaissance," and those which stand on either side of the great Square of St. Peter's show that Symonds's statement should be enlarged so as to include the century which followed that period. Mr. John Evelyn, the accomplished English traveller of the seventeenth century, saw the fountain of Paul V soon after its completion and describes it in his diary as the "goodliest I ever saw." Since his day the twin fountains both of Trafalgar Square and of the Place de la Concorde have been erected, but Evelyn could still give the superlative praise to the great Roman model. Although the two fountains in the Square of St. Peter's

DRAWN AND ENGRAVED ON WOOD BY RUDOLPH RUZICKA

A page from "Fountains of Papal Rome," by Mrs. Charles Mac Veagh, published by Scribner, in 1915. It shows the possibility of emphasizing the harmony between the line of type-printing and illustrations in line

with "prose impressions of the City" by Walter Prichard Eaton, published by the Grolier Club, and Lewis in "Journeys to Bagdad," by Charles S. Brooks, — to emphasize again the direct harmony existing between illustrations in line and the printed text. Wood-engraving, since it is, like type-cutting, a relief-process, offers a peculiarly effective proof of this fundamental factor in book making. We see this in the books produced in the late fifteenth century in Germany, and during that brilliant period of book-illustration in Italy as that land was passing from the fifteenth century into the next. Men such as William Morris in England, Joseph Sattler in Germany, Bruce Rogers and T. M. Cleland in the United States, have in our own times clearly brought before us the necessity of considering the relation of the parts of a book to each other, leading to unity in the design of the volume. The importance of this is not too generally appreciated to-day, but wood-engraving has played its part in helping toward its realization.

BOOK-PLATE BY A. ALLEN LEWIS



WOODCUT BY A. ALLEN LEWIS

From "Journeys to Bagdad," by Charles S. Brooks
(Yale University Press, 1915)

NEWS OF THE MONTH

GIFTS

DURING the month of November the Library received as gifts a total of 1,944 volumes, 4,172 pamphlets, 118 prints, and 100 maps. The following may be mentioned as among the more important and interesting of these gifts: From the British Museum the Library received the "Catalogue of Cuneiform tablets in the Kouyunjik collection of the British Museum; supplement by L. W. King, M.A.," London, 1914; the "Catalogue of Arabic books in the British Museum, by A. G. Ellis, M.A.," vol. 1, London, 1894; and the "Catalogue of books printed in the XVth century now in the British Museum, Part 4, Italy, Subiaco and Rome," London, 1916. From Mr. Frank A. Munsey of New York came 417 bound volumes of New York newspapers, including the "New York Press" from 1896 to 1916, and volumes of "The Sun," and the "Tribune"; from Mr. Edward C. Moore, jr., 61 bound volumes of "The London Graphic," the "Illustrated London News," and "Harper's Weekly"; from Mr. Allen B. Forbes of New York, a miscellaneous collection of 296 volumes and 30 pamphlets, including a file of "The Economist and Statist"; from Mr. Edwin P. Kilroe of New York, a set of campaign literature used by the principal parties in the 1916 Presidential campaign; and from Mrs. Eliot Norton of New York, a miscellaneous collection of 28 volumes, 234 pamphlets, and 104 circulars.

Gifts of prints were received from the following: From the Century Company came 6 wood-engravings by Timothy Cole; from Mr. Bolton Brown of New York, 2 of his lithographs; from Mr. G. F. C. Smillie of Washington, D. C., 36 steel engravings and 1 photograph; and from Mr. George H. Sullivan of New York, an engraving by B. Thibaut, "St. Ignatius." Gifts of music were received from J. Fischer & Bro., New York, and Mr. Ross Jungnickel of New York (7 compositions arranged for orchestra by Mr. Jungnickel).

ADDITIONS AND USE OF THE LIBRARY IN NOVEMBER, 1916

DURING the month of November, 1916, there were received at the Library 27,817 volumes and 4,973 pamphlets. (These figures include the additions to both Reference and Circulation Departments.) The total number of readers recorded in the Central Building was 75,452. They consulted 208,779 volumes. Visitors to the Building numbered 253,373.

BOOK-REVIEWS

(Concluded)

III

§ 1

The course of book-reviewing in the United States does not offer the striking incidents nor coherent history which may be found in Great Britain. The latter years of the eighteenth century saw the rise in America, of a number of magazines, miscellanies, and "repositories," many of which lived for only a few years. Some of them expired after the publication of one or two numbers. Their names are almost universally forgotten, and are known only to the investigator of the dry beginnings of our periodical literature.[1] With the nineteenth century came the *North American Review,* which celebrated its centennial in 1915. The *North American* was conceived as a scholarly review, in the manner of the famous quarterlies in England and Scotland. It did not, as a matter of fact, become a monthly until many years had passed. Its editors were able and erudite men, and the list includes the names of Lowell and of Charles Eliot Norton. From the first, it attracted many of the best writers in this country. The centennial numbers reprinted contributions from its pages in the past, by writers like Edward Everett, Jared Sparks, the dignified scholar who succeeded in editing nearly all the humanity out of George Washington, John Adams and Longfellow. Other contributors were Bryant, Ticknor, Daniel Webster, and George Bancroft. What is true of the English and Scotch reviews is in part true of the *North American.* In its early days, the book-reviewing section was of importance, owing to the fact that the disproportion between the number of books reviewed and the number published was not so great as to-day. In a current number of the *North American,* out of about a hundred and sixty pages, fourteen are devoted to book-reviews. The *North American* has never pretended to pay any attention to light literature, and has purposely confined its reviews to what it considers more serious and important books. It has moved with the age: it no longer publishes book-reviews of twenty or thirty pages in length. Fourteen pages of reviews in the current number to which I referred, include notices of six books, and these are not works published six months or a year or

[1] One of these investigators, whose work resulted in a volume far from dry — sprightly, rather — is Mr. Algernon Tassin. His book, "The Magazine in America," is valuable and entertaining.

two ago, but are what may be called, with reasonable accuracy, recent. So far as they go, then, the book-reviews in the *North American* are well worth while, but it would be folly to say that any librarian would subscribe to it primarily for them.

§ 2

Another of America's excellent magazines is, of course, the *Atlantic Monthly,* younger by some decades than the *North American Review,* but even more distinguished in its career. Its editors include James Russell Lowell, William Dean Howells, and Thomas Bailey Aldrich; and the list of its contributors reads like a biographical dictionary of American literature. The *Atlantic* has had its lean years. One of its editors is said to have remarked that his predecessor had outdone Moses, for while Moses made the Red Sea dry, this editor had succeeded in making the *Atlantic* dry. Even less than the *North American,* is the *Atlantic Monthly* concerned to-day with book-reviewing. It is one of those periodicals quoted in the *Book Review Digest,* but on looking over the last four or five numbers I saw only one article devoted to book-reviews. This gave the writer's views on twenty-nine novels of the preceding year. It was a pleasant article, but rather an essay on the fiction of the year, to keep the general reader posted, than a series of reviews useful to a librarian. By the time it appeared most librarians had looked over these novels and formed an opinion for themselves, or adopted one from some other reviewing publication, and the books had either been rejected for purchase, or else had been in circulation for a number of months, and were already showing signs of wear.

§ 3

The first weekly periodical of its kind to be published in this country and to continue without break to the present day, is *The Nation,* founded in 1865, in New York. The first editor of *The Nation,* who left his personality stamped upon it, was the late Edwin L. Godkin, a journalist of Irish birth and education. He had high motives, strong opinions, great ability, both as a writer and editor, and a peculiar power of sarcastic utterance. Mr. Godkin had been a war correspondent and what he had seen of the horrors of war made him become a lifelong advocate of international peace. He, and others, bequeathed this advocacy to *The Nation,* as well as the militant attitude toward political corruption, and sympathy with the independent spirit in politics.

James Bryce, comparing *The Nation* with English reviews, wrote: "*The Nation* resembled the *Spectator* in devoting its opening pages to comments on

current events, and also in the definiteness of its political programme, while it recalled the *Saturday Review* in the pungency of its tone as well as in the excellence of its literary criticism. It was, however, no mere imitation, either of those journals or of any other, but a new creation which brought new elements into the American press." [1]

Since 1881, *The Nation* has been owned by the *Evening Post* of New York. Much, but by no means all of its contents, appears first in that journal. The *Post* (and *The Nation*) set high their standards of political conduct and literary merit. Some of their critics thought that they set them impossibly high, and that what their editors termed idealism, was instead a supercilious and contemptuous attitude toward human weakness and human failings.

From the start, *The Nation* appealed to an educated audience. Its earliest friends and contributors were connected with the colleges and universities; its readers to-day are, in great number, members of the faculties of these institutions. As a result, it has often applied to it the term "high-brow," — a phrase somewhat impaired in usefulness by its frequent application to any journal which prefers genuine news to petty gossip, a well-written book to a "best-seller," and grammatical to slipshod English.

The Nation has kept up its tradition, not only as a foe to war, but as a consistent advocate of the rights of the so-called inferior races, especially the American negroes. The latter advocacy would be a natural inheritance from its first literary editor, Wendell Phillips Garrison, as well as from abolitionists among its founders. Its high literary standards came, in great part, from Mr. Garrison. It has opposed a protective tariff, urged and supported reforms of the civil service, and decried inter-collegiate athletics, or what it deemed an over-development of them. Its views on sociological and fiscal questions are what are termed "sound" by some, and conservative by others. One has, in considering book-reviews, to remember the principles and the prejudices of the magazine in which they appear. Reviewers know, or soon learn, the traditions of a publication, and even their minor paragraphs are affected thereby.

Writers are inclined to think of *The Nation* as the Sir Hubert Stanley of American book-reviewing publications, — its approbation is praise indeed. Some writers — and not those alone who have been slated in its pages — regard it with dislike. You will remember the punishment reserved for the priggish tutor in Mr. Owen Wister's "Philosophy 4": he is left "writing book-reviews for the 'New York *Evening Post*.'"

[1] Quoted in "Fifty Years of American Idealism; The New York *Nation*, 1865–1915," by Gustav Pollak, — a volume whose title illustrates the warmth of the affection bestowed upon *The Nation* by its contributors and admirers, as well as the reason why many Americans have accused it of self-conscious rectitude.

Among librarians there is a respect for *The Nation* which sometimes borders upon reverence. We can afford to smile at this attitude, but any weekly periodical, of high standards, discussing as *The Nation* does, politics, science, music and finance, as well as books, old and new, is almost indispensable for the library. It devotes a large amount of space to current reviews. A recent number, which I pick up at random, considers twenty-one books; and many weeks the number would be much larger than that. Its longer reviews on special subjects, such as books about the fine arts, scientific books, works about military and naval science (for this pacific periodical contains many contributions from learned officers of the army and navy), and about government and sociology, are worthy of respect. Its shorter reviews, especially those of current fiction, are, as is almost invariably the case with any publication, its weakest feature. A review of a current novel is frequently nothing more than the expression of personal like or dislike, and when a reviewer sits down to write for *The Nation* his opinion upon a new novel, he is inclined to err upon the side of fault-finding, as in another periodical he might be too flattering. [1]

§ 4

"The Literary History of America," by Professor Barrett Wendell, refers to *The Dial,* in Chicago, as a paper which seems at present the "most unbiassed, good humored, and sensible organ of American criticism." We have no weekly devoted solely to book-reviewing. We have no monthly devoted entirely to it, as the greater part of *The Bookman* is devoted to general literary articles, and to paragraphs about authors. *The Dial,* which appears fortnightly, is, I think, the only publication of the kind in the United States; and it has been pursuing its pleasant and dignified career for about thirty-six years, most of the time under the editorship of the late Francis F. Browne. It appears to be conducted on the theory that a paper may avoid being fussy or pedantic and still not be deficient in scholarship, and that it may discriminate between good and bad literary work without any note of hostility or ill humor. To be sure, one sometimes misses in it the amusing and brilliant flashes of malice which enliven other periodicals, and although it never sinks below a certain level, it seldom rises far above it. *The Dial* has a respectably high average which it strikes year in and year out. This is true at any rate for the last decade, which is about as far back as my personal experience of it goes.

[1] An interesting article — not a review — about a famous book, appeared in *The Nation* for February 23, 1905. It is called "The Winner in the Chariot Race," and it is typical of the kind of literary article which is exquisitely pleasing to some readers, but sure to give pain to others.

A recent number contains two reviews of a page or more in length, three longer articles which review in groups a number of books, — works on government, biography, and the more important novels. Eleven other new books are treated more briefly, but probably adequately, in about half a page apiece. This number opened with two general articles on literary subjects, and four pages of comment upon books and reading, and upon libraries and librarians. (For this literary magazine gave especial recognition to librarians before *The Athenaeum* did so.) It closes with brief notes and news, and a long list of the titles of recent books. This was a smaller number of *The Dial,* not one of the special issues which appear in the height of the publishing seasons.

§ 5

It is hardly necessary to speak at length of *The Bookman* (New York), an illustrated monthly magazine "of literature and life." It is now in its forty-fourth volume, and like all magazines has varied in quality. A custom which it followed for a number of years was to group some of the novels of the month in one article and review them under such a heading as "The Personal Equation, and Twelve Novels of the Month," or "The Note of Pessimism, and the Novels of the Month." This style of book-reviewing seems always to appeal to reviewers who take themselves rather seriously, as it gives a touch of scientific literary criticism to their work. It often helps to make an agreeable article for the general reader, but it is apt to be confusing to librarians who wish specific comment upon a certain book. If in one or two of the novels there is really nothing to which the phrase "the personal equation" especially applies, the reviewer must needs distort that novel or color his review of it in such a way as to make it seem to apply. *The Bookman* has enlisted the services of many competent reviewers; as a whole it is always readable, and it possesses a sense of humor.

§ 6

The publications which we are considering now are so familiar to American librarians that it is unnecessary, if not impertinent, to dwell long upon them. The reputation for kindliness in the reviews published in the *New York Times Book Review* is well established among librarians. The excellence of many of its longer, signed reviews is also a point to be remembered.

There are probably a hundred newspapers in the United States which pay more or less attention to books, and a few of them include surprisingly

good reviews. Some of these papers can command the services of intelligent book-reviewers. An author is always pleased when a review indicates that its writer has read the book, and read it intelligently. To read the book which one is about to review is not always the custom. Yet when it is followed, the result is not only gratifying to the author, but valuable to us all. In the rush and hurry of the offices of a newspaper, a great many books do not get read at all. Either, as Mr. Bliss Perry pointed out, the reviewer clips the publisher's notice, or he takes a few sentences from the preface, or he glances casually into the book and jumps to a hasty conclusion. The frequency with which the publisher's notice (that paragraph of puffing usually printed on the jacket of a book and known as the "blurb"), the frequency with which this is repeated in newspaper book-reviewing is almost incredible. I know an author who subscribed to a press-clipping bureau and read the hundred or more notices which were sent to him about his new book. Nearly twelve months later, a relative of this author wrote to him that she had heard of a complimentary notice which had appeared about his book and about him as a writer, in some paper in Texas. The kind relative went on to say that she had not yet seen the notice, but had only heard about it in a letter from a friend in the city where it was first printed. The friend had lent it to another friend, and in course of time it was to be sent to the relative who promised to forward it to the tremulous and expectant author. After more or less correspondence the author at last received the clipping, which was nearly worn out, it had passed through so many hands. It was, indeed, flattering in its nature, and indicated a belief that the reputation of such writers as Thackeray, Dickens, and Howells were wavering in the balance on account of the rise of this new and extraordinarily gifted novelist. The author did his best to thank his friendly correspondent, and he refrained from saying that the delightful nature of this compliment was somewhat impaired for him by the fact that he had already read the same praise, uttered *verbatim et literatim,* by about thirty-five different newspapers from Portland, Maine, to Santa Barbara, California, and that, moreover, the whole thing originated in the puff, by means of which the publishers of the book were doing their best to increase its sale.

In spite of this sort of thing, there is occasionally a newspaper, sometimes of the most unexpected sort, which happens to have upon its staff a man or a woman who is writing honest, intelligent and witty book-reviews. An author who had seen many reviews, uniformly favorable, of his books, told me that a little twenty-line notice in a rather obscure Yorkshire newspaper, not only pleased him most, but seemed to show more intelligent

appreciation of what he was trying to say, than all the others. Sometimes these reviewers are doing their work without any pay except the practice which it gives them, the pleasure of seeing their writing in print, and the opportunity to gain the editor's notice, and so merit, in the future, payment in money. Such writers of reviews are frequently not hurried; they may spend a week in reading a single book and in writing a review of it, and the work is often correspondingly careful. (An experienced hand, of course, might do far better in a few hours. The plodding nature of much of our own work as librarians may make us exalt the plodder, and forget that brilliant work is frequently done at high speed.) Sometimes there are professional men or women who enjoy dabbling in literary work in their odd moments, and so write reviews. Certain papers and periodicals devoted to special interests, such as, for instance, those published by religious sects, often contain excellent book-reviews. All of these are interesting and valuable to the librarian, if they appear in time. Unfortunately, they seldom do that.

In discussing newspapers, it should be said that the three quoted in the *Book Review Digest,* are the *New York Times,* the *Springfield Republican,* and the *Boston Evening Transcript.*

§ 7

It is hardly necessary to speak to librarians about the handy little publication to which the American Library Association chooses to give the cryptic and unattractive name of *A. L. A. Booklist.* It is, of course, aimed especially at the small libraries which can afford to wait until the *Booklist* appears. It is undoubtedly cautious and conservative in its recommendations, keeping in mind not the educated person of mature mind and catholic taste, but rather the provincial type of library patron who is easily shocked.[1] If any of us ever write a book, we may feel fairly certain that out of a feeling of fellowship for us as librarians the *A. L. A. Booklist* will duly recommend it, showing that however stern and uncompromising they would have the professional literary critic, when it comes down to their own case librarians prefer the milk of human kindness to the corrosive acid of outspoken criticism.

Judging from the current number (January, 1917), the phraseology of the annotations in the *Booklist* is open to improvement. One does not demand graceful writing in these notes, but such awkwardness of expression as to leave the meaning in doubt certainly impeaches the value of the criticisms.

[1] While this is in press a librarian writes to *Public Libraries* to complain that the *A. L. A. Booklist* has failed in its duty, — it did not, with sufficient severity, condemn a recent novel by Jack London, — a book apt, thinks this librarian, to do great harm to young people.

§ 8

There are innumerable periodicals of a general nature, which contain book-reviews. However useful they may prove, from time to time, a discussion of them is superfluous now. No library subscribes to the *Outlook,* the *Independent,* nor the *Literary Digest,* primarily for the sake of its book-reviews. The reviews in *The New Republic* are especially worth attention because in it we have not only an ably edited paper, but one with different opinions, different sympathies, from those of the other weeklies. On a question of sociology, of economics, or of politics, *The New Republic* would usually represent the opposite opinion from *The Nation,* for instance. These different opinions are reflected in the reviews, — hence the value of both periodicals to the librarian. The reviews in *The New Republic* frequently have a studied sophistication which makes it rather a task to consult them.

§ 9

It is impossible for the small library to subscribe to all the literary reviews. It is often impossible for the librarian to read all to which there is access. Hence the convenience of some sort of review in tabloid form.

The Book Review Digest supplies this compressed form of book-review in a practical fashion. It suffers from one of the faults of the reviews themselves, in that its notices often appear too late to be of the greatest service to the librarian. Indeed, as this publication has to wait until the reviews are published before it can go to press, it is naturally still later than the reviews. Its system of indicating the favorable or unfavorable nature of a review by a plus or minus sign is not invariably satisfactory, as I have known an ironical review to be misunderstood by the person who made the digest of it, and marked with a plus sign, when the reviewer meant something quite different. It is not always possible to get the meaning of a review, which may be eleven or twelve hundred words in length, into a summary of eight or ten lines, any more than it is possible to have a genuine knowledge of a book merely by reading a review of it. *The Book Review Digest* reflects, of course, and in some respects accentuates the faults of the book-reviews. Like the reviews it is a good thing for a librarian to call upon for help, but a bad one upon which to rely absolutely. It would be safe, I think, to name *The Book Review Digest* as one of the four or five most desirable publications to help in the selection of books. But that would be bad advice unless coupled with a warning not to depend too much upon digests, excerpts, extracts, and machinery, thereby neglecting the few opportunities a librarian has of reading books, and forming opinions about them.

IV

§ 1

In the last of these talks it may be useful to consider the various kinds of book-reviews, and try to discover which of these we are most likely to need in our work. We talk glibly, says Mr. Bliss Perry, in our academic classrooms about various types of literary criticism: "the judicial, the interpretative, the appreciative, the impressionistic, and so on. It is evident that these types or species of book-reviews exist and co-exist, and that they are found not merely in the periodical literature of our own country but in all civilized countries, and that the processes indicated by the words 'judicial,' 'interpretative,' 'impressionistic' may be traced not only in the work of any one critic but even in successive pages of the same critical essay."

Another classification of book-reviews, one suggested to me by Miss Mary W. Plummer, is: the informational review, the non-committal, the perfunctory, and the critical. The perfunctory book-review is one I have already mentioned in connection with much of the book-reviewing done in newspapers. The person entrusted with the work of reviewing books is apparently the office boy, who, equipped with a pair of scissors and a jar of paste, clips out the publisher's notice of the book, perhaps taking it from the little printed advertising leaflet which accompanies the copy sent for review, and sends it, just as it stands, to the composing room.

And thus it often happens that when a novel is published, fifty or a hundred newspapers scattered across the country, from the Atlantic to the Pacific, solemnly record that Mr. or Mrs. Blank's novel is a heart-gripping work, a book filled from cover to cover with human interest, pulsating with good red blood, strong, virile, compelling, and convincing. (That word "convincing" is their pet and their darling.) Its hero, Roderick Livingstone, is a fine type of clean-limbed young American manhood, while the heroine, the delightful Betty Fairfax, is a most charming and winsome specimen of the American girl in full flower of her charm. Those who have read Mr. or Mrs. Blank's novel feel that a new star has risen on the literary horizon, and that by this work Mr. or Mrs. Blank takes his or her rightful place with the imperishable masters of English fiction. The new book combines the dramatic power of Dumas, the humor of Dickens, the keen insight of Balzac, and the wit and irony of Thackeray. The charming illustrations are by —— —— ——; $1.25 at all bookstores.

§ 2

The non-committal type of book-review may be written by someone who has not really read the book. Sometimes, however, it is a part of a set policy of the publication to play safe and offend no one. Each new book is, therefore, credited with a notice, which, although really written in the office from which it emanates, is so neutral in tone that it might apply equally well to the "Decameron" or to "Rollo at Play." Except for the fact that the non-committal book-review will as a rule tell you whether the book is one of history, biography, or whatever, it is almost wholly useless.

§ 3

The informational type of book-review gives its reader a fair idea about the contents of the book without going far into real criticism. Often this is a useful type. The review may consist chiefly of quotations from the book, and in some classes of literature there can be nothing better than that. A review of a volume of poems, for instance, which does not quote as extensively as space allows, has certainly failed to do its duty. There are other kinds of books from which quotations, if well chosen, will tell the reader of the review more than any amount of criticism, no matter how clever the criticism. Mr. Frank B. Sanborn, who has for many years written literary and other letters to the *Springfield Republican* has said that copious quotations from a book give it the best kind of review.

§ 4

In the genuine critical book-review the art of reviewing reaches its highest level. The reviewer who is well enough informed to appraise a book fairly, to point out with justice its strong and its weak sides, to assign with some degree of accuracy its real importance, and to do all this in clear terms and briefly, produces the kind of review for which the librarian, at any rate, is seeking. To do this, the reviewer must possess that amount of knowledge of general literature which gives him a sense of proportion. The writer of some of Baedeker's guidebooks declares that a man must know something of the whole world to write a good guidebook of any one country. It will not do, he says, for the writer to become over-awed about the low range of sand hills which form the highest points of land in Holland, so long as the Alps and the Rocky Mountains are in existence. In the same way the book-re-

viewer must curb his enthusiasm for the latest volume of plays until he considers them against the background of the great dramatists of the English stage. This does not mean, however, — and it is important for the reviewer of books to remember that it does not mean — that all current books should be contrasted with the monuments of literature, and condemned because they do not reach an equal height. If librarians should reject every novel that comes along until they find one as good as "The Tale of Two Cities," they would not only go without buying any new fiction for a great many years, but they would also miss an amount of good work.

The author's profession is peculiar; he is one of the few people who suffer from the competition — literally the competition, commercial and otherwise — of the dead. There can always be found persons who like to shake their heads and exclaim mournfully, "The days of the great novelists or poets are past. We shall have no more Scotts, Dickenses, nor Thackerays; no more Byrons, Wordsworths, nor Tennysons." This may be true, but it is also true that in the days of those great novelists, the critics and other despondent persons [1] would shake their heads and say, "Do not talk to me about Scott, Thackeray, and this Charles Dickens, — the days of the great novelists are past. Where is there to-day anyone to compare with Richardson, Fielding and Smollett?" And in the days of Richardson, Fielding, and Smollett, I do not know to whom the melancholy critics harked back, but I am sure that they spoke regretfully of some writers of past glory, whose equals would never be seen again.

In the essay, already quoted, on "Literary Criticism and Book Reviewing," Mr. Brander Matthews writes: "The aristocrats of culture put their trust in academic standards, as becomes the custodians of tradition. They look to the past only; they rarely understand the present; they are prone to distrust the future. They did not perceive the scope of 'Don Quixote,' of 'Hamlet,' of the 'Cid,' and of the 'Femmes Savantes.' They were outraged by Hugo's 'Hernani' as they were disgusted with Ibsen's 'Ghosts.' They are rarely open-minded enough to disentangle what is praiseworthy out of the powerful works which revolt them — Zola's, for example, and Whitman's. But it is only fair to suggest that they are swift to belaud delicate art and technical skill. They found it easy to appreciate Virgil and Racine, Gray and Longfellow, and in general any other poet who has felt himself to be the heir of the ages and who has walked reverently in the footprints of his predecessors. They are, therefore, more likely to be right in their opinions on authors of the

[1] For instance, Joseph Green Cogswell, first superintendent of the Astor Library, a man of culture and wide education, wrote to Ticknor in 1854, regretting that the "young fry" who came to the Library spent their time "reading the trashy, as Scott, Cooper, Dickens..."

second rank than in their judgments upon original geniuses. In this latter task their very education seems often to be a disadvantage, sophisticating their perceptions and leaving them less ready to understand the elemental and the universal than the plain people are. It may even lead them to distrust a writer of primitive force, chiefly because the plain people like him.

"The book-reviewers are wise in rejecting the advice of the strenuous writers quoted early in this paper and in not being tempted to take themselves too seriously. It is enough to give them pause to recall the fate of more than one of their predecessors and to remember that when a book-reviewer decides that it is his duty to scourge the incompetent and to drive out the false pretenders, he may be clever enough to select Robert Montgomery as his victim, or he may be unlucky enough to happen upon Byron or Keats or Wordsworth."

§ 5

In speaking of the critical book-review, we must recognize the different standards of criticism for different classes of books. In mathematics, and in many of the more or less exact sciences, accuracy is, of course, the first requisite. The book cannot adequately be reviewed except by a specialist in that branch of learning. In the same way, while a person of good general information may review a book on, let us say, Greek sculpture or Italian opera, and produce a fair book-review which describes the scope of the work, of course only an expert is prepared to give anything like a definite judgment upon it. That is why I have spoken so much about longer reviews and preferably the signed reviews in such publications as *The Nation* and *The Dial.* The editor of the book-reviewing publication does not turn over important books to the people who write the brief notes and paragraphs. The men or women who are qualified to review a book on government, or the fine arts, or philosophy, are usually able to command a fee for doing the work. They expect a certain amount of space, and they are accustomed to sign their names to the review.

Even then, while the librarian may accept these judgments as the best at that time, and buy the book on the recommendation, it must be remembered that the greatest experts often go sadly astray, or are themselves condemned and ridiculed by the experts of the next decade or generation. Even in the field of science, that domain of "exact" knowledge, the discoverers and pioneers are often hooted down by the orthodox critics of their day.

The ideal writer of a book-review is a person who combines knowledge of his subject, with sympathy, tolerance, and humanity. He sees mistakes

and errors, if they exist, but he does not allow them to blind him to positive merits. Certain experts, sometimes employed to review books, think that the art of criticism consists in tracking down minute, unimportant blunders. They run over the pages, hunting for some trifling inaccuracy or typographical mistake, and are triumphant when they find one. It is well for the author's sake, as well as for that of the reader, that errors should be detected and, if possible, corrected in a future edition. It is certainly desirable that any important errors, tending to misinform the reader of the book, should be noted in a review of it. It may be well to chronicle even small mistakes. But it is a question, if the critic's motive is purely altruistic and he is merely animated by a passion for accuracy, whether he should not bring about his laudable purpose by a brief letter to the publisher or author, who will be duly grateful. The reader of a book-review has seldom time to learn, nor does he care to learn, that there is a trifling mistake, say, in the pagination of the index, or that the middle initial of some obscure and unimportant person — to whom the only reference in the whole volume is made in a footnote — is given as "E" when it should be "A". Yet there are people who seem to think that in recording such things they are displaying their scholarship, when as a matter of fact, they are merely advertising their lack of it. I have heard learned men chanting, in a kind of barbaric glee, the fact that they had discovered in some colleague's book an error in a date, and one doubtful statement.

It is unwise to be too fond of exposing the minor inaccuracies of other folk. The chances are many that just as, with a triumphant chuckle, we indulge ourselves in the pastime, we may fall into some blunder as bad as the one about which we are complaining. In a brief review, which I once read, the reviewer recorded two or three small errors he had found. One of his discoveries was that the author had spoken of the right-hand page of a book as having an even number, when, really, that page in book-making is always given an odd number. As the book under discussion was wholly imaginary, the error might have seemed rather small to record, — especially, as only a few lines above, this meticulous reviewer had mis-spelled the name of the author whose carelessness he was reproving!

§ 6

The reviewer, then, has a right to demand absolute accuracy in scientific works, knowledge of the subject in all books, and a readable quality in every book, except a reference book. I am not sure that even that should be excepted. Books are made to be read, even though some people dislike to admit

it! The precise scholar is apt to look with distrust upon any book which is easy to read. I heard a conversation not long ago between a historical scholar and another man, in which the historian was inclined to laugh at the writings of Francis Parkman because they are readable and because they attempt to convey something of the romance which surrounded the early exploration of North America. He seemed to have in mind some special passage in which Parkman spoke of travellers near the St. Lawrence River, passing through woods by moonlight. Inasmuch as moonlight is more or less inseparably connected with romance, it annoyed him to have anything said about it at all; and he seemed to believe that Parkman should have suppressed all mention of the moon, or, if he felt bound to bring it in, should have procured an almanac, to "find out moonshine," and should have limited his description to a statistical table, giving the hours of the moon's rising and setting during this expedition. The other man agreed that it would be wrong for the historian to represent the moon as shining on any specific night, unless he had documentary evidence; but inasmuch as this expedition lasted for several months, he went on to say, it seemed reasonable to suppose that some time during those months the moon was really visible; and as it was known that the travellers did march by night, a reference to the theory of probabilities might seem to bear out, almost mathematically, Parkman's statement that on *one night,* at any rate, they marched by moonlight through the woods. Moreover, he maintained, it was not only justifiable but thoroughly commendable to try to fix in the minds of readers the events of those days, by describing the long line of French explorers, headed by their Indian scouts, proceeding through the forest by moonlight. By such a method he attained a degree of historical truth far above any astronomical hair-splittings.

But, no; it would not satisfy the historian. There were no living witnesses of that moonlight; there was not even a sworn affidavit about it; and so, while he was not quite ready to cast Parkman out from the accepted band of historians, he felt that he was still more or less an object of suspicion. Thus does scientific criticism make itself ridiculous when it ventures out of the fields in which exact knowledge is possible.

§ 7

In all books, the critic has the right to demand good English; clear English at any rate, grammatical English in all books, and choice English in works which pretend to belong to the belles lettres. Here again, it is possible to be fussy and pedantic; for over-exacting schoolmasters and grammarians can

search the works of the best writers and come away with a fine crop of blunders of every kind. I suppose that the split infinitive has been the mistake most widely discussed by those who put an undue amount of trust in books of rules, and by those who think that culture may be acquired by obeying certain prohibitions. Certainly many persons and many writers of book-reviews take great joy in discovering split infinitives, just as our teachers at school used to search them out in our themes and compositions. It is wrong to split an infinitive — besides, as someone said, being cruel to the infinitive — but it is foolish to set up that, or any other mistake, as the touchstone of good usage. Not only does the split infinitive occur over and over again in the writings of lesser authors, but it may be found in the works of such masters of style and expert literary craftsmen as Matthew Arnold, Walter Pater, and Robert Louis Stevenson. This is only one example of the sort of error upon which the hypercritical book-reviewer may waste his time.

In an article on "Book Reviewing" [1] Mr. Robert Lynd has said: "Those to whom popular books are anathema have a temperament which will always find it difficult to fall in with the limitations of the work of a general reviewer. The curious thing is that this intolerance of easy writing is most generally found among those who are most opposed to intolerance in the sphere of morals. It is as though they had escaped from one sort of Puritanism into another. Personally, I do not see why, if we should be tolerant of the breach of a moral commandment, we should not be equally tolerant of the breach of a literary commandment. We should gently scan not only our brother man but our brother author. The ultra-artistic person of to-day, however, will look kindly on adultery, but show all the harshness of a Pilgrim Father in his condemnation of a split infinitive. I cannot see the logic of this. If irregular and commonplace people have the right to exist, surely irregular and commonplace books have a right to exist by their side."

§ 8

It is scarcely worth while to spend time in reading the book-review which is written not so much for the purpose of informing its reader as to give its writer the opportunity to cultivate an involved and tortuous style. Such reviews are not infrequent; they are the products of a sophomoric period of development continued in maturer years. One of the recent editors of the *Atlantic Monthly* said that the chief difficulty with manuscripts submitted by young writers — especially those at the college age — was not simplicity, but

[1] In *The British Review*, April, 1915.

the lack of it, — the belief that wandering in obscure mazes of thought, and expressing oneself in cryptic phrases meant profundity. Thus the German commentators upon Shakespeare read into the text metaphysical subtleties never dreamed of by the dramatist; and in like manner the Browning Society made new difficulties with their poet's works, until Browning himself, when asked to explain a line, used to laugh, and say "I'm sure I don't know; ask the Browning Society." The peculiar style of Henry James was a genuine reflection of his mind; his imitators merely achieve his obscurity without the delicate power of analysis which lay behind it. A small mind may for a time look great by getting itself into a fog, but the illusion does not last.

§ 9

Writers of reviews sometimes blame a book for not possessing qualities which it never was intended to possess. They form an idea of the purpose which the author ought to have had, or of the manner in which the book should have been written. It does not occur to them to ask whether the author's purpose and manner may not be as good as their own. Because he did not think with them, they condemn him and his book.

Persistently to find defects does not indicate intellectual distinction. To be the one dissenting voice in a chorus of praise assures attention, and the temptation to attract such attention is, to a few persons, irresistible. From a recent review, on Ian Hay's (Captain Beith's) "The First Hundred Thousand," the following sentences are quoted:

"What strikes a reader who knows nothing of war is the bright amateurishness of it all. In a way one admires this tremendously. Soulful talks would be trying... But war, after all, is war. It is not a game or a sport. And Captain Beith's spirit is the spirit of the British public school with a strong suggestion of *Punch*... But to go from the playground to the battlefield in the very spirit of the playground suggests a lack of imagination. And this lack of imagination sticks out all over this volume... However one may feel about the Germans, one may be sure they do not take their work in this spirit... Perhaps the class humor with which the recruits are described ...has something to do with a sense that Captain Beith has not quite clinched with the difficult task of describing the war... That he and his regiment were gloriously gallant one is warmly conscious. If one is disappointed it is mainly because their deeper emotions are not presented with success. One does not doubt for a second the sportsmanlike attitude of these men. One only doubts their willingness to accept the psychic as well as the physical clash

of the war... But pleasant though Captain Beith's narrative is, it does not convey a fine total sense of his adventure, his army and his empire. It has for a grave event a too-familiar imperturbability, an air of preserving style at the expense of sincere response..."

§ 10

Reviews of this kind are fashionable to-day. Their manner of courteous superiority sometimes makes the reader exclaim: "Here, at last, is real criticism!" Yet the reviewer's phrase: "an air of preserving style at the expense of sincere response," is applicable to his own work. You cannot escape the feeling that this polite fault-finding is done for the sake of fault-finding, and that if Captain Beith had indulged in the least emotionalism this reviewer would have denounced him more cuttingly than he does for its lack. In other words, his mental attitude is as if he had said: "Here is a well-liked, straightforward, and occasionally humorous narrative, — I must delicately, very delicately, point out its defects. I can find these defects without difficulty by imagining what my mental attitude would have been in similar circumstances, and regretting that the author's experiences were different."

Surely, to lament because Captain Beith's Scotch soldiers lacked the "willingness to accept the *psychic*...clash of the war" is rather absurd and suggests the dilettante critic.

§ 11

What does the general reader think of book-reviews? How much does he use them, and what importance does he attach to them? If you have not already discovered, you can easily find out that only a small percentage of the public read book-reviews at all. Should you inquire among fairly well-informed people, those who are moderately interested in books and reading, I think you will be astonished to learn how many of them not only never read a book-review, but do not even know the names of such publications as *The Athenaeum, The Nation,* and *The Dial.* The average person who reads a few books, reads little or nothing about them except what he sees in the advertisements. If a review is quoted in an advertisement it may catch his eye. Forty reviewers may have condemned the book, three may have said one or two good words for it in the course of an otherwise unfavorable notice. The publisher naturally quotes the two or three favorable lines from

the three merciful critics, combines these as an advertisement, and the person who goes no farther than that gets the impression that the new book is entirely praiseworthy.

§ 12

What do publishers think of book-reviews? It is said that some of them do not much care whether their books are reviewed or not, and that so far as they are concerned would gladly save the cost of the hundred or two hundred copies which are sent to the literary editors. It is hard, however, to break away from old custom, and, moreover, the publisher well knows that it tickles the author's vanity to read the reviews, and that it may put him in an amiable frame of mind to receive the news of slender sales. The author, at least at the time of the publication of his or her first book, is frankly delighted to receive the reviews, and treasures any kind words which may have been said, even by the most obscure paper.

> " 'Tis pleasant, sure, to see one's name in print;
> A book's a book, although there's nothing in't,"

seems to be as true to-day as it ever was, although now that there is an author in every family the joy might be expected to have worn off a little. But I do not know. I met a gentleman last winter who, at the age of seventy or over, had written his first book, a volume of reminiscences. He had already had a successful career, not without some marks of distinction in his own profession, but the generally kind and complimentary notices which his book was receiving had reduced him to a state of almost speechless delight. Not infrequently authors who have been pleasantly treated feel called upon to write to the reviewer and thank him, although I believe that Dr. Johnson said that was a foolish thing to do, because if a critic had blamed your book, there was nothing for you to say, while if he praised it and his praise was deserved, he had only performed his duty, and needed no thanks.

The instances in which an author has taken adverse criticism to heart, accepted it as just, and been guided by its advice, are, I should imagine, very rare. Richard Grant Moulton declared that the history of literature was the history of the triumph of authors over critics; and Christopher North, himself a famous critic, declared, "I care not one single curse for all the criticism that was ever canted or decanted." Sir Arthur Conan Doyle said that the only kind of literary criticism which amounts to much is that of a boy who, in genuine indignation or enthusiasm, finishes a book with the word "Rubbish!"

or with the word "Bully!" I know of one instance in which an author found in a book-review the adverse opinions with which he himself had come to regard his own work. He was interested enough to inquire the name of the writer of the review and to send him a letter, substantially as follows:

"My dear Sir: Somewhat recently a clipping from the —— of December 20th was sent me. It interested me very much, made me mad (with myself) and did me much good. I have learned that you are the author of this criticism and wish to thank you for pitching into me. Your compliments on my earlier book, of course, made me blush, but the direction of your criticism on the latter was right in line with what I have been feeling for years, and you gave me the fillip necessary to decide me to call a halt on books of the kind I have been making recently and endeavor to go back to the thing I like best. It will interest you, I hope, to know that I am going to bring out, next fall, a book in the manner of my original venture."

Moreover, the author kept his word, and the book duly appeared. Such instances as this are probably rather rare and form a pleasant contrast to what is a more frequent experience of book-reviewers, — to have an author pass over forty lines of praise, remember only one or two lines of censure, and write a petulant complaint to the reviewer or the editor.

§ 13

There are, or used to be, some warm-hearted persons sitting in editorial chairs who believe that it is the function of the reviewer always to say something pleasant and encouraging to every author. If we had to choose between this method and the merciless flaying which used to delight the writers for the *Quarterly Review,* there can be no doubt that the humane method is best. There is a story told, — it is my impression by Laurence Hutton, but I have been unable to find the exact reference, — concerning William Cullen Bryant. Mr. Bryant always desired, according to this story, to say something cordial about every book, no matter how bad it might be. He gave Mr. Hutton a volume of poems to review, and told him it was apparently written by some poor woman who was aspiring to be a poet. "You can find something good in it," he said. Mr. Hutton hunted through the book and brought it back to Mr. Bryant, challenging him to find one line in the whole volume which was not execrable. Bryant hunted, and had to admit that no good word could be spoken for it. "But perhaps," said he, "you can praise the cover," and he turned the book over and looked at the cover. "No," he continued, "it is an affront to taste; but here, the cover is put on well; you

can say that." And so the book notice appeared, giving the author's name and the title of the volume, followed by the single comment, "The cover is well put on."

§ 14

Book annotation has been authoritatively discussed in the *Library Journal* by Mrs. Fairchild and by Mr. George Iles. The annotations which it is urged should be put on the catalogue cards, or printed under the entry of the book in a library bulletin, furnish an important and interesting subject for the librarian to investigate. The more one tries to write satisfactory annotations, to boil down into almost the space of a telegram the contents of a book, the more difficult he discovers it to be. In controversial subjects it is useful to say in the annotation which side of the controversy the author takes, provided he is a partisan. In general, it seems to me that the annotation should tend to recommend the book to the reader's notice. When a library prints the title of a book in its bulletin it means that the library stands behind that book, and that it is worth purchasing and listing. Still more is this true in a selected list, for here the library is choosing certain books from many others of the same class, and recommending them as the best which it owns or can obtain. Then surely, it is no time for the critical note which bears as strongly on the weakness as upon the strength of the book. The writer of a book annotation sometimes forgets that he is not to display his ability to analyze, but rather to indicate the book's usefulness, or worth.

Some important examples of annotation occur in Baker's "Guide to the Best Fiction." This is a useful and admirable book, but its annotations are sometimes so coldly critical that it is doubtful if anyone would realize that the compiler really intended to describe these books as worthy of attention. Take, for instance, the note on "Vanity Fair." Mr. Baker says that "Vanity Fair" is the author's "most representative novel — a picture of society on a broad canvas, embracing a great variety of characters and interests, the object being to depict mankind with all its faults and meannesses without idealization or romance. There is little set design." All the classes of society "are portrayed in the most lifelike way. Episodes strong in tragedy, dramatic displays of passion, are mingled with pure comedy. Thackeray combines comment with narrative even more intimately than Fielding. To many readers, indeed, his sarcastic dissertations are the chief intellectual delight. Lord Steyne is drawn from the Marquis of Hertford, Mr. Wagg from Theodore Hook, and Wenham from J. W. Croker." Now, this annotation is correct in all essentials, from beginning to end. It could only have been

written by a man with a respectable knowledge of Thackeray and generally of the English novel. It shows a genuine critical quality; yet it has about as much enthusiasm in it, about as much warmth, as a dead fish. No one would guess from it that the book under discussion was what many judges would name as the highwater mark of English fiction. I certainly cannot imagine that it would arouse in anyone a strong desire to read the book. Such a note is not necessarily wrong in a volume like Mr. Baker's, but I do believe that in library annotation a little less cool analysis and a little more enthusiasm is desirable. In annotation, as in book reviewing, maudlin enthusiasm, bubbling sentimentality, are surely to be avoided. But that does not mean that we should look at works, which after all are designed to appeal to the imagination and the emotions, entirely in the cold light of the intellect.

§ 15

In spite of the length of this discussion, it is not my theory that a librarian should read reviews without ceasing. There are other methods of finding out about books. First and foremost, among them, is reading the books themselves, in whole or in part, and forming our own opinions about them; opinions which we should sometimes be willing to maintain in opposition to what the reviewers may say. But there are cases when the reviews are of no avail, because they do not come in time, and still other cases in which it is not necessary to have recourse to reviews at all. No librarian would wait, when Mr. Howells published a book, to find out whether the book-reviewers say that it is of a sufficiently high literary standard to warrant its admission to a public library. We are sure about that in advance. Nor have we any reason to feel uneasiness as to whether its ethical tone is high enough. That is true of such a writer as Mr. Howells, and while he is merely one example, it is also true of writers in other fields. If James Bryce published a book on government, or Professor Dewey one on education, we know that we have to do with a book by a competent writer in that field, and for the most part the questions which arise as to its purchase are merely financial. We buy it if we have the money.

In many cases librarians use, and must constantly use, a number of small indications: the author's reputation, if he is already known, the publisher (by no means a sure guide one way or the other, but always to be considered), and the general circumstances attending the publication of the book, — even its physical appearance. Librarians do and must use these clues for many books, and make their decisions without consulting any review at all.

§ 16

It may be that I have quoted or said some things which will lead you to read or investigate a little in this by-path of literature or journalism. If you are led to examine Mr. Brimley Johnston's "Famous Reviews," or if you can go back to some of the old reviews themselves, I believe that you will find the experience enjoyable. It is important to emphasize the fact that critics, even the most learned and distinguished, have been wrong over and over again in their judgments of contemporary literature; have applauded writers of no importance, and violently condemned or ridiculed men whose works are now the chief glories of our literature. To say this, however, ought not leave a feeling of scorn for book-reviewing and literary criticism. To correct such an impression it is only necessary to look at one of the half dozen best reviews in English to see the number of sensible and useful book notices which are appearing all the time.

I should like to emphasize what I believe to be the fact: — that long reviews of books other than fiction are usually of more importance, and that the shorter reviews of books of imaginative literature, while often interesting and sometimes valuable, may nevertheless be merely expressions of personal opinion on a subject about which people differ as much as they do in their taste in food. There are writers, like Meredith, about whom critics differ sharply. To a man who does not like parsnips there is no use arguing that parsnips are good. One writer of book-reviews enjoys Conrad's novels and another cannot read them. The latter might have condemned his earlier books as unreadable. Now, if he were competent, he would have in mind the esteem in which thousands of discriminating readers hold the author of "Lord Jim," and have respect for their opinions. But he could not, if he were honest, deal fairly in such a case. Perhaps he ought to decline to review Conrad's books, and let them be passed upon by an admirer.

Reading reviews is one of a librarian's duties, and also one of a librarian's pleasures. In this it resembles reading of books and of everything else. "A librarian who reads is lost," — that is one of the bland falsehoods about our work. A librarian who does not read is hardly worth losing, and, moreover, must have very poor fun.

— *Edmund Lester Pearson.*

THE MAKING OF A WOOD-ENGRAVING

THE Prints Division of the Library has opened the third in its series of exhibitions illustrating "The Making of Prints." The present exhibition, which is to remain on view to the end of May, 1917, is devoted to "The Making of a Wood-Engraving."

The usual arrangement has been followed. Blocks and tools are shown as a matter of course, — bare blocks, blocks drawn upon or photographed upon, ready for engraving, engraved blocks, transfers, electrotypes. There are also gravers (burins) of various kinds, the pad on which the block rests while it is being engraved, the engraver's magnifying glass and stand, pictures of engravers at work and of hands wielding the gravers, as well as of the wood-cutters of olden times, cutting with a knife on a section of plank. And in the adjoining room are shown the various tools used by the Japanese in the production of their color-prints.

The best possible examples of the art have been chosen for exhibition. The enormous amount of material produced in five centuries in wood-engraving made rigid selection even more necessary than usual. It is therefore a summary review of the art from the beginning to the present day, one which nevertheless covers the ground in its essential features.

From the earliest known wood-engraving with a date, the "St. Christopher" of 1423, the important stages in the development of the art are illustrated, usually by original examples, in a few instances by reproductions. There are shown books printed in Germany and Italy, in the later years of the fifteenth and the earlier years of the sixteenth century, such as the "Nüremburg Chronicle" of 1493, Breydenbach's "Peregrinateo," the "Hypnerotomachia" of Poliphilo, Turrecremata's "Meditations," etc. These all help to illustrate the development that was made in book illustration and the essential fact that the history of wood-engraving is practically the history of book illustration, with all the educational influence which that implies. They also illustrate the fact so aptly put by Lippmann in the statement that in Germany the proper function of book illustration was instruction, and in Italy ornament. And finally they emphasize clearly and unmistakably, the peculiar adaptability of wood-engraving to book illustration, since, like type printing, it represents a relief process, so that pictures and text can be printed at one operation. Just as inevitably does this fact suggest and make clear the essential harmony that exists between book illustration and decoration in line and the lines of the printed type page.

After the earliest cuts come the separate prints, beginning with the early sixteenth century, and including work by Dürer, Cranach, Graf, Altdorfer, and others. Some French "Books of Hours" are also on exhibition. From these prints produced from the wood blocks cut with a knife along the grain we come to the modern work, dating from Bewick, which was produced by engraving with gravers on wood blocks across the grain. The difference, as the exhibition clearly shows, is that in the one case we have the line cut in relief so as to print black on the white ground and in the other the line incised so as to print white on a black ground. The development of this new art of wood-engraving is shown through the early period of the nineteenth century, when forgetful of the nature of their medium the engravers tried to imitate engraving on copper; through that period of book illustration in England, generally known as the period of the '60s, the Doré period in France, the elaborate reproductions of paintings and other works of art, as well as the illustrations of Menzel, Richter and others, in Germany, down to that brilliant culmination in the absolute reproduction of tone which was the result of the activity of what is generally known as the "New School" of wood-engraving in America. In the latter, the matter of tones and tints and gradations is carried to the utmost possibility, even to extremes, in the joy of this new-felt power. But the best work of this school — the work produced as the result of more clarified ideas — will stand as most remarkable examples of interpretation through black and white of painters of different lands and times.

The present-day examples that it was possible to exhibit in the space available will show that the art is not dead by any means. It is being practised in a different way; that is, by artists seeking to express themselves directly on the block as they would on copper in etching, or on the stone in lithography. Strang, Sleigh, Ricketts, Craig, Nicholson, and Moore in England, where L. Pissaro and Verpilleux are also active; Lepère, Rivière, Vallotton and Colin in France; Orlik, Moll, Laage, Klemm and others in Germany and Austria; and Dow, Helen Hyde, Nordfeldt, Ruzicka, Howard McCormick and Allen Lewis in our land have shown in various ways what can be done in wood-engraving while remaining strictly within the limits of the medium. Much of this modern work is in simple open lines and flat tints, the tints often in color.

SCHOOLROOM DECORATION

A List of References Compiled by Rachel H. Beall

Extract from Bibliography presented for Graduation, Library School of The New York Public Library, 1915

The aim of this list is to help those who are interested in beautifying and decorating schoolrooms. Since appropriate pictures are important factors, a few titles on the study of pictures as applied to schoolroom decoration are given. No attempt has been made to include general books on picture study, such as: pictures of children, descriptions of famous pictures, biographical sketches of artists, scenes from well-known books, and the use of pictures as supplementary material in classroom work.

In addition to works in the Reference Department of The New York Public Library this list contains titles of some works in the Bryson Library of Teachers College, Pratt Institute Free Library, Brooklyn, Newark Public Library, and the Circulation Department of The New York Public Library. The location of works not in the Reference Department is indicated in *italics* at the end of the entry.

Books

Arnold, Sarah Louise. Use of pictures in the school room. Malden, Mass.: Perry Picture Co., 1899. 10 p. **SSI**

Art in the schoolroom; a selection of pictures suitable for school decoration. Cleveland: Helman-Taylor Co. [1898.] 16 p. **MAT**

Priced catalogue of photographs and photogravures.

Athearn, Walter Scott. The church school. Boston: Pilgrim Press [cop. 1914]. xv, 309 p. **ZICM**

Pictures appropriate for beginners, p. 81; Pictures suitable for the primary grades, p. 114–115; Picture study for the junior grade, p. 154, 165–166.

Avery, Myrtilla. Traveling pictures and schoolroom decoration. (University of the State of New York. — Home Education Department. Bulletin 32. Albany, N. Y., 1900. p. 277–430.) **SST**

Bailey, Henry Turner. The schoolroom, a factor. (In his: Art education. Boston: Houghton Mifflin Company [cop. 1914]. p. 7–30.) **MAT**

Barnett, Maud. The school beautiful. Madison, Wis.: Democrat Printing Co., 1907. 94 p. illus. **STD**

Berlin Photographic Company. Art in the schoolroom; a selection of pictures suitable for school decoration. New York [1900]. 16 p. illus. **MAT p.v.1, no.12**

Boston Public School Art League. Notes and suggestions in schoolroom decoration. Cambridge, Mass., 1898. 30 p. illus. *Bryson*

Brooklyn Institute of Arts and Sciences. An exhibition of works of art suitable for the decoration of school rooms; under the direction of the Section on Art Education of the Brooklyn Institute. Brooklyn, 1896. 39 p. *Pratt*

Burrage, Severance, and H. T. Bailey. School sanitation and decoration. New York: Heath, 1899. 244 p. illus. **STC**

Caproni, P. P. Suggestions for interior decorations in schools. Boston: Caproni, 1909. 8 p. *Bryson*

Carney, Mabel. Interior finish and decoration; the country teacher's problem. (In her: Country life and country school. Chicago: Row, Peterson & Co., 1912. p. 216–219.) **VPD**

Coburn, Frederick William. How to decorate the school-room. Chicago: Flanagan [cop. 19—?]. 54 p. illus. *Bryson*

Colorado. — Public Instruction Department. School-room decoration. Denver: Smith-Brooke Prtg. Co., 1897. 40 p. *Bryson*

Dillaway, Theodore Milton. Decoration of the school and home. Springfield, Mass.: Milton Bradley Co., 1914. 211 p. illus. **MA**

Farnum, Royal Bailey. Decoration for the rural school. Ithaca, N. Y.: Department of Rural Education, Cornell University, 1914. 35 p. illus. *Pratt*

—— The schoolroom. (In: United States. — Bureau of Education. Bulletin 13. Washington: Gov. Prtg. Off., 1914. p. 206–212.) **STF**

Gilson, Marjary L., and J. C. Dana. Large pictures, educational and decorative. Woodstock, Vt.: Elm Tree Press, 1912. 89 p. illus. (Modern American library economy. part 6, section 1.) ***HB**

Books, continued.

Harrison, Elizabeth. The influence of color. (In her: Some silent teachers. Chicago: Stigma Pub. Co. [cop. 1904.] p. 79–134.) *Pratt*

Hodgins, John George. School decoration in Ontario; an address to the Canadian Historical Society. Toronto, 1900. 26 p. illus. *Bryson*

Hurll, Estelle May. The use of pictures in the schoolroom. (In her: How to show pictures to children. Boston: Houghton Mifflin Company [cop. 1914.] p. 65–83.) **MC**

Johnston, Ella Bond. The high school as the art center of the community. [Richmond, Indiana.] (In: C. H. Johnston, editor, The modern high school. New York: Scribner [cop. 1914]. p. 692–706.) **SSC**

Kippenberger, Francis. Milwaukee public school; school decoration. Milwaukee: Meyer-Rotier Printing Co., 1904. 6 p. *Bryson*

Locke, J. C. The work of the Manchester Art Museum. New York, 1890. 16 p. (Teachers College. Educational leaflets. no. 50.) *Bryson*

Monroe, Paul. Decoration of schools. (In his: Cyclopedia of education. New York: Macmillan, 1911. v. 2, p. 274–275.) ***R – SSC**

New York (state). — Department of Education: Visual Instruction Division. Slides and photographs. Schoolroom decoration. Albany [1911]. 4 p. **SSI**

New York (state). — University of the State of New York. Catalog of wall pictures; loan collection of the Division of Visual Instruction. Albany, 1914. 46 p. **STF**

Contains also lists of pictures appropriate for primary, intermediate and high school grades.

—— The study of reproductions of standard works of art and schoolroom decoration. (In its: Catalog of wall pictures. Albany, 1914. p. 5–8.) **STF**

Newark Free Public Library. Descriptive catalogue of an exhibition of decorative pictures held in the Art Gallery of the Free Public Library. Newark, N. J., 1903. 27 p. **MAW**

Oregon. — Library Commission. Picture study in the schools with notes on wall pictures for schools. Salem, Ore., 1912. 48 p. *Bryson*

Page, Walter Gilman. Interior decoration of school houses. Cambridge, Mass.: Graves & Henry, 1896. 16 p. *Newark*

Parker, Francis Wayland. Art in everything. (National Education Association. Proceedings and addresses, Charleston, S. C., 1900. [Chicago,] 1900. p. 509–514.) **SSA**

Rydingsvärd, Anna Maria von. Art studies for schools; or, Hints on the use of reproductions of high art in the schoolroom. Chicago: H. Flanagan Co. [cop. 1903.] 184 p. illus. **MAT**

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Thompson, Langdon S. Art in the schoolroom through decoration and works of art. (National Education Association. Proceedings and addresses, Buffalo, 1896. [Chicago,] 1896. p. 678–684.) **SSA**

Turner, Ross. Art for the eye; suggestions for school decoration. Boston: Heath [cop. 1897]. 34 p. *Newark*

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Weeks, Stephen Beauregard. Art decorations in school-rooms. Washington: Gov. Prtg. Off., 1897. 20 p. **STF**

Repr.: United States. — Bureau of Education. Annual report, 1895–96.

Wilson, Lucy Langdon. Picture study in elementary schools. New York: Macmillan and Co., 1909. 2 v. illus. *Circulation*

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Worcester, Mass. — School Committee. School decoration; suggestions arranged by the Public School Art League and director of drawing in the public schools. Worcester, Mass.: School Committee, n. d. 37 p. **STF**

Magazine Articles

Art in the Chicago public schools. (Art and progress, Washington. v. 6, p. 206–207. April, 1915.) **MAA**

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Bailey, Henry Turner. Art in the schools. (Art and progress, Washington. v. 2, p. 354–358. Oct., 1911.) **MAA**

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Boulton, Emma. The Trenton High School; effective decorations in corridors and in the auditorium. (School arts magazine, Boston. v. 12, p. 525–529. April, 1913.) **SSA**

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Brown, Ida M. Picture study for the first three years. illus. (Teachers' monographs, New York. v. 7, p. 50–61. June, 1905.) **SSI**

Buck, Winifred. Pictures in the public schools. Work of the New York Public Education Association. (Municipal affairs, New York. v. 6, p. 189–197. June, 1902.) **SERA**

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Condit, Ida M. Schoolroom decoration; scheme and outline. (Kindergarten magazine, Chicago. v. 7, p. 319–325. Jan., 1895.) **SSA**

Cox, Kenyon. School decoration by art students. (Nation, New York. v. 92, p. 563–564. June 1, 1911.) ***DA**

Cutter, Frederick S. The Peabody School decorations. (School arts magazine, Boston. v. 13, p. 278–282. Nov., 1913.) **SSA**

Dana, John Cotton. Decorating a schoolroom. (School exchange, Newark, N. J. v. 2, p. 25–27. Oct., 1907.) **SSA**

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—— Pictures in the schoolroom. (School journal, New York. v. 56, p. 574–580. May 14, 1898.) **SSA**

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Johnson, Emma L. Scheme for decorating classrooms in an elementary school in the city of New York. illus. (Teachers' monographs, New York. v. 7, p. 1–20. June, 1905.) **SSI**

Kenyon, Walter J. Interior decoration of schools. (School review, Chicago. v. 14, p. 625–634. Nov., 1906.) **SSA**

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Levy, Florence N. The children's favorite pictures. (Arts and decoration, New York. v. 1, p. 123–124. Jan., 1911.) **MAA**

Lord, Mrs. J. M. Let the schoolroom be attractive. (Education, Boston. v. 7, p. 34–37. Sept., 1886.) **SSA**

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McCracken, Elizabeth. Pictures for the tenements. (Atlantic monthly, Boston. v. 98, p. 519–528. Oct., 1906.) ***DA**

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Miller, Antoinette Ward. Plea for art in the schoolroom. illus. (Brush and pencil, Chicago. v. 12, p. 17–23. April, 1903.) **MAA**

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Redway, John W. Color schemes for school interiors. (Journal of education, Boston. v. 78, p. 439–440. Oct. 30, 1913.) **SSA**

Roberts, M. Emma. Some Minneapolis rooms and a word as to the importance of labels on works of art. (School arts magazine, Boston. v. 12, p. 374–377. Feb., 1913.) **SSA**

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Sargent, Walter. The evolution of the little red school house. (School review, Chicago. v. 1, p. 435–455. June, 1903.) **SSA**

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THE EUROPEAN WAR

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Yohannan, Abraham. The death of a nation; or, The ever persecuted Nestorians or Assyrian Christians. New York: G. P. Putnam's Sons, 1916. xx p., 1 l., 170 p., 2 facs., 1 map, 21 pl., 4 ports. 12°. **ZNW**

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Zamacoïs, Miguel. L'ineffaçable; la grande guerre, poésies... Paris: Bibliothèque Charpentier, 1916. 3 p.l., (1)4–202 p., 1 l. 12°. **BTZI**

RECENT BOOKS OF INTEREST ADDED TO THE LIBRARY

Economics, Sociology and Political Science

Chu, Chin. The tariff problem in China. New York: Columbia University, 1916. 191 p. 8°. (Columbia University studies in history, economics and public law. v. 72, no. 2.) **TB**

Gives the history of tariffs in China and of the Imperial Maritime Customs.

Fabian Society, London. — Research Department. How to pay for the war: being ideas offered to the chancellor of the exchequer by the Fabian Research Department. Edited by Sidney Webb. London: Fabian Society, 1916. xv, 278 p. 8°. **TIF**

This is not a scheme for finding money to carry on the war, but to pay off the national debt afterward. The first suggestion is to increase the productivity of the individual by better living conditions and better education. The second is to increase national productivity by better organization, the increase in national wealth to be used in paying off the debt. The particular ways of improving national organization are, the development of the post office, railway and canal transport, nationalisation of the coal supply, a state insurance department, and a revolution in the income tax.

Glueck, Bernard. Studies in forensic psychiatry, by Bernard Glueck...from the criminal department, Government Hospital for the Insane... Boston: Little, Brown and Co., 1916. viii p., 1 l., 269 p. 8°. (Criminal science monographs: supplement to the Journal of The American Institute of Criminal Law and Criminology. no. 2.) **SLI**

Great Britain. — Agriculture and Fisheries Board. The recent development of German agriculture. By T. H. Middleton. London: Wyman and Sons, 1916. 74 p. 8°. **Econ. Div.**

Contents: Increase of food production in Germany; statistics of the average farm in Great Britain and Germany; organization of German agriculture; German economic policy; improvement in the technical methods of the German farmer.

A study undertaken to show that the Germans would now be at the end of their food supply if they had not improved their agricultural methods to a greater degree than have the English.

Hughes, Thomas J. State socialism after the war. An exposition of complete state socialism. What it is: how it would work. Philadelphia: George W. Jacobs & Company [1916]. 351 p. 8°. **SFC**

The war has already resulted in a large measure of state socialism in England. This book contains the outline of a complete application of the socialist system to England.

Juglar, Clement. A brief history of panics and their periodical occurrence in the United States. Third edition, translated and edited with an introduction and brought down from 1889 to date by D. W. Thom. New York: G. P. Putnam's Sons, 1916. 3 p.l., 189 p. 12°. **TLS**

Massachusetts. — Directors of the Port of Boston. Analysis of the present foreign trade of the United States. Boston: Wright and Potter, 1916. 19 p. 8°. (Bulletin. no. 3.) **Econ. Div.**

Shows that the present export trade is only a temporary condition due to the war.

—— The use and benefits to Massachusetts manufacturers and wage earners of an American merchant marine. Boston: Wright and Potter, 1915. 14 p. 8°. (Bulletin. no. 2.) **Econ. Div.**

Massachusetts. — State Board of Labor and Industries. Trade conditions and opportunities in South America. Compiled by B. M. Rastall. Boston: Wright and Potter, 1914. 42 p. 8°. (Industrial development bulletin. no. 2.) **Econ. Div.**

National Birth-Rate Commission. The declining birth-rate, its causes and effects. [Being the report of and the chief evidence taken by the National Birth-Rate Commission.] London: Chapman & Hall, 1916. xiv, 434 p. 8°. **SDK**

Part one is the report of the commission, containing statistical evidence, economic and social aspects, the housing question, medical aspects, moral and religious aspects. Part two contains evidence taken by the commission.

New York (city). — Chamberlain. New York City's administrative progress, 1914–1916. A survey of various departments under the jurisdiction of the mayor, conducted under the direction of Henry Bruère, May, 1916. [New York: M. B. Brown Prtg. & Binding Co., 1916.] 351 p. 4°. **Econ. Div.**

Noyes, Alexander Dana. Financial chapters of the war. New York: Charles Scribner's Sons, 1916. xi, 255 p. 12°. **TI**

A collection of essays explaining how the financial crisis at the beginning of the war was met, and how the belligerent countries are finding the money to keep the war going. There are chapters on the relation of financial America to the war, and the economic after-effects of the struggle.

Rubinow, Isaac Max. Standards of health insurance. New York: H. Holt and Co., 1916. v p., 1 l., 322 p. 12°. **SIL**

"The movement for sickness or health insurance in this country has been growing so rapidly within the last few months that there appears to be a demand for a brief and popular, though scientifically sound, discussion of the essential principles under-

Economics, Sociology, etc., continued.

lying it, and the various provisions which go to make a successful health insurance scheme; and without many excursions into the domains of statistics of history, this book endeavors to cover this particular field." — *Preface.*

Scherer, James Augustin Brown. Cotton as a world power. A study in the economic interpretation of history. New York: F. A. Stokes Company [cop. 1916]. 4 p.l., 452 p. 8°. **TAK**

Bibliography, p. 426–436.

Cotton would seem a sufficiently prosaic article to the average person, but the author of this book shows how it has been a mighty influence in the world's history, the cause of wars and the means of making war, and one of the principal causes of the transformation of modern England. In America it has been more of a power than in most countries and a large part of the book is devoted to the influence of cotton on American history.

Shaw, Arch Wilkinson. An approach to business problems. Cambridge: Harvard University Press, 1916. xxvi, 332 p. 8°. **TM**

Part 1, Problems of production, discusses location and construction of plant, materials, labor and organization. Part 2 is concerned with problems of distribution, creation of a market, salesmanship, and price. Administration problems is the subject of part 3.

The **Socialism** of today; a source-book of the present position and recent development of the socialist and labor parties in all countries, consisting mainly of original documents, edited by William English Walling, J. G. Phelps Stokes, Jessie Wallace Hughan, Harry W. Laidler, and other members of a committee of the Intercollegiate Socialist Society. New York: H. Holt and Co., 1916. 1 p.l., v-xvi, 642 p. 12°. **SFC**

The first part of the book is composed of selections illustrating the history of socialism in all countries. Part 2 is arranged by topics and shows the attitude of socialists in different countries toward such subjects as industrial arbitration, government ownership, taxation, militarism, woman suffrage, and the drink question.

Thralls, Jerome. The clearing house; facts covering the origin, developments, functions, and operations of the clearing house, and explaining the systems, plans, and methods promulgated by the Clearing House Section of the American Bankers Association. New York: Clearing House Section of American Bankers Association [cop. 1916]. x, 79 p. 12°. **THI**

Tregurtha, C. Maxwell, and J. W. Frings. The craft of silent salesmanship; a guide to advertisement construction. London: Sir I. Pitman and Sons, Ltd. [1916.] 97(1) p. 8°. **TW**

"The aim of the writers has been to prepare a comprehensive guide on just one phase of advertising — the intelligent preparation of advertisements for the press. By the aid of this book the trader new to advertising can learn to write, plan, and prepare his own advertisements."

United States. — Census Bureau. Financial statistics of states, 1915. Washington: Gov. Prtg. Off., 1916. 125 p. 4°. **Econ. Div.**

"The report presents statistics of (1) the total and per capita receipts of states from revenues, and from the principal classes thereof; (2) the total and per capita payments of states for expenses, interest and outlays, and for each of the principal classes of outlays; (3) the total value of state properties; (4) the total and per capita indebtedness of states; and (5) the total and per capita assessed valuation of property subject to taxation." — *p. 11.*

United States. — Corporations Bureau. Trust laws and unfair competition. Washington: Gov. Prtg. Off.. 1916. xliv, 832 p. 8°. **Econ. Div.**

The arrangement of the volume is as follows: Brief historical view of anti-trust legislation; common law decisions by courts in the United States in regard to agreements in restraint of trade; the federal anti-trust laws and their interpretation, citing numerous cases in the courts; important provisions of state anti-trust laws; trust laws in foreign countries; unfair methods of competition from the business and economic viewpoint; unfair competition at the common law; federal statutes respecting unfair methods of competition; state statutes concerning unfair competition; unfair competition in foreign countries; activities of trade associations and their relation to laws concerning competition.

United States. — Department of Agriculture. Meat situation in the United States. Washington: Gov. Prtg. Off., 1916. 5 parts. 8°. (Department of Agriculture. Reports. no. 109–113.) **Econ. Div.**

Part 1. Statistics of live stock, meat production and consumption, prices and international trade for many countries.

Part 2. Live stock production in the eleven far western range states.

Part 3. Methods and cost of growing beef cattle in the corn belt states.

Part 4. Utilization and efficiency of available American feed stuffs.

Part 5. Methods and cost of marketing live stock and meats.

United States. — Department of Justice. United States of America, appellant, *v.* Lehigh Valley Railroad Company and others. Appeal from the District Court of the United States for the Southern District of New York. Brief for the United States. Washington: Gov. Prtg. Off., 1916. vii, 203 p. 8°. **Econ. Div.**

Suit against the Lehigh Valley Railroad for restraint of trade and commerce in anthracite coal produced along and transported over its lines.

—— United States of America, appellant, *v.* Reading Company et al... Brief for the United States. Washington: Gov. Prtg. Off., 1916. 2 parts. 8°. **Econ. Div.**

A suit against the Reading Holding Company for restraining and monopolizing the production, transportation and sale of anthracite coal from lands in the Schuylkill region. Part 2 is composed of statistical exhibits.

United States. — Federal Trade Commission. Fundamentals of a cost system for manufacturers. July 1, 1916. Washington: Gov. Prtg. Off., 1916. 31 p. 8°. **Econ. Div.**

"The Federal Trade Commission has found that an amazing number of manufacturers, particularly

Economics, Sociology, etc., continued.

the smaller ones, have no adequate system for determining their costs and price their goods arbitrarily. It is evident that there must be improvement in this direction before competition can be placed upon a sound economic basis.

With the object of aiding in the improvement of business generally we have endeavored in this pamphlet to show briefly the importance of accurate manufacturing costs and the fundamental principles underlying them."

—— Report on the fertilizer industry, August 19, 1916. Washington: Gov. Prtg. Off., 1916. xx, 269 p. charts, tables. 8°. **Econ. Div.**

Contents: Production and sale of inorganic nitrates and ammoniates. Production and sale of organic ammoniates. Production and sale of phosphates. Production and sale of potash salts. Wholesale prices of fertilizer materials. Comparison of wholesale prices and farmers' prices of fertilizer materials. Production and sale of mixed fertilizers. Statistical tables.

—— Report on trade and tariffs in Brazil, Uruguay, Argentina, Chile, Bolivia, and Peru. June 30, 1916. Washington: Gov. Prtg. Off., 1916. 246 p. 8°. **Econ. Div.**

Gives a description of the tariff laws, customs regulations as to bills of lading and consular invoices, with facsimiles of official forms, methods of determining duties, lighterage charges, fines, seizures, and regulations concerning commercial travellers.

United States. — Foreign and Domestic Commerce Bureau. Business activity in the United States and in leading foreign countries... Washington: Gov. Prtg. Off., 1916. 78 p. 8°. (U. S. 64. cong., 1. sess. Senate doc. no. 477.) **Econ. Div.**

Gives statistics of imports and exports, railway receipts, bank clearings and business failures.

—— Ports of the United States. Report on terminal facilities, commerce, port charges, and administration at sixty-eight selected ports. By G. M. Jones. Washington: Gov. Prtg. Off., 1916. 431 p., maps, plans. 8°. (Miscellaneous series. no. 33.) **Econ. Div.**

"This report, which was prepared during the first nine months of 1915, contains detailed information concerning 68 of the leading ports of the country — those which had in the calendar year 1913 a waterborne commerce exceeding 1,000,000 short tons in volume, or $30,000,000 in value.

The subjects covered for each port are character of waterways comprising the port, railroads and steamship lines serving the port, commerce of the port, extent and ownership of water front, character of terminals, type of wharf construction, port administration and port charges.

In the main body of the report the data have been presented by ports rather than by subjects in order to give a complete and connected description of each port. In the summary, on the other hand, the data have been presented by subjects. Broad comparisons between ports are made in the summary, but detailed comparisons may be readily made from the main body of the text, since a uniform method of description is used throughout." — *Letter of submittal.*

—— Trans-Pacific shipping, by Julean Arnold, with a section on Japanese shipping by M. D. Kirjassoff. Washington: Gov. Prtg. Off., 1916. 30 p. 8°. (Miscellaneous series. no. 44.) **Econ. Div.**

Gives total tonnage in the trans-Pacific trade, freight rates, and opportunities for American shipping. In the second part is a description of the Japanese merchant marine, showing tonnage, capital, profits, and dockyard facilities.

Wergeland, Agnes Mathilde. History of the working classes in France. A review of Levasseur's Histoire des classes ouvrières et de l'industrie en France avant 1789. Chicago: University of Chicago Press [1916]. vi, 136 p. 12°. **TDI**

ARCHITECTURE

General works, and books on architecture of special periods and countries.

Bernardy, Amy A. ...L' Istria e la Dalmazia... Bergamo: Istituto italiano d' arti grafiche [1915]. 171 p., 2 pl. illus. 4°. (Collezione di monografie illustrate. Serie 1. Italia artistica. [no.] 79.) **MQW**

Like the other volumes in this useful collection of "monografie," this book is very fully illustrated.

Chase, George Henry, and others, editors. European architecture; edited by Professors Chase, Pope, and Post, of the Department of Fine Arts, Harvard College. Boston: The University Prints, 1916. xxiv p., 250 pl. 8°. (University prints. Series G.) **MQK**

A useful collection of 250 reproductions of photographs.

Cram, Ralph Adams. Heart of Europe. New York: C. Scribner's Sons, 1915. xii p., 1 l., 325 p., 32 pl., 1 port. 8°. **MQS**

Contents: A sanctuary laid waste. The forging of mediævalism. Flanders and Brabant. The Spanish Netherlands. The glory of a great art. Amiens and Reims. The burghers and their building. Coal and iron. A tale of three cities. Margaret of Malines. The fifteenth-century painters. Gothic sculpture. The allied arts. Art in the Rhineland. The forest of Arden. Ex tenebris lux.

"Mr. Cram is the highest authority on Gothic art and architecture in the country, and his work, in which he analyzes Europe's ancient glories and its recent losses, is quite final. In addition...the book is brilliantly written." — *Public Ledger,* Philadelphia.

"To Mr. Cram the heart of Europe is the field of war in the west... The chief charm of the book lies in its character of self-revelation. One reads in every line the sense of loss that the author feels in the destruction of artistic treasures... The book, with its infectious enthusiasm and generous indignation, is...not to be judged as a treatise on mediæval art, but the outcry of a genuine lover thereof at the desecration wrought by war." — *C. R. Morey.*

Fogolari, Gino. Trento... Bergamo: Istituto italiano d' arti grafiche [1916?]. 198 p., 2 pl. illus. 4°. (Collezione di monografie illustrate. Serie 1. Italia artistica. [no.] 80.) **MQWD**

Graul, Richard, editor. Alt-Flandern, Brabant, Artois, Hennegau, Lüttich, Namur. Bilderband in Gross-Quart mit rund 200 photographischen Aufnahmen von Städtebildern, Baudenkmälern jeder Art und Innenräumen aus Belgien und Französisch-Flandern. Mit einer durch alte Städtekupfer geschmückten kunstgeschichtlichen Einführung und eingehenden Anmerkungen, hrsg. von Prof. Dr. Richard Graul... Dachau bei München: Roland-

Architecture, continued.

Verlag, 1915. 32, 86, 33–46 p., 1 pl. illus. 4°. **MQW**

This fully illustrated volume on architecture and interior decoration in Belgium (Flanders) of other days is of obvious interest.

Jackson, Sir Thomas Graham, bart. Gothic architecture in France, England, and Italy. Cambridge [Eng.]: University Press, 1915. 2 v. diagr., pl., tables. illus. 8°. **MQS**

"This book," says the *New York Times* of July 9, 1916, read in connection with the author's earlier volumes on Byzantine and Romanesque architecture, "will give the student a clear idea of the rise, development and rapid decay of mediæval art... Refreshingly free from sentimentalism... After a flowing and superbly lucid account of the history of Gothic... [the author] meets squarely the relation of the art to the present day."

From the *Journal of the American Institute of Architects,* July, 1916, p. 301–303. "The true way of looking at Gothic art is to regard it not as a definite style bound by certain formulas, for it is infinitely various, but rather as the expression of a certain temper, sentiment and spirit, which inspired the whole method of doing things during the middle ages in sculpture and painting as well as in architecture."

P. B. Wight in *Architectural record,* Sept., 1916, p. 282–284: Important "to the cause of architectural education at a time when architecture appears to be again in a formative condition."

Connoisseur, April, 1916, p. 227–228: "Both the charm and utility of the work are much heightened by the numerous scholarly original drawings...with which the photographic illustrations are supplemented. By means of these, various features which would only be imperfectly set out by the camera are fully elucidated."

Reviewed also, by Francis Bond, in *Journal of the Royal Institute of British Architects,* Feb. 5, 1916, p. 113–123.

Kohte, Julius. Die Baukunst des klassischen Altertums und ihre Entwicklung in der mittleren und neueren Zeit. Konstruktions- und Formenlehre. Braunschweig: F. Vieweg & Sohn, 1915. xviii, 311 p. illus. 4°. **MQM**

Lowell, Guy. Smaller Italian villas & farmhouses. Illustrated by photographs and sketches made by the author and by others. New York: The Architectural Book Pub. Co., 1916. 6 p.l., xii f., 125 pl. illus. f°. **† MQWB**

"The logical simplicity and reserve of a Florentine villa...make it well worth study by young architects to whom the increasing popularity of the country house brings temptation toward elaboration and eccentricity of design." — *New York Times, July 9, 1916.*

Meloy, Arthur S. Theatres and motion picture houses; a practical treatise on the proper planning and construction of such buildings, and containing useful suggestions, rules and data for the benefit of architects, prospective owners, etc. Illustrated with line drawings by the author. New York: Architects' Supply and Pub. Co., 1916. 4 p.l., 121 p., 7 pl. tables. illus. 4°. **MRE**

This practical handbook may well be used in combination with the library's one other book on the architecture of "movie" theatres, — *Lichtspieltheater,* Berlin, 1912.

Het **Nederlandsch-Indische** huis oud en nieuw. Jaarg. 1–2 (1913–14). Batavia: Architecten-Bureau Ed. Cuypers & Hulswit [1913–14]. 4°. **† MAF**

Very numerous illustrations of East Indian architecture and decoration.

Ostendorf, Friedrich. Sechs Bücher vom Bauen, enthaltend eine Theorie des architektonischen Entwerfens. Bd. 1–2. Berlin: W. Ernst & Sohn, 1914. illus. 8°. **MQA**

Contents: Bd. 1. Einführung. Zweite veränderte und vermehrte Auflage. Bd. 2. Die äussere Erscheinung der einräumigen Bauten.

Phillipps, Lisle March. Form and colour. New York: C. Scribner's Sons, 1915. xv, 294 p. 8°. **MQ**

Contents: The testimony of nature. The eastern point of view. Eastern and western architecture. Byzantine architecture. Indian thought and Indian art. Eastern art and western critics. The classic point of view. Greek sculpture. Greek architecture. East and West. The Christian point of view. Stained-glass windows. Venice and the renaissance. Intellectual limitations. The present and the future.

"Deals with the life and thought of the East and their expression in art, and contrasts all with the life and thought of the West." — *Journal of the American Institute of Architects, July, 1916, p. 303–304.*

Planiscig, Leo. Denkmale der Kunst in den südlichen Kriegsgebieten: Isonzo-Ebene, Istrien, Dalmatien, Südtirol. Mit 115 Abbildungen... Wien: A. Schroll & Co., 1915. 118 p. illus. 8°. **MQWD**

Perhaps the increased publication of books on lesser known art-monuments in the less familiar regions within the war zone may serve to offer new inspiration in architectural and decorative design.

Porter, Arthur Kingsley. Lombard architecture. v. 4. New Haven: Yale University Press, 1915. f°. **† MQWB**

v. 4. Atlas.

Street, George Edmund. Some account of Gothic architecture in Spain. Edited by Georgiana Goddard King... London: J. M. Dent & Sons, Ltd., 1914. 2 v. illus. 12°. **MQWH**

Varon, David J. Indication in architectural design; a natural method of studying architectural design with the help of indication as a means of analysis. New York: W. T. Comstock Co. [1916.] 48 p., 2 l., 50 pl. f°. **† MQF**

Wagner, Otto. Die Baukunst unserer Zeit; dem Baukunstjünger ein Führer auf diesem Kunstgebiete. Wien: A. Schroll & Co., G. m. b. H., 1914. 138 p. illus. 4. ed. 4°. **† MQ**

Highly praised in the *Journal of the American Institute of Architects,* May, 1915, p. 203.

Deals "with what we would call the commonplaces of our art — things that we pretend to take for granted...such as the consistency of form and honesty in the use of material; the origin of new forms in decorative art; the thing that the artist shall seek in his own period; the idiocy of art imitation; the potentiality of new design in steel and concrete..." — *Journal of the American Institute of Architects, May, 1915, p. 203.*

Landscape Gardening and City Planning

Even the following short list of more recent publications indicates the variety of interest which these subjects offer. One of the titles especially refers to the treatment of water fronts, a matter bound to receive increased attention in this country. Different conditions beget different results, but in various European cities there may at least be found suggestions as to the logical treatment of water fronts, with beauty growing out of fitness.

The **Book** of old sundials & their mottoes, with eight illustrations in colour by Alfred Rawlings, and thirty-six drawings of some famous sundials by Warrington Hogg. London: T. N. Foulis [1914]. 6 p.l., 3–102 p., 1 l., 40 pl. 12°. **MSF**

Boston Public Library. List of books on city and town planning, 1910. [Boston, 1910.] 180–199 p. 8°. **MST**

Extr.: Bulletin, series 3, v. 3, no. 2.

Brockhaus, Heinrich. Deutsche städtische Kunst und ihr Sinn. Leipzig: F. A. Brockhaus, 1916. viii, 222 p. illus. 8°. **MST**

"The worthy decoration of our cities is the most important and magnificent that we have to demand of art... Queerly enough the significance of our old civic art has been quite forgotten... Great thoughts, well seized, were vizualized. Only such works of art were made for a city of note as were intrinsically important and supported the city government in its important activity." — *Preface.*

The book covers even such related topics as seals, sceptres, and mural art.

Cary, George. The grouping of public buildings and gardens with adjoining water front, excursion docks, and union station for the city of Buffalo, 1905; George Cary, architect. Buffalo: G. Cary, 1905. 16 p. illus. f°. **† MST**

Cridland, Robert B. Practical landscape gardening: the importance of careful planning; locating the house; arrangement of walks and drives; construction of walks and drives; lawns and terraces; how to plant a property; laying out a flower garden; architectural features of the garden; rose gardens and hardy borders; wild gardens and rock gardens; planting plans and planting lists. New York: A. T. De La Mare Prtg. and Pub. Co., Ltd., 1916. 266 p., 1 port. illus. 8°. **MSD**

Fellner von Feldegg, Ferdinand, Ritter. Salzburg, ein künstlerisches Städtebild. Wien: A. Schroll & Co., Gesellschaft m. b. H. [1915.] 20 p., 1 plan, 21 pl. illus. 4°. **MST**

Garden City Company of California, Los Angeles. Ideal homes in garden communities; a book of stock plans designed by Francis Pierpont Davis...Walter Swindell Davis...Loyall F. Watson... [and] Henry R. Davis...for the Garden City Company of California... New York: R. M. McBride and Co. [1916.] 80 p. illus. 2. ed. 4°. **MRGF**

Holme, Charles, editor. The gardens of England in the midland & eastern counties, edited by Charles Holme. London, Paris & New York: Offices of "The Studio," 1908. x, xxxvii p., 137 pl. 4°. **† MSK**

"Special winter number of *The Studio,* 1908–9."

Hunter, Sir Robert. Gardens in towns; being a statement of the law relating to the acquisition and maintenance of land for purposes of recreation, with the text of the principal statutes. London: Eyre & Spottiswoode, Ltd. [1915.] xii, 230 p., 1 l. 8°. **MSD**

Kellaway, Herbert J. How to lay out suburban home grounds. New York: J. Wiley & Sons, 1915. x p., 2 l., 3–134 p., 1 pl. illus. 2. ed. 8°. **MSD**

Kissan, B. W. Report on town-planning enactments in Germany. [Bombay: Gov. Central Press, 1913.] 1 p.l., 31 p., 1 plan. f°. (India.) **† MSF p.v.4, no.3**

Koester, Frank. Modern city planning and maintenance. New York: McBride, Nast and Co., 1916. xix, 329 p., 48 pl. illus. 4°. **SER**

"The purpose of this volume is to present, in a concise and comprehensive form, the principles of the art of city planning as they have been developed in modern times... In addition, this volume treats of numerous important factors...not yet introduced in this country but which have stood the test of time and practice abroad... City planning covers a much wider field than is generally supposed... It has been the aim to treat, in this volume, the problem of the American city." — *Introduction.*

Lewis, Nelson Peter. The planning of the modern city; a review of the principles governing city planning. New York: J. Wiley & Sons, Inc., 1916. xv, 423 p., 44 pl. illus. 1. ed. 8°. **SER**

"Devoted almost entirely to the engineering aspects of city planning." — *Chapter* I.

"Into this entire question of planning, cost, construction, legislation, Mr. Lewis goes in detail, illustrating his points with records of conditions...in America, Europe and Australia... He is careful to insist upon the problem of the American city as an American problem, not to be solved by 'copying Europe.'" — *New York Times, Nov. 5, 1916.*

Lyle, William Thomas. Parks and park engineering. New York: J. Wiley & Sons, Inc., 1916. viii, 130 p., 1 pl. illus. 8°. **MSM**

Margaret, crown princess of Sweden. Vår trädgård på Sofiero, af Margareta, kronprinsessa af Sverige. Utgifves till förmån för föreningen "Husmodersskolor med Barnavård." Stockholm: P. A. Norstedt & Söners Förlag [1915]. 58 p., 4 plans. illus. 4°. **† MSK**

A fully-illustrated description of a garden of the kind we call "old fashioned," with much preservation of natural, "wild" effect.

Railway Gardening Association, Chicago. Proceedings of the annual meeting... [no.] 5–8 (1911–14). St. Louis [etc.], 1911–14. illus. 4° & 8°. **MSA**

Landscape Gardening, etc., continued.

Robinson, Charles Mulford. City planning, with special reference to the planning of streets and lots. A reissue, revised, with much additional material, of the work originally published under the title of "The width and arrangement of streets"... New York: G. P. Putnam's Sons, 1916. xiv, 344 p., 19 plans, 29 pl. 8°. **MST**

"A book of this kind...must not be one of fine-spun theory. It must be practical, if it is to be serviceable. It must depend upon...the experience of many cities in many nations, and the thoughts of many practitioners..." — *Preface.*

The book begins with a quotation to the effect that "Town planning is the art of laying out cities to serve the business requirements, convenience, health and comfort of the public... It is adapting the physical form of the city to the peculiar needs of its parts." Proper consideration of these facts may help to counterbalance a certain tendency to see in city planning mainly an opportunity for large and expensive undertakings in architecture and sculpture. But the aesthetic side of the question is duly emphasized in Mr. Robinson's conclusion: "Behind town planning, writes George Cadbury, jr., in his book on the subject, there are the deepest and most permanent instincts of mankind...the desire for order, for health, and for beauty.' "

Winslow, Carleton Monroe. The architecture and the gardens of the San Diego Exposition. A pictorial survey of the aesthetic features of the Panama California International Exposition, described by Carleton Monroe Winslow... Together with an essay by Clarence S. Stein. Illustrated from photographs by Harold A. Taylor. With an introduction by Bertram Grosvenor Goodhue... San Francisco: P. Elder and Co. [1916.] 4 p.l., vii–x, 154 p., 2 l., 1 pl. 8°. **MQWO**

Ecclesiastical Architecture

These titles of a few of the more recent accessions cover various countries and periods (notably Scandinavia) as well as details, such as altars and baptismal fonts.

Atkinson, Thomas Dinham. English and Welsh cathedrals. With twenty illustrations in colour by Walter Dexter... Boston: Little, Brown & Co., 1912. xxxv, 370 p., 1 chart, 40 pl. diagrs. 8°. **MRBR**

Bond, Francis. The chancel of English churches. The altar, reredos, lenten veil, communion table, altar rails, houseling cloth, piscina, credence, sedilia, aumbry, sacrament house, Easter sepulchre, squint, etc. With 229 illustrations. London: H. Milford, 1916. 1 p.l., v–ix, 274 p., 1 pl. 8°. **MRBH**

"Valuable book... The account...of the various altars and types of communion tables is...a lucid, exhaustive and interesting summary of a most complicated subject." — *Connoisseur, July, 1916, p. 176–177.*

Fett, Harry Per. Norges kirker i middelalderen, med 426 billeder, 16 blade plancher og 1 kunstbilag. Kristiania: A. Cammermeyer [1909]. 4 p.l., 148, v. [i.e. vi] p., 1 l., 17 pl. illus. f°. (Norsk Folkemuseum. Gammel Norsk kultur i tekst og billeder.) **† MRBB**

—— Norges kirker i det 16de og 17de aarhundrede. Kristiania: A. Cammermeyer [1911]. 4 p.l., 146, viii p., 4 plans, 13 pl. illus. f°. (Norsk Folkemuseum. Gammel Norsk kultur i tekst og billeder.) **† MRBB**

Købke, Peter. Roskilde Domkirke; kortfattet Oversigt ved P. Købke. København: E. Bojesen, 1895. 44 p. illus. 8°. (Copenhagen. — Universitet: Studentersamfundet. Studentersamfundets Museumsskrifter. Serie 1895 [no.] 5.) **MRBN**

Moreau-Nélaton, Étienne. La cathédrale de Reims. Paris: Librairie centrale des beaux-arts [1915]. 3 p.l., 109 p., 3 l., 135 pl. 4°. **† MRBN**

Rose, Hans. Die Baukunst der Cisterzienser. München: F. Bruckmann A. G., 1916. 4 p.l., 144 p., 2 pl. illus. 4°. **MRBB**

Saintenoy, Paul. Étude d'architecture comparée; prolégomènes à l'étude de la filiation des formes des fonts baptismaux depuis les baptistères jusqu'au xvie siècle. Bruxelles: E. Lyon-Claesen, 1892. 170 p., 1 l. illus. 8°. **MRBV**

Repr.: Société d'archéologie de Bruxelles. Annales. v. 5.

Sergeant, Philip Walsingham. The cathedral church of Winchester; a description of its fabric and a brief history of the Episcopal See. London: G. Bell & Sons, 1898. 5 p.l., 3–132 p., 3 l. illus. 12°. (Bell's cathedral series.) **MRBR (Bell)**

Singleton, Esther. How to visit the English cathedrals. New York: Dodd, Mead and Company, 1912. xl, 460 p. illus. 16°. **MRBR**

Drawings

May, Phil. Original drawings, by Phil May. [London, 1891.] 13 pl. 4°. **† MEM**

Pictures done in ink, touched up with blue lead. They show, in successive stages, an aged couple reading a joke in the newspaper.

Last plate signed and dated.

Pietro, Filippo di. Disegni sconosciuti e disegni finora non identificati di Federigo Barocci negli Uffizi... Firenze: Istituto micrografico italiano, 1913. 2 p.l., v, 183(1) p., 5 col'd pl., 1 port. illus. f°. **† MCF (Barocci)**

Stuck, Franz, Ritter von. Zeichnungen von Franz von Stuck; zweiundfünfzig Tafeln mit Lichtdrucken nach des Meisters Originalen, mit einer Einleitung von Professor Dr. Hans W. Singer. Leipzig: Baumgärtner [cop. 1912]. 20 p., 1 l., 52 p. 4°. (Meister der Zeichnung... Bd. 3.) **† MCK**

"While modern painting turns mainly to landscape and mood, he is particularly attracted by the human body and its movement." — *O. J. Bierbaum.*

CIRCULATION STATISTICS FOR THE MONTH OF NOVEMBER

BRANCHES	CIRCULATION		NEW REGISTRATIONS	READERS IN READING ROOM	VOLUMES ACCESSIONED
	HOME USE (VOLUMES)	HALL USE (READERS)			
MANHATTAN					
Central Building	51,022	25,856	1,542	---	1,087
Children's Room	4,479	5,775	106	---	29
Travelling Libraries	48,019	---	---	---	1,003
Library for the Blind	2,611	---	12	---	135
East Broadway, 33	19,727	10,902	371	1,819	657
East Broadway, 192	38,351	29,429	856	---	691
Rivington street, 61	26,804	9,846	514	2,828	475
East Houston street, 388	32,431	14,153	724	---	500
Leroy street, 66	17,656	7,505	301	1,473	306
Bond street, 49	12,669	2,757	227	---	613
8th street, 135 Second avenue	25,102	2,505	433	780	250
10th street, 331 East	24,745	15,600	527	5,524	189
13th street, 251 West	13,954	5,210	206	---	134
23rd street, 228 East	13,557	3,670	257	---	359
23rd street, 209 West	12,287	7,023	218	3,698	335
36th street, 303 East	13,223	4,384	205	---	200
40th street, 457 West	10,972	2,952	150	718	158
50th street, 123 East	7,743	2,332	167	266	157
51st street, 742 Tenth avenue	15,575	4,866	246	1,716	459
58th street, 121 East	14,355	5,163	271	3,395	221
67th street, 328 East	23,507	4,826	290	---	485
69th street, 190 Amsterdam avenue	14,829	4,244	257	---	142
77th street, 1465 Avenue A	23,235	6,636	391	2,640	264
79th street, 222 East	28,349	8,844	416	1,755	477
81st street, 444 Amsterdam avenue	18,973	4,486	321	1,882	168
96th street, 112 East	36,240	9,993	829	2,470	984
100th street, 206 West	20,460	3,259	325	1,173	284
110th street, 174 East	34,794	7,080	756	1,807	556
115th street, 203 West	34,637	11,532	526	4,037	1,059
124th street, 9 West	22,631	6,289	431	3,556	354
125th street, 224 East	16,767	5,563	308	676	424
Manhattan Street, 78	20,081	7,858	379	---	127
135th street, 103 West	14,636	1,307	334	3,190	331
145th street, 503 West	24,210	4,381	781	7,479	255
St. Nicholas avenue, 1000	22,148	3,569	351	1,517	506
179th street, 535 West	25,617	6,871	464	2,161	316
THE BRONX					
140th street, 321 East	23,943	8,881	546	1,190	389
Morris avenue, 910	19,050	6,590	327	882	468
160th street, 759 East	41,765	12,532	769	2,932	1,173
168th street, 78 West	5,810	1,787	85	---	109
169th street, 610 East	39,992	10,101	897	3,693	528
176th street and Washington avenue	49,967	18,489	813	3,416	728
Kingsbridge avenue, 3041	5,658	2,736	94	---	102
RICHMOND					
St. George	8,287	3,199	90	1,981	156
Port Richmond	7,274	1,510	89	940	172
Stapleton	8,833	1,923	56	1,071	195
Tottenville	3,943	2,384	48	---	140
Totals	1,000,918	326,798	18,306	72,665	18,850

PRINCIPAL DONORS IN NOVEMBER

	VOLS.	PMS.
American Lithographic Company (12 prints)		
American Relief Clearing House		15
American Sabbath Tract Society	1	
Baskervill, Patrick Hamilton	1	
Benedict, Miss Laura Watson	1	
Benton, Charles E.		1
Boss, Wm. L.		1
British Museum	3	
Bromm, Emma		1
Brown, Bolton Coit (2 prints)		
Cable Company	3	1
Century Company (6 prints)		
Conte, Gaetano	1	1
Cornell University Library	1	24
Davies, J. Clarence (5 maps)		
de Perott, Prof. Joseph		351
De Vinne, Theodore B. (2 maps)	18	121
Dickson, Miss Eleonora		2
Edson, Rev. Hanford A.	1	
Firenze, Italy, Consiglio Provinciale	2	5
Fischer, J. & Bro.	1	2
Flagg, Isaac	1	
Forbes, Allen B.	296	30
Frantzius, Fritz von	1	
Fuller, H. J.	1	
Garford Motor Truck Company		54
Golden, Peter	1	1
Harrison, Fairfax	1	
Headley, Elroy	1	
Heaton, Augustus George		1
Hitchcock, Ripley	8	8
India, Madras Presidency, Chief Secretary to the Government	3	2
Inland Printer Technical School		6
International Harvester Company of New Jersey, Inc.		16
James, Hon. Ollie M.		1
Johnson, George A.	1	
Jungnickel, Ross		7
Kablukov, Prof. I. A.	2	1
Kilroe, Edwin P.	1	88
Koln, Emil W.	3	
Kopp, Mrs. Henry	84	172
Loff, Philip	1	
Mackintosh, Newton		5
Magill, H. N. W.	1	
Maine State Library	11	5
Massachusetts New-Church Union	3	
Mauritius, Colonial Secretary	2	
Mayer, Prof. Alfred Goldsborough	1	
Milano, Italy, Il Signor Sindaco	2	
Moffat, Dr. John L.	1	
Moore, Edward C., jr.	61	
Morrell, Francis V.	1	
Munsey, Frank A.	417	
National Library of Wales	1	
New Jersey, Secretary of State	5	4
New York City, Board of Elections (83 maps)		
New York City, Department of Education		26
New York State Library	8	46
New York State, Secretary of State	6	
New York Telephone Company	40	94
Norton, Mrs. Eliot	28	234
Paine, Paul M.		1
Patten, Hon. Thomas G.	1	1
Prince Edward Island, Legislative Library	4	
Ragan, Adolphus	2	
Rio de Janeiro, Bibliotheca National	9	1
Robinson, Henry A.	9	18
Russia, Minister of Foreign Affairs	12	
Saratovskaya Uchonaya Arkhivnaya Kommissiya	1	1
Schuyler, Miss Louisa Lee	1	
Shannon, Frederick F.	2	
Sheldon, Edward W.	36	
Shepherd, Prof. William R.		5
Sherman, Mrs. Frank Dempster	21	6
Sherman, Frederic Fairchild		1
Smillie, G. F. C. (36 prints, 1 photo)		
Smith, Mrs. Nelson	74	
Sociedad Española de Liberia	4	
Stuart, Henry Clifford	2	
Sullivan, George H. (55 engravings)		
Surrey, Prof. N. M. Miller	1	
Thomas, Samuel Bell	1	
United States Mortgage & Trust Company	1	
Van Benthuysen, Alvin Seaward		1
Van Dyke, Prof. John C.		1
Webb, George	1	
Wild, Miss		13
Willett, A. R.		1
Wood, J. Walter	1	
Wynne, Rev. John J.		4
Zulen, Pedro S.	1	

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Annual Report of The New York Public Library. (A limited number are given free upon request.)

Bulletin of The New York Public Library. Published monthly. Chiefly devoted to the Reference Department. Bibliography, news of the Library, reprints of manuscripts, descriptions of new accessions. $1.00 a year; current single numbers for 10 cents. Back numbers at advanced rates.

Branch Library News. Monthly publication of the Circulation Department. Lists of new books, reading lists, articles about books, etc. Given free at the Branches. By mail, free to libraries and other public institutions. Otherwise, 25 cents a year.

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Municipal Reference Library Notes. Published weekly, except during July and August, for circulation among the officials and employees of the City of New York. Price: $1.50 a year; 5 cents a copy. Apply at Room 512, Municipal Building.

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Catalogue of Books for the Blind, and Supplement

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New York City and the Development of Trade

The Shakespearian Festival

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Hamilton Fish Park. 388 E. Houston st.
Hudson Park. 66 Leroy street.
Bond Street, 49. Near the Bowery.
Ottendorfer. 135 Second avenue.
Tompkins Square. 331 East 10th street.
Jackson Square. 251 West 13th street.
Epiphany. 228 East 23rd street.
Muhlenberg. 209 West 23rd street.
St. Gabriel's Park. 303 East 36th street.
40th Street, 457 West.
Cathedral. 123 East 50th street.
Columbus. 742 Tenth avenue.
58th Street, 121 East.
67th Street, 328 East.
Riverside. 190 Amsterdam avenue.
Webster. 1465 Avenue A.
Yorkville. 222 East 79th street.
St. Agnes. 444 Amsterdam avenue.
96th Street, 112 East.
Bloomingdale. 206 West 100th street.
Aguilar. 174 East 110th street.
115th Street, 203 West.
Harlem Library. 9 West 124th street.
125th Street, 224 East.
George Bruce. 78 Manhattan street.
135th Street, 103 West.
Hamilton Grange. 503 West 145th street.
Washington Heights. 1000 St. Nicholas ave.
Fort Washington. 535 West 179th street.

THE BRONX

Mott Haven. 321 East 140th street.
Woodstock. 759 East 160th street.
Melrose. 910 Morris avenue.
High Bridge. 78 West 168th street.
Morrisania. 610 East 169th street.
Tremont. 1866 Washington avenue.
Kingsbridge. 3041 Kingsbridge avenue.

RICHMOND

St. George. 5 Central avenue.
Port Richmond. 75 Bennett street.
Stapleton. 132 Canal street.
Tottenville. 7430 Amboy road.

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